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"DearTerry" gives her final piece of advice for this semester.



Entertainment spread, pages 4&5

An inside peek to some of this year's summer films.

Arts & Entertainment, page 6



An exhibit of finding beauty in a waist-line.

# RAMPAGE

Volume 64 Issue 7

Fresno City College

May 10, 1996

## Cars with parking permits ticketed

Jennifer Lugowski  
Rampage Assistant Editor

Parking on campus is an issue of debate among many students. While the availability of spaces is the cause of many complaints, parking permit disputes are becoming more and more common.

"My permit was clearly visible and they still gave me a ticket," said F.C.C. student Judy Mann. "If this is how the College is making money, it is ridiculous."

According to Mann, she had her ticket reviewed through the review process offered by the City College Police. However, she was still required to pay the fine.

According to Parking Control Officer Kalima Moses, even though a student may have a permit, they are still given a ticket due to various reasons, such as the permit not being visible or the car parked the wrong way in the stall.

"Everything [students] need to know about parking violations is on the yellow sheet," Moses said, referring to the State Center Community College District Policy Governing Operation of Motor Vehicles on Campus, which is given to each student upon receipt of their permit.

According to Janna Allen, who says she has "not had any problems at all with parking on campus", the parking policy is very straightforward.

"I looked over the rules when I got my permit and it informed me of my rights," she said.

However, while the parking policy is handed out to students, Moses still finds

*"My permit was clearly visible and they still gave me a ticket."*

- Judy Mann

that many times students simply don't follow them.

"You have to have your permit affixed to the window," he said. "It has to be conspicuously placed where you can see it easily."

This is one of the most common problems, Moses says. However, he says that Parking Control Officers are trained to look throughout the car for the permit before issuing a citation.

"I try to be fair. As long as it's a valid permit, it's fine," said Moses.

However, Moses did agree that each Officer has his own standards, and that some are more forgiving than others. While Moses will sometimes make exceptions for students who have a valid reason for not having a visible permit, others follow the guidelines meticulously. This often results in students receiving tickets even though they have a permit.

"It's unfair to those who have already paid for permits and they just go ignored," stated Mann.

## Fiesta '96



Photo: Beth Beacham

Aztec dancers display their heritage during Cinco de Mayo festivities. The three day celebration held at FCC included the crowning of the Cinco de Mayo Queen, poetry reading, a film series, food booths, and a Jam Fest.

## Space Gallery's last show



Photo: Beth Beacham

Fresno City College is holding its annual student art and photography competition which ends May 12. "This competition is strictly for FCC art students," said Gallery director, Don Brewer.

Please see Space, page 7

## School is closed

Beth Beacham  
Editor-in-Chief

After a power outage, rumored to have been caused by the electrical playfulness of a squirrel, FCC students were evacuated from their classes Friday, May 10 around 9:15 and were told to "go home."

The college Chief-of-Police, Ken Shrum, explained, "We have electrical problems and we're not sure if it's safe from fire." He said that the problem started in three main buildings- Student Services, Science building, and the Forum Hall. But he says that all of the buildings are effected because they have electricity.

When the transformer, which is located outside of campus, to the electrical circuit blew, "it caused a sudden power decrease which acted like a power surge," said Shrum.

Although all classes were evacuated for the rest of the day, some teachers continued their classes outside. Physics and Math instructor, John Peterson, gave his Physics 4A class the option of taking the scheduled exam outside to replace one of their lower test scores. "It's a win, win situation for the students," said Peterson. Jerney Ervin, one of Peterson's students liked the arrangement. "I did better than I did on a different test."

The evacuation posed a more complicated problem for Peterson's other class held later in the day. "I'm going to change the nature of the final for that class." He rescheduled a smaller class to meet later that day off campus.

FCC student, Nathan Magsig, said, "I wish the squirrel had have jumped into

Please see Closed, page 7



## Commentary

## No more Nym

Mike P. Nym  
Rampage Commentator

Finals Week... The last issue of the semester and my last column for the Rampage. I would like to take this opportunity to thank all three of you who read my column over the last couple of months. I hope you enjoyed it.

For those of you that are leaving FCC...good luck. Have fun.

For those of you that are staying...This school is only as good as the students make it. It's a great school and it's been a rewarding experience for me. I would encourage everyone to get involved in some small way to make FCC an even better place.

I will now blatantly use this space to say hello to all my friends at FCC- Matt, Mike, Lenaya, Lena, Cassandra from Botany; Eric and Lisa from Archery; Pam from Poly Sci; And Beth who worked extremely long hours to bring you the Rampage. I hope to see you all over the summer.

Since I'm at it I like to thank a couple of exceptional teachers- Mr. Davenport and Mrs. Von Feldt-Jones for their love of History. Mr. Wimer and Mr. Bartels for putting up with me. And Mr. Palmer who is one of the best science instructors ever. Thank you all for your excellent instruction and your enthusiasm for education. I would also like to thank whoever thought up financial aid and the government for providing it without which I couldn't have done this at all. Bye!

### Top five finals cope-outs

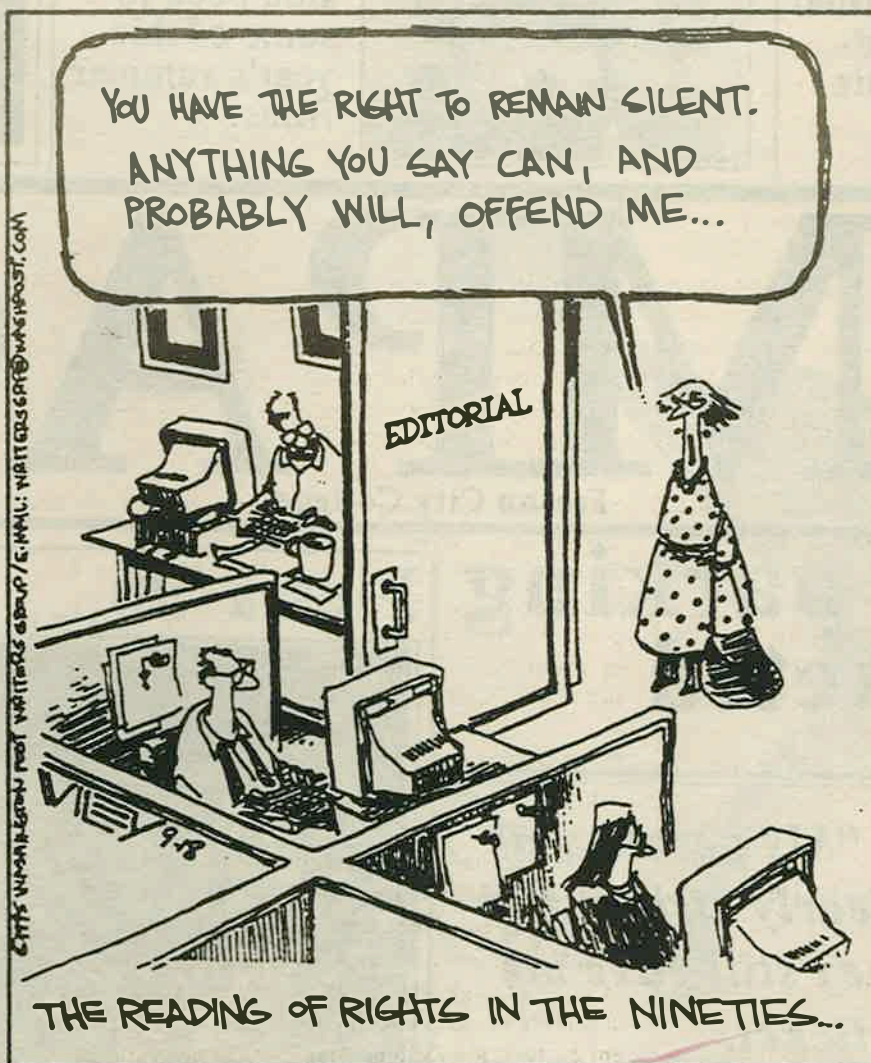
5. The dog ate my brain.
4. Two words--Lead Poisoning.
3. There's been an explosion at the scantron factory!
2. Crippling fear of small, black circles--dotophobia.
1. I was busy being beaten by campus police for not having a visible parking permit.

### The Fresno City College RAMPAGE

1101 E. University Ave. Phone: (209) 442-4262  
Fresno, CA 93741 FAX: 483-1367

Adviser Ray Nash  
Editor-in-Chief Beth Beacham  
Business Manager Theresa Deveau  
Assistant Business Manager Samuel Yuk  
Assistant Editor Chris Young, Jennifer Lugowski  
Photo Editor Darren B. Angeles  
Sports Editor Ernest Shelton "Big E"  
Rampage Commentator Mike P. Nym  
Staff reporters: Trent Hensley, Eddie Moffat, Traci-Ayn Grider  
Photographers: Darren B. Angeles, Beth Beacham, Veronica Funk

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## Friend doesn't want to be just friends



Theresa Deveau

**Dear Terry:** I have a male friend who tells me that he likes me a lot. I really like him just as a friend though and I'd never even consider dating him. We have a lot of fun just hanging out. I have a boyfriend who lives out of town and my friend knows this. However, he thinks that he can win me over by constantly pestering me. When we're out in public, he treats me as if I were his girlfriend. I told him that he doesn't have a chance in hell, but he just doesn't seem to get it. I think that he's almost to the point of obsessiveness. I want to keep him as a friend though, if only he'd let us be just friends. Please help! - FRIEND IN DISTRESS

**DEAR FRIEND:** You should do these three things: (1) Let him know how you feel about him and what your friendship means. Be firm. (2) Let him see you and your boyfriend together. Tell him how important your relationship is and that you respect your boyfriend and that you have no intentions of leaving or cheating on him. And (3), If he cannot respect your decision then distance yourself from this friendship. Because your relationship with your boyfriend is more important. Good luck and stand firm.

*I want to thank all of my readers and everyone who wrote-in to me since my column began in the Rampage. Have a great summer and don't stress! SEE YA!*

## Actors showcase their talent



Traci-Ayn Grider  
Rampage reporter

This year's 1996 Showcase, directed by Debbie Shapazian, and put on by the FCC theatre students, was a smashing success.

Actors performed scenes and monologs with the utmost of professionalism.

Dancing men and women tapped and spun their way around the stage like diamonds in the sky.

Cheryl Kuehn and Stephanie Rosa gave brilliant performances in their daring scene, "The Power and The Glory." The scene made some women in the audience blush and the men couldn't wipe the grins off of their faces.

When Kuehn and Rosa stepped into the glass elevator that went up and up,

Kuehn taught Rosa a lesson on self esteem and the glory of being a woman while they both (supposedly) wore no underpants under the dresses they flipped around.

The performances of both ladies were hilarious. The audience appeared to agree as they clapped profusely at the end of the scene.

"The Interrogation," a scene about two old flames was adored by the audience also.

Dawn Thompson showed off her acting abilities and carried her character of the ex-girlfriend whom now looks great and drives her ex-boyfriend crazy about her, to the hilt.

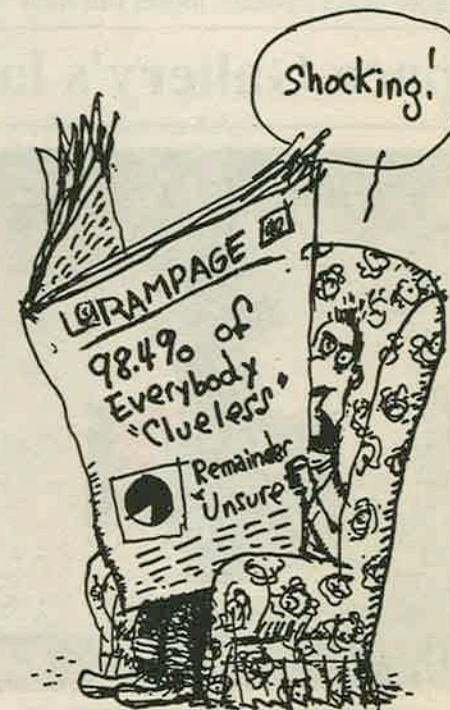
Thompson's acting talents shined across the stage with scene partner, Aaron Espinoza, complimenting the moment.

Espinoza's part of the jealous ex-boyfriend stood out quite well among the rest also.

The two make a great pair and should be commented for their efforts and great acting performances.

The SHOWCASE that was in its third year running held many great performances, scenes, monologs, and dances-20 in all.

The students at FCC did a wonderful job throughout this year's 1996 Showcase. It is a shame that some of the actors will be leaving FCC this year.





## Ride your way to summer fun

Eddie Moffat  
Rampage reporter

The amusement parks in California are gearing up for the summer crowds with new exciting rides like "Superman the Escape", "Jurassic Park the Ride", and the "Drop Zone Stunt Tower" and are setting new technologies of roller coaster making. The Amusements also opened new waterparks for summer fun that have already become very popular with the parks guests.

This summer "Magic Mountain" will be opening a new roller coaster ride called "Superman the Escape." The ride will be the tallest and fastest ride ever created. It will send you up a 41 story tower at 100 miles per hour in just seven seconds. Once you get to the top you will freefall backwards at 100 miles per hour. This ride will certainly scare the shorts off of you. "Magic Mountain" opened a waterpark last year called "Hurricane Harbor." The waterpark is filled with nine waterslides, waiting pools, river cruise, and an interactive family area.

The most exciting park to visit this summer would have to be "Universal Studios Hollywood." The Studios will be opening a new 3-D simulation ride called "Jurassic Park the Ride." It promises to be a big money maker like "Back to the Future Ride" also located at Universal Studios. I've been on the "Back to the Future Ride" and let me tell you it scared me to death!

Well if you don't feel like driving five hours to Los

Angeles, you can drive three hours and visit "Great America." The rides there are very similar to the rides at Magic Mountain but with different names. "Great America" is introducing a new ride for this summer called "Drop Zone Stunt Tower." This ride looks very exciting, I can't wait to ride it. The ride takes you up a 22 story tower and then drops you 224 feet at 62 miles per hour. The scary thing about this ride is that your feet are dangling in the air.

If you want to spend time at a beach and go to an amusement park try "Santa Cruz Beach BoardWalk." Located on the park, this park has more than 25 rides. The scarcest rides I think are "The Giant Dipper Roller Coaster", "The Hurricane", and "The Wipeout."

### Most Expensive Park

- 1) Universal Studios (\$34.00)
- 2) Disneyland (\$33.00)
- 3) Magic Mountain (\$32.00)
- 4) Great America (\$27.95)
- 5) Knott's Berry Farm (\$23.00)
- 6) Santa Cruz Beach BoardWalk (17.95)

### Best Ride

- 1) The Viper
- 2) Batman the Ride
- 3) Indiana Jones Adventure
- 4) The Vortex
- 5) The Ninja
- 6) Top Gun
- 7) Back to the Future Ride
- 8) The Grizzly
- 9) Splash Mountain
- 10) Runaway Train

## Comics taken seriously

Artists' dream to get paid for talent

Eric Hoskins  
Special to Rampage

The artistic world is no longer thought of as just paints and canvases, or large pieces of marble shaped into differing forms. Recently, a resurgence has occurred in the popularity of paneled art.

Fresno native and current resident of Independence, Missouri, David Finger, became interested in comics at a young age. After reading Transformers # 1, Finger slowly built up his comics collection to its current total of about 2,000. His collection consists of comics from Batman to G.I. Joe to X-Men. He now reads mostly dark and gritty books such as Shi and Lady Death.

Finger hasn't submitted art to any of the major comic book companies because he doesn't feel that his "art work is good enough yet." He is continuing to improve his talent by taking a College Master Art course through the International Correspondence School.

His interest in comics is also spurring him to succeed with his artwork so that he can eventually publish a title based on characters he has created.

Keith Holven, a graduate and valedictorian of Central High School, is studying the art of animation at the Academy of Art College in San Francisco. Holven attempted to enroll into some of the more prestigious art schools in California but was thwarted due to their portfolio requirements.

Holven also hasn't submitted art to any comic com-



Illustration by: Keith Holven

panies, but that is due to his lack of interest. His staple is animation and hopes to get a job as an animator at Disney once he graduates.

Shop owner of both Fresno and Clovis' Heroes Comics and Cards, Dave Allread, thinks that it is hard for young artists to get noticed. "Only about 25 editors look at art...no matter how big the company," stated Allread.

Comic shops can also serve as a place for young artists to get their work sampled. When asked how often people come into his shop looking for artists, Allread said, "Once a month lately. And in January, two people get jobs."

Breaking into the comics business is not easy. "It's hard," Allread said, "that's the reason for little companies." According to Allread, at most, 20 percent of the art

gets looked at even if it is submitted correctly.

Wayne Barber of Wonderland Comics said, "At any level it's difficult; so many want to do it." In Barber's opinion, the main problem is that hundreds of thousands of aspiring artists want to get in.

Holven believes that "with an established title, it's easier to get in if you are a clone of the current artist. Unique styles sometimes scare the editors of a comic that has been around for awhile."

"There are a lot of Jim Lee clones out there," stated Holven. He thinks that animation is a lot easier to get into.

"There are a lot of small companies out there, trying to compete with Disney," said Holven, "so that keeps salaries and the competition up."

## Classifieds

### Room for rent

F.C.C. student looking to share 3 bdrm, 2 bath house near Shaw/Fruit. \$100 deposit. \$240 rent per month plus utilities. Call Eric at 224-9712 and leave message.

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**June 21****"The Cable Guy"**

**Cast:** Jim Carrey, Matthew Broderick, Leslie Mann, George Segal, and Diane Baker

**Directed by:** Ben Stiller.

Slapstick comedian Jim Carrey joined the \$20 million club with this project. In "The Cable Guy," an unsuspecting cable TV subscriber (Matthew Broderick) accepts a free movie-channel offer from an overeager installer (Jim Carrey), a renegade who begins to wreak havoc on the customer's life and turns his world into a nightmare.

**"The Hunchback Of Notre Dame"**

(animated)

**Voice talents:** Jason Alexander, Tom Hulce, Tony Jay, Paul Kandel, Charles Kimbrough, Kevin Kline, Demi Moore, David Ogden Stiers and Mary Wickes.

**Directed by:** Gary Trousdale and Kirk Wise

Classic animation meets classic literature as the team responsible for "Beauty and the Beast" (the first animated feature to ever receive a Best Picture Oscar nomination) brings new excitement to Victor

Hugo's immortal novel. Producer Don Hahn ("Beauty," "The Lion King"), directors Gary Trousdale and Kirk Wise and the Academy Award-winning team of composer Alan Menken and lyricist Stephen Schwartz ("Pocahontas") join creative forces to bring this powerful story to the screen and to expand the boundaries of Disney animation. With ample amounts of comedy and fantasy blended into this epic drama, the animation team works its magic to tell the tale of Quasimodo (voice of Tome Hulce), the lonely bellringer who longs to be "out there" in the everyday world beyond his belltower home. Encouraged by his Garolye pals—Victor, Hugo and Laverne—Quasimodo defies his evil surrogate father, Minister of Justice Frollo, and attends the Festival of Fools, where he meets and falls in love with the beautiful Gypsy girl, Esmeralda (Demi Moore). He also befriends Phoebus (Kevin Kline), Captain of King's Guards. Although heartbroken when he discovers Phoebus and Esmeralda's love for each other, Quasimodo ultimately risks everything to bring them together and save their lives. As a result of his selfless actions, he is hailed as a hero by the citizens of Paris who learn to look beyond his physical appearance and see the caring and valuable individual within.

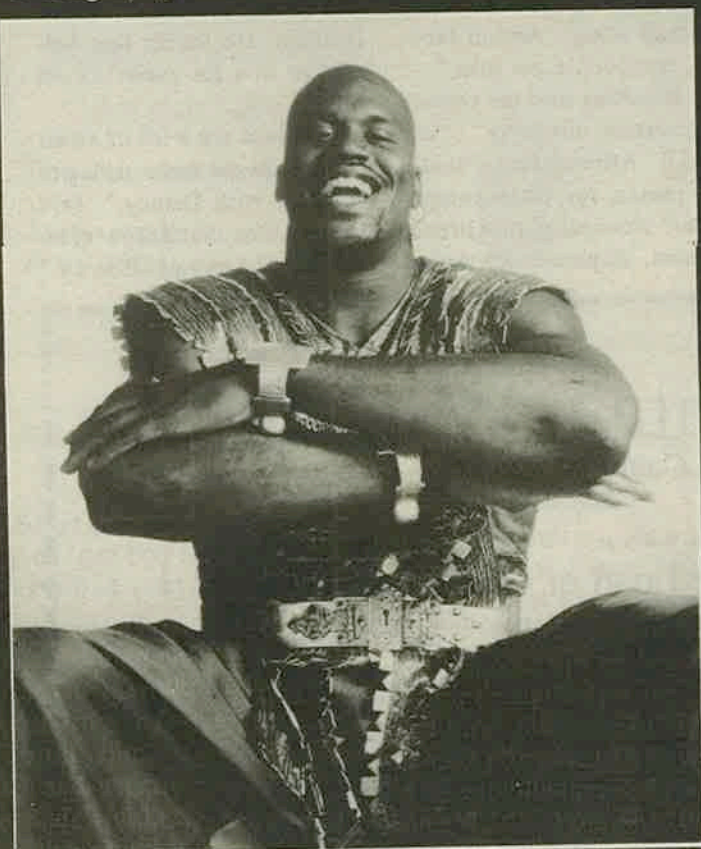
**July 17**

Photo: Bonnie Schiffman  
NBA Superstar Shaquille O'Neal stars as a genie with an attitude.

**"Kazaam"**

**Cast:** Shaquille O'Neal, Francis Capra, Ally Walker, James Acheson

**Directed by:** Paul M. Glaser

a 12-year-old inner-city youth named Max Conner (Francis Capra) is experiencing teenage angst. Not only must he cope with being the favorite object of torture for

a local gang of bullies, but he also has to deal with the impending marriage of his mother (Ally Walker). Embarking on a secret journey to locate his real father, Max is sidetracked by his tormentors and takes shelter in an abandoned building, where he accidentally opens a battered boombox and unleashes a seven-foot, 300 pound, 3000-year old genie named Kazaam (Shaquille O'Neal).

**Sneak preview****"Eraser"**

**Cast:** Arnold Schwarzenegger, Vanessa Williams, James Caan, Robert Pastorelli and James Coburn

**Directed by:** Chuck Russell

Warnor Bros.' show-stopping announcement at last year's ShoWest was the Burbank studio's signing of Arnold Schwarzenegger for this action thriller about a U.S. marshal who works in the Witness Protection Program and who locks horns with a duplicitous fellow agent perpetrating a government cover-up.

**June 28****"The Nutty Professor"**

**Cast:** Eddie Murphy, Jada Pinkett, Larry Miller, David Chappelle and James Coburn.

**Directed by:** Steve Oedekerk

In this variation on the 1963 Jerry Lewis classic, Eddie Murphy stars as Prof. Sherman Klump, whose intelligence makes him a brilliant research scientist but whose weight problem leaves him love-starved. One day, he takes a swig of a new potion, and poof! The fat falls away. He is transformed into Buddy Love, the Einstein of romance. But there's a hitch: The potion wears off at the worst possible moments.

**July 10****"Phenomenon"**

**Cast:** John Travolta, Kyra Sedgwick, Forest Whitaker and Robert Duvall

**Directed by:** Jon Turteltaub

From the director of "Cool Runnings" and "While You Were Sleeping" comes this phenom-

**Coming to a theatre near you****"Spy Hard"**

**Cast:** Leslie Nielsen, Nicollette Sheridan, Charles Durning, Marcia Gay Harden, Barry Bostwick and Andy Griffith

**Directed by:** Rick Friedberg

Leslie Nielsen is

Agent WD-40, a.k.a. the Steele... Dick Steele, in this high voltage comedy-adventure which combines high-tech gadgetry with low-brow humor. Steele, lured back into active service by the Agency's Director (Charles Durning), is the only man who can stop (Ni)

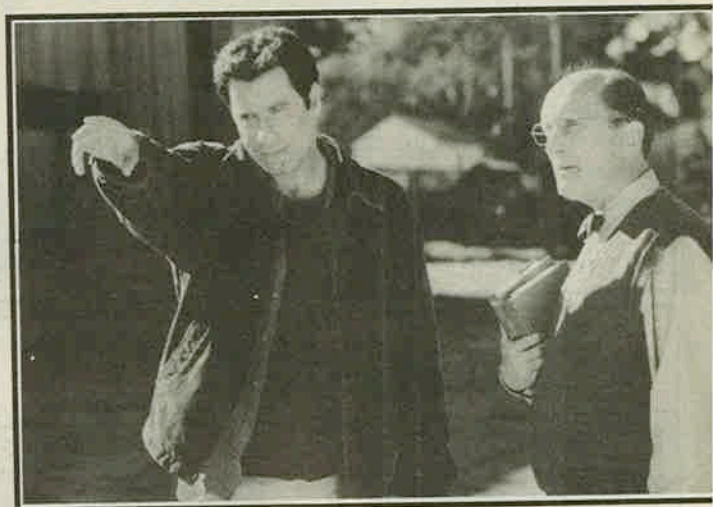


Photo: Zade Rosen

John Travolta stars as George Malley, and Robert Duvall (right) is

enally entertaining and heart-warming comedy-drama about an ordinary guy (John Travolta) who is reluctantly thrust into the limelight when he experiences a mysterious blinding flash that leaves him with newfound intelligence and an insatiable appetite for learning. As his notoriety grows, he becomes a curiosity to the scien-

tific community, a security to the government and an certainty to the townsfolk. Finding support from a loyal friends (Forest Whitaker, Robert Duvall) and a woman (Kyra Sedgwick), he learns to deal with his increasingly inexplicable situation and gains a new understanding of humanity in the process.

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# SUMMER FILMS

ay 24



Photo: Elliott Marks

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thwart his old nemesis' diabolical scheme for global power. Together they elude Rancor and his henchmen, escape speeding vehicles, evade kidnapping attempts (and have time for a little dining and dancing) as they make their way to the villain's secret lair.

June 7

## "The Rock"

**Cast:** Sean Connery, Nicolas Cage, Ed Harris, Michael Biehn, and also starring Wiliam Forsythe.

**Directed by:** Michael Bay

In this action-packed adventure from the producers of "Crimson Tide" and "Top Gun," a disgruntled Brigadier General (Ed Harris) and a team of crack commandos seize control of Alcatraz Island and

threaten to launch rockets charged with deadly poison into the City if their demands for restitution for families of covert military operation victims are not met.

With tourists being held hostage and the lives of countless San Franciscans at stake, a young FBI chemical/biological weapons expert (Academy Award winner Nicolas Cage) and a top-secret federal prisoner (Sean Connery), who happens to be the only convict to have escaped the island fortress, provide the only hope for averting disaster in this exciting stand-off.

August/Sept.

## "First Kid"

**Cast:** Sinbad, Robert Guillaume, Timothy Busfield, Brock Pierce, James Naughton, Bill Cobbs, Zachary Ty Bryan  
**Directed by:** David Mickey Evans

Popular comedian/actor Sinbad steps into "the line of comedy" as he takes on the role of an eccentric secret service agent (Sam Simms) as-

signed to protect the President of the United States' troublesome teenage son, Luke (Brock Pierce). After Luke's latest prank ("mooning" a crowd at the opening of a mall). Simms expands his duties to include helping the youth deal with his problems and adjusting to life in the public eye. Along the way, Luke and Sam have several exciting episodes and even manage to foil a threat to first family's security. Robert Guillaume and Timothy Busfield also star in this delightful family comedy

Opening May 31

## "Eddie"

**Cast:** Whoopi Goldberg, Frank Langella, Dennis Farina, and Richard Jenkins

**Directed by:** Steve Rash

Whoopi Goldberg holds "court" in this bouncy comedy and gives a slam-dunk comedic performance as Edwina "Eddie" Franklin, a limo driver and die-hard New York 'Knicks fan whose dreams come true when she is selected to be honorary coach for a night. Her one night stand turns into a full-time gig when she proves to be a resounding hit with the fans and Knicks owner Wild Bill Burgess (Frank Langella), a promotions-minded entrepreneur, hires her as the real coach in a headline-grabbing scheme to get people into the seats. Eddie brings renewed excitement to the game along with lots of fun.



Photo: Myles Aronowitz

Whoopi Goldberg stars as "Eddie" Franklin, a die-hard New York Knicks fan.

Movie critiques courtesy of Evans Group and Boxoffice movie magazine.

**WARNING:** Movie release dates are subject to change.

In theatres May 10

## "Twister"

A beautiful scientist ("Kiss of Death's" Helen Hunt) and her estranged husband ("Apollo 13's" Bill Paxton) take a team of weather researchers into the heart of a killer storm system. Jami Gertz ("Less Than Zero") and Cary Elwes ("The Princess Bride") co-star. Jan De Bont ("Speed") directs; Michael Crichton ("Congo") and wife Anne-Marie Crichton script; Steven Spielberg produces; George Lucas' whizzes at Industrial Light & Magic (also doing "Dragonheart") handle special effects.

## Other films coming in May&June:

"Mission Impossible".....	May 22
"Striptease".....	May 24
"Dragonheart".....	May 31
"Heavy".....	June 5
"The Phantom".....	June 7
"The Last of the High Kings".....	June 7
"Moll Flanders".....	June 7
"Kingpin".....	June 14
"Lone Star".....	June 21
"The Fan".....	June 21

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<http://www.movies.warnerbros.com/twister>

THIS FILM HAS NOT YET BEEN RATED

MAY 10



# Fashion trends of the Victorian Era



Photo: Beth Beacham

Narrow waistlines were painful and unhealthy for the women who wore them.

Kent Karsevar  
Special to the Rampage

Fashion was as important to the Victorians as it is to society today. In the Victorian Era, fashion played a defining role in portraying a person's social status, moral character, and basic personal-

ity. The same statement could be made today about current fashion. Whether as an artistic display, or for utilitarian purposes, clothes are an extension of who we are and speaks of the times we live in.

The Fresno Metropolitan Museum's display of "Waists of Time: Fashion Trends of the

Victorian Era" traces the evolution of style through examples of nine vintage gowns.

The dresses on display will include examples of full skirts of the 1840's and the virtually obscene crinoline or caged skirts of the Civil War period. Further examples will include the bustled look of

the Watteau toilette of the 1870's and finally the s-curve at the turn-of-the-century. "We are all very pleased with the final appearance of "Waists of Time." It is always fun to look back in time and imagine what people were like. Through the vintage fashion in this exhibit, we get a privileged peak into the lives of 19th century people," stated Kimberly Cline, Registrar/Curator of the Met.

All of Victorian styles had one thing in common—the emphasis of the cinched waist. In examining the corseted waist, "Waists of Time" will address the social history behind this fetish of Victorian fashion. In order for visitors to better understand the importance of the corset in Victorian Fashion, a few different types of corsets will be exhibited in conjunction with their corresponding styles of dress.

The corset may look like an instrument of torture to our twentieth century eyes, but it was a defining element in the role of women in Victorian society.

The size of a women's waist was a source of immense pride for some and the object of ridicule for others. By employing facts, humorous anecdotes, and period advertisements, this exhibit presents health issues, social concerns, and opinions on fashions of the time.

This exhibition will be on display in the 600 square foot Wishon Watson Gallery of the Fresno Metropolitan Museum from now until February 1st 1997.

## Zydeco band to perform at Club Fred

■ Zydeco fans won't want to miss Al Rapone and the Zydeco Express

Evo Bluestein  
Special to Rampage

It's not often that the real thing comes to Fresno. Evo Bluestein brings Louisiana zydeco music to Fresno Sunday, May 19 when Al Rapone And The Zydeco Express perform at Club Fred.

On tour from New Orleans, Rapone is the brother of zydeco legend Queen Ida and is the Grammy-winning producer of her early records.

He has toured extensively in the United States and Eu-

rope and has numerous albums that are highly acclaimed.

His current band numbers six and includes Al Rapone, accordion; Dr. Reed, keyboard and accordion; Curt Obefaux, guitar; Corps Solide, rubboard; John Thibodeaux, bass; and Danielle Babineaux, drums.

Rapone describes his unique brand of Louisiana music as a mix of Cajun, zydeco, soul, country, Tex-Mex and bluegrass. Songs will be sung in French and English. Zydeco is dance music rooted in southwest Louisiana and southeast Texas.

The show starts at 7 pm. Advance tickets are on sale now at Club Fred, Archer's Music, The Laser's Edge, and Clovis Music Center. Admission is \$8 advance, \$10 at the door.



Photo: Nicola Cirrito

Grammy-winning producer, Al Rapone, has a unique brand of Louisiana music



The Fresno Metropolitan Museum is pleased to announce that "Body Tech: The Science Behind Medicine," a new traveling science exhibition developed by the North Carolina Museum of Life and Science opens on June 10th. "Body Tech" explores how the human body works and how medical science has introduced technology capable of imitating the function of various human organs and joints. By using art, history, science and hands-on displays, "Body Tech" will allow visitors to gain a better understanding of how the human body functions, and encourage a life-long approach to good health. "Body Tech" will demonstrate how health is affected by the use of technology in our daily lives and raise local awareness of the Central Valley medical community. The exhibit is divided into three main components which include: "Pumps, Pipes, and Pressure," "Bones, Muscles, and Movement," and "Hearing, Speech, and Sound."

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# Student elections: the winners are...

The new members of the A.S. Senate are listed below:

<b>Student Trustee</b>	
Glennva A. Yuenger.....	219 votes
<b>President</b>	
Cary Catalano.....	240 votes
<b>Legislative Vice President</b>	
Ilene April Martinez.....	225 votes
Pauline A. Bieniek.....	54 votes
<b>Executive Vice President</b>	
Tom Dias.....	230 votes
<b>Senators</b>	
Sheryl Barton.....	149 votes
Martha Celeste Patrick.....	124 votes
<b>New Student Government Constitution (PASSED)</b>	185 Yes 62 No



Photo: Beth Beacham

New ASB President, Cary Catalano



Photo: Beth Beacham

New Student Trustee, Glennva A. Yuenger



Photo: Beth Beacham

New Legislative Vice President, Ilene April Martinez

Optional Student Representation Fee 132 Yes  
98 No  
(DID NOT PASS DUE TO THE LACK OF PROPER PERCENTAGE OF VOTES)

## Space: Gallery exhibits a students only show

Continued from Page 1

The Art Space Gallery has five other showcases in the year and the last show is for students to showcase their art and possibly win an award.

There are cash awards and gift certificates, depending on what category that the art piece qualifies for.

"The students could have their art purchased by guests who attend the show," said Brewer.

Students with talent in painting, drawing, photography, sculpting, and ceramics are encouraged to enter.

This year brought in over 200 pieces. Only 60 pieces actually got accepted for judging.

The art was judged by four jurors. Phil Bowers, painting/drawing, Bobbie Smetherman, photography, Manuel Vasure,

Sculpture, and Carol Wyneken, cermaics.

After judging, the jurors had four winners in different categories. In the painting category, Mike Hart won with his painting called "WHOA!" In the sculpture category, Lupe Reyes won with an "untitled" sculpture. In the photography category, Jim Cum won with his picture of the "Santa Fe Depot F06." Kathy Garcia won in the cermaics category with a punch bowl set.

The Gallery held a preview reception and presentation for the winners of this competition.

These awards were handed out by FCC President Dr. Brice Harris, Dean Tony Cantu and FCC art instructors. "The Art Space Gallery is always in look of local art work," stated Brewer.

## Campus Police Activity Log

May 1

-A student reported his backpack stolen from the gym. Report taken.

May 2

-Officer observed a poster that matches the graffiti that has recently been done throughout the campus.

May 4

-Officer flagged down due to a verbal disturbance. subjects failed to cooperate and were sent on their

way.

May 5

-A male juvenile was assaulted on the campus by a white male adult. Juvenile sustained minor injuries and refused medical treatment. Area was checked for suspect with negative results

May 6

-A truck in parking lot P was burglarized. The windows were broken out and a car stereo was stolen. No suspects.

-Received call of a male

harassing a female at a phone at an unknown location on campus. all payphones and surrounding areas on campus checked. No suspects.

May 7

-Driver stopped for traffic violation. Upon contact, driver found to be under the influence of alcohol and unlicensed. Vehicle towed. Driver was arrested and booked into Fresno County Jail.

## Closed: Students sent home

Continued form Page 1

the fuse box earlier in the semester because today was the key day. I was getting my study guide for the final." Magsig feels sympathy for the squirrel. He said, "I think that we should give a moment of silence for the squirrel when we get back."

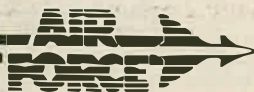
Student, Marnie Jernagan was also inconvenienced by the closing of the school. "I was putting a music score together for a teacher on the computer to play for Monday. I have seven out of 26 parts to print out. But, I have a final on Monday, so now I can't do it," said Jernagan. "They need to move everything back a day," she said.

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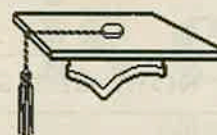


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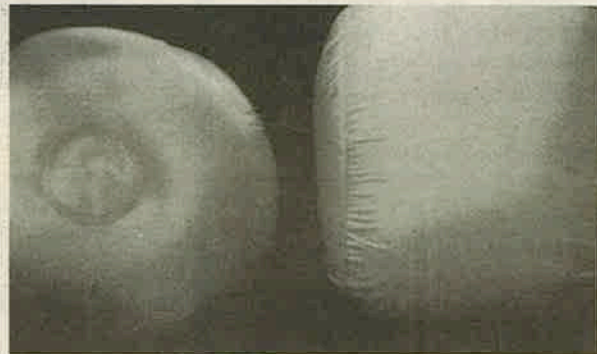


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