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A story in the Oct. 15 print edition incorrectly stated that the parent company of CEMEX is Vulcan, instead of stating that CEMEX is a publicly traded multinational company. The same article also erroneously said that the San Joaquin River runs through Woodward Park.

Views expressed in the opinion pages are those of the individual writer and not of the newspaper.

The Rampage is produced by students of the Journalism 11 A, B, C, D classes.

The Rampage operates in and around the Indigenous lands of the Yokuts and Mono peoples, we respect and honor the displaced and forgotten people that make our work possible on this campus and across many others.

WHAT HAPPENED TO THE ANTHROPOLOGY MUSEUM?

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Khan said there's no confirmed date for the museum's re-opening and that it all depends on how the process continues to move forward.

"It would be ideal to have it open within a year, it would be fabulous to see it open in the fall of 2026, but that requires consistent effort and a lot of work. I know that the faculty and staff here are committed to doing that work, but it's a lengthy process," Khan said.

FCC has been completing inventories of human remains and associated funerary objects since 2018, according to the Federal Register National Park Service with the help of a NAGPRA Consultation/Documentation grant of \$83,814 awarded to the State Center Community College District (SCCCD) in 2016. Before its closure, the exhibit focussed on Native American basketry techniques and materials, specifically, Western Mono baskets.

The museum previously offered opportunities for students to lead tours and activities within the museum, called docents. Khan said those opportunities would certainly make a comeback in the future.

"We used to have a training program for student docents. We would need to reinstate that. We want to make sure that process is transparent for our tribal partners, and that they agree with it, and that it aligns with their expectations of the museum as well," Khan said.

Miguel Barrita, Associated Student Government (ASG) president and anthropology major, said ASG has begun collaborating with campus staff in support of the museum's re-opening.

"We do have quite a few students that are interested in history and anthropology.

Here on campus, we find people to be super enthusiastic. So our relationship towards the museum is basically trying to figure out, you know, why is it not available for students? For those types of students that want to be able to have access to those artifacts or access to more education," Barrita said.

Like many others, Barrita, who has been at FCC for four semesters, has also been unable to visit the Anthropology Museum due to its closed doors.

"I have talked to people that have been here before, and they say that it had a lot of histories and ties to cultural groups here in Fresno and the Central Valley, specifically Californian history. We are a campus that prides itself in really getting everybody to know who's here, who's been here before, who's gonna be here after. And that museum was just a big part of it," Barrita said.

For now, nobody is allowed inside the museum without proper guidance, including Khan.

"There's a lot of rules about going into the museum because some of the artifacts require certain people be present when you are around them. And because I am brand new, I want to make sure that I'm honoring that, so I've not stepped foot in the museum until I am told that I have the appropriate people with me to do that," Khan said.

In addition to inventory and student docent processes, the heating, ventilation and air conditioning systems in the museum have been overhauled to ensure that the climate is appropriately

controlled. Khan said the lighting in the building will also need to be updated.

Khan said that the department is still putting its best foot forward for the Anthropology Museum despite its staffing issues and course removals in the recent past.

In 2024, all but one archaeology course was removed from the anthropology department, leading to the elimination of the Archaeological Technician Certificate of Achievement at FCC.

"Know that we understand the importance and the significance, we just want to make sure that we do it right," Khan said.

In a situation like this, Khan said peoples voices are what really matter.

"There are artifacts in that museum that belong to the tribes of current students, current faculty, current staff and seeing those in an important space is imperative, I think that it's vital to seeing your culture and honoring it," Khan said.



Photo of the Anthropology Museum's interior on Nov. 24. Courtesy of the FCC Public Information Office.

SCCCD FACULTY UNANIMOUSLY VOTED 'NO CONFIDENCE' IN CHANCELLOR GOLDSMITH'S LEADERSHIP

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"I categorically reject these allegations. They are unfounded and misrepresent both the facts and the integrity of the District's governance and procurement processes. The District follows strict policies and procedures to ensure transparency, accountability, and compliance with public agency standards. Allegations like these do not reflect reality. Our focus remains on students, stability, and advancing the mission of this District," Goldsmith said.

SCFT President Keith Ford stands by the union's actions, deeming them necessary to the success of the SCCC.

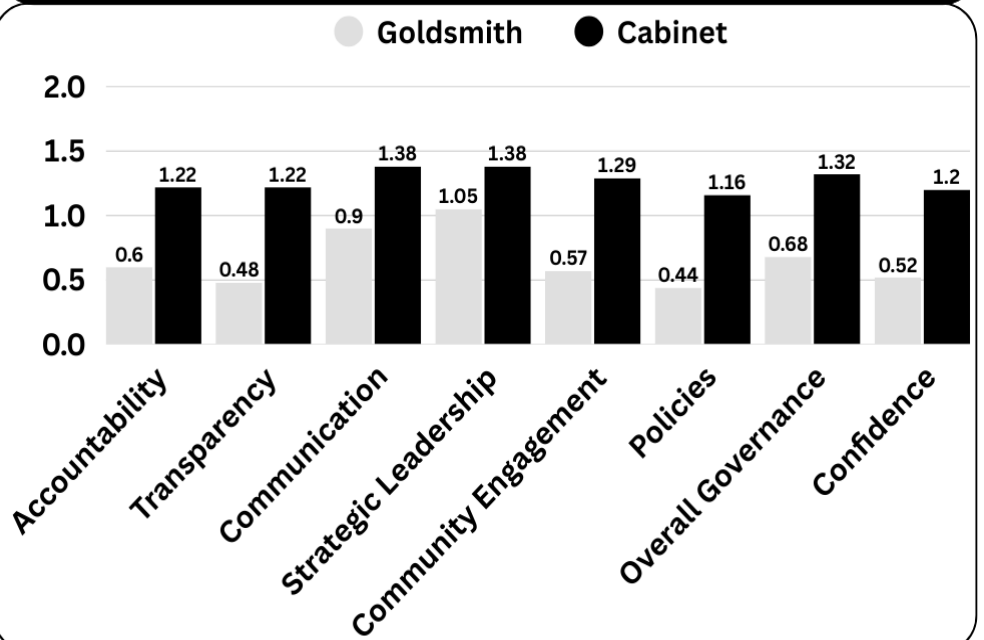
"If the community wants these colleges to run well, and if they want to be given the world class education that they deserve, then [Goldsmith] needs to go, because she's preventing us from being able to successfully do our jobs," Ford said.

Despite the negotiations with Goldsmith's administration to get SCCC faculty full-time contracts going slower than the union's wishes, they aren't targeting her solely over the lack of contracts.

"It has nothing to do with how much we're getting paid or what our benefits are," Ford said. "Sure. Do we want that to get better? Do we feel like we deserve to be paid more fairly? Absolutely, but the no confidence vote has nothing to do with [contract] negotiations. It's all about her leadership."

Ford and the union have had to go through the Public Employee Relations Board (P.E.R.B.) and sue Goldsmith and her administration in the past in order to get "district remedies." Legal expenses under Goldsmith have tripled the district's

GOLDSMITH'S PERFORMANCE RATINGS COMPARED TO THE REST OF THE CABINET (DATA GATHERED BY THE SCFT)



A bar graph using data compiled by the SCFT where SCCC Chancellor Carole Goldsmith is found "most unfavorable" amongst faculty compared to other SCCC Board Of Trustees members.

annual legal fee average and the SCFT argues that money should be used for the district's schools.

"Where do you think that money is going to go? Well, here's a thought. Maybe it goes to janitors, maybe it goes to groundskeepers, maybe it goes to actual jobs for actual people to actually run these colleges," Ford said.

Goldsmith has stated that she isn't worried about the union's votes of no confidence and that she plans to continue serving her district for the remaining 10 months she'll be in power.

"The chancellor in her comments has tried to dismiss our claims by saying votes of no confidence are common," Ford said. "However, in our 60 years as the bargaining agent for the faculty at SCCC, we have never taken this action, ever. This is not usual."

Goldsmith's actions have contributed to long-standing tensions between faculty and their district leaders.

Ford claims the culture created by Goldsmith has led to faculty "hiding in their little holes" instead of working with administration and other faculty.

"I miss being able to just sit in a room with people and deal with complex problems to try to make our students' lives better, now all of our energy lately has been just defending our right to be here," Ford said.

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