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High school students visit the FCC campus

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Sean Connery stars in "Entrapment"

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Rampage

FRESNO CITY COLLEGE

Volume LXIX Edition 1

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May 5, 1999

Twelfth annual open house merits successful turnout

By Abel E. Jimenez

RAMPAGE EDITOR-IN-CHIEF

For the twelfth year in a row, Fresno City College presented its annual open house titled Showcase '99 on April 22 around the FCC campus.

Students from various high schools in the San Joaquin Valley participated in a number of competitive events and games and given a tour of the FCC campus and departments of academic interest.

The event concluded with the Career Skills Olympics Awards held at the FCC Gymnasium with students awarded trophies for their respective field of competition and prizes awarded to students receiving the most ram stamps from the Open House tour.

Food and drinks were provided from FCC's respective clubs and information booths were provided from businesses like Fresno Area Express, Central Valley AIDS Foundation and United Cerebral Palsy, among others.

"This is what it's all about." College Activities Director Craig Reid replied on the Showcase. "Students coming together, having the time of their lives and putting their energy to make this open house a successful one."

Reid, returning after an illness in the family,

credits his co-director Gurdeep Sihota for spearheading this year's event without any major setbacks and believes the theme for this year's Showcase is the same as the last eleven showcases.

"Everybody that has something to do with this college gets involved, to show all the high school students that they are our future. Our goals according to Dr. (Dan) Larios are to encourage these students to go to college whether it's here at FCC or at another college," said Reid.



FCC Counseling Education Advisor Chuck Bryant leads a campus tour for students of Genesis Community School at Showcase '99.

PHOTO BY SHERYL YOUNGBLOOD

TERRELL LYDAY: BRIGHAM YOUNG BOUND

By Abel E. Jimenez

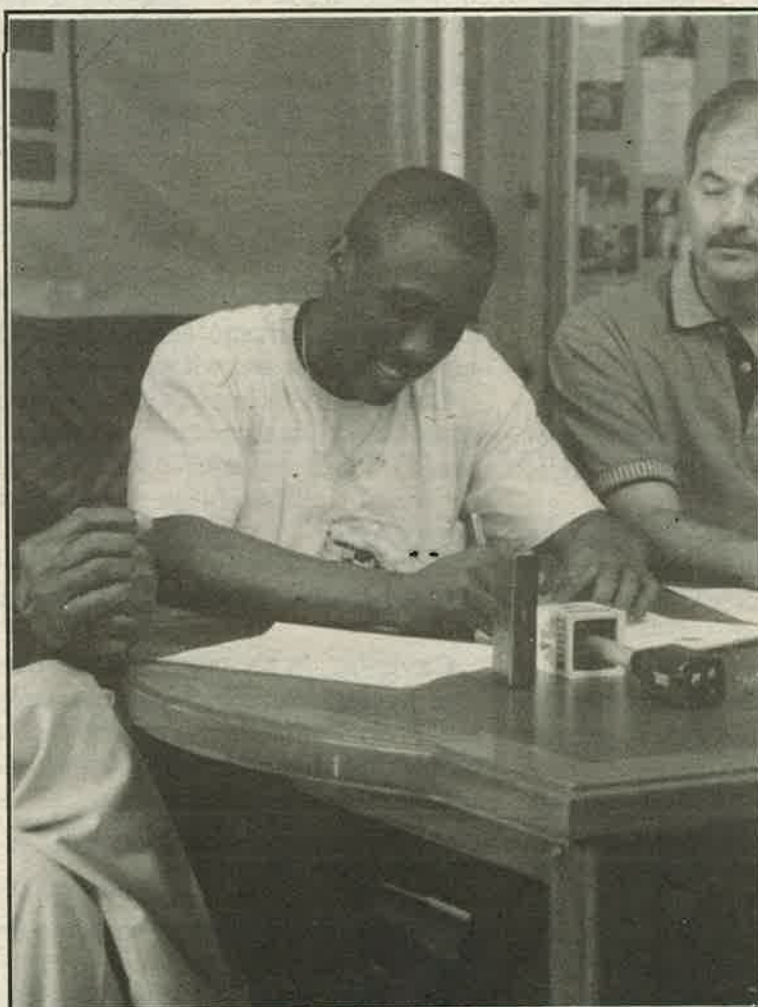
RAMPAGE EDITOR-IN-CHIEF

After a careful review of the offers by various colleges, Fresno City College basketball player Terrell Lyday signed a letter of intent to play for the University of Brigham Young Cougars.

After the April 30th signing at the FCC Library Conference room, Lyday said: "I like the surroundings at BYU, I went up there and everybody was so nice and I had a player take me around the campus. I'm beginning to like the cold weather, I like snow. I just wanted a different atmosphere for a change."

BYU, a member of the Western Athletic Conference (WAC), is coached by Steve Cleveland, formerly of FCC. Last season, the team compiled a 14-16 record and were basically marketed as a team on the rise. Lyday admits he is looking forward to working with Cleveland and to provide great moments for the Provo, Utah program.

"They have really good



Terrell Lyday signs his letter of intent before the media. PHOTO BY ELEAZAR VALDEZ

forwards down there and all they need is real good guards and hopefully I could step in and be one of those good

guards," stated Lyday.

Lyday finished his two-year career at FCC with 1,144 points, placing him

eight among the Rams all-time scorers. He averaged 16.8 points, 3.8 rebounds and 2.5 assists per game in his 68 games with the Rams.

Ram coach Denny Aye offered nothing but the best for his soon-to-be transferring athlete: "As a player, Terrell brought instant recognition (to FCC), to me as a head coach, he was by far the best player in the area who chose to stay at home at Fresno City. I thank him for that, I look forward to following his progress."

With the ABC television network recently acquiring rights to WAC basketball, Lyday admits looking forward to playing on TV: "Playing on TV would hype me up more and allow my family to watch me instead of having to travel (to Utah)."

With his basketball scholarship, Lyday plans to major in Child Development at BYU for "I love working with kids." What will he miss about Fresno? Lyday admits: "My family, my friends and the atmosphere for I liked the warm weather."

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By David Bletz

RAMPAGE MANAGING EDITOR

KMPH's John Malos on the Kosovo Conflict

As a part-time journalist, I spend a lot of time conducting interviews and gathering news to report to the reader. Unless it's an opinion story, a journalist rarely gives an opinion, so I thought that a journalists' take on the conflict in Kosovo might be interesting.

The willing participant in this case is KMPH's nightly news anchor, John Malos. John's been in the business for roughly 20 years and has worked in Washington D.C., Boston and New York among others. He's spent his last three years working here in Fresno. At the KMPH studios, John spoke with the Rampage on the Kosovo conflict:

RAMPAGE: What's your opinion of Kosovo?

MALOS: Frankly, I don't know how its going to end. I don't know how NATO is going to get out of it and save face without sending in ground troops. I only way I can see it ending, is maybe sending (in) ground troops and they take out all the Serbian troops on the ground in Kosovo, but I assume that would be with a lot of casualties on our side.

RAMPAGE: So you think, perhaps, it's going to get worse before it gets better?

MALOS: Probably.

RAMPAGE: The vote in the House to use ground troops, came to a surprising draw. Did this surprise you?

MALOS: Kind of, but we haven't really declared war against Yugoslavia, I guess that's why that happened. Clinton said it was going to take 6 billion dollars to complete the operation, (but) nobody knows how long the operation is going to last. maybe that's an estimate, but they, in their own minds, have a timetable I'm sure, but they're not letting us know. The other question is; what country is going to let us use their area as a staging ground for ground troops? Hungary has already said no. Macedonia probably not. Maybe Montenegro.

RAMPAGE: Milosevic has been using the media as his best weapon-

MALOS: -His biggest weapon is using his media right now. I think he has a very strong military (front) but if we try to choke it off over a period of time, it could weaken. He uses Serbian

TV as his vehicle for getting his message out

RAMPAGE: What about our own media? the coverage been good or bad?

MALOS: The only problem that I have is fact that the media hasn't been able to go in Kosovo. Only a couple of reporters are in Belgrade. The accounts as to what's going on in Kosovo, the only ones were getting, are first hand written accounts from the refugees. We have reporters in there. Nobody from our government is in there. The U.N.? They don't even have people in there.

RAMPAGE: The other source is the military

MALOS: Coming from NATO. The NATO generals.

RAMPAGE: -and their selective as to what information they release.

MALOS: Its selective on both sides, but not sure what good the bombing is doing right now. There choking off supplies to the Serb military, bombing bridges, trying to cutting off oil supply and bombed the TV network station but it also seems like they're killing innocent civilians and that's not good.



By Joe Chacon

CONTRIBUTING WRITER

One on One with Coach Caviglia

With the football season four months off, recently appointed Fresno City College Rams football coach Tony Caviglia is taking steps to organize his team and scout for recruits.

Sitting down in his field house office, the Rampage talked with Coach Caviglia about spring training, recruiting, and his outlook for the next season.

Rampage: With the new season upcoming, what are you doing now for your first season at FCC and what do you want to do?

Caviglia: Since I was hired March 15th the two things that I wanted to do was to get acquainted with some of the high school players and coaches in our area and community. Also to get know the players that we already have here on campus. I have spent most of my time dealing in those areas. I found that there is a great base of high school talent available to us at FCC as well as on our football team. There are a number of good players and athletes as I get to know them and by watching them, I'm pretty optimistic about our new season.

Rampage: As recruiting goes, are you recruiting from the Fresno area, Clovis area or the surrounding area and who are you looking at?

Caviglia: I'm in our district, I'm in our high schools and I'm recruiting within our district as a base for I believe we have to recruit players from our area first. Then fill in the spaces with out of town players.

Rampage: You came from Chabot College in Hayward, what do you see as similar or different?

Caviglia: In my mind this is the best Jr. College football team playing in the state of California. I believe that the support by the staff and administration here is second to none, our President Dan Larios is a great supporter of the program and I just welcome the opportunity to work here and do a good job.

Rampage: The cooperation from the school administration, how do you feel do they support you?

Caviglia: It's great, I think that they are making a commitment to the athletes here. We are in the process of hiring four full time P.E. instructors and that's great, it shows that there's a commitment for continuing success in our athletic program.

Rampage: How's spring training currently going and what are you guys doing now to get ready for next year?

Caviglia: We have our spring classes going right now in the evenings and we have our players that are in the class working out. We're getting to know each other and we're trying to install some of our offense and defense finding out what players can do what.

Rampage: (On the recruitment of players) Do you have anyone to look out for?

Caviglia: Yeah we have a lot of the local players that we have all watched and read about that are very interesting. We have a number of kids coming from Clovis, Edison, and the whole Fresno area. We're just going to open our doors to anyone who wants to come and play some football this community's got a great high school program here that goes well with our program.

Rampage: How do you view the upcoming season and what is your outlook?

Caviglia: Right now it's hard. I'm still trying to get to know everybody but I do know this, we are going to work hard, we're going to teach the kids the fundamentals of football. It's in the ability to be motivated, to be the best they can be and we'll let the chips fall as they may.

The Littleton Shootings: Who is actually responsible?

By Maranda Brandt
RAMPAGE OPINION EDITOR

You know about the situation in Littleton, Colorado and probably have been bombarded by various opinions on the subject. By now you are sick and tired of hearing the various sides of the story and want to smack your teachers and friends around for bringing it up. You probably have your own opinion about the incident and are still debating whether Marilyn Manson had anything to do with it.

It's inevitable that I bring it up again, for it is a very important and controversial issue. This issue is about Dylan Klebold and Eric Harris, who presumably killed 13 classmates and a teacher at Columbine High School before turning the guns on themselves. Supposedly the boys were influenced by Marilyn Manson and went on the killing spree to celebrate Adolf Hitler's birthday.

I was searching through the internet about a week ago and found an opinion column based on the situation. The column asked if people thought Marilyn Manson should come to

perform in Fresno. Various answers were given from teenagers to angry mothers.

After reading a couple of responses, I was thinking to myself the whole time, why bother asking this question? This is the wrong thing people should be worrying about. The question others are asking that is more important is, what can we do to prevent this kind of tragedy from happening again? First we must figure out why kids are doing things like this and pinpoint the causes.

Personally, I feel that the blame should not be put on any one person or thing, but a mix of many circumstances. I can see why people are easy to blame Manson though, some of the rock groups these days have a negative tone in their music and seem to condone violence and even murder.

Take these Manson lyrics into consideration: "How about the world. We are the children. We're the ones who make a darker day, so let's start killing. There's a choice you're making. We're sparing our own lives. It's true we'll make a darker day, just you and me."

Consider the things that go on at Manson concerts. Reportedly there

have been drug use, nudity, sexual acts with different items on stage, and people encouraged to spit on one another.

I'm sorry, even if this does not cause somebody to kill other people, it sure is disgusting. I'm sure not old fashioned, and I consider myself knowledgeable and tasteful when it comes to modern music, but I don't feel it necessary to act rude and offensive and possibly get beat and maimed at a concert in order to enjoy the music of the performer.

The point? I don't think anyone would go out and kill because of the influence of a deranged, insignificant loser like Manson, who is just out to get attention and create hype anyway.

Some blame the parents, saying the kids must not have had a loving home life and it drove them to antisocial behavior and violence. They say the parents should have monitored the kids' activities and the music they listened to. Parents *should* do these things, but some parents try their hardest and just don't have time to be there 24/7.

So how can this be stopped from happening again? Though this is the most important question to a lot of people, it is hard to answer, especially

because there are so many things that can cause a person to take drastic measures and so many unanswered questions. No one can understand what goes on in the mind of a person who has been brought to the edge and forces himself over, except that person.

Some, like the two students in Littleton, may have been rejected by people at school or feel like they didn't fit in. Some are angry at the world and blame others for their troubles. Could it be possible that a singer like Manson who always seems so angry makes young people feel that there is someone out there who understands how they feel, and knows what they are going through? People *do* need to look up to someone, and it could turn out to be the wrong person without them realizing it.

The truth is, people, a famous rock singer is no more "there for you" than anyone else. He is not aware of your existence in the world, and with a hate attitude like Manson, even if he did know you, why would he care about your existence when obviously he doesn't care about or even respect himself?

TAKIN' IT TO THE STREETS

Do you think society (movies, music) played a role on the massacre in Littleton, Colorado?

Compiled & photographed by Eleazar Valdez
RAMPAGE PHOTOGRAPHY EDITOR

Justin M. Smith

"I think, mostly, the parents are responsible! People should take time to raise their children if they are going to have them, and not leave it up to society and schools."



Ixchel Acosta

"I think society played a big role, and if people would just accept people for what they are, and not make them outcasts. As far as Marilyn Manson playing a role, that's complete crap."



Adam Bautista

"Unfortunately, people with a weak mind and a lack of real principles may be influenced by not only radio and television, but also by other people around them."



Kathy Tuck

"I think, perhaps, a combination of many things. I can't keep from wondering how much Kosovo and the brutality we've seen so often on the news may have some impact on young, troubled people."



Setting the Record Straight

In issue 6 of the Rampage, the paper was misinformed on the story regarding the Native American high school students' visit to FCC. The story should have read that the College Activities staff helped Dean Robert Fox in this event and that Carlos Gonzalez-- not Tribal Elder Virginia Greico-- dreamed up the event and blessed the meal during lunch. The Rampage deeply regrets any inconvenience this may have caused the parties involved.

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May 5, 1999

Profiles

Susan Liberty

By Maranda Brandt

RAMPAGE STAFF

Susan Liberty, director of FCC's Honors and Developmental education, will retire after the spring semester.

Liberty first came to FCC in 1976, as an instructor for the Tutorial resources. From 1986-87 she was an assistant to the interim college president, Dr. Arthur Ellish. From 1987-91, Liberty was the Title III grant activity director, Developmental education director and Honors director. From 1990-91 she was Interim associate Dean of Instruction and then in 1991 became Director of Honors and Developmental Education. In 1994 she added Director of Fine and Performing Arts to her du-

ties and responsibilities.

As Honors director, Liberty took the program from a concept and document approved by the Board of Trustees in 1987 to where it accepted its first students in 1988 and then led in its development to its present form.

Liberty is proud of her accomplishments at FCC, especially what she has done as director of Fine and Performing Arts. Liberty has supported the arts



throughout her employment. She has supported many of FCC's art events by funding programs and regular attendance at art functions.

"I have always been a workaholic," said Liberty. "Working at a community college has structured my time and given me many things to accomplish. I am convinced that working at FCC has kept me young and on my toes."

Liberty sees retirement not as an end, but as a beginning of a new chapter in her life. She plans on traveling with her husband and spending time with her family who live in various places.

She does not know how she will get used to an unstructured lifestyle. "My job has always structured my time and given me an outlet for my talents," she said.

However, she is excited about having time to attend operas and theater around the world, and visiting places such as Scotland and China.

Though Liberty will miss her friends and students at FCC, she plans to return for art activities and possibly volunteer in the Child Development center.

Gerry Stokle

By Abel E. Jimenez

RAMPAGE STAFF

There's an old saying that if you're comfortable with the pair of shoes you bought, wear them until they wear out. In the case of J. Gerard Stokle, Social Science is his second life, next to his family.

Stokle, called Gerry by his friends and colleagues lived his entire educational life in the world of social science, from a Bachelor Arts degree in French, Geography and Economics at Sheffield University in 1952 to a Masters Arts degree in Geography from UC Berkeley in 1968, these achievements allowed Stokle to pursue a teaching career, not bad for a son of a post office worker and a seamstress from Newcastle on Tyne, England.

After 46 years of association with Social Science, including 24 as the associate dean of that field, Stokle is moving on from Fresno City College to travel with his wife, and attempt new ventures.

Starting off as an assistant English teacher at a boys college in France in 1953, Stokle boarded a ship from Southampton to Quebec, Canada. Stokle's first official teaching position came at Quesnel (B.C.) High School in 1954 as a French, Social Studies and English instructor, then in 1959, he became vice principal at Viscount Alexander Elementary School in Port Coquitlam, B.C. in which he described as "pleasant".

In 1962, Stokle moved to the United States through a friend of his: "I came to visit my friend in Berkeley, California, and I was taken with the beautiful trees and the climate and the excitement of the Bay Area which was expanding at the time. My friend advised me to come to California for there was opportunity available." Stokle taught his field of Social Studies, English and Health at Oak Grove Intermediate School in Concord for two years.

In the fall of 1967, Stokle received an offer from FCC while at the same time, attempting to volunteer his time for the Peace Corps. Stokle states: "After the previous instructor left FCC for Sacramento, they asked me to teach Geography and I agreed for it would help me with my teaching experience, so I signed a one year contract and after complete evaluation, I notified the associate dean (Wilbur Beasley) to write me a letter of recommendation to other col-

leges after my contract expires. But the dean replied that he liked the job I was doing and wanted me to stay on and I said yes." In addition to his teaching, Stokle served as president of the Faculty Senate from 1972-74.

After Beasley stepped down, Stokle inherited the position of associate dean of Social Science in 1975 and oversaw the many changes that were brought to his field. In 1987, the Child Development Center with a lab was created as well as degree programs from Women's Studies and American Indian Studies plus certificate and degree programs from courses like Criminology, Alcoholism/Drug Abuse and Fashion Merchandising among others.

Little known information about Stokle?: "I belong to a local book club where I meet with 29 other people and read a book once a month and discuss on the book or the author that's chosen, it's very enjoyable. I go to the (Fresno) Joggers on Saturdays where I do my best to run, walk or jog around the edge of the park, we meet at 7:00 in the morning and I ride my bike with a group of cyclists, in fact I did the 25 mile Blossom Trail in Reedley a month ago with the Cycle Club." Stokle replied.

Stokle's favorite subject in Social Science?: "I like Geography because I like to travel and study other countries and other cultures. We as people and cultures are very different and we all have different contributions to make. I also like history, it's related to Geography for it's the story of people and the history of people on this earth and how they've strived to build up things better for themselves."

Stokle's final thoughts?: "I think Social Science is very lucky for we're studying human behavior of different kinds. Whether it's the psychology of the individual or the sociology of groups, whether it's people in different places or people historically, I think Social Science is fun and I found my niche in Social Science for it's an area I feel very comfortable with and it's an area of study that I enjoy."



PHOTO BY ELEAZAR VALDEZ

Fresno City College

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Career Skills Olympic Competition, Earth Day, and Disabled Awareness Day highlighted the events at Fresno City College's Showcase '99 on April 22. More than two thousand high school students participated in activities and competitions on campus. Two hundred booths provided information and items (magnets, candy bars, pens and pencils, address books, and campus maps.)

Counselors from the FCC Service Center gave tours throughout the day to large groups of high school students. As an incentive for touring the entire campus, students had their maps stamped at specific stations which they used to enter a drawing for gifts. Many students participated in a jousting tournament. Some bounced around giant Earth balls, compliments of the Natural History Society.

Sheryl Youngblood,
Rampage News Editor

Fresno City College '99 Showcase

Students... Start your engines! High Tech

By David Bletz
RAMPAGE STAFF

More than 14 valley high schools recently participated in this year's Automotive Technology competition. The event, which tests high school students on such things as automotive knowledge (with a 50 question test) and hands-on knowledge (such as disc-brake assembly), was part of the many competitions that took place during the annual Fresno City College Showcase.

Automotive instructor Mike Haney explained the

benefits of the event: "It provides a good environment for the high school students to show off their skills, to see what's available and find out if automotive is what they want to do." Haney also admits that when compared to the other competitions held, the automotive competition was the largest: "Not necessarily in numbers, but in scope in what we test and what we do."

Twenty-one judges, students from FCC instructor Dennis Atkinson's class, supervised the forty-one participants. Haney gives Atkinson and his class all

the credit for the success of the competition as they proved to be very efficient, very knowledgeable and extremely helpful.

Each high school group consisted of two or three students and their respective auto-shop instructor in five stations. They were then assigned a number and separated to help promote a more individual-oriented competition, "So that they are more individual and not group-oriented when they go from test station to test station," explained Haney.

By Maranda Brandt
RAMPAGE STAFF

Fresno City College instructor Darlene Loftis gave tours of the Disabled Students Hi-Tech center for FCC's Showcase '99. Seniors from various high schools were introduced to the advantages the Hi-Tech computer center offers for FCC students with disabilities.

The computer lab, located in the FCC media center, gives disabled students convenient access to the internet, word processing and e-mail.

Incoming students were introduced to special programs available in the center, designed to meet the needs of disabled students. Programs include voice activated computers for the blind, special scanners which read material back to students and typing programs for paralyzed students.

Loftis said the programs in the Hi-Tech center encourage students with disabilities to be independent and do things for themselves.

High schoolers get a peak at photography

By Eleazar Valdez
RAMPAGE PHOTO EDITOR

The Photography Department was part of the Career Skills Olympics held during the showcase at Fresno City College.

Brad Polzin, FCC photography instructor was in charge of the photo contest as well as the digital image contest. Polzin said that the purpose of the event was to provide sources to high school students, and to get them acquainted with the FCC environment.

In the darkroom, the students had one hour and thirty minutes to produce a good picture with good detail. In the Computer lab, they had to restore an image with scratches on it, while converting two pictures into one. While some students complained that they didn't have enough time to finish their project, others were amazed by the space available in the darkroom.

"I want the students to learn about perspective careers, as well as the capabilities these



From traditional to modern, high school students put finishing touches on photos.

PHOTOS BY ELEAZAR VALDEZ

students have in themselves," Polzin said of the high school students. Polzin told the students that FCC has a great

program in photography, "So far the best in Fresno," according to Polzin.

Desktop Publishing

By Adrian Rodriguez
RAMPAGE STAFF

The Showcase '99 held at FCC this year included high school Olympic-style competitions to test for career skills.

In one of the competitions, participants created a Desktop publication within an hour by using graphics preserved on disks.

Area high schools, including Fresno, Fowler, and Caruthers taking a part in the contests used Adobe

Pagemaker 6.5 and a new version of Adobe Illustrator to make the project, an instructional booklet.

Craig Polanowski, who put the desktop publishing competition together with the help of a few student assistants, noted: "I've been doing this for a couple of years now. It's going pretty smoothly. It's a different project each time."

"We do this every year," commented Leonard Longmire, FCC student and assistant to Polanowski.

"Some things change, because the software gets newer and computers get faster."

Some, frustrated that their projects were unsuccessful, did not shy away from speaking out. Asked about her project, Monique Parra of Fowler High yelled: "The stupid computer froze!"

At the end of the Showcase, a trophy presentation ceremony was held in the Free Speech area on the FCC campus to honor winners.

Public Speaking

By Abel E. Jimenez
RAMPAGE STAFF

Take a subject (news, sports, life), address it to your audience without suffering a case of stage fright and you just might be qualified for public speaking.

At the Fresno City College Showcase on April 22, eleven high school students participated in the Public Speaking Competition for first place in the Showcase Awards ceremony. The events took place in the Library and Social Services Building, room 110.

Each student gave a five-minute speech on his/her subject before two judges who grade the performance. What does a judge look for from his/her speaker? According to judge Gustavon Torres: "Most of the time, I look for preparation and delivery, as well as the research and knowledge the student has on that subject. Those are the main factors in the amount of points they get." Torres referred to the participants as "excelling students for they came well prepared."

High School students jubilant over Career Skills accomplishments

By Abel E. Jimenez

RAMPAGE STAFF

Several high schools, each representing different divisions, were honored for individual and team achievements in their respective field of specializations during the Career Skills Olympics award ceremony held at FCC gymnasium on April 22.

Among the top award winners in the events were Clovis West with 17 awards (6 first place), Madera with 14 awards (5 first place), Clovis with 13 awards (2 first place) and 12 awards each for Selma and Duncan Polytechnical (Selma with three first place awards, Duncan with six).

Of all the schools present, the most enthusiastic group of students belonged to Duncan Polytechnical, which also captured the Medium Division competition. The Fresno-based career-oriented high school has won the Medium Division competition since the Career Skills Olympics began in 1995 at FCC (They were previously held at the Fresno Fairgrounds) and no one was more pleased with their result than Duncan Polytechnical's principal Carol Gaab Hansen.

"We (Duncan) are a proud family and we're really involved in leadership skills and every student there is a leader. This is a school that strives for achievements in academics," replied Hansen. Fellow student Channey Phoungarath, winner of the Computer Aided Drafting Architectural competition stated: "It feels wonderful to be in first."

Other winners like Clovis High's Adam Pena (Spreadsheets) and Madera's Josh Moore (Accounting) expressed interest in attending FCC next semester. "I will attend here to complete my general education and then hopefully, major in archeology," said Pena.

While Moore, attending as a Business Management major next semester described finally being on top. "I've been waiting three years for this (he competed in previous competitions) and it feels good to finally get the gold."

Results Of The 1999 Career Skills Olympics FRESNO CITY COLLEGE, April 22, 1999

Big Schools Division Winner: Clovis West
Large Schools Division Winner: Selma
Medium Schools Division Winner: Duncan Polytechnical
Small Schools Division Winner: Fowler

Individual Competition Winners were as follows:

ACCOUNTING
1ST- Josh Moore, Madera
2ND- Jennifer Flores, Central
3RD- Sal Taha, Washington Union
4TH- Heather Courtney, Central
5TH- Roger Cardoza, Sierra.

ARCHITECTURAL DRAFTING
1ST- Steven Saldivar, Madera
2ND- Tim Moya, Edison
3RD- Jennifer Weast, Kerman
4TH- Cory Klassen, Edison
5TH- Johnny Maya, Madera

AUTO TECHNOLOGY
1ST- Steven Wehner, Duncan Polytechnical
2ND- Anthony Tickel, Washington Union
3RD- Jason Sassano, Clovis West
4TH- Pat Chaffee, Buchanan
5TH- Matthew Dunlap, Clovis West

BASIC PATIENT CARE SKILLS
1ST- Jesse Ramos- Duncan Polytechnical
2ND- Mary Vang-Duncan Polytechnical
3RD- Jillian Gonzales- Selma
4TH- Enrique Sandoval, Reedley
5TH- Courtney Wobschall, Reedley

CABINETMAKING
1ST- Nick Balestra, Clovis
2ND- Jeremy Mitchell, Madera
3RD- Gabe Castaneda, Caruthers
4TH- Blake Dudley, Central
5TH- Darren Netzley, Clovis West

CAD ARCHITECTURAL
1ST- Channey Phoungarath, Duncan Polytechnical
2ND- Michael Leongson, Clovis West
3RD- Nicholas Taylor, Clovis
4TH- Scott Pierson, Central
5TH- Donald Stevens, Clovis

CAD MECHANICAL
1ST- Nik Muelleck, Clovis West
2ND- Derek Fujiwawa, Clovis
3RD- Ryan Jones, Clovis
4TH- Craig Horner, Clovis
5TH- Tim McFerrin, Clovis

CPR
1ST- Gurpreet Rakkar, Madera
2ND- Lourdes Aispuro, McLane
3RD- Jennifer Marquez-Madera
4TH- Nakimsam Sin, Duncan Polytechnical
5TH- LaDonna Powers, Madera

CARPENTRY (3 Person Teams) (Only teams will be announced)
1ST- Kerman High
2ND- Sierra High
3RD- Washington Union High
4TH- Riverdale High
5TH- Sanger High

CHILD CARE
1ST- Evelyn Anzaldo, Madera
2ND- Maria Cerna, Washington Union
3RD- Stevee Irby, Madera
4TH- Jessica Guiden, Washington Union
5TH- Irma Ayala, McLane

DIGITAL IMAGING
1ST- Melissa Campos, Selma
2ND- Jeremiah Henry, Selma
3RD- David Wilkin, Selma
4TH- Jerry Neves, Reedley
5TH- Robert Lujan, Selma

DESKTOP PUBLISHING 1
1ST- Derek Gaad, Clovis West
2ND- Bobby Rocco, Clovis West
3RD- Christine Cassell, Clovis West
4TH- Kim Gerhardt, Clovis West
5TH- Adam Gonzales, Riverdale

DESKTOP PUBLISHING 2
1ST- Carl Costales, Fowler
2ND- Monica Lucero, Fowler

ENTREPRENEURSHIP
1ST- Sukhrat Beasla, Kerman
2ND- Chris Dodd, Buchanan

FIVE MINUTE TYPING
1ST- Lor Xiong-Roosevelt
2ND- Lor Huar- Roosevelt
3RD- Cher Lor-Clovis
4TH- Edward Machain II, Madera
5TH- Paul Toste, Kerman

FLORAL DESIGN
1ST- Adria Crossen, Clovis West
2ND- Adrianna Lane, Clovis
3RD- Diego Nunez, Central
4TH- Rene Gonzalez, Madera
5TH- Lillian Costillo, Clovis

JOB SEEKING SKILLS
1ST- Kao Sue Thao, Edison
2ND- Christopher Frith, Caruthers
3RD- Stacey Visscher, Madera
4TH- Marie Lua, Kerman
5TH- Clarissa Cooke, Clovis

LAW ENFORCEMENT (2 Man Teams) (Teams only)
1ST & 5TH- Mendota High
2ND & 3RD- Reedley High
4TH- Sierra High

MECHANICAL DRAFTING
1ST- Elaine Yip, Clovis West
2ND- Cling Boogaard, Edison
3RD- Jared Panaigua, Madera
4TH- Chris Johnson, Clovis
5TH- Humza Chowdhry, Edison

MEDICAL TERMINOLOGY
1ST- Tha Oun, Duncan Polytechnical
2ND- Erica Gonzales, Sanger
3RD- Mouy Chiv, Duncan Polytechnical
4TH- Sour Lim, Duncan Polytechnical
5TH- Danvin Vang, Duncan Polytechnical

PHOTOGRAPHY
1ST- John Meinke, Selma
2ND- Jared Murry, Selma
3RD- Chris Wilbanks, Selma
4TH- Kara Blied, Reedley
5TH- Janice Perez, Selma

PUBLIC SPEAKING
1ST- Amanda Crabtree, Sierra
2ND- Courtney Jones, Sierra
3RD- Shelly Cha, McLane
4TH- George Gonzales, Selma
5TH- Andrew Gropetti, Kerman

RETAIL MATH
1ST- Mike Fenton, Clovis West
2ND- Uri Pomerantz, Clovis West
3RD- Ben Hunter, Fowler
4TH- Sohrab Sohrabi, Clovis West
5TH- Tajinder Rakkar, Kerman

RETAIL SELLING
1ST- Lisa Keonouphet, Duncan Polytechnical
2ND- Arine Qubarian, Clovis West
3RD- Salina Hobert, Duncan Polytechnical
4TH- Sandra Sepulveda, Kerman
5TH- Tosha Stanford, Clovis West

SALAD PREPARATION
1ST- Jonathon Turpin, Madera
2ND- Jamie Jackson, Reedley
3RD- Lyndsay Lujano, Kerman
4TH- Ernest Ruiz, Kerman
5TH- Danielle Muro, Selma

SPREADSHEETS
1ST- Adam Pena, Clovis
2ND- Sotheary Sar, Washington Union
3RD- Omar Chowdhry, Edison
4TH- Alvaro Torres, Parlier
5TH- Patty Aceves, Parlier

WELDING
1ST- Kevin Garrison, Washington Union
2ND- Chad Ross, Caruthers
3RD- Steve Gaston, Sierra
4TH- Ricky Bishoff, Yosemite
5TH- Jamie Evans, Washington Union

WORD PROCESSING
1ST- Kimberly Dias, Riverdale
2ND- Melina Reyes, Roosevelt
3RD- Robert Her, Roosevelt
4TH- Rita Garcia, Fowler
5TH- Arlise Andress, Sanger

DISABILITY AWARENESS: A Huge Showcase Success

By Sheryl Youngblood
RAMPAGE STAFF

The huge participation in Fresno City College's *Showcase '99* Disability Awareness Day was served to bolster public awareness of the disabled students within the academic corridors.

Displaying over 100 booths for agencies, information, and demonstrations, Disabled Students Programs & Services (DSP&S) program director Janice Emerzian said: "We're one of the biggest programs in the nation." There are approximately 1,500 disabled students currently enrolled at FCC.

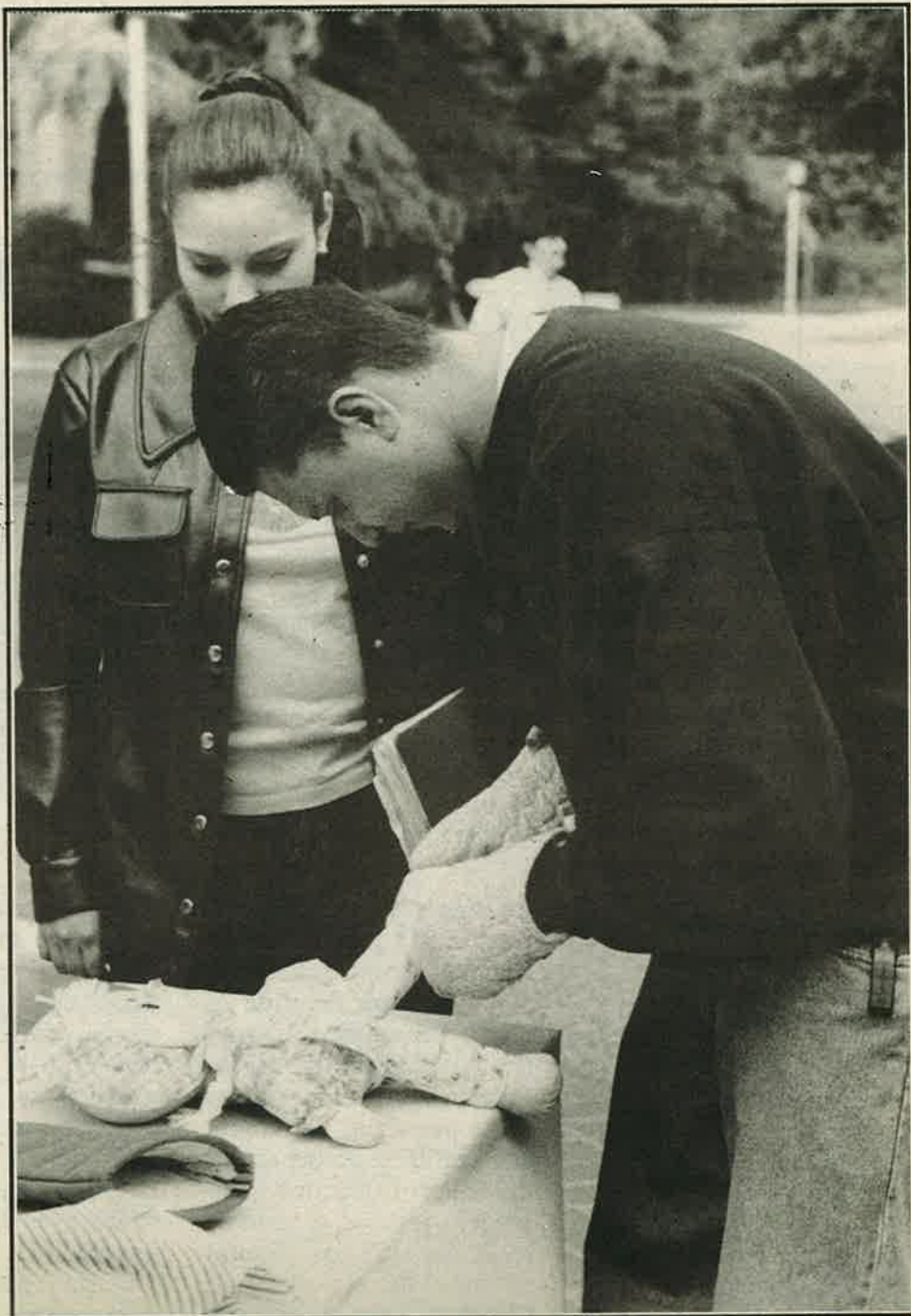
The DSP&S booths provided a hands-on approach to awareness of living with disabilities. One situation required patrons to wear oven mitts while dressing a doll, buttoning a shirt, and picking up coins. At another, blind-folded patrons tied shoes and unlocked a lock with a key. DSP&S worker Renee Patch explained the experience as a way for people "to get an idea of what sensory deprivation is for a lot of our students."

Among the many agencies showcased were the Valley

CareGiver Resource Center, which serves care-givers of brain-impaired adults (anyone over age 18); Ombudsman, which provides advocates for the elderly in nursing homes and skilled nursing facilities; and the Department of Rehabilitation, which is a state agency that works with the disabled to return them to competitive employment.

Goodwill Industries provided information beneficial to any people with barriers to employment. Commonly associated with donation sites and stores, Goodwill started vocational training a year ago. "It's our way of giving back to the community," said Employment Specialist Lila Haynes. "The community makes the donations, we process it, we sell it, and then 87 percent of those proceeds go to scholarships for people to go through our programs."

One student disabled on account of a drive-by shooting six years ago, Sandy Smith, enjoyed and appreciated the support and provisions provided for self-reliance and independence by DSP&S. "We bring out the person here, not just the implements."



Candelario Espinoza tries to put a sock on a doll while wearing oven mitts as Dililah Lopez watches.

PHOTO BY SHERYL YOUNGBLOOD

High School students take up Carpentry

By Andrew Aller
CONTRIBUTING WRITER

High school students and future carpenters assembled on Fresno City College campus to take part in a carpentry competition. The competition was part of the Showcase '99 Career Skills Olympics.

In the midst of sawdust, hammers, and nails, were seven three-student teams, all vying for top spot in the competition. The goal was to build a wall frame and a common rafter in less than two hours. The winners on this day will go on to the state-wide carpentry competition this summer.

At the FCC Career Skills Olympics, the top three teams were given medals in a mock Olympics ceremony, and all the competitors received certificates. The judges for the compe-

tition were FCC student judges who are also in the carpentry program.

Ken Wall who is a carpentry instructor at FCC stated that the carpentry competition is an attempt at public relations with the

high schools for FCC. The high schools that participated in the event were Sanger High, Laton High, Duncan, Kerman High, Riverdale High, Sierra High, and Washington Union High school.

ATTENTION SOUTHEAST ASIAN AMERICAN STUDENTS!

Fresno City College has a new Southeast Asian Program to serve the Southeast Asian American student population at Fresno City College.

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Victor Yang, Counselor
Fresno City College
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Fresno, CA 93741

You can also call 442-8226 and ask for Victor Yang, extension 8624 for more information.

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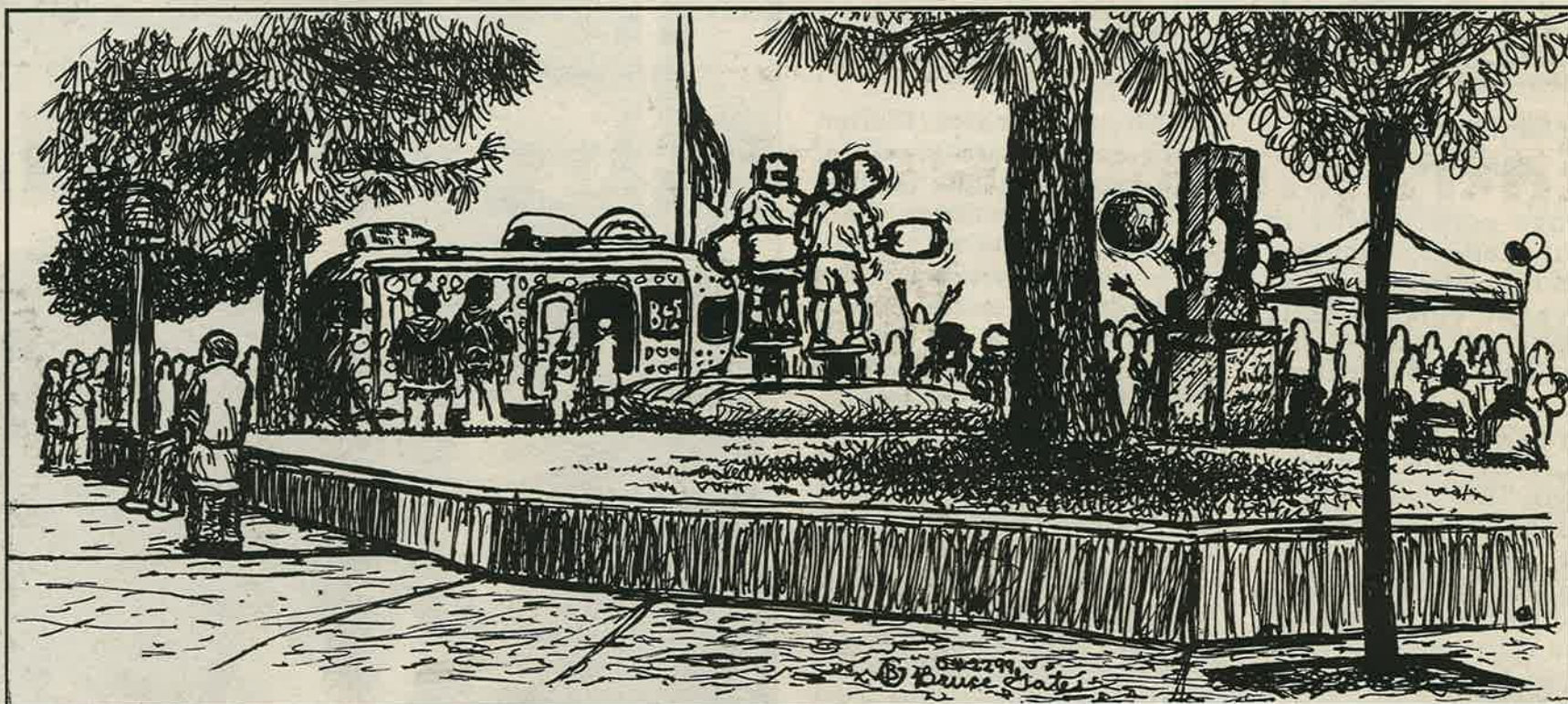
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DRAWING BY BRUCE GATES

By Bruce Gates
RAMPAGE CARTOON EDITOR

Students sit sulking in the shadows of an overcast morning. A jay jumps down to pick up a crumb, and then flies away in perfect silence. The warm smell of tri-tip on the grill begins to waft through the cold air, heralding the arrival of a better day.

Sunlight begins to play over the ground and the music of B95 comes into consciousness, awakening the celebration of Earth Day '99. The red and white canopies of clubs, gathered for fundraising and environmental awareness, dwelt in the free speech area on Thursday, April 22, coincident with Showcase '99. Students celebrated with good food, good music,

jousting competitions, and those Earth balls from the Natural History Society.

A motto on the side of their booth advised, "Do not treat your Earth like an inflatable ball!", as the globes were punched, slammed, and sent through the air. At the center of attraction, challengers jousted gladiator-style, for a \$2 fee. Natural History Society member, Elizabeth Foley, comments on the purpose of Earth Day from the club's standpoint, "We want to get out information on it (pointing to stacks of flyers), and also just to have fun."

Earth Day fact sheets, an essay on the value of the earth, and information on club activities were available for the taking. "We do youth outreach," said Foley, on the goals of the club, "we

have a nature program where we teach children about native species and those that aren't here anymore." A ram skull perched on a Bobcat pelt, pressed wildflowers, and an insect collection were on display. The society also goes on field trips and does, Foley stresses, "lots of community service."

During lunch time, the area abounded with people. Lines stretched back almost all the way to the Bookstore, and students constantly cruised by, deciding what to eat. Two Fresno policemen walked past with Alpha Gamma Sigma's tri-tip sandwich plates. At 12:20 P.M., a few booths began to sell out. The timing of the event, with the influx of high-school students touring the campus, worked well to

counter the huge lunch crowd.

A mouth-watering variety of food reflected the different kinds of clubs that attended. The thick smell of hot corn tortillas emanated from the Club Azteca's grill. Huge plates of nachos floated by on the hands of students walking away from the Psychology Club. Phi Theta Kappa was the home of the all-American hamburger. S.I.F.E. fueled the pizza strife. And several other booths hosted a sumptuous array of treats for the tongue.

Other clubs took advantage of the surging numbers of people simply to encourage members to join. A poster board by the San Joaquin River Parkway and

Conservation Trust advertised its environmental group clean-ups. Campus Crusade for Christ, CalSACC Region V, Hmong Student Club, and a late arrival, the Latter Day Saints Student Association, handed out informative flyers and were there to answer any questions. Students itching for handouts could grab some free FCC key rings, magnets, pencils, and the like.

Like the orange balloon that got stuck in a pine tree, Earth Day '99 succeeded despite the ominous morning weather. Basically all aspects of the celebration achieved their prime effect. And was fundraising prosperous? Foley affirms, "Most definitely."

Civil War encampment tests Showcase '99 students

By Allison Halnes
CONTRIBUTING WRITER

Students at Fresno City College's Showcase got a taste of what the life of a Civil War soldier was like.

Civil War expert George Burrell and History instructor David Davenport set up a small, but authentic Civil War encampment in front of the Social Science building.

Both men were dressed in replicas of the Union and Confederate soldiers' uniforms. The costumes they wore were made by a friend of theirs, a tai-

lor, who also participates in these encampments and reenactments. The men often trade Burrell's hand made leather goods for uniforms and other goods.

Davenport and Burrell also collect original Civil War bayonets, kettles, gear and other weapons. Often times, they can find these historical treasures at yard sales and antique stores for under \$100.

Davenport and Burrell have been doing this for about eight years, traveling to participate in about three to six reenactments a year.

"The biggest one is

Kearney Park," said Burrell. "We also do a lot of school presentations."

For Davenport and Burrell, participating in encampments and reenactments is more than a hobby, it is a chance to bring their love of history to those who are willing to learn.

"We're basically here to educate people," said Burrell.

For those who attended Fresno City College's Showcase this year, the Civil War encampment was a wonderful opportunity to learn a bit more about America's history and watch it come to life.

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Entrapment is standard action fare



By Joe Doyle

RAMPAGE ENTERTAINMENT EDITOR

Every year we're treated to films full of the latest technological gadgetry, *Entrapment* is no exception. *Entrapment* moves quickly, from one action packed sequence to the next, with technology that almost steals the focus away from the actors.

When a priceless Rembrandt painting is stolen, all signs point to world-renowned art thief, Robert "Mac" MacDougal (Sean Connery). Insurance investigator, Virginia "Gin" Baker (Catherine Zeta-Jones), convinces her boss Hector Cruz (Will Patton) that she can recover the painting, entrap

Mac, and save her insurance corporation twenty-four million dollars.

Befriending Mac and attempting to entrap him, Virginia realizes she is in over her head, and all her wits can't compete with the craftiness of Mac. Of course, there is only one way she can get to Mac, and crack his shell, and that's seduction.

Using the insurance company and her "quest" as a front, Virginia receives the code to a secured case containing a priceless Chinese mask. Now with the trust of Mac, they team up in a brilliantly woven plan to net eight billion dollars from a bank in Kuala Lumpur, Malaysia. The plan calls for using a thirty second security breach, caused by Y2K confusion, to upload a "virus" to the bank's computer mainframe. This "virus" will steal a fraction of a cent from banks worldwide to amass the total of eight billion.



Sean Connery and Catherine Zeta-Jones in *Entrapment*.

PHOTO COURTESY OF TWENTIETH CENTURY FOX

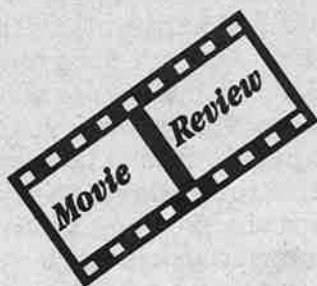
Unfortunately the "virus" is nothing new to movies, and was used most recently in *Office Space*, another movie by 20th Century Fox. I find it interesting that Fox has put out two movies with the same plot focus in 3 months, and this "virus"

s the major reason *Entrapment* feels like a re-tread.

Connery is in typical style, as he plays a role he could do in his sleep. The film's bright spot is upcoming star Catherine Zeta-Jones (*The Mask of Zorro*). Jones, provides

the freshness to a film that follows basic Hollywood formula. *Entrapment* is entertaining and fun to watch, but doesn't offer anything new.

Pushing Tin never quite gets off the ground



By Joe Doyle

RAMPAGE ENTERTAINMENT EDITOR

Too often dark films revolve around issues and occupations whose gloom is merely contrived, *Pushing Tin* encompasses the stressful lives of air traffic controllers. Using a naturally hectic, and widely unknown profession as the centerpoint gives *Pushing Tin* a creative leeway.

John Cusack plays an air traffic controller nicknamed "The Zone", for his ability to maneuver planes to the landing strip. Happily married and able to deal with the stress of his occupation, he lives a mostly normal life. Enter Mr. Bell (Billy Bob

Thornton), the new A.T.C. with a storied past.

With past accomplishments including standing beneath an incoming 747, he quickly proves his worth. Playing this man of mystery allows Thornton to shine. Playing off Cusack, they provide an on screen relationship that is quirky and strange, but successful.

Angelina Jolie, plays Thornton's wife Mrs. Bell, a completely disheveled woman who is anything but happy with her station in life. A romance ensues between Mrs. Bell and "The Zone", and the movie turns to themes of infidelity. At this point, it's downhill for Cusack, as the night of passion is made public, and a feud ensues between "The Zone" and Mr. Bell.

Again the film begins to pick up steam, with Cusack and Thornton putting on good performances, until "The Zone's" wife leaves him. Without the support of his wife, things begin to un-

ravel. He is unable to deal with the stress of the job and fails twice, almost causing two mid-air collisions.

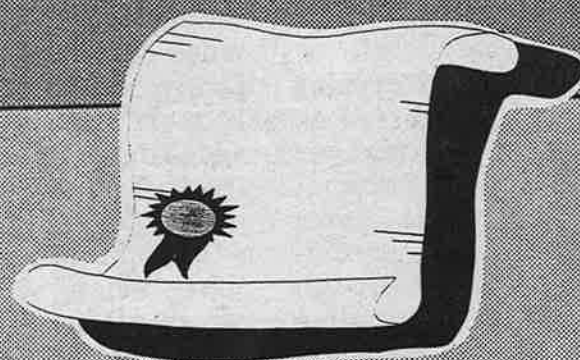
In an effort to get his life back on track, he finds he must lose control to gain control, including standing beneath a 747 alongside Thornton, in a scene that seems too ridiculous

to believe. The movie continues to lose all momentum, as the predictable, and overly done finale finds Cusack attempting to win his wife back by singing to her in the cockpit of an airplane, via the planes radio.

At times the film is good, and Thornton carries it with a little help from

the cast. But it is when the calculated, boring romance scenes break the flow of the film, that it begins to flounder. But then again, could you really ask for a realistic ending from a romantic comedy? Thankfully, *Pushing Tin* does offer some freshness to the genre, with most of it based around the fresh topic of aviation.

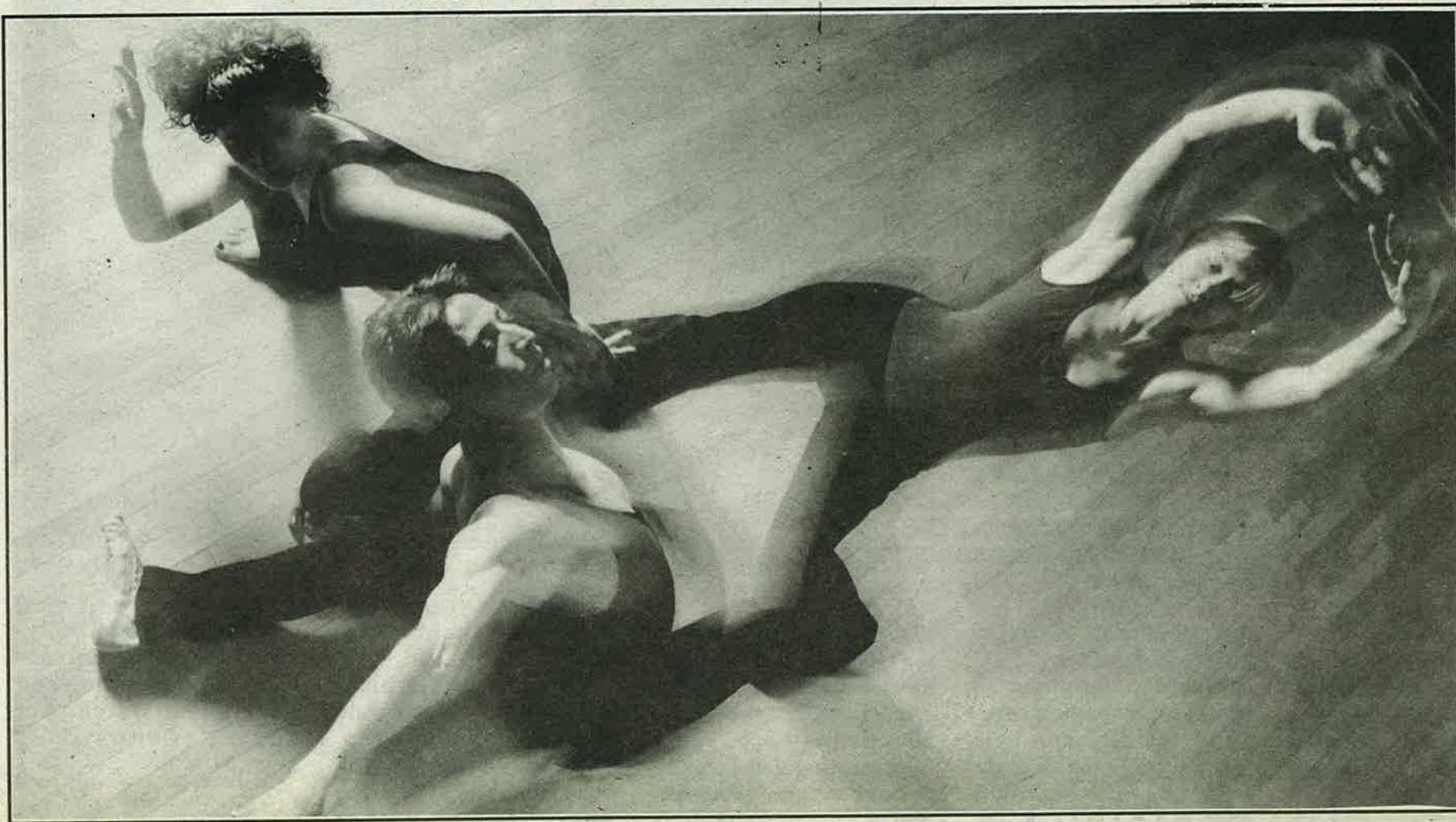
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City Dances



Left to right:
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Sergio
Ramírez
Jessica
Mercuri

PHOTO
COURTESY OF
FCC THEATRE
ARTS
DEPARTMENT

By Joe Doyle

RAMPAGE ENTERTAINMENT EDITOR

Recently the Fresno City College Dance Theater class put on their "City Dances" Showcase. Held in the FCC Theater, "City Dances" is the result of a semester long effort.

With students and faculty contributing their project ideas, small, individual concepts were crafted into fluid routines. "Students must present their concept,

meet with designers, and discuss the choreography and theatrical design", said Artistic Director, Janice Jansen.

The various lighting techniques and props, were just as important as the music the piece encompasses. The dances ranged from traditional works like "E La Don Don", "A Dance for Eight", and "Concerto For Open Air", to more modern dances like "Living on the Edge".

Many of the dances were dark colored and

dimly lit, like "Velvet Tears", set to the music of the Cure. Another darker dance was "Future Primitive". Complete with costumes resembling the primitive man, as well as acrobatic techniques, "Future Primitive" was bizarre yet oddly beautiful. "Les Nuits Indiennes" was similar to "Future Primitive" in its use of colors, costuming, and depiction of a more primitive culture.

A more traditional dance that stood out was

"Awakening". Simply breathtaking, "Awakening" was an amazing dance between Jason Belo and Kelly Parrish. With soft, flowing colors and movements, "Awakening" appealed to even the most dance-knowledge-impaired.

One of the most interesting dances was "One to You", which according to Erika Yanez "Portrays industrial workers in the 90's with their stiff, automatic movements." With dancers outfitted in suits with red ties, and

lighting similar to an office building, "One to You" was a choppy, synchronized routine.

"City Dances", was a well orchestrated production showcasing the talents and hard work of the FCC Dance program. Many of the dances were of the high quality you'd expect to find at other institutions known to have reputable programs. With a new showcase each semester, dance fans should find "City Dances" well worth the money.

Opera blends roaring 20's with Mozart

By Sheryl Youngblood

RAMPAGE STAFF

Taken back in time to the melodious 1920s, complete with flapper costumes, net stockings, elbow gloves, and bow ties, students of Fresno City College's Opera and Musical Theatre Workshop put on a spectacular performance complete with dancing, humor, and Roaring 20s' songs from

April 30-May 2.

Beginning the evening with an opera based on Wolfgang Amadeus Mozart's *Impresario*, members of the Sierra Chamber Opera participated in the Chicago gangster-type adaptation of the original chamber opera. Fresno State English Department instructor William Monson adapted the opera for schools.

Improvised to make it more contemporary and funny, substitutions in Mozart's music, and added dialogue, escalated the entertainment value for students. "It's called a 'pastiche' when you do that—when you take pieces of things and put them together—sort of like a quilt," said Assistant Director Barbara Vlymen.

The second part of the

evening continued a theme with the "20s Revue." The ensemble of FCC students performed medleys with songs including "Ain't She Sweet," "I'm Looking Over a Four Leaf Clover," and "When You're Smiling" before individually performing such songs as "It Had to Be You" and "Dream a Little Dream." After the ensemble kicked up their feet to the Charleston,

they concentrated on songs by George Gershwin, including "Someone to Watch Over Me" and "S'Wonderful." They performed twenty-eight songs in all.

The audience eagerly clapped and cheered after every song and medley throughout the entire evening, and they belted hoots and howls when the auditorium lights indicated the end of the last performance.

Two Amys, an Angie, and a Natalie

FCC 5 question profile

By Abel E. Jimenez
RAMPAGE SOFTBALL BEAT

To view this year's Fresno City College Rams softball team would include a close check-up of players with the potential to become All-Conference players in the Central Valley Conference.

Among the possibilities in this roster are four ladies who are not only willing to compete for their team, but to have a little fun while they're at it on the field. Their Names? Amy Padilla, Amy Van Huss, Angie Bustos and Natalie Driggers.

Pressed for time because of a commitment to a softball game, the four ladies sat with the Rampage at Softball Field to ask five easy questions, their answers may surprise you.

Rampage: (To Bustos): In your estimation, what defines a team leader?

Bustos: Keeping the team together and making sure we

all play well as a team.

Rampage: (To Padilla) With an impressive record, what have you learned from pitching coach Ralph Salazar that has made you a good pitcher?

Padilla: (With coach Salazar), we're working on the fundamentals, building up hard work not just for us pitchers, but teamwork as well.

Rampage: (To Driggers) Batting in the cleanup spot (the fourth batter), what do you like best, bringing somebody home or vice versa?

Driggers: I like bringing in somebody home for that's my job, the cleanup batter's job is to make sure somebody's on base so that batter can drive them home.

Rampage: (To Van Huss) As the youngest of this foursome, what kind of experience have you learned from this group of people?

Van Huss: Since I've been working more with the pitchers, hopefully, I will be able to follow in their footsteps next

year and do great like they have.

Rampage: In one word, describe yourself?

Bustos: Fun!

Driggers: Hard-Working.

Padilla: Competitive.

(after a five second pause, Van Huss replies:) Confident.

Rampage: With no offense to the other players, who is your best friend on and off the field and why?

Bustos: Marisa Martinez, because we've grown up and played together and we've been through a lot.

Driggers: I entered the team late in the season so I honestly couldn't say who my best friend is, but their all a wonderful group of people.

Padilla: For me, the transition here at FCC was great for everyone accepted me, off the field, Amy (Van Huss) is my closest friend for we've been through a lot and done a lot. I love her.

Van Huss: Amy "Paddles" (Padilla) is my best friend, we have so much in common, es-



FCC's four musketeers (l to r): Driggers, Padilla, Van Huss, Bustos (carried). Guess who's D'Artagnan? specially our names. (The two laugh).

PHOTO BY FRANKIE LEON

Rampage: Give us a little information about yourself that most people don't know about you?

Bustos: I'm a very open person, I don't try to hide things from people.

Driggers: I have the messiest bedroom in the world. (Girls laugh).

Van Huss: I sleep with a stuffed animal named Chester. (Girls laugh).

Padilla: I can't dance! (Girls laugh).

Rampage: What do you hope to do a year from now?

Bustos: Going to school and work on my B.A. (Bachelor Arts).

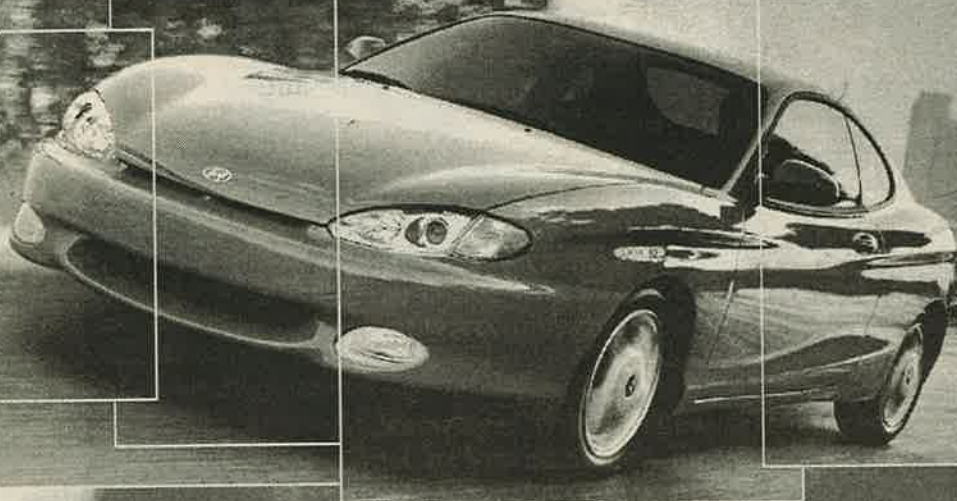
Driggers: In a year, I will be graduating! (Girls clap).

Padilla: In a year, I will go to Fresno State and work on my B.A. and my Masters.

Van Huss: Next year I will be back here to play softball for the Rams. (Girls clap).

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Lady Rams out of first place contention; still posting strong effort toward playoffs

By Abel E. Jimenez
RAMPAGE SOFTBALL BEAT

The Fresno City College softball squad's two-game split against the Merced Blue Devils provides four scenarios which serves as beneficial and detrimental to the Lady Rams.

1. The Rams after two years, relinquish the Central Valley Conference crown which.....
2. Now belongs to the Blue Devils. However.....
3. The Rams handed the Blue Devils their first CVC loss which....
4. Should put the Rams in favorable playoff position, provided they win the remaining games on their schedule.

They started with an 11-2 victory over the struggling Reedley College Tigers in the first of a two-game series at FCC Softball Field on April 29. To say the Rams had it easy would be a major understatement as they basically manhandled the Tigers,

who self-destructed with four errors.

The Rams capitalized in the third inning with fifteen batters to the plate and scoring ten unanswered runs. Thus allowing pitcher Julie Shute to take care of Reedley with two strikeouts and help from her defense to improve to 11-7.

Rams coach Rhonda Williams was pleased with her team's performance: "We've haven't scored a bunch of runs like that in a long time, and it was good to see a lot of successive hits in the same inning. In addition, we played well defensively, our pitchers did a good job, by basically holding Reedley in check."

In the second match-up, no relief in sight for the Tigers as Alexis Jennings added insult to injury with a solo home run in the first inning to give the Rams a 1-0 lead. Pitcher Amy Padilla kept the Tigers at bay, recording four strikeouts to improve her record to 7-0 as the Rams took care of Reedley 7-1.

After the game, the always candid Jennings gave credit to where credit is due, her bat. (*Out of respect for baseball products, the bat will be kept nameless.*) "This new bat is so awesome, our coaches had it hidden in their office the whole season, and finally brought it out. The team was very successful with this bat at practice and we chose to use it for this game. It's a top-notch bat and it lead us to victory," quipped Jennings.

Marisa Martinez, going 3-4 in the second game, states: "We just basically executed every time we got on base." While the team got additional boosts from Jennifer Estrada going 2-4 and Amy Van Huss with a crucial double and two RBI's

At press time, the Rams played host to Taft College, that game would determine the seeding for the Rams in the NORCAL playoffs to be held May 13-15 at a site to be determined.

R a m s t r a m p l e C O S Giants

By Joe Chacon
CONTRIBUTING WRITER

The Fresno City College Rams baseball team received a big boost from pitcher Jaime Cerda as he struck out 14 batters to lead the Rams past the College of the Sequoias Giants 6-0 on April 29 at Eulless Park.

Cerda, giving up only five hits, pitched the whole game and improved his record to 10-1. After the game, Cerda states: "I really felt good all day, like I was in shape and ready, I really wasn't tired at all in the ninth. Carson White came in big for us, giving us three RBIs, we're all playing good baseball together and I'm really excited about the win."

Scoring early in the second inning, the Rams' Curtis Diredo hit a double followed by a Carson White sacrifice to bring in the first run. Sam Lopez, hitting his ninth home run for the season in the fourth inning admits: "I

wasn't really trying to hit a home run, I was just trying to get a hit, but as soon as I saw it I thought it had a good chance to go out of the park. I'm happy that it went out."

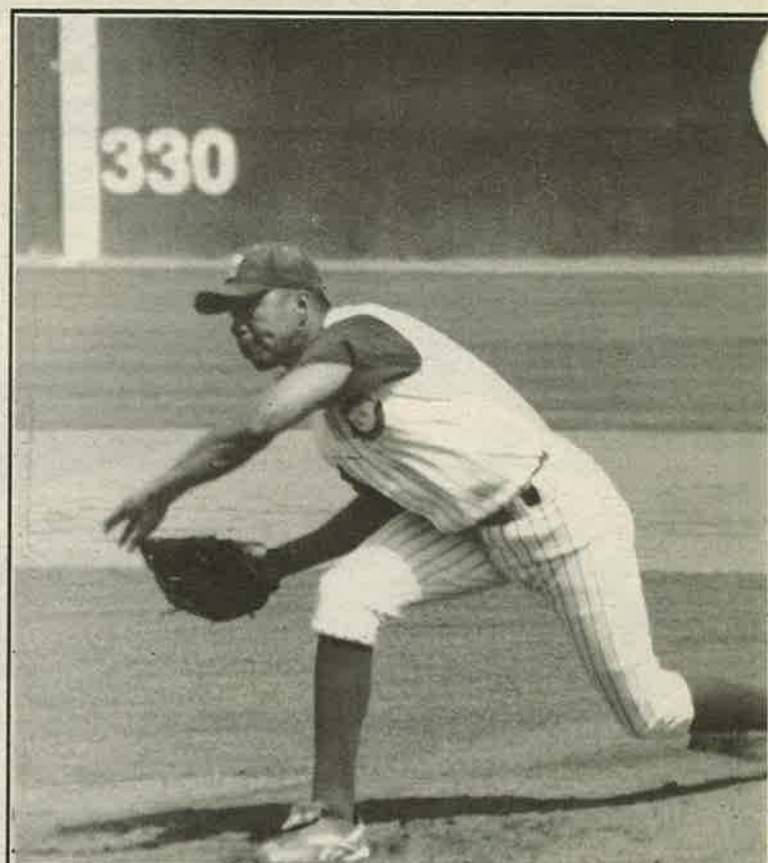
The Rams defense stepped up in the sixth inning when a key play from Anthony Purkiss took away a base hit from the Giants' John Freitas, than in the eighth, the Rams took the lead for good when after a Lou Lamoure single, Lopez doubled to right field, scoring Lamoure, followed by an off the wall center field hit by Robert Smith, scoring Lopez.

Rams head coach Ron Scott said of the victory: "Jaime threw an outstanding game and (batting coach) Quentin Stone did an outstanding job with the hitters." The Rams are ranked third in the Northern California Conference and this victory over the Giants clinches the Central Valley Conference title.



Now at the plate! Natalie Driggers at bat against Reedley.

PHOTO BY FRANKIE LEON



Gunning for 14! Jaime Cerda with his game face.

PHOTO BY FRANKIE LEON

TENNIS BRIEFS

By Eleazar Valdez
RAMPAGE STAFF

The Fresno City College Rams men's tennis season finale for coach

Bill Wayte ended abruptly in a 5-2 loss to Foothill College on April 27.

In spite of the defeat, the team recorded a 17-1 victory during the season in addition to 18 consecu-

tive Central Valley Championships under the outgoing coach. Former Rams tennis player and Sierra Sport and Racket Club teacher Mike Lantis will succeed Wayte, finishing the Rams' season at 17-1.

The Rams women's tennis team fared much better taking the Northern California Championship. They defeated Chabot by

a score of 5-2. At press time, the Lady Rams were going to play either Grossmont, or College of the Desert at Blackhawk Country Club in Danville on May 6.