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Rampage

FRESNO CITY COLLEGE

Volume LXX Edition 8

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December 1, 1999

Maurice Morris, Rams and Company Rush Into History

By Joe Chacon

FCC FOOTBALL BEAT

The sidelines were puddles of water that rolled off the football field. The field was muddy and slippery, but that didn't stop All-American running back Maurice Morris and company from piling up 546-yards (451 rushing yds. four rushing touchdowns, 95-yards passing, one passing touchdown.), along with a 59-yard touchdown by Desmond Ricketts, and a 33-yard touchdown by RB Darian Duckett combining the total team effort for the Fresno City College Rams in their victory over the College of the Sequoias Giants.

Sophomore Morris ended his career in an unbelievable fashion, breaking six state and national records by carrying the ball 593-attempts. His performance edged the state and national record of 571-attempts set by John Nunley of Porterville in 1984. Morris' 3,708 rushing yards similarly dumped the state rushing record of 3,565 set by Alonzo Washington (Gavilan College) in 1984, and the national record of 3,676 set by Clyde Russell of Garden City, Kansas. His 4,487 all-purpose yards downed the state and national record of 4,469 set by Dennis Short of Mendocino in 1996.

On the first play of the game, Sean Soares runs down the Rams sideline dodging and faking out the Giants special teams for a 92-

yard kickoff return touchdown. On the offense's first possession, Morris ran for 17-yards on his first attempt, carrying the ball the next two possessions indicated that Morris would be carrying the ball much of the afternoon. On a pass from Wes Thomas with 11:01 left in the first quarter, Morris ran 33-yards for a touchdown, increasing the Ram lead to 14-0. A two play-37 second-59-yard drive by Morris resulted in him scoring a 41-yard touchdown opening the Ram floodgates, 21-0.

After the Giants scored 14 unanswered points, cutting the lead to 7. Morris struck again with a one-yard touchdown run with 36 seconds left in the first half, concluding an 11 play-68 yard drive, but a bad snap during the extra point ended the first half with the score, 27-14 Rams. "The offensive line opened up the holes and did some good blocking, the defense kept giving us the ball and we capitalized," Morris said. "The offensive line worked real hard."

In the second half, the Giants came back from a 21-0 deficit to cut the lead to 27-24, keeping the Rams quiet for most of the third quarter, but with 6:48 left in the third, on the first attempt, Morris broke away all alone, and rushes into the end zone for a 65-yard touchdown run, thus ending his year on a explosive effort.



Rams running back, Maurice Morris, having a field day breaking records against COS.

Photo by Joseph Chacon

After a 33-yard field goal by Vic DiMauro put the Rams up 36-24, the stingy defense of the Rams kept the Giants scoreless for the remainder of the quarter. Duckett took the ball 33-yards for a touchdown after breaking through the line, increasing the lead to 43-24. The Giants would score one last time with 13:20 in the fourth quarter to cut the lead to 43-31. Then, with 8:33 left in the game, Ricketts adds insult to injury by going 59-yards down the Rams sideline, and diving into the end zone sealing the game for the Rams ninth win of the year, 50-31.

"I thought it was a great game, we were able to come away with our ninth win, it was great that Morris broke all the national records. He deserved all the yards he got, he works hard, he's carried the ball almost 600 times for us, I just think it's a great feat," Coach Tony Caviglia said about his All-American running back.

In appreciation of the team helping Morris break the records, Morris said: "I'm buying the team cookies and ice cream, but I'm buying the offensive line hamburgers to show my appreciation, that's the best I can do."

In contention for a bowl game,

it was announced on Sunday November 21, that the Rams will be traveling to Silicon Valley for the Kiwanis Silicon Valley Bowl game on December 4 at 1:00 P.M. The Rams will be playing the Foothill College Owls (8-2), the Golden Gate Conference Runner-up. The Rams come into the game with a 9-1 record as the Central Valley Conference Runner-up, with the only loss against the West Hills College Falcons. It was an outstanding year for Morris, the Rams, and Coach Caviglia, being it was his first year. In closing, Caviglia said: "To end up in a bowl game this year, it's great."

FCC Men's Basketball All-Conference Star Stays Home to Become A Bulldog

By Nam Dang

CONTRIBUTING WRITER

Terri Miller, a 1999 All-Central Valley Conference player, has signed a letter of intent to play at California State University, Fresno beginning in the 2000-2001 season. The letter was signed during a press conference on Monday, November 15 at the Fresno City College Gymnasium.

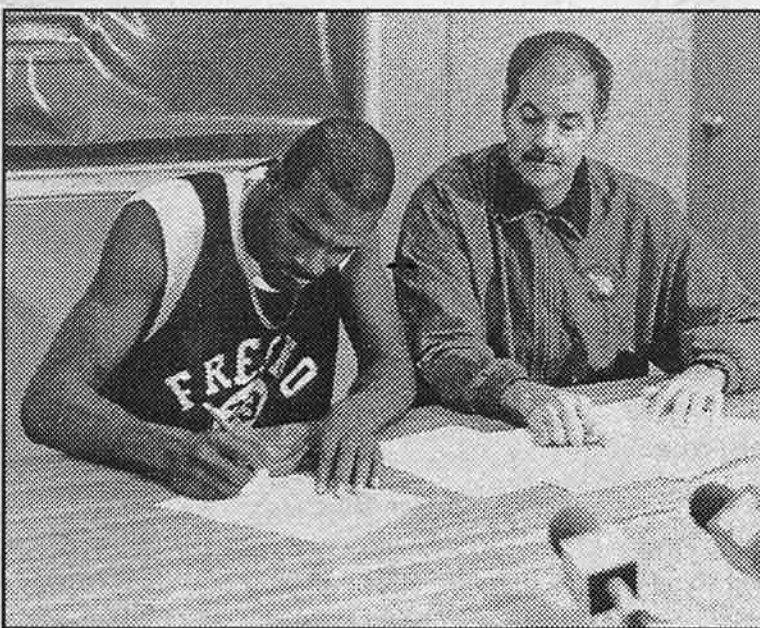
Miller, a 6'8" sophomore power forward from Brooklyn, New York, is expected to fill the void that will be left by the impending graduation of Fresno State basketball player Larry Abney (a former Ram), who currently plays in that position.

Considered an inside force both offensively and defensively, Miller has gained recognition for his rebounding prowess, averaging 11 per game last season. Ac-

cording to Rams basketball coach Denny Aye: "He just does a good job getting the ball back offensively, while defensively limiting opponents to as few shots as possible."

Asked about Miller's future value at Fresno State, Aye states: "That Miller will probably be of the same value as here at FCC, but he might be used to play a different role at Fresno State." Adding, "Whatever position he plays, I know he will get a lot of rebounds for the Bulldogs."

Asked why Fresno State was such an easy choice for him, Miller stated: "Well, I like the Bulldogs and I like the system that they have. I feel I will get in there and make an impact, and hopefully I can make a name for myself. I like the way Coach (Jerry) Tarkanian teaches, and I feel like



Basketball star Terri Miller (alongside Coach Denny Aye) signs his letter of intent to play at Fresno State.

Photo by Adriana Martinez

I can learn some things from him, and possibly go overseas somewhere and make some money."

Fresno State has not made the NCAA basketball tournament in

15 years, but Miller said that "my emotions and rebounding skills on the court will help them reach that goal."

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December 1, 1999

News

Q & A with Dr. Philip Andreini

By Abel E. Jimenez

EDITOR-IN-CHIEF

Over the last three months, Dr. Philip Andreini has made his presence felt around the Fresno City College campus as Associate Dean of Humanities. He has done so through tours of classrooms, the Rampage newsroom, as well as interactions with students near the campus mall.

Dr. Andreini, who succeeds Anthony Cantu, now FCC's Dean of Instruction, came to Fresno from the National Faculty, a non-profit organization which creates programs nationwide from Atlanta, Georgia, where he was program officer.

A fan of classical literature, the associate Humanities Dean was an assistant professor of Classics and Humanities at Reed College in Portland, Oregon, and at Vanderbilt University in Nashville, Tennessee, before taking his current position in the Valley. He did his undergraduate degree at UC Berkeley, earned a master's degree in Classics from UC Santa Barbara, and a doctorate at the University of Michigan.

As an Associate Dean of Humanities, Andreini oversees the

English, Philosophy, Film, Speech, and Journalism programs at Fresno City College. In spite of his busy schedule, the dean recently took a little time off to chat with the Rampage about his responsibilities now, and his time in college.

Rampage: Congratulations to you on being FCC's Associate Dean of Humanities, when you accepted the position, what kind of input did you get from your predecessor, Tony Cantu?

Andreini: I arrived on campus near the end of September, with the semester in full swing. There, unfortunately wasn't a lot of time for both of us to talk before I got into the water (assuming the position), and started to swim. But he's (Cantu) been a very able person at giving me tips, ideas, responding to my questions, as I've gone about figuring out how I would like to occupy this position. The advantages to the position is that I don't feel that I'm just picking up the reins and serving in the same way Tony did. Yet, he's supporting me to make judgments and learn the context of the job, so I can do it in my own way, which I hope will be productive for the Humanities division.

Rampage: Describe your days in college, what were the differences and attitudes that you experienced as a student then, to how it is in the position you're holding now?

Andreini: Looking back to when I was a student, I had many impressions at once. Part of me, in a fit of uncontrolled zeal would want to take every college course possible, whether it's anthropology, logic, biology, you just wanted to be all over the map. It's so exciting to get those broad insights of the different fields. Over a time, a student becomes more focused on a given field. I still remember as a student when I began to focus on the Ancient World of Greece and Rome, and the Mediterranean, and all the many people that make up that world, I was excited, but at the same time, felt that by choosing that path, I was abandoning the other interests I had (Anthropology, History of Architecture). Looking back on that, that's an inevitable part of growth, you make choices, you go deeper into some things, and put aside interests that you also have. When I think of that time in college of what I learned in class would have a close bearing on the

career and occupations. On the other side as an instructor or the position I'm holding now as Dean of Humanities, I feel like my ideas about education have broadened considerably, now it includes the competencies that come from using the English language well, whether it's writing or speaking, the ability to call upon the Mathematics that comes up in everyday life in order to understand the concept of problem solving, the interpersonal skills that one picks up at college and the other engagements we do as we go about our lives. Education is simply part of living the lives of who we are, terribly important, but also quite broad.

Rampage: What kind of feedback have you gotten from staff members and your thoughts on the students here?

Andreini: The people here feel very positive about having a new person as dean and have really shown their support, as I've told most of them, they have to step back and tell me: *Why things are the way they are and what changes they would like to see?*

Together, with sharing ideas, we hope to make improvements where improvements are possible. As for students, I have recently been visiting classrooms and sitting in, that has been really good for me, because the students here are wonderful to be with, they're taking the best advantage of the opportunities that come out of our classes. The discussions that I've

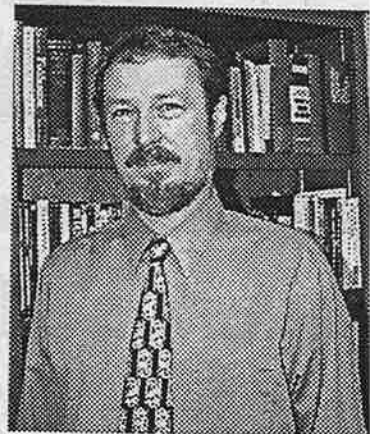


Photo by Anna Ramos
FCC's new Dean of Humanities, Philip Andreini.

been able to take part in have been very, very interesting. After three months here, I want to definitely make more room spending time with the students.

Rampage: What words of advice do you have for the students here at Fresno City College?

Andreini: Come to the education and to your classes, and to pull together the various aspects of yourself, your history, your hobbies, your friendships, all these things play in to being a student here, combining with the intellectual and academic work that goes into a class. Those aspects of who you are and where you're going informs, and makes it exciting to study the subjects you're studying. When it all comes together, and education is working, it should make you feel excited and just glad that you're doing it.

Takin' it to the Streets

Question: With the new millennium approaching, what specific news/events should be covered in Rampage 2000?

Compiled and photographed by Adriana Martinez

RAMPAGE STAFF



Natalie Molina:
"I would like to see more cuties on the basketball team."



Susan Muntsch:
"I love to read horoscopes, so the Rampage should run them."



Kevin Hendrickson:
"Solutions to students being loud and disturbing, plus personal insights of students (parties, study groups, crime)."



Sky Garcia:
"Articles on the local music bands, and so on."



Jose Lugo:
"A Dear Sally column based on relationships and personal problems."

Manykhone Chantrirack:
"Students, Music, Education."

Randy McCreery:
"More emphasis on the positive aspects of our society."

Michele Bonilla:
"Students and their lives outside of school."

Nolen Burchep:
"Sports and social activities."

Moriah Pendley:
"Disability awareness news."



Fresno City College

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Impressions from Life

By James Wilcox
OPINION EDITOR

Getting past the Y2K syndrome, which might be more hoax than happening for computer users not on-line, I see marvelous signs and wonders for those folks sentient enough to enough them. I see a woman as American President sometime before the year 2010, a Lunar base and a Martian colony before 2015, and a cure for nearly every incurable ailment before 2050. These dates are conservative and some things mentioned might happen sooner.

World peace, poverty and hunger will be remedied if, and only if, mankind changes it's attitude about accruing personal wealth at the expense of all else, manufacturing concerns needs to stop exploiting the environment and their workers, governments need to stop all testing of nuclear weapons and agriculture should develop environmentally sound methods for producing more food.

The women of the Earth took a powerful step into space and the next century when the National Aeronautics and Space Administration announced that Astronaut [Colonel] Eileen M. Collins would be the Mission Commander aboard STS-93 launched in July of 1999. No canon or law has forbidden women from doing what they've wanted since they were given the right to vote and emancipated themselves from men. Only bias and emotion, women and men's, keeps them from achieving the White House. This will change in the next century and it's a real shame that it hasn't happened sooner. It would be much grander if a woman other than Caucasian won that position. With that event, all of mankind will have divorced itself from the limitations of racial and sexual bigotry placed upon themselves.

Science needs to focus on three areas before man can call space his home. First, since the average length of time man can withstand a weightless condition is somewhere around 90 days; man will have to take a reasonable substitute for gravity with him so that he can stay as long as he wants. Second, a radically different type of launch vehicle is needed to make his trip less hazardous than it currently is. Third, re-breather systems allow men in space to breathe the same air for longer periods of time; he needs a system that mimics nature without the foliage of a greenhouse.

The episode of "STAR TREK: Voyager", aired locally on 11-17-1999, mentioned ion engines used on a manned mission to Mars. The first broad beam electron-bombardment ion engine was built by NASA's Dr. Harold Kaufman [retired] in 1959. It used mercury ions as fuel and was not

flight tested, but the principles learned from building that engine laid the foundation for the Space Electric Rocket Test (SERT I and II) flight tested by Lewis (now called Glenn) Research Center in the "Space Race" between the United States and the Soviet Union from 1960 to 1970. These engines used Mercury and Cesium as fuels. Some 1,280 volts of electrical potential applied on two metal grids at the rear of the engine's thrust chamber produce an ionic gas flow of 88,000 miles per hour for about 31 minutes.

Environmental and maintenance problems cause discontinuance of suborbital flight testing, but not the end of NASA's thinking along this line. The only material close to the atomic weight of Cesium is Xenon. Xenon is a Noble [Inert] gas. Chemistry and Physics students know that inert gases do not form compounds with anything on Earth and some folks that Xenon gas is used in photoflash units. Xenon produces a blinding flash (it ionizes) in the ion engines built by Hughes Electron Dynamics Division and Spectrum Astro Inc.

The first commercial use of the Xenon fueled ion-engine was aboard the Hughes built communications satellite PanAmSat 5 in 1997 as a on-keeping accessory to keep the satellite in proper orbit and orientation with respect to Earth.

The Deep Space 1 spacecraft is a horse of a different. The first generation Ion Engine became reality in October 1998 when it was launched from a Delta II Launch Vehicle at Cape Canaveral, Florida. It rendezvoused and flew by the asteroid 19 KD using 93 percent fuel efficient, 33 pound NSTAR ion-drive engine, running continuously for more than 1200 hours.

The July/August edition of Technology Review (page 21) announced that a NASA engineering team had fabricated a system to extract Oxygen from the primarily Carbon Dioxide atmosphere of Mars. Using an exotic Platinum-Zirconia sandwich heated to 750 degrees Celsius, Oxygen filters through the Zirconia and is collected. The system will lower the mass and cost of manned missions requiring life-support systems. The real test will occur on the next Mars mission scheduled for April of 2001.

Flying higher, farther and faster is one thing. Being able to come back and tell others about it is another story, but science seems to have made some progress in this effort to reach the stars. The only thin holding back man, in my opinion, is the gravity of his conventional thinking. Happy Holidays and have a nice millennium everyone.

Runners on your mark

By James Wilcox
OPINION EDITOR

The predicted rain for the seventh day of November didn't materialize as members of the Fresno Joggers and other marathon runners dressed behind the line before 8 a.m. on a clear Sunday morning ready to run the 13.1 mile course of the half-marathon from the middle of Woodward Park down the joggers trail to Lost Lake.

The Fresno Amateur Radio Club was on hand with their handheld, two-meter (146 MHz.) transceivers, ready and willing to aid runners, should an accident cause them harm, with a quick call to another Amateur Radio operator waiting by the ambulance on station at the end of the run.

Unlike a similar service recently brought into existence by the Federal Communications Commission called the Free Radio Service (FRS); 'HAM' operators employ the unique privilege of using the club's repeater at Meadow Lakes which is home to many of Fresno's Commercial television transmitters. This re-

peater of translator station grants Amateur operators access to nearly half of the San Joaquin Valley, a factor heavily configured into the County of Fresno's Emergency Communications plans.

Many hills and gullies populate the terrain of the joggers path at Woodward Park and in the Northern areas and FRS stations can not compete with Amateur operators electromagnetically since these stations operate on 'line-of-sight' and suffer from a low power restriction.

Being a part of this grand hobby with the station call of WA6PTG, is more than simply rewarding; it is fulfilling and opens many vistas into technology which I would have not normally considered. My participation with this half-marathon was over quickly and I got to watch as the runners crossed the finish line, many were only momentarily harmed by the endurance spent in completion of this personal contest.

An 82 year-old runner barely crossed the line under his own power and was saved from a nasty fall by race officials who seated him in a chair I quickly vacated.

He recovered his senses in a few minutes and walked the uncertainty carefully from his legs. Other runners were pleased with the time they used to finish the course and a few were visibly perturbed with themselves.

The ladies surprised me in this marathon. Part of my job was to radio in the first three male and female runners to pass my position. I missed the first two ladies, believing that the female runners would be slower as they had been in the two-mile and 10 K runs held earlier in the year. I am not sexist or a believer that women can not compete or work with men. All beings should be allowed and sanctioned to do whatever pleases them.

Like many people, I am concerned with the future, my future, and I don't like the threats perceived as inevitable when the computer clocks change from 99 to 00 with the ending of the current century. Instead, I wish for better luck to you and yours in affairs during this next year.

Have a Merry Christmas and a Happy New Year, Century and Millennium.

73 de WA6PTG

New Year's Eve

Nothing special on New year's Eve
Drive around for a place to be
And it seems like I've been drivin'
Ever since the sun went.

I park outside a small cafe
For some coffee to stay awake
Almost midnight, an hour to go
Just before this year folds.

Blazin' headlights right in my eyes
Took awhile for me to realize

Who it was that had just stepped in
A soul long forgotten.

So how ya'been since the last time
It's so strange how we're here tonight
Never thought I see you again
Maybe it was destined.

If the world ends this year
I'm glad we're sitting here
I'm glad you're here with me
Here with me on New Year's Eve.

So let's bury our ancient past

And let our hatred fall to crash
We can start all over as friends
Please I don't want this night to end
'Cause seeing you on this cold night
I could die, and it'd be just fine
Because I saw you one last time.

Never thought I see you again
Maybe it was destined.

Happy New Year.

By Jeetey Xiong

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Profiles

Q & A with Tanice and Kinzie

By Nam Dang and Abel E. Jimenez

CONTRIBUTING WRITER / EDITOR-IN-CHIEF

For those who are not familiar with Tanice Petrelli and Kinzie Fink, you might be thinking to yourself: "Sounds like a law firm, or is it a detective agency?" You would be wrong on both counts, Tanice (think Janice with a T) and Kinzie (after the combined name of McKenzie and Lindsay) are members of the Fresno City College Pep and Cheer Squad, Fink in her second year from Madera, and Petrelli, in her first year from Clovis West.

These two co-captains, along with their other co-captain Laura Koch, combine the most enthusiastic group of people at FCC, performing nights in and nights out in front of the most enthusiastic fans during FCC's sporting events.

During one cold, busy Thursday night of practice at Ratcliffe Stadium, the two ladies with the most uncommon names sat down with the most uncommon reporters in the Rampage to discuss their

own take on being cheerleaders, what keeps them motivated, and some surprising information that might bury the speculation that "intelligent people need not apply" for the cheerleading position.

Rampage: Describe the joys and frustrations of being a cheerleader?

Petrelli: Being able to get the crowd pumped up, doing something you really like and being physically fit at the same time is really great. The frustrations come with not being able to get some of the crowd into the action or the dedication that we put into the game is not there with some people.

Fink: Sometimes it's so tough at practice where we can't stand each other and we want to go home, but when we perform, get the job done and look great doing it makes practicing worthwhile, so the big joy is seeing your accomplishments at the game. The big downfall is when we try so hard

to get the crowd pumped and they're not responding, half the time, it's not our fault, it could be how the players are doing on the field, they could be mad at the players. We've gotten a lot of comments like *You're saying a cheer at the wrong time*, or *We're on offense, you can't do a dance*. Other than that, the crowd's great and our hard work really pays off.

Rampage: What inspired both of you to become cheerleaders?

Petrelli: I started dancing when I was six, and I love dancing, it's my life. Cheering is just like dancing, it's always been a big part of my life.

Fink: I was a soccer player until fifth grade and I wanted to be more feminine and not like all the boys, so I decided to put on a skirt and become a cheerleader. I've been a cheerleader since fifth grade, totaling 11 years of cheering.

Rampage: What keeps you motivated?

Petrelli: Our coach (Buffy Healy). She's always there to help



Photo by Sarah Lopez

SITTING PRETTY: FCC's cheerleading duo, Kinzie Fink and Tanice Petrelli.

us when we're starting to slack off, she keeps us really motivated. She's worked really hard since she took over Chelsi's (Fortenberry) job, and makes us stick to our stretches and warm-ups and help us to do better jumps and keeps us in shape by making us exercise.

Fink: My motivation comes from the squad itself, because you're not just missing out on yourself when you miss practice, you're committed to the whole

team. It takes high motivation to go to practice and to stay with the squad; myself and the friendships I made, they're losing out on everything when you're not there, because it sets back the whole team, especially when you're trying to learn a whole new routine.

Rampage: Describe your leisure time?

Petrelli: As a cheerleader, there's not much leisure time, ex-

continued on page 5

Inna Grinko: Ukrainian student finds life at FCC interesting

By Michele Vouchilas

CONTRIBUTING WRITER

Inna (pronounced e-na) Grinko and her family fled Communistic oppression after being granted political asylum in the United States of America in 1993. "Even though this was the time when change in the political atmosphere was taking effect, it was very difficult to be a Christian and live in the Ukraine," Grinko said in a very serious tone of voice.

Even in elementary school, Grinko suffered abuse from her teachers. "I was singled out from the rest of the students because of my family's religious beliefs." She appears to be much older than her 19 years when remembering her past. "The teacher would hit me with a ruler when I spoke and embarrassed me in front of the whole class." People knew that her family was Christian because, "Christians are not as loud about their beliefs," she said.

Grinko's father came to New York, under a temporary visa, to find employment. He had hopes of bringing his family to the United States. The cultural differences were too great at the time, so he returned to the Ukraine. "My father could not believe how kids treated their parents, there was no respect," she said. Upon returning to the Ukraine, the political atmosphere was worse than the lack of respect shown in the United States, so he made the decision to move his family.

"We moved to Fresno when I was 13, because my grandmother lived here," said Grinko. She attended Scandinavian Middle School before moving on to McLane High School. "I attended adult school for six months to learn English better before starting middle school," she said. "I had some problems with other girls, because they thought I was staring at them. I was staring because I could not believe how much makeup they wore! It's very different than where I came from," she said with a smile.

Grinko's mother was an accountant in the Ukraine, but has found it difficult to find a job here in the U.S. "Even though the accounting is more sophisticated back there, my mother just now has been able to find work here," said Grinko. While her father is a painter, he also does many jobs. "Men in the Ukraine are able to do anything because back there you find work where you can," she said with a giggle, "they can fix cars, paint or build houses, almost anything."

There is not much free time for

Grinko. While she attends school at Fresno City College, she also works at the Fresno Center For New Americans. "I do not have much free time to myself, and when I do, I help my family. I take them to the DMV (Department of Motor Vehicles) or anywhere they want so I can help them and translate for them," she said.

Grinko's original intention was to get her degree in international business, but now she is working with a counselor and is thinking of pursuing a career in medicine. She is currently enrolled in her second semester at FCC and plans to obtain her associates of arts degree and continue her education, possibly out of state. In fact, she spent nine months in Pennsylvania working in a production type job while staying with relatives.

Even though she's had a difficult past, Inna Grinko is optimistic about her future here in the United States and plans to continue to live here where she and her family "have the freedom to be what they want and practice what they believe."

Tammy Clark: Blind student sees hope in her future



Photo by Samuel Yuk

By William Reitz

CONTRIBUTING WRITER

Fresno City College student Tammy Clark walks into her Geography class a little late, bumps into an empty desk and apologizes for her tardiness, saying: "I don't know if I'm having a bad hair day or not..." to the chuckle of classmates. And as she shuffles through rolls of desks, bumping a few, her instructor Bob Slobodian verbally guides her to her seat.

A tenth year student at FCC, Tammy was diagnosed with a brain tumor in 1981, at age nine. Since then, she has had chemotherapy and radiation treatments, in addition to a surgical procedure, to remove the tumor from which she suffered optic nerve damage and loss of sight.

Now blind for 18 years, and one year out of school because of an automobile accident in which she suffered a broken

leg, Tammy recently told the Rampage, with a giggle: "I am able to do a lot of things that everyone else does, including movies outings, and television watching ... with my ears."

Displaying a sense of humor which seems to negate her handicap, she said, when asked about her condition: "I am more concerned about being short than blind," adding, "at four feet and eleven inches, I tend to get hit by a lot of backpacks in the midst of taller people."

Clark currently resides with her boyfriend, a blind student at California State University, Fresno, and his parents.

The boyfriend's mother, according to Tammy, helps get her to and from school and decipher all lecture notes before Tammy sets them to Braille. She also confirmed that her classmates help with her academic preparations.

Tammy still has three classes to complete at FCC and plans to transfer to CSUF to pursue a Guidance Counselor degree.

In specific comments about her blindness, Clark admits being able to "sense lightness and shadows," but misses "seeing faces." She claimed that in spite of these she can tell people apart by voices.

Although no known cure presently exists for Tammy's type of blindness she noted: "There is research in progress for which I am waiting to have my sight restored."



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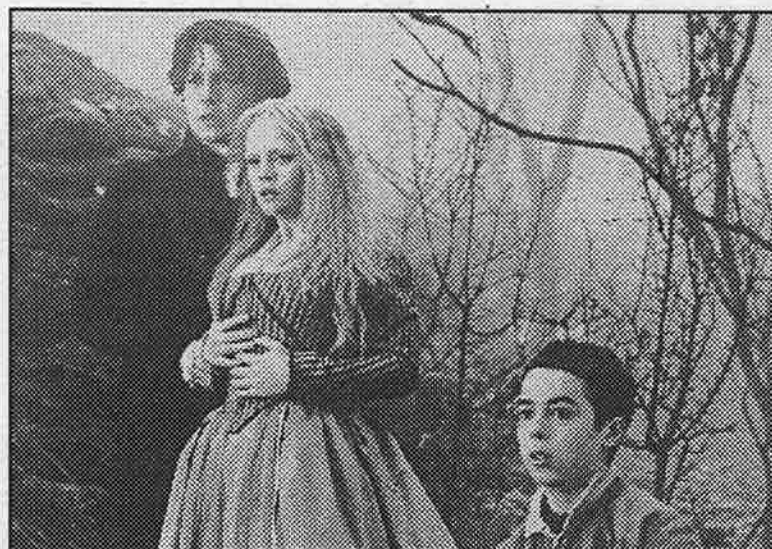
Sleepy Hollow is a heedless, visually-striking Gothic romp

By Chris Castro

RAMPAGE STAFF

Few things can conjure both images of fright and humor as well as a child's memories of *The Legend of Sleepy Hollow*. For most, exposure to the Washington Irving classic, in the form of a Disney feature, elicited as many scares as it did laughs. For children, it provided the first look into darkness, featuring the first dark villain: the Headless Horseman. Director Tim Burton (*Beetlejuice*, *Batman*, and *Edward Scissorhands* are just a few of his films) knows how powerful an image the cranial-challenged equestrian is. He also knows how fondly many people regard the Disney version of this tale. Keeping all of this in mind, Burton has created a beautiful vision, wholly his own and one, with mass appeal. That alone is quite a feat.

Using a script by Andrew Kevin Walker, the screenwriter of *Seven*, Burton presents a tale of a New York constable who is sent to the village of Sleepy Hollow to track down a killer who chops off the heads of its victims. Ichabod Crane (played with wonderfully, quirky extremes by Johnny Depp) fancies himself something of a "detective," a position which had yet to be invented as of 1799, when the film takes place. He believes he can track down the killer using reason and deduction. Then,



Johnny Depp is Ichabod Crane, Christina Ricci is Katrina Van Tassel, and Marc Pickering is Young Masbath in Tim Burton's *Sleepy Hollow*. Photo courtesy of Paramount

the killer is revealed to be a headless horseman (Ray Park, who also portrayed Darth Maul in *Star Wars: The Phantom Menace*). Wackiness ensues, and decapitations abound.

The story is one witty, frightening, but ultimate joyride, and an entertainment in its purest form. Although, a work of art, the film looks as if it were a dream, a vision almost in color, but not quite. Indeed, the grayish texture of the film is the closest a color motion picture has come to capturing the same contrasts and details, as well as the mood and tone, of a black-and-white film. This lends to the fantastic, fairy tale aspect of the film. Mystical fog creeps out from the woods to extinguish torches along the perimeter of the village,

the darkness of night literally sets in, and a ghostly agent of evil lops off heads with abandon.

Which brings up an important point: this movie is rated R, and with good reason.

The movie is indeed frightening (one can't help but reach for their own neck as someone's head is chopped off on-screen) and rife with dark imagery. But it is considerably more intelligent and lighthearted than any other random serial killer flick, such as *The* (painfully dull) *Bone Collector*. *Sleepy Hollow* doesn't insult the audience's intelligence, but it knows enough to give the people what they expect: a scary film that causes one to shriek with both laughter and fright, and have a fun time while doing so.

Cheerleading Duo

continued from page 4

cept probably dancing around my house (*Kinzie chuckles*), there's not a lot of leisure time, we as cheerleaders visit the kids at Valley Children's Hospital, there's always a lot of stuff to do like practicing, and cheering at games. There's also a lot of homework to do from the classes I'm taking.

Fink: Most of my free time is spent with my new boyfriend.

Rampage: In one word, describe one another?

Petrelli: (*On Fink*) Reliable.

Fink: (*On Petrelli*) Dependable (*Always at every practice*)

Rampage: What have you learned from being on the squad?

Fink: I've learned how to be dedicated and committed, and I think about people other than myself, and with a whole squad of people depending on you, it's hard to think about just yourself.

Petrelli: Just to be patient, because in the beginning of the year, we had a lot of difficult times with Chelsi leaving, and a lot of the girls getting upset, and some of them just quitting on us. I've just learned to be patient, for we've come into our own, and we're getting along great, and everything's going good.

Rampage: If you decide to cheer beyond City College, what would you take from your experience here?

Petrelli: I want to cheer at Fresno State, and hopefully become a WCW (World Championship Wrestling) Nitro Girl, which is like cheerleading for Wrestling. I would

take the dedication with me, because we really have to be dedicated. A lot of people think that City College is not a big deal, it's not a state university, but we work really hard, we're very dedicated to what we do, and I'd take that dedication with me.

Fink: Dedication, commitment, ability to relate to one another, and bond with the squad. That allows me to click with my teammates in a family unit, I'd take that with me.

Rampage: With no disrespect intended for the other members, which squad member is your best friend on and off the field?

Petrelli: When I was in high school, I hung out with all the people from there, and I thought that's the way it would stay when I attended City, but when I go out on the weekends, it's always with the girls from the squad. It's a hard call, but I spend a lot of time with Rita (*Ramirez*), she's a character, I really enjoy her company, along with Laura (*Koch*) and Nicole (*Equarte*). Rita's a character and she's fun to hang out with.

Fink: I agree, Rita is great to hang out with, but I really don't hang out with her or the squad that much.

Petrelli: (*interjecting*) That's because she's always with her boyfriend. (*both girls laugh*)

Fink: (*continuing*)but I like everyone in this squad.

Rampage: Tell us some little known information about yourself?

Petrelli: Most people don't know that I'm smart. Cheerleaders are largely stereotyped as dumb and ditsy, but a lot of these girls in this squad are really smart. I actually had someone comment to me, when they found out what English class I was in, saying *Did your coach help you get into that class?* I said *No! I took the placement test just like everybody else.* So just the fact that cheerleaders are stereotyped by some, but they don't realize that we're smart.

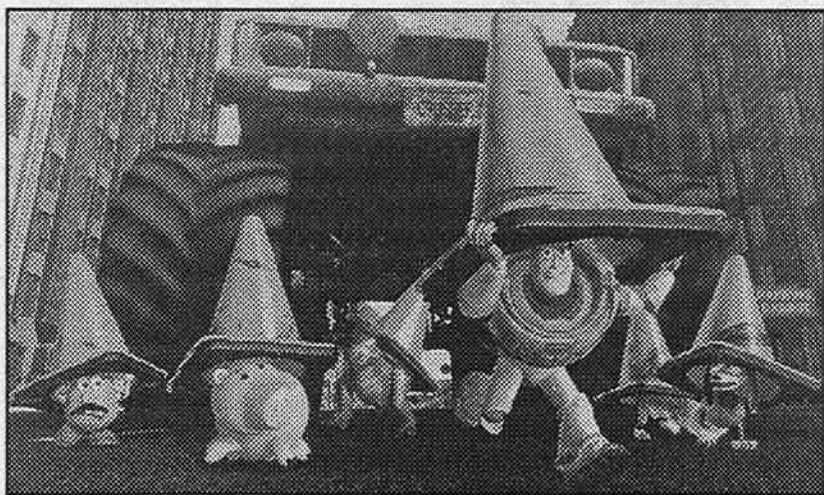
Fink: I took a poetry class this semester, and I wrote a poem about cheerleading, and somebody said: *I'm sorry, but I don't see a cheerleader being intelligent.* I actually made the dean's list every semester and my name's been placed on the board for higher level students where material comes from different colleges, where I received an award. We're really smart, it's just nobody knows that.

Rampage: What advice do you have for people who want to be cheerleaders, but are afraid of the "humiliation" process and being stereotyped?

Petrelli: Just do it, because the only thing that matters is how you feel about yourself, not how others look at you, and it is so much fun. I would urge them to do it.

Fink: Go for it, because you don't look at it, when you're trying out for it and all the trouble it is to make the squad, but once you're there, and you're encouraging the squad, and your adrenaline's flowing, it's rewarding.

The energetic Toy Story 2 zips along with wit and feeling to spare



Buzz Lightyear leads an army of toys on a daring rescue mission across a busy downtown street to find the missing Woody in *Toy Story 2*. Photo courtesy of Disney

By Chris Castro

RAMPAGE STAFF

The first *Toy Story* was a wonderful film. The thrill of seeing toys come alive was ingeniously executed as green army plastic men march and speak as if they were on leave from *Full Metal Jacket*. The film had the technological markings of being the first completely computer-animated mainstream work.

Its script was nominated for the Best Original Screenplay

Oscar and was written by a group of Hollywood writers that included Joss Whedon, who created the television series *Buffy the Vampire Slayer*. The script to the first *Toy Story* was one of the most imaginative, witty, and, insightful films of this decade. The fact that this was a Disney animated feature adds to the aura.

The film's follow-up, *Toy Story 2* is just about as perfect as a movie gets, and is mind-blowing to see. Its attention to detail is mesmerizing and the

images are lifelike. The script is spectacular, in its humor and themes. The characters show more emotion than their counterparts in live action films.

The toy cowboy, Woody (voiced by Tom Hanks, who performed in the original and does so again here) is stolen by a greedy toy store owner named Al (Wayne Knight, most widely known as Newman the postman on *Seinfeld*). With their young owner Andy away at camp, his toys, led by Buzz Lightyear (Tim Allen), decide to venture outside of Andy's room to find and rescue their friend Woody, who may resist returning to his owner.

Woody is informed by two of Al's pristine and well-cared-for toys, cowgirl Jesse (Joan Cusack) and Stinky Pete the Prospector (Kelsey Grammer), that was once the star of "Woody's Roundup," a cartoon show of Howdy-Doody proportions. There, Woody must come to grips with being a much sought-after collectible and decide whether to return to Andy, who might discard him, once he

is too old to play with toys as Jesse's owner did, or live in infamy with his sold-separately relatives inside a Japanese museum.

Meanwhile, Buzz and his companions cross traffic and enter Al's Toy Barn. Buzz, having learned in the first film that he is indeed just a toy and not an actual space ranger, runs into a considerably less enlightened counterpart, who informs Buzz that he must return to his "hypersleep chamber" (his toy packaging). The other toys cruise by a cadre of Barbie dolls and pick one up for a ride (the ever-helpful Tour Guide Barbie).

Toy Story 2 tackles important lessons on friendship, the pain of being thoughtlessly tossed aside by a loved one, responsibility, jealousy, and letting go, yet these themes are presented, giving much weight. This is not a trifle of a movie; the film entertains while teaching important lessons in a manner that doesn't disrespect its viewers by preaching. The emotions are displayed with genuine feeling and ring true in the process.

December 1, 1999

Profiles

Graciela Moreno:

Local anchor learned news through college



Photo courtesy Channel 30

By Thomas V. Reyna

RAMPAGE STAFF

Recognition and acceptance in the television news business is hard to achieve. Yet, Graciela Moreno, a young Hispanic female anchor with channel 30, has proven otherwise as an electronic journalist.

Moreno recently sat down with the Rampage in her KFSN-Television studio where she has been at since 1996, to talk about her college experiences and advise college students regarding breaking into the profession.

Traveling from city to city as a child, she talked about the time she spent in Orestimba High School in Newman, which is near

Gustine, California, she also lived in the town of Five Points.

Asked about college attendance, Moreno said "She was a student at CSU Stanislaus until she graduated in 1993 as a communication major.

"I took courses in drama, speech, anthropology and television broad casting, and had my first hands-on experience at a small Modesto station (Where Moreno worked from 1991 to 94) which carries Univision (a Spanish-speaking affiliate).

There, she recounted, "I learned the technical and professional things helpful to the preparation of the tape resume which made employment at KFTV (Channel 21), and later with KFSN-Television, possible.

Starting out as a reporter with KFSN, Graciela Moreno has prospered over time through co-anchoring the news on a weekly basis.

First with Dan Godwin, which Moreno said, "I learned a lot from him". on the weekend news, and now with Nancy Osborne, who Moreno looks at as "a role model". regarding her career. When asked about what it's like working with her co-anchors? From Fermin Chavez to Rich Rodriguez, Moreno said "They are all very professional."

Moreno told the Rampage that if she had not become a television broadcaster, teaching mathematics would have been her first choice.

In conclusion, when asked if she felt she has reached her goals? Moreno replied: "Yes, definitely."

Alan Autry: From Bubba Skinner to mayoral candidate, Autry loves to be involved



Photo courtesy Alan Autry

Actor and local boy Alan Autry also serves as color commentator for Fresno State Football games.

By Heath Gfeller

CONTRIBUTING WRITER

Alan Autry is a father, actor, teacher, producer, and screenwriter who has made a name for himself in both Hollywood and Fresno. Many people don't know he graduated from a small college right here in the Valley.

"Big schools aren't always better," said Autry. "I felt more comfortable in a small college." Born Carlos Brown in Shreveport, LA, his parents moved to the Central Valley when he was a little over a year old. Being his parents were farm workers, Autry's first schooling began in Tulare, while grow-

ing up, Autry viewed Fresno as "a big city."

In his later years, Autry attended the University of Pacific in Stockton on a football scholarship, and graduated with a degree in physical education. "No matter what college it is, you're not guaranteed a job," states Autry. "The key is to compete, get your degree." He admits getting a degree will allow a student to compete for any job. Autry's competitive nature landed him two years in the NFL, playing

quarterback for the Green Bay Packers.

After football, Autry began acting. His early roles included parts in *North Dallas Forty*, *Popeye*, *Brewster's Millions*, and *At Close Range*, but Autry is remembered most for his role as Sgt. Bubba Skinner on the TV series *In the Heat of the Night*. Most recently, he appeared in the TV shows *Grace Under Fire* and *Sons of Thunder*. Autry is married, and has two daughters and a son, allowing him to take a break from acting to spend more time with his family.

Time away from television and film allowed Autry to start his own production company in Clovis. "Starting a production company was something new," said Autry, taking a short break in his office chair, "I've always done things

that people thought were difficult to do." Dirt Road Productions is Alan Autry's vision of making films right here in the Valley. He also teaches an actors' workshop to prepare students for film and television roles.


Autry believes new challenges are good: "Leaving something lasting, something that will stand the test of time, is very important to me," Autry said. The next step in the company is for Autry to direct, produce and star in his own screenplay, *The Legend of Jake Kenkade*, a Western slated to be shot in April 2000.

The UOP graduate isn't stopping there either, earlier this year Autry announced his intentions to run for Mayor of Fresno for 2000. Autry was a strong advocate in the passing of 10-20-Life law, coining the ad phrase: "Use a gun and you're done." He also has strong beliefs about improving the school systems, revitalizing downtown Fresno and making Fresno a safer place to live. "Fresno will always be home," said Autry, with a warm smile, "I love it."

What keeps Autry motivated while doing so many different things? "Paying the rent," he said with a laugh, "It's just what's required right now in this stage of life." Plus, Autry has a deep belief in God, and he feels that "the things you have in life can easily be taken away at any moment if you don't appreciate them."

Autry's deep belief in God and his motivational tasks were inspired by a book he's been reading about building a strong foundation in your soul. "With a strong foundation, you will be able to leave something behind that will have an effect on people for a long time."

Alan Autry takes challenges head on and has been successful. It all started with a college degree.



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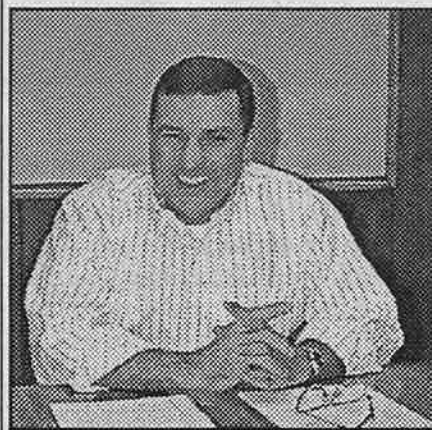


Photo by Samuel Yuk

FCC President Dr. Daniel Larios

The November 17 issue of the Rampage reported a story from the November 6 issue of the Fresno Bee indicating that Fresno City College President Dr. Daniel Larios' chances of be-

ing chosen as the new superintendent of San Joaquin Delta College in Stockton looked good.

"I don't have the best chance," Larios told the Rampage in an November 17 interview. Stating that: "There are three other candidates for that position. My Town Hall interview with the district's Board of Trustees occurred on Nov. 30, and on December 3, they will announce the candidate for superintendent."

The Rampage deeply regrets any inconvenience this may have caused Dr. Larios, the Fresno Bee and San Joaquin Delta College.

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The Yokohama Connection

By Veronica Cruz

FCC VOLLEYBALL BEAT

What do Fresno City Volleyball and Yokohama, Japan have in common?

They have two talented volleyball players in Emily Parker, and Barbara Fukumitsu.

Parker, a returning player, began playing the sport as a sixth grader in her homeland, where Volleyball has become popular. She moved to Fresno in the sum-

mer of 1998, and tried out for a position on the Fresno City team and qualified. Since then she continued to play, and this season, made a name for herself, for she is one of the starting six players, with a specialty on defense.

Parker, along with her best friend and fellow teammate Barbara Fukumitsu go out on the court with their crazy attitude, while at the same time, energizing their teammates with their intensity on the court. Other than

volleyball, Parker's hobbies include dancing, drawing, listening to music, cooking, and hanging out with the volleyball crew. On Parker, Fukumitsu said, "Em is a hilarious kickback and a caring friend who always knows how to make people laugh."

Fukumitsu and Parker have known each other since preschool and been best friends since fourth grade in their homeland. Fukumitsu, like Parker started Volleyball as a sixth grader. She moved to Fresno in June of '99 from Hawaii, and moved with Parker, she successfully competed for a position on the City College team, where she serves as a middle blocker and defensive specialist. She plans on attending a U.C. college beginning next Fall.

In her spare time, she goes dancing, clubbing (going into nightclubs), or just hanging out with her friends. On Fukumitsu, Parker said: "Barb is very uncontrollable, she laughs a lot and is fun to hang around with. Sometimes she can be a little loud and goofy, otherwise she's very intelligent."

Head Coach Sheri Ostrand-Hess said of the two girls: "Emily and Barbara are the spark plugs of the team. We could always rely on them to get the energy we need as they change the pace of the game."



Photo by Kristy McDaniel

FCC'S SECRET WEAPONS: Barbara Fukumitsu and Emily Parker

Carlos Cox: Five Questions with the Ram Linebacker

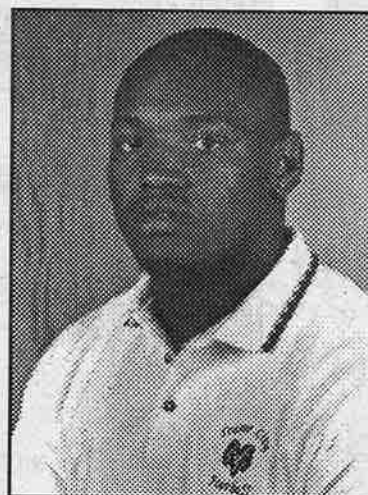


Photo courtesy of PIO

By Joe Chacon

FCC FOOTBALL BEAT

Fresno City College Rams linebacker Carlos Cox comes from Dadeville, Alabama. Cox went to Dadeville high school where he played football and wrestled. The Rampage got an opportunity to talk with Cox after the Rams victory over the College of the Sequoias Giants.

Rampage: What brought you to Fresno City College?

Cox: I had a cousin that came here and played and my brother, Kevin Oliver, who plays for FCC, have been recruiting us (family) since 1989-90. I didn't do so well in school but I knew this was a good junior college for a good education, also to get seen and rec-

ognized, so I came out here.

Rampage: What is your Major, what do you want to do after you finish school?

Cox: I wanted to get into Physical Therapy, but I've changed it; I want to be a coach and coach sports.

Rampage: After City College, where do you plan to go?

Cox: I've got a few colleges in mind, I really haven't made up my mind yet; I want to finish the season out here and then worry about it later.

Rampage: Tell me about the game against College of the Sequoias?

Cox: We could've played better than we did, but we got the win. The most important thing is we helped Mo (Maurice Morris) achieve his record, we all accomplished it as a team, as long as we got that and the win, now we got to stay focused for the next game.

Rampage: How do you feel about this year's team?

Cox: This is one of the best teams I've been on and I would like to thank you guys (the fans) for giving us a lot of support and for coming out to see us play. This year it was a real team effort, everyone has to keep doing what they're supposed to be doing. We can go ahead and go all the way, as far as we can go.

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Back Page

Campus Attitude

By William Reitz



A Christmas Cartoon by Jennifer Morrow-Keehnel



Love is part of you.
Love is a great start.
Love is from the heart.
Love is a great art.

Love can be heard from miles away.
Love can't be filed away.
Love can be a pile of smiles.

Love can stay with you.
Love can't be paid for.
Love someone to lay next to you
to watch the clouds go by.
Love can go a long way to say,
"I love you!"

Elsie Everton

For Armando Sanabria

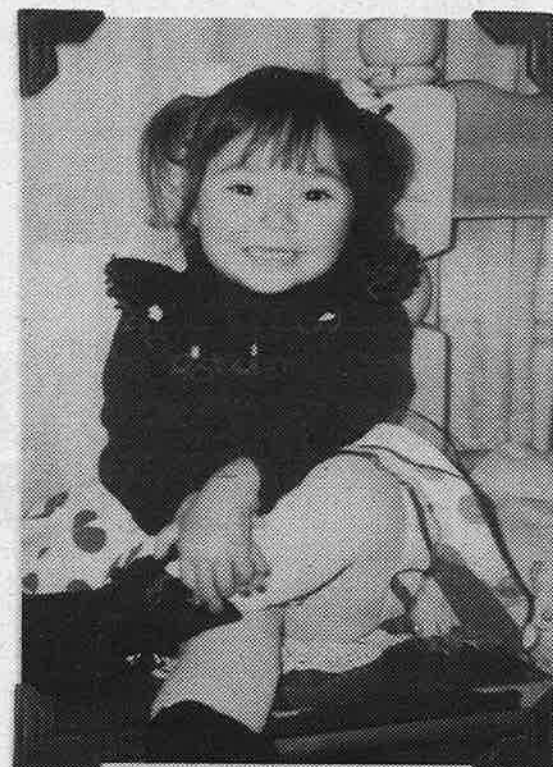
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