



The Rampage

THE FRESNO CITY COLLEGE NEWSPAPER FOR 50 YEARS



Polynesian Club hot-foots it to Homecoming on Pg. 7

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November 12, 1997

Student fees to decrease next fall

College Affordability Act reduces fees to \$12 per unit

By Scott Cropper
Staff Writer

Fresno City College student fees will be changing for the better come Fall of 1998.

Last October, California Governor Pete Wilson signed the *College Affordability Act of 1997 (AB 1318)*. For FCC students, the act reduces per-unit fees to \$12 instead of the now imposed \$13.

A student taking the 12 unit requirement of a full time student will save about \$16 per semester.

For students attending any University of California or California State University, a five percent deduction will be made from their fees.

"It's stopping the trend of rising fees," said Patrick McCallum, Executive Director of the Faculty Association of California Community Colleges.

Neither college system has any intention of increasing fees in the years 1999 and 2000. To cushion any financial blow these schools might face, our legislature will compensate lost revenue.

Not only will paying students pay less, but students receiving Cal Grant A and Pell Grants will be receiving more. Low and middle income students attending four year colleges could receive up to \$8,184 for student tuition.

There will be no increase in Cal Grant B and C for low income or vocational Community College students.

Pell Grants also received a \$230 boost, allowing eligible students up to \$2,700.

Tax-paying students who are not eligible for grants may still get a break. The HOPE Scholarship, which will be going into effect in January, provides up to a \$1,500 income tax credit against taxes owed on tuition and

other various fees within the first two years of higher education. Not only would this cover tax-paying students, but also the spouse of a filed college student, or parents that pay

for student expenses and claim the student as a dependent. These tax credits can be claimed on their 1998 tax returns.

For students already receiving other financial assistance, the amount of expenses claimed would be reduced.

Students who are not eligible for financial aid and are currently involved in public assistance programs like Temporary Assistance for Needy Families, Supplemental Security Income, or General Assistance, can still be eligible for a California Community Colleges BOG fee waiver. This only requires the student to apply once for the entire academic year and includes the summer session as well.

The reduction of fees will hopefully encourage more students to take advantage of the higher education available to them.

"It's stopping the trend of rising fees."

— Patrick McCallum
FACCC Executive Director

California Model UN hosts Hollywood conference

By Allen M. Coleman
Staff Writer

The California Model United Nations launched its first conference of the year at the Hollywood Holiday Inn last Saturday. 160 students and professors throughout California attended.

"This is a first time conference," said Executive Director Steven Lunich. "By participating in Model United Nations, you gain the skills to be more informed and aware of what's going on globally; think globally, act locally."

The conference hosted a variety of universities, community colleges, and high schools. Among them were Stanford University, Palo Alto, University of California, Santa Barbara, California State University, Long Beach, Fresno City College, East Los Angeles College, Arroyo Grande High School, and Madera High School.

This year's committees are The General Assembly, International Law Committee, Economic and Social Council, Executive Committee of the UN High Commissioner for Human Rights, and the Security Council.

Students learned conference structure and committee format, and also participated in negotiations and conflict resolution.

"Today, as you can see, there was some disagreement," said Mehul Patel, Computer Science graduate of Stanford University and President of the Security Council. Patel is also a native of India, and third year member of Model UN.

"International awareness feeds the cycle, and consensus building is the key," said Patel. "This group was wonderful. Fifteen countries were at the table."

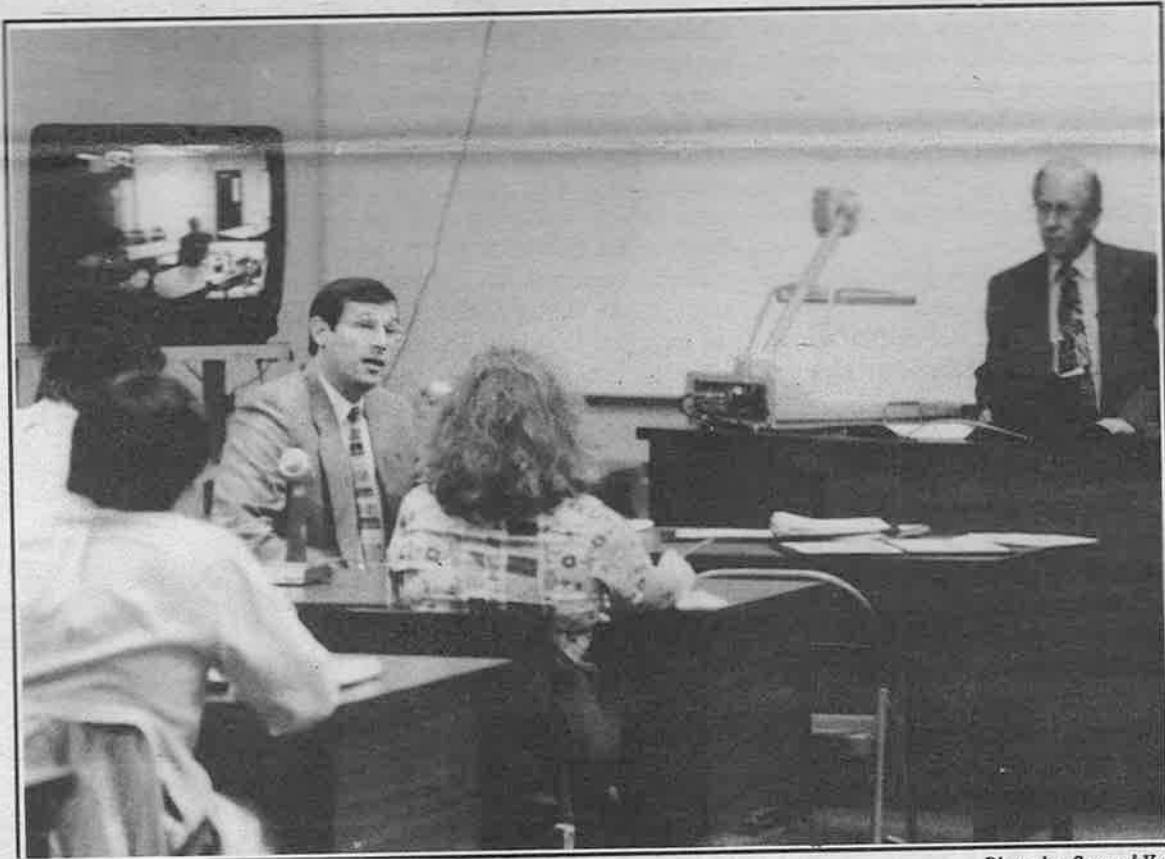
Model UN does not pass "laws", it passes resolutions. However, the General Assembly and its main committees can only make recommendations.

Model UN exposes students to daily life, trade, public speaking, art of persuasion, and negotiating, which are all skills that can be utilized in today's changing society, according to Lunich.

"It was a good opportunity for students to get involved," said Jean Kennedy-Douglas, FCC Social Sciences Instructor, and graduate of California School of Professional Psychology. According to Kennedy-Douglas, Model UN helps build self-confidence, and leadership in classroom group discussions. "I was pleased with the diversity of students attending the California Conference, and we look forward to bringing more students to the UN Conference in March at Long Beach," she said.

"We're successful, everyone is happy and wants to come back next year," Lunich said.

Master Plan: 2000 and beyond



Master Plan steering committee holds high-tech meeting by satellite.

Photo by Samuel Yuk

SCCCD meets to plan innovative, educational programs for the future

By Elizabeth Leffall
Staff Writer

Every five years, over 180 employees and representatives from various junior colleges within the State Center Community College District come together for one purpose: to sit down and review what has been done, what is in progress, how to meet the future needs of students and faculty and to establish goals for the next five years. The title of the project is *Master Plan*.

"*Master Plan* affects the entire district. Reedley, Madera, Fresno and Clovis will all be affected by the changes made through this plan," said Dr. Rosa Carlson, SCCCDD director of educational and planning services. According to the *Master Plan* handbook of 1996, the goals resulting from this plan will serve as a map for the District in its mission of providing continuous comprehensive and innovative educational programs throughout its service area.

SCCCDD was established on July 1, 1964. The District is governed by a seven-member Board of Trustees elected from six trustee areas. The district operates two community

colleges; Fresno City College and Reedley College. The district is also responsible for the Vocational Training Center in southeast Fresno, the Clovis Center, the Madera County Center and the Training Institute located on the FCC campus.

The district encompasses 17 high school and unified school districts and serves over a one million person population. The District covers most of Fresno and Madera counties, including Clovis, but also touches parts of Kings and Tulare counties to the south.

Dr. Rosa Carlson, who is responsible for the district's curriculum and educational programs, has worked for the

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Master Plan: Steering us into the future

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district for 15 years and is in her third year of working with the *Master Plan* project. Carlson sits in her plush office, her walls decorated with plaques. Manicured hands folded, attire crisply ironed, Carlson is eager to talk about *Master Plan*. "From funding decisions to curriculum changes, results from this plan will become the district's guide book for 1998 until the year 2003. Therefore, everything we do is important," she said.

Master Plan is made up of 10 task forces that work diligently to develop background material and delineate their visions for the district. Task forces include: transfer education, vocational technology education, student services, economic development (welfare reform), district services (business/personnel/facilities), technology/distance education, future growth and program development, finance and resource development, student development and activities, and educational trends (partnerships and marketing). Each task force is made up of school administrators, faculty representatives, certified leaders and 20 other members of various backgrounds.

Since August of 1997, each task force has been meeting two to three times a month to discuss its specific topic of interest. Once a month, the leaders of each task force come together for a steering committee meeting to discuss various problems, ideas, and changes. "These steering committee meetings allow each individual task force to have a voice. In our meetings we are able to study and review the programs of other colleges as well," said Carlson. "This meeting helps to ensure that our task forces won't overlap and that all of the energies being focused are not misdirected."

So far, the *Master Plan* project has identified three areas of concern; technology, population growth and the welfare reform act. "The use of technology has changed education dramatically," said Carlson. "Incoming students are now computer literate. We're just trying to keep up. Five years ago we didn't have distance learning computer

labs. Now we do. The *Master Plan* project is responsible for that."

Distance learning is a class hooked up with various listening devices and television monitors. This class is held via satellite. One health class at FCC uses distance learning. During a class session, the teacher and the students can interact with other students from the Oakhurst, Clovis and Madera centers. Students can ask the teachers questions just like a regular class. The only difference is that class sizes tend to be smaller.

Population growth is another major issue. As the influx of students increases, the District must be financially prepared. "It's a shame that in 30 years we haven't built another high school," said Carlson.

"Even though population growth is important, so is the new welfare reform act," added Carlson. "Because the cost of living is less in California, we have a larger percentage of recipients. With the new welfare reform act, education and work are stressed by the federal government. These changes will impact our vocational training centers immensely. We must be ready for it."

On March 6 and 7, the *Master Plan* project, including the reports of all 10 task forces, will be critiqued and reviewed by over 130 members of the community and the staff. Last-minute changes and additions will be made before the final report is submitted to the Board of Trustees on April 7.

Student involvement is encouraged. The Chancellor of the District has already sent out letters soliciting help. All involvement is purely voluntary. The next steering committee meeting will be held on Tuesday, Nov. 18 at 3 p.m. in the District Office Board Room. Students are needed on every task force except student services and student development and activities. "We need more students; currently only 10 are involved," said Carlson. Students need not be committee members to attend. The public is welcome. For more information about the *Master Plan* project, the District Office can be reached at 226-0720 or 442-4600 extension 5905.

Club Azteca strives for equity

□ Cultural recognition and higher levels of education are club's goals

By Elizabeth Leffall
Staff Writer

In its fifth year, Club Azteca is one of the only socio-cultural clubs on the Fresno City College campus. The club's goal is to achieve a higher level of academic, social and cultural recognition from the State Center Community College District and from the community.

The club president, Fernando Bernal, is in his first semester leading the group. "Last semester I was Club Azteca's representative to the FCC Inter Club Council. This semester I'm the club president," said Bernal.

"The main problem I saw was that there wasn't a good representation of Hispanics in the college and community activities," he said. "My goal is to increase awareness among the Hispanic community and to encourage them to get involved."

Club Azteca provides academic, social, cultural and financial support to students who meet the qualification requirements.

Last semester, the club volunteered for Valley Children's Hospital "Kids Day", adopted the FCC Language Arts building through the ICC "Adopt a Building" program, and participated in Cinco De Mayo campus festivities.

This semester, under the direction of president Bernal, the club has done volunteer work for the Poverello House and the FCC Neighborhood Revitalization program. "We want to give back to FCC and to see the community and our school work together," said Bernal.

Club Azteca has formed a scholarship committee to discuss financial assistance for club members. The group meets once a week to decide the amount of funds they need to raise to offer this kind of help.

Requirements to become a member include attendance of at least seven meetings per semester and a \$3 membership fee. Members are asked to donate at least eight hours toward club activities. They are eligible for entrance into club drawings, nomination for Azteca scholarships, tutoring, counseling, and career appointments.

"I think this club is very different from others on campus," said club member Raul Hernandez. "The club is not only social but educational as well."

Club member Maria Duque believes in what the club stands for and feels that it's trying to be a real help to Hispanics. "Club Azteca provides tutoring, counseling programs and maybe even scholarships for its members," she said. "How many others do you know of that will do that?"

Under the direction of club advisor Leticia Canales, the club hopes to plan a field trip with the Clovis High chapter of Club Azteca to promote the FCC program and to recruit new members for the next semester.

Aside from president Bernal and advisor Canales, Club Azteca officers include Vice President Gerardo Torres, Secretary Laura Benes, Treasurer Lorena Gutierrez and ICC Representative Lupe Hernandez. The group meets every Friday from 12 p.m. to 1:30 p.m. in the Student Activities Senate Chambers. For more information about the club, Leticia Canales can be reached at 442-4600 extension 8059.

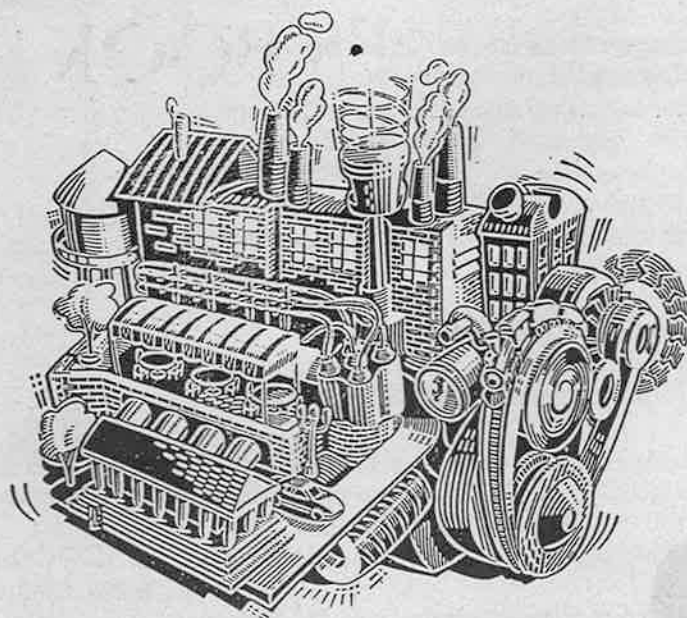
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Fresno City students battle it out during two-day volleyball tournament



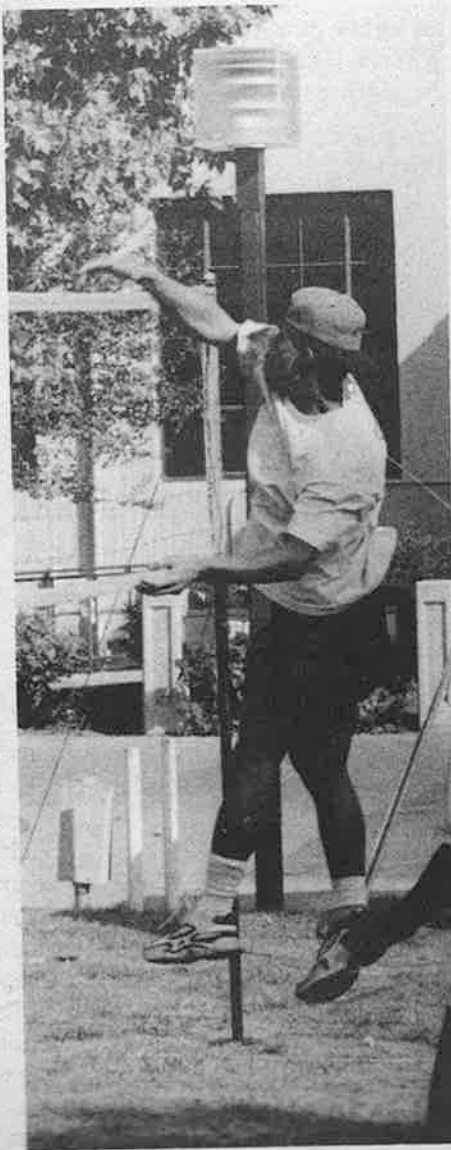
□ Volleyball tournament a success, team #11 takes home the trophy

By Elizabeth Leffall
Staff Writer

Their weapons, a volleyball and skilled hands. Each opponent trying to defeat the other with hard drives, spikes, teamwork and most importantly communication. Fresno City College continued its series of intramural sports tournaments on Wednesday, October 29 and Thursday, October 30 on the grassy lawn of the F.C.C. free speech area. The sport, two on two volleyball. Students and faculty were on hand to watch teams of two battle for the title of number one.

"We had 26 teams sign up in the beginning for the tournament but only 21 teams competed," stated Intramural Sports Director Larry Harrington. Among the competitors was a co-ed team that was entered at the last minute. This team, #11, won game after game until the championships.

Facing a tough team #14, Outhan Insyarth and Khamoher Insyarth, team #11 rose to the challenge. Team members Patricia Bankard and Rich Loper came out on top as the number one volleyball team in the entire two-day tournament. Team #11 will receive a trophy for their win.



The Rampage

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Rams stomp Falcons for conference tie

□ Third-quarter explosion sparks FCC to homecoming victory

By Allen M. Coleman
Staff Writer

Three touchdown runs by Rams running back Mike Wayte and a 42-yard field goal by Scott Seals were all they needed in a 23-14 victory over the West Hills College Falcons.

After trailing 14-0 in the first half, a pep talk was needed. "We didn't play well the first half," said Rams Head Coach Vance Stanley. Fresno City College couldn't score either and the defense seemed to have collapsed. Falcon quarterback Brian Villanueva connected with wide receiver Robert Martin on a 25-yard touchdown pass several minutes into the first quarter for a 7-0 lead.

A blocked 40-yard field goal attempted by Rams place-kicker Scott Seals and a 2-yard touchdown run from running back Quavis Tate caught the FCC by surprise. Although the Rams did try to rally back after defensive back Paul Holland's interception. But the Falcons, once again stopped a scoring drive when cornerback Kevin Ware intercepted a pass on the goal line thrown by Rams' quarterback Kenny Rose.

Wayte opened the door in the second half for the Rams with a 12 yard touchdown run. The Rams leading rusher, Steve Stephens, was held to a season-low 6 carries for 28 yards before limping off of the field with an injury and didn't play for the rest of the night. Minutes later, Wayte scored again on a 47-yard touchdown run with 8 minutes and 48 seconds remaining in the third quarter. FCC trailed 14-13 after West Hills blocked the extra-point. Wayte continued to overpower the Falcon's defense. He

once again powered his way through the West Hills defense for a 39-yard gain, setting up a 42-yard field goal for Scott Seals with 4 minutes and 24 seconds remaining in the third quarter. It was Seals' third field goal in the last three games. The Rams were now up 16-13.

Wayte also had a season-high 25 carries for 174 yards. Quarterback Kenny Rose, who has seemingly bounced back after a knee injury, completed 12 passes in 33 attempts for 167 yards and one interception.

Linebacker Tracy Hunt sacked Villanueva which seemed to have fired the defense up with only 2 minutes and 42 seconds left in the third quarter. Hunt appeared again in the Falcons back-field sacking Falcon freshman quarterback Myron Brown. Rose completed a 34-yard pass to Wayte putting the ball on the Falcon's 5-yard line. Wayte also crossed the goal on a 3-yard touchdown run, giving the Rams a 23-14 lead at the end of the third quarter. It was Wayte's third touchdown in the game and also on the season. "The blocking was good on the line, and everyone went 100%," Wayte said. "This game was for our pride, I think everyone realized it at half-time. We've stepped it up a notch."

Excellent man-to-man coverage in the secondary seemed to have been the theme for the night. The Falcons could manage only 141 yards passing on 36 attempts for the game. The linebacking crew, headed by Carlos Cox, provided solid run coverage. Rams safety, Stewart Coleman intercepted Myron Brown's pass early in the fourth quarter. Time on the score-clock continued to tick away. Both teams were penalized heavily throughout the game. The Falcons received 9 for a minus 86 yards, and the Rams had 6 for 70 yards. But

NEAL & CO. RAIN SUPREME

□ Coach Bill Neal's historic win crowns Fresno City College: 1997 Central Valley Conference Women's Soccer Champions.

By Eric Mendoza
Staff Writer

The battle lines were drawn early last Thursday night, as FCC played host to rival College of the Serranias in the much anticipated rubber-match to decide the CVC title — and earn the bragging rights for the Valley's #1 Women's Soccer Team.

In the end, the Lady Rams proved to be Giant Killers with a 2-1 CVC Championship victory before a zealous crowd at Ratcliffe Stadium — the site of many memorable events, none sweeter for the legendary William A Neal, who in his 11th season earned his 100th win as FCC Women's Head Coach.

"This was the biggest win we had all year," Neal said after the milestone win. "This was the hardest we played all season. This was payback time."

Through the teams first three meetings, the series was tied at 1-1-1. On Oct. 9th in Fresno, the two teams battled to a scoreless tie. C.O.S. won the second meeting 1-0, in Visalia on Oct. 21. The Rams returned the favor Oct. 28 with a 1-0 home win to even the series.

Coming into "the big game", the Giants had outscored the opposition 34-2, shutting out every CVC foe — except the Rams. The Rams had outscored their competition 22-1, the only team to score: the Giants. With a

victory the Giants would've sealed the Rams fate at 29 points. Not to be.

First-half scores by freshmen Beth Kubley in the 18th minute and Ruste Parker, from Melinda Tejada, in the 23rd were just enough to hold off a C.O.S. late surge.

Trailing 2-0 in the second, the Giants sparked a minor rally behind Paula Beggs' score from a corner-kick pass — just out of reach for Ram keeper Lydia Rodriguez.

Behind a busy defense, Rodriguez was able to "weather the storm" and shut down the powerful Giant offense for the remainder of the game.

"It was great," said Rodriguez, who ended conference play as the #1 ranked goalie and should be the odds on favorite to be selected 1st-Team All CVC. "The team really worked hard for this."

Let it Rain

An interesting sub-plot was brewing through all of the hoopla of a big-time game and a new big-time rivalry.

Ninety minutes before the initial kick, C.O.S. first-year coach Julie Aquafresca demanded that her team occupy the east sideline and have her Visalia fans be seated behind them. She wasn't asking for the world, but this wasn't Ratcliffe Soccer etiquette. CVC opponents have had no problem sitting adjacent to one another, with their backs toward Blackstone Avenue. Coincidentally, no problem until now.

After a brief exchange of "pleasantries", Coach Neal — being the gracious host that

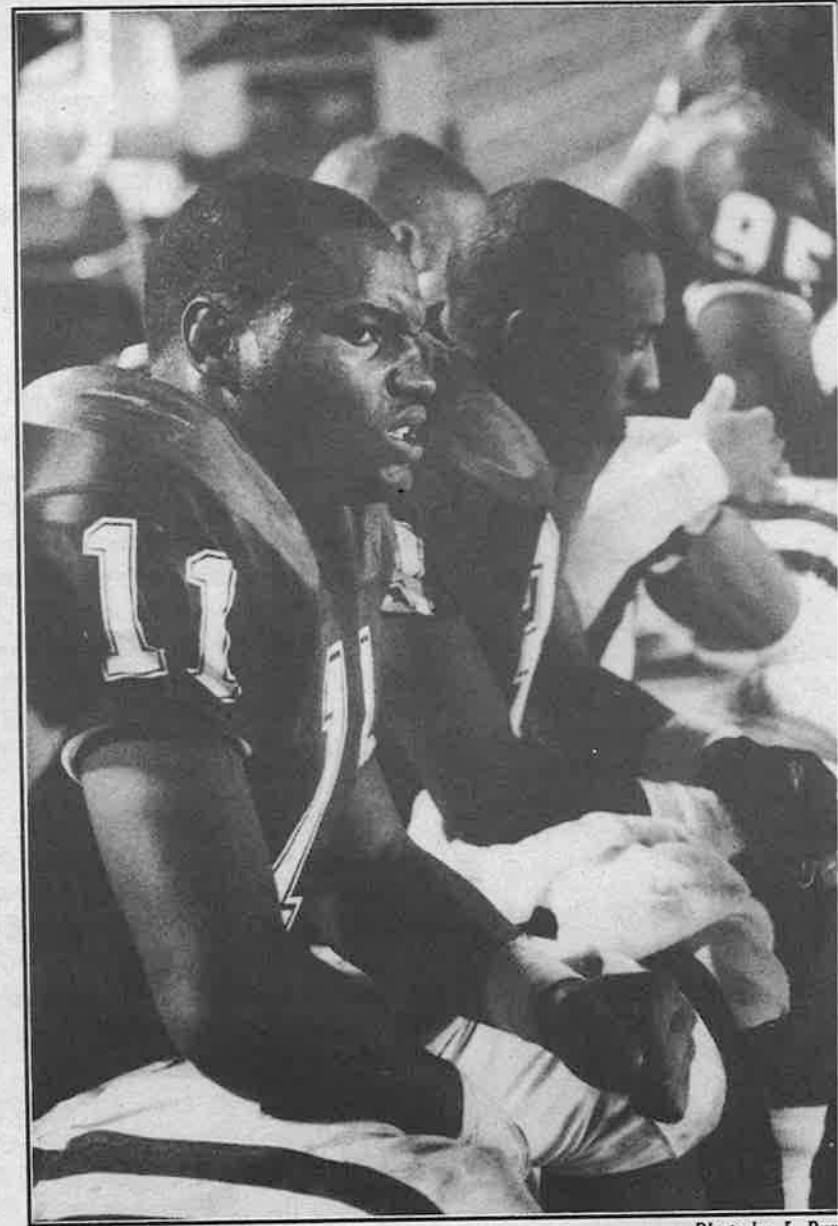


Photo by L. Bur

First-half woes. Ram defenders, Carlos Cox (11) and Kenny Terrance (3) feel the frustration early against the Falcons.

the Rams were not finished with the Falcons. Coleman's second interception on the night and third on the season with 51 seconds remaining in the game spelled doom for West Hills. "We're finally coming together, we played this game for each other," Coleman said.

"I think we woke up the second half, and we wore them down," Stanley said. "I'm pleased with the effort."

Following the game, Stanley received word from tight-ends coach Mohulski that the team was still in the race for the conference title. Coaches from the Sequoias, Kings River, and Fresno State all lost on Saturday, and Fresno State College won. Surprisingly, all four teams are now tied for first place in the Central Valley Conference with a 4-1 record.



photo Dusten

Playoff-bound. Coach Neal gives a pep-talk.

he is — gave in to Aquafresca and her wishes. If nothing else, for argument's sake. Neal shook his head about the incident, refusing to let it spoil the special night for the program.

Whether it was Aquafresca's deliberate pre-game tactic to gain some sort of psychological edge or mind games, Neal won't play that.

Neal is too kind a gentleman to bicker over a bench, especially before the biggest game of the year. The Rams would have the last laugh. Give and you shall receive.

And how sweet it was when the Giant coach got to see a second-half yellow card up-close, followed by a red card, resulting in her ejection — just when her team needed her most.

As Ram fans cheered and Giant fans jeered (and probably teared) across the stadium at one another, Aquafresca tore off her wool-knit sweater and exited stage left, running in disgust, sprinting along the same track where the likes of Keyshawn Johnson and Olympic gold-medalist Maxie Parks once flowed upon, and up the ramp she went and vanished quicker than a Melinda Tejada

left-foot bomb — into the Fresno rain, unlike her team's hopes for a '97 title.

Minutes later, through a light drizzle, the final whistle blew. Coach Neal raised his arms and did his 100-yard dance with 100 of his closest fans and friends. As KSEE Channel 24 taped it, we saw Coach Neal pile at center field in celebration of a great team victory and a great coach and person.

As the pile got bigger, the rain showered down harder and just for special minutes, as parents yelled and screamed, Rams embraced, and Coach Neal stood under the dark cloud hovering over Ratcliffe Stadium became Coach Neal's moment in the sun.

Our friends from Visalia must have seen visions of El Nino, as they ducked. But the Rams refused to let a few raindrops put a damper on goal #1.

Next up is the 1st round of the CVC Regionals, at home on Tuesday, Nov. 18. Then it's round 2, 3 and then the State Championships. But for now, Coach Neal... this one's for you.

The Ram ZINE

THE VERVE REVIEW

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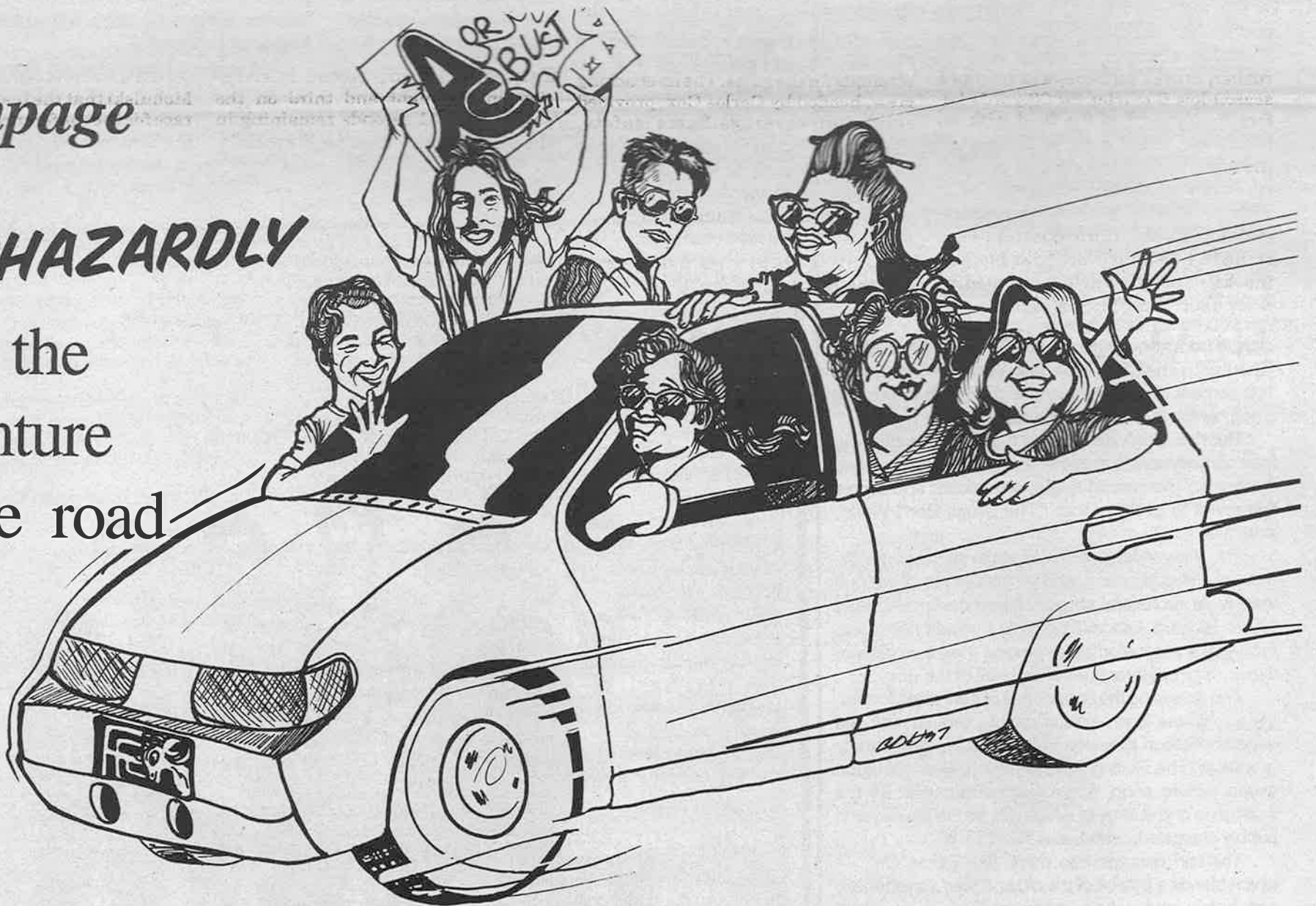
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**"SQUAT AND GOBBLE" YOUR
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With the release of their new album, **The Verve** emerge from an artistic chrysalis.

URBAN HYMNS

★★★★★

The Verve

The success-cut-short story of British band **The Verve** reached its tragic pinnacle when they crashed and burned in late 1995, quitting right in the middle of their tour for their acclaimed sophomore album, *A Northern Soul*. But it is a clear turn for the good when a band that broke up finds its way back together stronger than ever, and sends out a release that is clearly a step forward, while also packing an emotional wallop.

Today, **The Verve's** re-emergence is marked with the release of their new album, *Urban Hymns*. A fierce affirmation of the power of music, *Urban Hymns* realizes the enormous potential which first became evident over the course of **The Verve's** two previous albums.

Produced by Youth, **The Verve**, and Chris Potter, *Urban Hymns* shows the group taking the most intimate elements of the human experience — elation, pain, sex, loss — and amplifying them to a cinematic level.

True to its title, debut single "Bitter Sweet Symphony" elevates drowsy irony and projects it on a symphonic scope, balanced by a foundation of steadfast drums. From its opening swells and skipping string motif, to its final fading choral echoes and electronic birdtrills, "Bitter Sweet Symphony" merges the deeply personal themes linking the album's 13 tracks. Embedded in the tune, down where you can barely hear it, is a sample from an orchestral version of the Rolling Stones' "The Last Time", for which **The Verve** had to pay up 100 percent of publishing and a change to the writing credit, which is evident in the album's liner notes.

But that didn't discourage them from reaffirming their commitment to music — music first and foremost, thank you. The second single, an acoustic and simple testament to getting sober, "The Drugs Don't Work", says it all.

The Verve then proceeds to take on the currently-defined Brit-pop sound, and — with toned-down guitars, great orchestral surges of keyboards, and lead singer Richard Ashcroft's effected vocals rising and falling over the melodies — stamps their own distinctive emotion all over the second half of the disc.

Transcending the boundaries of genre and format, *Urban Hymns* is an artistic rebirth, proved with the experimentation of everything from a trippy, glammy groove in "The Rolling People" which, even though a seven minute song, flows and pounds with all the insistence and energy of a high tide, to the bouncy and bubbly staccato backbone of "This Time".

Thirteen minutes into track 13, "Come On", — which blends a little bit of the old and new, psychedelic and heavy and echoey and swoony — is a short hypnotic hidden track. Opening with the industrial sounds of a busy city street, radio feedback and helicopters overhead give way to a beautifully spare sonic arrangement of soft electronic twangs and synth strings, eventually gelling with the sounds of a crying child. Given the soundtrack feel of this disc, the hidden track provides a feeling of closure — an end credits of sorts.

Even the most cynical think-they've-heard-it-all types will find it hard to not be moved by **The Verve's** interpretation of what it's like to re-join life in progress.

↔ by Alan DeCoronado

ALBUM REVIEW

Urban Hymns

takes the most

intimate elements

of the human

experience and

amplifies them to a

cinematic level

Picture this: A young man waiting tables at a nightclub, a woman in the middle of a divorce case attempting to gain joint custody of her child, an ambitious man hoping to finance a dream business, an independent high school girl in roller skates struggling with her grades, and the veteran director who takes these people under his wing in the porno film business.

Another group of dysfunctional people getting on Jerry Springer's show? No! It's the movie *Boogie Nights*, writer-director Paul Thomas Anderson's socially ambitious (but somewhat confusing) look at the pornography film business of the '70s and early '80s. With its seamy subject matter, this film does for sex what *Pulp Fiction* did for violence.

The year is 1977, and the scene is a Southern California nightclub where young Eddie Addams (Mark Wahlberg) waits tables and washes dishes. His good looks attract the attention of persistent director Jack Horner (Burt Reynolds) who decides to get him out of his low-paying job and into the porno movie business. Addams declines at first, but problems with his family lead him to reconsider.

As the savvy Horner takes the young Addams under his wing (Addams has a special gift which can't be explained in this review), he develops a new breed of confidence and decides on a name for himself in his big screen career: "Dirk Diggler". Diggler becomes an overnight success and attracts major attention among adult magazines.

Along the way, porn characters with troubled lives are introduced. Amber Waves (Jullianne Moore), the drug-addicted actress attempting to regain her child, Buck Swope (Don Cheadle), the salesman attempting to get a loan, and a young girl who calls herself "Rollergirl" (Heather Graham), hoping to make ends meet in the business despite her personal troubles. While this sounds like "honor among low-lives", these are people who are attempting to get their lives straightened out.

As the '70s transgress into the '80s — and drugs play a major impact in this movie — the slow regression of Dirk Diggler begins to occur as he allows his huge ego and his addiction to drugs get in the way of his big screen

BOOGIE NIGHTS

★★★★ / ★★★★★ for Wahlberg and Reynolds

success. As Diggler's career regresses, so does the movie, which tends to take a sharp left turn into the bizarre.

While there are interesting vignettes, the film tends to leave the moviegoer confused as to the characters' outcomes and the overall message.

Another confusing aspect of *Boogie Nights* does not really make you believe — for sensitive viewers, the can't be explained play an important part in the story. (Anybody that has seen *Pulp Fiction* and can come up with a more intelligent title can write to the *Rampage* magazine.)

Overall, this film does have some merits. The sex scenes represent a realistic portrayal of the porn business (Diggler's rating, watching the scenes will make you feel like you're at a peep show). The film features a game cast and a pulsating soundtrack.

Wahlberg (bagging his "Macho" image) is pretty good, and is one of the best to get better, but at times it seems like he's reading cue cards and not bringing anything to his character.

Many critics have called Burt Reynolds' role in *Boogie Nights* "The performance of his career" (As a Reynolds stated for the record; it isn't). While his terrific performance, it pales in comparison to his roles in *Deliverance*, *Hombre*, *Best of the Best*, *Starting Over*, and *Over the Top*. (Heck, even his over-the-top performance in *Over the Top* was much better).

Other standouts include William H. Macy, the cokehead actress and Chelcie Chase, the

salesman who attempts to influence people to get a loan despite his porn actor status. The great cast includes William H. Macy, Alfred Molina, Seymour Hoffman.

Many critics have observed *Boogie Nights* as one of the year's 10 best. From a moviegoer's standpoint, it isn't. This movie is not for everyone, and it's not an appeal to movie lovers and voyeurs. If you want to see it, go for yourself.

↔ by Abel

MOVIE REVIEW

Boogie Nights

doesn't live up

to its

expectations.

despite a

resolute cast

and high

praises



The Verve. First album after break-up proves good things come to those who wait.

The morning air was chilled with the slight wind that blew across the parking lot behind Yoshino's Cafe. The *Rampage* staff waited patiently for our instructor and our transportation.

We waited and waited.

Our instructor showed in good time, but the van we requested for the trip did not.

In confusion and cold, we waited some more.

The campus police department understood our disappointment, and did all they could to make the appropriate connections. Bummed at our situation, we knocked all seven of our heads together (ouch!) to come up with a plan.

Scrambling and desperate for a vehicle, phone calls were made. Being the college students that we are, our cars were not dependable enough for the trip.

Lowering our adult personas back to the days of being teenagers, we called parents. After explaining our circumstances, one wonderful and glorious mother, who was sympathetic to our situation, agreed we could borrow her vehicle.

Happiness expressed itself in rambunctious forms of delightful romping, dance steps and cheers.

Finally, we were on our way.

San Jose, here we come!

We arrived late, but still elated. After flagging down many students roaming the campus and some wrong turns, we finally reached the building for the Journalism Association of Community Colleges conference.

Students on the *Rampage* staff attended lectures focusing in their area of interest, and after filling our brains with as much information as we could retain, and a couple of more wrong turns, we regrouped.

Hunger grumbled our stomachs and our feet responded at a fast pace to the cafeteria.

Tables laden with lunch meat, cheese, breads and salads whetted our appetites, which hadn't eaten since the Pringles and coffee on the road. Once we were fully satiated, our adventure led us to explore the campus.

Tree hugging, rock climbing and architecture appreciation ensued. After some odd stares, we resumed the conference and attended another lecture.

The conference ended, and the gray matter attached to our spinal cords were loaded down with so much information, we needed to party.

San Francisco here we come!

**The
Rampage
staff hits
the road,
gets advice
from the
pros, and
grooves
down to the
streets of
San
Francisco**

JACC

OR

BUST



Photo by L. Burgin

who is who amongst the crowd.

With wide eyes and an exploring eagerness, the *Rampage* staff

set off to conquer the head shops along the way.

Groovy shoe shops loaded down with every shade and size of Doc Martens and other funky, wonderful, original designs were given an admiring and wistful gaze. Jewelry in the forms of necklaces, bracelets and rings for every part of the body imaginable were for sale. Different shops customized in body art.

One of our staff members indulged himself with a henna tattoo on his well-formed hand. (Maybe not so daring since it fades in one to three weeks.) Another staff member entertained the idea of a rook piercing, but sadly lacked the funds.

Dinner time had come and passed. The search for a great eatery took place. The *Squat and Gobble #Too* loomed in the distance. Being the wonderful reporters and naturally nosy people we are, we decided to practice our newly-gained interview tech-

niques.

The fun begins!

What a great place for our *Lunch in Brief*. Coffee and food were ordered and duly noted for deliciousness and price. Customers were buttonholed about the atmosphere and food. The cafe owner was more than happy to have us take pictures — once he understood what they were for — and answered our questions with a good sense of humor.

With the shops calling us again, we left with money burning holes in our pockets. Half a dozen shops later — our funds depleted and our good merriment disappearing — we headed back to our conference-saving good fortune car.

Fatigued and at the end of our journey, we decided it was time to move on. Sleepy eyes and limp bodies once again returned to the auto. No amount of caffeine would energize this group again, and we ended our trip with a sleepy ride home.

➡ By Genevieve Hinsco

Rampage staff member Dan Martin received the fourth place JACC award for his Spring semester feature story.

Martin's is the first JACC award the *Rampage* has received in almost 10 years. The awards ceremony was held at San Jose State University.

Accepting Martin's award was Jennifer Travis, a fellow *Rampage* staff member. (pictured at right)





Rebekkah Mitchell



Ram

Desolate.
The
view
down a
Chinatown
alleyway.



Deanna Ruiz

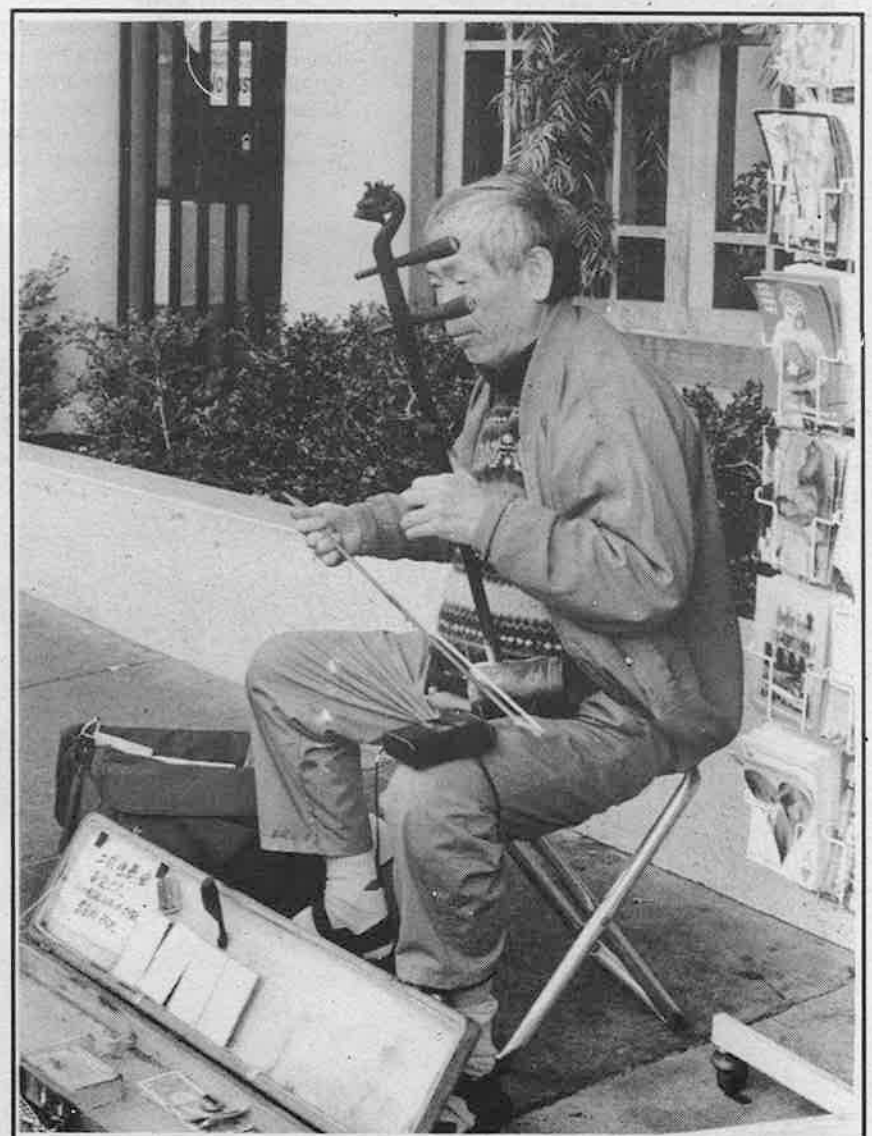
Playing with fire. The city hosts a wide variety of street performers.



Cut and paste. A distinctive collage decorates the Squat & gobble #Too cafe.

In the heart of China town. A musician performs on Grant Ave.

Deanna Ruiz

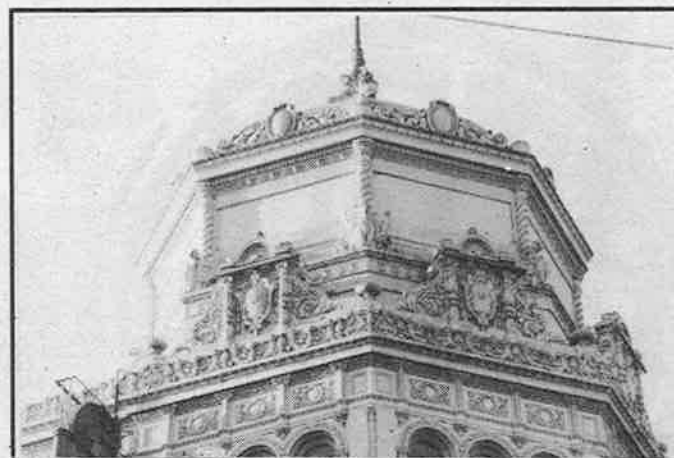




Rebekkah Mitchell

The **TRANSAMERICA** Building is a famous San Francisco landmark.

Our adventures on the road led us down many a street. Along the way, our photographers L. Burgin, Rebekkah Mitchell, and Deanna Ruiz got shutter happy and snapped some of the scenes from our trip.



One of many ornate buildings that can be seen from San Francisco's Market st.

on the Road

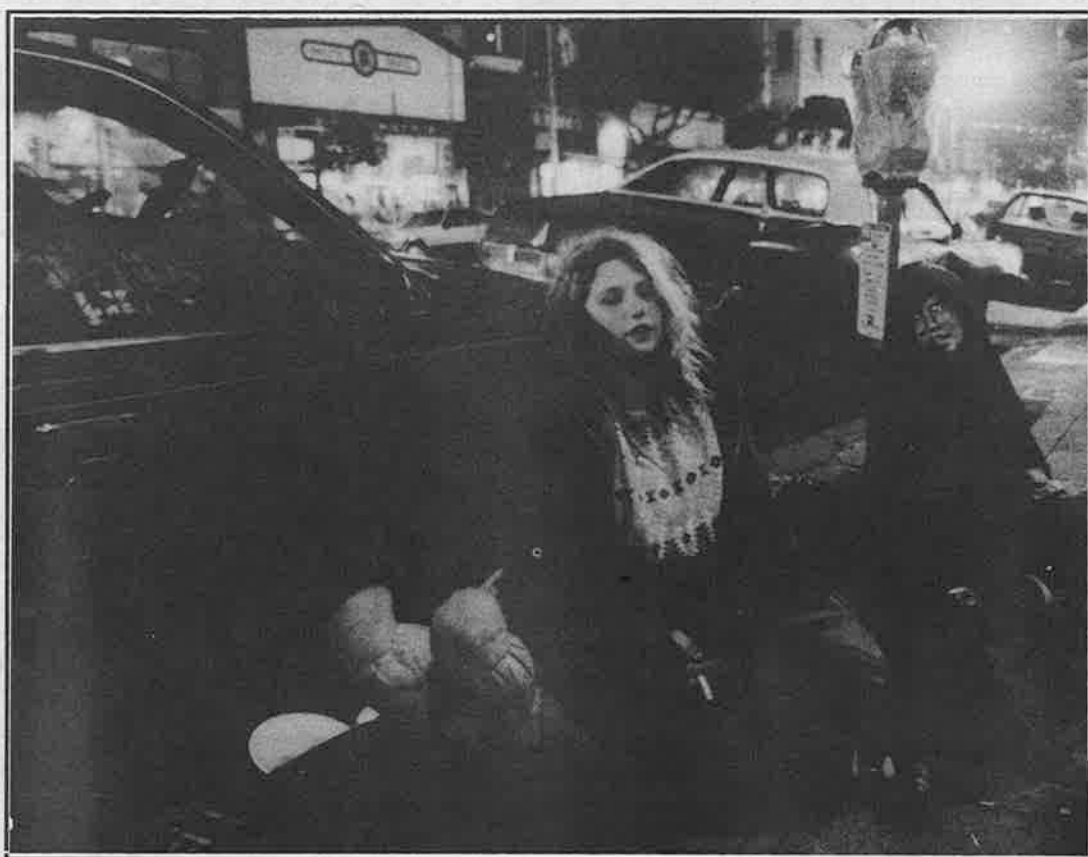
Alcatraz. A view of the island from a pier.

Rebekkah Mitchell



Sidewalk vendor. Controversial souvenirs are available at Haight Ashbury.

L. Burgin



L. Burgin

Spare change? Admitted teenage runaway 'Waterfall' asked for money to buy "cheap liquor and a nicotine patch" for her plush toy.

Lunch on the Haight



As we walked down the all-familiar Haight, our hungry bellies growled for satisfaction. While passing restaurants and a pizza place, our eyes turned and latched onto a friendly-looking coffee house. After seeing the name, *Squat and Gobble #Too*, we couldn't resist.

The atmosphere was very casual and seemed to welcome a diverse group of people. The warm smell of different coffees and espresso filtered through the air. The sounds of jammin' music flowed in the background, and local art covered the walls, adding individuality to the ambience. The order counter was long, and connected to the kitchen. Above it was a wall of chalk boards neatly organized with the house menu, arranged in a



Photo by L. Burgin

rain-bow of colors. We stood there in awe, imagining the time spent on it, and contemplated what to order.

They had a variety of munchies that sounded good, from coffees to sandwiches to salads. They also specialize in dessert crepes, along with breakfast omelets such as the popular *ToFu Scramble* and *Eye Opener*. To go with lunch, they have a variety of ethnic foods. For example, the Greek Salad is made with bell peppers, onions, olives and other yummys. They also have a Soup du Jour, and Thai iced tea or coffee for a reasonable price. The crepes list was incredible, from strawberries to cinnamon swirl to almond peach. The crepes are well-known in the city for their taste.

As for ourselves, we decided to stay semi-safe, ordering tons of caffeine and a couple of bagels. The bagels were toasted with cream cheese and topped with sun-dried tomatoes. We ordered several specialty coffees, two double cappuccinos, two mochas, and one chocolate mint Italian soda, all passing our tough cafe critique. We left quite content, and very awake!

If you're ever in Frisco, and in the mood for excellent food, service, and all around attitude, *Squat & Gobble* is greatly recommended to be checked out.

➔ By Jennifer Travis



Photo by L. Burgin

Journalist gives *Rampage* staff insights

Sometimes a non-story is a story," said Cynthia Robins, beauty editor and entertainment writer for the San Francisco Examiner. Robins was an inspirational speaker to many budding journalists, including *Rampage* staff, at the Journalism Association of Community Colleges conference in San Jose on Oct. ??.

With personal highlights and anecdotes of her career, Robins inspired beginning writers to have passion. Her zest for story telling mixed with practical advice. Interview techniques gave insight of what to expect as a journalist.

Robins explained an incident between Burt Reynolds and herself. The Reynolds interview took place during his book tour shortly after the split between Loni Anderson and himself. At Robins arrival, Reynolds' animosity was apparent. He displayed his disposition with angry outbursts and violent physical contact directed towards Robins. In disbelief and dismay, Robins left the interview with no story to turn in to her editor. In tears she discussed the situation on the phone to a friend. With an authoritative tone Robins was told to pull herself together and get even with Reynolds. After all, the writer has the last word. Robins followed her friends advice and wrote a story on her non-story interview with Reynolds. Her

article was bought by many papers and magazines across the country. Soon after this incident, Robins found out that Reynolds quit his book tour that day, leaving two states without an author for their engagements.

"Does anyone know what an omnivore is?," Robins asked. Confused looks and nods greeted her in response. "An omnivore is someone who eats *everything*," Robins said, describing an all-consuming journalistic nature. Journalists must devour every bit of information in their paths. Interviewing and writing are the least time-consuming parts of the project.

First study the subject to be interviewed. With fire in her eyes, Robins' energetic speech made her appear taller than her actual height. She had an air of authority. Her short cropped hair and sensible permanent press ensemble showed that she was

ready to depart on short notice.

Knowing the subject inside and out is essential to a good interview. Subjects are flattered to know time was taken to study them, and a better interview will usually result. Robins described the interview as the "slice of time" for a journalist to find out some-

thing the subject has never told another living soul.

Robins lectured invaluable insights for an hour and then accepted questions from the students.

➔ Genevieve Hinsco



Photo by L. Bur

student awareness

by ericka montana
&
scott cropper

commentary

AS MEMBERS OF SOCIETY, WE ALL HAVE AN OBLIGATION TO BE AWARE OF WHAT IS GOING ON, AND TO MAKE CHANGE TO WHAT IS SEEN AS WRONG.

WHAT IS WRONG IS THAT WE ARE NOT PRIORITIZING. MONETARY GAIN HAS BECOME MORE IMPORTANT THAN GIVING A HELPING HAND TO A STARVING MOUTH, OR PROVIDING A WARM PLACE TO SLEEP ENGULFED IN A SOCIETY WHERE DIFFERENCES ARE RESOLVED WITH FISTS INSTEAD OF OPEN MINDS, THOSE WITH NO VOICE ARE IGNORED.

CREATED EQUAL, THOUGH NOT TREATED AS SUCH, THOSE WITH THE POWER AND MONEY MAKE THE DECISIONS, CAUSING US TO LIVE THROUGH THEIR CONSEQUENCES WITHOUT BEING GIVEN A SECOND THOUGHT.

UNITY IS THE KEY TO OUR SURVIVAL. THE ONLY WAY WE CAN MAKE A DIFFERENCE IS BY HELPING ONE ANOTHER. THROUGH AWARENESS, WE CAN DETERMINE WHAT IS RIGHT OR WRONG TO MAKE A POSITIVE CHANGE FOR ALL.



GROOVY ILLUSTRATIONS BY JENNIFER TRAVIS

Animal rights

A new initiative will be added to the ballot for California's state-wide 1998 elections.

The American Society for the Prevention of Cruelty to Animals, the American Protection Institute and the International Fund for Animal Welfare, among others have organized "Protects Pets and Welfare (ProPaw)". The initiative is to ban the use of cruel traps and poisons for capturing wildlife for recreation and fur trade.

Inhumane devices such as the steel-jaw legnoia — which snaps down with such force, the animal is left anywhere from limping to having a broken neck — have been the cause of death for more than 15,000 wildlife creatures.

Traps like these not only cause injury to animals, but to anything or anyone that come in contact with them.

ProPaw campaign manager Aaron Medlock said, "These dangerous traps should have been eliminated in California years ago."

Along with the statewide ban of traps, the initiative will also include the elimination of poisons used for the capture of wildlife — poisons that are extremely severe and environmentally toxic.

GROUPS AND ORGANIZATIONS

Earth First (707)269-8325

— Heading the *no compromise* environmental movement

Food Not Bombs (209)488-6545

— Serving up food for the needy

Fresno Center for Nonviolence (209)237-3223

— A housing for community active organizations

Pacific Environment and Resources Center (202)332-4840

— Committee on international relations

Tree Fresno (209)278-4378

— Planting trees for the wealth of our air quality

Youth for Democratic Action (703)734-3800

— Youth involvement in democratic movements

earth first for our planet's rights

Our Mother Earth is a precious place. But, with carelessness and greed becoming major destructive factors, who is there to defend Her?

Earth first, an international non-organization, upholds the rights and respect of our planet. A California chapter was established 10 years ago by Judi Bari, an irate citizen. She was concerned with the health of the planet, and decided to fight for the earth's rights, giving the public a chance to join her.

Earth first is a non-organization because its participants are strong believers of equality, and no one person is to be held accountable as its "leader". This is also why "earth first" isn't capitalized.

The only truly organized aspect in *earth first* is the concern its contribu-

tors share in combating social and environmental issues such as violence and environmental sabotage.

They take action, such as putting a halt to development on Native American burial grounds and prohibiting loggers from chopping down Redwood groves. But, the key approach is a non-violent one. It is not uncommon for *earth first* contributors to put themselves in front of a lumberjack to save a tree. They are willing to sacrifice their own rights — and even their lives — for our planet, and no struggle is posed upon authorities in cases of arrest for their actions.

The issue of destroying the San Joaquin riverfront with housing and businesses is one of the latest topics of fight from enraged citizens in association with *earth first*.

earth first
meetings are invited
to be held
anywhere.
If you are interested
in becoming
involved with *earth*
first, please write to:

earth first journal
P.O. Box 1415
Eugene, OR 97440

Groups pledging for Peace



The past year has spewed forth a disease — a public confrontation of hate crimes here in Fresno.

The first racially motivated attack happened last semester in the Buchanan School District. The second and most recent attack was on Fresno State student Malcolm Boyd, whose assailant was affiliated with various white supremacy groups in this city. To battle this disturbance, Su Kapoor, a professor in the Department of Social Work at State created a "Peace Pledge". Circulated throughout the community to businesses and churches, the "Peace Pledge" serves to make our community aware of such problems.

Discussion groups have been organized to give a better understanding between races. The *Fresno Center for Nonviolence* is housing both a black and white discussion group, which allows participants to share experiences, how they were affected, and how they handled situations between the two races. A more diverse discussion group, the *Cross Culture Cluster* deals with the prejudices and myths between unfamiliar cultures.

Unwillingness to learn or understand is not a shield, but a creator of false fear. It keeps us hidden from one another.

Organizations for human rights

Organizations established to help the people in its communities have found a home here in Fresno.

The *Center for NonViolence* was organized in 1992 with the help of Gerry Bill, co-founder and Social Science instructor at Fresno City College. The center's goal is to build a peace-oriented society. It houses nonprofit organizations to provide and aid simplicity in living, justice and equity in social arrangements.

Bill began his social involvement in college with political protests and social evolution. As a co-founder and acting center director, he has given assistance in supplying aid to their Latino connections, such as helping to rebuild a school house destroyed by hurricanes in Cuba. At home, he assisted the Anti-Cassini movement — the protest of the launching of the Cassini shuttle, which was carrying a 76 lb load of plutonium-238m. This is 280 times more radioactive than what is used in atomic bombs. Though NASA affirmed a 1,500-to-one odds of a mishap, if one should occur, approximately 5 billion people could receive 99 percent or more of its radiation.

In dealing with the overwhelming spread of HIV/AIDS, the center also sponsors a support group called *The Living Room*. This is a support center and referral base for those

infected and affected (such as friends and family) by the virus.

Fresno's chapter of *Amnesty International* makes up part of the center's inhabitants. The object of *AI* is to contribute to the observance throughout the world of human rights, and to extend the rights and freedoms of each individual.

AI also promotes awareness to the *Universal Declaration of Human Rights*. It provides legal aids and representation to prisoners (foreign and domestic) of conscience or those who might be expected to be, allowing, if convicted to return to their own countries. Using multi-mass media, *AI* has been able to voice out for people thought to have disappeared due to violations of treaties, or documented rights.

On a local level, a discussion of *Citizens Committee on Police/Community Relations* will be taking place this week at the center. They will look at programs like the Bay Area's *CopWatch*, a program run by both the cities and citizens to eliminate and speak out against unnecessary actions taken and allegations of violence towards people.

Acting as a meeting place to discuss social change and work, the center gives people aid to their problems. As a non-discriminating organization, anybody off the street may seek help from any of the organizations provided.

Student awareness poll

THE USE OF MASS MEDIA AS AN INFORMATIONAL TOOL HAS INCREASED TREMENDOUSLY, BUT HOW MANY PEOPLE ACTUALLY TAKE ADVANTAGE OF IT TO STAY INFORMED?

A RECENT POLL WAS DISTRIBUTED TO 100 FCC STUDENTS TO SEE HOW ECOLOGICALLY IN-TOUCH THEY WERE.

AMONG THE STUDENTS POLLED, 58% OF THEM SAID THEY ARE MORE CONCERNED WITH WHAT IS HAPPENING LOCALLY THAN ELSEWHERE. 48% SAID THEY KEEP UP WITH NATIONAL POLITICS, FOLLOWED BY A 46% INTEREST IN HUMANITIES / CIVIL RIGHTS AND A 32% CONCERN WITH ANIMAL RIGHTS.

MAJOR MEDIA IS NOT THE ONLY INFORMATIONAL OUTLET PEOPLE CAN UTILIZE. LITERATURE IS ALWAYS CIRCULATING. PAMPHLETS, PUBLIC SERVICE ANNOUNCEMENTS, AND EVEN FLYERS CAN BE FOUND AT VARIOUS LOCALLY-RUN STORES. IF THERE IS A CONCERN, THERE IS ALWAYS A CONCERN TO FIX IT.

Critical Mass rides for respect

Taking the initiative to fix the problem is a step not many are willing to take. Until now.

Tired of being harassed by motorists and being yelled at? Having objects hurdled at you, or even the possibility of being run over by four wheeled monsters? FCC student Chris Morris and friends took the initiative to create Fresno-based *Critical Mass* last May. Started because of the gridlock problems in San Francisco, the organization provides bicyclists a chance to show that not only cars are allowed on the streets, demanding respect.

During the first few *CM* sessions, problems had arisen. Eleven people were arrested on the grounds of public nuisance (blocking traffic) and their unlicensed bikes were confiscated. "We aren't blocking traffic," said Morris, "we are traffic."

Since then, actions have been taken to compromise with the police. They ride in front of and behind the

pack, ensuring they ride in a single file line. This is met with the dissatisfaction of riders, who initially got involved because of the ability to ride in the street, one of the founding ideas of sharing the roads.

CM associates, with lawyers to back them up, are in the process of trying to get a representative on the City Council. Plans to increase the circulation of bike lanes are in effect.

CM rides are every third Saturday of the month at 5:00 p.m. The ride begins on the FCC campus, and heads north on Maroa, right on Shields, another right onto Blackstone, and then back to FCC.

Unfortunately, with the number of participants dwindling, Morris has become skeptical of any impact it could have on the future of bike riding. But, whether this is something you would like to take part of, this effort sets the example of noticing a problem, and advancing its positive side.

did you know?

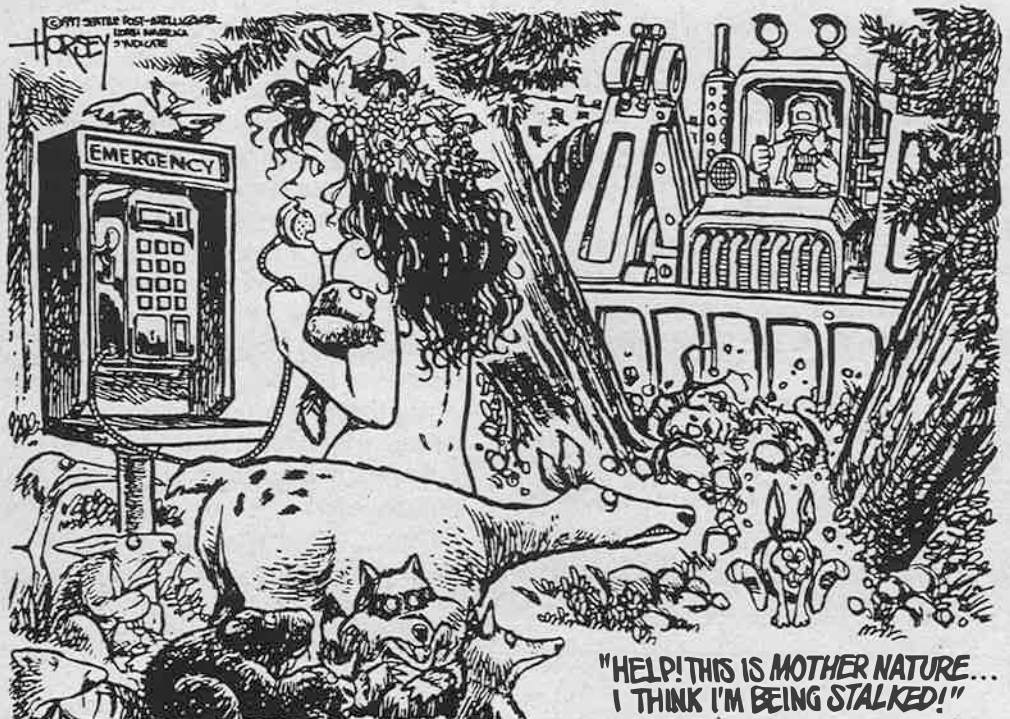
The leading threats to rainforests are logging, cattle ranching, mining, oil extraction, hydroelectric dams, and sustenance farming.

- 50,000 species of life forms are driven into extinction each year

- 80-90% of tropical rainforest ecosystems will be destroyed by 2020

- 150 acres of rainforest are destroyed per minute

- 50-70% of all life forms on earth live in rainforest territory



OPPOSITES OPPOSITES ATTACK!

FCC Men's Soccer Team contends for state title behind two of the Valley's best goalkeepers

By Eric Mendoza
Staff Writer

Last year at this time, freshman Aaron Bryan (18) was earning 1st Team All-Tri River Athletic Conference honors as a tight-end, catching passes from '97 Central Valley Section leader Kyle Biggs for the Clovis High Cougars.

At the same time, freshman Richard Reyna (18) was taking hand-offs and bulldozing his way to 830 yards as a tailback for the Sanger High Apaches.

Today, they're both playing for the Fresno City College Rams Soccer Team.

Yes, for the moment they've traded in their helmets for padded gloves and their shoulder pads for long sleeves — and from offensive threats to defensive staples for the (8-1-2) Rams as goalkeepers.

This might be where the similarities end, besides both being vital team players for coaches Bill Neal and Scott Alcorn's program.

Bryan's Song

Following a stellar senior football campaign, which also garnered a 2nd Team All-Valley selection, Bryan brought his 6'1, 180 pound frame to FCC, where he hoped to catch on as a Ram receiver.

After two weeks of summer ball workouts, Bryan said no thanks and returned to work at a hometown grocery supermarket. "I guess my heart wasn't really in it," Bryan said. "It was different than high school, and everybody was kind of doing their own thing."

A late push by his High School soccer coach, John Howerton, was enough for Bryan to give the "other football" another try. See, Bryan also had a great soccer career as a Cougar goalkeeper — earning 1st Team All-TRAC as a junior.

Despite showing up a couple weeks late, Alcorn gave Bryan a try-out.

Today, the blonde-headed teenager, who rocks to the likes of *Rage Against the Machine*, is the defensive catalyst for a Ram squad on a mission to reach the State Final Four.

Now, he's all the rage against the opposition. Bryan ranks fourth in the conference. In 6.5 games, he's allowed only 1.44 per game and saved 14 shots.

When Bryan, a self-described hard worker, isn't leaping to save, using his long wing-span to bat away attempts, you can find him in his box pointing and yelling out to his defense for positioning.

The combination has the Ram coaching staff boasting about Bryan's acquisition, putting him in an elite class.

"It's his field leadership. I think [Bryan's] one of the best keepers in the state," Alcorn said. "He's Division I material. His height gives him the ability to dominate in the air."

With early interest from Fresno State and New Mexico State, Bryan will be faced with many decisions beginning in January. But right now he insists his focus is on the team.

"I think we're really good," Bryan said. "We could make the Final Four and on. We were a little lackadaisical for a while,

but when we come together it's magical. We're all friends and it helps a lot when we're on the field."

Bryan has quickly gained the confidence from his teammates and coaches on and off the field. "On top of his soccer abilities, he's a great kid," Alcorn added. "Aaron's a great player to have on the team from a personality standpoint. I appreciate his maturity level to handle everything."

Bryan is thinking about majoring in Physical Therapy.

Reyna's Rap

To resist the temptations of gangs, crime, and other things which come along in a small town such as Sanger, Richard Reyna, the youngest of three children, channeled his energies towards a tight-knit family and athletics.

As a sophomore at Sanger High School, Reyna made varsity in football, baseball, and soccer.

From tailback, to catcher and left-fielder, Reyna's stumble upon being a goalkeeper was somewhat by accident. Origin-

**"THEY'RE TWO
TOTALLY
DIFFERENT
GOALKEEPERS AND
I WOULDN'T
HESITATE TO START
EITHER ONE OF
THEM IN A
CHAMPIONSHIP
GAME."**

— ASSISTANT HEAD COACH
SCOTT ALCORN

nally a half-back, his coach asked him to convert to goalkeeper after being short-handed of candidates.

Needless to say, it stuck. And despite never having a winning season for the Apaches, Reyna, at 5'9, 180 pounds, was favored to step in and start for a top-notch program.

In his first season at the junior college level, Reyna has witnessed his teammates success, but 65% of the time has been from the sidelines.

But, even with limited action, Reyna has remained unselfishly positive, and when he's called upon, has shown signs of why he is also considered a Division I player. With just 4.5 CVC games under his belt, Reyna is the top-ranked keeper in the conference.

He's allowed only 4 goals this year, saved an amazing 22 shot attempts, giving him a 0.8 goals allowed average.

"Rich is loaded with athletic ability,"

Alcorn said. "He's probably the best at one-on-ones and getting balls low in the corner."

The two goalies, the Rams staff, and players downplay any talk or mention of a "goalkeeper controversy". Rather, they all believe in the team concept and one common goal.

"It's a fortunate problem," said Alcorn, who's torn between seeing them leave and having at least one stay for another season. "They're two totally different goalkeepers and I wouldn't hesitate to start either one of them in a championship game. They both have the opportunity to play at a four-year college next year."

Reyna also has many options for college, possibly even another sport. At age 18, he appears to be on the right track.

When Reyna isn't taking charge and being the signal-caller like one of his favorite athletes, Drew Bledsoe, he's making a difference at his high school alma mater as a soccer assistant for the junior varsity Apaches. The same guy who listens to Tupac Shakur's music is a Criminology major and has visions of one day working for the FBI.

He remembers how rough it was being raised in Sanger, and how easy it can be to get caught up with the wrong crowd.

"Growing up in Sanger's not easy," Reyna said. "You got drive-by shootings at school. I remember shootings before school, during school, and after school. Sometimes you can't even step outside your house, but it's getting better. My parents raised me pretty good. I know

what's right and what's wrong."

Reyna credits much of his success to his parents and his late grandfather, who was always there to give advice and words of encouragement.

"He was the one always telling me to stay in sports," Reyna said. "For the first couple of years [after his death], I took out on sports."

Nowadays, he finds inspiration in his young nephew and enjoys being a role model in his household.

As for the remainder of the Ram season, Reyna is focused and excited about his team's chances, whether it be behind himself or Bryan.

"Adam's a good keeper," said Reyna. "All I care about is winning. I've never really won before, so I'm happy. That's what matters. Of course I want to play, and when I do I'll just play as hard as I can."



On the left Aaron Bryan, on the right Richard Reyna

**THE ECLIPSE
.50 CENT
FRIDAYS!**



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RAM NEWS & NOTES

Compiled by Eric Mendoza
Sports Writer

(Week ending Friday, November 7th)

☛ **MEN'S SOCCER**- Assistant Head Coach **Scott Alcorn's** Ram bunch (7-1-2) held just a one-game lead over Modesto (6-2-2) heading into Tuesday's game at West Hills College. If the Rams beat WHC as expected, a victory Thursday (Nov. 13 at Taft), will clinch the '97 CVC Championship and a home bith for the 1st Round of the NorCal Regional on Tuesday, November 18. Through the end of October, freshman striker **Jose Nolasco** and freshman midfielder **Jose Garcia** sat atop the CVC scoring-leader rankings at 9 points each.

☛ **VOLLEYBALL**- 1st-year Head Coach **Sandi Auble** and her 10-freshmen, 1-sophomore squad are experiencing the growing pains that a young team goes through at one time or another. "We've been up and down all season," Auble said. "It's been disappointing and good at the same time, because we're a better team than we've shown." At (4-7), the Rams playoff hopes dwindled away after the Kings River loss at home (Nov. 21) and a tough road loss at Columbia College. FCC managed to snap a three-match losing streak, with their first road win of the season, at Merced on Nov. 5. Freshman **Toya Seeley** is quietly putting together a solid year, leading the team in kills, while sophomore **Michelle Medrano** has been sidelined with an injury. Freshman middle-blocker **Sharon Stewart** is also showing promise and should be a force for Auble next year.

☛ **WOMEN'S GOLF**- The Rams finished the regular season tied for 1st at 11-1 this fall, but for the second straight year, finished second behind Foothill College at the Bay Valley Conference Championships (San Jose, Nov. 3rd). 52-year old freshman **Susan Farrell** was the team's low-scorer at 91, good enough for a third place finish. The Rams will be one of six teams, when they play host to this year's Northern California State Tournament at Copper River Country Club on Nov. 17. **Farrell**, Ram season low-scorer freshman **Cydnee Sciaqua**, sophomores **Sabrina Garcia** and **Jan Baker** are among the favorites for a high individual finish and possible state champion.

☛ **WRESTLING**- Defending state-champion **Paris Ruiz** (134), fellow sophomores - **K.L. Lake** (126), **William Brown** (150), **Tom Gohde** (190), and freshman **Jonte Davis** (142) were all winners at this year's North-South All-Star Classic, hosted by Fresno City College on November 1st. The North defeated the South all-stars 22-1

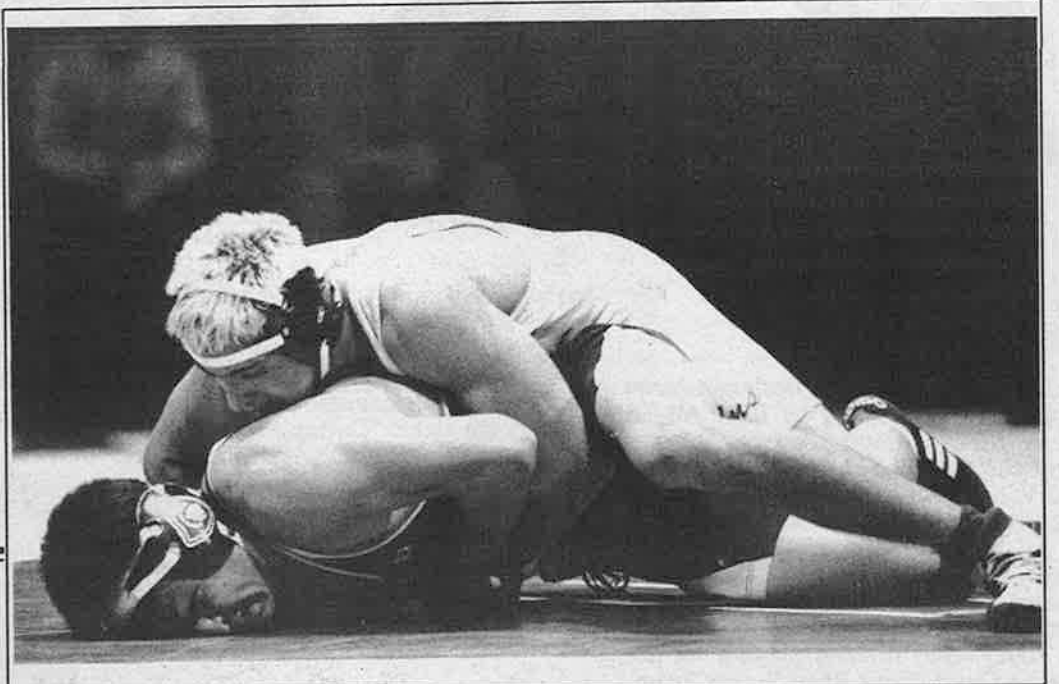
'CITY SCOREBOARD

FOOTBALL

(3-5) overall; (2-1) conference*
T-1st
Sept. 12 at Laney College
W 24-21

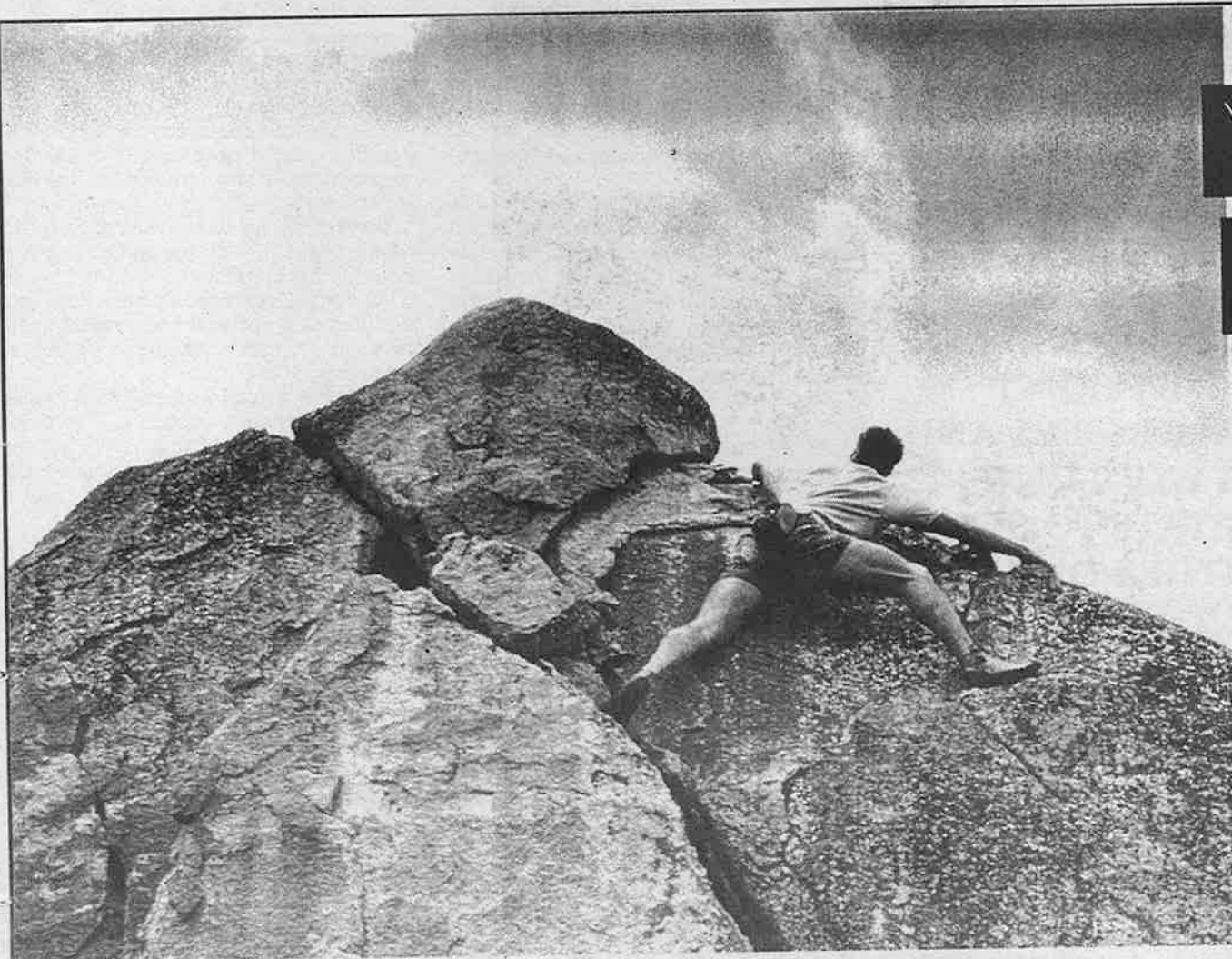
Sept. 20 at Grossmont College L 37-40
Sept. 27 vs CC SAN FRANCISCO L 13-48
Oct. 4 at Co. of San Mateo L 21-34
Oct. 11 at Foothill College L 21-31
Oct. 25 vs MODESTO JC* W 23-20
Nov. 1 at Kings River CC* L 3-7
Nov. 8 vs WEST HILLS COLLEGE W 23-14
MEN'S SOCCER
(11-5-2); (7-1-2) conf. 1st place
Central Valley Conference - 2nd Half
Schedule
Oct. 21 at Modesto Jr. College L

0-3
Oct. 23 vs WEST HILLS COLLEGE W 10-0
Oct. 28 vs TAFT COLLEGE W
WOMEN'S SOCCER
(12-2-3); (9-1-1) CVC Champs
Central Valley Conference - 2nd Half
Schedule
Oct. 21 at Coll. of the Sequoias W 1-0
Oct. 23 vs PORTERVILLE COLLEGE W 5-0
Oct. 28 at Coll. of the Sequoias W 1-0
Nov. 4 at Modesto Jr. College W 2-0
Nov. 6 vs C.O.S. W 2-1
Nov. 11 at Porterville College



Facial. Ram sophomore Paris Ruiz floors a south opponent during the all-star classic

Photo by Don Davis



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The Gab Column

Why are you here at FCC?



JIM — "I'm here for the money to be made afterward"



KRISTY BROWN — "I don't have enough units yet to transfer"



STACY — "FCC is cheaper and slower paced"



ANGELA MILLER — "I plan to get a degree here"



ZEB BROWN — "I'm working on my general education"



JACOB PISTALU — "To get some knowledge"

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PIECES OF LIFE

RYAN LAMAR



"WELL, IF HE WHO LIVES BY THE SWORD DIES BY THE SWORD, AND IF THE PEN IS MIGHTIER THAN THE SWORD, THEN IT CAN BE RESOLVED THAT HE WHO LIVES BY THE PEN DIES BY THE PEN."



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