

Special Homecoming Edition

Rampage

FRESNO CITY COLLEGE

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November 4, 1999

FCC crowns Homecoming King and Queen

By Maggie Garza

RAMPAGE STAFF

It was a night for royalty during the halftime extravaganza at Fresno City College's homecoming, as the Candidates were anxiously awaiting the announcement of FCC's 1999 Homecoming Queen and King.

After the homecoming float made it's way onto the track, the FCC royals were announced. The crowd applauded as King and Queen, Adrian Rodriguez (Associated Student Government) and Paula Stewart (Pan African Student Union/Literacy Arts), marked the highlight of halftime as they were crowned.

"It's all inside of me," laughed the newly crowned king. "As president, it's a double honor. I feel the institution has embraced me

like no other institution has. I feel honored and accepted."

"I'm excited, and more nervous now than before," admitted FCC's queen Stewart.

Runners-up, Erica Murillo (Club Azteca) and Victor Vallejo (Students in Free Enterprise), were introduced prior to the announcement of King and Queen.

Rodriguez and Vallejo were two of six candidates running for homecoming king. Other candidates included Coke Mislant (Filipino Club), William Yang (Hmong Student Club), Francisco Mayo (Club Azteca), and Valonte Patterson (Pan African Student Union).

Stewart and Murillo were among nine candidates running for queen. The other candidates included Lora



1999's Homecoming King and Queen: Adrian Rodriguez and Paula Stewart!

Photo by Gale Dunham

Ramirez (Associated Student Government), Ploy Sieor (Filipino Club), Natalie Hardy (Phi Theta

Kappa/Alpha Gamma Sigma), Tammy Sery (Students in Free Enterprise), Chai Xiong (Hmong Stu-

dent Club), Becky Avila (Independent), and Megan Buckingham (Independent).

FCC brings Safe and Sane Halloween to the kids

By Anna Ramos

RAMPAGE STAFF

For the past five years, Fresno City College, in partnership with Heaton Elementary School, has put on the "Safe 'n Sane" Halloween carnival. This year it was held on October 30 at the north end of Ratcliffe Stadium.

This was the chance for children of FCC students and families of the surrounding neighborhoods to come and dress up in their Halloween costumes and "trick and treat" in a "safe and sane" environment. Though it was the day before Halloween, the costume turn out was large. Every-

thing from princesses to *Darth Maul* gave the Halloween spirit full effect.

Heaton Elementary, Associated Student Government, Americorps, and several FCC student clubs participated in the event by having booths where children could play games and receive candy as well as other prizes.

When people (mostly kids) came into the game area, they were given Halloween bags so that they could receive candy at the booths. Kids went from booth to booth, playing games and collecting candies as they went along.

Some of the clubs that participated in setting up a

booth included Hmong Student Club, Pre-physician Society, L.A. Society, Alpha Omega, United Latinos for Excellence in Action (ULEA), and Omega Psi. ASG also participated with a face painting booth.

Cheri Blake of

Americorps thought the event was "great" and she was very happy with the number of people that showed up. Americorps had an activity table where kids could make colored pasta necklaces and bookmarks.

Entertainment included bands playing music and special dance performances by "Dance Empowerment", a dance group for young

people who believe in saying "no" to drugs and alcohol.

Along with candy and entertainment, there was also a tailgate party for the FCC football game, with music by Papa Bear and Co. Children who attended the carnival received free admission to the football game.



Photo by Anna Ramos

Students dancing at the Tailgate Party during Safe-N-Sane Halloween.

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November 4, 1999

News

FCC "rallies" its team, fans, cheerleaders at parade

By Abel E. Jimenez and Anna Ramos

RAMPAGE STAFF

Every year at homecoming, Fresno City College presents a parade and rally to support its football team, present the homecoming king and queen candidates, and have a little fun. Why should this year be any different?

The FCC Rams are off to their best start in a long time, resulting in, perhaps, the biggest crowd ever at a homecoming parade. "Every year this activity is getting bigger and bigger, especially with the involvement of College Activities and (its director) Gurdeep Sihota in doing a great job in getting students more involved and excited now with a winning team," said Public Information Officer Kathleen Bonilla.

The parade, held on October 29, started at the Free Speech Area, with the players, pep squad and fans following the Ram hoof-prints painted on the cement in the

fountain area of the Campus Mall. The show included a rap performance by the football players, followed by a dance performance by the FCC Pep and Cheer Squad. Next was the presentation of the homecoming candidates by Sihota.

Football coach Tony Caviglia, in his first season at FCC, told of his experience at his first rally by claiming "Fresno City College really does a great job with their sports. (FCC President) Dan Larios, and (FCC Athletic Director) Ron Scott have been very supportive of all the athletic programs and I'm excited that our guys can come out here and try to drum up some interest."

Pep and cheer coach Buffy Healy, also in her first season, took the theme one step further by saying "It was a learning experience for me, for our squad came unorganized at the beginning, but it turned out well. The football team was really loud and supportive, and the squad as a whole had a good time."



Members of the FCC Football Rams getting down with their fans at the homecoming rally.

RamBurger rounds up students

By Maranda Brandt

NEWS EDITOR

The Associated Student Government (ASG) of Fresno City College recently hosted the school's annual *RamBurger RoundUp* by serving free meals to students having ASB cards. For cardless students, the meal was at a cost of \$3.50. The program was held in the "free speech" area.

ASG members, staff and administrative representatives, including FCC X-Ray Instructor Joseph Shultz and District Dean of Financial Aid Services Joaquin Jimenez, teamed up in serving a long line of hungry students.

Shultz, displayed a light-hearted attitude, joking about his position as a "hamburger flipper having a good time. Today, we wait on you students."

Jimenez, a long-time helper of

the program, spoke of the large turn out of ASB card-carriers being served at this year's *RamBurger RoundUp*.

"I love doing things for students," said Jimenez. "This is all for them. That's what [the staff] is here for."



SCCCD Police Chief Marvin Reyes flips the patties during the burger bonanza.

Fresno City Football Rams visit Valley Children's Hospital

By Joe Chacon

FCC FOOTBALL BEAT

The Rams football squad of Fresno City College paid the newly-built Valley Children's Hospital near Madera a courtesy visit.

Led by Coach Tony Caviglia, members of the team used the visit to tour vital units of the hospital which mainly provides medical attention to children across the San Joaquin Valley.

The visit, intended to cheer and inspire the children patients of the facility, marked the first by Coach

Caviglia and the second by the visiting Rams.

"It was great to go out and see the children. Hopefully we can brighten their day and spend time with these kids who are somewhat less fortunate than we are," said Caviglia.

Accompanied by mascot Sam the Ram, the coach and members of his Rams visited the chemotherapy wing and the computer classrooms used by children admitted for treatment by the hospital.

During the tour, the players signed autographs for

children while Sam the Ram hugged and greeted them.



Bubba Martinez and Dominic Jones interact with patients.

Vendor Faire showcases latest products

By Charoletta Hister

RAMPAGE STAFF

More than a dozen groups of vendors recently converged at Fresno City College to participate in *Vendor Faire*.

The three-day event was organized by the Fresno City College Activity Department and was attended by, among others, World Athletics, Family Silver, and Brola Welding.

During the faire, a number of booths flanked the campus's "free speech" area to help make information and products available to students recessing from their highly-structured academic schedules.

Purposely programmed to showcase their latest products, the vendors marketed shoes, pictures, phones, and hair accessories to interested student-buyers.

Of the estimated 14 vendors in attendance, according to a Ram-

page source, only Pacific Bell PCS allowed students the oppor-

tunity to make monetary donations to the Red Cross Foundation.



Two FCC students check out the Jewelry section at the Vendor Faire.

Fresno City College

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With new leader in place, FCC's pep squad is rolling this season

By Abel E. Jimenez

EDITOR-IN-CHIEF

It's the night of the big game; the fans are paying for their tickets, the vendors are preparing to sell their food, the news and camera crews are preparing to cover the action and the tailgaters are serving their food and preparing to root for their team.

Meanwhile, in the locker room a group of people with their game faces on, stand quietly as their coach gives them instructions and prepares a speech for this important game. The coach's request is to work hard, show the ability to play, and to keep the confidence level up. After the speech, the group puts on their uniforms, take their equipment, and head to the stadium where they are prepared to lead the..... crowd to cheer for their team.

No, it's not the football team, it's the Fresno City College Rams pep and cheer squad, a delegation of eleven (nine girls, two boys) spearheaded by first-year coach Buffy Healy.

Healy, 23, has been associated with cheerleading for ten years, cheering three years for Kerman's Pop Warner squad, all four years at Kerman High School and coaching the Pop Warner squad for two years. Taking over for Chelsi Fortenberry, Healy admits that while she already knew the dance and cheering concept, her predecessor gave her input on the business of coaching.

"Chelsi gave me a lot of information about the school and the people to talk to. At the same time, she taught me about the kids on my team, and I've enjoyed every minute working with them," said Healy. Among the returning members from Fortenberry's tenure are co-captains Kinzie Fink, Laura Koch and Ruben Reyes. First-year members Tanice Petrelli, Nichole Equarte, and Greg Caceres are among the newcomers.

Caceres, a sophomore from McLane, puts aside any talk that stereotypes cheerleaders as a female activity. "Men shouldn't have a problem wanting to be cheerleaders, if they want to do it, they should go for it, for it will instill confidence. They should not be afraid to go out and show their team spirit."

Football is not the only sporting event this squad cheers, it also cheers volleyball, basketball, and soccer games, and according to Healy; "This year, baseball coach Ron Scott has asked us to come and cheer their home games."

Healy admits that she is very impressed with her squad's practices and performances on a day-to-day basis: "One day I wasn't at practice, and I learned that the kids came out and performed their routines and got it done. I'm very proud of my kids for they did something and accomplished what they needed to do, even when I'm not around."



Photo by Anna Ramos

Two of Fresno City College's noisiest cheering sections keep the crowd part of the game.

"Special Group" represents Rams Football's loudest fans

By Jeff Dockum and

Abel E. Jimenez

RAMPAGE STAFF

When it comes to sporting events, Fresno City College has some of the best fans in the valley; but did you know that the loudest cheering section at FCC games doesn't attend FCC? This group of over 20 guys, seated behind the Jazz Band on the 30-yard line at the south end of Ratcliffe Stadium, represent a special group of people who are recovering from addictive substances. The group is known as the fans from the Maroa Home.

"The Maroa Home is a drug and alcohol residential treatment facility for men of various ages. This is a program for men who want a complete change of their lives, not just kicking the drug and alcohol habit, but also changing the behavioral pattern that led to their predicament," said Jeremy Steinwan, the intern counselor for Maroa Home.

Maroa Home's involvement with FCC sporting events started seven years ago when retired football coach Clare Slaughter visited the home and got the people there involved. "Coach Slaughter visited the program and gave us tickets to the game and

he got us interested, so, this became an extracurricular activity for us to participate in. While our recovery home is a pretty tight ship, it's an extra privilege for us to go to the games and guys are pumped the moment they're there," said Maroa Home resident only known as Justin.

As far as feedback from the fans, according to Steinwan, "The fans love us; they think we're psychotic, but isn't it amazing that the group screaming and hollering and making so much noise at the game would all be recovering addicts?"

Feedback from the staff?: "Maroa Home has been an inspiration to our team; we definitely hear them. It's good to have them there," said FCC Football coach Tony Caviglia.

"The Maroa Home is what every fan at Ratcliffe Stadium should be: involved in the game and having a great time," said Public Information officer Kathleen Bonilla.

"They're a great group of people, our team has had dinner and shared a prayer with the people of the program. They're a really great organization run by Doug Erickson," said FCC Basketball coach Denny Aye.

The Maroa Home fans will also be present at this season's basketball games for FCC, in the words of Steinwan: "Look for us there."



Photo by Anna Ramos

Nervous, anyone?

By Maggie Garza

RAMPAGE STAFF

A large variety of beautiful dresses embraced the delightfully prepared queen candidates; and the candidates for king proved to be just as stylish as they stood proudly in their nicely brushed tuxedos.

Anxious faces and nervous hands crowded the Homecoming float as the candidates awaited their cue to jump aboard. When asked if nervous, Becky Avila replied, "I won't be nervous until we get on the float."

Adrian Rodriguez took a different approach, answering, "I have a Zen-like ap-

proach toward it. I'm content just to run for King."

Although many of the candidates admitted to a little bit of nervousness, the confidence was soaring. When asked about how they felt about their chances, candidates were far from shy with their answers.

"I think they're good," responded Paula Stewart.

"Pretty good, I wouldn't say great, but pretty good," laughed William Yang.

"Pretty good. I campaigned well, and all of the officers campaigned well too," answered Chai Xiong.

All the candidates, some more nervous than others, supported each other with smiles and applause.



Photo by Nubia Stephens

Potential Queen Paula Stewart (along side PASU candidate Valonte Patterson) is anything but nervous as she awaits announcement of King and Queen

November 4, 1999

News

Film festival highlights epic filmmaker

By Chris Castro

RAMPAGE STAFF

The FCC Humanities Division presented a free film festival featuring five films of the late Japanese filmmaker Akira Kurosawa. The festival began the evening of October 29 and finished on Halloween night. The films shown, in order, were *Rashomon*, *Ikiru*, *The Seven Samurai*, *Ran*, and *Dreams*. With an audience composed of older film enthusiasts, the Recital Hall was filled to capacity during the showing of the most famous of Kurosawa's films, *The Seven Samurai*.

The Seven Samurai, which is often cited as greatest film of all time, was adapted by Hollywood in the form of *The Magnificent Seven* (Kurosawa's *Yojimbo* was made into the spaghetti-western *A Fistful of Dollars*). It is the story of a group of farmers who hire seven warriors to protect their crops, families and, indeed, their way of life. Rife with beautiful cinematography, and excellent character development, *The Seven Samurai* also has some of the best

battle scenes ever filmed.

Another film that drew a large crowd was *Ran*. Easily one of the best Shakespeare adaptations put to film, Kurosawa's version of *King Lear* captures the pure agony of war better than anything Hollywood could ever hope to put on film. Imagery stands out more than anything else in the film: scenes from the film are so picturesque that one could easily imagine seeing a single frame hanging in The Louvre. The story is so heartbreaking that by the end of the film every tragic occurrence is at once unpredictable, only because they are the worst possible things that could occur, and yet so relevant to the storyline that one can't help but cry out. This film is the perfect example of epic filmmaking.

Retired Instructor Jim Piper presented these films in the Recital Hall (room MS-132). There was a great turnout, especially since these were foreign films, subtitled, and mostly black-and-white. Piper's next film festival, showcasing the works of Stanley Kubrick, is tentatively scheduled for the spring.

The Spice of Life

By James Wilcox

OPINION EDITOR

Students in Free Enterprise, (SIFE) is a national non-profit student organization, started 5 years ago on the Fresno City College campus, that helps college students integrate into the business world.

"About 20 years ago companies found that college students didn't have an interest in business," Business Manager Janalee Ying said, "and they were worried about where the future leaders would come from."

Companies such as Wal-Mart, Zacky Farms, Coca-Cola, and Black and Decker organized SIFE as a way to assure that busi-

ness needs would be realized. They didn't run SIFE; they guided it by monetarily supporting the fledgling organization and lending their business wisdom as needed.

The FCC SIFE team won national recognition a little more than a year ago in a national T-shirt contest. Sale of the shirts on campus helped fund the 'Reader Rabbit' reading program at Heaton Elementary school.

Just this month, the FCC SIFE team participated in "Make a difference day", sponsored by USA Weekend, to benefit Forward Bound, the Caruthers Boot Camp, learn career skills. In conjunction with this event, the FCC SIFE team sponsored a Rookie Seminar to

train the newly formed California State University - Fresno SIFE team in business idea generation.

On November 6, the FCC SIFE team will participate in the 'Partners in Pride' program to clean-up the neighborhood around the FCC campus. SIFE will have a booth at Clu Rush on November 1 where food can be purchased and information about SIFE can be obtained. During Credit Awareness Week, November 14 to 20, SIFE will present information on credit card management. During that week, SIFE will hold an Advisory Board meeting with the local mentor sponsors.

SCCCD participates in United Way Can-Do food drive

RAMPAGE NEWS

The State Center Community College District staff accepted the challenge and participated in United Way's Annual "Feeding Children Better" Can-Do Food Drive. With over 80 employees in the District Office, including Operations and District Police, over several barrels of canned goods were collected for Fresno's needy families during the week of October 11-15, 1999.

Dr. Judith Redwine, SCCCDC Chancellor said, "Community building is an opportunity to show that we care and to help others. We



District Employees, (l to r): Claudette Matz, Kim Quesada, Sandy Vargas, Charlie Lochbaum, Charlotte Williams, Corinne Martin, and Donna Middleton.

were very excited to be involved with this project."

The following employees volunteered to be Team Captains and were responsible for motivating their teams in collecting nonperishable foods, such as canned fruits and vegetables, hot cereals, soup, and fruit juices:

Josie Alto
Charlie Lochbaum
Claudette Matz
Corinne Martin
Donna Middleton
Sandy Vargas
Charlotte Williams

Employees responded generously to this food drive. Prizes were given to individuals who brought the most items. Prizes included Edwards Christmas gift certificates, passes to the annual Shriner's Holiday play, along with other various prizes.

The State Center Community College District is the 16th largest community college district in the country, and includes Fresno City College, Reed College, and three North central campuses in Madera, Clovis and Oakhurst.

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A clash of moral interpretations

By Candace Smith

CONTRIBUTING WRITER

Nearly two months have elapsed since the fiasco that brought a visiting "country-boy" preacher and FCC's free speech gatherers on the brink of physical confrontations.

The incident has provoked and prompted much thoughts within me respecting the place of "free speech" and the "defamation of character" in American society. One specific result as been to rhetorically ask: Where "free speech ends, and "defamation of character" begins.

On a blasting sunny noontide, nearly two months ago, a well groomed man with a Bible clutched to his side walked on to the "free speech" area of Fresno City College and began "preaching".

As he did, and moments into his sermon to his captive student/lunch gatherers in the free speech forum, the tactless visitor sought to defame his parishioners by shouting unfounded accusations that hurt feelings and rocketed emotions.

Caught up in the excitement of the moment, as I watched and listened, the visiting preacher called a young Asian male in his audience a "cigarette smoking sinner". Soon after, the subject and his friends left the scene to avoid confrontations.

Unrelenting in his verbal assault, the "country-boy preacher" attacked a number of female, dressed in a manner they thought appropriate, as "hell bound whores."

Enraged and on path of a collision with the "preacher", campus security warded off the probability of violence by escorting the visitor off campus.

My mind has not completely walked away from that incident... and have often questioned how it qualifies as a "free speech" or "defamation" matter ... and about the constitutionality of voicing public opinion and hurting others through speech...and the specific issue of redress.

Impressions from Life

By James Wilcox

OPINION EDITOR

"Ladies and Gentleman, Boys and Girls, Children of all ages..." drones WWF's Road Dogg.

No, this isn't a diatribe on Professional Wrestling, but it could be. Wrestling doesn't have the oomph or sparkle of Pro-Baseball or Football, but it does have hoopla and pizzazz.

Sports Entertainment isn't a new concept like the Coliseum with its gladiator games, but Wrestling is enjoying a renewed popularity among the millions...and millions... of fans.

Of course the animosities and trysts are fake, but the blarney is captivating if you lose your sense of reality and losing one's sense of reality is the only pass accepted into this world of entertainment.

Stone Cold Steve Austin, Triple-H, Mankind, Billy Gunn, etc. are almost household names when it comes to Monday Night Raw, Smackdown on Thursdays, or Sunday Night Heat (which has almost become an MTV-like promotion).

Owen Hart will be remembered as the only professional wrestler to die with his wrestling boots on. As to why his death took place is an ongoing, investigative matter in most circles.

WWF isn't the only show on television, but it is the most popular and infamous in my humble opinion.

On the Internet from the Federal Communications Commission comes news of investigation and possibly proposed rule-making concerning schools and low-power station licenses. FCC's thoughts on this are now to include; (1) semi-professional stations transmitting with 1000 watts of power, a maximum antenna height of 60 meters [196.8 feet]

and a listening radius of 8.8 miles, (2) secondary status stations transmitting with 100 watts of power, a maximum antenna height of 30 meters [98.4 feet] and a listening radius of 3.5 miles, and (3) micro-class stations transmitting with 1 to 10 watts of power, an antenna height of 30 meters and a listening radius of 1 to 3 miles.

My question to you is; do you think that Fresno City College could benefit from an on-campus, student-operated FM radio station?

Although the concept of a student radio station is not yet in-work, it's not a new idea and has been tried at least once as many have told me. For one reason or another, no one has followed through on it.

If I start this ball rolling, I'm going to need lots of help from administration and students.

"Rome wasn't built in a day and neither was Syracuse." -- Moe Howard, the Three Stooges.

Halloween and the last Sunday of this month are now behind us. The clocks 'fall back one hour' indicating the end of Daylight Savings Time for this millennium. We now focus on Thanksgiving and Christmas although most large stores have been focused since Labor Day.

I'm thankful that mankind has not blown himself off planet Earth. Nuclear weapons have existed for more than 50 years. There have been trials and tribulations, but they have been out-weighed by good laws, ethics and technology. The good that mankind has done might be hard to see at times and those items really do need to be searched out by whoever is in charge of judgments and held up for examination in the light of day.

Takin' it to the Streets

Question: What does Homecoming mean to you?

Compiled and photographed by Adriana Martinez

RAMPAGE STAFF



Rita Ramirez:
"I'm excited about the homecoming floats; I can't wait to dance."



Nileen Clark:
"It means that people will be fighting for popularity."



Chris Gonzales:
"It's one of the traditions of showing school spirit."

Nam Dang:

"It's about the entire school coming together to promote school spirit, because there isn't enough of it around."



Amber Rose-Smith:

"One of the few high school traditions you can look forward to in college."



Melissa Duarte:

"I think it's fun, and a chance for students to be together and enjoy school activities."



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Homecoming

IN CASE YOU MISSED IT

Missed out on the events during Homecoming week? Here's the Rampage photographers Gale Dunham, Anna Ramos, Nubia Stephens, and Samuel Yuk with coverage from the events during Homecoming, just in case you missed it.



Photos

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The Fresno City College Rampage

November 4, 1999

Music of the 'Craven' Heart

By Chris Castro

RAMPAGE STAFF

Who knew what lays deep inside the heart of director Wes Craven? Who could possibly fathom what was just itching to get out and show itself to the world? The man who brought us the classic horror films *A Nightmare on Elm Street* and *Scream* has changed gears to bring to life the true story of a schoolteacher who brings meaning to the lives of underprivileged children. Can you imagine anything more horrific?

Strangely enough, *Music of the Heart* is a very well-made film. Maybe it was because the film was directed by Wes Craven, and not in an "I-need-to-prove-to-myself-and-the-world-that-I-can-direct-an-actual-film way." Perhaps it was due to the talented acting of Meryl Streep. It could have been the surprisingly talented supporting cast and the way the script fully fleshed out each character. Or it might have been the main character's evident love for both teaching and music.

Streep admirably portrays Roberta, a single mother who

moves to East Harlem to find a job. Her husband left her and their two boys for another woman: Roberta's best friend. As a result, Roberta finds a job teaching elementary students how to play the violin (Aidan Quinn plays her old friend from high school who helps her find the job and falls in love with her; but not enough to marry her or make any kind of commitment.)

Roberta is aided by the school principal (played by Angela Bassett, who does what she can in the thankless role of a hard-nosed superior) and a fellow teacher (played by Gloria Estefan, in a performance not too prevalent to draw attention, but substantial enough to prove that she can indeed act). Both characters see the resilience, dedication and commitment inherent in Roberta and encourage her never to give up, despite school board opposition to funding her "special program."

The film transcends its genre by fully developing the character of Roberta. This is a woman looking for love. She continually looks

for meaning in the arms of one wrong man after another until she realizes that her true love is music. In essence, this film is actually a love story, but not the usual kind. Roberta is in love with music, and her act of teaching others how to share in that love is her way of finding true happiness.

Craven's light-touch directing avoids the preachy mindset that many movies of this type tend to fall into. His sense of timing is very evident, whether it involves humor or drama (there is even a scare in the film!). Craven knows what buttons to push and when to do so. Craven is very comfortable with comedy, as evidenced by the *Scream* series, and he also inspires Streep to give one of her best performances, forcing her to learn how to play the violin in the process.

The film's moral is that one doesn't need another person to give their life meaning, that a person can be in love with something other than a person and may be better off in the pursuit of that love, is a lesson we should all take into account.

Community Orchestra brings music to FCC

By Chris Castro

RAMPAGE STAFF

On October 19, the FCC Community Orchestra performed the first of four concerts for the 1999-2000 season. The orchestra is a combination of FCC students and professional musicians.

With nearly all the seats filled in the FCC Theatre. Ages ranged from small children (accompanied by their parents, of course), students and senior citizens. Those in attendance witnessed a piano

concerto and a symphony that was thrilling and breathtaking.

It was quite a night for classical music enthusiasts, beginning with a three movement concerto by Wolfgang Amadeus Mozart, with Alan Rea as soloist. A four movement symphony by Antonin Dvorak, conducted by Jeffrey Sandersier, concluded the program.

According to Hally Brooks, who attended the concert, "I was very moved by the performance. I'm glad there are events like this that showcase classical music."



Photo by Nubia Stephen

Community Orchestra performs in FCC Theatre.

Bringing out the Dead brings cinema to life

By Devin Riley

CONTRIBUTING WRITER

There is a certain sadness the movie buff feels when a Martin Scorsese film ends. Having to sit through no-brainer after no-brainer, what a joy it was to see such a vibrant and thematically challenging film. Such was the case with Scorsese's newest masterpiece, the hilarious and moving *Bringing Out the Dead*.

This film marks yet another teaming of cinema's best writer-director duo. Paul Schrader, an accomplished director in his own right, has penned such screenplays for Scorsese as *The Last Temptation of Christ*, and *Raging Bull*. Twenty-five years ago, they gave us the classic look at New York's shadier side in *Taxi Driver*. Now, much older, the two bring us back to the mean streets with even more energy than before.

Set in pre-Giuliani New York, *Bringing Out the Dead* centers around three days in the life of a burnt-out paramedic named Frank Pierce (Nicholas Cage) and the three partners he takes with him. Pierce is a man at the brink of a nervous breakdown; the sights and sounds of the job have him dangling on the line between sanity and insanity throughout the film. He is also battling with personal demons as he hasn't saved anyone's life in six months and frequently has hallucinogenic im-

ages of the lives he couldn't save. After each 'failure', Frank blames the loss solely on himself.

During the film, Pierce works three shifts, each shift containing partners with vastly different personalities. Larry (a brief John Goodman), a calm family man who is slowly eating himself to death. His calm demeanor under pressure is something Frank admires but cannot possibly relate to. Marcus (a hilarious Ving Rhames), an evangelical and high-spirited worker who looks forward to the job every night. (Some of the film's best scenes take place whenever Rhames is on the screen, his persona adds a comical dimension to several tense moments), and Tom Walls (Tom Sizemore) a violent man hell-bent on terrorizing the streets that produces most of his patients.

Bringing Out the Dead combines its elements of a dark comedy and a moral struggle masterfully. The film has a sharp sense of humor as it slows down to generate big laughs at some its most tense moments. In fact, while on the job, paramedics use humor as a way of coping with the horror they bear witness to everyday.

With this film, Scorsese gives Cage his meatiest role since *Leaving Las Vegas*. And Cage delivers a haunting performance as a man torn between feelings of insignificance and guilt. Cage's Pierce doesn't receive the benefit of a standard three-act film. The film

doesn't follow Hollywood convention as it mirrors the uneven tempo of an EMT's job. You are never aware how this film will end or when it will, but when the end does come it has a beautifully abrupt magic to it.

This film fires on all cylinders as the supporting cast may be the strongest in any film all year. During the frantic ER sequences, the tough veteran security guard Griss (Afemo Omilami) has the single best quote of the decade. (See for yourself).

The stunning cinematography is a shoe-in for an Oscar nod, and the impossibly good soundtrack mirrors the zaniness of the job. But it is Martin Scorsese, of course, whose direction leads this film into Oscar contention. The tempo is suitably uneven, and we are given some of the most energized sequences of the year. As far as dark comedies go, this is the kind of film *Fight Club* should have been.

Bringing Out the Dead is more than both your average Hollywood, and Independent film. Despite scattered religious symbolism, it never preaches nor presses. While making us laugh, it raises several moral questions that it forces us to answer. It challenges us to think about what we have witnessed, and that is one giant step up from anything else we have seen all year. This kind of energetic, daring, and rewarding cinema hardly ever comes across movie screens.

Club Rush Returning

RAMPAGE NEWS

The final Club Rush for this semester is slated to be held on the FCC campus on November 17.

In making the announcement, a spokesperson of the Associated Student Government told of the success Club Rush has enjoyed and hoped that cross campus participation in the pending program will score big.

Part of the upcoming activities will include high volume of food sales to help generate needed funds for use in the acquisition of vital supplemental office supplies by the Associated Student Government.

In the tradition of past Club Rush success, all clubs on campus are encouraged to participate.



A scene from last month's Club Rush.

Photo by Kristy McDaniel

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only you
can make me whole
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burning fire, stop the rain
you're so close
you kiss my death
breathe in me
my dying breath

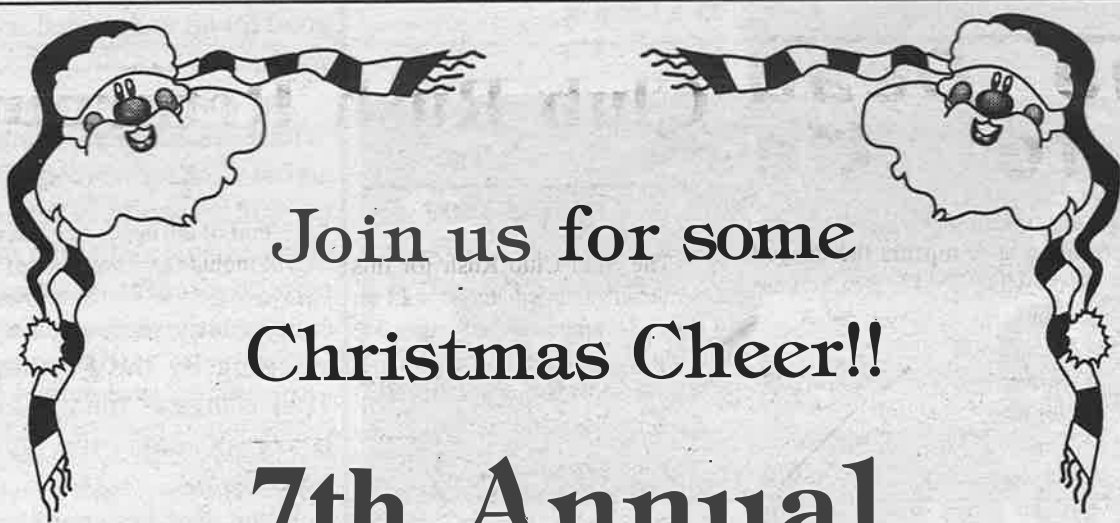
for my lost love...

El Equana.

Ancient wisdom in his blank
expression,
He shows no fear,
Marching across the jungle floor
like a criminal,
Cold-blooded with scaly skin,
How could nature create such a
monster?,
With a bullwhip tail and scavenging
claws,
He has some mysterious agenda,
Something so sinister,
Beyond the third dimension
of the flesh,
A creature of the spirit world,
an idol of worship.....

Drunken Hero

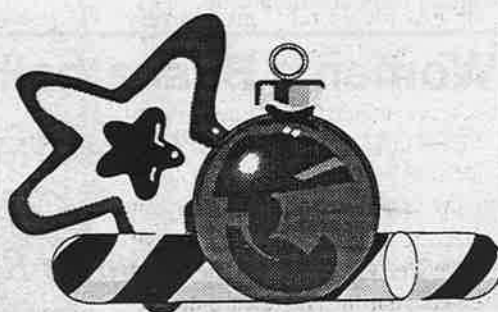
Standing on the inside
looking through to the other side
An aching, a yearning
to penetrate the Venetian blinds
What's out there in the world
i can only barely see
The neon grass, the sultry
weeping willows they engulf my
View swallow the sky
Fingerprints on the Venetian blinds
part of my fingers consume
All my time i spend waiting
watching each day anew
The moments i wander are but few
my body creeps through the screen
A form of vision and will
feel the earth only in my dreams
Run naked through the trees in my
heart is where it's only been
Once it was enough to dream
then came the day of mocking
I would never live down the ache
of the sight i saw
Of you wearing dirt and leaves
and a smile that blinds



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Neighborhood



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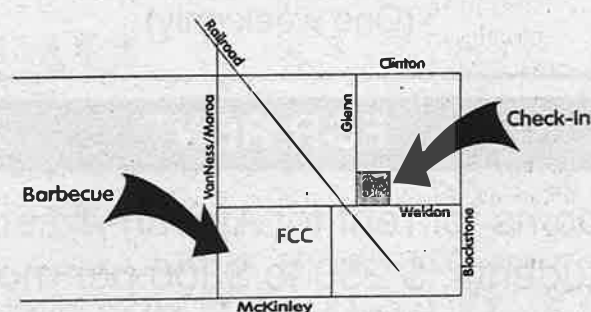
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7:30 a.m. check-in (Weldon/Glenn)

8 a.m.- Neighborhood Clean-Up

10 a.m.- College Clean-Up

Thank You BBQ Following Clean-Up (West Lawn)



Please RSVP for the Barbecue at 442-8251

November 4, 1999

Sports

Rams off to best start ever

First-place matchup with Reedley next

By Joe Chacon

FCC FOOTBALL BEAT

After a 52-16 rout of the Merced Blue Devils on October 23 which included three touchdowns by Maurice Morris and a 45-yard field goal by Vic DiMauro, The Fresno City College Rams improved this season's mark to 7-0 after a 24-12 victory

over the Modesto Pirates on Homecoming night at Ratcliffe Stadium October 30.

"It was a hard-fought game. Modesto put up a great fight and our guys willed this game, and we got some big plays on offense. Our defense bent a little, but we never broke," said Rams coach Tony Caviglia.

Before the largest FCC crowd

this year of about 3,500 people, the Rams struck first with Maurice Morris scoring a 11-yard touchdown on an eighth play, 66 yard drive.

After giving up one touchdown by the Pirates, the Ram defense took control of the Pirate offense as defensive end Ray Robles and linebacker Lamar Owens recovered two of the four Modesto fumbles and kept the Pirates at six points until the fourth quarter.

"We knew it was going to be a rough game for Modesto came out to play, Robles said. For the third straight game, defensive back Demorieux Reneau recorded an interception, the most games for a season.

The Rams second touchdown came on a five play, 67-yard drive ending with a 41-yard touchdown pass from Wes Thomas to wide receiver Jacoby Alexander. On the touchdown, Alexander explains: "There was great blocking by the offensive line down the field without them, there would be a touchdown."

The Rams third touchdown came after a blocked field goal by

defensive back Josh Norman, who took the ball back 85 yards for a touchdown and a 21-6 Ram lead. "I knew I could block it, but I didn't think I would score. I wasn't even suppose to pick it up, but it got a good bounce and I took it to the house," said Norman.

The 41-yard field goal by Vic DiMauro sealed the game for the Rams, it would be the second game DiMauro kicked the ball from 40 or more yards. On the 45-yard field goal against Merced, DiMauro admitted: "I was not even warmed up and really didn't know how far it was, but right when I hit it, I knew it was perfect."

The Rams now prepare to take on the Reedley Tigers on November 6 in the "Backyard Brawl", being that both Reedley and Fresno City fall under the State Center Community College District (SCCCD), this matchup is also a battle for first place in the Central Valley Conference. It starts at 1:00 p.m.

Then the Rams play host to the West Hills Falcons on November 13 at 1:00 p.m.

The Dock's Thoughts

By Jeff Dockum
SPORTS EDITOR

I have finally gotten a printed prediction right. After such terrible predictions as the Niners over the Rams a few weeks ago, I predicted something no one else saw forthcoming, the Yankees over the Braves. I deserve *some* credit.

The similarities of both of the dominant Rams teams of this year has finally ended as the St. Louis Rams have finally lost. However, with the FCC Ram football team only having three regular season games remaining and the toughest challenge this weekend at Reedley, the prospects are looking very good for an undefeated season.

The NBA season is here. With a full 82 game season, and no clear cut winner, look for this season to be as exciting as any. Although my printed predictions have been strictly platonic, I am standing by the Portland Trail Gangstas (or the Jail Blazers) versus the New York Bricks.

In the world of sports entertainment, and wrestling is strictly that, I am looking forward to "Stone Cold" Steve Austin turning (bad guy) heel once again, at the "Rock's" expense, at the Survivor Series on November 14th. Insider sources are also telling me that Austin will win the title at Survivor Series and The Rock will be on the other end of the "s___ job", that is now annually taking place at the Survivor Series.

In closing, R.I.P.'s go out to Football icon Walter Payton, Golfing phenomenon Payne Stewart, Indy car sensation Greg Moore, and Basketball great Wilt Chamberlin. They will all be missed in the world of sports. Those are the Dock's thoughts for now.

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Photo by Nubia Stephens

Running Back Maurice Morris zig-zags around the Modesto defense.

FCC women's basketball team all GO!

By Veronica Cruz

RAMPAGE STAFF

Describing the team as poised and appearing unstoppable, Head Coach Donnie Johnson is reported to be excited to get his team into action.

With a 26-7 record and playmakers returning this season from last, Johnson has been quoted as having a lot in mind about winning the league conference ... with the state championship not excluded.

Said Johnson, "Our goal is to win the state championship, just

as the women's tennis team did last year. It would be nice to have another women's team win."

Johnson, in his fourth season at FCC, was assistant coach for two years before rising to the top. He is surrounded by two assistant coaches, Brenda Frazier and Todd Lile, who are in their second year of service.

Watch returning stars Allison Parks, Leah Welch, Chelewa McGee, Monica Ulrick, and Shocka Heights in action in their first home game on November 18 against Foothill College.

Women's Basketball Schedule

Nov. 16 at Delta (Stockton)

Nov. 18 Foothill College

Nov. 23 Cosumnes River

FCC defeats Skyline and clinches conference championship; tournaments await

By Jeff Dockum
SPORTS EDITOR

After losing in the finals 24-13 to Skyline College at the Northern California Dual Meet finals in Santa Rosa on October 23, the Fresno City College Wrestling Rams redeemed themselves by downing the Trojans 20-16 at the FCC Gymnasium on October 27, improving the team to 8-3 and clinching the CVC championship.

The clincher for the Rams came when 184-pound Art Pezzat defeated Robert Thomas 7-5 in a grueling battle that was decided in sudden death overtime. For Pezzat, it was redemption after falling to Thomas in

Santa Rosa, but he believes the team was the reason for this victory.

"This victory would not be possible if it wasn't for my team," said the humble Pezzat. Another wrestler who redeemed himself after losing at Santa Rosa was 125-pound Justin McClelland who defeated Joey Taylor 14-8 in the opening match of this series. "Early in the season, my offense was clicking and after going 9-0, I lost my first match this season and in the last couple of weeks, my offense hasn't been as fluid as its capable of being. My offense was off when I lost to Taylor at Santa Rosa. I just wanted to come out and show that I can wrestle with

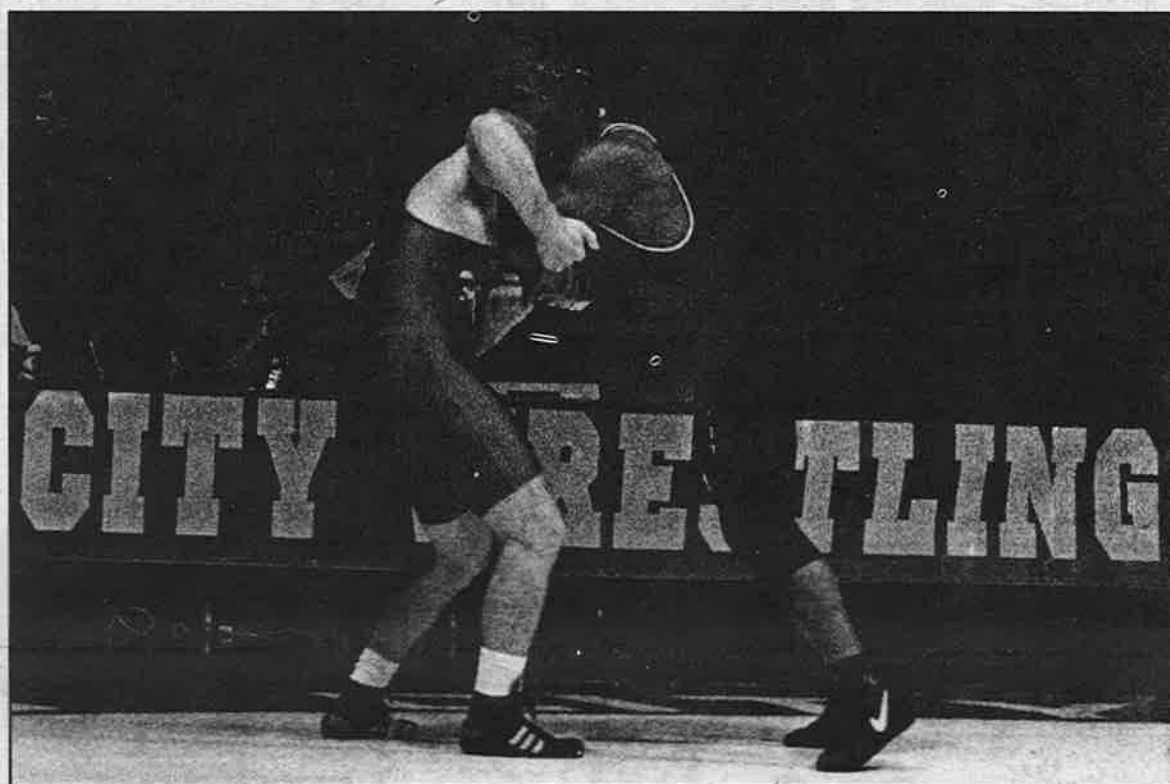
anyone, that I can be number one, right now, I feel good, my adrenaline is there," said McLelland.

Despite the last two victories by Skyline (one by forfeit), coach Robert Arballo was pleased with his team's overall performance: "These guys

worked hard all week, they were very embarrassed by that loss against Skyline, our main mission was to beat these guys and become conference champions, and that's what we accomplished."

The following events happened at press time, three wres-

tlers on the FCC team wrestled at the North-South all star match on Oct. 30 at the Gymnasium, then the team wrestled in Hayward against Chabot College on November 2. Next for the Rams will be a trip to San Luis Obispo to participate in the Cal Poly Tournament on Nov. 6.



Basketball Rams gun for another shot at State

By Jeff Dockum
SPORTS EDITOR

With a team 12 players deep, the FCC Rams Basketball Team seems prepared to dominate once again this following last season's fourth place finish in the State.

This year's team returns *All Conference* star Terry Miller and starting point guard Ramel Curry. Although four players returned from last year, and one returnee from two years ago, Coach Denny Aye is reported to be making preparation for the challenges ahead.

Coach Aye and his Rams bring to this season a 58-12 winning record covering the past two years.

Speaking of his team's potential the coach said "the players are ready to play as a unit, and want to be a team." Adding, "the team will be exciting to watch and if fans come watch

us play, they will come back".

In a *Rampage* interview the coach disclosed that this season's team plans to play what he called "a quick tempo pace with lots of three point shots and lots of pressing to create dunks."

At the recent meeting of coaches at FCC, the Porterville Pirates basketball team was picked to win the CVC conference with the Rams of Fresno City College second. Both schools shared the title last season.

In spite of the matchups with Porterville, College of the Sequoias, Diablo Valley, and West Valley, the FCC team is reported to take the season in a "one game at a time" fashion.

The season kicks off with the tip-off tournament November 12 and 13. The Rams will face the County All Stars on the 12 and then clash with Bakersfield College the next day.

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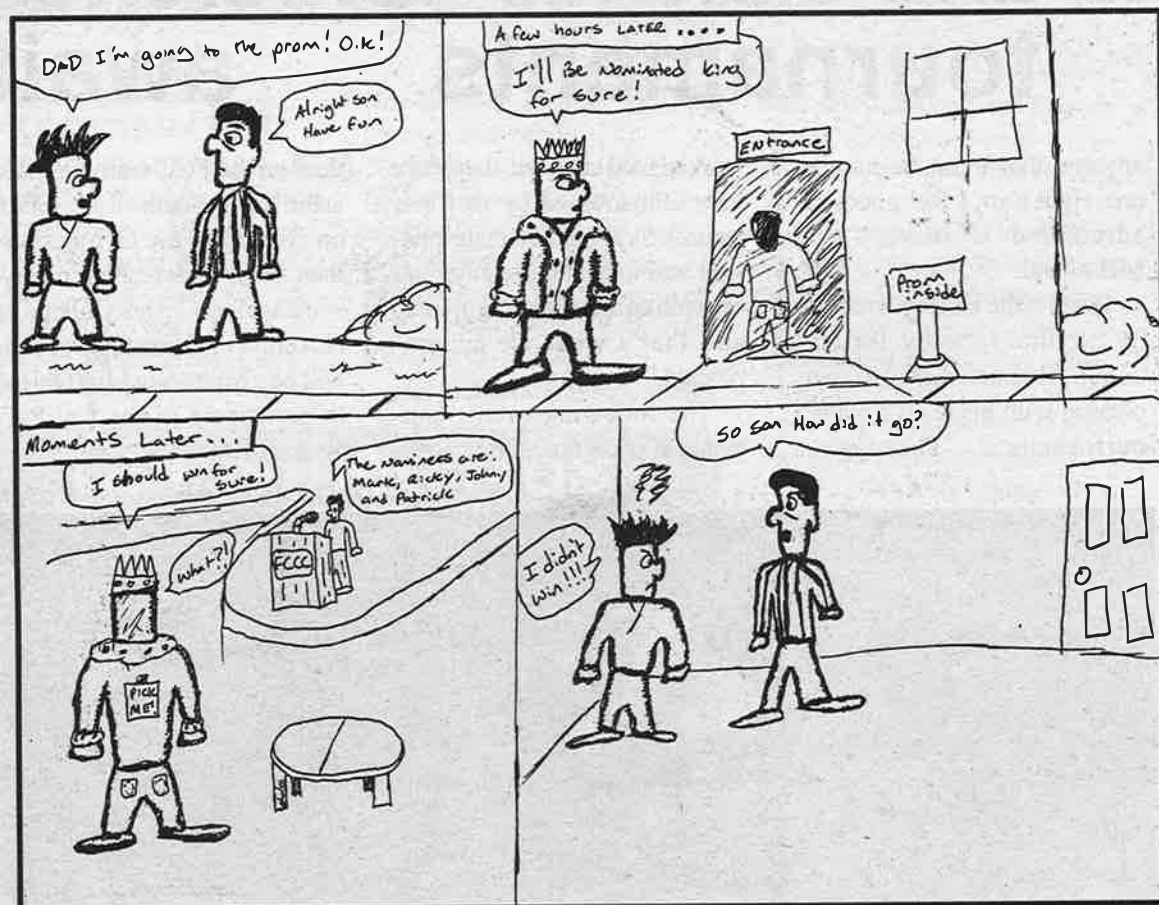
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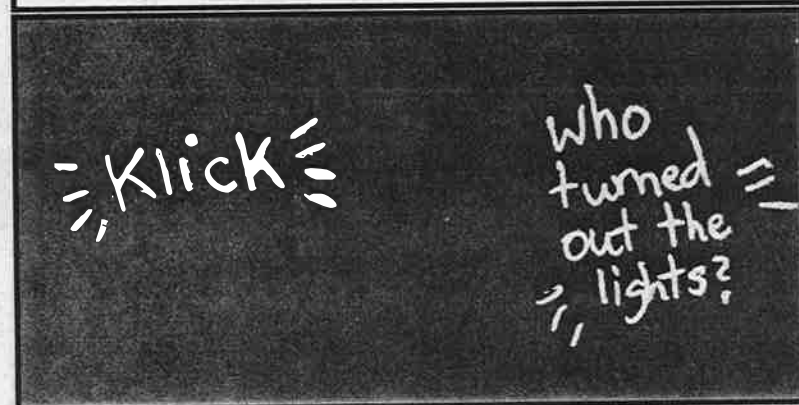
Back Page

BILLY

by Charles Davis



HAVOC
&
COPY CAT



By
Johnny
Chatman



shh... dont
tell nobody

TRICK OR TREAT?

So many years have passed and still I proceed
To fulfill my mischievous plans and dirty deeds

It's so simple; there are so many careless people
Who make it easy for me to do a little something evil

Don't act like you don't know me, I'm the neighbor next door.
The one with the beautiful wife, charming dog, and children...I have four!

Yes me...the one who'd never harm a fly, who'd never kill a bee
The same one that poisons your children with Halloween candy

I brainstorm all year, thinking of ideas that would result in pain
I guess you could say my acts of wickedness are truly insane.

Finally my day has arrived; my masterpiece is complete
I hear the chattering of voices and the shuffling of kids feet

Ring Ring! I hear them yell, "Trick or Treat!"
But which one of them will be the first to eat?

I'll greet them with a smile
This is so they'll never suspect me to be so vile

I reach into my bowl of death and pull out a handful of treats
Cyanide pills colored as M&M's and pin sharp needles in cookies for them to eat

Candy cigarettes soaked in embalming fluid and for the rest of
their lives

They are scatterbrained, confused trying to survive

Tootsie Rolls with razor sharp blades hidden within
And when swallowed, it cuts up their insides and then

There's no hope, no need for a deep breath
For I'm worse than my friend, the Angel of Death

Son of Sam is no match when it comes to me
And I've killed more children than Ted Bundy

I've put Jeffrey Dahmer and Jack the Ripper to shame
And Yes, I'm the one that drove John Casey insane

But I'm the first to come and the last to leave
I only show my face on the night of Halloween

I'm not asking for forgiveness, to hell if I might!
But parents, it's a delight to hear you crying into the night

I am anxious when Halloween arrives
Because I hold the power over who lives and who dies

So be careful, watch your children close
See I'm worse than a nightmare, I'm your living ghost

Make sure you check your child's candy, from Now-N-Laters to
tart and tang

For it's the millennium and I'm going to go out with a bang.

Now I'll take my seat; this last day of October has been peachy
keen

I've been heard although never seen; I am the Candy Man of Halloween

Blank

Rampage Press Release

Fresno City College will host a trio of actors from the Oregon Shakespeare Festival on Friday November 12 at 7:30 p.m. The actors, Tyrone Wilson, Kathleen Mulligan, and David Studwell, will perform excerpts from Shakespeare as well as classic and contemporary literature.

The actors will also present these works in special perfor-

mances in the FCC Theatre for FCC and Fresno Unified School District students. Performances are scheduled for Monday Nov. 8 at 9-9:50 a.m. and 11-11:50 a.m. and Tuesday Nov. 9 at 10-10:50 a.m. and 11-11:50 a.m.

For more information, call Debbie Shapazian at 442-4600 ext. 8458.