

RAMPAGE

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Competition Forces Cafeteria to close early

Jennifer Lugowski
Rampage reporter

Noon time on the City College campus is often characterized by a trail of cars leading out to the various fast food outlets along Blackstone and McKinnley avenues. But while McDonald's and Wendy's are profiting from the surge of students, FCC's cafeteria is quickly losing money.

"The year before last [there was] a small profit," said College Business manager Richard Cleland

in the Bookstore took "20% of business away from the cafeteria" in the first year it opened, said Cleland. He went on to say that enterprises like Yoshino's and outside fast food restaurants often don't have the costs the cafeteria does, allowing them to be more profitable.

"A private contractor doesn't have to pay as much in wages [as the cafeteria does]," said Cleland. "It's difficult for us to compete with local fast food restaurants based on what we have to pay in wages and benefits."

-Richard Cleland,
College Business
Manager

about the Cafeteria. "Last year there was a loss of \$20,000."

That loss was the main reason behind the Cafeteria's new, shorter, hours. According to management, there was simply not enough business after 2:00 pm to keep the cafeteria open.

According to Cleland, there are various reasons for this, one of the most prominent being other enterprises.

The addition of Yoshino's

to Cleland, last year Cafeteria managers came up with a proposal to cut Cafeteria hours in an attempt to curb losses. The cafeteria is currently open from 7am to 2pm. To make up for the loss of Cafeteria hours, the snack shack by the fountain is open from 7:30am to 8:00pm.

According to Cleland, the snack shack and the cafeteria are both self-supporting entities. However, while the snack

shack has always been profitable, the cafeteria has not. By shortening cafeteria hours, snack shack profits should be able to cover any further cafeteria losses.

With the new schedule, "it

looks like maybe we'll show a small profit," said Cleland. According to him, the snack shack grosses \$1,000 a day on it's own in the summertime

The new ours are currently a temporary measure. An

evaluation will be done at the end of the year to determine how successful the new hours have been. "If we continue see a profit we will probably continue with the hours as they are," said Cleland.

Theatre Opens Friday



Construction workers detail the entrance to the United Artists.

See story on page 6

Saturday Schedule Offers Convenient Class Time

Christine Young
Rampage reporter

The spring semester for 1996 has brought along new changes here at FCC and a few old traditions as well. For the accessibility to the students, FCC has re-established a variety of courses available for students on Saturdays.

Saturday classes are classes available on Saturdays (obviously). This renewed option for students has 29 courses, both general ed. and electives.

The last time Saturday

classes were available was during the 1992-1993 school year. Causes for the two year stop were because of the limiting enrollment and FCC was losing money. The decision to stop the classes on Saturdays and evening classes during the summer were the resulting solutions.

"I needed Saturday classes," said former FCC student Abel Martinez. "I worked full time to support my family during week days. It (Saturday classes) was convenient for me because that was my only free

time."

Now, since FCC can fiscally afford it, the continuation of Saturday classes has been reentered along with summer evening classes the help benefit those students who relied on those schedules before and those who need that convenience now.

"Saturday classes are very

convenient," said FCC student Ernest Shelton. "because if you're busy during the week and you need an extra class there's Saturday. The only bad thing is that I miss all of my cartoons."

"Great parking," said P.E. major Jill Davis. "During the week you have to kill for a parking space."

The comeback of Saturday classes are hoping to be a continuous availability for students.

"We want to continue with (Saturday and evening summer classes) in the foreseeable future," said FCC administrator Dr. Art Elish. "We're looking towards the best interests of the students."

INSIDE
THE
RAMPAGE

Page 3

Campus emergency boxes have many more purposes than what you think.

Page 4

Fresno native, David Kennedy, returns to Fresno for the making of his latest film.

Page 5

Sports writer, Trent Hensley expresses his views on the XXX Super Bowl.

Page 6

African American artists display their work at the F.C.C. Art Space Gallery.

From the desk of A.S.B.
President

Glennva
Yuenger



Our Doors are Always Open

Welcome new students and returning students to the Spring semester at Fresno City College. It's exciting to see so many people of different ages and cultures coming together for one reason... to get an education.

Some students at F.C.C. are here to get a basic education in order to go on to a four year college. Some are attending to retrain themselves for a particular career, and others want to expand their interest in a field of study.

There are many activities planned for this semester. I encourage you all to take the time out of your schedules to enjoy yourselves and take part in them.

When we get to college, it is seldom that a bulletin is read in class. So, I urge you to check the bulletin boards regularly for upcoming events; pick up the college's student newspaper, and the A.S. Upbeat available in the A.S.B. office upstairs above the bookstore; and get a monthly F.C.C. instructional calendar from the Student Lounge. Student body cards are also available in the A.S.B. office after being purchased in the business office.

All members of the A.S.B. invite you to come by the office and voice your concerns or to just say hello.

Editorial

The Advantages of Professor Hopping

By Beth Beacham Editor-in-Chief

Those of us who have ever had to sit in on a number of classes at the beginning of a semester searching for that one instructor who'll take pity on us and add us to his or her roster knows that not all courses of the same title are alike. Some are okay, some are terrific, and some are close to being in hell. The difference? Who the courses are taught by is the difference.

Once we get out of high school and enter into college we are no longer stuck in an educational environment that chooses our teachers for us. We become the sole individuals who pick the ones that mold our minds. I am afraid, however, that not enough of us are taking advantage of this wonderful privilege.

College students should treat their instructors the same as they treat their romantic endeavors. He or she may not be the right one for you. Shop around a little before you settle down to make a final commitment for a full semester.

Compared to high school, I would say that we pay big bucks for attending this college or any other college. Thus, students should never be in a teacher's class just because it was the class that they registered for. Students should be in a class because they can easily gain knowledge and understanding out of the teacher who's teaching it.

It should be the education that we're paying for and not the units.

YOUR \$500 SHOT



Photo By Linda Becerril

In case you haven't heard yet, Newt Gingrich was in town. If you missed your opportunity to get your photograph taken with him for a donation fee of \$500 for Radonovich's campaign, then not all's lost. Here's your photo with Newt, compliments of the Rampage staff.

Make checks payable to The Rampage

Parking Problem Solved

Commentary

By Mike P. Nym

While reading past issues of the Rampage I have discovered a universal theme. Someone will invariably write a letter regarding our parking problem. Here's an example of a "typical" letter;

Like dear Rampage people,

I am so peeved about the lack of parking. Ya know, the other day I got to school at 8:15 for my 8:00 basketweaving class...But all the lots were, like, totally full. Luckily I found two spots together with those cute little blue signs. Daddy told me to always find two spots together so, like, ya know, nobody dings my Mercedes. Anyways, I was

in such a tizzy that I chipped a nail on the way to class. My question is, like, when are they going to do something about the parking problem?!

Oh my God, Tori

I certainly don't want to sound like the voice of the administration, but what exactly can be done? I noticed a few trees out there. Perhaps we can rip those out. That should provide at least 10 more spots! After all, air quality and aesthetics are secondary considerations to convenience. We could also demolish the student services building. Of course without the financial aid office most of us couldn't afford to be here... we'd have to take out the business office as well, so they wouldn't be able to collect tuition. Of course everyone

has a building on campus they'd like to make a parking lot out of—around midterms I'm sure I'll be wishing several of them were gone. Tearing down buildings and trees probably isn't practical.

The one valid point that most of the letters make is the administrations policy of overselling parking stickers at a ratio of something like three stickers for every spot. On the surface this seems like the problem, but even now, most of the classes are emptying as students drop out, are abducted by aliens, beginning their search for the missing sock pile, or go wherever they go. Just as long as they take their cars with them most of us don't care. Day by day the situation becomes at least tolerable? Maybe? The sale of

those stickers provide much needed income to the district, which is still providing a decent education at some of the lowest student cost in the country.

Now none of this information helps on the big test day when you're frantically searching for a spot. If you don't need to drive to school don't. I'm amazed by people who live less than a mile away and still fight traffic every morning for what amounts to a 10 minute walk. And for those of us farther away, ride a bike, take a bus, carpool. Leave those precious parking spots for people who really need them. Oh, one more thing, those "cute little blue signs" are for the handicapped, not just for those who know how to get a handicapped tag.

The Fresno City College

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Bank of America and PG&E Recruit on campus

By Ryan Cox
JOB PLACEMENT COORDINATOR

Bank of America visited the Fresno City college campus on the last Friday before the fall semester finals.

Assistant Vice President (Staffing Specialist), Janet Bettencourt was very impressed with the professionalism and abilities of all the applicants.

Seven out of the 15 students were hired. Four of them are now working as tellers and three are in train-

ing as Teleservice Representatives.

The interviews were conducted through the Job Placement Office.

Each student underwent a placement interview orientation to thoroughly prepare for the interview session.

PG&E conducted on-campus interviews for an Engineering Assistant on January 17. UPS, Federal Express, and other companies will be on campus throughout the semester.

Upcoming interviews will be announced three weeks in advance through instructors, fliers, the Rampage and in the Job Placement Office.

The Job Placement Office is located in the ST building, room 202d. For more information call 265-5727.

To be scheduled for an interview, students can go to the Job Placement Office to fill out an application form and to sign-up for an interview orientation session.

Students Can Assist Campus Police

By Beth Beacham
Editor-in-Chief

There are currently 8 phones located throughout the campus which serve as a direct link to the F.C.C. campus police.

These emergency "boxes" or phones can be used to let security know about potential problems. With the use of these phones,

on-campus crimes such as car theft and vandalism can be prevented.

The campus police encourage students to also use these phones if they see a fight, loitering or suspicious people who are strangers on the campus.

A.S.B. Student Trustee, Ron Morris, says, "students can make a difference and become active in the security on campus. It doesn't

take long to walk up to one of the phones if you see something and report it."

Morris states that recently, 5 cars which were parked in a line were systematically broken into on the same night. "It's difficult for me to believe that no one saw anything."

New lighting is continually being added to the campus in order to help reduce such activity.

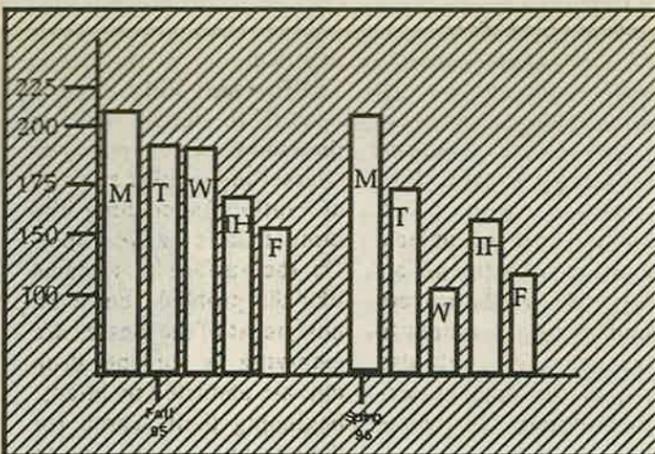
Be a Proud Card Holder

By Christine Young
Assistant Editor

If you never thought you'd ever need an A.S.B. card you may decide that it's not a bad idea to get one. It is a valid identification card that really benefits its holder.

The card that displays your photo only costs \$5. For that one price you get into any FCC sporting event free. The card also allows you a 10 percent discount at the cafeteria and Snack Shack and a discount off of ticket prices for campus play productions.

A variety of local merchants offer discounts with this card as well. Businesses such as Creative Balloons, Red Robin Restaurants, and The Bike Doctor offer a 10 percent discount for A.S.B.



cardholders. The Electric Beach gives a 20 percent discount on monthly tanning. All evening shows at Mann theaters only cost \$5. instead of \$8. Other participants include Archer's Music, Clovis Athletic Club, Gold's Gym, Bruce's Auto Supply, and Tan Like Crazy.

The A.S.B. card sells

during the first week of last semester was a record breaker in two years. A total of \$915. This semester during the week of January 8th-12th A.S.B. card sales were lower despite the fact that this semester there are more students than last semester.

You can get your A.S.B. card in the A.S.B. office,

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Christine 229-0773

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Fresno Landmark is Stage for FCC Alumnus' New Film

Jennifer Lugowski
Rampage Reporter

In the midst of camera cables, flood lights, and a crowd of crew members, the Warner's theatre was transformed into the set for director David Kennedy's new film "The Art of Appreciation", which began production on Jan 19.

According to Kennedy, the Warner's theatre was an obvious choice as a backdrop for the film. Built in 1928 for live stage productions, its architecture reflects the period. Intricately carved moldings and ceilings and a renovated interior provide an authentic backdrop for the art-centered film.

"The theatre fits the film perfectly," said Kennedy. "It's classic, gothic."

The film stars retired FCC theatre instructor Dr. Don Gunn and actress Leslie Mitz. Gunn's role as "art therapist" Javontey was written specifically for him by Kennedy.

The plot revolves around culturally unrefined Theola, (Mitz) and a group of others who, like her, have no desire for the arts. "The characters are white trash, low brow people who come to the theatre to change their ways," said Kennedy.

In the name of life-altering change, the characters flock to the theatre where they find a therapist named Javontey, (Gunn), who wishes to turn these cultural ignorants into art-lovers. He straps Theola and the rest into a machine which transforms them into art-enthusiasts. However, the elec-

trodes turn Theola and the others into what Kennedy calls "art zombies." According to Kennedy, the electrodes changed their ways of thinking, but could not change their natures.

Although she has a lot of experience with acting, Mitz found the role difficult at times because of the emotion involved. "Sometimes they look at you and say, 'O.K., now cry.' You have to play with your brain, trick yourself," she said.

Kennedy believes his film has something for everyone, from art enthusiasts to those who have very little art knowledge. "The theatre in the film represents artists and filmmakers," said Kennedy. His inspiration developed from seeing the work many artists put out go unappreciated.

"I've seen good pieces of work that are brilliant not seen by anyone, and really flop [at the box office]," Kennedy said. He believes in the message of



Javontey (Dr. Don Gunn) straps Theola, (Leslie Mitz) into his special chair as he attempts to transform her into an art-lover.

Photo by: Beth Beacham

bafoon, Theola sees him as a smartypants. People have to understand that not everything

in Los Angeles where he works on commercials and various feature film projects. He gained much of his experience working on such films as "Hocus Pocus", "Star Trek Four", and "Adams Family Values," doing everything from writing and editing to special effects. "Art of Appreciation" is his second film, and is part of what he calls his "audition tape"

Filming at the Warner's theater took only three days, partially due to time con-

straints, and partly due to funding. Because it is an independent project, Kennedy used his own funds combined with what he could raise. Part of the appeal of Fresno was the low cost of producing a film in the area.

He is using "The Art of Appreciation" as "an audition tape" in the hopes of gaining outside future interest in his work. The film may appear on Showtime or HBO in the near future.

"The characters are white trash, low brow people who come to the theatre to change their ways."

- David Kennedy, Writer/Director/Producer "The Art of Appreciation"

his film, that a love of the arts must be in one's nature and can't be forced. However, he says that most people will derive their own message.

Mitz agrees. "Movies and art are a very personal thing," she said.

She believes Kennedy's film shows both views of art appreciation. "As much as Javontey looks at her as a

that's important to one person is important to someone else."

"Art of Appreciation" is Kennedy's second film. He began working in acting and film making at Roosevelt School of the Arts, and Fresno City College. After leaving FCC three years ago, he went on to acting school in London and UCLA extension Film School. He currently resides

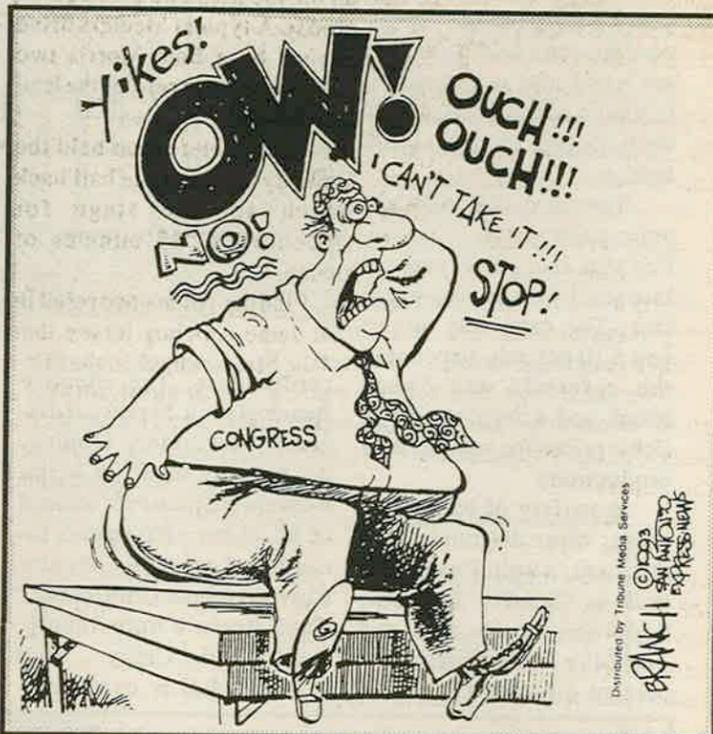
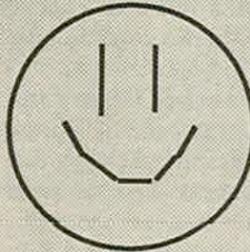
Hey you! Bet you'd like to see your name in the paper, wouldn't ya?

Well you could be just the kind of gal or guy the Rampage needs! You bet, the Rampage needs some lucky somebody to go to some really cool show or see a band live and review it.

C'mon you know you wanna. You get a press pass with your nifty picture on it, which will get you into those cool

shows and gigs free. You also get your name in the paper to brag to all of your loser friends and your mom can hang it on the fridge. So what are you waiting for?

Just come up to the Rampage room (upstairs above the Bookstore) before Feb. 9th to get it in the next issue. Ask for Beth!



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Shelton Voices Loud and Clear

Ernest Shelton
Rampage Sports Editor

For the first time in 75 years of football, the National Football League had 30 teams playing for the right to play in the SuperBowl. Although no one mentioned that this year's College National Championship as well as the SuperBowl was played in the only state out of fifty that does not celebrate Martin Luther King's birthday. I guess money is more important to some people than others. Any how like someone once said "the show must go on."

The Cowboys, who have the highest payroll in the league, spent 62 million dollars to become the World Champions. While the Steelers payroll is just under 40 million, depending on where you read it, at least

they gave not only the Cowboys a good game but the rest of the world as well. As for the 95-96 season, it was a season that tested fan loyalty in Cleveland, Houston and in Los Angeles. For the first time in more than 20 years there was no football to be played in the city of Angels. The Raiders moved back to Oakland while the Rams moved to St. Louis. The Houston Oilers mid way though the season announced a move to Nashville while The Browns decided to leave Cleveland for Baltimore. While the Raiders seemed to be the only team that didn't mind the extra distraction after the 11 week of the season they had a record of 8-2. But soon after that, Raider pride flew out the window losing their last six games and failing to make the playoffs. Now longer wanted players made up the

roster for the two expansion teams Jacksonville Jaguars and the Carolina Panthers. Even though the Jaguars won only 4 games the New York Jets only won 3. Kansas City Chiefs had the best record of the season at 13-3, but then again so did the San Diego Chargers the year before. And although the Chiefs didn't make it to the SuperBowl, they still won all those games with out all-time quarterback Joe Montana. The first National game of the season was played on Monday Night Football when the Cowboys rolled over the New York Giants 35-0. The Cowboys also rolled over the rest of the league by getting the top free-agent in "Neon" Deion "Primetime" Sanders. While the 'boys' were stocking up on players, other teams were losing their star players. Steve Young, John Taylor, Jeff Hostettler, Reggie White, Charles Hailey all missed games this year due to injury. While other players like William Floyd, Ronnie Lott, Rod Woodson and Ki-janna Carter all missed more than 14 weeks of the Regular season. With injuries like these the defending SuperBowl Champion 49ers were 14 point under dogs when they went to play the Dallas Cowboys in Dallas. At the time the 49ers were 5-4, but with pretty boy Deion playing the right corner the 49ers put Jerry Rice in the slot away from Deion. No one on the Cowboys team pick him up in time and before you new what was going on the San Francisco 49ers scored nearly a 65 yard touchdown strike to Jerry Rice. Dan Marino who plays for the Miami Dolphins broke every passing record, but even that was not enough to save his coach's job. And while Cowboy fans begin to pop up in the valley from out of nowhere, like wild mushrooms in December, lets try and remember, that next year you won't have to deal with just the Washington Redskins or even Bill Walsh and the 49ers. There is a man with slick back hair coming off of his boat to coach the Miami Dolphins, his name is Jimmy Johnson.

Rams pull win over MJC

Ernest Shelton
Sports Editor

Maybe it was the fact that the SuperBowl was to be played the following day. Or maybe some of the Rams players heard about the fact that Magic Johnson returning to the L.A. Lakers. What ever it was, the Rams played like a team that was bent on winning the Central Valley Conference. Given the fact that the Rams played in front of one of their biggest crowds of the 1995-96 season, they still didn't disappoint the home crowd. TJ Atkins was 11 for 14 from the field and was 13 for 18 from the foul line. He lead all scores with "Jordan" like numbers "38 points 7 rebounds and 2 assets. Charles "clutch" Bailey banged a three-pointer in the closing seconds of the first half to put the Rams up

by four, the score being 44-40. After a one of a kind 12 minute half time show, with kids from the valley dancing to different songs such as Grease Lighting, the Rams started back up were their left off. At one point the Rams lead Merced college by 19 points. But the half time show must have sparked up Merced as well as they chipped away at the Rams lead. With just a few moments left in the game, and leading only by five, Charles "clutch" Bailey slammed dunk put the game away and the Rams would go onto win by 7. The final score was 84-77. As of the 29th of January the Men's Basketball team has a overall record of 17-7 and are 5-3 in the Central Valley Conference.



96' Superbowl one of Best

Trent Hensley
Rampage Reporter

Bill Buckner, Scott Norwood, and Ernest Byner now have company in Neil O'Donnell when I personally opened up the Hall of Shame and announced O'Donnell as the most recent "goat" in a clutch situation.

It will go down in history as just another game in which the NFC continued its dominance over the AFC in the Superbowl, but the Pittsburgh Steelers have earned respect and eyes once shut have now opened to the possibility that the gap between the two conferences may be closing.

The AFC was due for a good showing since they hadn't made a contest out of the Superbowl since 1991.

The Dallas Cowboys came out of the tunnel truculent as ever and took their intensity to the Steelers for the first half of the game but somehow only held a six point lead to the undersized team.

Holding a 13-7 lead, the Cowboys received the gift Santa Clause forgot to give them. O'Donnell threw a tight, crisp spiral directly in the arms of Cowboys defensive back

Larry Brown which he returned 77 yards that set up an Emmitt Smith touchdown run to give Dallas a 20-7 lead.

Norm Johnson came back with a clutch 46 yard field goal. On the kick off, Pittsburgh coach Bill Cowher called for an onside kick and they recovered it. A typical Steelers drive capped by a Bam Morris two yard touchdown run cut the lead to 20-17.

The Steelers then held the Cowboys and got the ball back which set the stage for O'Donnell's "15 minutes of shame."

Finding Allen uncovered in that same Cowboy jersey that set the Steelers back in the third quarter, O'Donnell threw a strike in the bread basket to the wide open cornerback that returned it to the five yard line.

This enabled the Cowboys to run it in for the touchdown with three minutes left and the Superbowl title in their back pockets.

Fans across the world will have to wait a whole year before the next Superbowl, but don't expect a good game because the AFC is only allowed two good Superbowl showings per decade and they already used them up.

Women Struggle for Wins

Trent Hensley
Rampage Reporter

The Fresno City College Rams women's basketball team is piling up defeats faster than Deion Sanders is endorsements, contracts, and Super bowl Rings.

Continuing their skid, the team dropped another game on the road to Modesto Jr. College 70-63, which was on Saturday, January 20th.

Antoinette Gilmer, guard for the Rams, led all scorers with 18 points and 9 rebounds. Center Cora Anderson chipped in with 13 points and 14 rebounds while playing for the entire game. Runisha Jackson also played during all 40 min-

utes of the game and scored 15 points with 7 assists.

The Rams record has dropped to 5-18 and 1-4 in league.

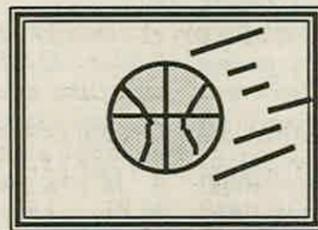
Part of the problem comes from the fact that the team is only able to play 7 players when most teams play at least 10 players each game.

"Our team is short on players and when the second half rolls

around, we have troubles staying with some teams because fatigue sets in on us," said Anderson.

Another problem on the women's team is holding on to the ball.

"We sometimes have trouble communicating on the court and we turn the ball over and I think that alone has cost us a few games," said Gilmer.



•FRESNO CITY RAMS SCOREBOARD•

Men's Basketball

Sat., Feb. 3 West Hills JC @ HOME 7pm
Wed., Feb. 7 Modesto JC @ HOME 7pm

Women's Basketball

Wed., Feb. 7 Merced JC @HOME 7pm
Sat., Feb. 10 Modesto JC @HOME 7pm

Men's Baseball

Feb. 3 & 4 Tourn. all day—Kings River @ Fresno

Women's Softball

Fri., Feb. 9 West Valley JC @ WVJC 3pm

Track & Field

Feb. 10 All @ Fresno 12pm

Men's Tennis

Fri. Feb. 2 SJ Delta @HOME 2pm

Fresno Gains a New Movie House

By Beth Beacham
Editor-in-Chief

United Artists' theatre chain has been rapidly expanding in recent years. They are the largest theatre company in the world with 420 locations in the United States alone, and with a little over 22 hundred screens. On February 2nd, the UA will officially make another addition to their rapid growth in Fresno.

The theatre is located on Shaw and Valentine in the Broadway Faire shopping center. It is the largest theatre in Fresno with 10 screens. The theatre is also the

second UA built in the area since the Sierra Vista one in Clovis.

Broadway Faire UA is equipped with stereo in all its auditoriums. Four of the auditoriums have digital dolby stereo with two formats, Digital Tracking System (DTS) and Sony Dynamic Digital Sound (SDDS). Also, two other auditoriums have THX, the popular process developed by George Lucas. Projection and sound equipment installer, Frank Worthington, says that "the THX auditorium has 7000 watts of audio power." He explains that "if for some reason the digital capability were to fail, there's an auto-

matic and instantaneous back-up to the analogue soundtrack. So, if a flaw happens, the audience wouldn't even notice the change." Worthington says, "The nice thing about working for the UA is that they spare no expense when it comes to presentation quality both visual and sound wise."

The new theater also has cupholder arm rests in its auditoriums, which is something new to Fresno. The lobby features a big video wall above the snack bar which will be for showing previews and coming attractions.

The box office has 6 stations to eliminate long ticket lines. The

concessions counter has 12 stations to also shorten potential lines inside. There are two sets of restrooms available to patrons, one near the lobby, and the other, located close to the middle of the building. The theatre itself is 40,000 square feet. The District Manager for United Artists theatres, Rick Herman, says "It's about 25 percent bigger than the largest theatre we currently have right now which is Clovis 8."

The auditoriums range just below 200 to about 500 seats inside. Herman says, "Two of the auditoriums feature what we call 'Proteus Network.'" This is used a

lot by large businesses. It permits them to communicate live with people in various cities across the United States by projecting video images on to the screen.

For the grand opening, the theatre will offer free movies for the first two weeks. They will be G and PG rated, and will be showing on Saturday and Sunday mornings only starting at 10:00 a.m. Free tickets to these shows will be given out starting noon this Friday on a first come first basis.

The films will include, *The Mighty Morphin Power Rangers*, *Babe*, *Mortal Combat*, *Casper*, *The Mask*, and *A Little Princess*.

Music Review

This album has something
for everyone

By Ted Valverde
Rampage reporter

The band that gained widespread attention by setting off the infamous "Peninsula Riot" during their first gig in Long Beach, is back with their second album titled *Robbin' The Hood*.

Sublime is their name and they didn't get it by being sublime. They stirred public protest with their controversial anti-date rape song, "Date Rape," a track featured on their debut album, *40 oz. to Freedom*.

Robbin' The Hood, a follow-up to *40 oz. to Freedom*, is a killer CD. It contains a great collection of unique tracks that will have you dancing and grooving in no time.

Each track has a "Raw" and "Gritty" feel to it. Thirteen of the twenty-two tracks

were recorded on four track machines in the bands' living rooms. The result is that some of the tracks don't sound like they are in stereo.

Their music is best described as a combination of reggae and alternative with a slight mix of jazz. They even throw some weird samples and solo guitar tracks at you.

I highly recommend this CD to all music lovers. However, I'm not quite sure if everyone will like the random conversations that happen in the tracks titled "Raleigh Soliloquy parts 1-3", but they had me bursting with laughter.

The twenty-two tracks on *Robbin' The Hood* doesn't seem like enough. Because when the CD plays out, it will leave you wanting more.

If you get the chance, pick up a copy, you'll really be doing yourself a favor.

African American Artists Exhibit Work

Don Brewer
Art Space Gallery Director

Currently on view through March 3 at Fresno City College Art Space Gallery is an exhibition of paintings, sculptures and photography by four local African American artists.

A reception honoring the artists will be hosted by the Fresno City College Pan African Association on Friday, February 9th from 4:00 to 7:00 p.m. The public is invited.

Included in the exhibition are paintings by Tim Williams, who also helped curate the show. Also, there are paintings by Will Portus and Shawn Johnson. Johnson additionally shows sculpture. The photography of William Raines completes the display.

Williams' work is divided between acrylics and oils which are both semirealistic and figurative as well as abstract, some depicting a playful trompel'oeil imagery.

Portus' work is basically realistic and may be taken as

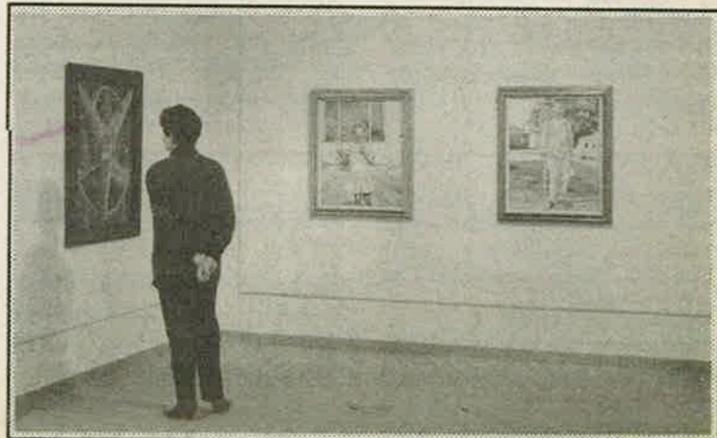


Photo By Robyn Bowman

Woman admires one of the works created by local artists at the Art Space Gallery.

straight-forward portraiture or satirical imagery.

Shawn Johnson's paintings show both a keen realism in his self portrait and "Jimi Hendrix" and a powerful abstraction in his two large "Tool" works. He also shows semi-abstract figurative ceramic sculpture and two small fetish-like assemblage works of mixed media.

William Raines' four photographs are large color prints of a social-realistic style. Each

reveals the artist in a modern room sitting on a bed looking directly at the camera.

The exhibition which is scheduled to be part of Black History Month is open to the public. Tuesday through Thursday 11:00 a.m. to 4:00 p.m., Tuesday and Wednesday evenings 6:30 to 8:30 p.m., Friday mornings 9:00 a.m. to noon, and Sunday afternoons 1:00 to 4:00 p.m. Admission is free.

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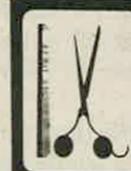
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0-1 (F)
When the film finally reaches video don't bother renting it.

2-3 (D)
Wait for video.

4-5 (C)
An interesting way to pass the time.

6-7 (B)
Worth Seeing.

8-9 (A)
Must See.

10 (A+)
See it more than once.

Mr. Holland's Opus
Score: 8
Rated: PG
Running Time: 2 hrs. and 10 minutes

Christine Young Rampage reporter

Life unfolds paths in various directions for people to choose. Sometimes our plans seem so certain but don't exactly turn out the way we envisage them to be. This lesson was taught to Glenn Holland, played by Richard Dreyfuss, who is a musician and composer engulfed with a passion for music. He unwillingly accepts a job as a music teacher for a high school in the heart warming film Mr. Holland's Opus.

Holland desperately desires to leave his mark in the world by successfully completing a piece of music in his "spare time." After the first month of teaching he discovers that his calling in life is to share and spread his love of music with his students and let

it fill their lives as it had his. Dust begins to collect on his unfinished but promising masterpiece and the goal of becoming a rich and famous composer begins to fade into a dream.

As time progresses with many changes in society and his family life (he uncannily becomes a father of a deaf child), Glenn Holland learns that life is what happens when you embrace the unexpected.

Mr. Holland's Opus is an inspiring movie that demonstrates multiple themes: the effect teachers have in our lives, life pulls us in directions we don't think we want to go, and the nature of human communication between teachers and their students and also between parents and their children. This movie shares



Photo By Gemma La Mana/Courtesy of Interscope Communications

titled 'Beautiful Boy', which Holland sings and signs to his son. This song contains the film's main theme, that "life is what happens while you're busy making other plans."

Other starring actors in the film include: Glenn

Headly (*Dick Tracy*) who plays Holland's wife; Jay Thomas (*Cheer's, Mork and Mindy*) as coach Bill Meister and Holland's personal friend; and Olympia Dukakis (*Steel Magnolias*) who portrays the school's principal Helen Jacobs.

Jacobs sees Holland's true teaching ability that is hidden under his bitter self-recrimination.

The film uses several songs by the late music artist John Lennon. One in particular is

similar themes with those in the movie *It's a Wonderful Life*. Mr. Holland has ideas of what he wants to do with his life and is consistently faced with choices and decisions that cause his dreams to go further out of his reach. After 30 years of his life passes by and never doing what he wanted to do, he realizes that his life wasn't such a waste after all.

The film uses several songs by the late music artist John Lennon. One in particular is

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•News Briefs•

•Cancer Society Planning Clothing Drive

The American Cancer Society Discovery Shop in associate with the Fresno Institute of Technology will be holding their first clothing drive of the new year on Monday, February 5th and will continue until

•The 14th Annual African-American Student Recruitment

Conference

The 14th annual African-American Student Recruitment Conference will be Saturday, February 3 at 8 am. The conference will be held at Fresno State. The theme topic that will be discussed that morning is "Education Empowerment."

A free lunch will be provided for all who attend.

This conference is provided

by Fresno State's Satellite Student Union. For more information call 278-5377 or 278-2048.

•Week Ceremony for Black History Month Full of Events

Feb. 5th will kick off this activity filled week with dancers and drummers. Also there will be a variety of FCC staff members impersonating important Black

leaders.

Feb. 7th will be a club awareness day.

Feb. 9th is "Gospel Night." Groups of gospel singers will heat up the mall area, performing live for the campus.

For more information call the Fresno City College Activities Office at 265-5711 or Lucille Rash's voice mail.

•The Latter Day Saints Student Assoc. (LDSSA) forums

CALIFORNIA STATE UNIVERSITY, FRESNO presents

THE 14TH ANNUAL AFRICAN-AMERICAN STUDENT RECRUITMENT CONFERENCE

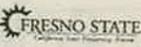
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EDUCATIONAL EMPOWERMENT

Saturday
February 3, 1996

California State University, Fresno
Satellite Student Union
8:00 a.m.

A free lunch will be provided.
For information, please contact:
(209) 278-5377 or 278-2048




"Earth Ethic" Could Preserve Farm From Development

University of California, U.S. Dept. of Agriculture

After harvesting a final crop this March, Tom Willey's 12-year relationship with 50 acres of Clovis land will end. Willey and his wife have nurtured this swath of soil into a productive organic farm, only to find themselves right in the path of

Clovis' eastward development.

This spring, they will instead plant seeds in madera. "It takes a while to learn the fingerprint of any farm," Willey said. "I don't have any experience on the Madera ground." Willey will speak about his personal loss and ag land preservation at the California Farm Conference

"Earth Ethic" workshop.

"The more land we pave over," he says, "the more we diminish our ability to produce food." Willey joins Greg Kirkpatrick of the American Farmland Trust, which recently issued a report on urban growth in the Central Valley. The Trust found that, under a "sprawl scenario," where just three development units take

an acre of land, over one million acres of San Joaquin Valley ag land will be used for urban purposes by 2040. More efficient use of land — including smaller home lots, narrower streets and other changes — could cut the usage in half.

Michael Dimock of Sonoma County also participates in the workshop. He will outline the Sonoma County

success story, where residents have agreed to pay an extra quarter cent sales tax to preserve agricultural land.

The "Earth Ethic" workshop will be Monday, Feb. 19, at 1:30p.m. Tom Willey, (209) 291-0963; Greg Kirkpatrick, (209) 732-0411; Michael Dimock, (707) 528-6575.

Contact: Jeannette Warnert

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The Fresno City College African-American History Month Committee Proudly Presents

"THE MEETING"

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Directed by Mike Stafford.

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11:00 a.m.

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