



"Practical Magic" casts its spell

see page 5

## NEWS

A look at breast cancer warnings and signals

see page 2



## SPORTS

One on one with volleyball star Allison Parks

see page 7

Volume LXVIII Edition IV

FRESNO CITY COLLEGE

October 28, 1998

# The Rampage

## Politicians debate issues at FCC

By William Trachman  
Rampage Staff

With the governor's race quickly approaching, some Fresno City College students feel the need to become more informed on the issues of the current political scene in California. On Monday, October 26, four representatives and one candidate for the California gubernatorial office voiced their opinions and answered questions from the FCC audience in the theater. "I enjoyed listening to the candidates speak about issues that concern my life. Things like minimum wage, jobs, and crime are important issues in my life," said Jon Handly, 18.

The event took place from 12:00 p.m. until 2:00 p.m. and included Fresno City's own Dr. Maurice Van Gerpen, from the Political Science Department, as its moderator. Among the representatives for candidates were party semi-officials of the Democrats, Republicans, Libertarians, and Greens. The only actual candidate who attended was Gloria La Riva, the Peace and Freedom nominee. The Natural Law party representative fooled the FCC audience by saying he would attend but then failed to appear. "I don't know if I'd say my heart was broken, but I certainly do enjoy Natural Law," said Vong Mouanoutoua, 19.



A panel of politicians representing a variety of opposing parties discuss issues in front of an FCC audience. Photo by David Pelton

Audience members were allowed thirty minutes in which to ask questions they felt were relevant to the election. Many of the representatives avoided (or were unable to) answer the audience's questions when asked specific platform positions. "I asked a question which I thought was pertinent, but the Republican representative just went on and on about some other issue," said Sandor Nagy, 25.

Gloria La Riva consistently answered the questions posed to her and many that were not. The Peace and Freedom party is committed to socialization and self-determination. Rampantly anticapitalist, La Riva was born in New Mexico and now lives in San Francisco. "I ran for mayor of San Francisco a few years ago, and I also ran for the vice-presidency in 1996," said La Riva.

In addition to political activism, La Riva is devoted to writing for the *Workers World*, a largely socialist and antiestablishment newspaper. "The Peace and Freedom Party is consistently ignored by the capitalist media. We have a duty to provide the people of the United States with more than a choice between two evils. *Workers World* and college newspapers are critical to changing the mindset of most Ameri-

cans," stressed La Riva.

La Riva is also campaigning for the Indian Gaming Proposition 5, which is designed to allow increased sovereignty of Native Americans on reservations. "The Peace and Freedom Party objects to the victimization of Native Americans and the racism which is inherent in the capitalist system," said La Riva.

Like many radical parties, The Peace and Freedom party would like to see grassroots operations at colleges. Most feel that the youth is the opportunity for change that is desperately needed in American society. "We currently have the problems in society which can spur and motivate the youth of this country to change the mindset of the capitalist system. Education, crime, poverty, oppression, all are issues which are inadequately dealt with in the face of capitalism. Remember that opportunity for the only true change of society comes from the masses," said La Riva.

The Peace and Freedom party may someday establish itself as a pivotal force of American politics and society. For now, they're working on expanding party membership and spreading their ideas. The debate at FCC was an excellent opportunity for those students interested in politics and issues which affect their lives.

## Business conference held at Centre Plaza Holiday Inn

By Abel Jimenez  
Opinion Editor

"The conference has brought opportunities in terms of trade leads and networking (especially) when you get people together from different companies and different countries," said Candy Hansen, director of FCC export center.

A number of businesses representing banks, agriculture and business exports attended the Ninth Annual International Business Conference October 15 at the Centre Plaza Holiday Inn, presented by the Fresno City College Export Center. The conference featured keynote speaker Richard Sklar, the United States ambassador to the United Nations.

According to Candy A. Hansen, the director of the FCC Export Center, the conference is designed to encourage businesses to export and strengthen the economy in California through international trade. "The conference has brought opportunities in terms of trade leads and networking (especially) when you get people together from different companies and different countries are learning from each other about the information and opportunities (of exporting)," replied Hansen on what the conference brought to the parties who attended.

The conference started at 8:00 a.m. with an address by Hansen followed by *Export Outlook for 2000* with speaker Ann M. Veneman, secretary of the California Department of Agriculture. In the session, Veneman spoke about the importance of trade to agriculture in California. "One of the things we really emphasized was the importance of the global marketplace in today's environment. 96% of the world's population lives outside of the United States, so who were marketing to has to be on a global scale. We believe it's very important to continue to find and open up markets and promote trade which will benefit people here in the valley and it creates jobs when you export and overall it will be good for California's economy," said Veneman.

The conference also included a *Export Round Table Session* featuring State Center Community College District chancellor Bill F. Stewart as Moderator and corporate guests Richard Deiner of World-Wide Sires, John Rea of SWF Machinery, Jim Sonstegard of International Proteins Corporation (IPC), and Jim Zion of Meridian Nut Growers to

See Conference page 2

## Job series helps employ FCC students

By David Pelton  
Rampage Staff

Many Fresno City College students find themselves looking for jobs, but most everyone is looking for a good one. With that in mind, everyone must arrange for the placement of applications, the location of the job, and the benefits of working here as opposed to there. Shopping for a good job does not seem to end, but due to a weekly job series televised every Monday night at 7:30 p.m. on KVPT (Channel 18) it gets much easier.

This feature dedicates itself to getting the information to the heart of its viewers. With six segments and 5-6 minute interviews, the show proceeds to bring a hefty new feel to a sometimes standard format. Hosted by Colin Dougherty, the show provides telephone numbers and web site addresses. The vision of producer Bob Tyrcha is to talk about specific job openings in a casual fashion. If you miss the show on Monday, you can also catch it on Sunday afternoons at 1:30.

The October 26 show will focus on "Census 2000," and in the segment, viewers will be given information concerning all of the things that are needed to be counted. Specific items were noted, anything from cars, people, and even homes. "Everything needs to be counted," said Rick Michael George office manager for the Santa Maria Census department. Along with

John Flores community partnership specialist from Fresno, the two gentlemen made it quite clear that nearly 2,500,000 people will be hired the closer we come to 1999, and in Fresno that looks like the addition of 450 people. A third of those people will be "counters" out in the field, the rest will be put in the office. Earning potential will hover around \$11.25/hr., it looks to be a draw to get people involved with the census.

Temporary work agencies seem to be on the rise, and Carol Rohm from PrideStaff, made it clear that people seek opportunity to find competent business to work for. Where we can shop for job placement and experience a new world to envelop.

Sgeila Verdesich spoke about going to the job interview. How to avoid mistakes and to keep up a positive mentality. She mentioned that you need to list what ever it is that you believe that you can do extremely well. Forget about the self mutilization, "I should have said this," or "I should have said that." Move past the upsetting, and start preparing days before your interview. Stay comfortable and maybe even research the company on the internet. Most companies try to stay on top of the technologic terrors. She further noted that we need to stay away from salary questions before you are hired, after you get the job that is a negotiable factor.

Highlighting another point was Henry Perea, as it was rumored that he is the most human of the

See Jobs page 2



# October is Breast Cancer Month

By Richell Horder  
Rampage Staff

One in eight women will develop breast cancer in a life span of eighty years.

"Chances for breast cancer increase with age," said Marge Henry, Breast Cancer Educator for the Cancer Center at Saint Agnes. "After age 20, women need to do self monthly breast exams. If you are between the ages of 20-40 you should have a clinical exam every three years and every year after 40."

Nationally, breast cancer is the second leading cause of death for women, second only to lung cancer. In 1998, 19,005 women in California will be diagnosed with breast cancer. In Fresno County, 375 women will be diagnosed and 95 will die. (Source: American Cancer Society.)

Women with first degree relatives, such as mothers, sisters, aunts or grandmothers, have a higher chance of developing breast cancer," said Henry.

Factors for breast cancer include a family history of the disease, diet variations, early age of menstruation, late age of menopause, never having children, and giving birth at a late age. No one knows for sure what causes breast cancer in some women and not in others.

What we do know is that it affects all ages and races.

1 in 9 white, 1 in 11 African-American, and 1 in 20 Hispanic and Asian women will develop cancer. (Source: California Department of Health Services.)

The thought of breast cancer terrifies most women. They are forced to make decisions they'd rather not make. It changes the course of their lives and the lives of those around them.

"All the women in my family have died from some kind of cancer," said Melissa Schultz, local bartender. "My mother recently found a lump. It was the thought of losing the most precious person to me, my mother. It robs you quickly, very quickly."

Early detection is the best defense against breast cancer, and will increase your survival rate. If detected early, five-year survival rates are very high. Stage 0 women will have a normal life span. Five-year survival rates are as high as 95% when cancer is in Stage 1.

When cancer falls into Stage II, survival rate are close to 70%. (Source: California Department of Health Services.)

This year, about 180,000 cases will be diagnosed and 44,000 women will die of this disease. Early detection could have saved these lives. "If you don't have any of the risk factors, that doesn't mean you won't get it," said Henry.

## BREAST CANCER WARNING SIGNS

- lumps or thickening
- swelling
- skin irritation
- distortion
- retraction
- scaliness
- pain or tenderness of the nipple

Source: American Cancer Society

## Jobs: series airs on channel 18

Continued from page 1

politicians in Fresno, he seemed very professional and didn't even crack a smile when Colin Dougherty read off a book to check out called, "Jobs that don't suck." But Henry was pushing the Fresno Economic Recovery Project. Put together by many influential people in Fresno, including Jerry Cook the outstanding retired businessman that donated his time, his lawyer and his efforts to being the Diamond Groups mediator between City Hall. As far as the stadium is concerned, the Cook proposal was widely accepted and future plans hopefully will settle and form a powerful economic recovery in Downtown Fresno. Henry was not in that popular support of the Cook proposal, I attended meetings at City Hall where he with held his support. But the project claims, "Bold and Innovative Strategies to Stimulate Economic Development, Create Jobs and Make Fresno Competitive again." This plan will be attacking City Hall soon. Perea wants to focus on the jobs credit to give incentives for employers to hire, when the training is help assisted from the city.

The next show will focus on grants that you can obtain, and you may be surprised to what they will be used for. And also going in to what you should do if you are laid off. Remember each show is rerun on the following Sunday, so I applaud you to watch this, and make it a priority.

## Business: Meeting incites students

Continued from page 1

(IPC), and Jim Zion of Meridian Nut Growers to discuss world trade, the future of the economy in exporting goods and the possibility of tailoring products to accommodate cultural references and differences. On global layering, Dernier states: "Fifty years from now, the U.S. will not be the leading agriculture export. Milk could be exported from Eastern Europe in the next 100 years."

After the session, the conference held a luncheon featuring speaker Ambassador Sklar, who sat alongside Mayor Jim Patterson. Serving under President Clinton, Sklar spoke about exporting in the valley and the true meanings of the U.N. which has more to do with economic standards in addition to providing peace and security for foreign countries. "The economic purpose of the U.N. is to make helping countries make themselves attractive for the private sector investor, for example, a secure environment, good governments, rule of law, respect for private property, open media and democracy," according to Sklar.

The U.N. has an organization (International Labor Organization) that does everything to operate the World Intellectual Property Organization, which is the defender of U.S. patented copyrights in Geneva. We are still the greatest producer of technological innovation in the world," Sklar adds on the U.N.'s economical benefits. The ILO for many years was essentially from the U.S. standpoint, a tool for the AFL-CIO (Labor Union Organizations) to deal with the unfree labor unions in Eastern Europe. Now, the ILO has a totally different role, American businesses care about wages overseas and not just to find low-income sources of business. We want to see the income level of those

workers rise, so we can produce more here, so our workers here can be employed, so we don't want to export jobs."

Sklar also states that the U.N. is composed of 15 leaders representing various countries on discussing "war and peace" issues on the countries with an uncertain future. "Nothing (in the world) can happen without us (having final say)," Sklar adds. "From the time of the beginning with Russia, we reached impasse, allowing the Russian and the Chinese leader to work on every issue. There's a lot of debate and a lot of fuss, but it works and works well."

Items and exhibits present were provided by Bouquet of Fruits, the International Agri-Center Inc, Sanwa Bank, Union Bank of California and the Japan External Trade Organization (JETRO).

The Fresno Bee, along with Union Bank, KFTV-Channel 21 and Romance 106 (KRNC) sponsored this ninth annual conference.

## Museum exhibits photos

The J. Paul Getty Museum is opening and exhibition of photographs by Man Ray. It is on view from October 27 through January 17, 1999. A *Practical Dreamer: Photographs of Man Ray* explores the camera's role in the work of this artist who emerged in the 1920s as one of the most brilliant photographers of his time. For more information, please contact Public Affairs Director Lori Starr or PA Associate Norman Keyes at (310) 440-7068.

## NEWS IN BRIEF

### Neighborhood cleanup scheduled

The third Partners In Pride neighborhood cleanup day will be held on November 7 at 7:30 a.m. in the neighborhood northeast of FCC. The project, sponsored by FCC, is a revitalization effort to bring much needed improvements to the area including repaving the streets and improving lighting, curbs, gutters and security.

After check-in, volunteers will help to clean up the neighborhood surrounding FCC. A barbecue at 10:30 a.m. for all the participants will follow the clean up. Volunteers are asked to meet on the corner of Weldon and Glen.

Started in November of 1997 by FCC President Dr. Dan Larios, the program is a collaboration between FCC, Heaton Elementary, the Fresno Police Department and residents of the neighborhood.

The first Partners in Pride event took place last November with a neighborhood cleanup day. More than 500 people volunteered.

"The majority of the people who came out for the first two weeks were Fresno City students," said FCC Public Information Officer Kathy Bonilla. "It is encouraging to see students come out that are so service oriented. It brings out the best in them."

"We expect to see about 400 people coming out to help. There are even people who cannot come to clean-up, but are doing things, like helping plan and put it together," Bonilla said.

The Partners in Pride committee meets on a regular basis and people from the schools and neighborhood are welcome to volunteer for upcoming events.

-Miranda Brandt, Contributing Writer

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## Setting it Straight

Rampage Photo Editor Eleazar Valdez was not given credit for three of his pictures in the last edition.

The baseball story on McGwire and Sosa in the third edition was given the wrong byline. Adam Batesole, Derek Bessinger and Devin Riley all contributed to this story.

An article by Richell Horder on "Laughter on the 23rd Floor" printed in the second edition stated

that the play was based in the 1950's during the Golden Age of Radio. This was a copy editing mistake, it should have read during the Golden Age of Television.

The pool player shown in a picture on the Sports page in the third edition was the pool tournament's runner-up Eric Canel. and not the winner Eric Nelson.

In the third edition in an article about Chancellor Stewart the photo caption stated that he left October 6th. His plan to retire was confirmed at the Board of Trustees meeting on October 6th. He plans to leave sometime in July.

In the third edition in a volleyball picture, Tiffany Freitas was named instead of Beth Hippen in action.



## Goo Goo Dolls dizzy up success with sixth album

By Allison Beltz  
Entertainment Editor

Earlier this year, the movie *City of Angels* was released, and with it a hit soundtrack. Copies flew off store shelves. A major reason for the rush was the appearance on the CD of the Goo Goo Dolls' alternative ballad "Iris," which topped the charts immediately and is even now still receiving much airtime on both radio and MTV.

Now, a few months later, "Iris" is making another appearance, this time on the Goo Goo Dolls' new album, *Dizzy Up the Girl*. The album also contains another single, "Slide," which itself is gaining popularity on the radio. Lines from the song like "What you feel is what you are and what you are is beautiful" exemplifies the lyrical skill of the band, with the sweet honesty that has seen them through six albums.

The first Goo Goo Dolls album, self-titled, was released in 1987. Next came *Jed* in 1989, *Hold Me Up* in 1991, and *Superstar Car Wash* in 1993. 1995's *A Boy Named Goo*, with the songs "Name," "Naked," and "Long Way Down" (which also appeared on the *Twister* soundtrack), brought the band popularity in the mainstream.

We've all grown up as people over the years, and the

music reflects where we are," says John Rzeznik, lead vocalist and guitarist. "If it didn't, it would be boring. I'm not 18 years old anymore, and to write songs that look at life from the perspective of an 18 year old would be ridiculous—although that hasn't stopped a lot of people from doing that in the past."

The Goo Goo Dolls performed at the Fresno Fairgrounds in August of 1996 at the first New Rock 104 Birthday Bash with No Doubt, Dishwalla, and the Verve

Pipe, just as they were gaining notoriety. Three years in the making, *Dizzy Up the Girl* is ready to bring the Dolls an even bigger following. The album demonstrates a continual growing process the band has gone through, with strings coexisting with power chords and aggression mingling with finesse.

"I think the record breathes a lot, that it draws people into the spaces rather than just pounding them with a sound," says bassist/vocalist Robby Takac. "We've done things that were really in-your-face, and we wanted to do something different this time." Expect the Dolls to make appearances at next year's music awards shows as nominees; *Dizzy Up the Girl* is a definite award winner.

"Dizzy Up the Girl exemplifies the Goo Goo Dolls' lyrical and musical skill, with the sweet honesty that has seen them through six albums... this album is a definite award winner."

PHOTO:  
The Goo Goo Dolls, from left to right: John Rzeznik, Bobby Takac, and Mike Malinin.

\*Quotes taken from the official Goo Goo Dolls webpage, [www.googoodolls.com](http://www.googoodolls.com).

## THRILLED TO DEATH

Haunted house a thrilling experience this Halloween

By Emma Bennett  
Rampage Staff



People of all ages eagerly line up to enter the Thrilled to Death haunted house, located in Clovis. Photo by Emma Bennett

This Halloween, a good place to go to get a haunting experience was the Thrilled to Death haunted house, located at Shaw and Clovis, just past Santa Ana. There were two tours for you to choose from: the haunted mansion or the haunted hospital.

What would you see while you are there? Each room had a different terrifying scene of gore to walk through. Occupying those rooms were some of your favorite horror movie characters, such as Michael Myers, Jason Voorhees, and the killer from *Scream*. The unexpected was expected in this real haunted house.

Todd Wolf, the owner of this organization, and his employees, claimed to have experienced some phenomenal things while working at the location. Wolf heard voices and felt a presence breathing down his neck. Tour guide Israel Wajda, who lead the groups into the haunted hospital, had his leg touched by the unknown. Fellow employee Jacob Quintana had locked

doors open and a chilling breeze enter the room. He had also been poked in the arm, as if someone was trying to get his attention. Quintana's brother Vincent had touched walls that were wet one moment and dry the next. If this does not send chills down your spine, hear the testimony of two more employees with even scarier tales.

Rhona Lyons was on the hospital tour at the nurse's station when the dismantled hospital buzzer to call the nurses went off. Body bag props had moved during the tours, and a strobe light that was turned off was mysteriously turned back on numerous times. Laura Downs was pulled into one of the closets while working in one of the hospital rooms.

I myself was touched when I went through the tour with some friends, at the same time my friend stepped on a hand that was not there. This seems strange because there is a no-touch policy for the actors, because the tour is so dark they don't want to be held responsible for any injury that might occur.

The Thrilled to Death haunted house was a chilling experience for everyone who entered.

### FRESNO CITY COLLEGE

## The Rampage

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The Rampage is published bi-weekly by the Fresno City College Journalism 5 program. Views expressed in the Rampage are those of the individual writers and do not necessarily reflect those of Fresno City College, its students, administration or the State Center Community College District.

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# Fine performances free *Beloved*

By Michelle Goyette  
Rampage Staff

The impact of what the heritage of slavery in the United States brought to African Americans is unnerving. Toni Morrison, the acclaimed author and Nobel-prize winner, developed the story of a former slave who was haunted by the brutality and merciless hardship of a white America.

This amazing story was magically transformed into a film directed by Jonathan Demme. A true gem to all who watch her, Oprah Winfrey produced *Beloved* and stars in it. Winfrey delivers a triumphant and bold performance, portraying a former slave named Sethe. *Beloved* takes place in Ohio after the Civil War. Sethe (Winfrey) is an escaped slave who is haunted by the hell that slavery ruled over her.

Because of her horrendous past, Sethe vows to herself that her children will never live the life she did. She keeps her family isolated from the rest of the world. But soon, young Denver (Kimberly Elise) is faced with the need to get out, and take on whatever lies ahead.

Sethe, along with having escaped slavery, has a haunting memory that can't leave her. It is an unnerving and eerie moment in the film when the truth of what Sethe did to save her children comes out. It is the compassion and undying love that a mother has for her children that would drive her to do anything to keep her children from enduring hell.

Danny Glover impeccably plays the easygoing Paul D, a former slave from the same plantation as

Sethe, who after eighteen years surprisingly walks back into Sethe's life. Sethe and Paul D soon form a relationship and find comfort in each other while they reflect on their days in "sweet home." The day comes when Paul D must leave Sethe, but even then she tells him that his absence won't make her fold. Glover gives Paul D a charm and sense of serenity, and there is an uplifting solitude that he brings to Sethe and Denver's life.

I was taken back and frozen when Thandie Newton appeared as Sethe's daughter Beloved, the most challenging role of the film. Newton took on this arduous task, breathing life into the whole essence of Beloved. Her performance was simply spellbinding. At one moment, Newton's face would be wrinkled and transfixed into a mold of anger and confusion, as if she were mentally disabled, and then all in one second she transforms herself into a beauty, much like a flower that should never be picked. I see an Academy Award being "belovedly" handed to Newton in March.

Everyone will have their own opinions about *Beloved*. There are instances when the film takes a few twists and turns that may leave the viewer a bit baffled, although reading the novel by Toni Morrison may help to understand it more. This film captures the horrors that leave everlasting scars upon the slaves of that period in time. Times have changed, and it is good to recognize it and be grateful. But it is also good to never forget what hate and ignorance did do, and the toll it takes on those afflicted. This film recognizes and carries out this message through an awesome and highly encapsulating cast.



ABOVE: Paul D (Danny Glover) and Sethe (Oprah Winfrey) share an endearing moment. Photo courtesy of Touchstone Pictures.



ABOVE: After escaping from slavery, young Sethe (Lisa Gray Hamilton, center) arrives at mother-in-law Baby Suggs' home, with the help of Stamp Paid (Albert Hall, right) and Ella (Irma P. Hall, left).



ABOVE, left to right: Denver (Kimberly Elise), Sethe (Winfrey), and Beloved (Thandie Newton) look back on the past. Photo courtesy of Touchstone Pictures.



ABOVE: Beah Richards plays Baby Suggs, Sethe's mother-in-law, who preaches about the magnitude and beauty of the human spirit. Photo courtesy of Touchstone Pictures.



ABOVE: Sethe (Winfrey) struggles with the demons of her past. Photo courtesy of Touchstone Pictures.



ABOVE: Sethe (Winfrey) strives to understand the presence of Beloved (Newton) in her life. Photo courtesy of Touchstone Pictures.

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# THE EDWARDS EFFECT

*What happens when a big theater eats up all the audience?*

By David Pelton  
Rampage Staff

Driving north toward Yosemite, you can choose to veer off Freeway 41, contingent on the mesmerizing purple and red neon Edward's Cinema complex. Wholistically contained around the 21-screen theater floorplan, it is best described as a glimmering advancement to applaud a perfect Hollywood atmosphere.

Crunched beneath a typical Saturday's foot count of more than 10,000 patrons is the 50,000 square ft. carpet montage. The screens are curved so the movie is looking at you, no matter where you sit, maybe signifying that you are the most important person in the room.

Eric McCarthy, General Manager at Edward's, listed the self-imposed priority of drastically improving the customer relationship, even until total satisfaction. Even with the over exaggerated rumors that Edward's has the error ratio of 9:10, the statistical reality is quite minimal, 5-10/700.

McCarthy made it clear that the community involvement programs have been vastly unreported, that is, what Edward's personally gives back to the community. Churches, help groups and other non-profit organizations write to Edward's on a continual basis, requesting support for a function to bring their people together.

Even through a respected positive media presence, keeping the excitement and charisma that a \$20,000,000 illustration based entertainment arena in prime condition is absolutely mandatory. The business curtails to your enjoyment, you should have an overwhelming good feeling until the minute you leave. Maintenance keeps things attractive, here people are looking for a reason to disapprove and voice their opinion.

Outstanding digital surround sound, enables Edward's to ensure that there is almost no way of duplicating this level of quality in our home, focusing them as an instigator for superior performance. How do these relate to the competition, and what effect has transpired?

The most informed and gracious host that United Artists could have provided was Assistant Manager John Echaniz, a student here

“Wholistically contained around the 21-screen theater floorplan, Edwards is best described as a glimmering advancement to applaud a perfect Hollywood atmosphere... keeping the excitement and charisma that a \$20,000,000 illustration based entertainment arena in prime condition is absolutely mandatory.”

at Fresno City College. Echaniz works at the UA Theater on Villa, which was the former district office before Broadway Faire came about. After a tour of the facilities, he introduced me to the only 70mm film projector in Fresno. This was an attributing factor to profit potential, due to the fact that Star Wars was made available in 70mm film negatives, and no one else had the capabilities of displaying what could have been marketed as twice the clarity of any other theater in Fresno.

Among Star Wars obsessed fans, it would have been a large turn out, but they opted not to go that direction. Theater #8 has the potential to be the absolute best in Fresno, due to the number of speakers, the power of the amplifiers and the sheer volume abilities. Fit with THX, it is not a cheap system to maintain. THX has monthly dues, and an initial setup that is a little high priced, but some say it is worth, experiencing the mind of George Lucas.

Even though the Edwards Theater has dramatically reduced the number of people, most theaters seem to agree that the Concession Stand has improved. Fewer people in line makes it that much more attractive, and the cleanliness and quality seem to be raised, more time to focus on excellence. However the United Artist theaters closest to Edwards, didn't survive, not solely based on sales, but mainly questions concerning renovations.

The Barstow/Blackstone UA-4 had been planned for closure, but they went ahead and tried to establish a discount movie house. They tried it for a couple of weeks, but it still needed improvements

for easier handicapped accessibility, and it proved too expensive, and too close to Edward's. The Northgate shopping center UA, was a popular independent film location, specializing in foreign and rare films, but the lease was up, and it also would have cost too much to improve. Since UA Villa is in Clovis, the Clovisians seem to return here or to Sierra Vista simply out of convenience.

Sierra Vista Mall has some big advancements and plans for the existing theater, and the addition of a 12 screen, stadium seating based movie house within the mall, and be the only mall in the central valley with that luxury. All theaters including the Edward's cinema, experienced a 20-30% drop in attendance, predictably and not alarmingly due to the Big Fresno Fair. Business at Sierra Vista's UA, is equal to the Villa location.

Michelle Chavez assistant Manager for the Sierra Vista United Artists Theater said, "Broadway Faire stole Northgate's and Barstow's clientele... Edward's confirmed a loss that was already there." The Sears addition has sparked incentive to build the additional theater just 15 minutes North of where the highest millionaire per capita in Fresno exists.

Since the closest movie theater to the south valley is Manchester UA, they anticipate it to remain open, even if rumor has it that a private theater is built within Manchester Center Mall. As in conclusion with Villa, Sierra Vista's concession stand has improved per capita as well.

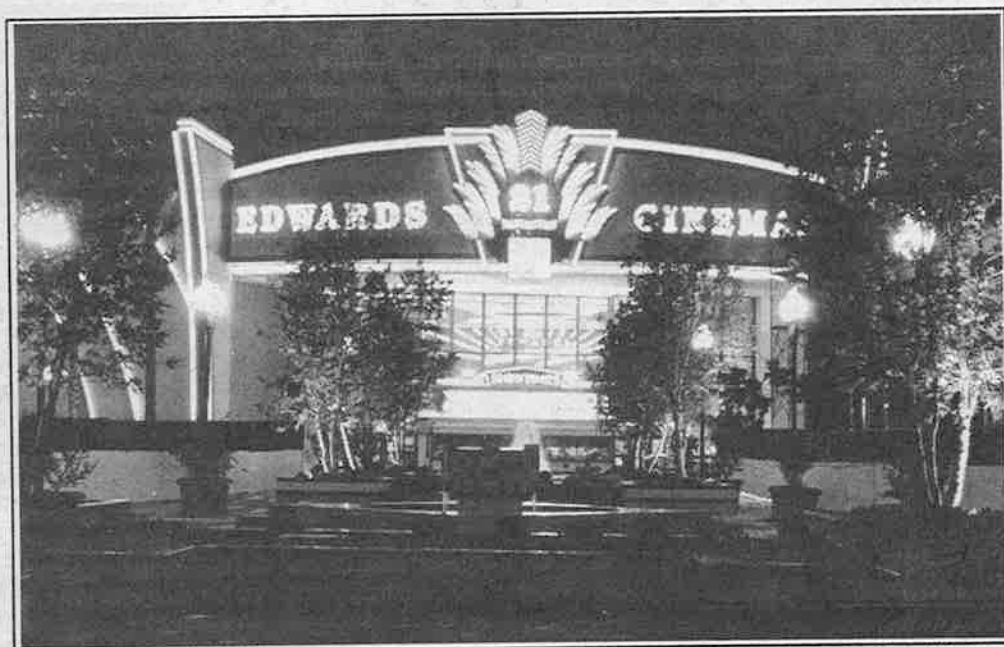
An outsider to the improvement oriented progression minded theater, would be the West Star Cinema known to Fresno as MANN; Festival,

Regency and Fig Garden. They have chosen not to publicly announce any refurbishment, have cut hours, and seem to be waiting for freeways and other theaters to get it out of their system.

Neil Barbo, Assistant Manager at Regency Cinema, wouldn't acknowledge rumors of a 12 theater state of the art cinema inclined to compete with Broadway Faire. And would further not comment on whether they planned on renovating the Regency Theater, or close it down. He claimed that the Big Fresno Fair did not really affect the business, and after what I had heard from all other theaters, it makes me wonder why there was no drop?

The only improvement that has been made, was a couple years ago. Just before Star Wars: A New Hope was released, they added surround sound. As much to be expected the concession stand increased, per capita, and is third in the state of all Mann Theaters. The real heart breaker is when they blamed the lack of quality films in the genre, but it is a factor that is partially true.

Edwards Cinemas has almost reached the "1,000,000th person." So the idea is to let everyone know that for the person who purchases number 1,000,000, they will receive a family pass good for (4) people and it will be good for (1) full year of free movies.



Barely half a year old, Edwards Cinemas is ripping up the competition. Photo by Frankie Leon

## Bullock and Kidman weave Practical Magic

By Allison Beltz  
Entertainment Editor

I admit it: I had high expectations the night I went to see the new Hollywood bewitcher *Practical Magic*. Having just finished the novel by Alice Hoffman on which the film was based, I was excited to see how the silver screen would revamp the magical tale of two enchanting sisters. Although many things were very different from the book, I was not disappointed.

Directed by Griffin Dunne, the film uses beautiful images of the east coast and the wonders of nature to explore the tale of the lives of two witchy women. The story was well-adapted to the screen by Denise Di Novi, Robin Swicord, Akiva Goldsman, and Adam Brooks.

The story of the Owens women began long ago: "Back in 1690, some people believed Maria Owens was a witch. Others claim that she was just unlucky in love. Both were true. And in fact, both traits became family tradition: garden-variety witchcraft combined with sorrows in love, in somewhat unequal proportion." (From the official *Practical Magic* webpage at [www.practicalmagic.com](http://www.practicalmagic.com).)

The story picks up again in the 90's, with Sandra Bullock portraying the conservative Sally Owens, and Nicole Kidman as her wild and reckless sister Gillian.



Orphaned as little girls, the two were raised by their eccentric, spinster aunts Frances (Stockard Channing) and Jet (Dianne Wiest). Tormented as children for being witches, the sisters swear off witchcraft as adults and go their separate ways. Gillian runs away to elope as soon as she is old enough, and goes through men like there is no tomorrow.

Sally stays in her hometown and soon falls in love herself and marries—although her husband's life is cut short by a traffic accident, and she finds herself alone to raise her own two little girls.

Gillian soon finds trouble with the current man she loves, an abusive, alcoholic Transylvanian-cowboy named Jimmy (Goran Visnjic). She enlists the help of Sally to get away from him, but he kidnaps them and threatens Gillian's life. Sally, in a desperate attempt to save her sister as well as herself, poisons him with bella donna and—oops!—accidentally kills him.

Can you guess what happens next? The two women bring home the body and bury it in the yard. But here is a little idiosyncrasy that is not in the book: before burying Jimmy, they use a spell to bring him back to life in hopes that they will not get caught. Of course, once he wakes up, he is pretty pissed off... and they end up having to kill him again anyway.

Once Jimmy is buried, he just won't stay that way. His snakeskin boots make their way to the top of the soil, a toad belches up his silver ring, and his ghost continues haunting the Owens sisters.

When his spirit possesses Gillian, Sally finally decides to call the aunts. They arrange a cute little coven of honorary witches to help exorcise the evil from the house and from their niece. Well, what do you know? It works. Sally falls in love with Gary Hallert (Aidan Quinn), the detective who was sent out to find Jimmy, and they all live happily ever after.

Although certain scenes bordered on cominess (Jet, Frances, Gillian, Sally, and her daughters all fly off the rooftop on Halloween), the movie was definitely fun and makes you want to believe in magic. After all, "there's a little witch in every woman."

“The story of the Owens women began in 1690 with Maria Owens. Some believed she was a witch, others that she was just unlucky in love. Both were true.”

**Practical Magic**

•Rated PG-13  
•Playing at UA Broadway Faire & Edwards Cinemas  
•Grade: A-



## we're number one

### Wrestling pins down opponents, Rams looking forward to first place title

Photo courtesy of PIO

#### NEXT ISSUE

-One on one with the new Women's Basketball coach

-Highlights from all the homecoming activities

-Mike Tyson: the boxing controversy

-A feature story about FCC's 40 year old punter

-Men's Basketball preview

-Professional Wrestling: WWF vs. WCW

-Checkmate: Update on FCC Chess

...more to come in the next issue of the Rampage

By Jeff Dockum  
Sports Editor

Looking far superior to their opponents, the Fresno City College wrestling team continues to massacre the opposition while maintaining top ranked status in the state. Becoming the Nebraska football team of wrestling, the top-ranked Rams dominated the Northern California Dual Championships, defeating Skyline 40-9 in the final.

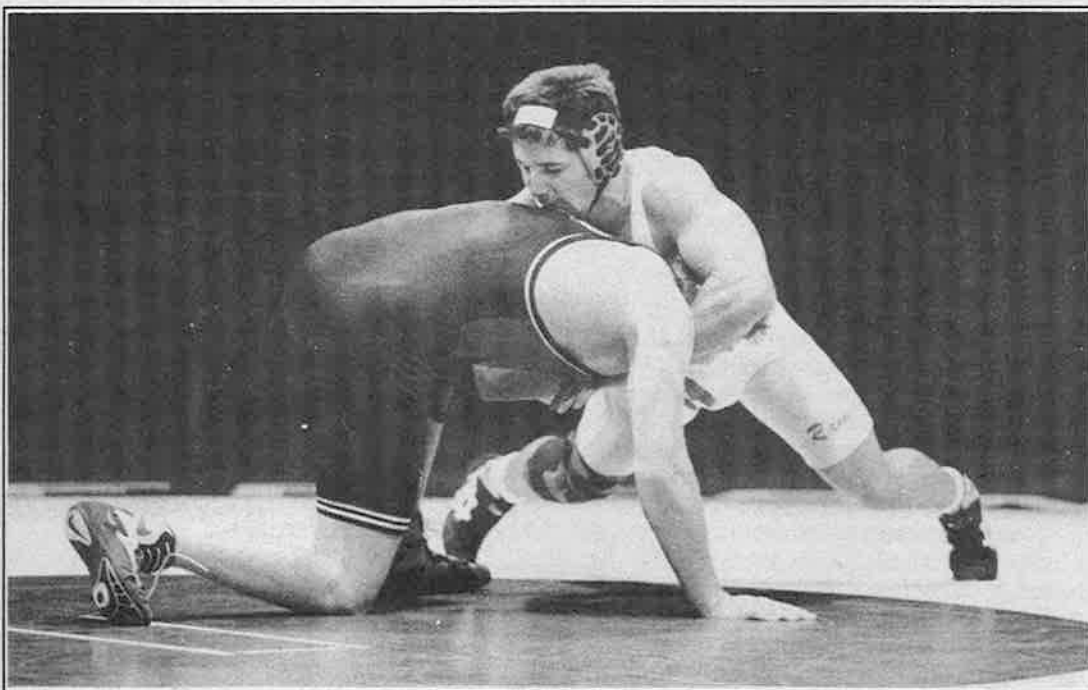
Victories over Sierra and West Valley assured the Rams a berth in the State Dual Meet Championships where they will meet the Southern California Champion on November 14.

The level of competition they are now scheduled to battle is some of the toughest it will face this season. In the West Valley Tournament two weeks ago, the Rams racked up a mesmerizing score of 170.5 points with five wrestlers winning their divisions. Cerritos, one of the Rams rivals and toughest opponents this season, finished in second place with a score of 86.

With lots of opponents in the state primed to try to knock the Rams from top notch status, the Ram wrestlers have continued to be a cohesive and loyal team while improving to a mark of 7-0 in dual meets.

Having two wrestlers in every weight class has been one of the weapons of the Rams. The team, led by first-year head coach Robert Arballo, has been leading all season in virtually every weight class. In the West Valley Tournament, Alex Ortiz, George Moreno, Beau Daniel, Larry Silva, and Jason Rossotti all won their respective weight classes. The team has been strong up and down the lineup, but has also been led by the experience of George Moreno who has produced every contest, leading by example and showing technical and conditioning skills that are unmatched in the state.

"Contributing to our success has been great high school (feeder) programs into Fresno City as kids nowadays are trained and well-prepared," said Moreno.



FCC wrestler Jason Rossotti competes against Kevin Sanger at a recent match against Palomar.

"They know a lot and I contribute that to the great schools around the Central Valley."

The remarkable job done by Arballo, may be a surprise to some, but Coach Arballo has been an assistant here for 10 years, helping to coach the 1994 team that went undefeated, a team that is equally talented and as strong. "It feels great to be number one in the state, but there is lots of talent in the state, and it will be a hard fought season," said Coach Arballo. "We pride our wrestlers on finishing in no less than fourth place in individual competition, to keep the team continuing in its winning ways."

#### In Ram Football News...

After dropping a heartbreaker to Foothill 34-27 in overtime two weeks ago, the Rams had a week to recover before playing Modesto.

The Rams dropped this game 9-6 in heart-attack fashion with Modesto kicker Ryan Mccay kicking a 26 yard field goal through the uprights with no time remaining, leaving the 2-4 Rams searching for answers. This CVC opener dropped the Rams to 0-1 in the conference.

The Rams were able to tie the score

at 6-6 with 56 seconds left on a Victor Dimaurc field goal, captivating a 18 play drive that ate up 9 minutes of the clock, but could not stop the Modesto offense. The Rams produced heavy offense as usual gaining 436 yards and 20 first downs, but were unable to convert in the red zone area. Three lost fumbles killed the Rams.

Maurice Morris was also contained heavily by the Pirates defense, being held to 119 yards on 31 carries. Quarter Back Kenny Rose had an outstanding day going 16-30 for 245 yards, but it was not enough.

## Women's volleyball still going strong

By Abel E. Jimenez  
Opinion Editor

If you have seen the last three match-ups the Fresno City College Rams volleyball team faced, you would probably describe their showdowns as a bumpy rollercoaster ride.

On October 14, the Rams survived a 90-minute, three-game set with the Taft Cougars (15-12, 15-11, 15-12). Setter Yvonne Bordagaray with five aces in the game summed up her competition this way, "We struggled to keep things going the same pace, but overall we whipped them, despite a close score." While Bordagaray may have her opinion, in truth the win became more like one-two-three.

Allison Parks led the charge with 17 kills, followed by Tiffany Freitas and Beth Hippen, each with 14.

Coach Sandi Auble, pleased with the outcome, admitted the passing game struggled and she suggests that must improve to continue the Rams' consistent play.

"Normally, we're a very good passing team and we didn't pass or serve as well as we should have; we missed a lot of crucial serves as we were up double digits. For the most part, I believe we had a handle on them. It was just our stuff that we didn't take care of," said Auble.

**"If we [the team] play up to our level and get into our mode, we'll be unstoppable. Only lack of confidence will kill our chances," said Freitas.**

On October 16, the Rams headed to Reedley for the "ultimate" showdown with the Tigers. However, the word "ultimate" did not apply for this showdown.

Despite a valiant effort in the last two sets, the Rams experienced their first loss of the season via a 3-game (6-15, 12-15, 8-15) sweep by Reedley.

Auble, who took this loss pretty hard for one day, stated that Reedley exposed their defense in this match-up which allowed the Tigers to take charge in the opening set.

"Reedley exposed our defense and our passing game as we struggled in both areas. This woke up

our girls and made them realize how we have to play defense. Contrary to the score, we're a much better team than the way we played and we'll definitely be able to compete with them when they play here," stated Auble. (The two teams meet again on November 18 at the FCC Gym.)

The Rams were spearheaded by ex-Reedley players Hippen with eight kills, and Freitas, playing with a sore shoulder after the Taft series with 14 digs while receiving a lukewarm response from the Reedley crowd. Parks contributed seven kills and Bordagaray had 30 assists.

With a week to prepare for their next match-up, the Rams spent a whole week practicing harder than they ever practiced according to most of the players.

The Rams hosted Columbia on October 23 and swept the Claim Jumpers in three straight sets (15-7, 15-5, 15-7).

Did the confidence level return to this team after the Reedley debacle? Elisa Cortopassi with seven kills and eight digs summed it up saying, "I think the confidence level has always been there; we just need to play like a team. Our practices last week are making us play that way and overall I think we're going to come back stronger than ever. After the Reedley game, we don't want to be humiliated like that again."

Parks again led the team with 12 kills, six digs and five aces to boot. Hippen contributed six aces and the Rams got a huge boost from first-time players Veronica Cruz and Sarah Bettencourt. Bettencourt contributed four blocks and Cruz, with four kills and two blocks in the series, seemed very ecstatic about starting after impressing coach Auble during the weeklong practice. "This game helped me prove to the coaches that I can play. Hopefully, I can play the tough matches like Reedley and Taft. I worked really hard [at practice] and tried my best and hopefully my coach will notice it," said Cruz.

Freitas rested most of the game as she recovers from her sore shoulder, but played the third series and played hard defense. How does she view the team playing before she returns to the starting roster?

"If we play up to our level and get into our mode, we'll be unstoppable. Only lack of confidence will kill our chances," said Freitas.

With a 8-1 conference record, the Rams play host to Merced tonight, then go on the road for two. Then it is Porterville on the fourth and COS on the sixth.

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no bubbles. -

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participation in  
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Awareness Day

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mmm mmm  
good!

Excellent turn  
out of high  
school students  
on career day

## Thumbs down

To the PIO for  
not including a  
Homecoming  
candidate for  
Club Azteca

Cafeteria prices  
are way too high

to the large  
percent of  
students who  
have dropped  
classes after  
receiving  
financial aid

# Up Close:

## Volleyball star Allison Parks

By Abel E. Jimenez  
Opinion Editor

Photo by David Pelton



PASS, SET, SPIKE: #16 Allison Parks poses for a close-up

For those who attend the Fresno City College Rams volleyball games and are familiar with opposite/middle blocker Allison Parks, the best possible description for her would be a "dominant presence." The Rampage asked the players and staff to describe Allison and here's some of their statements.

"A very strong leader on the court; she brings a lot of smarts and strength to our game," stated outside hitter Tiffany Freitas.

"The mommy of our team. She takes care of us," according to setter Yvonne Bordagaray.

"She wants everyone to strive for their best; I really enjoy playing with her," said middle blocker Elisa Cortopassi.

"Allison hasn't come in to her own yet. I don't think she realizes how dominating of a player she can be. Once she realizes that and starts to play to her potential, people will have a hard time stopping her," stated head coach Sandy Auble.

At 6' 2", the business major from Buchanan (nicknamed "The Wall" for her ability to hammer shots) gives a striking physical presence to the Rams volleyball team that has resulted in their share of wins.

Currently ranked fourth in the Central Valley Conference and averaging 3.33 kills per game, Parks' ability to play solid defense makes her one of the more quintessential role players in the conference.

Don't expect Parks to devote her time to just volleyball. She will also play on the women's basketball team as well as throw the discus for the track and field team.

With the season winding down the homestretch, Parks sat down at the FCC Gymnasium with the Rampage to discuss her impact with the team and to show her fans she does more than just hammer and block shots.

**Rampage:** How long have you been playing the sport of volleyball?

**Parks:** I started playing back in the fifth grade and then really got into the sport in junior high. When I attended Buchanan, the school had a really strong program, allowing me to get into it.

**Rampage:** What is the key to being a successful athlete?

**Parks:** Putting your mind to it, working hard and having a positive attitude knowing that you can do it even if you're in a slump or not playing so well in one game. You can go out there and do the job and help your team out and score points. Just keep a positive and open mind.

**Rampage:** When you're not playing volleyball, what do you like to do with your time?

**Parks:** Other than playing volleyball and doing homework; I like to spend

time with my friends. I made a lot of friends on the volleyball team for some of my high school friends have moved away. Meeting new people, relaxing and having a good time.

**Rampage:** Is volleyball something you want to do in life or do you have something else in mind (sports, career)?

**Parks:** Playing sports (volleyball, basketball, track) in general has been a dream to keep going and playing, but the population of student athletes to keep playing isn't that big, especially for women. I still need to get my education and hopefully, go to a four-year university, get a degree in business and be able to one day start my own business or help out in the advertising or administrative field.

**Rampage:** As a player, what do you believe you've given to your team?

**Parks:** I like to believe that I've given to my team, encouragement and maybe teach them something they may not have learned from their other programs, just showing the team that it is possible to win and keep going. Just being inspirational.

**Rampage:** What do you believe the players have given to you?

**Parks:** They sort of changed my beliefs about how this team is going to actually turn out to be. In the beginning, I was sort of optimistic about the team, but the girls have really showed me that it's more than just winning, it's having fun and getting to know everybody. I've really enjoyed their friendship and getting to know them on and off the court.

**Rampage:** With no offense to the other players, who's your best friend on and off the court?

**Parks:** One of my closest friends is Elisa Cortopassi for we attended and played at Buchanan together, so her playing at FCC has allowed our friendship to grow. It's nice to see her again and playing with her on the team.

**Rampage:** Tell us something about yourself that people don't know?

**Parks:** I think some people might be intimidated by me, but I'm actually not like that. I'm really a nice person and once people get to know me, they'll really enjoy being around me. I'm pretty open to everybody and never really rude to anybody, just real open and friendly.

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## What's the Word ELECTIONS

"Are you going to vote on election day?"

Compiled by Allison Beltz  
Photos by Syrida BonDurant



**Michael Flores:**  
"Yes, because I feel that my vote will help even if it is just me. I want to be a part of the voting, and maybe it will turn out my way."



**Victoria Weber:** "I'm going to vote because if I don't, then I can't complain about the government later."



**Cassandra Romero:** "No, because I don't really pay attention to politics and to me it's a waste of my time."



**Michelle Mitchell:**  
"Yes, because I guess my opinion counts, just like anyone else's."



**Doug Martin:** "Yes. Too many people do not vote and it wastes our rights. People think they will not make a difference, but there are so little voters that you do make a big difference."



**J.D. Goodwin:** "No, because I'm not registered to vote."

### the poet's spot

showcasing FCC student talent

#### "QUEEN"

Many would call you names,  
they're just jealous of your beauty,

The fact that you're a Queen,  
drives them mad truly,

Queens are to be worshiped,  
and given lots of love,

To be viewed as heavenly,  
like the grace of a dove,

You bring forth life onto the  
Earth, for continuance of the  
race,

So as a man, I do my duty,  
and remove that frown from  
your face,

The burdens of society,  
sometimes weigh you down,

You are definitely a queen, so  
smile and put on your crown,

Even though at times, you  
only get your respect in your  
dreams,

Hold your head to the sky and  
remember you are a Queen.

- Mr. Sweetness

Camille Beckman

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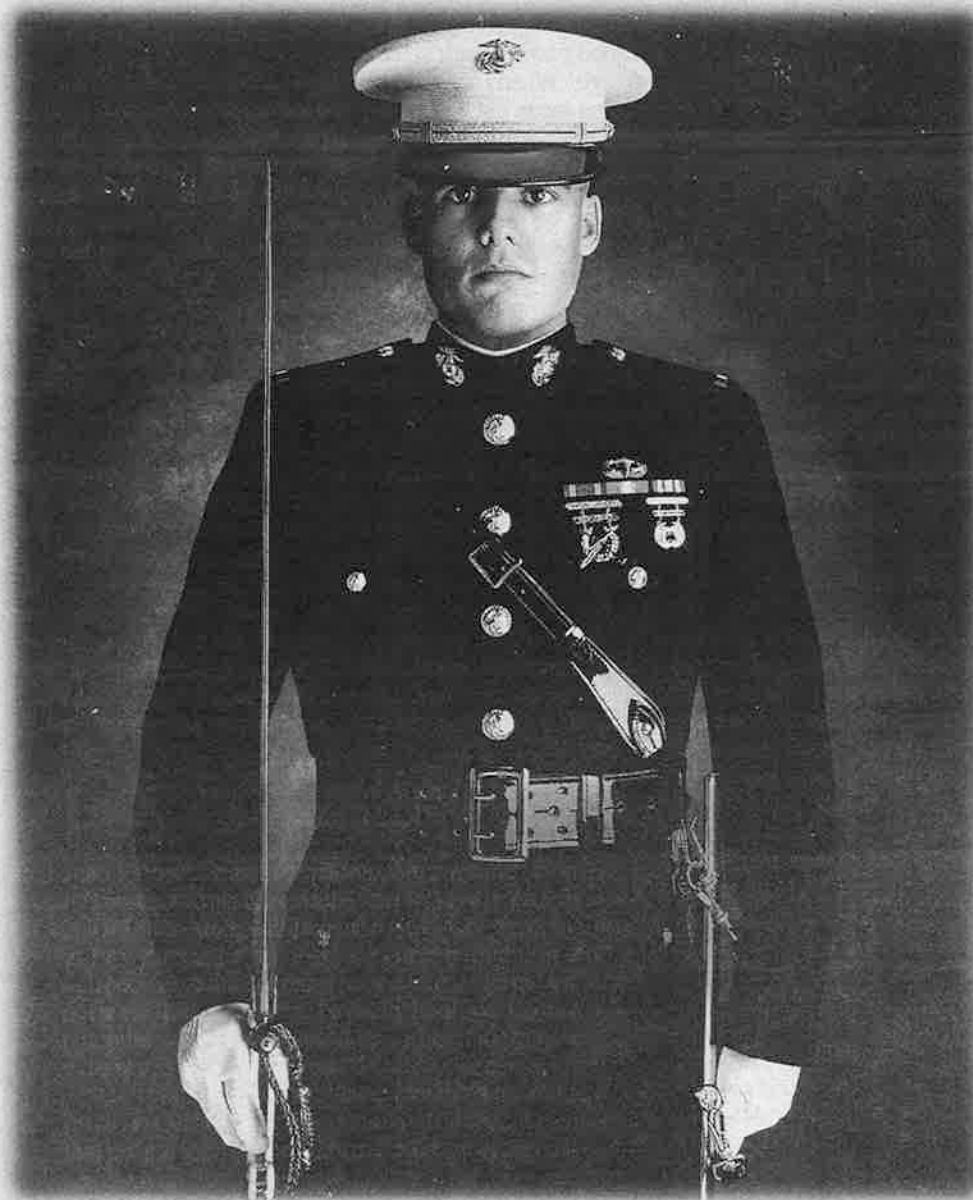
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