

THE RAMPAGE

Serving the community of Fresno City College

Volume 57 Issue 4

November 27, 1995

Circulation 4,000

Running on empty



Veronica Funk/Rampage photographer

An FCC Rams receiver runs for extra yardage during the Rams Homecoming game against the Kings River Community College Tigers. The Rams lost the game with a score of 20-7.

Story on Page 8

The winners are...



Veronica Funk/Rampage photographer

Starks (left center) and Preciado (right center) take the throne at halftime.

King and Queen crowned at game.

Beth Beacham
Rampage reporter

The Homecoming game revealed many surprises. One of those being the nomination of Homecoming King and Queen.

Coronation of the new roy-

alty took place at the tailgate party on November 11 before the game. Stephanie Starks and Junior Preciado are FCC's new Queen and King.

After the ceremony, both Stephanie and Junior gave more insight into their personal goals as reigning King and Queen.

Stephanie says that she wants to put together a plan that would help single parents who are attending FCC. "I want to provide supplementary things to help them. I thought about putting together a food drive to help single mothers see, ROYALTY, back page

Holiday celebrated with honored guests

■ Veteran's Day celebration of vets, memorial.

Janet Soules
Rampage reporter

Their names are engraved in plaques made of white granite so that Americans will never forget the ultimate sacrifice that was made to keep America "the land of the free and home of the brave."

"It's a living history to people," says Adrian Acosta, the Veterans Peace Memorial committee chairman and counselor at Fresno City College.

Acosta, who was master of ceremonies at the event, says that when people view the names of the veterans in the "court of honor" which is part of the memorial located in the free speech area of FCC, people will have a better understanding about the freedoms we have in our nation and that it's not



Darren Angelos/Rampage photographer

something that just happened but it was paid for with the highest price any man or woman in the US Armed Forces

could have paid—their life.

A California Air National Guard helicopter flew

See VET back page

Affirmative action debate heating up

■ Controversial issue still argued in college.

Jess Vincent
Rampage reporter

A Presidential Summit was held on September 10-12, 1995 to discuss the crisis of the proposed cuts and scaling back of Affirmative Action programs and policies. Students for Affirmative Action was created as a "grass roots" campaign from this meeting.

What is Affirmative Action?

"Affirmative Action" was first used in 1961 by the Kennedy Administration to take a "positive step" to have a racial integration in the workforce. The Civil Rights Act of 1964 followed shortly afterwards barring discrimination in employment practices with the Equal Employment Opportunity Commissions (EEOC) reinforcing the new federal regulation. In

1965, President Lyndon B. Johnson signed Executive Order No. 11246, which required all federal contractors to use Affirmative Action. Goals and timetables for minority hiring under the Philadelphia Plan was ordered in 1971 by the Nixon Administration. In 1978, the courts barred the use of direct "set aside" space (quotas) for all universities after Allen Bakke sued the U.C. Davis Medical School for denying him admission. Sixteen out of 100 spaces were set aside for underrepresented groups including women and minorities. The quotas excluded Bakke a white man because he did not fit the 84 other spaces reserved for his race. This is a practice commonly termed as reverse discrimination.

Taking over ten years, a Student Affirmative Action Plan was finally finished in 1979, although it has undergone many revisions since

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RAMPAGE

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The Rampage is published by the Fresno City College Journalism Program. All views presented in the Rampage are those of the writers, and do not necessarily represent those of Fresno City College, its administration, student government, or the State Center Community College District.

Letters to the Editor should be typewritten and limited to 200 words or less. Letters to the Editor can be mailed to the address above or delivered in person to the Rampage office. Any letters or stories submitted will be subject to editing and publication at the editor's discretion.

Cigarette
machines
should be on
campus

Robert Stiftinger
Rampage reporter

Every time you turn around at FCC someone is smoking a cigarette.

Why not? It's a free country and they are entitled to do what they want with their bodies.

There are no designated smoking areas on campus and should never be.

The only problem they seem to face is having the inconvenience of driving off campus to buy their cigarettes.

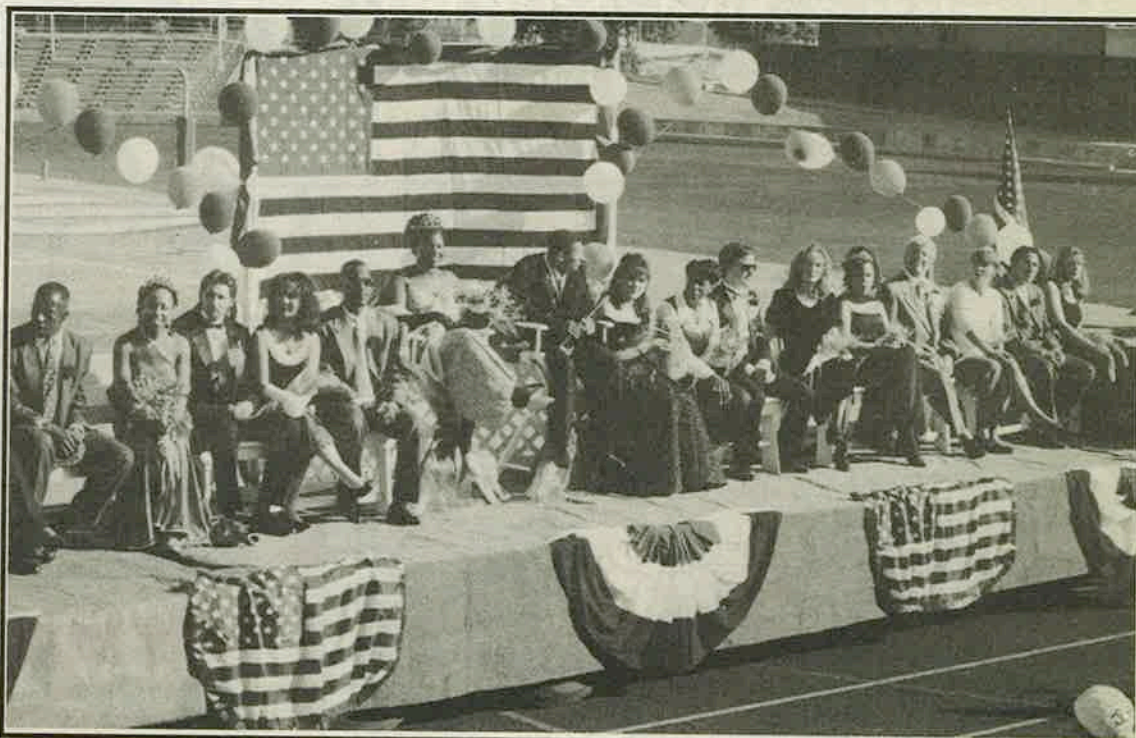
Since everybody at this school is an adult and able to legally purchase cigarettes at their leisure why can't they be sold on campus?

The administration is probably too afraid to allow such taboo items to be sold on campus, but has no problems allowing the smoking of just about anything to go virtually unnoticed. (Remember, those aren't always cigarettes people are lighting up.)

Just think of the money the bookstore or student body could make off the sale of tobacco products.

It would be students buying and keeping the profits on campus.

Homecoming candidates pose for camera



Darren Angelos/Rampage photographer

The FCC student body was treated to a presentation of the Homecoming court at halftime on November 11, 1995. The sixteen member court is backdropped by American flag in lieu of Veteran's Day holiday. Queen Stephanie Starks and King Junior Preciado get center attention.

The problem is no one is willing to face the music and give in to what students (who smoke) really want, and that is convenience.

There is probably some poorly written state law against the selling of any tobacco products on community college campuses, yet the slop that passes as food being sold in the

cafeteria is readily available and consumed in mass quantities every day.

Granted, we do need food to survive and cigarettes don't provide the recommended daily allowance of vitamins and minerals, but ask any smoker who needs that nicotine fix and they will tell you it satisfies a different sort of craving.

As a non-smoker, I firmly advocate the right of smokers to do what they want when they want just as long as they don't blow second-hand smoke in my face.

While I'm at it, why can't those of us who are of drinking age buy a beer in the cafeteria at the end of a hard day in the classroom?

Ex's eccentricity behind obsession and mental instability

DEAR TERRY: I am faced with a situation that I have no idea how to deal with. I have just broken up with my girlfriend of 11 months.

The reason for the breakup had to do with my ex's mental instability. Her behavior has always verged on the eccentric but in our last days together it has been leaning further and further in the direction of the insane. During one incident when we were entertaining some friends from school, she began discussing intimate details of our sex life over the dinner table.

In the past three months, she has exhibited signs of compulsive and obsessive behavior and, although, we have never gotten into a physical fight, our shouting matches have escalated almost to that level.

Now that we are apart, I feel that her obsession has reached a dangerous point. She is constantly calling me at work and threatening me



Theresa Deveaux

because of my refusal to consider a reconciliation. I receive phone calls every night as regular as clockwork where the caller refuses to speak and simply listens on the other end. I know that it is her. I am frightened that she may do something to endanger herself or others. I need some advice on how to resolve this situation before it takes a turn for the worse. **HARRIED IN HANFORD.**

Dear HARRIED: I am aware of the seriousness of your situation. I hope that you are also aware. Your ex is showing signs that she may be experiencing serious psychological problems and is possibly in need of professional

help. You, as her former lover, may feel obligated to assist her in getting that help. It is very noble to feel this way but at the same time you should be concerned about your own personal safety. Unstable persons do unpredictable things. If her harassment continues unchecked, she may resort to violence to make her point. It might be advisable for you to take civil action in the form of a restraining order to assure your own safety. At the very least, alert the authorities as to what has been and is taking place.

DEAR TERRY: I have a friend that has been stressing about her weight. I've noticed she has lost a lot of weight in the past month.

A couple of days ago I walked in on her in the bathroom and she was forcing herself to vomit. She cried and told me not to tell anyone, but I'm so scared that she could kill herself by doing this.

What should I do? **FRET- TING IN FRESNO.**

Dear FRET- TING: If you're her friend you should help her get help. She has a disorder called bulimia. That means she forces herself to vomit after eating anything. She is severely harming herself by doing this.

Don't think that you aren't being a true friend by not keeping your word. She'll realize that you care a lot about her once this is all over.

If she ends up getting mad at you, I'm sure you'd be glad to know that she is alive than dying of something you could have helped prevent.

Tell her mother or a doctor to see of what kind of counseling and other programs for treatment she can get. Good luck.

"Dear Terry" appears bi-monthly. If you have a problem and want some advice, you may write to Dear Terry at the FCC Rampage, 1101 E. University Ave., Fresno, CA 93721.

Spirit of giving needs more emphasis

The pumpkins are still warm, the costumes that were lovingly made are carelessly tossed on the floor, and little Pocahontas and Casper are bouncing off the walls from all the sugar they have consumed in the last few days. Now, we find another holiday among us.

Thanksgiving is only a day away. I consider it to be the least commercialized holiday, but it probably won't last for long. Of course, with the way Christmas seems to start earlier every year, I was beginning to think that they were just going to forget the whole turkey thing and move right on into commercials about shining lights, happy kids, jingle bells, and Santa with a Diet Coke in his hand.

Doesn't it kind of make you feel all warm and fuzzy about the holidays? Not!! But if you break Thanksgiving down, what do you get? First, there is the thankful part. Many of us are thankful for what we have, our families and our friends. On the other hand, there is a rising percentage in those who have trouble finding something to be thankful for. Maybe they are missing the simple things.

The other part is the giving. Every year we hear how many people out there are in need. But I don't think many

people listen. I think somewhere in the glitz and glamour we have lost our values. How hard is it to donate a can or two of food to one of the many organizations around town? For those of us who have a little time to spare, we could lend a hand in volunteering to help prepare food baskets. Most of us are lucky enough to only have to worry about if the turkey is big enough for 12 people or if one or two pies are needed for dessert. Unfortunately, there are plenty of families who don't have to deal with that because they won't be having turkey or a pie for Thanksgiving.

It's depressing but it doesn't have to be. We can all help. It's time that we started to think a little more of others and less of ourselves. Imagine the feeling of sitting around a table on November 23, giving thanks, and at the same time, the family that on November 1 wasn't looking forward to a turkey dinner is now saying their thanks as well because of you, me and the community. Stop the insanity (of commercialization) and get back into the real spirit of the holidays. After all, giving is still better than receiving, isn't it?

Steph Bombardieri
Visalia

Government shut down good idea

■ Clinton says enough is enough.

Tiffany Pereira
Editor-in-chief

It's about time. President Clinton finally grew a spine and stood up to the Republicans and the Democrats, his own party.

The government shut down due to Clinton's vetoing power. He would not sign a bill that had come to his desk numerous times without revisions. The bill was the last straw in the struggle between the White House and Congress. Clinton denied the bill for the last time.

It was then that the government finally shut down. But did it really shut down? Did every congressman leave capitol hill pending notification by the president? The answer to both these questions is no.

There were, however, 800,000 Americans put out of work. Eight hundred thousand jobs were declared unnecessary. Therefore, all the people who held those jobs were furloughed.

Now there's a word that I, nor any other American, would have heard if the government hadn't shut down. In layman's terms, furlough means out of work, until further notice.

Because there was no money to fund government programs, furlough became a word many government workers now knew quite well.

Pretty stupid idea to shut down the government, right? The answer, again, is no.

I know many of you may be angered by my statement.

My family, too, was affected by the government shut down. In fact, my grandmother is furloughed. She is visiting us at the moment. So, I know how you feel.

Think of the shut down in terms of our country. It was the best thing that Clinton could have done for the United States. He put a temporary end to the power struggle going on in Washington, declaring that Congress needed to start acting more like adults and less like children.

Instead of arguing over every little thing, both parties need to start agreeing on them.

It's about time, our President has stood up for his beliefs and the good of the country. I don't think a lot of Americans realized how much trouble our country is in. We are and have been in financial debt for quite a long time. It's not going to take overnight to fix it. It will take more like 10 years to balance the budget. Maybe we shouldn't have given the countries that owed us money a "that's okay. You don't have to pay us back" agreement.

I didn't vote for Clinton in the last election, but I've had a change of heart.

Incidentally, I'm Republican. Now, tell me how messed up our political system is?

Campus Crime Log

10/27 Female student contacted at her classroom and arrested for battery upon another student. Suspect cited.

10/30 Vehicle seen driving recklessly on Blackstone and University. Upon traffic stop, vehicle was found to be stolen and the driver unlicensed. A loaded handgun and stolen stereo equipment was also found inside the vehicle. Suspect arrested and booked.

10/31 Two juveniles were caught trying to get money out of ATM machine with a stolen ATM card. The card was confiscated and the juveniles were identified. They were then released until the status of the ATM is determined.

10/31 Students contacted officer and stated that suspicious person on campus might be selling drugs. Suspect was contacted and became agitated when questioned.

11/1 Vehicle seen on Thesta and University crashed into the curb. Upon contacting the driver, she was found to be under the influence of drugs. The child in the vehicle was taken to Valley Children's Hospital and the female was arrested and turned over to the Fresno Police.

11/1 Male seen exposing himself to a female student. He was arrested, cited and released.

11/2 Subject contacted near Blackstone and Weldon for smoking a controlled substance. While speaking with the suspect, he struck the officer and fled. He was later apprehended by assisting officer and booked into juvenile hall.

11/3 Suspect found inside the West end of library. A filing cabinet was pried open and a drawer had been gone through. Extensive damage was found throughout the library.

11/5 Subject found using emergency phones with no just cause. Subject later found, arrested and cited.

11/7 Three witnesses spotted a blue Toyota truck on Maroa. Subjects inside were believed to be having sexual intercourse in public.

11/13 Mr. Cleland witnessed one student hitting another with his fist near the gym.

Editor's note:

This is not a complete list of the crimes officially reported to campus police. It is only a sample of those reports. If you have any questions concerning the crime log, please contact the Rampage at 442-8263 or address a letter to The Fresno City College Rampage, 1101 E. University Avenue, Fresno, CA 93741

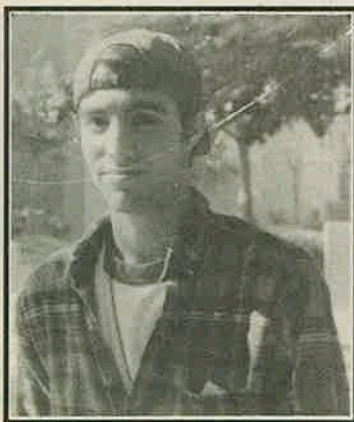
Survey Says

Who did you vote for Homecoming King and Queen? Why?



"Stephanie. She was cool and she gave me a flyer."

Mark Cosentino
Communications



"Ricki and Joel. I thought they were cute."

Shannon Smith
Dental Hygiene



"Junior and Stephanie. No particular reason, but it is important to vote."

Erin Fischer
Liberal Arts



"Junior and Stephanie. I know them personally. They are good people."

Christopher Slocum
Psychology and
American Studies

Fire academy students feel the heat

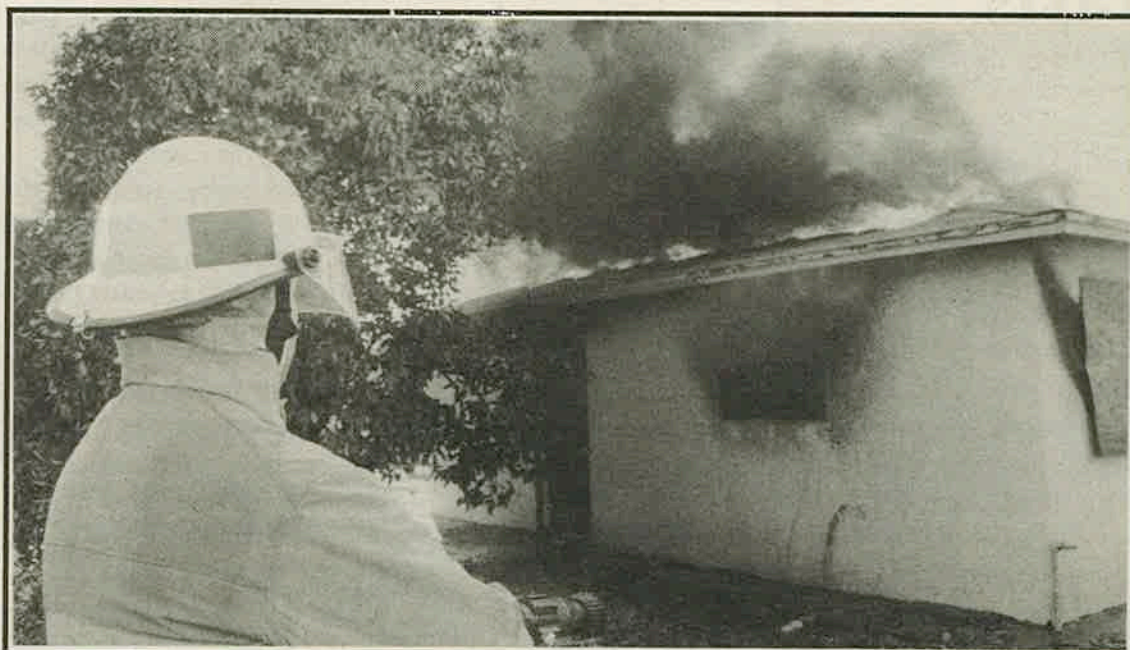
■ Houses set on fire give students firsthand experience in firefighting.

Janet Soules
Rampage reporter

Inside the house the flames rage onto the walls and finger out onto the ceiling, then roll into what appears like a wave on the ocean. "Hit it" yells Fire Captain Chris Gerking with the Kings County Fire Department to the three fire cadets laying underneath the fire. Streams of water surge from one hose line up to the ceiling. Steam combined with gases form a level of black smoke that looms over head creating the appearance of a three foot ceiling.

"Fire is not what you really see in the movies or on television. It's darkness, it's black and the intensity and speed is phenomenal," says Ralph Michaels, an engineer for the Sanger Fire Department and who teaches the Fire Control 3 class at Fresno City College's Fire Academy. He believes that the cadets are fortunate to have the availability of real structures for training.

The training burns is one unique part of the instructional training at FCC, making it one of the most extensive fire academy programs in California. Most academies in the state use buildings specifically designed



Smoke rises as a firefighter looks at what is left of the house. Linda Burgin/Rampage photographer

not to be destroyed. Michaels said that the training burns at FCC give the cadets first hand experience on what it's like to see how a structure burns to the ground.

"We try to make the fires as realistic as possible—to give them [cadets] exposure to real fire conditions and still maintain an element of control in the amount of fire that they have to confront," said Michaels.

One goal is to take the fire to the most extreme point where the cadets can safely see how it behaves. "If you can understand how fire behaves, controlling it becomes much easier," says Gerking who has

spent 16 years with the fire service and is also a certified senior instructor with the state's Fire Marshall's office travels throughout the state instructing cadets on how to become firefighters.

Last October Michaels located two houses that the E.P.A. [environmental protection agency] authorized for a demolition burn. He wanted the cadets to have the opportunity to experience the phenomenon.

On Oct. 17 at 9:00 a.m. the cadets lit their first burn as part of their training exercise, one house on McKinley and a second house on Oct. 18 on Simpson streets in Fresno.

Both needed to be cleared to make way for freeway 168. The burns ended at about 4:00 p.m. when both structures were nothing but ashes and rubble, according to Gerking.

Eight trips or "hot drills" were strategically planned in different areas of each house. The ninth one was the last to demolish the structures. Gerking states, "It introduces them to reality which can't be achieved by reading a book. You can't learn about firefighting and about being a firefighter without actually doing it.

Each fire that's lit inside the structures has a specific purpose. It's designed so that a

firefighter doesn't have to crawl across an area already burned in order to start another fire. "We try to expose the students to the things that proceed the flashover [the build up of heat from the fire that gradually reaches the igniting temperatures, which can be dramatic] so that they can prevent one from ever occurring while they're working a fire," said Gerking.

According to Michaels, who's been specializing in control burns for 10 years, if it weren't for the firefighters who come from all over to volunteer their valuable time to instruct the cadets, there wouldn't be any training burns. This year firefighters from Tulare to Madera counties gave their support.

Richard Willard, an engineer with the Kings County Fire Department for three years and who's been in the fire service since 1987 says, "It's not just a give and take, everybody is getting something out of it."

The extra instructors needed who volunteer understand they will not be paid but their reward is knowing they're doing something valuable for the fire service and the academy. "If it weren't for all the departments working together to make the academy work, it wouldn't succeed."

"We try to make the fires see FIRE, page 7

First woman ACLU president defends free speech at FCC

■ Nadine Strossen's hate speech powerful.

Brooke Holve
Contributing writer

The first woman and youngest named president of the American Civil Liberties Union, Nadine Strossen, recently delivered a powerful speech about freedom and free speech in America in the FCC theater.

After being introduced by FCC history and political science instructor, Dr. Joe Moore, Strossen began her speech by citing several examples of political measures currently being passed by congress that she says violates the first amendment.

Strossen zeroed in on first amendment violations by discussing the recent passage of the Communication Decency Act by an overwhelming majority vote from the Senate last summer.

The bill prohibits any lewd, indecent, or vulgar language used over e-mail messages on the internet.

Privacy rights and freedom of speech are clearly violated by this measure Strossen said.

Strossen also pointed out the House of Representatives also favors a constitutional amendment to prohibit desecration of the American flag.

A recent July fourth appearance by on NBC's *Today* show found Strossen defending desecration of the flag as an exercise of free speech to a national television audience.

The Federal Communications Commission took recent complaints about indecency standards made in statements by Mark Fuhrman in the O.J. Simpson trial that Strossen said

television stations who broadcast his testimony could themselves be questioned for their use when their license comes up for renewal.

The issue of "power of the purse" was another topic Strossen addressed.

It takes place by indirect government suppression when an organization receives mon-

see NADINE, page 6

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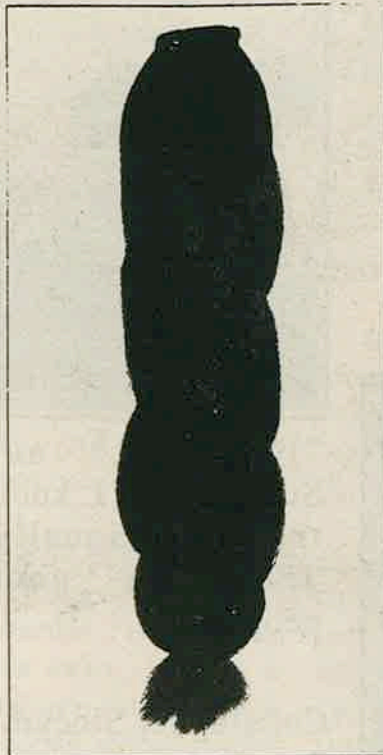
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City Dances to light up studio

■ Dances contain strong themes and expressions.

Robert Stiftinger
Rampage reporter

This fall's City Dances promises to offer a wide variety of numbers sure to please even the most condescending dance fan.

Dance and physical education instructor Janice Jansen directs a program held in the dance studio that will highlight almost thirty dance students choreographed by faculty as well as other students.

There will be nine dance numbers featured in the fall program which have no connecting themes to them.

Individual freedom and expression is highly encouraged.

Students choreographing numbers include Jason Belo, Hannah Markovich, Mariano Rodriguez, and Devon Siverly.

Faculty members contributing their time and energy to City Dances include Jody Chaffin, Debra DeRosa-Parola, and Cheryl Kershaw.

"Each number performed is up to the individual choreographer to come up with their own concept and select appro-



Veronica Funk/Rampage reporter

"Falling Rain" dancers rehearse.

priate music", Jansen said. It's up to the audience to interpret it as they see fit."

Modern dance can be very interpretive and highly subjective but still maintains a lot of its roots in traditional dance like ballet, Jansen added.

One such number choreographed by student Darren Angelos titled *Falling Rain* was inspired by a combination of the Neville Brothers song of the same name and the death of a former girlfriend from Lyme disease.

Angelos said, "I wanted to convey my feelings to the audience about how the effects of a tragic disease like Lyme disease can be understood through dance."

Without prior experience

in the aspects of dance, theater major Angelos persisted until Jansen agreed to let him choreograph his number.

Angelos' piece will last about four minutes as will most of the other numbers in the program. One number from last spring's City Dances lasted almost thirteen minutes.

Jansen found inspiration for the music in the number she is presenting while on a recent trip to San Francisco.

While passing Shreve's Jewelry store on Grant Avenue and Post Streets, Jansen heard the San Francisco Saxophone Quartet playing only classical pieces on the street and became so fixated with their sound she bought one of the CD's they were selling and



Veronica Funk/Rampage reporter

City Dancers prepare for show.

decided to use it in her works.

"I try to incorporate a lot of classical music in my numbers, Jansen said. "I try to discourage any use of pop music because the dance has to tell more than the music says."

Some students are doing double duty for City Dances by choreographing and dancing.

Mariano Rodriguez is dancing in Angelos' *Falling Rain* number and choreographing his own number featuring ritual dancing from his native Mexico and traditional Indian music.

What attracted Rodriguez to *Falling Rain* was the social issue it addressed. "I want to show people in my dance how they can become aware of things (Lyme disease) they

didn't know about before and be entertained at the same time", Rodriguez said.

As for the number he is choreographing Rodriguez said he wants the audience to hopefully learn about his Mexican heritage and culture.

With a capacity of about 100 people, the tiny dance studio is sure to sell out each performance.

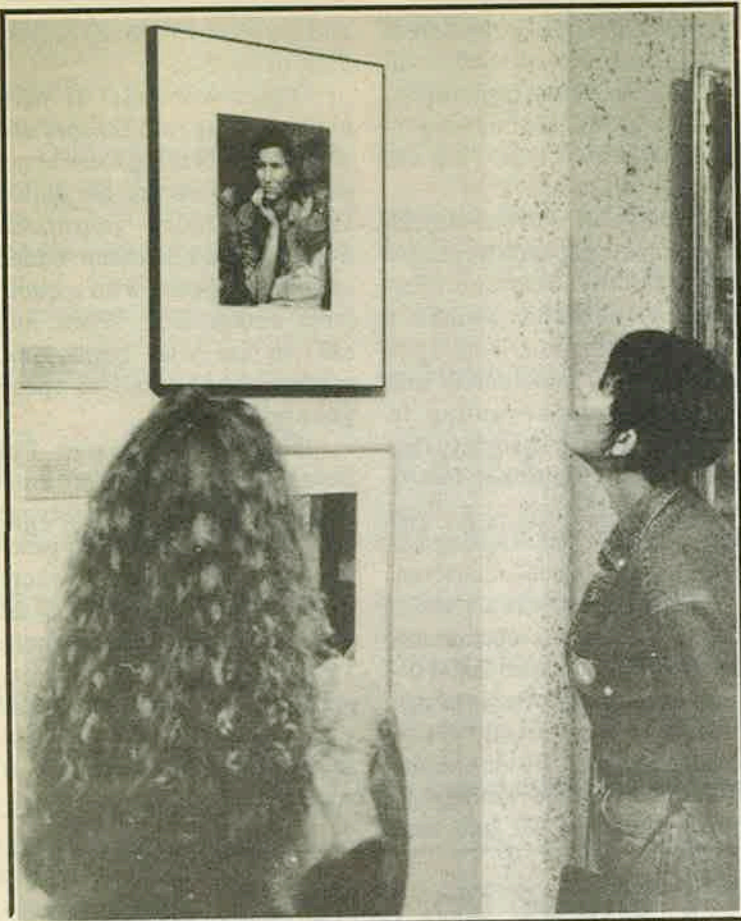
Normally just a wooden floor and wall of mirrors, the dance studio is transformed into a makeshift theater with the addition of portable bleachers and lighting installed.

Jansen said, "Each year we get a lot of support for City Dances from friends and families of the performers as well as the student body. We always receive a lot of positive feedback."

Advance tickets are already on sale at the FCC box office for \$4 each and will be available at the door for \$7 general admission and \$4 for students and seniors.

A preview benefit of City Dances will be held on November 30 at 8:00 p.m. Regular performances are scheduled for December 1, 2, and 3 at 8:00 p.m., plus a 2:00 p.m. matinee on December 3.

Students of photography expand horizons to Golden Gate



Linda Burgin/Rampage photographer

FCC Students observe photography by Dorothea Lange

■ Photography students focus on works in Bay Area.

Linda Burgin
Rampage reporter

At 6:30 a.m. November 11, 1995, 33 sleepy but enthusiastic photography students boarded a bus in the FCC park-

ing lot. The Intermediate Black and White Photography class embarked upon their semi-annual field trip to San Francisco, California.

The history of photography, the great photographers of the past and present, and photography as art are some of the themes discussed in the Intermediate Black and White Photography class (Photo 15).

Providing the students an opportunity for actual "museum study" is an integral part of this, according to Photography Instructor Steve Dzerigian. It also gives students an opportunity to see "a larger world. To see what's out there - outside of class," states Dzerigian.

The Oakland Museum, Oakland, California, was the first stop on this much anticipated field trip. The Hall of California Ecology, the Cowell Hall of California History, and the Gallery of California Art are all a part of this large museum.

Currently on display in the Gallery of California Art, Oakland Museum, is the Dorothea Lange Collection. Lange is best remembered for her depression era black and white photographs. Pictures of homeless dust bowl refugees, depression era bread lines, and portraits of migrant workers were the subjects of some of these recognizable images.

Also included was "May, 1942, Centerville, California". In this photograph a woman of Japanese ancestry stands by her baggage. She is waiting for an evacuation bus to transport her to a Relocation Camp, where she remained for the duration of World War II. Centerville is located approximately 18 miles east of Fresno.

The second field trip destination was the Museum of

Modern Art, San Francisco, California. As the name implies, this new museum is very "modern" in its architectural design and in its approach to displaying artwork.

Three levels of galleries are available for viewing. Natural light is used to great advantage, including huge skylights. The balconies on all levels can be seen from the gleaming foyer. Giant abstract paintings to small antique portraits are on display. Many artists - from Monet to Warhol - are represented here.

Located on the third floor of the Museum of Modern Art, San Francisco, is the Perma-

nent Photography Collection. This includes works by artists Man Ray, Ansel Adams, and Henry Fox Talbot.

Of interest were several chromogenic prints (pictures made from slides) by Bill Jacobson. These low contrast, soft focus images were of persons living with AIDS.

The day ended with some free time at Fisherman's Wharf. Students used this time to take photographs, shop, or to sample San Francisco's famous sea food.

Many came home with large bags of crusty bread, new photography books, and big smiles.

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Pills add to problems, not solutions

■ Caffeine pills and other caffeine products are addictive, can be harmful.

Chris Young
Rampage reporter

The clock on your desk has just turned 12:57 a.m. You want to put the books away, but in seven hours you have your final exam in Trigonometry. You blink rapidly to stop the blurriness. The heaviness of your eyelids is making it harder for you to concentrate. The words on the pages are zooming in and out. You look at your clock again and yawn. You really want to get some sleep but you haven't really

grasped all of this yet.

You tread into your kitchen, open the pantry, and notice there's no coffee (you drank it all already). You frantically search through all of your cabinets. The medicine cabinet! Pepto Bismol? Nah. Exlax? Uh, yeah you want something to release energy not everything you've eaten this week. Finally you spy a bottle in the back corner...Viveren.

Many students get scared as the days get closer to their test taking times. A lot of students turn to forms of caffeine, which is an upper, to help them stay awake during the day because they've studied late and for some to keep them awake all night!

"I take Nodose's when I need to keep on studying," said English major Lisa Rodriguez. "I've taken them since my senior year of high school, three years ago."

Although caffeine isn't thought of as harmful, it is considered a drug and can even be addictive to some people. Jeff (due to personal reasons he does not want his last name used) is a 24 year old engineering major here at Fresno City.

During the first semester his recreational activities started to get demanding and his grades started to slip because of his juggle with school and work.

When final exams came, he "had to get at least a C on all

of his finals" or fail his classes.

"I was going crazy with all of this stress and pressure to get things done," said Jeff. "Two nights before my first final I took some Mini-Thins that my friend gave me. He used them for his asthma but he said they would work to keep me awake for a while. I slept for eight hours that whole week."

After Jeff struggled through his last final he said that he started to feel real weak and had lost 20 lbs.

"I got sick a lot during the day," Jeff said. "I was feeling real light-headed and drained. I couldn't do anything."

Jeff was rushed to the emergency room the next day

as a result from an overdose.

Forms of caffeine taken in large quantities everyday is really dangerous. Heart attacks, seizures, and other serious medical problems can occur due to misuse of these substances such as Nodose, Mini-Thins, Viverin, Pepsi, Jolt, and other caffeinated beverages.

People need to take precautions when using caffeine to help them stay awake. It is not recommended to use caffeine for prolonged use because you can get addicted.

Don't wait two days before your big test(s) to study. The best way to study is to do a little bit each day get plenty of sleep. Eating right can also help studying and test-taking.

Tattoo's, body piercing expresses style of 1990's

■ Newest craze in body art is hitting college campuses by storm.

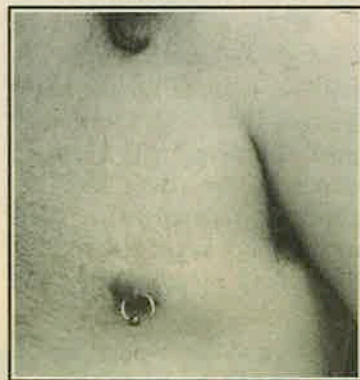
Chris Young
Rampage reporter

Expressing youthful creativity is what the 1990's is all about. If you take a look around the campus, you will notice that a wide range of uniqueness engulfs our institution as well as others.

A couple of cultural customs have turned into trends so popular that they are found throughout the world, body piercing and tattoos. Countries like India and Japan where nose rings and tattoos adorn boddies to declare an individual's religious beliefs and other causes, probably inquire why their traditions have become an ongoing fad.

Places for piercing have begun to spread out to places all over the body. Ear piercing seems to have taken a back seat and is considered not a big deal anymore when more and more people began getting punctured in what seemed to be odd spots then.

Now it's not too outmoded to have your tongue, eyebrow, or certain concealed parts of the body with a gold stud through it. Particular places most likely experience greater pain than others but the



Veronica Funk/ Rampage photographer

Tattoos, body piercing new trends on campus.

pain usually doesn't exceed more than two weeks.

"I got my nipple pierced for free by a friend who has a shop. I wouldn't do it again," said Seth Schwartz, theater arts major. "I just got it in my nipple for personal pleasure, there wasn't any other particular part of my body that I wanted pierced. I got it done over the summer and it didn't hurt as much as the night I got it because my friend hit it and that hurt."

"It's cool if a girl has her belly button pierced, but not on a guy. It's sexy on a girl," said FCC students Andy Forte and Patrick Clark. [We] would never get one personally because [we're] guys and against that. Ear piercing is cool though."

"I've had my nose pierced for 3 weeks now and I love it," said Latasha Moren, Journalism. "It doesn't bother me. I'm thinking about getting

another one."

Tattooing has become one of the most classic trends in America. This type of body art comes in various sizes, colors, and designs. Tattoos generally foretell something about the person it is printed on. You may choose from a dainty butterfly or small object to something grotesque like an open-winged eagle or snake. You could have one of the regular shop styles or the tattooist or even you create your own unique permanent mark.

"I chose a pixie because I really dig pixies, the design is off of a necklace I made," said Yvonne Fernandez, a respiratory therapist major, pointing at the medium sized character on her right ankle. "I was expecting this horrid pain but the only part that hurt was the part closest to my ankle bone. I would do it again, probably a sun on my back."

"I don't have a tattoo but I want one," said Vince Cortez, Liberal Arts major. "Probably something with my last name. I'd get it on my shoulder. I've always wanted one, that one would probably be the only one I'd get."

"I'm into American Indian designs right now. A lot of my tattoos tell of events in my life and where I'm at to-

day," said Bear, a Criminology major.

Body piercing and tattoos are a form of art to some and a symbol of their religions for others. Rabliah Hierma, a business major says that her nose ring is similar to those in her family. "It represents my beliefs and values. I do not pierce for the look of it, it is my culture."

NADINE

ies from the government and raise funds of their own. They are restricted from spending it on any form of advocacy. Strossen called this, "the defending of the left."

Numerous current attacks on freedom of speech were also discussed by Strossen. Examples included women's rights organizations wanting to restrict sexist statements and religious groups wanting to restrict anything in society that undermines traditional family values and religion, as well as, anti-racist groups wanting so-called "hate speech" restricted.

Even advertisers are under fire from bans on tobacco ads on television and the latest attack on the alcoholic beverage industry. Strossen said all of these examples are deliberate attempts by the government to censor what we see and hear

and are clear violations of freedom of speech.

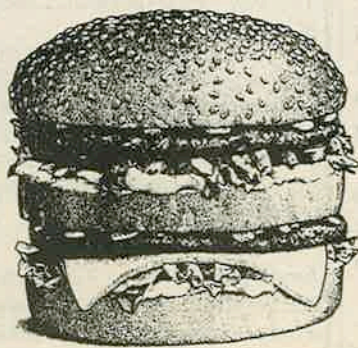
The government is officially turning into censors and should be worrying more about other issues facing the nation that are more important Strossen said. Strossen ended her speech with a quote from author E.B. White and said to use your quills, fax, modems and e-mail to speak your mind.

Strossen graduated Phi Beta Kappa from Harvard University in 1972 and Harvard law school in 1975. She practiced law in Minnesota where she was named to the State Supreme Court. From there Strossen was named associate professor of clinical law at New York School of Law in 1984 and received her doctorate of law in 1992.

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Fresno Falcons dominate league physically

■ Hockey team overcomes Anchorage Aces at Selland Arena.

Darren Angelos
Rampage reporter

Fresno Falcons physically dominated the West Coast Hockey League with an 8-6 victory over the Anchorage Aces during their bout last Friday at Selland Arena.

The Aces have had their triumph in the last five years dominating the elite division until now. Fresno's defense strengthens with every week and game, which has definitely helped Guy Gadowsky bring out the swift moves against the opponents being played. The Anchorage Aces are known for having the second best power-play unit in the league but coach Gasparini just could not



Darren Angelos/Rampage photographer

Falcons rejoice in score against Aces.

bring them through to score over the Falcons during the game. The Fresno Falcons put themselves in second place standings with the victory against the Aces making their status of 5 wins, 3 losses and Anchorage 3 wins 8 losses. San Diego remains on top undefeated with a record of 9/0.

Falcons coach John Olver

keeps a promise that the Gulls can be beaten but so far the Fresno coach has not had that victory as of yet. The Falcons are nearly 4 games behind the Gulls and they will host the Anchorage Aces again on Friday November 24th and Alaska (4/3) on Saturday, November 25th. Student priced tickets can be bought through the Business Office at 497-5263.

'Dogs win preseason game, 97-88

■ Only six Fresno State players were eligible for game.

Nina Volpe
Rampage reporter

Darrnaryl Stamps, Dominick Young, Brandon Bakke, DeAndre Austin, Khary Stanley and Darnell McCulloch were among the only six Fresno State players eligible for play during Jerry Tarkanian's first exhibition game as head coach of Fresno State on November 8 at Selland Arena.

What started with a big bang, by half-time had fizzled out due to the lack of available players on the bench.

The crowd looked on as an aggressive Dominick Young was feeding the ball to Darnell McCulloch and Darrnaryl Stamps, who scored most of

the points in the first half of the game.

Fresno State had an awesome first half with a very effective defense. Eight minutes into the game, the Brewsters only scored ten points.

However, they could not continue their momentum into the second half. The six eligible Bulldogs were exhausted by the second half. Most of Tarkanian's recruits had not completed their work inside the classroom and were not able to participate in the game. This was a big disappointment to the crowd, who sat anxiously waiting to see the new Fresno State players perform.

As slow as it was, Fresno State managed to defeat the unknown Brewster's Packing by a score of 97 - 88. When asked how was his first game with the Tark, Khary Stanley answered "It was fun."

FIRE: Unique fire academy provides great opportunities

as realistic as possible—to give them [cadets] exposure to real fire conditions and still maintain an element of control in the amount of fire that they have to confront," said Michaels.

Dennis Byrns, retired Fire Chief for the Clovis Fire Department for 18 years has been the instructor/coordinator of Fire Science at the academy since September 1994, two months after Mike Collins was tragically killed in an automobile accident.

Collins is responsible for making the academy an extensive 732 hour, 24 unit program that runs from Aug. 1 through Dec. 14. Upon completion of the academy, the cadet is certified as a Firefighter 1 with the state of California. Byrns be-

lieves that the program offered at FCC provides the cadet with the repetition needed. Some academies in the state require only 260 hours.

Firefighting is very competitive, according to Byrns. "For every job opening that comes up in the fire service there's probably 200-300 people trying to get it."

Willard has advice for those who are thinking of going into this field of work. "Think about it good because if you go into it half heartedly you're never going to make it."

According to Gerking, trying to get into the fire service is like putting all your eggs into one basket. It takes commitment and dedication. "You also have to realize that it may not happen for you."

Karie Batten is one of the cadets at the academy involved in the training burns. She is also a PCF [paid call firefighter] with fire station 80 in Fig Garden. At the training burns Batten learned not only how essential it is to have good team work but how the fire behaves and the importance of the hose nozzle pattern when putting out fire.

Batten, who's endeavoring to become a paramedic firefighter says, "To protect yourself [from the fire] you do a certain [water] pattern that will keep the fire away. I learned a lot about fire behavior. Normally when you go into a fire you can't really just sit back and analyze it. The [fire instructors] had us lay on the ground and look up to the ceil-

ing and watch the behavior of it. That was interesting."

"I thought it went very well."

Michaels says that he has a high opinion of the academy and that it all began with his friendship with Collins—his mentor. He taught Michaels the most about the fire service and how to be a good instructor. "I'm able to apply those skills and with the help of other competent instructors make the fire academy a good experience for the cadets." He believes that Byrns is carrying on the high standards in an excellent way.

Vivid pictures of fires in the fire science text books became real for many of the 26 cadets participating in the training burns. The cadets built the fires, watched them spread

and then hit the flames with water. They were coached by some of the most skilled firefighters like Gerking, Michaels, and Willard who have a passion for what they do.

"I wouldn't trade it for retirement. I truly wouldn't," says Gerking.

If there's a small fire in your home that you think you can extinguish, without exposing yourself to the heat, then make the attempt to put it out and call 911. Gerking says that you need to have a fire plan. Any fire station close to your residence can lay one out for you.

The most important thing to do is to have a smoke detector in your home. "When you hear it, get out."

F C C yearbook reportedly in works

■ Yearbook would be available in May 1996

Tiffany Pereira
Editor-in-chief

The Fresno City College Rampage and the Associated Student Body office is working in a joint effort to resume publishing of an FCC yearbook.

The yearbook committee is currently applying for grants and other monies to support the yearbook and its expenses.

The yearbook, pending financial support, will be available in May of 1996 for graduating students. Students will be able to purchase yearbooks by pre-sale only. No yearbooks will be given after the pre-sale period is over.

More information will be reported in the Rampage as it

becomes available. If you can help or have any ideas, please contact Tiffany or Theresa in the Rampage office at 442-8263 or Aubrie in the ASB office at 442-8275.

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ANNOUNCEMENTS

■ Corrections

The Rampage would like to apologize for the following mistakes in the previous issue of the Rampage:

Casanova ad was left off by accident. It should have been placed on page 7.

Shear Delights classified ad was written in error. It should have said that haircuts were \$8 and perms \$25 and up.

The last name of a stu-

dent who won a prize in the SIFE drawing was left off. His full name is David Poundstone.

■ Million March

The Pan Afrikan Student Union is hosting workshops on Saturday, December 2 and Sunday, December 3 in Forum Hall 'A' here on campus.

The workshops are being held as the result of the Million Man March. The theme for the weekend is "Long Live The spirit of the Million Man

March."

Registration is \$50 for any organizations and \$5 for individuals. Registration will be between 9 a.m. and 10 a.m. on Saturday, December 2. For more information, contact (209) 275-1884 anytime.

■ King/Queen

Homecoming Queen Stephanie Starks and Homecoming King Junior Preciado would like to thank all their supporters for their votes in

the election. They appreciate everybody who helped in their campaigns. Starks and Preciado also congratulate the runner-ups.

■ Band concert

Tuesday, November 28, the Fresno City Concert band will be performing in the FCC Theatre at 7:30 p.m.

The cost is \$2. The concert will feature Grieg Piano Concerto Soloist Olga Quercia.

Rams lose homecoming game 20-7

■ Rams loss takes away chance of Dairy Bowl berth.

Trent Hensley
Rampage reporter

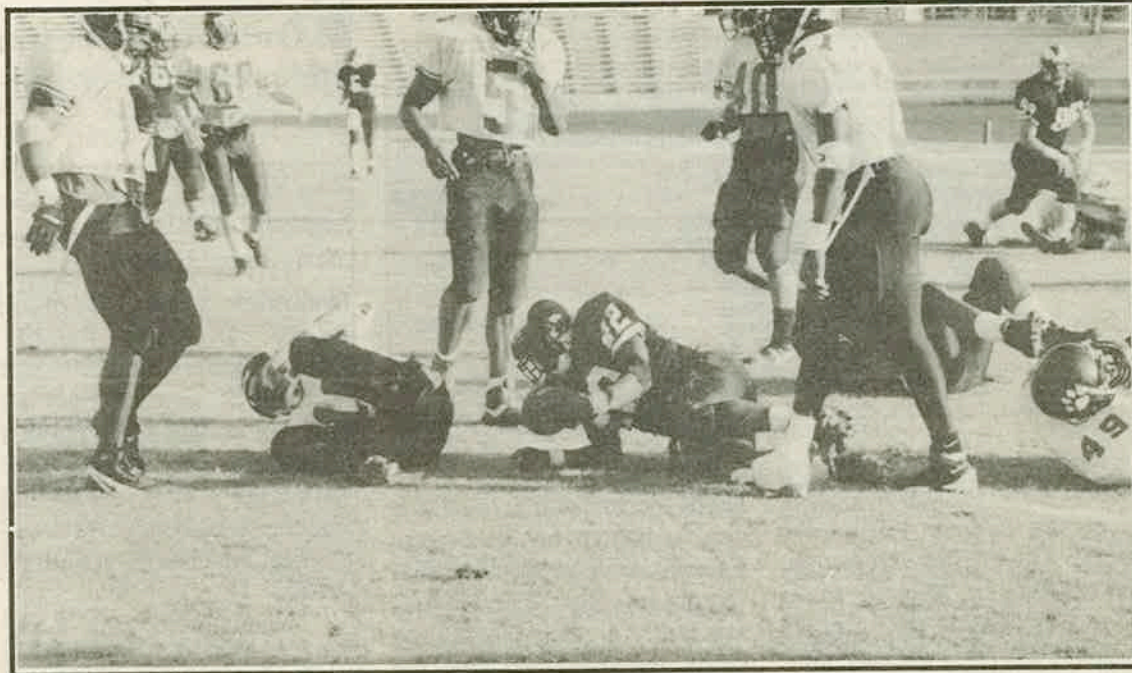
The only thing less entertaining than the pregame Karaoke competition for the Fresno City College Rams Homecoming was the actual game itself.

The Rams continued down their dark and treacherous road of self destruction since beginning the season with a 4-2 record by losing for the third time in as many games by the score of 20-7 to the Kings River Tigers. This was the Rams first loss to the Tiger's since 1986.

"Take a good look!" roared the Tiger's coach, "Take a good look and enjoy it like you haven't enjoyed anything else!"

The game began on a high note with the Rams recovering a fumble on the first play from scrimmage.

On the Tiger's 31-yard line and facing a fourth and thirteen, the Rams gambled and went for it. Quarterback Steve Alfano threw an out pattern to tight end Correy Messer for the first down. That set up a 15-yard strike from Alfano to wide receiver Joby Bratcher for a



Veronica Funk/Rampage photographer

FCC offensive player rolls for extra yards after the play.

touchdown.

That summed up the Rams' dismal offensive display that eliminated the team from any bowl games.

The Rams defense was not to blame for the loss, which held the Tiger's scoreless throughout the first quarter and only seven points in the first half.

Alfano was intercepted by Kings River safety Demetrius Murray at the 22-yard line. This started a 78 yard drive that was capped by a five yard touchdown run by Victor Madrigal.

With an opportunity to take the lead at half time and the

ball on their own 48, the Rams fumbled on the hand-off exchange.

While the Rams were getting their half time pep talk from first year head coach Steve Mooshagian, Junior Preciado and Stephanie Starks were being named Homecoming King and Queen.

Jazzy D Dance Studios provided most of the excitement Saturday with a dance routine with more action than the Rams gave the home crowd at Ratcliffe Stadium.

John Cummings opened up the second half with an interception and returned it to the

Tiger's 43-yard line.

They began the drive with an end around to Bratcher for 20 yards but was negated by an illegal block penalty. The Rams continued their drive despite the minor setback. Facing a fourth and five, Mooshagian wasn't pulling any punches. He took a risk and Alfano completed the pass to Marshall Byrd for 18 yards but was again nullified by another illegal block penalty. On the next play, Alfano threw another interception and again the Rams self destructed.

On the ensuing possession, the defense held the Tiger's

and forced them to punt. The Rams special teams let the Tiger's off of the hook by roughing the kicker and giving them an automatic first down.

"We've been making too many mistakes and it seems when we make one, it kills us," said Mooshagian.

This revived the Kings River offense which turned the would be punt into a backbreaking drive that ended on a three yard touchdown run by Jermaine Sanders.

On the Rams kickoff return, the Rams Jeff Nelson figured in on yet another mental error by downing the ball with out a defender within twenty yards.

The defensive struggle continued.

With three minutes remaining, the Rams were looking to put together a game winning drive that would keep their bowl hopes alive.

Kings River line backer Dwane Tauiliili had different ideas. Alfano gift wrapped a interception to Tauiliili at the Rams 35-yard line that he returned for a touchdown that crushed any hope of a bowl appearance.

"I read the screen... and he threw it right to me," said Tauiliili.

The Rams did however salvage a .500 season by defeating College of the Sequoias 15-15 in the season finale.

Women's volleyball team recovers to win game

■ Defensive effort gives team lift to overcome 10-2 deficit.

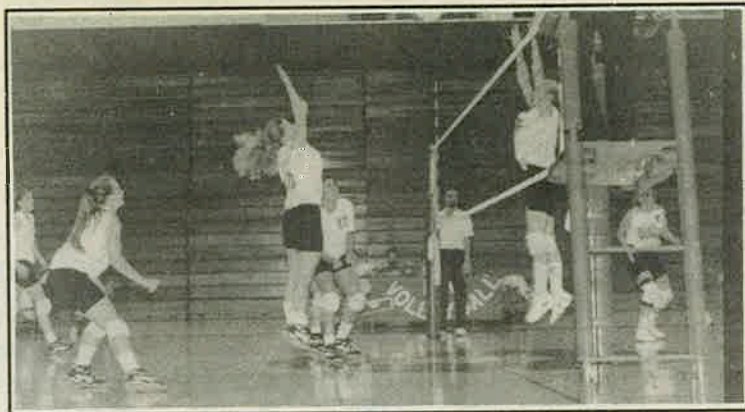
Ernest Shelton
Rampage reporter

There is something to be said about women who dive toward an unmovable object, an object like the cold, hard floor. Put six of these women against six other women between a net, hitting a white beach ball. Whoever wins three sets out of five, wins the match. Now, give it the name Volleyball.

Physically, the game is challenging. Not only are you playing on hard floors, but you have to develop a good ability to jump as high as you can to block a shot. Unless you're tall, this is a very hard thing to do. Not to mention what the landing from a jump can do to your knees.

You have to love this game, right? Ask Coach Cindy Horton, of the Fresno City Rams women's volleyball team and she will say that she has nothing but love for the game, her staff and her team.

Coach Horton will be car-



Darren Angelos/Rampage photographer

FCC prepares for successful rebound.

rying her team this year into the 1995 playoffs. As any team is sports is looking for, she might just be able to bring a championship to the women's volleyball program here at FCC. The addition of this trophy would give FCC an all-around sports domination.

This years women's volleyball team is a one that almost gave a game away, being down eight points with a score of 10-2. But, team plays by second year player Shanda Hunter, Candice Chargin and Emy Lopez gave the Rams a chance to come back. Great defense was the final factor in the teams exciting come-from-behind victory to win the match.

The women's team won it's

last home game three sets to one with 12 kills from Candice Chargin and seven solo blocks from Emy Lopez.

Talent is a very important aspect of the team. Team playing is also key to the rest of their games. The nine women on this team are coming together at just the right time.

When is the right time? Coach Horton and her players say that the right time is in the month of November.

Football is over. The best way to recover from football blues is to check out the women's volleyball team here on campus. Who says women can't play sports? With one look, you'll agree that the women's team is hot.

Intramural Sports Results

Raquetball

Men's (beginning)

1st place: Mike Cowherd

2nd place: Christopher Smart

Men's (advanced)

1st place Jason Xrigollen

2nd place: Jason Beck

Women's

1st place: Terry Dixon

Table Tennis

1st place: James Perkins

2nd place: Den Hockersmith

3rd place: Herb Gulting

Billiards

1st place: Peter Maokosy

2nd place: Sovorn Meas

3rd place: Tony Ramlrez

4th place: Chan Sengphon

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The Big E gives insight on Game of Year

■ Cowboys sleep during game, free-agency needs revision.

Ernest Shelton
Rampage reporter

Put the kids to bed, grab the nearest cold drink, buckle up and get ready for a wild trip through the National Football League.

No matter what your favorite professional football team is, you either like the Dallas Cowboys or you like the San Francisco 49ers. When it comes to these two teams, there is no common ground. Charles Haley and Deion Sanders who once played for the Niners are now Cowboys and

the same could be said for Ken Norton, Jr., who played for the Cowboys. Now he is a Niner. It's easy to see why these two teams hate one another.

The game of the year was played on Sunday, November 5 in Dallas. It was interesting to see that the home team decided to sleep in. The Cowboys were surprised that the 49ers came to play. This is the only reason I could come up with for the 49ers early lead at 24-0.

I was going to interview people around town at the local sports bars to get comments from all the fans who were watching the game, but I never got a chance to leave the first bar. With the score being run up in the first quarter and Aikman out of the game, that's

when I knew that every Cowboy fan would answer with the same reply "I can't believe it!" Even I thought that the 49ers would have a hard time beating the "boys."

After "Cowboy Troy" was eliminated by hits from Marquez Pope and Dana Stubblefield, it was backup quarterbacks against one another. Looking at the faces of all the Cowboy fans, it was plain to see that, after Aikman went out of the game, hopes of winning pretty much went out the window.

Forty-Niner fans were thinking more along the line of "see how it feels to lose your starting quarterback."

As free-agency continues to slowly kill sports, it is easy to see the need for a change in

the NFL's salary cap. One change should be extra money to sign good backup quarterbacks. Teams should be able to keep an additional player on the roster at the quarterback position. Along with this, they should also be able to hire a coach just for the backup quarterbacks.

Free-agency has its problems elsewhere, too. Teams can get free-agents by giving out huge signing bonuses, which doesn't go against the team's salary cap. Then they are able to pay the player the league minimum and still be under the cap. Small market clubs, which are teams like New England, are unable to match offers from the big market teams like the Niners and the Cowboys, leaving them out of luck.

This is why many teams are packing up and leaving for any town that will give them a stadium deal. Today, towns are willing to shell out \$300 million in order to get a professional football team. A new stadium will bring the owner more luxury boxes, which, in turn brings them more money they can use to sign better players or to buy a fourth beach house off the east coast.

As for "Neon Deion" and the long awaited match-up with Jerry Rice, I have just a few words for Jerry Jones. All that money that you spent to get Deion, you could have spent on two more important weapons in the NFL, Jimmy Johnson and Alvin Harper. Then, maybe you would have won the game. Enough said.

Trash talk experiencing evolution of words

■ Deionism new wave in sports.

Tiffany Pereira
Editor-in-chief

The National Football League is beginning to sound like the National Speech Association. All you ever hear anymore is players opening their big mouths and relaying to the public their imminent wisdom of the game. This is a very dangerous practice in the world of sports, especially since athletic departments have to answer to the press.

Problems that may arise concerning a player's statement can be costly and rather embarrassing. Take for example, Deion Sanders and his entourage of colorful and

memorable speeches he gives in numerous press conferences. It seems that every time a camera is around Deion's right in front of it making a fool of himself.

His most recent comments were that the 49ers were "in denial" and didn't have a chance of winning the game. Oops. Deion was wrong, again. His precious Dallas Cowboys were lightly creamed by San Francisco on November 4, a defending champion team whose 6-4 record had everybody writing them out of the playoffs prematurely. With their win against the Cowboys, the 49ers are changing many of the sports analysts' tones and giving Deion nightmares of having to defend his pre-game

statements in front of basically the whole world. This wouldn't be the first time for him, nor will it be the last.

What's really funny to realize is that most trash-talking athletes play for teams that are either cocky, prima donnas or organizations that don't seem to be able to win a game even if the other team forfeits. You won't see teams like the 49ers, in professional football or Pete Sampras, No. 1 in the tennis world, say anything before the game degrading the opposing team. You will, however, hear them tell the press what they are going to do, play the game the best they know how.

It's not only football that has seen this sort of trash talk ruin the game. There are oth-

ers that have followed in the footsteps of Deionism. Most of the players on these other athletic teams, while not as verbal as the Great Communicator himself, are practicing this religion that will only take away from the game. The talk that has surfaced is a sleazy excuse for pre-game competition. It's unsportsmanlike, stupid, and unnecessary. There's nothing worse than hearing a player say one thing and then do another, especially if it's the total opposite of what he told the press. We'll eat them alive.

The talk of old was fun and added a dramatic aspect to sports. But, since it's rebirth into a 1990's version, it's only made the game less enjoyable

to watch. People want to see a game. They want to see men and women play competitively, roughly, and cunningly on an athletic playing field. If you don't believe me, ask the real fanatics of the game which they would prefer, talk show-style press conferences or down and dirty, in the mud plays that put athletes in the record books.

If you are a follower of Deionism, I have pity on you. If you refuse to change your ways, please do us a favor and put your money where your mouth is. The rest of us would like to pay our bills.

For those of you trash-talking players, if you want to talk the talk then you have to walk the walk. In other words, put up or shut up.

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C O U P O N

Brosnan perfect 007 in "Goldeneye"

■ First Bond film in six years sees new face, same record audiences.

Darren Angelos
Photo Editor

Bond is back. That's right, James Bond. It has been over six years since the last adventure of secret agent 007 when Timothy Dalton played the role for the second time and last time in 1989's "License to Kill."

The much anticipated wait is now over for the new Bond is here. Pierce Brosnan takes over the coveted role in "GoldenEye," the seventeenth installment in the series from producer Albert R. Broccoli.

The name "GoldenEye" comes from James Bond creator Ian Fleming, who appropriately named it his vacation home in Jamaica in 1945. It was at this location Fleming first created the Bond character in his first novel, *Casino Royale*.

"GoldenEye" promise the viewer many scenes of action-packed intensity from explosions to car chases, everything characteristic for a Bond film.



photo courtesy of MGM/UA Pictures

Brosnan shows off his good looks and lethal weaponry in new Bond film.

New Zealand born Martin Campbell directs this episode of the adventure legacy for the first time, using all the qualities and components of the former films.

Desmond Llewelyn returns in his fifteenth Bond film as the ingenious Q., the inventor of all of the amazing gadgets that have gotten Bond out of more tight spots than ever

thought possible.

The interaction between him and Brosnan are fresh with new characteristics that still reflects the old "Don't touch that 007!!", style which is mixed with Bond's curiosity for gadgets.

Brosnan is very likeable as his portrayal of the classic agent brings many new stylish edges to the character for the

adventures ahead. He is suave, witty, and sophisticated, as were his predecessors.

He also brings to the character a certain stylistic and young charm that had been present in the earlier roles of Roger Moore and Sean Connery.

It seems that Brosnan will be able to pull off characteristics of all the former roles and,

possibly, be able to develop some of his own as his role of Bond proceeds.

What is truly missing from this film is the lack of real villains and gadgetry that are so prevalent in the series.

The role of villainous femme fatale, Xenia Onatopp, played by Famke Janssen, is bizarre and very true to Bond lore.

For the most part, these other so-called villains are just not evil enough and very flat in character.

As for the action and gadgetry, it is mostly original in the film's first hour, but falls somewhat short during the rest of the picture.

Past Bond adventures have always left us with memories of many new gadgets and toys that our hero uses to aid in his fight against the enemy.

In this one, Bond trades in the old reliable Aston Martin for a fully equipped BMW designed especially for "GoldenEye." The car is hardly driven by Brosnan or even seen during the rest of the movie.

This is the first of many more to come from newcomer Brosnan and director Martin Campbell. It will no doubt age pricelessly, just like fine wine. Shaken not stirred... of course.

Fresno Nightlife

Wiliker's may lose liquor license

■ Club's bar fights may be reason for alcohol problems.

Trent Hensley
Rampage reporter

Wiliker's adult club is in danger of losing their alcohol license because of the reported violence that the club experiences.

Wednesday and Saturday are the club's premiere nights when early to mid-20 year old adults fill the dance floor and contribute to the continued alcohol problems. Or is alcohol really the reason for the disturbance at Wiliker's?

On Wednesday nights from the hours of 9:30 p.m. until midnight, Wiliker's offers a beer bargain of 50 cents a beer. This, in logic, seems to reflect the problems that occur in the club.

On the contrary, Gambler Dance Hall and Saloon is a club in Colorado Springs, Colorado that offers one cent pitchers and one cent wine or draft specials. Fights are not a familiarity in this club, which is occupied by mostly a military audience.

Wiliker's is occupied by mostly college students who seem to have some what of a problem behaving maturely in public. Alcohol is undoubtedly a contributing factor to this club's problem's but a much

deeper source points to the customers.

Black Angus is another club that resides in the same area as Wiliker's. They have their share of problems, too. A month ago, the club had an insane customer reveal his possession of an assault rifle to the other costumers and the Fresno State Bulldogs basketball players that were present. Fortunately enough, the customer didn't pursue any further act of violence.

Soho's is a club here in Fresno that is popular among today's crowd. The club exercises their option of dimming the lights, presenting somewhat of a problem by enabling alterations to be less visible.

But Wiliker's is Fresno's most attracting club. With the business that the club attracts, it is impossible to prevent every problem that occurs. Compared to Soho's, Wiliker's has a brighter environment, which enables the bouncers to get control of the situation if at all possible.

Because the occupancy is at a maximum on club nights, the bouncers can prevent only so many problems that may occur. If the club's limit of people inside was reduced, there is a possibility that some of the disturbance will be eliminated.

By taking away Wiliker's alcohol license, the problems will escalate in other clubs because patrons of Wiliker's will find a new club home.

College night at Bisla's every Wednesday

■ Bisla's hosting charity night December 3.

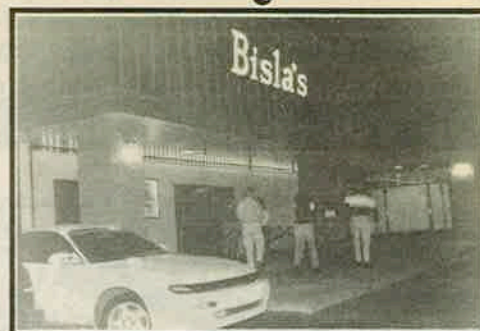
Nina Volpe
Rampage reporter

New Rock 104 hosts College Night at Bisla's every Wednesday evening. The club provides \$2 micro drafts, \$1.50 well drinks and draft beers from 8 p.m. to 11 p.m. There is no cover charge before 9 p.m. Entrance is free with a college ID before 10 p.m. They have 1,000 pieces of glassware to give away with their Pyramid beer special. Bisla's also gives away hundreds of CD's and cassette tapes.

This college night event, which has been going on since school began in August, draws a large crowd of college students. Bisla's music includes artists like New Order, Cure, Erasure, Crystal Waters, Green Day, Nine Inch Nails and Pulp only to name a few of the clubs drawing force.

Dancing to the music by D J Matt Davis, pool tables, video games, and a new game called microhoops are among the many activities provided by the club.

On Friday and Saturday nights, the club is open until 4 a.m. Mr. Bisla says, "Lately, there has been a big turnout for after hours, about a couple hundred people until about 3 p.m. then it starts tapering down."



Darren Angelos/Rampage photographer
Students get in line for college night at Bisla's.

Tuesday is top 40's at Bisla's. It has been their most successful night for the last two years.

The club was originally located downtown until a little over a year and a half ago. The club moved to its present location on Herndon and Blackstone. When the club was located downtown, dining was provided, also. However, the bar proved to be more successful so they dropped the dining and moved.

Dez Valdez says, "I like it here cause it's casual and exciting," says Dez Valdez, "There is something here for everybody." Sean Moore comments, "I think it's a meat market."

On December 3, Bisla's is hosting an all evening charity concert with eight bands scheduled to perform. Cover charge for the night is five dollars and will go to Big Brother's and Sister's. Canned food will be collected throughout the evening for the Rescue Mission, also.

"Toy Story" not just for kids

■ Film brings Disney into new age with it's use of computerized animation.

Erin Rachel Beacham
Rampage reporter

"Toy Story" is an exceptionally wonderful film. The film gives new meaning to the phrase "movie magic." It's the first feature length movie created by computer animation alone.

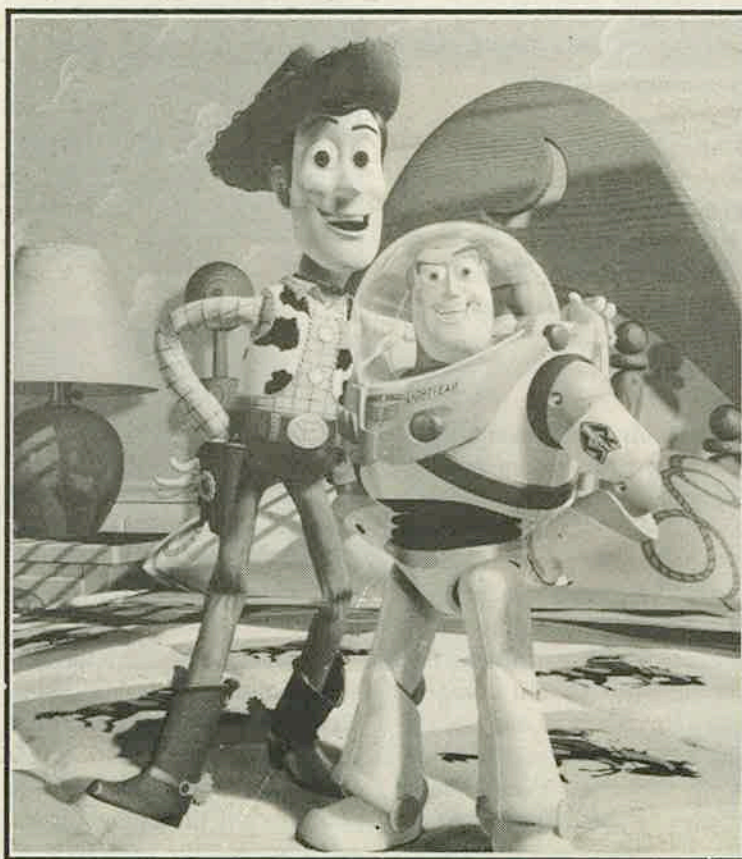
This Walt Disney film, like many films, does not live up to its preview. It's actually a better film than what its preview suggests. "Toy Story" appears to be just another cutesy children's movie that parents will dread to sit through. Oh, boy! All you parents out there are in for a very big surprise. "Toy Story" will amuse, fascinate, and charm you in a way very few films can. It's a nice way to bring in the holiday season.

The director is John Lasseter. His past work includes an Academy Award win-

ning short film titled "Tin Toy." Lasseter's new toy story is about a pull-string cowboy doll named Woody who becomes extremely jealous when he suddenly finds himself being tossed aside by Andy, his six-year-old owner, for a modern space ranger toy named Buzz Lightyear. Annoyed and irritated by the attention Buzz easily attracts, Woody finds himself waging a war against the spaceman. The two rivals battle each other throughout much of the film resulting in very humorous outcomes. Tom Hanks loans his voice to Woody and "Home Improvement's" Tim Allen gives Lightyear his voice.

Disney has succeeded again in revolutionizing animation. The computer generated look of the film has a way of drawing the viewer into the film more rather than being a distraction. It's something new that regular moviegoers will find to be a very refreshing break from the typical style films.

Other character voices include Don Rickles as Mr. Potato Head, John Ratzenberger, who played Cliff Clavin on



The Walt Disney Company. All Rights Reserved. A six year old boy's toys come to life when he isn't around, including these two.

"Cheers," as Hamm, Annie Potts, who starred in the television series "Designing Women," as Bo Peep, and Laurie Metcalf, who plays

Roseanne Barr's sister in the sitcom "Roseanne," as Andy's mother.

Anyone who doesn't see this movie before it reaches

video, will be deprived of the experience of the big screen. The movie receives a score of 9. A big improvement from Disney's "Pocahontas."

MOVIE SCORING SYSTEM

0-1 (F) = WHEN THE FILM FINALLY REACHES VIDEO DON'T BOTHER RENTING IT.

2-3 (D) = WAIT FOR VIDEO

4-5 (C) = AN ENTERTAINING WAY TO PASS THE TIME

6-7 (B) = WORTH SEEING

8-9 (A) = MUST SEE

10 (A+) = SEE IT MORE THAN ONCE

"Vampire" not scary, but pathetic

■ Murphy's latest film not up to Shelton's expectations.

Ernest Shelton
Rampage reporter

Eddie Murphy is back on the big screen with his 13th film. It's only fitting that his 13th film is something scary, right? Wrong! Murphy stars as a Vampire, named Max, who comes to the city of Brooklyn of all places to find his true love. Soon he finds her in Angela Basset's character ("What's love got to do with it"). In the attempt to make her fall in love with him, Max leaves a trail of murders in hopes of finding out what her dreams, hopes and ambitions are.

The reason for this mayhem and mischief is because of the fact that the love of his life just happens to be a homicide detective. Allen Payne ("New Jack City," "Jason's Lyric") plays Angela's partner who helps her investigate the strange murders that seem to be happening all of a sudden in the city of Brooklyn. It's only obvious that he has feelings for his partner and most of the movie is spent with them dropping clues here and there about

how they feel about each other.

Wes Craven, director of "Nightmare on Elm Street" and the "Hellraiser" series, takes an interesting approach to the movie by dispelling the myth that Vampires are created merely by just being bit by someone or something that's already a Vampire. Other than that, the movie isn't too interesting.

I like this movie and didn't mind sitting through it. But even I, an Eddie Murphy fan, must admit that the movie wasn't that funny. I think that if it wasn't for the interaction between Kadeem Hardison, from "White Men Can't Jump" and the TV show "A Different World," who played Max's henchman, and Eddie Murphy, this movie could have been worse than Eddie's 3rd film back in 1984 "Best Defense."

If you're expecting for Murphy's main character to be funny (he plays three different ones) then you might be just a little disappointed. If you get bored on a Saturday night and if this movie is playing at Manchester Theater for two dollars, then go ahead. Be my guest and take a chance. You might be surprised at the end. If you're not, don't feel bad because neither was I. The film gets a score of 5, which is very generous.

■ Ace Ventura is back and giving Africa a taste of his old tricks.

Erin Rachel Beacham
Rampage reporter

The detective with a funny walk, wild hair, and a unique taste in apparel who talks through his rear as well as his mouth is back. This time he has loaned his animal seeking services to a tribe in Africa for this sequel to "Ace Ventura Pet Detective." Starring Jim Carrey as the obnoxious detective, "Ace Ventura: When Nature Calls" opened Friday, November 10.

The film opens with Ace scaling a mountain in his quest to save a raccoon. This scene is a humorous take-off of the same, tragic scene in the movie "Cliffhanger." As Ace struggles to carry the raccoon to safety, the breaking of the raccoon's belt results in the coon falling to his death. This tragedy leads Ace to a life of sanctuary in a refugee. He is soon called back into reality when his skills are requested by the African nation of Nibia to retrieve the Wachati tribe's sacred animal. He accepts the job and without further delay, Carrey gives audiences what they paid to see - himself displaying wacky antics as he works towards solving the mys-

tery of the tribe's missing animal.

It's hard to watch "When Nature Calls" without comparing it to the first "Ace Ventura." The sequel is loaded with hysterically funny scenes but doesn't have enough of plot substance that the first one had. Writer and director of this film, Steve Oedekerk, who worked with Carrey in the series "In

Living Color," let Carrey's \$20 million salary for his next film status get the better of him.

This film just rides on Carrey's silliness alone. Well, alrighty then! If you're not sick of Jim Carrey yet and are dying to see a no-brain comedy, you will find this film very gratifying.

It receives a 7 for it's enjoyable content.

Carrey delivers again

MOVIES IN THEATRES NOV. 22

Casino - A drama set in the 1970s in Las Vegas. It stars Robert De Niro as a gambler caught in a power struggle that's transforming the gambling capital. His romance with an alluring women, played by Sharon Stone, threatens his friendship with his partner, played by Joe Pesci. Directed by Martin Scorsese whose past directorial films include: "Raging Bull" "GoodFellas" and "Age of Innocence."

Money Train - Wesley Snipes and Woody Harrelson star in this action/adventure movie about two New York City transit cops who've long dreamed of holding up the million-dollar subway train that collects the stations' fare cash only to find themselves involved in the heist. Directed by Joseph Ruben who also directed "The Good Son."

The Nick of Time - Johnny Depp plays a law-abid-

ing citizen who is forced into service by deadly conspirators threatening to kill his daughter unless he does what they want him to do, which is to assassinate the governor of California. The same director of "Point of No Return," John Badham, directs this film.

Toy Story - The first full-length animated feature created solely with computers is an action/adventure set in a world where toys have a life of their own when people aren't present. Voice stars are Tom Hanks and Tim Allen. Director John Lasseter, who also directed "Tin Toy" and "Buffy the Vampire Slayer" pulls this one off.

Films Released November 17: The American President, Golden Eye, The Grass Harp, It Takes Two.

Movie descriptions courtesy of "BOXOFFICE" movie magazine.

ROYALTY: Starks, Preciado set goals for reign



Beth Beacham/Rampage photographer

Profile on:
Stephanie Starks, FCC's 1995 Homecoming Queen.
Age: 26
Major: Biological Science
High School: Washington Union
Transfer Aspirations: UC Davis, Spring 1997
Hobbies: ceramics, dancing, designing clothes, sculpture, sewing, and singing
Job: full time mother
Birth place: Phoenix, Arizona.
Club involvement: member of the Pan-African student union for two years.

with their children."

Stephanie is a returning student and has been attending FCC for two years now. She has been living in Fresno for fifteen years.

When she was in high school, she explains that she didn't get involved in any extra-curricular activities. "When I was in high school I was living in a foster home. Because I was living in a foster home, it made me grow up and face responsibilities. I didn't have the opportunity to take advantage of school activities." Stephanie says that she has become more involved in extra-curricular activities throughout her college experience and that it is her way of filling a void in her life.

ACTION

then. Now a recent attack to repeal Affirmative Action and policies in all publicly funded institutions by the "Civil Rights Initiative" have been drafted by two professors. On June 1, 1995, Governor Pete Wilson issued an executive order to repeal all Affirmative Action programs, thus pressuring the U.C. Board of Regents to go against the students, faculty and administration by voting to abolish Affirmative Action in University of California institutions by 1997. A lawsuit against the state of California for having Affirmative Action was filed by Governor Wilson claiming it is unfair preferential programs and quotas.

If Affirmative Action is abolished, Districts would lose \$1.5 million in annual funding for diversity recruitment and staff development. This would decrease awareness and promotion of qualified women and historically underrepresented candidates while eliminating the Diversity Registry and over \$118,000 in funding for the national recruitment efforts. EOPS, DSPS MESA, Puente, African-American Achievement Program, Bridge, Women's Programs, Underrepresented Students Special Projects (ESL, LEP), and Student Equity programs of Affirmative Action could be at risk or impacted if Affir-

Stephanie was inspired to run for Homecoming Queen because people had always told her that she should compete. She also saw it as an opportunity to take advantage of something that she never had the chance to participate in in the past.

What resulted was a very successful victory. She had collected more votes than any student candidate has ever carried at FCC. She received four hundred and two votes out of the total nine hundred and twenty-one. Her campaigning skills proved to be very effective.

She says that a lot of people told her that she was the first candidate to approach them and that after they had chatted with



Beth Beacham/Rampage photographer

Profile on:
Junior Preciado, FCC's 1995 Homecoming king.
Age: 21
Major: Business Administration
High School: 1993 Dinuba High graduate.
Transfer Aspirations: Fresno State Fall 1996
Hobbies: Basketball, dominoes, and reading.
Favorite author: John Irving
Job: FCC cafeteria
Birthplace: San Francisco
Club involvement: Azteca club member for two years.

her, they felt as if they knew her.

The Pan-African Student Union club holds barbecues, talent shows, and fundraisers to plan field trips. Stephanie does most of the planning for the talent shows, and says that the next show to be presented will be in the Spring of 1996 and will be to raise money for single mothers. The money will be for vouchers to give out to FCC mothers for them to purchase their school books with.

Stephanie understands how hard it is to go be a student and a mother. She is a part-time student and a full-time mother. She has two sons. Her youngest is two and her oldest son is six. She says that she

balances school and motherhood by writing up a daily schedule. Her career goal is to some day be a doctor. Stephanie says, "My children are my drive to continue my education. If it had not been for them, I would not have made the decision to go back to school."

Now that Junior Preciado has been crowned King, he says that he plans to motivate FCC students to become more involved in school activities. He will do this by "going out and talking to students" on the campus. "I want to try to influence people to join a club because it gives them something positive and productive to do instead of them being out on the streets," stated Junior.

Junior moved to the Valley at the age of ten. In high school, he was involved in such sports as track, soccer, basketball, and football. Track is the only sport that he is currently involved in at Fresno City college. Junior was also a member of the Key club at Dinuba High.

Junior was nominated to compete for the crown by the Azteca club. This was his second time running for the title. "I wanted to represent my club," he said. However, Junior says that he was mostly motivated by his friends. He received plenty of support from the FCC Latino clubs who all came together and voted for him.

The Azteca club is a fund-raising group. Members of this club do volunteer work at the Poverello House by serving food, explained Junior. He also said that his club raises money to donate to people who come to the club in need of financial help. He said that the club's last donation was \$200 which went to a woman who needed a hearing aide.

Junior hopes to spread the word out to try to get more students to join not only his club, but any club. He stated, "We have more members in the Azteca club this year than what we've had in previous years."

VET

over the memorial at FCC to commemorate the Veterans Memorial Celebration on November 9, 1995 then the National Anthem was sung acapella by a men's quartet called "Journey."

More than one hundred people came together to honor all veterans who valiantly fought in WWI, WWII, Korea, Vietnam, and the Persian Gulf.

Four women veterans were honored with plaques at the ceremony, Michelle Ruby, Linda Harris and Pat Aeikens, support staff members at FCC and Lustria Youngblood, a nursing instructor at the college.

For FCC's Public Information Officer Kathy Bonilla, who was crowned Veterans Queen, Veterans Day is a

time when she and her family remember the sacrifice that her father, Manuel Bargas made for his country. Bargas served in the Korean war as a paratrooper but died during peace time at an air exercise in Merced. A plaque has been dedicated to her father.

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