

# RAMPAGE

Volume 61 Issue 4

March 14, 1996

## Re-invoking the age of enchantment



Photo by Samuel Yuk

Two of the many participants at this year's Renaissance Festival overview the events that the fair had to offer which took place on the F.C.C. campus last Saturday.

please see page 4 for story.

## Two FCC Actors see semi-finals in ACTF competition

By Traci-Ayn Grider  
Rampage reporter

After five days of workshops, plays, and nerve wrecking competitions, nominated FCC students and their chosen partners, came back from the American College Theatre Festival (ACTF) held in Arizona.

For the first time in Fresno City College history, two FCC students made it to the semi-finals of the acting competition, where only thirty-two students are chosen out of two hundred and eight.

Over the past eight years, only three students from FCC have made it to the acting semi-finals at ACTF known as the Irene Ryan acting competition.

FCC student actors, Jennifer Sexton, accompanied by scene partner, Aaron Espinoza, and Blake Hansen with partner, Jason Bathauer, were chosen to be semi-finalists in the Irene Ryan acting competition.

The competition was founded by the actress who played Granny on the "Beverly Hillbillies" show.

FCC had the honor of surpassing in a number of other semi-finalists competing students from such schools as University of Southern California, and Cal Berkley. Student designers, Seth Schwartz and Linda Lammers, also made it to the semi-final round of their competition for lighting and costumes respectively.

FCC students have been involved in ACTF, sponsored by the Kennedy Center, since 1988. "ACTF is a great opportunity for teachers to get recharged and re-inspired by the work that is being done," stated theatre in-

structor, Eric Bishop

Students can win scholarship money, and very few are asked to perform at the Kennedy Center in Washington D.C. Bishop had the honor of performing at the center in 1992 when he was the partner to the winner of the competition.

While at ACTF, students and teachers are given the opportunity not only to bond as actors and designers, but to explore the theatrical world as it exists on the other sixty college

"For our students at a Community College level to break through to the second round is a very big deal."

-Eric Bishop, FCC  
Theatre Instructor

campuses that attend.

Some of the students who attended were so impressed with some of the four year colleges' performances that they will be transferring to larger institutions to continue their studies.

This year's new record of overall semi-finalists is a land marking event. According to Bishop, for the first time, FCC theatre students had a more impressive show than the traditional ACTF powerhouse, Fresno State University.

"Never in the past has FCC had more than one semi-finalist in a particular year. For our students at a community college level to break through to the second round is a very big deal!," expressed Bishop.

## New law ends prerequisites

By Christine Young  
Rampage Assistant Editor

A legislature's decision made last year has led to the elimination of mandatory prerequisites in the community college system.

Beginning in the 1996 Fall semester, classes that once required students to take another subject before being allowed to take a, will read *advisory* and the *x class*.

"It's unfortunate," said administrator Arthur Elish, "but it's the [new] law. We tried to fight it but we were unsuccessful."

Prerequisites were used to

warn students that they may not do as well in the course without taking the pre-required subject prior. Now with the new "advisory" law, students can take the classes they want without having to take the prerequisite(s).

The decision could possibly lead to more drops and withdrawals, which is only a small piece of the problem. One of the main concerns is that most California Universities will not accept the credits received from a class unless the prerequisite was previously taken.

"This didn't really make sense to me the first time I

heard about it," said Psychology major Frank Rodriguez. "It seems so weird that the system would do something like that. They should have just left things the way they were. Maybe they're just bored and decided to do this to make it look like they actually think about students."

The law was passed almost a year ago and it has taken the FCC Chancelors office about a year to put the law into effect and in order.

Elish also said that the statistical studies for this new law will take a number of years to compile, but will start in the Fall anyway.

## Inside the RAMPAGE

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Rampage reporter finds out that looks do count.

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A day in the life of a KKDJ disc jockey.



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F.C.C.'s "Dark of the Moon" play review.



## Commentary

# Heidi Fleiss for President or ...no one at all

By Mike P. Nym

Politics. Just the mention of the subject causes some people to tune-out. Like it or not, though, this is an election year. It is once again time for us to choose the leader of the free world.

A great many institutions and corporations will be urging you to vote. In fact that's just about all we'll be hearing for the next eight months. Vote. Vote. Vote. Vote. Vote! These institutions will have nifty catch-phrases like, MTV's famous "Rock the Vote", and lesser known attempts such as the Alzheimer clinics' "Don't forget to vote." and "You better go vote, or else!" by the Mafia/Teamsters coalition. A great many people will be bombarding you with reasons to do your civic duty. I'm not one of them.

In fact my official catch-phrase will be "don't be tellin' me to vote, dude!" (I'm working on a better one.)

With voter participation running at about +/- forty percent it's obvious that most people don't feel compelled to vote. Political pundits would suggest that lack of participation is due to mass apathy. I disagree; it has more to do with mass disgust — the feeling that no matter how we vote things will not change. Washington politicians (Bob Packwood for example) are so entrenched, it would take an act of congress or an act of god to remove one from office.

Not every elected official is a bad one. Some of them do work for the public good. Many more seem only to work for themselves and the special interests they serve. It is a shame to say it, but at this point the "good"

public servants in Washington serve also to cloud our minds about how Washington works. After all if they were all scoundrels and rogues the solution would be simple. We would remove them. But, because they're not all bad this contributes to mass disgust; we simply throw our hands up and withdraw.

The idealism of our democracy and the reality of our republic are two different things. Many of our elected officials give lip service to our great democratic process. The democratic process is, in theory, where all concerns are addressed in a fair and open debate in the halls and forums of the Capital Building. The reality is, however, that deals are made in smoke-filled back rooms. In those smoke-filled rooms your concerns and the concerns of the public are never discussed. If the democratic process was the reality then we would have universal health care, the death penalty, tougher gun control, and other issues the public overwhelmingly support. Instead, however, in those smoke-filled rooms lobbyists and greed dictate the American agenda.

I would have a better chance of winning the California Lottery than influencing a single policy decision with my one vote. True power in this country is not derived from the people but instead from the "special" constituents a politician is bound too. Those who supply the cash. In exchange for cash those "special" constituents are awarded fat government contracts, natural resource rights, and first shot at anything else of any value.

They tell me my vote counts.

I don't believe it.

They say men and women have fought and died for the right to vote.

Men and women have fought and died because they were ordered to fight and die in order to protect our way of life (Iraq). Just like people all over the world since the beginning of time have fought and died to protect their way of life.

I would fight and die for the right to vote. If that right to vote still meant something. Unfortunately, my reason to vote has been sold out like so many other democratic ideals.

I do vote (surprise!). But only so that I feel justified in complaining about the way things are. For years I have heard that it's not polite to discuss religion and politics. Religion and politics are the only things worth discussing. They are both issues that we all deal with over and over again throughout our lives.

This is an important issue, and I do not mean to offend. For, I know some people take this very seriously and others dedicate their lives to it. If we don't show up at the polls again this year I hope it is out of disgust. And I pray it is not out of apathy. Because apathy means we just don't care anymore about this country. And that is one point I am not willing to concede.

If you want to affect the policies of this nation, then voting isn't enough. Try getting wealthy and buy yourself a couple of Senators. Or get involved in organizations that demand accountability.

As for my vote, I'll be writing in Heidi Fleiss this year. After all, with so many whores in Washington screwing the country it would be refreshing to have one who isn't afraid to admit it.

## The woman of his dreams already has a man

DEAR TERRY: There's this beautiful woman that I met at the beginning of this semester. Every thing was fine at first because I just watched her from a distance thinking of it to be just a harmless crush. Yet, lately we've been spending a lot of time together due to our class schedules. She has the unknowing ability of being immaculate, which is not only cute but pretty, a plus. I really like her but I can't seem to tell her how much I adore her. Oh, one other thing, she has a boyfriend. I know that's bad, but if you just knew her the way that I do. She's worth the fight. I think that she likes me too, but I'm not sure. How do I tell her without scarring her? - SECRETLY SMITTEN



Theresa Deveau

DEAR SECRETLY SMITTEN: If you are not sure that she likes you, I would advise you to wait until you are. If she is interested in you, you will probably start seeing signs of her interest. If she isn't, then you will avoid a great deal of embarrassment. You should also balk at coming between her and her boyfriend unless that is something she wants.

Either way, a little patience should have a big payoff.

DEAR TERRY: I've known a fellow student here on campus for several years. We've always been friends (I thought) and we flirted with each other. Last semester things escalated between us and my feelings about him changed. I discovered that he's the best kisser! Now I care for him more than I would like to admit, and it seemed for a while that he cared for me too. I got up the nerve to let him know my true feelings on Valentine's Day and apparently I made a BIG mistake in doing so. Now he not only ignores me, but he goes out of his way to be a total JERK to me! Is it hopeless? - FEELING BLUE IN THE DARKROOM

DEAR FEELING BLUE: Your prospective paramour's reaction can be explained by one of two things. Either he is threatened by a woman who takes the initiative, or his interest was merely feigned. In the former case, there is still the chance of a more intimate relationship developing between you two provided you are willing to allow him the option of being the initiator. You may have to BACK OFF a little bit and let him make the next move. In the latter case, then your situation may very well be hopeless. However, I caution you that in either case, if this guy's reaction to your news was that insensitive, perhaps you would be better off without him.

DEAR TERRY: I would like to remain anonymous about this musical Professor. This arrogant buffoon wouldn't know a right angle from a hole in the ground. He is just as bright as wood and looks just as young. What's wrong is that his habitual stupidity of involving himself where not needed. He's an arrogant ogre who acts as if he believes himself to be the new messiah of our time. I understand that he has a responsibility to teach, but his condescending attitude is at times very unnerving. How should I communicate with him without decking him? - HIGHLY ANNOYED

DEAR HIGHLY ANNOYED: I think that before you can effectively communicate with this instructor, you must flirt change some of your attitudes about him. I hate to say this, but your description of him reeks with animosity. You need to realize that no matter how much the man annoys you, he has a secure position as an instructor and consequently deserves some small amount of respect. How can you honestly expect to communicate with him effectively if you have such a poisoned opinion of him. A little introspection might be an order.

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The Rampage newspaper is  
bi-weekly, and printed by  
Selma Enterprise



## Rampage top 10 list

By Darren B. Angelos

TOP 10 WAYS TO  
USE OLD ISSUES OF  
RAMPAGEFROM THE HOME  
OFFICE IN GOLDEN  
COLORADO:

1. A beer coaster (as discovered by members of Rampage Staff)
2. A coventional plate for your pizza (as discovered by staff...)
3. Generic toilet paper
4. Snot rag
5. Doiley for your grandma
6. Bird cage liner
7. Oragami paper
8. Wall paper (it's cute...)
9. Recycling for pennies
10. Comic relief...

## Stop trashing our campus

By Robyn Bowman  
Contributor

For those of you who full of trashy people. Stutter here and there, as forgot-wind. There are lawn, paper cups and blown into corners, squashed onto the sult is piles of garbage would-be clean, pus.

Why the need campus with answers I can come many of the students at Fresno City College, mature, and disre-

For example, I of "Trash", a game many students proper disposal of their garbage can full, they balance their top of the heap. While this requires help the trash problem. As soon as the student turns away, the tediously placed piece of trash falls off, joining the rest of the trash already collecting around the base of the can. Apparently, the effort of walking ten feet to the next trash can, and thereby preventing further littering of the campus, is not as stimulating as this game.

When you stop to think about it, there is not one student who can say they don't get more from this college than they give. In return for a low tuition, we get an opportunity to change our lives for the better through education. If we care about ourselves, our education, and our fellow students, then we need to show some respect to this campus. All it takes is a little more thought and consideration. You are as much a part of the problem if you close your eyes to it and choose to ignore it.

Personally, I'm not one to complain without doing something to change the problem. So I approached the A.S.B. with the proposal that we begin a campus pride program. This would include bringing up social awareness on campus, as well as acquiring recycling cans for student use. While this program has yet to go into affect, the idea has more than reached it's time.

For those of you who don't know, the trash cans are those big, round, beige things. They kind of resemble sculptures but I still think that they look more like garbage cans. Try using one sometime. Your extra effort will be greatly appreciated.

haven't noticed, this campus is dents casually toss a few cups ten papers flutter in the foodwrappers on the aluminum cans and leftover food sidewalk. The rebage littering a beautiful, cam-

to deface this trash? The only up with are that attending classes lege are lazy, disrespectful.

fer "Balance The dents substitute for bage. Finding a garbage piece of trash carefully on quite a bit of skill, it does little to

help the trash problem. As soon as the student turns away, the tediously placed piece of trash falls off, joining the rest of the trash already collecting around the base of the can. Apparently, the effort of walking ten feet to the next trash can, and thereby preventing further littering of the campus, is not as stimulating as this game.

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## Sidewalk Poll

What's your favorite  
radio station?

"90.7 from Fresno State because it plays a lot of punk and underground music."

- Cory Quinn



"90.7 It plays all different types of music."

- Kevin Large



"Spanish, 105.1. It plays different varieties that are fun to dance to and move to."

- Erica Mejia



"B95, 94.9. They play R&B and Jazz."

- Anita Guillory

## Vanity's ugly perception

Rampage reporter  
goes undercoverBy Traci-Ayn Grider  
Rampage reporter

Often in today's new age of equal rights and self analyzed individualism, it seems people are more apt to judge others instead of taking a constructive eye to themselves. As our society has become much more rapidly paced, filled with competitiveness, standards have been raised.

Thus, in turn, causing people who would otherwise be, or that are actually equal to their peers, to be judged and ridiculed over something as maniacal as their appearance.

This appears to be happening in the work place, at home, and even in churches. Amazingly, this assinine behavior appears to thrive the most among school students. It would seem to be most haneous among junior high and high school students; those years where individuals are discovering themselves. When insecurities force people to judge and ridicule others simply as a shield from it happening to them first.

More so though it seems the biggest culprit in this idiocincrocy is the college campus. While we spend restless, sweating hours in school, reaching for the objective of a degree, it would be the assumption that a level of maturity would have been reached by the time we set

foot onto college grounds. This isn't necessarily true.

While simply passing through a group of FCC students, I heard the vile voices of four men casting aspersions on an innocent gentleman who was trying to reach the destination of his class. Perhaps they mocked him for his oddity appearance.

Have we, as a society, become so self-centered and harsh that it is funny when a man born with a deformity limps by? Are pimples or messy hair a reason to point and laugh knowing the outcome will be that the person you are laughing at will end up running the other direction in tears?

I decided to put my fellow college students to a test to see if this barbereous behavior is contagious. My objective was to see if students would judge me based on my appearance. My test was to see if students were more likely to help me when I looked dolled up compared to when I appeared bummy and zitted up.

I first set out for the Student Services building with a ton of books, folders, and loose papers in my hands. I pulled my hair back into a pony tail, wore my oldest pair of sweat pants with faded spots on the knees, an old white T-shirt, and an eight-year old pair of L.A. Gear sneakers. I topped off the bummy look with painted-on pimples.

After making it to the the Student Services building, I snuck up on a man who was lean-

ing by the registration stand and I dropped my books at his feet, acting as if I had tripped. He turned towards me, stared at me, then ignored me.

I did the same thing in the doorway of a Counselor's office. The counselor and a student were talking only five feet from me. Neither one of them offered to help me. However, they did stop talking long enough to turn around and watch me pick up my things for the three minutes that it took me to do so.

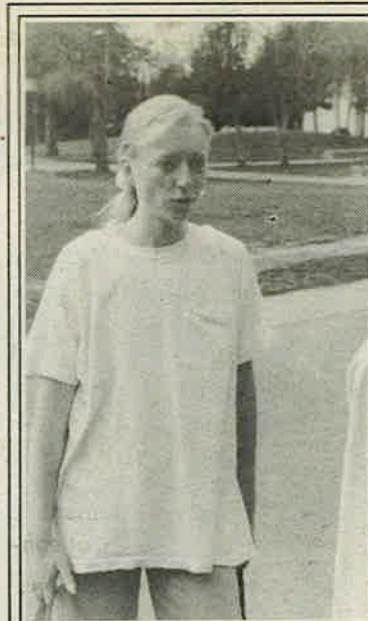
I did this experinment fourteen times while dressed in my "bad look" attire. Instructors, Counselors, and students just watched my belongings get drenched in the rain all day.

I saw a man walking towards a door. I hurried to walk out to the other door, faked a fall, and dropped everything outside in front of him. He literally did nothing but stand there and watch me as I scurried to pick up my books. He didn't walk away, talk...nothing. He just stared.

Then, when an attractive girl walked up, he opened the door for her while still watching me. He waited until I was done gathering my possessions, then he walked away.

Three students out of fourteen were kind enough to help me out. Everyone else stared so hard at my face that by the end of the day, I didn't want anyone to see me.

The following day I gave myself a complete make-over. I



Grider in her "bummy" look.



Grider all dolled-up.

Photos by Darren B. Angelos

wore a checkered mini skirt with a white silk blouse and tights, black shoes that matched my little black belt. Make-up topped off the "good" look along with curls in my long blonde hair.

When I did the same book dropping experiment, thirteen out of fourteen people dashed to my aid to help me pick up my books and papers.

I shouldn't say that I was surprised with the contrast, but it was such a dramatic change from the day before that I was left feeling a bit overwhelmed. As I walked by the main fountain I purposely tripped and spilled over my papers. Three gentlemen ran to my side. Before I even had a chance to bend over, all of my books and papers had been returned to me.

I then, ventured back to the Student Services building, where surprisingly enough, the man from the day before that just

stared while I picked up my belongings then letting another pretty woman into the building, was there again. He didn't recognize me at all. I dropped my things and he quickly picked them up.

It was amazing to me that he had completely forgotten about me from the day before. I mean, it should seem to be quite a coincidence that two people drop their books right in front of him two days in a row.

It's needless to say, I felt better the day because I got a more massive response to my 'pretty' plea for help than my not so pretty cry. But what about the people around us who can't change their appearance? Whether it be acne, weight, or even being handicapped. We are created the same way and we cannot change what we are. Most importantly though, we shouldn't have to.



# Turning records all day is not an easy job

By Christine Young  
Rampage Assistant Editor

The FM dial is a listening smorgasbord, but wouldn't it be great if there was one station that played just the music you liked? A station where you were the D.J., and it was your decision whether to play New Kids on the Block or Vanilla Ice?

"I would love to be a D.J.," said dental hygiene major Lori Ross. "I'd play all types of music, from rap to country. I can be funny, sometimes, and people tell me that I'm a fast thinker when it comes to speaking."

However, the reality of the D.J. profession isn't what it's all cracked up to be.

While many people think that a D.J.'s job consists entirely of blasting tunes, talking up local events while tossing in a bit of humor (some put in more effort than others), and promoting contests for a couple of hours a day, the job is actually quite detailed.

"The biggest misconception about being a D.J. is that it's an easy job that requires no brains," said KKDJ's D.J. Troy Daniels. "There's not any physical labor, but there is a lot of mental labor. [This profession] is very intensive and you are always on your toes."

Having control of the air-



Kiss Country disc jockey, Christy Garcia, uses her natural chatter talent on the FM dial.

waves for a couple of hours is only half the job. D.J.'s also contribute their time to recording commercials to be played on the air.

"It takes a lot of talent," said Kiss Country D.J. Christy Garcia. "You have to have a fun attitude and be yourself."

While the talent might come naturally, an education in radio is also important in pursuing a career as a D.J.

"I took radio classes," said

Daniels. "Later I heard of some positions being open and I applied. You start out with the graveyard shift like on Sundays and you work your way up."

For Garcia, however, finding a job in radio was mostly about pursuing a dream. "I didn't go to college for this job," said Garcia. "But, I've pretty much have always wanted to be a D.J.. It's just the gift of gab!"

While most D.J.'s agree that the job has a lot of benefits,

there are a few down sides to this type of work. The hours may be long, and the pay isn't always good.

"The coffee sucks," said Daniels. "The best part of my job is playing classic rock and interacting with and getting to know listeners."

"There really is not anything to dislike," said Garcia. "I like coming to work. I have a really good family relationship with everyone here."

## Police Activity Log

**Feb. 27, 1996 - Animal Abuse:** The softball coach called and reported a female beating on a cat and a dog. Suspect contacted by officer.

**Feb. 28, 1996 - Stolen Motorcycle:** A student reported his motorcycle stolen from parking lot K. No suspects.

**Feb. 29, 1996 - Grand Theft:** Student left purse unattended at her desk upon return, purse was missing. All students and instructors in class were searched. One student refused search. (Under investigation)

**Mar. 1, 1996 Violation:** Two suspects were found skateboarding on campus. They had been previously contacted several times for the same offense. The skateboards were confiscated pending meeting with the Dean of students.

**Mar. 2, 1996 - Intoxication** A subject was reported incoherent on the sidewalk at Van Ness, west of parking lot A. Subject contacted and found to be intoxicated. She was arrested and booked into Fresno county jail.

**Mar. 4, 1996 - Assault:** Upon issuing a parking citation to a vehicle parked the wrong way in a loading zone, the driver returned to his vehicle and attempted to run over the officer. As the suspect was being arrested his girlfriend obstructed the officers. Both subjects were arrested and the driver booked into Fresno county jail. The other subject was arrested, cited and released.

# Back to the beginning

By Christine Young  
Rampage Assistant Editor

Imagine entering the Renaissance era with Scottish and English Courts, sharing laughter and fun at huge festivities with jugglers, storytellers, and duels, in 1565 A.D.

The F.C.C. held its 1432 ANNUAL Renaissance Fair, presenting The Royal Stuarts Scottish Performers Guild (RSSPG), along with St. Elizabeth's Guild (SEG) last Friday and Saturday. Both guilds are non-profit public benefit corporations, to "make history accessible, enjoyable, and enlightening to people of all ages."

The festivities featured were brought to life with the actors amazingly detailed costumes and artistic scenery. Among the dancing, singing, and feasting, the special activity of the fair was the marriage of Mary, the Queen of Scots. A main event that was supposed to have taken place was a battle, but did not occur.

"I got involved with the Renaissance Fair about 7 years ago," said Hanford resident and merchant of 'Hatch and Pixies Pastymes' Suzi Edmonds. Edmonds also stated that merchants are charged a fee for their participation in the event by the size of their booth.

Some of the actors are play performers and act in the event just for the enjoyment.



Photo by Beth Beacham

In a ostentatious fashion, the Queen will marry Henry Stewart, Lord Danley

Joe Moffitt, a member of Kannech's Guild, got into this type of entertainment by meeting people at a fair in Black Point Forest, in Tahoe, Nevada.

"I do it because it's acting," said Moffitt. "I'm a hobbyist actor." Moffitt does mostly small circuit fairs, and usually about eight fairs a year. "The big fair is in Tahoe," continued Moffitt. "And it goes on for about nine weeks."

A puppet show, belly dancers and a harpist were among the highlights of the festival and put a gleam in every spectator's eyes

with fascination. Crowds of viewers young and old flocked to the fair both days. The celebration of the wedding of Queen Mary was the main event of the day.

Four campus clubs set up booths at the fair. The SIFE (Students in Free Enterprise) club went both days and sold try-tip sandwiches. According to SIFE member Matt Hanks, the club sold about 700 sandwiches and also gave out free lemonade. Profits off of their sales went to their club. The next Renaissance Festival will be held in Sanora.

## Eat the food without absorbing the FAT!!

Dear Friends,

You probably know me as the owner of Mountain Wash Laundries here in Fresno. I have struggled with a weight problem since I was a teenager. I have lost 17 pounds in 7 weeks using the most incredible and amazing weight loss management product ever! It is a dietary fiber that possesses a natural positive charge and has the ability to attract and bind negatively charged fat in the food you eat! This prevents the fat molecules from being absorbed by your digestive system! It is perfectly safe and it works! It has been used in Europe for over 13 years.

Your body thinks you are on a lower fat diet than you really are. A lot of people are getting significant results!

I was so pleased I decided to sell the product! Call me and I'll tell you what it is and how it works! Fresno area call 438-5638. From else where (800) 497-9493.

Sincerely,

Narda Ann Ligotti-Matteson





# March "Madness" for Rams Basketball

Ernest Shelton  
Sports Editor

Imagine the madness of trying to fit 64 people into a room that is only big enough to hold 4. In this month of madness, you get feeling that is...shall I say....contagious. Anyone who knows anything about college basketball knows that March means "March Madness". This month is as important to college basketball players as the month of December is for Football players. In short, March means playoffs, for basketball.

The road to the National Championship title in the National College Association of America, (won by UCLA last year) sets the tone for other basketball tournaments in the country. As for basketball at Fresno City in the month of March, the women weren't playing in any type of playoffs due to a 7-21 record. The men however, were

trying to taste sweet success by getting one step closer to being one of the teams to play in the sweet sixteen and a chance for the State Championship. The Rams won the 1st round of the playoffs against Chabot College with great plays from second year players TJ Atkins, Lamar Westberry and Charles Bailey, who was a Red shirt last year. The keys were taken from the Rams and they soon ran out of gas in the second game of the playoffs which they lost to Sierra 86-90.

What ever Coach Cleveland said to his team fired them up because they were down by sixteen points at the half and only lost by four. Ventura, the team that won the State title last year, beat Westhills to repeated as State Champion. The Rams finished the season at 22-10 and 1 playoff win.

## SPORTS

# Ram's Baseball drops from 1st place, loss to Sequoias

Trent Hensley  
Rampage Reporter

The Fresno City College baseball team dropped out of a first place tie after a 4-3 loss to the College of the Sequoias.

"It's really a disappointing loss, but we were out played," said coach Ron Scott. "COS just kept battling."

The Rams began the scoring in the fourth inning with a successful suicide squeeze bunt by Mike Ploharz.

Catcher Steve Alfano stepped up to the plate in the

fifth inning and hit a 2 run homerun that gave the Rams the lead 3-0.

FCC pitching continued to shut down COS and led the game 3-0 through 6 innings.

In the following 3 innings, the Giants chipped away at the lead and eventually tied the game at 3-3 to send the game into extra innings.

Former Ram Johnny Estrada came to bat in the 10th inning for COS with runners in scoring position and a chance to put away his former college.

After going 0-4 with a walk and leaving 9 baserunners

aboard, Estrada hit a clutch single to drive in the game's winning run off of Ted Lilly.

"I couldn't have pictured it any better," Estrada said. "But if I had gone 'oh-for' and would have still beaten those guys, I would have still been happy." Estrada also stated, "For us to win Conference, we have to beat Fresno."

FCC is the 6 time defending league champion. Both teams entered the game with a perfect 4-0 record.

"We had the 3-0 lead and our guys just seemed to turn off," said Scott.

## Sports Spotlight Volleyball/Softball

### Marisol Flores

**How many units are you carrying and what is your major?**  
I'm carrying 17 units and my major is nursing.

**How many seasons have you played at FCC?**  
I've played 2 seasons of softball and 1 of volleyball

**What are your academic plans for the future?**  
Getting my General Ed. at FCC, then transfer to FSU for their nursing program.

**What position do you play in volleyball/softball?**  
In volleyball I play backrow specialist and outside hitter. In softball I play 1st and 2nd bases and outfield.

**How does the softball season look this season?**  
We look pretty sharp. We have 3 pitchers this year and we only had one last year.

**Who is your biggest opponent this year?**  
COS and KRCC, we'll work harder on our weaknesses.

Copmiled by Eddie Moffat



Photo by Veronica Funk

## Lady Rams fail to win Bash at Buchanan

Trent Hensley  
Rampage Reporter

The F.C.C. softball team lost to Sattleback Jr. College 2-0 after defeating two teams in the Fresno City Bash Tournament.

"We played very well in our first two games," said Diana Galarza, "but we just couldn't get anything going offensively in the third game."

In the team's first game, against Yuba, the Rams opened up with four runs in the second inning. Nora Casas ignited the inning with a two run triple.

In the seventh inning, the Rams closed the door on the game by posting three more runs to take a commanding 7-1 lead. The final score was 7-3. Kristie Anderson got the win.

Against San Jose with the game still in doubt, it was tied 1-1 entering the seventh inning



Photo by Darren Angelos

*Safe! Lady Ram's softball runner slides into third base with sweetness.*

when the Rams exploded for six runs to win their second game with a seventh inning surge. Gene Ognibene hit a three run double to cap the big inning.

With the onslaught of offense that the Rams put forth, the game was so out of reach that the three runs put up in the seventh inning by San Jose went unnoticed in the 7-4 victory.

Playing in a single game elimination tournament, the team was ousted with the loss to Sattleback.

"We were playing well enough to win the tournament but we just got stopped by a hot team," said Casas.

The Rams also played a non-tournament game against Delta Junior College and lost 6-2.

## FCC Sports Schedule

<b>Baseball</b> Sat. March 16 Modesto @ HOME 1pm	HOME 2pm
Tues. March 26 KRCC @ HOME 6pm	<b>Women's Tennis</b> Thurs. March 14 KRCC @ HOME 2pm
<b>Softball</b> Tues. March 19 Modesto @ HOME 3pm	<b>Intramural Sports</b> Wed-Thurs. March 13-14 Billards finals @ Center 11am-3pm
<b>Men's Tennis</b> Tues. March 19 Columbia @ HOME 2pm Thurs. March 28 COS @	

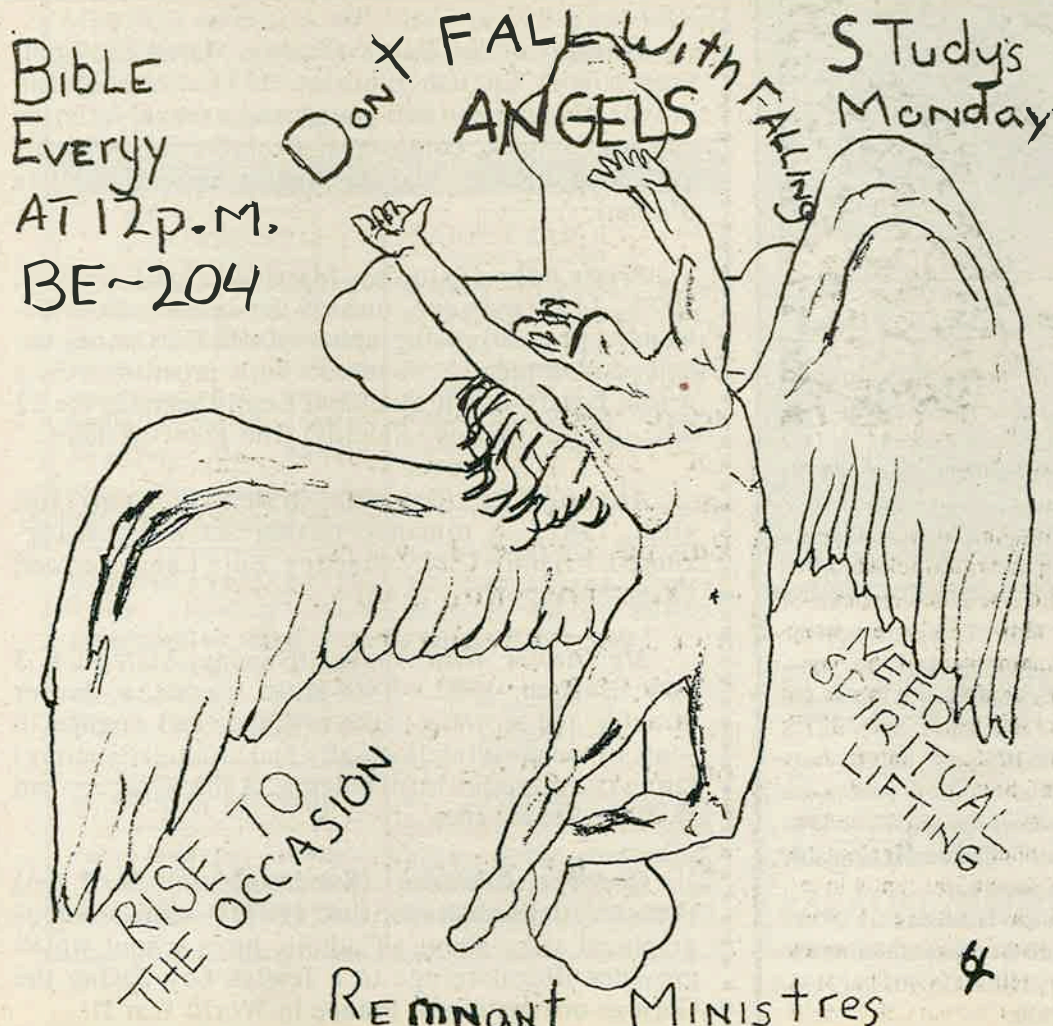
Answer to Feb. 14 trivia question: Boston Celtics  
Compiled by Eddie Moffat

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**C O U P O N**



## Oscar voters ignore Scorsese again

By Erin Rachel Eldridge

A filmmaker who is capable of translating worlds vaguely known to his audience through such films as "The Last Temptation of Christ," "GoodFellas," and "Age of Innocence," with such vividness, is long over due for the official ranking in which is already placed upon him in the film industry. Without a nomination, it is an unfortunate guarantee that Martin Scorsese will not be walking down the isle at this year's Oscar ceremony.

Although the prestigious Italian director has been nominated three times in the past in the Best Director category, he has lost out to typical Hollywoodish type vehicles, such as "Dances With Wolves," for example, in 1991. I would like to personally ask each Academy voter, what is up

giving "Babe" a nomination for Best Picture? It's place on the ballot is a total joke. Perhaps the Academy voters are merely trying to prove that they encourage good, clean, wholesome, family entertainment. Well, DO IT SOMEWHERE ELSE! Not in a forum which is what I'd like to think, for serious and very artistically crafted works. The spot would have been much more efficiently used by filling it with Scorsese's "Casino."

Yes, I understand that the voters of the Academy were grasping at straws (I hope not literally) this year when finding films to nominate since 1996 was one of the most disappointing years in film release history, but they don't have to be quite so apparently desperate about it. I mean, Chris Noonan of "Babe" for Best Director? Not that there's anything wrong with "Babe," but when a children's film is nominated for three of the major Oscar categories in the same year, I question the priorities of the film industry as a whole since it is pretty much represented by these Academy voters.

If they're going to nominate "Babe" for something, then why not nominate "Toy Story" for something as well, or instead of. I found it far more enjoyable and entertaining than "Babe." Or perhaps set up an all together separate awards show for these types of "kiddie" films as suggested previously by some folks in the film community when "Beauty and the Beast" was up for Best Picture a couple of years back, and again in last year's Oscar race when "The Lion King" was in the same place.

These slots observed, what seem to be yearly, for children's films, could be better used by more accomplished and notable films and filmmakers such as Martin Scorsese.

A filmmaker who once said that he would continue to create cinematic masterpieces even if he knew that not a soul would ever see them except for himself—that he'd continue to make them because he enjoys doing so, is a quality that is only found in a true filmmaker. Something that Hollywood has so few of. For that alone, the whole movie watching audience and movie-making industry owe Scorsese a triple gold plated statuette of caliber size.

## Bewitching tale of sin and deception

By Darren B. Angelos  
Rampage Photo Editor

Through the mist of the Appalachian Mountain arises a tale of myth, fantasy and magic. A story brought to life on centerstage in the F.C.C. Theatre Department.

Howard Richardson's "Dark of the Moon," Directed by accomplished faculty member, C. Tim Quinn, opened on March 7 with anticipating audience members. The play, which is based on the ballad of "Barbara Allen," takes place in the magic of the Smokey Mountains and places an elfin witchboy, John, played by student actor Aaron Spjute, who eventually falls in love with a girl named Barbara Allen, portrayed by F.C.C. student, Tiffany Cole. His love for her moves him to seek out the powers of the Conjur woman (Kimberly Chin) who mystically changes him from a witch into a human.

The original production of "Dark of the Moon" starred the famous actor James Earl Jones which ran nearly thirty years ago and was very popular during that time. Continuing make-up artist and Theatre major Shay Burbridge is nominated for an award for her make-up design on a couple of characters in the play through the American College Theatre Festival.

Also returning to play the



Photo by Darren B. Angelos

Actor Sean Duffy leads his flock in the salvation of a "sinner" (Tiffany Cole).

very animated role of Preacher Haggler is student Sean Duffy, who was pleased to take on such a lively and diverse character. "This part and I just click, the movement of the character, the ensemble he brings and his personality. I can really let go and get into this one," Duffy explained. The cast of "Dark" consists of a large number of actors, nearly 28 total, a rather huge scale for a college production. Director Quinn was challenged on this one because of the complexities of having such a large cast and being able to work with them together as a whole through such scenes as the dance segments and church gatherings. "I am pleased of how everyone has worked together so well on this show," said Quinn. "I feel it will hit a broader audience as it is filled with many

special effects, lighting, spectacular scenery, and of course singing and a little 'romance.'"

Quinn, has also directed and has been a part of the Fresno City College faculty of Theatre since the early 1970s. He started as the chief of costume and make-up design of many of the earlier and previous productions that the campus has put to stage before. With the aid of the newest faculty member in the Theatre Department, Scenic Designer, Dan Wheeler from University of Southern California, large scale productions such as "Dark of the Moon" can come to life on stage at our own community college here at Fresno City College. "Dark of the Moon" will come to a close on March 16, so grab your ticket soon before they fade away into the depths of darkness.

## An emotionally torrid band

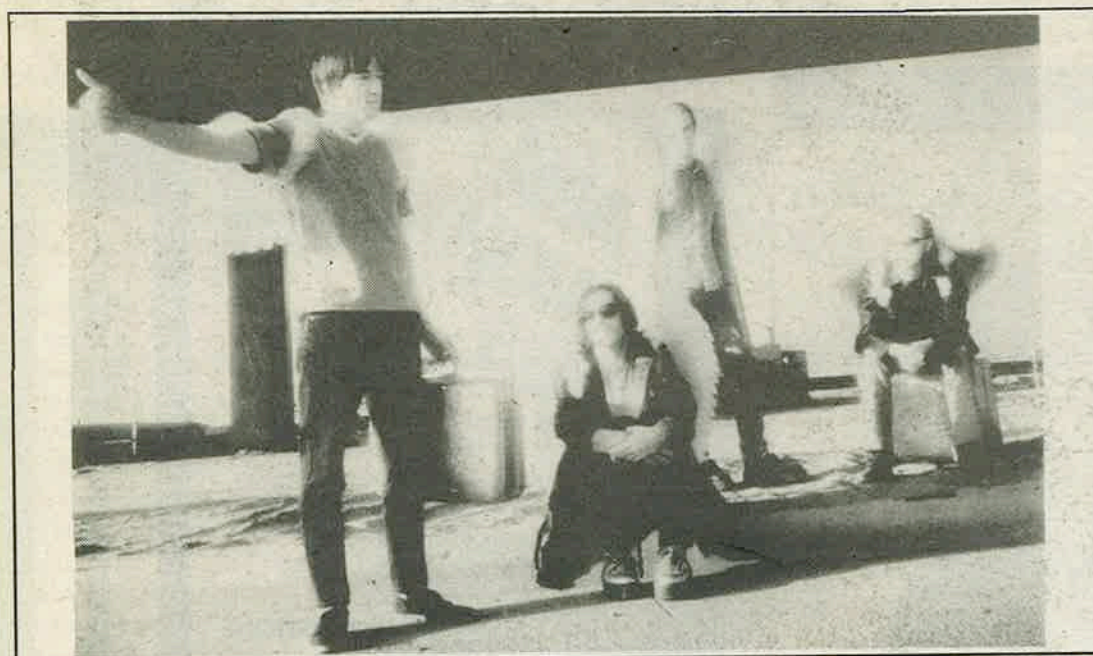


Photo by Anna Cardenas

"The Violent Burning" (from left to right) Jeff Schroeder, Michael Pritzl, Andy Prickett, and Jason Pickersgill.

By Loady  
Rampage concert reviewer

"The Violent Burning"'s self-titled debut album is a vibrant emotional one. Out of Orange county "The Violent Burning" is made up of Jason Pickersgill on bass, Andy Prickett and Jeff Schroeder on guitar, Michael Pritzl on vocals and guitar, and Jeremy Wood on drums. Having three guitarists you might think it to be a heavy metal band. Not!

They have been advertised as alternative. I don't think so. They are what you could say, well, I'll call it "the metallic alternative" bor-

dering on heavy metal reifs all the while cruising to a near constant rock beat, with psychedelia illusions and occasional Gothic rock. This makes for a great album. Oh yeah, it helps if you're a manic depressive or just broken hearted.

They're lyrically like "The Cure" or "Dokken" singing of life's little joke the emotional heart with such extremes from "I love you too," to "get the fuck out!" And all the stop in between.

It makes for a good balance album in that form. I only wish that I knew who played what as far as lead and rhythm goes in order to give credit where credit is due. Then again, "The Violent

Burning" does play as one entity. "Feel," a Gothically psychedelic song drawing you in, floating on the embers of your own illusion, makes for the feel good song of this album. So hurt, in love or just wanting to mush hard in an altered state of mind. This CD just may do the trick.

The DOMO RECORDS INC./THE LEE SOLTERS COMPANY out of Beverly Hills, California is new to me but has been around since 19— It seems to be a smart company with a good ear.

Their address is 8383 Wilshire Boulevard, Suite 850 Beverly Hills, CA 90211 (213)-651-9300.

## The Films of Louis Malle: A Retrospective

On the weekend of March 22-24, five films by the recently deceased French film director Louis Malle will be shown at F.C.C. Malle enjoyed a worldwide reputation as a maverick filmmaker who rendered offbeat subjects with great respect and artistry.

All of the films will be shown in the F.C.C. Music Recital Hall, MS 132 on a big-screen with a state-of-the-art video projector. Suggested donation: \$2.00.

Malle films scheduled to be shown:

**Murmur of the Heart** (Friday, March 22, 7 pm) French with English subtitles, 1971. A poignant, provocative portrait of a young man's sexual initiation and his complex, controversial relationship with his vivacious mother. Starring Benoit Ferreux and Lea Massari.

**Pretty Baby** (Saturday, March 23, 3pm) English, 1977. In picturesque, turn-of-the-century New Orleans, a portrait photographer (Keith Carradine) becomes platonically involved with prostitutes in a warm, family-like brothel and finally marries the 12 year-old girl (Brooke Shields) who grew up there.

**Atlantic City** (Saturday, March 23, 7 pm) English, 1981. A romantic thriller set in gambling-altered Atlantic City. Starring Burt Lancaster and Susan Sarandon.

**My Dinner With Andre** (Sunday, March 24, 3 pm) English, 1982. Two close friends, a theater director and a writer, take a dinner and engage in some of the most intellectually and artistically stimulating conversation in all cinema. Andre Gregory and Wallace Shawn star.

**Goodbye, Children** (Sunday, March 24, 7 pm) French with English subtitles, 1987. A semi-autobiographical story about a Catholic boys school which provides illegal refuge to a Jewish boy during the German occupation of France in World War II.



## Movie Scoring System

### 0-1 (F)

When the film finally reaches video don't bother renting it.

### 2-3 (D)

Wait for video.

### 4-5 (C)

An interesting way to pass the time.

### 6-7 (B)

Worth Seeing.

### 8-9 (A)

Must See.

### 10 (A+)

See it more than once.

## Up Close and Personal: coverage behind Press doors

Score: 9

By Darren B. Angelos  
Rampage Photo Editor

Nerve breaking deadlines, intense "live" reporting, and edging out the competition on a story are all elements that make up the blood in the veins of a journalist. Add the firmness and charm of Warren Justice played by Robert Redford and the beauty of Tally Atwater, an up and coming reporter played by Michelle Pfeiffer, and you will indeed have a story worth covering.

Redford pops off the screen as suave as can be as the experienced but hard-edged newsman of IBS, one of the nation's largest broadcasting firms. He is full of flair, charm and is a celebrity of his profession. These are all the right qualities for his inexperienced side-kick, Tally, who eventually falls in love with his "style" of handling matters.

"Up Close and Personal"



Photo by Ken Regan/courtesy of Touchstone Pictures  
Tally Atwater (Pfeiffer), a small-town girl, pursued her news media dream.

brings the viewer into the world of daily journalism and the extremities of what the Press can experience in accomplishing the sometimes dangerous job of getting information to the public first hand.

The story is written surprisingly well, and accurate to detail on the subject matter of this particular field. It is not a stereotypical vehicle for Redford as I thought it would be with his mug filling the entire screen and no plot to back it up. Instead, director/producer, Jon Avnet, has

really taken the extra mile to examine the attraction and power of the media and how it influences the world in which we live.

It is a very different role for Redford, giving him more of an opportunity to play a hard and tough, uncompromising type of character. Pfeiffer melds perfectly with Redford as both characters are undoubtedly real and genuine. Having all the qualities of a novel such as a Daneille Steele romance, this is a love story. However, it is also a true-to-life story. One that can be

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believable and realistic to the viewer, right to the very last scene.

It is such a pleasure to see that not only can a film of today involve such actors of this magnitude and demand, also be beautifully written, directed and filmed as well.

Whether you know about the ins and outs of broadcast journalism and the infatuation that backs it or not, you will most definitely get involved and wrapped into this tale of romance and the crisis of a profession that seemingly threatens the existence of it.

## Hellraiser: Slowline

Score: 4

By Loady  
Rampage concert reviewer

Minos space station, year 2127: starting in deep space was a good ending to a bad beginning.

As Mr. Merchant is trying to finish what his great, great, great grandfather started two centuries ago, he is boarded by the rightful owners of the space station that he built/designed for them. With the acknowledged purpose of destroying that magical box this seems vaguely familiar anyhow. As he is just about to end the Cyn-a-Bytes for good, he is interrupted by a pretty little soldier girl named Rimer. After he is taken into custody by her, he convinces her to just listen for now.

And the saga begins,

France 1796. On this journey you learn the secrets of the box, why it was made and for who. As in the first three, he who has the box is doomed to there own vices. Pinhead was the only original Cny-a-Byte or demon of the box in bloodline.

Even though it was not what I expected, yes it was a Clive Barker film full of graphic death and disablement, even a little skin, but yet there was a definite void. It did have a good story line and a plot. The special effects were great and the acting was even good. But, well, it's like sex without the climax. You get all of the sensations and the visuals, but what's the point? If you're waiting for a dental appointment, this will give you a way to kill time. If not, numb it.

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## California is seeking rugged individuals

By Eddie Moffat  
Rampage reporter

The California Conservation Corps (CCC) is a State department created to bring together the State's youth and its environment. This year the corps will celebrate their 20th Anniversary.

The CCC is a work ethic program which teaches the value of a day's work for a day's pay. There are residential and non-residential centers currently employing over 2,000

young adults from the Oregon border to the border of Mexico. Nearly 50,000 young men and women between the ages of 18 and 23 have been hired since 1976.

Corps-members work on various conservation and community service projects like tree planting and recycling programs. Members also respond to emergencies which include floods, forest fires, and major earthquakes.

Under the direction of the CCC staff, a corps-member learns the skills necessary to complete the projects, while gaining work experience.

"Working in the corps gives you leads for good jobs," says Robin Young a CCC rep. The position is for one year, although a corps-member may choose or be asked to leave earlier because of disciplinary reasons.

Specific areas of experience may include: Natural resources, enhancement, construction, maintenance, landscaping, emergency responses, and food service.

"The CCC members are the first to go out to rebuild demolished land," stated Young.

"The CCC is a great learning experience with hands on training" says DeShawn Jones a past corp-member.

The Corps-members receive grants by the state of California to start local residential programs throughout California. These programs help to beautify the cities. The corp also provides environmental information for community events and elementary schools. The CCC provides educational material such as free conservation and environmental pamphlets to Fresno as well as many other cities throughout the state.

To qualify for the CCC the

applicant must be between the ages of 18 and 23, can not be on parole or probation, a California resident, and enjoy working outdoors. Forestry majors and other majors whose work entials being outside are encouraged to join.

After a year of service, members will graduate from the corps. The CCC starts members off at \$4.25 an hour and if promoted can earn up to \$5.65-5.95 an hour.

The acceptance process involves four steps: orientation, an interview, application, and a mandatory physical. Members attend classes in the evening. Promotions, pay increases, medical coverage, and vacations, sick leave and holidays paid are benefits that the corp offers.

The CCC is always recruiting, and are constantly in need of women. "Women are hard to recruit because they are either single parents or are not interested in this line of work," says Jones. For recruitment information, call the local CCC office at 292-7791 or contact them through their toll-free number, 1-800-952-JOBS.

## Job Placement

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Part-time day position with Insurance Claims Co. Requires typing, computer, telephone skills. Jan Sharp at 225-0201.

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For information on these and other positions come by the Job Placement Office in the Student Services Bldg. rm. 202D or call 265-5727

## Horoscopes

**PISCES:** (February 19-March 20) It's time to stop waiting for the things you want to come to you. Take charge of your life! Good things are in store for you just around the corner. Someone important to you could be struggling to get you attention. Re-organizing your schedule could be the answer you need to working out a dilemma.

**ARIES:** (March 21-April 19) If you've been feeling a little lazy, you might try working out to regain your strengths and energy. A romance that seemed to be fizzling out could begin to bubble again. Choose your steps wisely around peers. A conflict may arise if a jealous eye sees you moving too far ahead. But don't let others stop your stride; ride the water swiftly.

**TAURUS:** (April 20-May 20) Jupiter in the house will make the Bull want to travel. It might be best to weigh your responsibilities first though, your schedule will probably be backed up for weeks. An opportunity to shine in the public eye arises soon. Your charm and wit, will reap the reward. That "Special Someone" from long ago may, accidentally, pop back into your life. Follow your heart. Something good awaits.

**GEMINI:** (May 21-June 21) Love flourishes throughout the air when Mercury enters the Twin's house on the 3rd. Ties with a romantic partner are strengthened after a separation. It may benefit you to let bygones be bygones and let yourself move on to greener pastures. Where friends are concerned, hanging around a more

positive crowd could change your life for the better.

**CANCER:** (June 22-July 22) Approach difficult situations with a gentler touch. Your "Head On" attitude has gotten you into trouble before. Travel may be in your reach now. Take advantage of a getaway to brighten up a romance. Your financial rewards could swell after the 13th. This is a good time for the Crab to enjoy life.

**LEO:** (July 23-August 22) Your judgment becomes clearer after the 8th. Hard work and late hours could fulfill a lonely heart. Steer clear of co-workers or friends who don't seem sincere. They could be up to something. A tip, choose your words carefully to get out of a difficult situation. Taking a little time off may give you the room you need to sort out your thoughts.

**VIRGO:** (August 23-September 22) An unexpected invitation could be the answer to your prayers when Jupiter enters your house on the 12th. Don't sit at the sidelines where a group is concerned; join the game and let the fun that is in store for you begin. Your cluttered, busy life should calm down now a little. Someone may end up begging for your forgiveness. Keep an open mind.

**LIBRA:** (September 23-October 2) A problem could arise with a family member soon. A friend should be there to prove their devotion and change your unhappy disposition into a happy one. When Mercury enters your house on the 15th, your horizons will be broadened and a long awaited triumph could become your glory. Keep up the hard work; higher ups, may be watching.

**SCORPIO:** (October 23-No-

vember 21) Getting back to nature for a while will reward the Scorpion with inner strength now. Doing tedious chores should be tended to first. Goals recently made may come to a head if you don't keep your objectives in sight. If someone tries to push you around, standing your ground could earn you the respect of others.

**SAGITTARIUS:** (November 22-December 21) Money rolls into the house of the Archer after the 5th. This is a good time for forgetting debts a friend owes. A special love might come back into your life. Proceed with caution but don't be afraid to show your true feelings. Love could be returned to you in an amazing way!

**CAPRICORN:** (December 22-January 19) Try not to mistake someone's arrogance as a plea for help. Sometimes a wolf wears wolf's clothing. After the 6th, Saturn may turn the Goat into an innocent lamb and attract the eye of an admirer. Someone might surprise you soon. A gift will lift the strain of a heavy work load. Be careful not to take advantage of someone just because the opportunity is there. What goes around, comes around.

**AQUARIUS:** (January 20-February 18) Trying something new just might peak your interests for awhile. Don't spread yourself too thin. Save time for a romantic interlude. A bond could strengthen when you come clean with yourself and your partner. Don't close yourself off to outside options, numer-

- By Traci-Ayn Grider

## Students' concerns focus on up-coming Lobby Day

By Nam Dang  
Rampage reporter

Community college students will have an opportunity to travel to the state capitol to meet with respective state legislators on April 16.

The project is called "Lobby Day." It's a unique one day event that gives community college students an opportunity to speak on important legislation that affects them both academically and socially.

"I am hoping to generate enough student interest so that we can have good representation as community college students," stated FCC's California Student Association of Community Colleges (CalSACC) representative, Ilene Martinez. "This will be an exciting event that CalSACC Region V has worked

diligently on for the past few months," said Martinez.

CalSACC is the governing body and voice of all California community college student governments. Region V serves as the governing body for the boundaries that are surrounded by the following schools: Modesto Junior College, San Joaquin Delta College (Stockton), Merced College, Columbia College (Sonoma), College of the Sequoias (Visalia), Kings River Community College (Reedley), Bakersfield College, West Hills College (Mendota), and Fresno City College. It is also the organization sponsoring this event.

Students who are interested in attending this event should contact the A.S.B. office, located above the bookstore, or call 442-8275.

## NOW at FCC

By Eddie Moffat

Vice-president-action of NOW (National Organization for Women), Rosemary Dempsey, will be on campus Monday, March 18.

The purpose of NOW is to expose the agenda of the radical right in the election year and to present NOW's time-honored grassroots organizing skills for opposing this agenda.

Dempsey is leading the challenge against right-wing conservative groups that would turn

back the clock on the progress women have made. "We refused to sit back and watch as the radical right turns their divisive rhetoric into state and national policy," said Dempsey.

NOW has called for a nationwide mobilization to challenge attacks on affirmative action and immigration, along with the attacks on poor women. Dempsey is conducting a campus speaking tour. Its purpose is to defeat anti-lesbian and gay ballot measures and recruit and build support for feminist candidates in the 1996 elections.