



Student Volunteers are being honored for upgrading the campus.

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Reflections on the career and impact of Critic Gene Siskel.

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Mid-Terms got you hypnotized? Turn to our humor section for quick relief.

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# Rampage

FRESNO CITY COLLEGE

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March 10, 1999

## FCC getting much needed facelift

By Sheryl Youngblood

RAMPAGE STAFF

Several landscaping improvements are underway on the Fresno City College campus. The most noticeable reformations are the McKinley Avenue Landscape Improvements project and the Domestic Water Project.

The removal of unsightly, garbage-collecting shrubs the extent of FCC on McKinley Avenue will be replaced by turf and Ginkgo trees. A Camphor tree, repositioned to the middle intersection of the main en-

trance, will shade colorful annuals. A marble face will cover the FCC granite sign at the east entrance. The bus stop near that entrance, which is without a turnout, will be renovated to meet the needs of students. Concrete improvements will provide better walkways for students.

"This is all [that] a lot of people see of City College, driving up and down McKinley, so we want to put our best face forward to the public and the community," said Brian Speece, Assistant Vice Chancellor of the State Center Community College District. The McKinley Av-

enue Landscape Improvements project, scheduled to be completed during the week of Easter, is funded primarily by California State Lottery money, with some additional monies from the college and SCCC, Speece said.

Tree Fresno and the City of Fresno are involved with and informed of the layouts and work regarding the trees and the bus stop.

Landscape architect Robert Boro prepared the formation of a new automatic irrigation system which will work in conjunction with part of the Domestic

Water Project. A pump placed next to the faculty offices will increase water pressure to run the sprinklers.

Trenching by the front buildings of FCC campus is part of the Domestic Water Project. Installation of proper valves and other mechanical equipment will provide the ability to shut off isolated parts of the campus for any future repair work. "There's not enough valves and so we end up shutting off more of the campus than we should to do repairs," Speece said. "Also, we had some old water lines in there that we had to get re-

placed." Funding for this project is from the Scheduled Maintenance Program. The state provides 50 percent of the funds, which the SCCC matches. "We have a five-year plan where we identify all the projects that we want to do," Speece said, "and then they [state] funds them one year at a time. The past three or four years have been good budget years, so we've been getting about a million dollars a year." The SCCC sets aside part of the Lottery money

Please see Landscape, page 2

## Royalty comes to City College

Compiled by David Bletz, Renee Cura, Joe Doyle, and Sheryl Youngblood

RAMPAGE STAFF

The sixteenth century came to life March 6 and 7 when Fresno City College welcomed the eighth annual Renaissance festival. Everything from card readers and fire-eaters to Queen Elizabeth I converged at the event which benefited the Central California AIDS Foundation. The foundation received a portion of the proceeds and all nonperishable food donations. All vendors that displayed red ribbons also contributed a portion of their proceeds. The food goods are used to supplement the foundation's pantry, which helps local HIV clients.

The "faire" educates visitors on the customs and costumes of the Renaissance. "Much of our history is based on England and the Renaissance," said Michael Butler, Master of Revels and faire coordinator. This history is important to Butler, whose ancestor is the Earl of Ormonde. "It's good for people to see where we came from, and to get a glimpse of English Common Law."

The whimsical music of "Ancient Winds," the metallic TING! of a blacksmith hammering his trade, and the hilarious songs of the Weasel Patrol mingled with the smells of many delicious foods to create an enchanting atmosphere.

Costumed actors interacted with crowds of faire participants.

One major participant, Fresno City College student Mark Torigian, played the role of Sir Marcus Huntington who was Captain of the Guard to the Tower of London. "It's a great way to unwind," Torigian said. The interaction with the crowd is the best ben-



Two young patrons greet Queen Elizabeth I

Pictures of the Renaissance Faire can be found on "Visions", pages 4 and 5.

efit, Torigian added. He enjoys teaching children aspects of the military, as well as motivating people through charity entertainment.

Onlookers were awed by the dangerous stunts of the juggler, Thomas Woods. Juggling balls, swords, and fire, Woods put his own safety on the line. The biggest draw of the main stage, Woods continually received the largest and most enthusiastic crowds. With a repertoire that included fire eating and fire transferring, Woods continually lit parts of his body, including his hand, tongue, and nipples.

The Saint Sebastian's Guild from Sacramento displayed their unique fencing and sword fighting. Using an Italian technique called Scratcheone, (scratch-e-oh-knee), opponents engaged in combat from ten feet apart, attacking first with daggers, while wielding rapiers, (straight two-edged swords with narrow pointed blades,) above their heads. If no contact between daggers occurred, they disengaged, and began the attack again.

Another specialty of the guild is the bow and arrow. "Our true love is the Long Bow", said William Trevally. The Long Bow, a long range weapon that is most effective from 150-200 yards away, was absent from this year's exhibition due to a lack of space

needed to fire the weapon. "When we're surrounded by rogues and people, we can't do it," said Michael Lamp.

This year's setting was the year of our lord 1593. It's the same setting as the recent critically-acclaimed movie "Shakespeare in Love". Butler reinforced this year's faire with the success of the movie, including appearances from William Shakespeare, played by Craig Brown. Many of the more famous scenes from Shakespeare's work added historical accuracy to the faire.

The Renaissance Faire brought to FCC magic and creativity. An opportunity for everyone to travel in a time warp, people found escape from the bustling life of the year 1999.

## FCC takes part in Valley Business Conference

By Vongsavanh Mouanontoua

RAMPAGE STAFF

On Thursday, February 25, 1999, Fresno City College administration, faculty, and students attended the 20th Annual Valley Business Conference at the Fresno Convention Center. Our very own Dr. Dan Larios was the Valley Business Conference Committee Chair. Other FCC personnel who helped with the event coordination were Ana Marie Palmerin, Kathleen Bonilla, and Woody Wilk. Sitting alongside our team were Deans, faculty, and students.

Two distinguished FCC students received honorary scholarships- Eric Clark and Janalee Ying. They spent their whole day at the conference attending seminars and meeting many prominent businessmen.

"This was a great experience. I attended Brent Coles lecture, and I was amazed at the information he offered," said Eric. "Yeah, receiving the scholarship was also an honor."

Dr. Larios gave complimentary tickets to allow Mr. Reid and six students the chance to attend the event. They got the chance to hear the two key-

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March 10, 1999

## News

## Five inducted onto African-American Wall of Honor

By Maranda Brandt  
RAMPAGE STAFF

Five people were inducted into the African America History Museum Wall of Honor Feb. 24 by the board of the State Center Community College District.

The inductees selected to have their pictures displayed on the wall were Pamela Howard, Jack A. Kelley, Alma Lowery Palmer, Kehinde Solwazi and John Williams.

The wall of honor, established at the museum in 1996, is sponsored by SCCC and recognizes the contributions of outstanding African-Americans involved in the community and SCCC.

Each year a committee of college district and community leaders accepts nominations for the wall of honor. The nominees are voted on by the committee. Those inducted onto the wall of honor must have either attended or worked for SCCC at one of

its colleges, centers or district office.

Dorothy Smith, SCCC Board of Trustees, and Dr. Bill F. Stewart, SCCC Chancellor, welcomed the audience for their attendance at the event. Smith presented the awards to the inductees.

Smith recognized the fact that the people inducted onto the wall have made an important "personal commitment" in bettering the community.

Many people involved in SCCC and the community

feel the people inducted onto the Wall of Honor set a positive example for others to follow.

Stewart said this "great event for the college and community" will inspire others to contribute their time and efforts to worthwhile causes.

Those inducted onto the wall have been recognized for the accomplishments they have made in various aspects of the community during their time working for SCCC.

Inductee John Williams, a

former student and employee of SCCC, offered a message to the youth of the community. He said young people today should "dare to believe that they are unique and have the ability to achieve their goals."

Williams believes that youth are the resources of the community and nation. He encourages them to make a commitment and strive to improve their surroundings. He attributes his success in life to his childhood mentors.

## Student Volunteers honored in Campus Cafe



Photo by Elizabeth Valdez

Dean Fox presented Fernando Bernal and Virgilio Reyes special recognition for their volunteerism.

By Adrian Rodriguez  
RAMPAGE STAFF

Fresno City College recognized the Learning Resource Center student volunteers last Thursday for upgrading the campus computer system over the past school year.

FCC President Dr. Dan Larios and Dean of Students Robert Fox presented each volunteer with a certificate of appreciation for their work.

Students Fernando Bernal and Virgilio Reyes received special recognition for mentoring the other volunteers in the project.

Associate Dean Jannett Jackson,

who spearheaded the project in the last two to three years, said "it has worked very well, because we have the support of the instructors as well."

Working with the Business Division, the LRC is designed to offer technical support to the campus at large. When three of the four workers became unavailable last semester, Jackson asked for volunteers. The program had such a strong response that it continued into the Spring semester as a student-based project.

The campus renovations scheduled for this semester gave students another incentive to work harder. Sean Worcester, a student volunteer, men-

tioned that the opportunity was great for hands-on technical experience.

"The school is expanding technologically," Worcester said. "It's nice to see the school let the students give a shot at it."

Virginia Norcross, a full-time business major, liked the challenge. "The campus, of course, was thrilled to get the free labor," Norcross said. "We were here early, lending our elbow to the work."

Speaking about the breakfast, Norcross thought it "was great," adding, "it let's all of us know that the school cares."

## Conference, cont. from page 1

note speakers during lunch. FCC filled three tables at the luncheon.

"This displays the student-oriented type of leadership that we have here at Fresno City. Dr. Larios is always student first," said Mr. Reid. "I wanted to take these students here so that they can see people who make a difference in the community."

"I wanted to thank the school for taking me here. I wasn't even expecting it to be this good. I really didn't know what this was for," said Richard, one of the students attended.

Honored during lunch was Mr. Larry A. Shehadey of Producers Dairy Foods Inc. He received the prestigious 1999 Leon S. Peters Award. He is in his 50th year with the company and sits as chairman of the Producer's board.

"This gentleman (Mr. Shehady) sponsors so many of FCC's sporting events. He loves our school," said Mr. Reid. "You can't just have money. You gotta be able to give it back in order to truly be successful. Mr. Shehady is a perfect example of this."

After presentation of the award, Gene Kranz and Fred Haise, the two keynote speakers took over the stage and fascinated the audience with their amazing story of Apollo

13. Gene Kranz was the character played by Ed Harris and Fred Haise was played by Bill Paxton in the movie blockbuster "Apollo 13." They shared personal accounts from their experience.

"55 hours, 55 minutes, and 4 seconds into the mission, we received the infamous message from Apollo 13, 'Houston, we have a problem,'" stated Gene. "This mission taught us confidence and courage."

"When people think of the space program, they will remember Apollo 8 (the first landing of a craft on the moon), Apollo 11 (first man on the moon), and Apollo 17 (the last mission). But my hope is that many will also remember Apollo 13," said Fred.

Both expressed four lessons that was learned from the mission: 1) focus on the objective; 2) convince your people to convey this objective to their people; 3) use everything and everyone (pick the path and fix it as you go); and 4) never surrender.

The students got to meet Mr. Shehadi, Gene, and Fred. Everyone was sure to get autographs and smiled for a photo shoot. The Valley Business Conference exposed our little school to the rich business sector of Fresno County.

## Landscape, cont. from page 1

it receives to match the state's contribution.

Also on campus, landscaping is part of the Secondary Effects projects around the new elevator outside of the bookstore. A scenic landscape with benches and planters will provide more student seating near the Free Speech area. "I think it will become a nice area for student to congregate," Speece said.

Campus landscaping every year involves the replacement of sidewalks. In the constant battle with tree roots, (most recently along the campus mall,) sections of sidewalk are removed, tree roots cut out, and the pavement

re-poured. Sidewalks are also widened, "not only for the students' benefits, but to try and save the lawn on each side of it because it wears out so fast from just the traffic," Speece said.

Campus landscaping projects are carried out for the maintenance of safety, the functional use of students, and the aesthetics of the campus, Speece said. "A lot of our projects begin with that in mind—what can we do to make this campus more accessible, look better, be more easily maintained, and continue to grow as the student population grows."

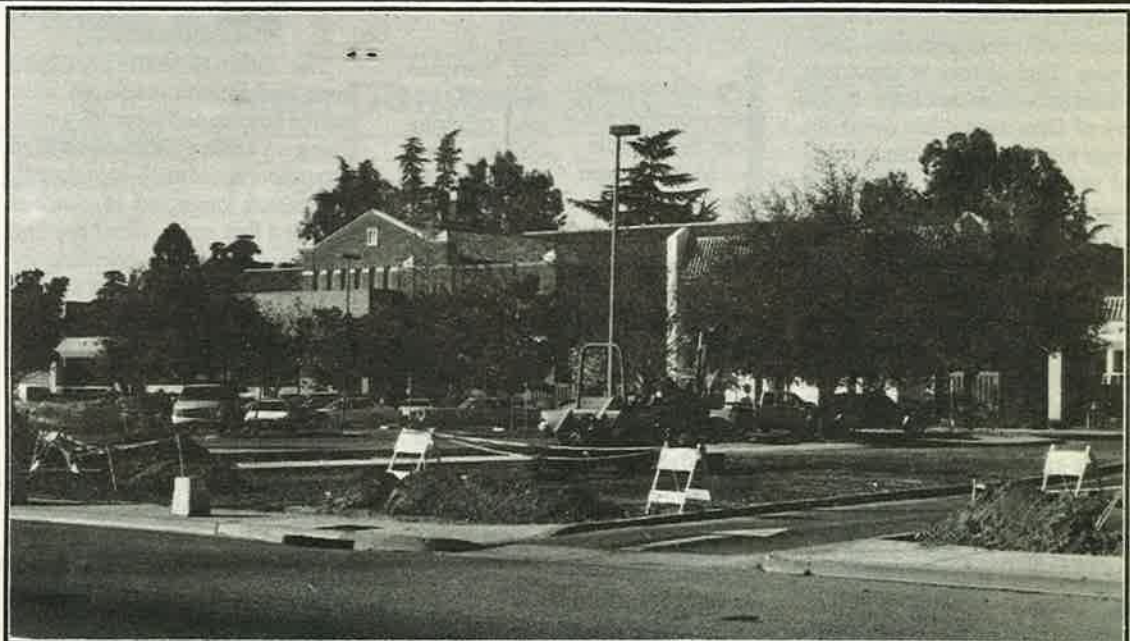


Photo by Sheri Youngblood

Landscaping projects are underway to improve the aesthetics of Fresno City College.



## Debate Team Prepares for Nationals

By Vongsavanh Mouanoutoua  
RAMPAGE STAFF

The Forensics Debate Team of Fresno City College recently got third place ranking in the community college division during the Jack Samosky Invitational held at California State University. Two Open teams finished as semifinalists, Thomas McLaughlin/Justin Vinnardo and Thomas Soto/Vongsavanh Mouanoutoua, while the Novice team of Lehea Edwards/Melissa Wong finished as quarterfinalists. Receiving individual speaking awards were Edwards (third) and Soto (seventh).

FCC Debate Team is slated to compete in the upcoming National Parliamentary Debate Tournament on March 26-29 at Point Loma University. This tournament is expected to bring together

the nation's top debating schools and top debaters.

Commenting on both the performance and recognition of his FCC squad, as well as the approaching "Nationals", debate

"At this point in the season, we cannot teach anymore theory. Either you know it or you don't."

--Mark Woolsey, Debate Coach

Coach March Woolsey would only say "at this point in the season, we cannot teach anymore theory" adding, "either you know it or you don't. I would be proud

with this team if we ended up in the top three nationwide."

He also indicated that from now to "Nationals", his team's main concern will be to "gather as much knowledge as possible on the national and international fronts."

Coach Woolsey will be leaving the Northern California Forensics Association at the end of the season following years of coaching that has helped bring recognition and achievements to FCC.

FCC will be taking four teams and Fresno State will be taking three.

"During Nationals, we see camaraderie among Northern California schools because of the enormous amount of schools that will be present. Kind of sweet because these are the teams that we face all year long," said Woolsey.

## FCC MUN pleads to NATO to end interference in Kosovo

By Sheryl Youngblood  
RAMPAGE STAFF

Fresno City College student Melissa Wong, delegate of the Russian Federation, formed a caucus with other delegates on the Security Council to stop North Atlantic Treaty Organization, (NATO), interference in Kosovo. Wong's debate efforts concerning Kosovo weren't merely because of a resolution submitted by the United States to declare Kosovo a sovereign nation, but also because she is a member of the FCC Model United Nations club.

The Model UN, simulating the United Nations organization of sovereign states, provides college students with opportunities to express their interests in the global community, and their knowledge attained during college life in any variety of academics, including geography, history, cultural anthropology, women's studies, African American studies, debate, political science, etc. "It's a very interesting format, unlike classroom lectures and things where you're just listening," said Steve Wunich, Executive Director of California Model United Nations. "A delegate in this case is a person who has to utilize that information to promote his or her course of action."

As many as 30 colleges at a time attend Model UN conferences throughout the state. Spring, 1999, conferences are held in San Francisco, Long Beach, and San Diego. "When you go to a Model United Nations conference," said the club's advisor, Chester Faller, "you go as a country with a specific policy on the different international problem." Faller, FCC political science instructor, trains members on the rules and procedures of the UN and specific committees, and on the issues that committees will discuss, including current conflicts as well as previous international attempts to come to some kind of agreement on issues, (i.e., past treaties.)

Wong added a point to her resolution at the San Francisco conference on February 10 that the organization that should be in-

involved in peacekeeping was the one created by the Helsinki Accords in 1975, called the Organization for Security and Cooperation in Europe.

The Security Council has only five permanent member, (United States, Great Britain, France, Germany, and China,) which is a problem for smaller, non-western countries. So, at the same conference, Khady Ndiaye, delegate of the Democratic Republic of Congo, submitted a resolution to the General Assembly to create two new permanent seats on the Security Council, to be filled by South Africa and Egypt. Hassan Davis, (Russian Federation,) and James Dinlain, (Vietnam,) voted with Ndiaye. A compromise resolution passed, adding the two seats, but gave 12 African/Middle East countries a rotating hold of those seats.

"If you don't represent the character and position of your country, your credentials can be called into question by whatever body you're in," Faller said. Countries in the Economic and Social Council came close to credential fights when discussing the issue "Women's Civil, Legal, Social, and Political Rights." However, Shamon Singleton, (Nicaragua,) fueled the debate by opposing western cultural opinion. After some debate, Sandra Lovelady, (Russian Federation,) made a speech about reaching consensus without condemning countries in disagreement with Western views on women's/human rights. Then, she "did what Russia does commonly: she lead an Eastern European walkout," Faller said.

At the San Diego conference, held on May 1, Security Council committees will discuss crises in Europe and the Middle East, in Africa, and in Asia; the Arab League will discuss Palestinian Statehood, and Water Resources in the Middle East and Northern Africa; and the Organization of American States will discuss Humanitarian Emergencies and the OAS, and Deforestation in the Americas. Students interested in the upcoming conference may attend Model UN meetings Fridays at 3 p.m. in the Senate Chambers.

## Coming Events:

3/16: 5 p.m. Career Development workshops LI-146  
3/18: 7:30 p.m. "Wildcats" in FCC Theatre  
3/17: Club Rush 10 a.m. Free Speech Area  
3/23: City Jazz Concert 7:30 p.m. FCC Theatre  
3/23-24: Vendor Faire On Campus Mall  
3/26: 7:30 p.m. Community Concert Band "March Mania" in FCC Theatre

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March 10, 1999

# Opinion

## TV icon, movie critic Siskel dies

By Joe Doyle

RAMPAGE STAFF

Plain and simply, people love to hate critics and even the most famous of critics are never free of a differing opinion. The idea of putting two critics on one show, guarantees a clash and a conflict. The show, "Siskel and Ebert", which aired every weekend for nearly 25 years showcased the bickering and feuding of two men who truly loved film. Sure, it was fun to watch them disagree, but it was when they did agree that the magic truly flowed. Viewers who tuned in regularly knew more than just to

**"Gene Siskel always had something positive to say, for in even the most horrendous of films, he could pick out that one small sparkle of potential."**

differentiate between the two as "the fat one" or "the skinny one", viewers saw the passion and enthusiasm these men shared between heated outbursts of disgust for "Godzilla" or praise for "Goodfellas". It was in these moments when both men seemed to connect and their true love for film let loose.

It was fun to watch them go at each others throats, some times I would cheer one

against the other, never minding that they couldn't hear me. When Ebert gave an opinion that contradicted my beliefs, I'd await Siskel's response, hoping he had seen things my way. And those rare times when they liked something I thought was a bomb, I couldn't help but wonder what they were thinking.

Gene Siskel always had something positive to say, for in even the most horrendous of films, he could pick out that one small sparkle of potential. Siskel was a man who thought of himself as more than a film critic. According to Roger Ebert in a recent issue of the Chicago Sun Times, Siskel referred to his job as "the national dream beat". He worked hard even after surgery to remove a brain tumor in May of 1997, and two weeks after he returned refusing to take a leave of absence.

Siskel was honest in his opinions, going against the mainstream and choosing "Babe: Pig in the City" as his top film of 1998. Siskel admired it because it was much like himself, original and with a message worth saying. I admire how unbiased Siskel could be toward films. He seemed to truly want every film to mean something, because he noticed how much films could affect peoples lives. From Siskel I learned to see every film as a new experience, and savor what it had to offer whether it was 2 1/2 hours of quality film making, or one bit part by an up and coming actor.

Even in times when it was painfully obvious that his bad health had become overwhelming, Siskel kept on



going, continuing not only with the show, but as a writer with both the Chicago Tribune and TV Guide, as well as his morning slot on CBS. Gene Siskel finally decided to take a leave of absence, which saw his death a few days later on February 20th at the age of 53.

It was the overall excitement, passion, and appreciation that he brought to his work that made it look like less of a job and more of a art. It was this energy that made me want to be a critic, it made me want to have a passion that paralleled his own. Siskel put his own life a distant second to his work. He was a man who served the people, maybe not as a politician or doctor, but as a friend you could count on to tell the truth. Siskel will always be remembered as one half of the most famous critical duo, leaving behind a legacy that was truly two thumbs up.

## In search of values

By Rene Cura

RAMPAGE STAFF

Many teens enjoy the respect, support, and unconditional love of their parents, and are motivated to be educated and set personal goals. Realistically, teens derive their sense of 'right' and 'wrong' and 'values' from people they love and respect.

However, teenagers not having the support of people they love look elsewhere to escape their problems. At times, a once brilliant and happy son escapes to drugs and a wonderful daughter turns to drinking.

Teenagers face many pressures in their lives. As their bodies undergo physical changes, teens try to adjust to the new person in the mirror. They feel different! Yet, the many teens who do run away from home within forty-eight hours. Those who fail to often find themselves in

dangerous situations that nobody can control but themselves.

Teenagers crying out to be treated equally by adults need a nurturing home. They require structure, limits, and much help in sorting their lives because they appear to mirror the lack of appropriate values they observe.

After all, actions do speak louder than words. The moral values exhibited by parents and teachers can serve as life models for teenagers.

If teenagers see such values daily, a sense of respect for life, people and integrity will come alive. Teens will pass on the positive influences to their own children.

Talk to teens. Share your experiences with them, be a mentor in a teenager's life. It's a great reward knowing that you had a huge impact in a teenager's life.

**"At times, a once brilliant and happy son escapes to drugs and a wonderful daughter turns to drinking."**

## POLICE LOG

### February 22

8:32 a.m.: Officer was dispatched to the Business Education Building for the report of graffiti written on the walls. No known suspects.

### February 23

2:30 p.m.: Officer contacted a subject after witnessing him driving. Officer had a prior knowledge of subject having a suspended license. Subject cited and released. Vehicle towed. Report taken.

### February 24

10:20 a.m.: Officer notified about two diving boards stolen from the storage area. The incident occurred approximately January 25, 1999. No Known suspects. Report taken.

12:07 p.m.: Officer contacted by a student in regards to one student harassing another. The suspect was identified and taken to Dean's office. Report was taken.

1:25 p.m.: Officer observed a suspicious vehicle in the dirt lot behind the Health Sciences Building. Upon contacting subjects one was found to be wearing an ankle monitor. Subject was booked into The Fresno County Juvenile Hall.

2:15 p.m.: Officer dispatched to the Health Sciences building to take a report from an instructor regarding their bicycle being stolen from the bike rack. No known suspects.

### February 25

4:45 p.m.: Officer initiated traffic stop after observing vehicle speeding on CDE (Campus Drive East). Vehicle was found to have expired registration. Driver cited for out-of-state registration over the allowed residency time. Notice of violation issued for speed.

5:54 p.m.: Officer dispatched to the second floor of the Social Science Building after an instructor reported a man on campus exposing himself to a student. Suspect was arrested, cited, and released.

### February 26

10:42 a.m.: Officer observed driver who did not appear disabled using a disabled placard in Lot-D. Upon contact, the driver admitted that the placard was not hers. Check showed placard was lost or stolen from Carlsbad, CA. Driver cited and released. Under investigation to determine status of placard.

11:07 a.m.: Officer notified by student of marijuana being used in Language Arts Men's restroom. Upon investigation, officer found individual in possession of marijuana. Individual arrested, cited, and released.

Fresno City College

## Rampage

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## Cruel Intentions; a smart, witty twist on teen genre

By Joe Doyle

RAMPAGE ENTERTAINMENT EDITOR

Hollywood is overflowing with hugely successful, but bland and mediocre teenage flicks. Over the last year box offices, got bombarded by high budget, low class thrillers. Lacking in substance, these films continue to climb the charts, prompting sequels and spin-offs more common than a movie starring a Friends cast-member.

Cruel Intentions offers a rare opportunity to go beyond all the knives, hooks, and "Disturbing Behavior". Kathryn (Sarah Michelle Gellar), is truly disturbed, as she tries to lure in her step-brother Sebastian (Ryan Phillippe) into a night of passion. With their parents far from home, the pair reigns over their lush, Manhattan apartment with Sebastian deflowering young debutantes left and right. It is merely a game for Sebastian, as he records his experience with every victim in his personal journal.

Sebastian, already a high school legend, has grown tired of taking joy in the pain of

others and finds himself a challenge that is to be his greatest conquest. Sebastian sets his sights on the new headmasters daughter, Annette (Reese Witherspoon). The poster girl in a campaign against premarital sex, Annette has recently received merits for her "Virgin's Manifesto". Her manifesto, published in Seventeen magazine, is what lures Sebastian into his greatest challenge.

But jealous stepsister Kathryn ups the ante, coaxing Sebastian into a bet. Offering up her body, and a night of passion against Sebastian's 1956 Jaguar Roadster, she sees it as a bet she can't lose. High stakes, but Sebastian's ego won't allow him to back out.

Cruel Intentions, although a bit raunchy a times, steers clear of nudity. Granted cleavage is quite prevalent, it is this lack of nudity that give it class and respectability. Ryan Phillippe is quite good, putting in another performance that along with his role in "54", should propel him out of the teen genre. Sarah Michelle



Photo courtesy Columbia/Tristar Pictures

Gellar, proving there is life beyond the horrid "Simply Irresistible", tackles her role with aplomb, even pulling off a make-out scene with Selma Blair. Reese Witherspoon, along with the supporting cast of Selma Blair and Joshua

Jackson fill the gaps of a film in overrun with solid performances.

Writer/Director Roger Kumble, who adapted the screenplay from the novel "Les Liaisons Dangerous", gives us a new, more intelli-

gent genre, without serial killers or opportunity for "I Still Have Cruel Intentions". Thus taking a step in the right direction, Cruel Intentions will hold its own as one of the first truly worthwhile teen flicks of the new millennium.

## Jazz explodes on FCC

By Renee Cura

RAMPAGE STAFF

The beat of Jazz echoed through the halls of Fresno City College as three outstanding performers jazzed the night away. Jerry Kala, Jeff Kofaguchi, and Frank Stasseri of Los Angeles demonstrated what Jazz is all about. The drums, Chello, and the delicacies of the Piano strummed through the audience. The sound of each instrument brought praise of sincere motivation. "It's nice to hear real jazz in Fresno," said Robert R. a student of Fresno City College. Real jazz indeed. The trio continued with songs of their own and famous Jazz

performers such as G.T. Rice and Gene Polpo. Songs intitled; My heart stood still, Opal, and Moonlit Night filled the room with melodies of life and romance.

Two music instructors of FCC had the privilege to play with the group. Mike Dana played the electric guitar and Larry Honda played the Saxophone. Each performer received an absolute "tops" from the audience giving a round of applause each time a performer had the advantage of a solo act.

"We do need to support these kind of things, because we need to get more great artists like this," said Christopher Estep who was mostly inspired by the drums.

The Fresno City Jazz Concert



Art by Bruce Gates

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UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER PRODUCTION "ED TV" STARRING: MATTHEW MCCONAUGHEY, JENNA ELFMAN, WOODY HARRELSON, ELEANOR DEGENERES, SALLY KIRKLAND, MANTON LANDAU, ROBB REINER, DENNIS HOPPER, ELIZABETH HURLEY, CLINT HOWARD. PRODUCED BY: RANDY FREEMAN, BRIAN GRAZER, DON HOWARD. WRITTEN BY: DONOVAN GREENBERG, LOVELL GANZ & GABRIEL MANDEL. A UNIVERSAL PICTURE. www.ed-tv.com

FCC Students: Stop by the Rampage Office after 12:00 noon today and pick up your free advance screening movie pass (good for two) and other prizes.\* Come to our new, temporary location in Bungalow #5 at the northwest corner of campus near Marco and Weldon.

EDtv opens nationwide on Friday, March 26th. (\*Prizes are limited, first come first served.)

## Creative Foods Professional

a six-month certificate program starts April 5, 1999.

Program includes:

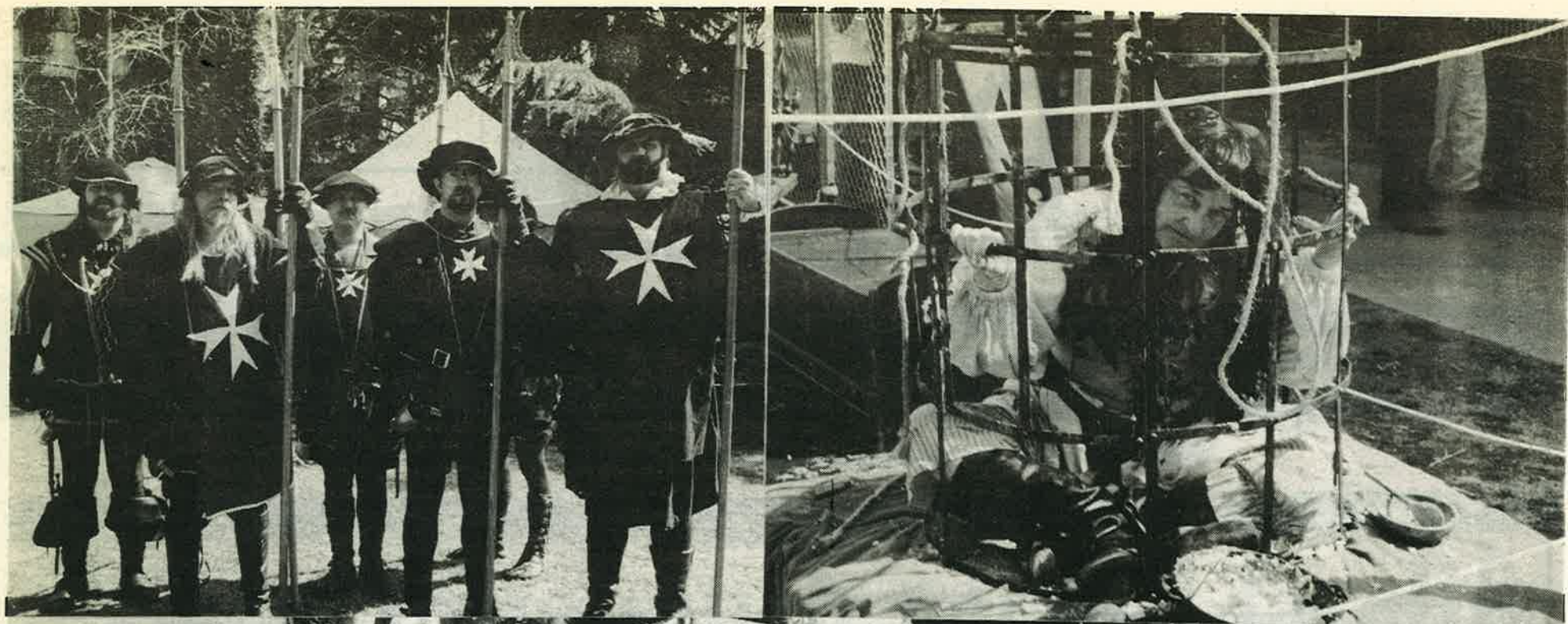
- Hands on training in food preparation, basic cooking, and baking techniques
- Nutrition and healthy menu planning
- Job/Life skills training
- Internship in food service setting



# Visions







FCC's 1999 Renaissance Faire photos were compiled by Adrian Rodriguez and Eleazar Valdez



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March 10, 1999

## TAKIN' IT TO THE STREETS

What do you think about a woman becoming a president?

By Frankie Leon

RAMPAGE STAFF

**Sera Hernandez**

"Considering congress holds most of the power her leadership & ideas would be limited, which is sad considering she could contribute a great deal more compassion towards the bettering of world relations."



**Steve Dzerigian**

"It's a good idea that's long overdue. The country would benefit greatly from the wisdom of one of our great women. I already voted for a woman to be governor of California."



**Cheena**

I think it would be cool! Because there's a first time for everything, a woman knows as much as a man, but we just look better.



**John Armington**

How do you feel if a lady become a president? I would feel a little bit good because we need more presidents in the United States, she would be the first lady selected because women are much smarter than some men.



**Andrea Patterson**

I feel that it would give women the word! A chance to stand out, it means more than what men make it out to be so if a woman was president we would basically take over because we are smarter!



**Louis Castro**

I think that like with any man every now and then a special unique woman would come along in time to fit that bill. I think Elizabeth Dole fits that description.



### Lemon Yellow Journalism

By Bruce Gates



The Rampage graciously accepts any comments or questions you might have on the stories, or the paper in general.

Please write to "Letters to the Editor", c/o Rampage Course 1101 E. University Ave., Fresno, CA 93741

### By Kenneth Fontano



### Non Compos Mentis By Bruce Gates

