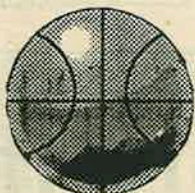




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**Chicano Youth Center**  
Center offers positive environment for local youth



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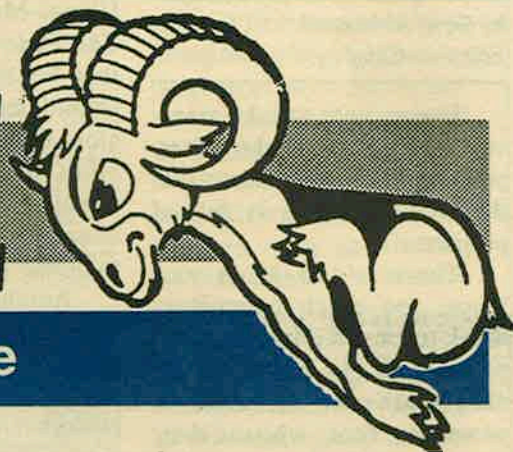
**Sports Calendar**  
FCC home games and events



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**The Air Up There**  
Hollywood Pictures' latest film reviewed

# RAMPAGE



Vol. 55, Issue 8 • January 26, 1994 Fresno City College

## News in Brief

### Drop date changed

College officials established a new drop deadline this semester.

The last day to drop a class and receive a W grade instead of an F grade is Friday, March 11.

The deadline to drop a class without receiving a W grade is Saturday, Jan. 29 at 1 p.m.

### Wilson proposes more fee increases

Governor Wilson has recommended another fee increase for community colleges in his January budget message.

The proposed increase would raise fees from \$13 per unit to \$20 per unit.

### Toney Anaya to speak about NAFTA

Former New Mexico governor Toney Anaya will speak on the North American Free Trade Agreement on Monday, Jan. 31 at 7:15 p.m. in the FCC Theatre.

Tickets are on sale at the FCC Theatre Box Office for \$3 general or \$1 with an A.S. card.

### Donations are now being accepted for earthquake relief

Donations of bottled water, baby food and formula, diapers, charcoal and money are now being collected in the FCC College Center.

Contact Gurdeep Sihota at 442-4600 x5711 for more information.

### FCC hosts regional CalSACC meetings

The Associated Students will host the regional California Student Association of Community Colleges meetings on the first Saturday of each month.

Representatives from community colleges throughout Central California come together to discuss activities on their campuses and legislation that will directly affect community college students throughout California.

## Violence prevention conference gives Fresno youth a voice

by Jennie Fitzhugh  
Managing Editor

Poverty, unemployment, drug access, racial tension and gangs were the topics discussed by more than 500 persons concerned with the increasing violence in Fresno at the 1994 Youth Violence Prevention Conference held at the William Soroyan theater January 22.

The conference was a multicultural collaborative of five grassroots groups, who work with youth most at risk of violence in Fresno county: the Chicano Youth Center, the House of Hope for Youth, Save our Sons and Daughters (SOSAD), Radio Bilingue, and End Barrio Warfare.

"I think a lot of you are here because you are tired of hearing about the death of young people," began Facilitator Nora Benavides, "When we put this conference together we asked the kids, if we were to get you guys to put down your guns, to put down your knives, to put down your fists, what do we need to do."

The Violence Prevention Conference included insight from youth in the community, including that of Youth Representative Chinook Moreno.

"This is a chance to speak out about issues we weren't able to speak about before because we're

teenagers," Chinook began. "When people think of kids they think of a bunch of little gang bangers running around shooting, but there's a lot of us who care, we just need a chance to speak."

Participants at the conference took a look at what causes youth to become involved in violence.

Alfonso Hernandez of the Chicano Youth Center believes that parental involvement is the key to encouraging kids to become more productive and involved. He quoted Caesar Chavez as saying, "Believe in your children and anything is possible."

Former gang member Daniel Alejandre lost six loved ones to violence in the streets of Fresno. Alejandre is now the founder and director of Barrios Unidos.

"To speak out is not easy when you're surrounded by violence," Alejandre said. "This country inflicts violence in other countries on a daily basis, and they tell you not to be violent."

It's so hard to turn around and say hi to the person behind you, but it's so easy to take one finger and pull the trigger."

Alejandre asked the audience why, if it costs \$30,000 to lock someone up, they couldn't be given \$15,000 to go to school and educate their minds.

see Conference, page 8



Photo by Angel De Jesus

Local youths attended the Youth Violence Prevention Conference on January 22.

## Olmos predicts urban guerilla warfare on America's streets

by Jennie Fitzhugh  
Managing Editor

Actor and director Edward James Olmos recently screened his documentary of American Me for FCC students and faculty.

Since American Me debuted two actors have been killed and Olmos has received numerous death threats from prison gangs.

"There were very few secrets that were left untouched, that's why they're angry about this,"



Edward James Olmos

Olmos said.

Olmos said that many people may feel uncomfortable with what he has to say because they do not understand diversity. He reminded the audience that regardless of ethnic differences, everyone comes from the same place.

Olmos feels the mass media has a tendency to report only the negative aspects of American society, and is not as ethnically and sexually diverse as it could be.

"The voice brought about by people of color would be taken into much more consideration if many of the voices were objective," Olmos said.

Olmos stated that many people of color, rather than being

see Olmos, page 8

## Custodian wounded by unseen attacker

by Greg Ahlstrand  
Editor-in-Chief

An unseen attacker wounded an FCC night custodian in the back with an unidentified weapon at approximately 6:45 p.m. January 12.

The custodian, Brenda Foquette, was cleaning the women's restroom on the second floor of the Social Sciences Building when someone hit her in the back with a sharp instrument, causing a puncture wound, said FCC Chief of Police Ken Shrum.

Campus police do not know what the assailant used to wound Foquette, but Shrum

speculated that it might have been a sharp ring.

According to Shrum, Foquette walked into the bathroom, didn't see anyone, and started cleaning.

At that point, someone hit her in the back. As she tried to turn around, the attacker shoved her head in the sink and ran away, Shrum said.

Foquette didn't know whether she walked in on someone already in the bathroom, or if the attacker entered after she had begun cleaning, said Shrum.

In response to the see Attack, page 8



## EDITORIAL

## We are powerless only if we don't act

by Greg Ahlstrand  
Editor-in-Chief

If you were to take a survey of citizens on the street, you would no doubt learn that the United States is full of problems.

There is too much violence; too much unemployment; too much crime; those in power caused it; those in power didn't prevent it; those in power are crooks who use their power to victimize those of us who have none.

Well, guess what? The people who have power took it. The people who have none gave it away.

The people of the United States live under a system which allows public policy-making from the bottom up.

While it is obvious that this does not occur most of the time, and it can be argued that the Founding Fathers really did not intend for it to occur at all

(James Madison's writings in *The Federalist* clearly show that he believed the masses should leave important decision making to enlightened elites like himself), the fact remains that the laws of this country allow just plain-folk to create policy.

Another fact is it is easier to do nothing, and complain about "the way things are."

An obvious tool to effect change is voting. A commonly used excuse by those who do not vote is "my vote doesn't count." This is untrue. Fewer than half the eligible voters in this country exercise their right (nay, duty) to do so. That means that by default the non-voters in this country influence who gets elected and, by extension, what policies are created.

Because candidates for political office need a majority of votes to win, they vagarize issues so as to alienate fewer

voters than their opponent.

So it's up to each citizen to learn the issues and make an educated choice as to which candidate seems most closely aligned with his or her own beliefs.

That means time. That means effort. That means becoming involved.

In this decade it can be quite profitable to verbally trash the efforts of the current White House administration.

Rush Limbaugh is making millions being what Spiro Agnew, vice-president under Richard Nixon, once accused members of the American press of being--"nattering nabobs of negativism."

Limbaugh accepts applause and dollars for his childish ridiculing of the administration. But there is something glaringly absent in his diatribes: a solution.

Limbaugh's efforts make him a lot of money but do nothing

to help the country.

This applies to every aspect of our society, not just national politics.

It is easy to read the local paper and say, "Oh, those lousy gang-bangers. Why don't the police throw them in jail?"

But it takes time and emotional investment to get involved in the local community by being a Big Brother or Big Sister and providing a positive role model for young people who aren't getting what they need at home.

It takes time to attend city council meetings to find out what is being done by those whom we elected.

It is easy to complain about litter on campus, lousy parking and high textbook prices.

But how many of us bend down and pick up a piece of trash, even though we didn't put it there?

How many of us are researching the parking situation

and investigating the book-pricing system to see what changes can be implemented?

The point is this: The power to change what we don't like lies to a great degree in our own hands.

Some changes are harder to accomplish than others.

Changing the way the U.S. Congress does business would obviously require a massive effort on the part of citizens beginning at the grass roots level.

But closer to home, change can be accomplished by a few, or even a single citizen.

Pick up some trash. Donate some time to a homeless shelter.

Examine your own life honestly and decide whether you are contributing to your own community, or just taking what you can get.

Don't leave it to others to create a good society.

It's our society-it's our job.

## EDITORIAL

## Put trash in the can, not the press

by Jennie Fitzhugh  
Managing Editor

Unproven allegations against Michael Jackson, uncorroborated sex stories about Bill Clinton, Lorena Bobbitt cuts off her husband's penis, Heidi Fleis is naming names and Castro's love child flies the coop.

With these top headlines in today's news it's no wonder the mainstream press is getting a bad rap.

The media has a responsibility to inform citizens of what they need and ought to know.

How can citizens protect themselves from the urban gorilla warfare springing up on the streets of America?

Just how much damage is being done to the lungs of people breathing the pesticide-and emulsifier filled air in the San Joaquin Valley, and what about the soldiers who served in Desert Storm who are now experiencing symptoms possibly related to chemical warfare?

While the press cannot be

expected to cover it all, there should be certain issues that take priority over what is commonly found on *Hard Copy*, *Inside Edition*, *American Journal* and *A Current Affair*.

More than 49 percent of Americans receive their political, environmental, and economical information from T.V. alone, but when viewers turn on the six o'clock news and hear, for the 20th night in a row, the latest update on how Mr. Bobbitt is doing after having his penis thrown out of a moving vehicle, it's time to click off the tube.

When a "Beverly Hills madam" is front page news, and the efforts of a youth center working to get kids in school and off the streets is on page 32, it's time to put down the paper, something is wrong.

It seems the media is more interested in high ratings and titillating headlines than on informing the public of the issues which will directly affect it.

There are some quality news programs and publications of high merit, but not enough to

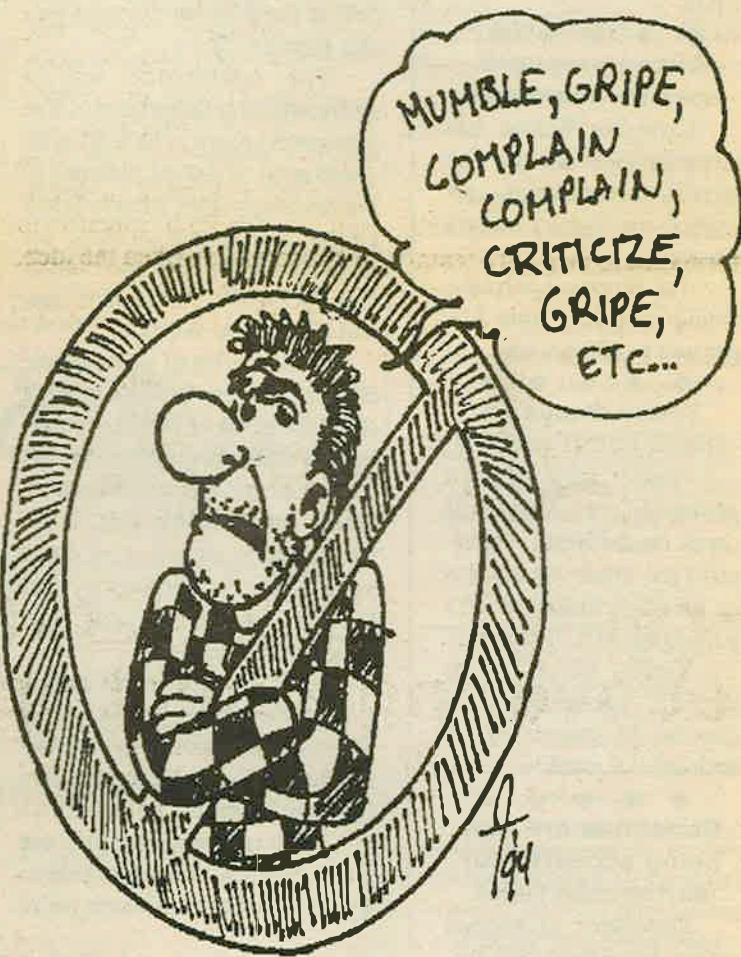
make up for the dozens of Trash T.V. shows and tabloid papers hurled into mainstream society each day.

Too many publications fill their pages with stories of over-paid athletes and the philanders of English royalty, while the general public remains ignorant of international and multicultural issues concerning the masses of people who populate the world.

Consumers need to contact the producers of the major news stations in their area. They need to write to the editors of their local papers and let them know that enough is enough.

There needs to be a global perspective, not an entertainment angle to the news.

The media needs to stop treating the general public like children incapable of understanding the political and environmental problems that exist in American society today, and start taking some responsibility for presenting multicultural issues in a fair and informative manner.



BE PART OF THE SOLUTION,  
NOT PART OF THE PROBLEM!

## The Fresno City College Rampage

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## Computerized Transfer Information Center being tested on campus

by John Roberts  
Contributing Writer  
and Greg Ahlstrand  
Editor-in-Chief

You may have seen something new on campus: technology at the touch.

Although it is a prototype and is currently on a test run, if it meets certain criteria the electronic transfer advising system, or electronic kiosk, could become a permanent transfer tool at FCC.

The electronic transfer advising system is a touch-screen computer system which allows a student to access information that will help him or her map out a course plan for transfer to a four-year university.

Touch-screen means that on can move through a computer program by touching the monitor screen. This eliminates the need for a keyboard or a mouse.

According to Bill Mills, of Touch Information, which produces the system, the program contains virtually all the information a student needs to determine transfer requirements, course titles and availability, fee schedules and other information related to transferring to a desired university.

The student can use this information to map out a tentative transfer plan before seeing a counselor in person, thus making the process more efficient, said Mills.

Mills said he and his partner, Carolyn Schagel, developed the electronic kiosk "...from the idea that people

are going to have to track down information from different sources. This [system] brings together this information...and puts it in one box that can be accessed twenty-four hours a day."

According to Mills, Schagel's 20 years of experience as an academic advisor have shown her that, "If students have the proper information beforehand they are better able to ask questions of an advisor."

Mills said that through studying various multi-media research, he and Schagel discovered that the retention rate of a person receiving information passively (by reading, for example) is about 20 percent, compared to a 60 percent retention rate if the method of obtaining information is interactive.

The kiosk is considered to be interactive because the user participates in the information process by telling the computer which information he or she wants, said Mills.

According to Robert Fox, FCC dean of students, Mills approached FCC's administration with the concept of an electronic advising system, and asked for assistance in developing a program specific to FCC users. Fox liked the idea, and agreed to help.

FCC staff and students worked closely with Mills to determine what information should go into the system.

Working together, Mills and FCC created a prototype that is now being tested on campus.

Using FCC as a beta site (where the primary test of a new system is run for demonstration), Touch Information has placed the kiosk in the Student Services Building, and will be moving it to different locations throughout FCC's campus during the test period, according to Fox.

During the test period, expected to last two to three months, the system will be using software to record frequency of use and information being accessed. FCC staff and students will continue to work with Touch Information to determine student needs and refine the system.

Touch Information will remove the system occasionally during the test period to facilitate changes to the program.

After completion of a satisfactory test period, Fox will conduct focus groups with students and staff who have used and worked on the system to determine its long-term viability as a transfer tool at FCC.

Information quality and accuracy, "user-friendliness" of the system and availability of resources to keep the system updated will be among the agenda items discussed during the focus groups, said Fox.

Although Fox would like to see the electronic transfer advising system permanently installed by next semester, he won't be upset if it isn't.

"A system of the [potential] quality that I think this [has] is worth waiting for," he said.

## President celebrates two years at FCC

by Kit Sinner  
Contributing Writer

FCC President Dr. Brice W. Harris recently completed his second full year as the college's top administrator.

Before coming to FCC from a community college in Kansas City, Missouri, Dr. Harris said he spent a considerable amount of time researching Fresno and FCC.



"What I found Dr. Brice Harris was a college poised and ready to do better things," he said. "After getting here I wasn't disappointed."

One of his immediate goals was to learn as much as he could about FCC and its programs. Spending up to 70 hours a week for the first seven months, he did just that.

"The real estate market in Kansas City was slow and my house didn't sell right away," Dr. Harris said. "I was out here without my family so I put all my energy into work."

Another top priority for Dr. Harris is to get more students involved in campus activities. During his first several months at FCC he attended every event on the college calendar.

Encouraging support for

all the different programs helps orient the college toward students, an important step in successful administering, said Dr. Harris.

"It's been a collective process, many people have been involved in the victories that we've had," he said. "We have what is called shared governance."

Dr. Harris explained the concept of shared governance as decision making that involves the top administration, faculty, students and staff.

"When it is a group effort everyone gets their nickels worth," he said. "And finally it boils down to what is in the best interest of the students."

The student's best interests have been a factor in getting approval for the many expansion plans at FCC.

With over 20,000 students the campus is "terribly impacted" according to Dr. Harris.

"The Bookstore is undergoing structural changes right now and by April we expect to break ground on two large projects, the expansion of the Library, and the addition of a new Health Building," he said. "The Health Building will be on Weldon Avenue, east of the railroad tracks."

An existing office in the administration building has a new name, Dr. Harris said. It is called, Student Success. The idea for the new department

see President, page 8

## Fresno City College student and recovering addict speaks to Valley teens

by Jennie Fitzhugh  
Managing Editor

Drug addicts and former gang members who have turned their lives around speak out in an organization Parole Agent Randy Kavorkian calls Another Way.

In the last five years they have spoken to over 30,000 Fresno teens, distributed over 10,000 buttons and ribbons, and adhered to their motto of, "Gangs and Dope Equal No Hope."

Jeff Little, an FCC student, has been with Another Way since he came clean two years ago.

"I never thought I'd do the things I did for cocaine," Little began, "Now I work with other alcoholics and drug addicts."

Little has spoken to over 14,000 Fresno Unified school children since he became involved with Another Way, and with obvious results.

"We get thousands upon thousands of letters from kids,"

Little said.

Little hopes that speaking out on his own addictions will deter Fresno teens from making the same mistakes he did at their age.

"I was already using drugs and alcohol in high school," Little said.

After graduating from Hoover High, Little joined the Marine Corps and spent three years with the lead volunteer unit.

When he came out he was a full blown alcoholic and drug addict. This eventually led to his participation in violent acts, having his car repossessed, and losing his business.

"I was suicidal, I almost put a gun in my mouth," Little said, "I came to FCC and it progressed to a disease I'm fighting on a daily basis. Dope has destroyed my life."

Little stated that the trend for youth to join gangs and use drugs seems to be getting younger. He sees a wave of 12 and 13 year old kids trying to

join gangs and get involved in the drug scene, but believes many of the children pulled into this lifestyle are much younger.

"It's the limelight," Little began, "It makes them feel important, it gives them something to identify with. If you're running with a gang, people are going to fear you, it's power, it's an illusion of reality."

"I may not know these kids," Little began, "But I understand them, I care for them. Behind every gang banger, behind every drug addict, behind every teacher, behind every individual, is a human being."

Little said that Another Way is not there to intimidate or scare kids away from using drugs just as it is not there to lecture to them. It is there to offer kids hope.

"We tell them the reality of drugs and alcohol, and they listen because we've been there," Little said, "I'm the one whose not afraid to tell the

truth."

According to Little, between 89 and 90 percent of prison convicts are addicted to drugs and alcohol.

"The system in which we live today is not a good place for kids to be," Little said, "The community itself is going to have to get more involved."

Another Way tries to reach Fresno's youth before they ever enter the prison system and many local merchants including; Di'Cicco's, Moore Law Firm and Gold's Gym, back them up.

"We're strictly volunteer," Little stated, "We like community involvement because it's a community problem. We're there for the kids, we're not there for the money. Life starts on the inside, the question is, how are you on the inside?"

Little recently won the Fresno County Hispanic Commission Volunteer of the year award for his work with juveniles.

Send your Valentine's Day dedications, love poems and other artistic expressions of love to the Rampage for publication in the next issue. Drop them in the editor's box in front of the bookstore.  
xoxoxoxo

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## Chicano Youth Center offers a positive alternative to gangs

by Jennie Fitzhugh  
Managing Editor

For the past 15 years the Chicano Youth Center has worked to keep Fresno's youth off the streets and out of gangs through gang prevention, positive recreation, and by promoting Movimiento Estudiantil Chicano De Aztlan (M.E.Ch.A) clubs in schools.

"There's a lot of kids that come here," said Lorenzo Vega, High School Liaison for the center. "They want to get away, they don't want to be in the gangs, we offer them alternatives."

Vega is currently working with 25 M.E.Ch.A. groups in Fresno. During December the center hosted a variety of M.E.Ch.A. Christmas parties in Valley high schools.

"Before anyone respects you or believes in you as a leader," Vega began, "You have to show them you're in there with them, that's the key."

Since 1977 the center has helped youth to stay in school, cope with family problems, and express themselves in a non-judgemental environment.

"Before you criticize a kid

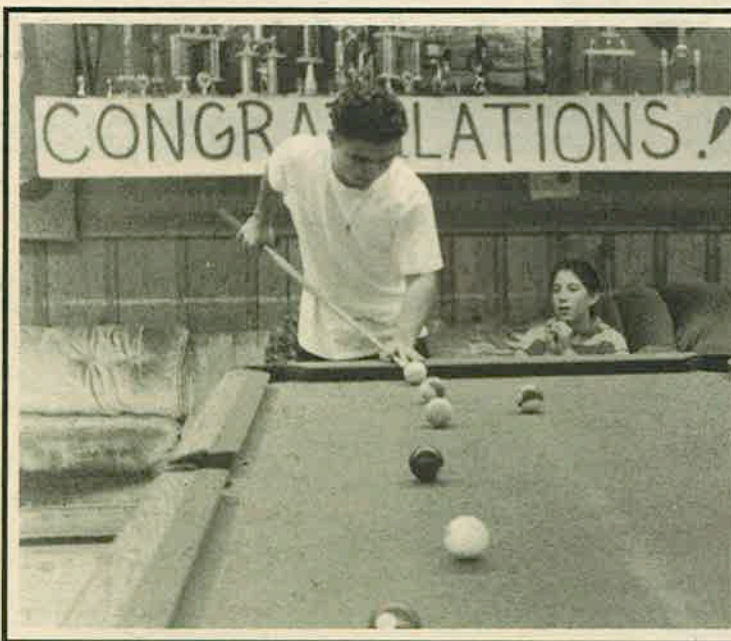
on how they look, how they dress, listen to them," Vega said. "You can't understand where they're coming from unless you listen to them."

Vega believes youths enter gangs because they feel the family does not care about or listen to them. By showing that they care and respect the youth, the staff that runs the center hopes to foster self-esteem in the teens who come to them.

Among the services the center provides for the Fresno community are annual Halloween and Christmas Parties, football leagues, and volleyball tournaments.

Since the beginning of the year the center has been a part of the 21st Annual Chicano Youth Conference and helped to sponsor the recent Youth Violence Prevention Conference celebrating "We the People"-Year of the Youth.

Plans for Spring 1994 include a highschool basketball tournament, annual snow trip for youth at Camp Green Meadows, the Chicano Youth Leadership Conference, a Valley wide dance, and Cinco De Mayo celebrations throughout local schools.



photos by Angel De Jesus

Chicano Youth Center appeals to youth of all ages

## Student Voices



by John Lopez  
A. S. President

As the president of the Associated Student body I would like to welcome you to the new semester.

I am looking forward to a productive semester as your representative in shared governance.

Over the winter break our Associated Student's executive board met and set new policies and procedures.

This will help standardize and organize the Associated Student Body Government to operate at a higher level of efficiency.

An important factor in being an effective student government is student participation.

I encourage anyone who is interested in having a voice on this campus to come in and talk with me.

There are currently positions available on the Associated Student Senate as well as committee representative positions on several campus committees.

I will be happy to go over all the Senate and committee representative requirements with you.

You can contact me in the A.S. office above the bookstore or by phone at 442-8275.

I am looking forward to hearing from you, and wish you a successful semester.

## Associated Students undergoes major restructuring

by Jennie Fitzhugh  
Managing Editor

At the first Associated Students Student Senate meeting of the semester, senators identified five semester goals, getting the Inter-club council going well, installing a phone bank to battle Governor Wilson's proposed \$7 fee increase, amending their constitution, organizing a luncheon between the Inter-club council reps, club advisors, and college administrators, and informing the student body of the nine week drop deadline that went into effect this semester.

There was a also major rotation of the positions held by members of the executive board.

Legislative Vice-President (L.V.P.) Willie Lambert resigned in order to transfer to a university.

This moved former President Pro-tempore (P.P.T.) Gary Flores to the position of L.V.P.

The position of President Pro-tempore is now vacant.

The major responsibility of the P.P.T. is to chair the Inter-club Council! (I.C.C.).

The I.C.C. meets every Thursday at 12 noon to discuss the activities of campus clubs. Interested students should submit an outline of goals they have for running the I.C.C. to the A.S. office located above the Bookstore.

Former Student Trustee Efrain Franco resigned late last year to transfer to U.C.

Berkeley. A.S. Senator Mike Solza was appointed new Student Trustee.

Two senators, Marsha Chappel and Sunnie Deupree, were removed from the senate due to lack of attendance.

The A.S. discussed proposed changes in its constitution.

The constitution, established in 1976, has not been revised since 1990.

Among the changes proposed is one that will shift control of the meeting from the Legislative Vice President to the President.

"I visited three campuses," began Senate Advisor Craig Reid, "And in all three campuses the President runs the meeting."

A.S. Senator Mike Brown also supported this proposed change.

"I think it will help the meeting run smoother, I think it will help the structure run smoother," Brown said.

Passage of a constitutional amendment requires either a vote of the A.S. Senate, or a petition signed by 10 percent of students on campus. The amendments must then be ratified by the Board of Trustees.

Senators discussed their plans to fight Governor Wilson's proposed \$7 fee increase.

The increase would bring tuition up to \$20 a unit beginning next semester.

"In order to defeat this

again we're going to have to be twice as loud as last time," began A.S. President John Lopez, "We need to be heard loud if we want to stop these fee increases."

Senate Advisor Craig Reid agreed.

"We need another Herculean effort from the senate and the students," Reid said.

The change of the drop deadline from 14 to nine weeks was also addressed.

"A lot of students do not know that they only have nine weeks to drop a class," Reid said.

Last semester the A.S. Senate allocated \$500 towards the purchase of spirit buttons and ribbons to be sold at games and special events.

Senator Mike Flores asked if anyone knew where the buttons were.

No one knew.

"I know where they are," Flores began, "I opened my trunk two days ago and found them. They've been in there since the Dairy Bowl."

Richard Gomez of the Mexican American Student Society (M.A.S.S.) spoke to the A.S. Senate during Free Forum. He asked that senators not also be I.C.C. reps for clubs.

"To the I.C.C. every person is welcome," Gomez began, "But we have had several senators and executive board members as representatives at the I.C.C."

Gomez believes that posi-

tions as representatives should be open to students who are not already involved in other activities on campus.

"People aren't going to get mad and punch each other out," Gomez said, "Unless they're already senators."

A.S. Senate meetings are held every Thursday at 1p.m. in the Senate Chambers located in the Student Lounge.

Students who wish to speak at an A.S. meeting should contact A.S. President John Lopez by 10 a.m. the Monday prior to the meeting to be placed on the agenda, or they may speak unscheduled during Free Forum the day of the meeting.

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## Join the Rampage staff!

**Reporters, Photographers and Artists are needed for next semester's staff. If you are interested in being on the staff of your college paper, enroll in Journalism 5, Newspaper Production, course code 0458. See the FCC catalog for details.**



## Fresno City College Athletics Home Game Schedules

### Men's Basketball

Saturday	01/15	7 p.m.	FCC Rams vs. College of the Sequoias
Wednesday	01/26	7 p.m.	FCC Rams vs. Allan Hancock College
Saturday	02/05	7 p.m.	FCC Rams vs. Porterville

### Women's Basketball

Wednesday	01/12	5 p.m.	FCC Rams vs. Kings River Community College
Wednesday	02/02	5 p.m.	FCC Rams vs. Porterville College
Saturday	02/05	5 p.m.	FCC Rams vs. College of the Sequoias
Wednesday	02/09	5 p.m.	FCC Rams vs. Allan Hancock College
Wednesday	02/16	5 p.m.	FCC Rams vs. Kings River Community College

### Men's Tennis

Thursday	02/24	2 p.m.	FCC Rams vs. SJ Delta College
Saturday	02/26	10 a.m.	FCC Alumni Match
Tuesday	03/01	2 p.m.	College of the Sequoias
Thursday	03/03	2 p.m.	Porterville College
Friday	03/18	2 p.m.	Diablo Valley College
Thursday	04/07	2 p.m.	Allen Hancock College
Tuesday	04/12	2 p.m.	Columbia College
Thursday	04/14	2 p.m.	Kings River CC

### Women's Tennis

Tuesday	02/15	2 p.m.	FCC Rams vs. Bakersfield College
Thursday	03/03	2 p.m.	FCC Rams vs. Porterville College
Friday	03/04	2 p.m.	FCC Rams vs. Hartnell
Tuesday	03/08	2 p.m.	FCC Rams vs. Allen Hancock College
Tuesday	03/22	2 p.m.	FCC Rams vs. College of the Sequoias
Friday	03/25	2 p.m.	FCC Rams vs. Monterey Peninsula College
Tuesday	04/12	2 p.m.	FCC Rams vs. Columbia College
Thursday	04/14	2 p.m.	FCC Rams vs. Kings River CC
Tuesday	04/19	2 p.m.	FCC Rams vs. Merced College

### Track (Cross-Country)

Friday	03/04	2 p.m.	CVC Mini Meet
Saturday	04/09	9 a.m.	Fresno Relays
Saturday	04/16	12 noon	American River
Saturday	04/30	12 noon	CVC Championships

### Golf

Tuesday	02/01	12 noon	FCC Rams vs. Merced College
Thursday	03/10	12 noon	FCC MiniTournament
Tuesday	03/22	12:30 p.m.	SJ Delta College
Tuesday	04/12	12 noon	FCC Mini Tournament

### Baseball

Tues.	02/15	7 p.m.	FCC Rams vs. Merced College
Thurs.	03/03	7 p.m.	FCC Rams vs. Porterville College
Tues.	03/08	2:30 p.m.	FCC Rams vs. Taft College
Sat.	03/12	1 p.m.	FCC Rams vs. Allan Hancock College
Thurs.	03/17	2:30 p.m.	FCC Rams vs. College of the Sequoias
Tues.	03/22	7 p.m.	FCC Rams vs. Kings River Community College
Sat.	03/26	1 p.m.	FCC Rams vs. Porterville College
Thurs.	04/07	2:30 p.m.	FCC Rams vs. Taft College
Tues.	04/12	2:30 p.m.	FCC Rams vs. Allan Hancock College
Sat.	04/16	1 p.m.	FCC Rams vs. College of the Sequoias
Thurs.	04/21	7 p.m.	FCC Rams vs. Kings River Community College
Tues.	04/26	2:30 p.m.	FCC Rams vs. Porterville College
Sat.	04/30	1 p.m.	FCC Rams vs. Taft College
Thurs.	05/05	2:30 p.m.	FCC Rams vs. Allan Hancock College



# The Air Up There is fun but predictable

by Steven Sauer  
Production Advisor



## The Air Up There

Starring Kevin Bacon and Charles Gitonga Maina  
Rating: PG 7★s

*The Air Up There*, the newest film from the Disney subsidiary Hollywood Pictures, is a predictable but fun film about an American assistant coach at a Final Four college basketball team searching for a star player but finding himself.

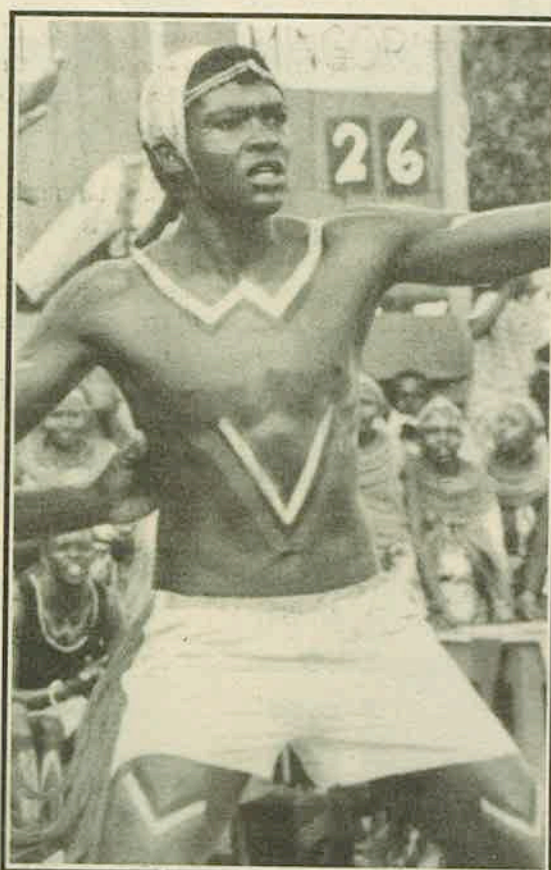
Kevin Bacon, who made his film debut in *Animal House*, and was recently seen in *A Few Good Men*, stars as Jimmy Dolan, a former star basketball player for St. Josephs College.

Dolan would have gone to the pros, but during the final game of the NCAA tournament he blew out his knee winning the championship, and he is now assistant coach at his alma mater.

Dolan wants to be head coach when the old coach retires, but he has not proven that he can recruit players, a much needed ability for a head coach.

He is told that if he can't prove that he can recruit, the other assistant coach will become head coach when the old coach retires at the end of the season.

Dolan lapses into a fit of depression which lifts when he



Assistant basketball coach Jimmy Dolan (Kevin Bacon, left) goes to Africa to recruit 6'10" Saleh (Charles Gitonga Maina, right) in Hollywood Pictures' latest film, *The Air Up There*.

sees a film about the school's mission in Africa. The film itself is nothing special, but playing basketball in the background is 6'10" Saleh, of the Winabi tribe.

Dolan is instantly drawn to Saleh as the solution to his problems. If he can recruit Saleh, Dolan thinks, he'll get the head coaching job. So, it's off to Africa for Dolan.

While the film on the surface is about basketball, underneath it goes deeper.

Dolan is self-assured, self-absorbed and somewhat irresponsible when he arrives at the village of the Winabi.

In order to recruit Saleh, Dolan gets involved in the tribe's activities, and his attitude slowly begins to change.

Eventually, Dolan will take

a long, hard look at everything he believes, and make some decisions that will not only change his future and that of St. Joseph's College, but of the whole Winabi tribe as well.

Bacon does a good job playing the cocky assistant coach, providing the intensity needed for the part. He has an ability to portray many different types of people effectively,

counting among his roles a student, an alcoholic, a doctor and a country handyman.

Co-starring with Bacon is Charles Gitonga Maina as Saleh.

Maina manages to convey a sense of innocence that is rarely seen these days, portraying Saleh as a young man who enjoys life despite all of the hardships.

Maina was found after an extensive search for a basketball player who could act, and was selected even though he had no previous acting experience.

A member of the Kikuyu tribe in Kenya, Maina won the 1991 Nairobi Slam Dunk Championship.

The rest of the cast does a good job, although none of the other performances are particularly memorable.

What is memorable is the scenery. The African scenes were shot in South Africa, in a beautiful area near Hoedspruit.

The village of the Winabi was placed in the shadow of the Escarpment, a series of cliffs that play an important part in the events of the film.

The choice of location added an air of authenticity to the film that definitely helped make the film a little more believable.

Overall, *The Air Up There* is a fun family film, but, as with most live-action films from Disney or its subsidiaries, it is predictable.

## Unique form of art appreciation at Beat's Me

by Jeremy Bolton  
Entertainment Editor

Every Wednesday night is Poetry-Slam night at Beat's Me Cafe.

Poetry-Slam night is an event in which people are encouraged to stand on a small stage and read bad, beat-style poetry while the audience calls out and is thoroughly rude and disruptive; at least theoretically.

Describing the ideal poem for slam-night, Nancie Holliday, art coordinator at the

cafe, said, "something with a lot of 'oh baby's' in it."

The weekly event is meant to be in fun, but some people are taking it seriously.

Poetry-Slam night is fast becoming a forum for local poets to read their work in front of an audience.

Instead of bringing in a bad poem to be made fun of, students and locals are bringing in their own poetry, good or bad, to be heard seriously.

The audience seems to be composed mostly of people who are aspiring poets them-

selves, which leads to much less slamming and more considerate applause for the efforts of those brave enough to stand behind the mike.

It is definitely not what was intended and it will be interesting to see if the management continues to hold Poetry-Slam night after it has become Poetry-Sharing night.

In the meantime, those of you who want to "share your poetry with the world," now have an opportunity, to the benefit of participant and audience alike.

## Capsule Movie Reviews

— by Steven Sauer and Robert Stiftinger —  
Rampage Reporters

The Air Up There	7★s	Joy Luck Club	7★s
Batman: Mask of the Phantasm	6★s	Jurassic Park	10★s
Beverly Hillbillies	7★s	Mrs. Doubtfire	9★s
Cool Runnings	7★s	The Pelican Brief	4★s
Geronimo	5★s	Philadelphia	8★s
Grumpy Old Men	8★s	The Piano	10★s
Iron Will	7★s	Tombstone	7★s
		Wayne's World 2	5★s

## The Rampage movie review star system explained

by Steven Sauer  
Rampage Reporter

Often people have wondered exactly what a rating in a movie review means. In most cases you will never know, but not so with the Rampage.

Presented here is a definitive listing of what each rating means.

1★ Everyone involved with this film should be shot and buried in unmarked graves. This is one of the worst movies ever made in the history of movies.

2★ This movie is a real stinker. It should be avoided at all costs. This one isn't even one of those films that are so bad they are funny.

3★ This movie is just plain bad. It has few, if any, redeeming qualities. Avoid it. You will be happier that way.

4★ This movie is not worth watching unless you are really, really desperate for something to do. It is not a good film, and unless you absolutely have nothing better to do, you should probably avoid it.

5★ Watch this one for free if you get the chance (such as on cable), but avoid actually having to spend money to see it. This movie is fairly good, but not good enough to pay for.

6★ Worth renting, or watching at Manchester, but avoid spending more than \$2.50 to watch it. A good movie, but nothing really special.

7★ This movie should be seen in the theater, but only at a matinee or as part of a double feature. It is a good movie, but not worth paying full price for.

8★ This movie should definitely be seen in a theater, but avoid spending full price for it if you can. It is a very good movie, but it still has room for improvement.

9★ This movie is worth paying full price to see. It is an excellent movie, and is extremely enjoyable.

10★ Put the paper down now, ditch your classes, go immediately to the theater and watch this film. This is one of the best films ever made.

READ THE RAMPAGE  
NEXT ISSUE: FEBRUARY 9



# Local bands make Christmas Wild Blue

by Jeremy Bolton  
Entertainment Editor

It was a busy night at the Wild Blue on December 23. Amplifiers were buzzing and draft beer was a dollar.

The house was crowded with moving bodies and laughter during an unorthodox celebration of the approaching Christmas holiday.

The evening's entertainment began with Pneuma, a band consisting of FCC alumni, who, as always, cranked out a well crafted, hour-long set of originals.

The band's jazz/rock/pro-

gressive style was much enjoyed by new listeners as well as by its growing and loyal following.

Following Pneuma was the veteran Fresno band THC, a progressive, funk-rock trio consisting of guitar, base and drums.

They kicked out an hour and a half set on a stage flanked by video monitors playing childhood Christmas specials like *A Charlie Brown Christmas* and *The Grinch who Stole Christmas*.

At the peak of the festivities, breaking their set, THC gave out CD's and T-shirts to

audience members who answered trivia questions about *The Grinch who Stole Christmas*.

THC's repertoire included trusted originals decorated with Christmas songs like "The Little Drummer Boy" and (eliciting a huge response from the crowd) "You're a Mean One Mister Grinch".

Said David Earl, keyboardist for Pneuma, "We really enjoyed playing with THC. The crowd seemed to be having a lot of fun. At one point they started moshing. It was wild."

The sound was good and

the evening, starting at 9:30, sailed smoothly until the end of the show at 12:30.

People who missed Pneuma and THC have another chance to see them live at the Wild Blue when they return on January 28.

If you can't get out that night, 88.1 FM KFSR will be broadcasting the event live at about nine o'clock.

Tickets for the concert can be purchased for five dollars from band members, at Beat's Me Cafe, or at the door.

The Christmas party at the Wild Blue clearly demonstrated of the value local bands have in combating seasonal depression.

## ◆◆◆◆◆ FCC fine arts at a glance ◆◆◆◆◆

### Theatre

● *Prelude to a Kiss* will open march 17, 1994. Written by Craig Lucas, this play was originally performed at Circle Rep in New York.

FCC's C. Tim Quinn directs this "charming and highly original fantasy comedy about the wonder and confusion of love."

● *My Visit With MGM* (My Grandmother Martha), written by Edith Villareal and directed by Debbi Shapazian, will begin in the Theatre, Studio 105, on May 4.

This "memory play" takes the form of conversations between an American Hispanic woman and her grandmother, spanning and illustrating, the elder's life.

● *New Wrinkles of '94*, returns again to our theatre, on May 26. This show, directed by Tom Wright, is a very popular, consistently sold out, "delightful senior citizen showcase."

### Art

● *Vortices and Reveries* will be appearing at the Art Space Gallery starting February 24.

This exhibition features the "gallery-sized environmental work" of handmade-paper artist Karen Stahlecker.

● *Fresno City College Art Faculty Biannual*, in the Space Art Gallery March 27, will feature art in it's varied forms, from FCC's own Art instructors.

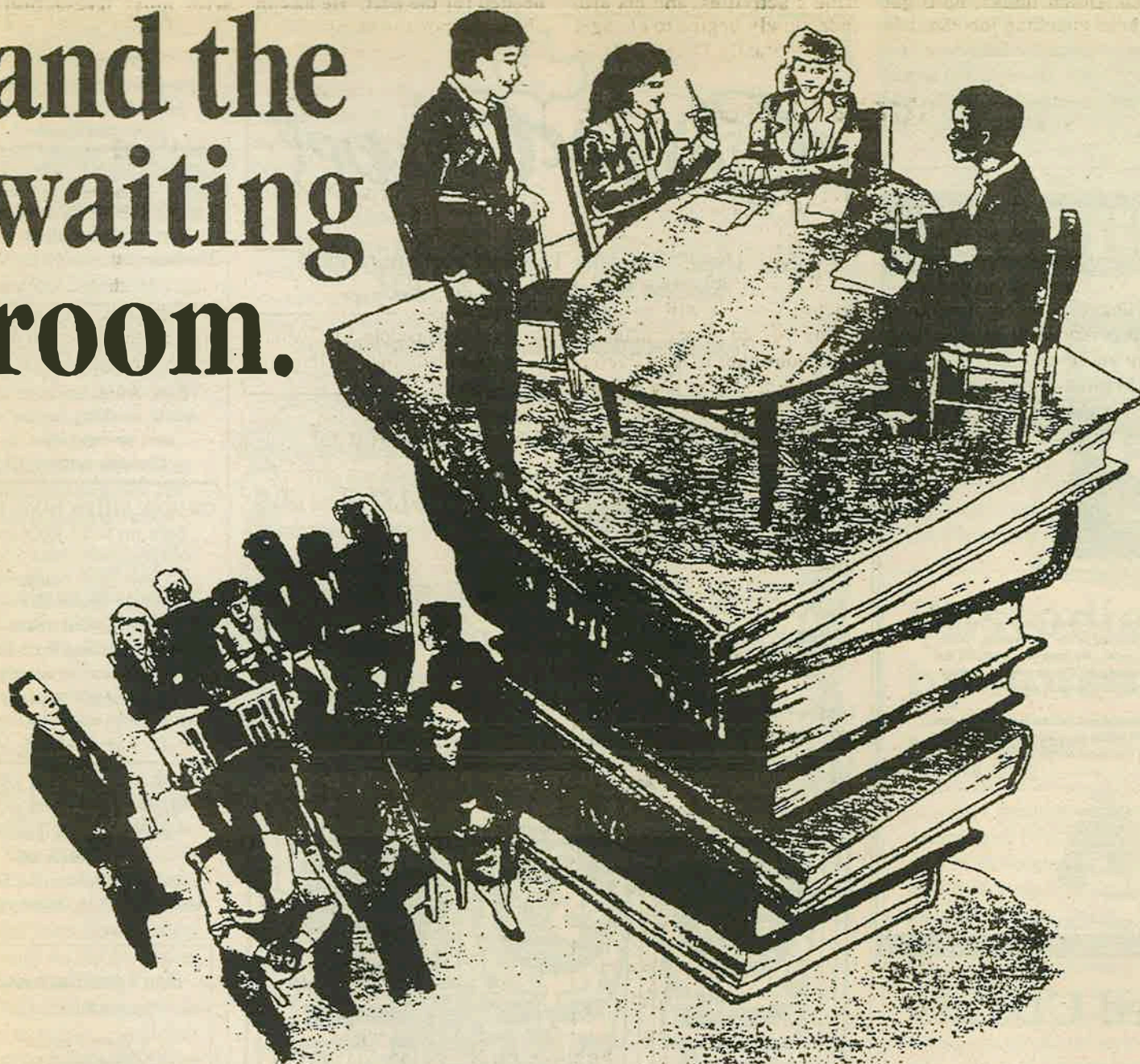
● *Annual All-Media and Photography Student Juried Exhibition*, being shown in the Art Space Gallery from April 21 on, features some of the best works of FCC art and photography students.

### Music

● *City Jazz '94 Concert*, happens April 8 in the theatre, and features both the award winning FCC Jazz Ensemble directed by Mike Dana, and an appearance by a "nationally-known jazz recording star."

● *Brass Bash XI*, happening on April 14 in the theatre, is an annual gathering of valley brass players and teachers for a massive brass concert in an admission free, fun inspired evening.

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## Olmos, from page 1

objective, try to add balance to their lives by using their voices to try to catapult themselves up in society. He feels that women's voices especially are out of balance in religion, the media, and politics.

"Gender has nothing to do with equality," Olmos stated.

Olmos stirred up the feelings of at least a few members of the audience when he made the statement that Jesus was Black.

Olmos said that because of the region where Christ was born and the time in history, many people had even darker skin than the people of the Middle Eastern countries today. In the Bible it says Jesus had olive skin. Olmos asked the audience if they had ever seen a white olive. He believes the image of Jesus as being white was developed by Europeans who were trying to enslave people of color.

"When people open their

minds and understand the truth, when that happens, all our attitudes of people of color will change," said Olmos.

Olmos screened his latest film, "Lives in Hazard." The film shows the lives of children inside the barrio of the inner city today.

"Lives in Hazard is very honest and understanding," Olmos said.

"Olmos spoke on gang violence and urban gorilla warfare. Olmos believes that the gangs are becoming more organized and quickly obtaining higher powered weapons.

Olmos said that during the last few weeks of November 1993, seven officers were gunned down leaving two dead, in L.A. alone.

"It's going to be a war that will be fought in our streets and our home," Olmos said, "Violence is not a judicial problem, it's a health problem."

Olmos stated that one possi-

bilities people can use to combat a violent society is forgiveness.

"If you learn how to forgive you learn empowerment," Olmos said, "What we're going to need is tremendous understanding of ourselves in our community."

Olmos quoted an old African proverb which states, "It takes an entire village to raise one child." Olmos believes society has a responsibility to be a mentor to every child.

"If you think I'm a role model, you be a role model, we all have a responsibility," Olmos said.

Olmos is currently working on a CBS film with Oliver Stone. The film will tell the story of the Menendez brother's, the Beverly Hills boys accused of plotting their parent's death.

Olmos is also working on "Confessions of Hector Luis Herald", the story of an illegal alien's son who was asked to run for Governor.

## Custodian, from page 1

attack, the president's office issued a statement which briefly described the incident and urged instructors and students to use caution when moving

about the campus in the late afternoon and evening.

Campus police have no suspects, and have not determined a motive for the attack.

## Conference, from page 1

Ron Johnson, Executive Director of the National Family Life and Education Center and founder of the Harlem Institute of Positive Education, is also a former gang member. He spoke to the audience about the rites of passage.

"Men are mistakenly taught that their manhood is in their pants and not their hearts or their heads," Johnson began. "If you think that money and sex, and violence makes you a man, go lock yourself in the bathroom, pretend you're in prison, then take out two dollar bills and your penis and get real violent, you'll see real quick that doesn't make you a man, that makes you a fool."

Johnson stated that courage is needed more than ever in today's society. He believes people need courage not to smoke, drink or negotiate their lives lying on their backs.

"It's important not only that you do well in school," Johnson added, "But that you require your school do well by you."

## President, from page 3

came from the recently-formed Futures Committee.

"I feel it is important to find ways for FCC to take charge of its own destiny," Harris said. "The formation of the Futures Committee and the resulting Student Success concept is a step in that direction."

The principle behind Student Success incorporates a centralized way of monitoring all student services—tutorial, financial and counseling—and making sure they are meeting students' needs.

The ultimate goal of the college is to support students in a

way that insures their steady progression toward long-term goals, he said.

"Ironically, with all the research I did before coming to FCC I did very little, if any, on the state of California," Harris said, "and then shortly after I got here I found out there was virtually no state money for schools."

Without much money but with enthusiasm and energy on the part of everyone involved, important enhancements have been made in the athletic and art programs, to name just two, he said.

"I've worked on college cam-

pus for 23 years," he said. "Fresno City College has the absolute best employees, that includes staff and faculty, of anywhere I've worked."

Harris believes FCC's future has unlimited possibilities.

The challenges facing the college will involve people working together to continue making positive changes, he said.

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