

Graduation

Commencement ceremonies to be held May 21 at Selland Arena



A Look Back

Rampage photographers present a retrospective of the semester's events

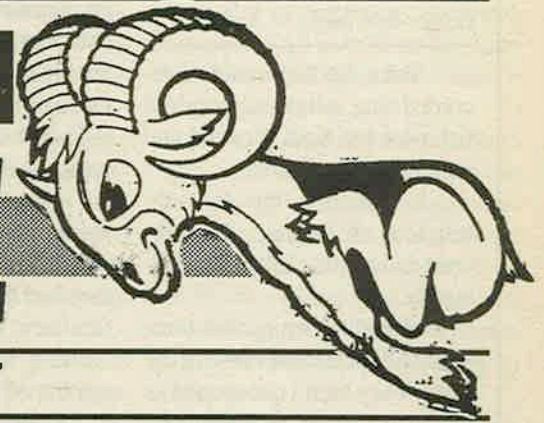


Movie Review

Indian Summer: revisiting childhood

THE FRESNO CITY COLLEGE

RAMPAGE



May 5, 1993

Volume 54, Issue 7

News in Brief

Return to recycling

A trash compactor installed recently will reduce the waste FCC produces and assist FCC in becoming more ecologically responsible.

See pg. 3

New book defines sexual harassment

Find out how to avoid being a target of this serious offense by informing yourself about what constitutes sexual harassment and gender discrimination.

See pg. 5

Budget planning at FCC

Staff, faculty, and students are thinking about the future of FCC and have formed a Futures Committee to help plan it.

See pg. 5

Spike Lee talks in Fresno

Spike Lee discusses each of his films from *School Daze* to *Malcolm X* at a recent visit to California State University, Fresno.

See pg. 8

Students react to the Waco tragedy

College students from Texas share their emotions in regards to the Branch Davidian compound deaths.

See pg. 9

Congratulations to FCC's Jazz Ensemble and Latin Jazz Ensemble

Each took home first place awards at one of the largest jazz festivals in the country last week at the 35th Annual Reno International Jazz Festival.

Paralegal graduation banquet May 28th

FCC's paralegal studies program will hold a graduation banquet May 28th at Tornino's at 6 p.m. The banquet will offer cocktails and dinner, followed by keynote speaker Deborah K. Orlik, and an awards ceremony. For more information, contact Faye Parra before May 7 at 264-1962.

John Lopez elected A.S. President

John Lopez defeats Keisha Whitten, and Student Rep Fee loses by a narrow margin

by Alexander Asher
Rampage Reporter

FCC students elected next year's Associated Students student government on April 28 and 29.

Most of the election was a formality, as the only position officially running opposed was student body president.

Voters chose John Lopez. Lopez defeated Keisha Whitten 392 to 211.

Lopez was surprised by the margin but credited the win to hard campaigning and his clear stance on the issues.

"I had more flyers and posters, and I also campaigned to night students," Lopez said. "People aren't going to vote for you if they don't know who you are or what you are going to do."

After filling up the 10 empty A.S. senator seats, Lopez plans to fight the proposed fee increase and get more people involved in campus activities.

"People who are active in clubs tend to do better in school," Lopez said.

Write-in candidate for Execu-



photo by Lisa Dorman-Koop

On April 28 and 29 FCC students elected next year's student government and voted down a fee to fund student representation

tive Vice President Jody McDevitt made a strong showing. Although she lost, McDevitt managed to accumulate 71 votes by campaigning on the first day of the election.

McDevitt, who also ran for Student Trustee earlier in the year, opted to run for the A.S. executive position instead of an easy senator seat because of her academic background. She is a business major.

"I was motivated to run for Executive Vice President because of what I can do and what I would do," McDevitt said. "I wasn't con-

cerned about my chances against the person whose name was on the ballot.

"I don't necessarily like the shoo-in," she said.

In a decision with more far-reaching implications, students rejected the proposed \$1 student representation fee.

The voluntary fee would have financed student lobbying, including travel expenses for students wishing to lobby legislators in Sacramento against proposed fee increases.

A.S. Legislative Vice President John Connelly accepted responsibility for the resolution's defeat but expressed confidence in the fee's future.

"If I had been campaigning for the student representation fee instead of for Cruz Bustamonte we would have probably won," said Connelly. "I believe my time was better spent for Bustamonte's student vote in the California Assembly than it was for the fee."

Despite the defeat, Connelly expressed confidence in the representation fee's future.

"We didn't even campaign for the fee and we got 279 people to vote for it," Connelly said. "We'll try again early next semester."

Publicity and candidate forums helped get 623 students to vote in the election. Although a relatively high number compared to past elections, Elections Commissioner Paula Harris wanted more.

"We could have had a much bigger turnout given the size of our student population," Harris said. "I wish more students would get involved with the political side of our school."

"We'll have to try harder next year," she said. "Maybe provide forums in the afternoons for candidates who can't make it in the morning."

Willie Lambert elected Associated Students Legislative Vice President

by Mary Sorensen Hays
Rampage Reporter

Willie Lambert was elected Legislative Vice President of Associated Students the recent election.

Lambert, a freshman majoring in public administration, was running unopposed.

His first priority is to fight the fee increases planned for next fall. He was confident prior to the election that the representation fee would pass, enabling more active participation in the decision-making process with Sacramento law makers. He is sympathetic to the plight of California students. As a Mobile, Alabama native, he has paid out of state fees of \$1,700 for the fall semester and \$1,800 this semester.

Second on his priority list is the drop deadline decision. Currently, the drop deadline is 14

weeks. The administration tried to shorten the deadline to 8 weeks, but was opposed by AS representatives. FCC President Brice Harris then recommended a nine week deadline to the Board of Trustees. Lambert will continue the opposition, hoping for a compromise at 10 weeks.

Third on his priority list is the parking problem. Lambert says the college currently sells more parking permits than it has spaces available. He thinks that the college should either provide more parking by building new lots or stop overselling permits. When asked if he thought tearing down the old administration building might provide a large parking lot site, he laughed and said, "No comment."

After he completes his degree at FCC, he hopes to go to school closer to his family attending Georgia Tech, Florida State, Alabama State or Morehouse in Atlanta.

Student Government Elections

President

John Lopez	392
Keisha Whitten	211

Legislative Vice President

Willie Lambert	503
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Executive Vice President

Donpreyl Martin	437
Jody McDevitt	71
(McDevitt was a write-in)	

Senator

Margaret Deranian	255
Ernest Espinosa	279
Catherine Farley	257
Jeff Garza	262
Esequiel Lopez	285
John Roberts	250

Student Rep Fee

Yes	279
No	306

Donpreyl Martin elected A.S. EVP

by Stephanie Hard
Contributing Writer

Donpreyl Martin really wants to make a difference around Fresno City College.

Martin officially ran unopposed for Associated Students Executive Vice President in the student election, although Jody McDevitt ran as a write-in candidate.

Martin, a 1990 graduate of Tulare Western High, wants to transfer to the University of California, Berkeley and become a high school teacher.

He joined the Student Senate this semester with the encouragement of friends and has volunteered in his hometown of Tulare with the Parks and Recreation Department and a Thanksgiving turkey drive for the homeless. He is currently volunteering his spare time to make posters to advertise events here at

see Martin, page 4

EDITORIAL

Speaking in forked tongues

by Whitney Brown
Editor-in-Chief

Since the beginning of recorded time, religiously inspired behavior has both shocked and enlightened mankind.

In America, the devoutly religious are infinite. They recruit and convert followers constantly.

Militant born-again form cults and sects in the name of the Lord. They aren't questioned as to the origin of their motives until the most heinous of crimes have already been carried out in the name of God.

Charles Manson, Jim Jones, the Bakkers, and David Koresh received international press at a time when the damage was already done. Let's wake up and examine who the actual Anti-Christ is. *What's really going on here?*

Bible passages are prone to manipulative interpretation, but to question a Christian in the current climate is the same as blasphemy. To question them reveals that you are a tool of Satan. This should serve as a warning signal to everyone.

When questioned about its actions the Church becomes defensive and speaks unclearly, in scripture, or in tongues which should be recognized as forked.

Hidden agendas are disguised through the characteristic complicit, covetous and powerful nature the church holds onto fervently. This only feeds the blind faith, pedophilic obsession and dementia associated with what many refer to as Jesus-freaks.

Many religions are based on learning, questioning, and enlightenment. When denominations promote ignorance through denial of identity and responsibility, the result is not only repressive but deadly.

There is no excuse for the Davidian Ranch apocalypse which killed 17 children after they had been cut off from their families, sexually abused by Koresh, and prohibited from writing of any form.

There is no excuse for the American public's looking the other way when these fanatics spin their perverted webs.

By ignoring their actions we give them free reign to commit these ungodly acts.

Numerous churches feed this mania by centering their entire existence around denial.

They are in denial about human sexuality, their own behavior (i.e., "the devil made me do it,"... "God told me to cut those people into tiny pieces;"), AIDS, the environment, homosexuality, celibacy, and just about everything that involves responsible, cognitive action.

Instead of pointing the blaming toward others, religious representatives should realize the facts. They are responsible for some of the cruelest, most inhuman crimes committed.

How long will we tolerate these people instilling fear to gain respect?

Instead of hiding behind a cross with threats of rapture and judgment day, these churches should reassess their role in society and quit blaming the devil for their twisted exploits.

Letter to the Editor

Imagine if you can, this "worst case scenario." Faculty and students bringing electric carts on campus for their own personal use. Students going from class to class in their carts and parking anywhere they want to including the cafeteria entrance. Carts darting around campus without any speed laws or rules. The result? Complete chaos!

"Impossible" you say? "It can't happen at FCC" is your comment? Well think again because it is already happening. And the fu-

ture is not bright. Already the number of carts on campus has increased to the point where you can see them racing everywhere. Each department from Business to Zoology wants one and who is to say where it will end?

Why should I walk to the rest room when I can ride my cart? Why walk to the coffee break when the cart is there? There are just a few people on the sidewalk and I'm in a hurry to get the next break! If I ride the cart, I can spend five

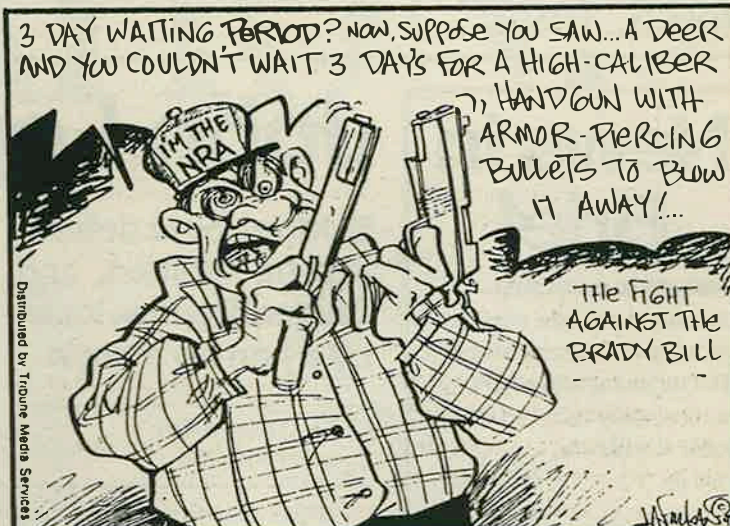
minutes more for my break and then rush (forget the students, full speed ahead) to my next job.

Students and faculty arise! Let's take back the sidewalks! Demand equal time on the pavements! Let the "carts" know who has the right-of-way! Take a "stand" before it's too late!

David R. Dickie
Faculty, Technical and
Industrial Division

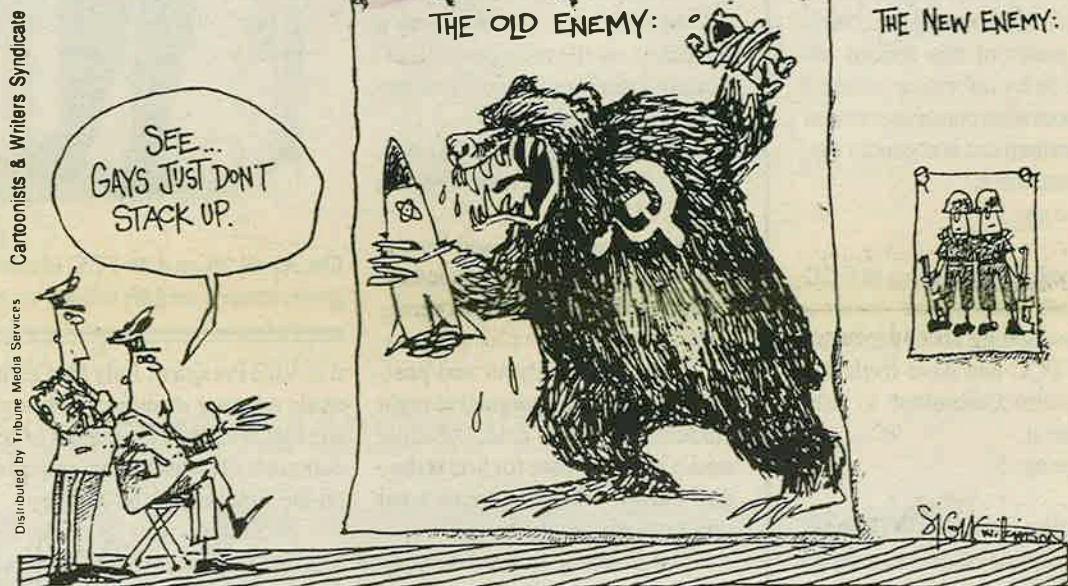
Setting the record straight:

In the April 1 issue of the Rampage, Associate Dean of Counseling Deborah Ikeda was incorrectly identified as Deborah Akaida. We apologize for the error.

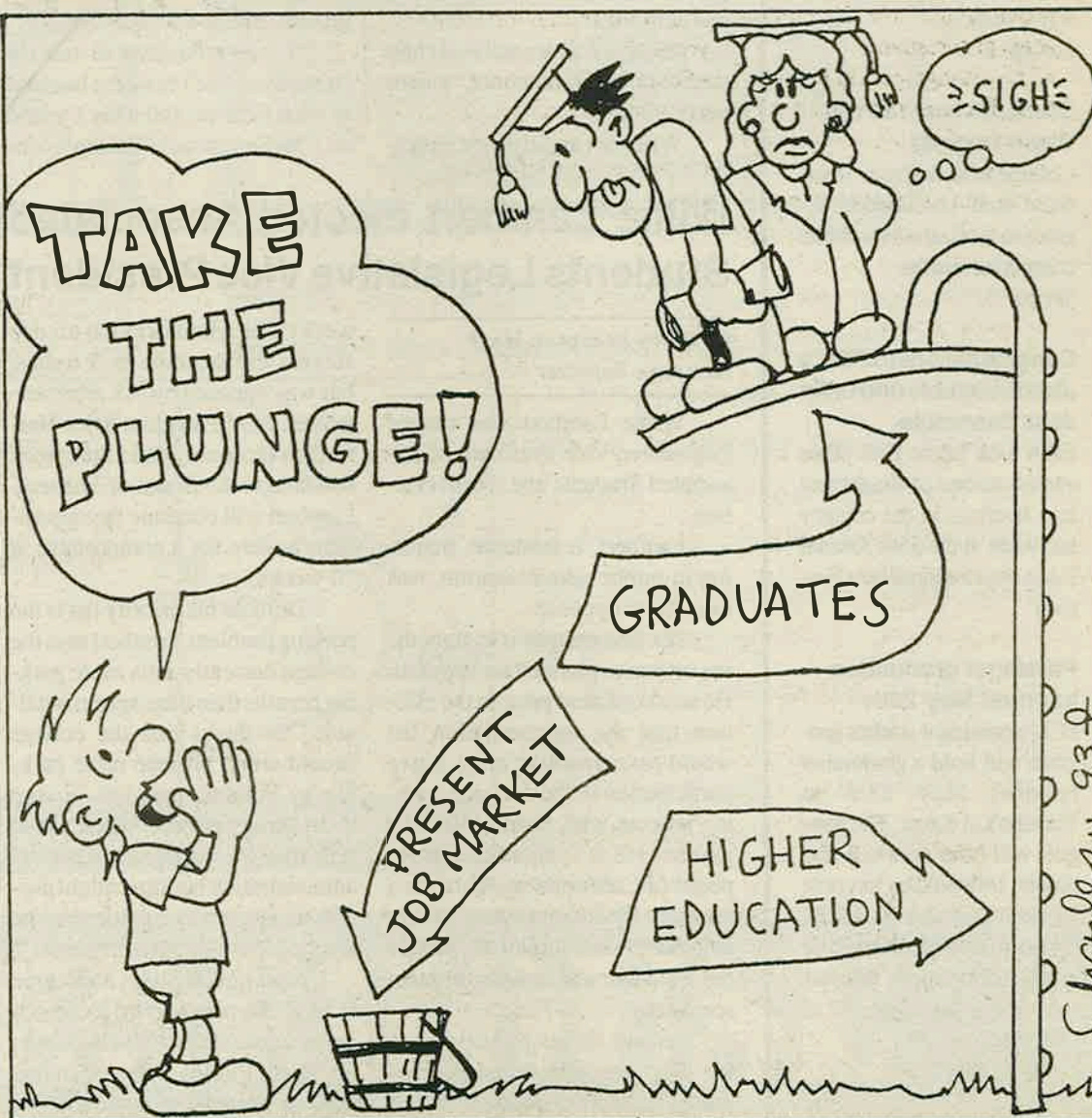


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Adventures in Real Life



THE RAMPAGE

Fresno City College • 1101 East University Avenue • Fresno, CA 93741
Editorial (209) 442-8262 • Advertising (209) 442-8263

EDITOR-IN-CHIEF

Whitney Brown

MANAGING EDITOR

Steven Sauer

PHOTO EDITOR

Lisa Dorman-Koop

PRODUCTION MANAGER

Marc Aminian

REPORTERS & PHOTOGRAPHERS

Alexander Asher

Jill Korynasz

Alan Aubry

Mary Sorensen Hays

Jeff Connelly

James Todd

ADVISER

Dr. Harry Kennedy

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Charles "93"

FCC implements new on-campus recycling program

by Lisa Dorman-Koop
Photo Editor

Some obvious and some more subtle changes are taking place around campus as the grounds and custodial departments work together to meet state mandated waste reduction requirements.

Assembly bill 939 requires that California reduce its landfill waste 25 percent by 1995, and 50 percent by the year 2000 in comparison to figures from 1989.

The most effective and environmentally productive means of cutting landfill waste is to recycle more of the waste.

At the beginning of April a large trash compactor was installed behind the FCC Cafeteria. It will be used to compact trash collected from all areas on campus.

The compactor has several advantages over the old pick-up method. It will reduce the volume of waste produced by compacting it, and it will reduce campus utility bills by requiring fewer trash collections.

It will also reduce injuries to grounds and custodial employees who have slipped on the bin ramps.

The compactor will improve

the appearance of the college by reducing the number of unsightly bins on campus.

Instead of the large bins which are emptied by the waste disposal company, new small, neutral colored bins are used. When they are full, the custodial staff hook them up to the maintenance carts and bring them to the compactor to be emptied.

Another advantage made Grounds Supervisor Glenn Foth laugh. "It frees up a couple parking spots [by reducing the number of bins]."

The compactor is the newest part of the program to reduce waste on campus. There are other aspects of the recycling program that are already in place.

There are two bins on campus specifically for cardboard behind the cafeteria and the bookstore. These two bins collect approximately one ton of cardboard waste per week.

The grounds department collects the trimmings from plants on campus and put them in a special bin for "green waste". These bins are given to Dan Green's Wood Recycling where the waste is converted to biofuel.

The campus lawn mowers have been reset to cut the grass higher and special recycling blades are being used that chop the grass trimmings more finely.

Instead of going back over a mowed area to collect the trimmings, they are left there to decompose and return the nutrients to the soil.

All the leaves that are collected around campus are put into the parking lot dividers instead of thrown away. This reduces the amount of trash that the school produces and acts as a compost environment where the leaves can break down.

In addition, by the end of April recycling bins for white paper will have been placed in the Administration Building and the Student Services Building. These two buildings currently produce the most paper waste.

Once this aspect of the program is running smoothly, it will be expanded to other departments on campus. It is expected that white paper will be recycled campus-wide by the beginning of the Fall semester.

The philosophy of Foth and custodial supervisor Juan Bravo

was that as an educational institution, the efforts being made to meet the requirements of Assembly Bill 939 should be an example to other schools, businesses, and individuals.

"What we felt we wanted to do was be an area where people could come to us and look at us as an example," Foth said. "We felt that that was in accordance with what an educational facility should do."

"We started looking at what we need to do to meet this law, because if we don't get on the cutting edge, we're going to be pulling up the rear and it would be mandated to us what we need to do. We felt that we didn't want to be in this position," said Foth.

Planning began in the summer of 1992. Foth and Bravo did a lot of research and looked into contracting with a waste company that would be available to help implement a recycling program. The company that they chose is Western Waste.

Other aspects of their research included visiting campuses such as Loyola Marymount University and El Camino College in Southern California where these pro-

grams are already in effect.

An obstacle Foth and Bravo have had to overcome is limited resources. All efforts so far have involved no additional funds or extra labor.

One thing everyone can do to help alleviate waste problems on campus is to make a conscious effort to control litter. Foth said his department has to spend a total of 54 hours a week picking up litter around the school. This is time that could be used more effectively in other areas.

"We've had a tremendous amount of encouragement from the administration," said Foth. Many other people on campus — staff and students — have been enthusiastic about what's planned for recycling.

"This program's been a long time coming. It's taken us longer to get it up than what we wanted," Foth said. "We wanted to take a slower process than jump in head over heels and just totally botch it up. We've taken a little bit slower approach and we think it's worked to our advantage, because now we've got people interested in it, and people are asking about it."

Why should you recycle?

by Lisa Dorman-Koop
Photo Editor

Why should you recycle? These facts, provided by the State of California's Department of Conservation, will give you a few reasons.

PAPER RECYCLING

- One tree is saved for every 150 pounds of paper you recycle.
- Recycling half the world's paper would free 20 million acres of forestland.
- The average person in an office discards more than 175 pounds of high-grade paper a year.
- One ton of recycled paper saves 17 oxygen producing trees, 7,000 precious gallons of water, and enough electricity to power the average home for six months.
- One Sunday run of the New York Times (2.1 million copies) consumes the equivalent of over 8,000 trees.

PLASTIC RECYCLING

- Americans go through 2.5 million plastic bottles every hour, only a small percentage of which are now recycled.
- Plastics in the ocean kill up to one million seabirds and 100,000 marine mammals each year.
- Every year, Americans use more than 25 billion polystyrene foam cups.

ALUMINUM RECYCLING

- Recycled cans are back on store shelves in as little as 90 days.
- Producing a can from recycled

aluminum requires only eight percent of the energy needed to produce a can from raw ore.

- Experts predict we'll have disposed of 1 million tons of all-aluminum drink cans by the year 2000.
- In 1987, aluminum companies saved the energy equivalent of over 10 million barrels of oil or 60 billion kilowatt hours through recycling. This represents enough energy to supply the electrical needs of a city the size of Pittsburgh for about six years.
- Some 55,000 cans are recycled every minute nationwide.

GLASS RECYCLING

- The average American can save six pounds of glass in a month.
- Every recycled glass bottle conserves enough energy to light a 100 watt light bulb for four hours.
- We throw away enough glass bottles and jars to fill the 1,350 foot twin towers of New York's World Trade Center every two weeks.
- Recycled glass uses only two-thirds the energy needed to manufacture glass from scratch.
- For every soft drink bottle you recycle, you save enough energy to run a television set for an hour and a half.

OIL RECYCLING

- Americans throw away enough used motor oil every year to fill 120 supertankers.
- In 1989, the amount of energy saved through recycling was equal to 20 million barrels of oil.

NOW AT THE FCC CAFETERIA

701 W. Shaw (Clovis)
Shaw & Willow
7064 N. Cedar (Cedar Point)
Cedar & Herndon
1057 E. Shaw (Next to Long's)
First & Shaw

50¢ Off Any Menu Item!
(Except Small Smoothie, Cake
Cone and Kiddie Cups)
"TCBY"
The Country's Best Yogurt
Please present this coupon before ordering. One order per
customer per restaurant per visit. Offer good only at participating
TCBY® stores. Not good in combination with any other pro-
motional offer. Customer must pay any sales tax due. Cash
value 1/1000th of a cent. Void where prohibited.
Offer Expires 6/30/93

99¢ Waffle Cone
"TCBY"
The Country's Best Yogurt
Please present this coupon before ordering. One order per
customer per restaurant per visit. Offer good only at participating
TCBY® stores. Not good in combination with any other pro-
motional offer. Customer must pay any sales tax due. Cash
value 1/1000th of a cent. Void where prohibited.
Offer Expires 6/30/93

Buy One Get One Free!
(All Menu Items Except Cakes,
Pies, Supers, Giants & Kiddie Cups)
"TCBY"
The Country's Best Yogurt
Please present this coupon before ordering. One order per
customer per restaurant per visit. Offer good only at participating
TCBY® stores. Not good in combination with any other pro-
motional offer. Customer must pay any sales tax due. Cash
value 1/1000th of a cent. Void where prohibited.
Offer Expires 6/30/93

Sabbatini ranked number one in FCC tennis

by Greg Stobbe
Contributing Writer

She overcomes because she works harder, hits longer, and successfully battles opponents and herself. Her reward? A number one ranking at FCC.

Tennis is her passion but Janene Sabbatini hasn't forgot who helped mold and train her.

"Dad showed me a little [about tennis] but Coach Bob Fenton at Roeding Park was my role model," Sabbatini said. "I give him a lot of credit. He trained me both spiritually and mentally in tennis."

"Coach Fenton helped me focus," Sabbatini said. "He taught me how to develop a passion and

love for tennis and now it's in my soul."

Sabbatini said tennis provides her an outlet for her daily frustrations, "It's a great stress reliever," she added.

While most of her free time now revolves around tennis, Sabbatini plans on a nursing degree to fulfill a desire to care for others.

"I came back to school to get into the health field and get an RN degree. I would like to help others who are sick."

Sabbatini, 22, has an A.A. degree but has changed majors and hopes to enter the nursing program at FCC in the spring of 1994. While she may have changed her major,

she has not changed her drive to succeed.

A Fresno High graduate, Sabbatini came back to school to improve her tennis game.

School work and tennis were not her only successes. She overcame a long bout with Chronic Fatigue Syndrome and is now stronger than ever.

While getting back into top tennis form was a challenge, Sabbatini looked down and at the court.

"Sabbatini is usually one of the last out on the court," said FCC Tennis Coach Jesse Cota, "Sabbatini is ranked number one at FCC."

"I will stay out as long as

someone will hit with me," said Sabbatini. "I lose track of time."

The FCC tennis team consists of six women: Sabbatini, Kristin Barrera, Cyndi Mills, Nicole Batson, Karen Mendrin and Araceli Guzman.

Kristin Barrera, ranked number two, was the Central Valley Conference MVP last year.

This is Sabbatini's last year of college tennis. The FCC tennis team will compete in the CVC singles tournament hoping to qualify for the Northern California tournament on May 6-8 in Visalia.

"Tennis has changed me," Sabbatini said. "I will play tennis for the rest of my life. I can't live without it."



Photo courtesy of FCC

Janene Sabbatini, shown here in recent CVC action, is the top-ranked FCC women's singles tennis player

Students show off their strength

by Lisa Dorman-Koop
Photo Editor

Many students gathered in the Free Speech Area on April 28 to enthusiastically cheer on the 31 students that competed in the bench press contest.

The activity was organized by Paula Harris and Gurdeep Sihota of the with the Intramural Sports Program.

The overall competition winners were John Klein and Kathy Rivas. The two top winners were determined by calculating who lifted the most weight in relation to their actual body weight.

Robert Hubbard was the judge of the competition, determining which lifts counted, which were no good, and telling the spotters when to help out.

The spotters were Armando Canales, Ronnie Gomez, and J. Summers. They put the weights on and off the bar, and helped the lifters lift the weight if they couldn't complete a lift.

The men's competition was divided into six weight classes. Cham Xiong was the only entrant in the 123 lb. class lifting 225 lbs.



Photo by Lisa Dorman-Koop

The winners from each weight division celebrate their victories

There were seven entrants in the class weighing between 135 to 147 lbs. Donnie Whigham took first place lifting 225 lbs, and Willis Bailey took second lifting 220 lbs.

In the 148 to 164 lb. weight class, there were six entrants. Raymond Benavides took first place lifting 285 lbs, while Joel Hernandez took second lifting 255 lbs.

There were only two men competing between the weights of 165 to 180 lbs. John Klein took first place by lifting 310 lbs, and Larry Wyne lifted 295 lbs.

The 181 to 197 lbs. weight class had 10 entrants, the most entrants of any division. Harry Bradford won first place lifting 335 lbs, while Angel Ponce took second lifting 295 lbs.

In the 211 or over weight class, Michael Lee took first place lifting 315 lbs. and Roy Buford came in second lifting 180 lbs.

Only three women participated. Kathy Rivas lifted 145 lbs, Mona Mareno lifted 125 lbs., and Roxane Zimige lifted 85 lbs.

All of the winners received trophies.

Martin, from page 1

Fresno City College.

"I want to be a positive role model," Martin said. "I'm not about being lazy."

Martin spoke fervently about most students' disinterest in their student government.

"If it's not going to effect them, they're going to ignore it," Martin said. "They feel someone else is going to do it anyway, so why bother."

Martin continued, "The Senate's job is to go out and talk to people. With each different issue, you have to find a way to sway the people. Most students see 'drop deadline' and walk right by it. They don't know what's going on. We want to inform them."

"Voting is a start for getting involved. In a small sense, they left their mark here."

One of his goals as Execu-

tive Vice President is to try and get students to become more active in the college. "I just want to get people involved. Letting people know more about the Senate. Letting people know there is a Senate."

A priority of his is to find student support in opposing the proposed \$30 per unit next semester. He endorsed the proposed voluntary \$1 semester fee to provide lobbyists to Sacramento as a way of fighting the fee increase.

"It's just a dollar", Martin said. "If we had lobbyists before, it wouldn't be as high. It shows our lack of responsibility in the past."

He encouraged other FCC students to become active members of the student government by running for office themselves. His message was simple. "You can't be wrong for wanting to change something."

Classified Ads

Macintosh Plus for sale \$300
2.5 MB, double sided floppy disk
upgrade. External disk drive and
some software included.
Contact Mary Hays at 683-3935

Cash paid for Star Trek and
Superhero Mego action figures.
Other Star Trek collectibles also
wanted. Call 224-9027 (H) or
268-3950 (W). Ask for Charlie.

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Metallica
Red Hot Chili Peppers
Stickers • T-shirts
Stink Bombs • Black Lights
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Rude, Obnoxious and
Bizarre stuff
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(Formerly Record Exchange)
2426 N. Blackstone Ave. at
Clinton

DKA
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Complete 486DLC-33 \$1180
386DX-33 \$999
Also 286 SX-12, 386 SX-16,
386SX-25
Various Notebooks
SVGA Monitors \$200.00
New!! 323-4560

2 Female Roommates Wanted
99/Ashlan—Share 3 Bdrm. Home
Own Room (Furn. or Unfurnished)
Garage, Share Bath \$250, incl. util.
or \$225 With Driveway Parking
Call Odette at 277-0408

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65 MUSTANG.....\$50

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**Join 1000's of students
in Sacramento to protest
education budget cuts and
fee increases**

**Be one of 50 students from Fresno
showing your opposition!**

**The trip will be on May 10th.
The bus will be leaving FCC at 6:30 a.m.
and will be back by 5:00 p.m.
Free food will be provided.**

**Register for the trip in the Associated Students office
(room SC-205 above the bookstore) by Wednesday, May 5th.**

FCC publishes book on sexual harassment

by Alan Aubry
Rampage Reporter

Sexual harassment is an ongoing issue throughout society. Businesses, homes, and schools deal with it daily.

A book published by FCC, entitled "Avoiding Sexual Harassment and Gender Discrimination", defines sexual harassment as "unwelcome sexual advances, request for sexual favors, and others verbal or physical conduct of a sexual nature."

Anyone of either gender may be sexually harassed. Six categories of people at risk for sexual harassment are listed in the book:

- women in non-traditional fields because they may be perceived as 'barging into' an area where women 'don't belong'
- reentry women who may be nearer in age to their teacher
- women of color (a form of racism)
- young, inexperienced, or

unassertive women

- men who are harassed for sexual favors
- men in 'non-traditional fields' because they may be seen as 'infringing into an area where men don't belong'

Both on the job and at school, sexual harassment has a detrimental effect on its victims.

Many victims believe they are to blame for the attacks of tasteless jokes, uninvited touches, and unexplained vulgarity.

Self-confidence and self-esteem are often sacrificed when this form of teasing or flirting gets out of hand.

Other people may blame the victim instead of the perpetrator, rationalizing falsely that the harassment could have been avoided if it was offensive.

Victims may also suffer physically. They may drop out of school or quit their job because they do not want to be around the perpetrator. Moodiness or depression may

result as well.

Many times anger wells up and it cannot be expressed for fear of retaliation from the perpetrator and society. This attitude may lead to feelings of helplessness, powerlessness and isolation.

The book lists ten ways to avoid sexual harassment. A few of them are:

- know what sexual harassment is
- educate yourself and others
- recognize the serious consequences of sexual harassment
- be willing to speak up about sexual harassment
- do not count on 'good intentions' as an excuse. Intention is peripheral to determining if sexual harassment exists

Sexual harassment is a serious offense and is a violation of federal and state laws.

For further information or to receive the free book, contact the Counseling Center in the Student Services Building.

Graduation ceremonies to be held May 21 at Selland Arena

by Mary Sorenson Hays
Rampage Reporter

This year's Commencement will be Friday, May 21 at 7:30 p.m. at Selland Arena.

It will be a traditional ceremony with music, a guest speaker and "pomp and circumstance" according to Robert Fox, Dean of Student Services.

Graduation announcements and cap and gowns are currently available at the FCC bookstore. The last day to buy caps and gowns will be May 14. If you are using another cap and gown it must be navy blue and you can purchase the tassel separately.

If you intend to participate, return the form at the bottom of your notice by May 10 to Admissions and Records. If you did not receive a notice, contact Joaquin Jimenez at the Admissions office.

Practice for commence-

ment will be held on Thursday, May 20 at 5 p.m. in the Selland Arena. Graduates will enter through the South door only and be formed into lines as they arrive.

Graduates should arrive at Selland Arena no later than 6:30 p.m. on May 21 and park at the south end of the parking area. Main doors to the arena will be open to family and friend at 6:15 p.m. There are no tickets required and no limit to the number of guests graduates can invite.

Diploma cases will be handed out at commencement. Diplomas will be mailed out one month after graduation.

A reception for students and family will be held after commencement in the Convention Center Exhibit Hall A.

The Honors reception will be held Sunday, May 16 at 7:30 p.m. in the College Theater.

Futures Committee looks to FCC's coming issues

by James Todd
Rampage Reporter

Representatives of the college faculty, student body, classified staff, and the administration have come together to form the FCC Futures Committee.

The committee's mission is to create a basis for annual budget development and operational planning, according to Dr. Brice Harris, FCC's President.

"This is the group that is looking at the future of the college in many different ways," explained Harris. "The goal is to get the campus plan developed in front of the budget, not the other way around."

The committee's general areas of planning include student success and accountability, curriculum and instruction, college employees, diversity, physical environment, and the external community.

Each plan under these broad headings references a plan in the Master Plan of the State Center Community College District 1991-1996. Deans were involved in planning their specific areas.

"We're trying to marry our plan with the district plan, not divorce ourselves from it," said Harris.

"We want to be looking at core needs as opposed to new initiatives. We have to keep the campus focused on it's reason for existence."

All groups on campus have a voice on the committee, a concept referred to as "shared governance" by Harris.

The student representatives on the committee are the Associated Student Body President and the Student Trustee.



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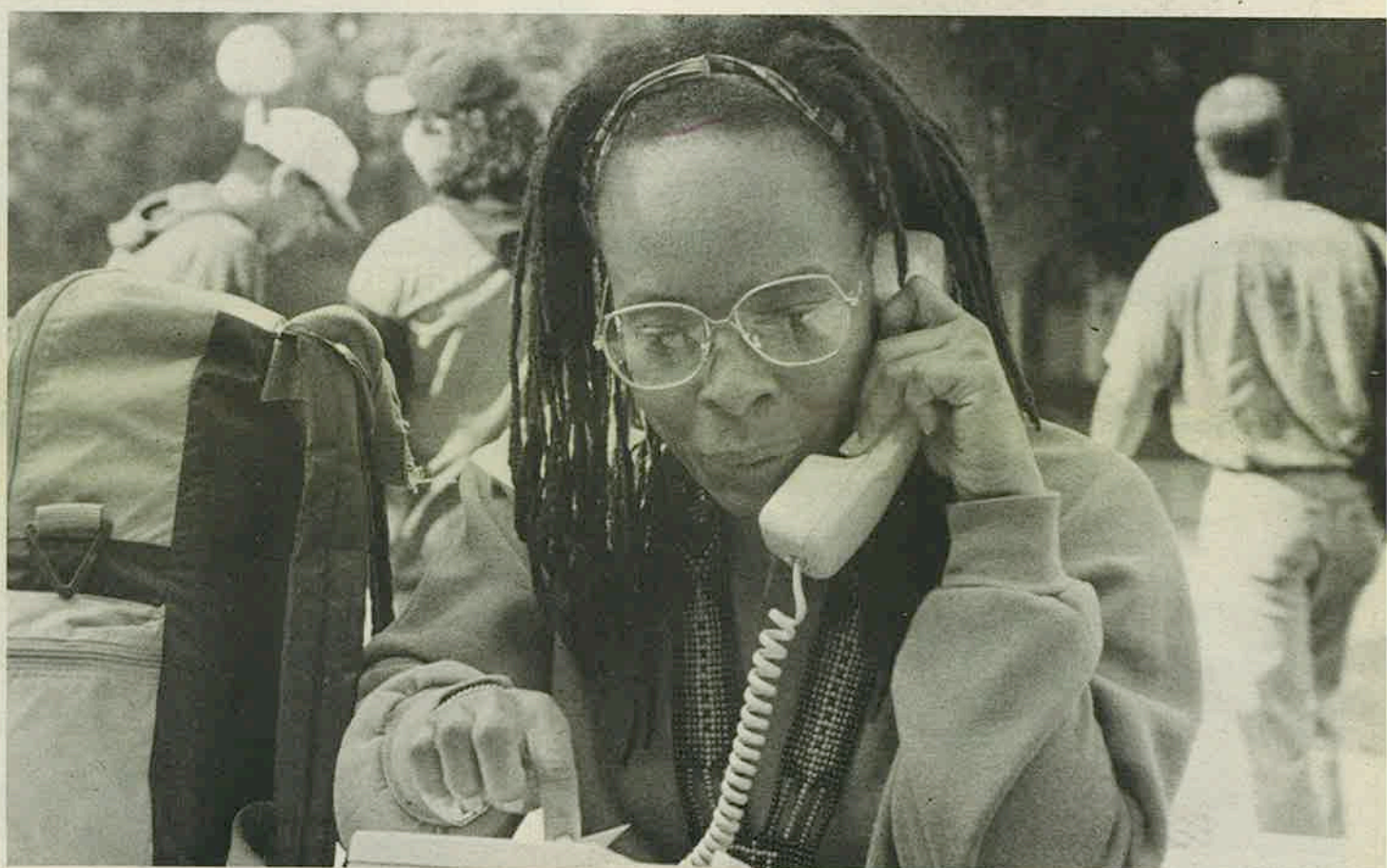
Students faced the fact that whether homelessness is self-inflicted or a result of misfortune, it is a problem that we can not ignore.



A.S. President Greg Simmons and Cherylyn Crill cavort and join in the revelry at the Renaissance Fair held on campus in March.



FCC baseball player Ron Ott was killed in February when he was involved in a traffic accident on Friant Road near Millerton Lake.



One of the major issues of the entire semester was the prospect of fees increasing next semester to \$30 per unit. The Associated Students organized a phone bank to let students voice their concerns to state government representatives in Sacramento.



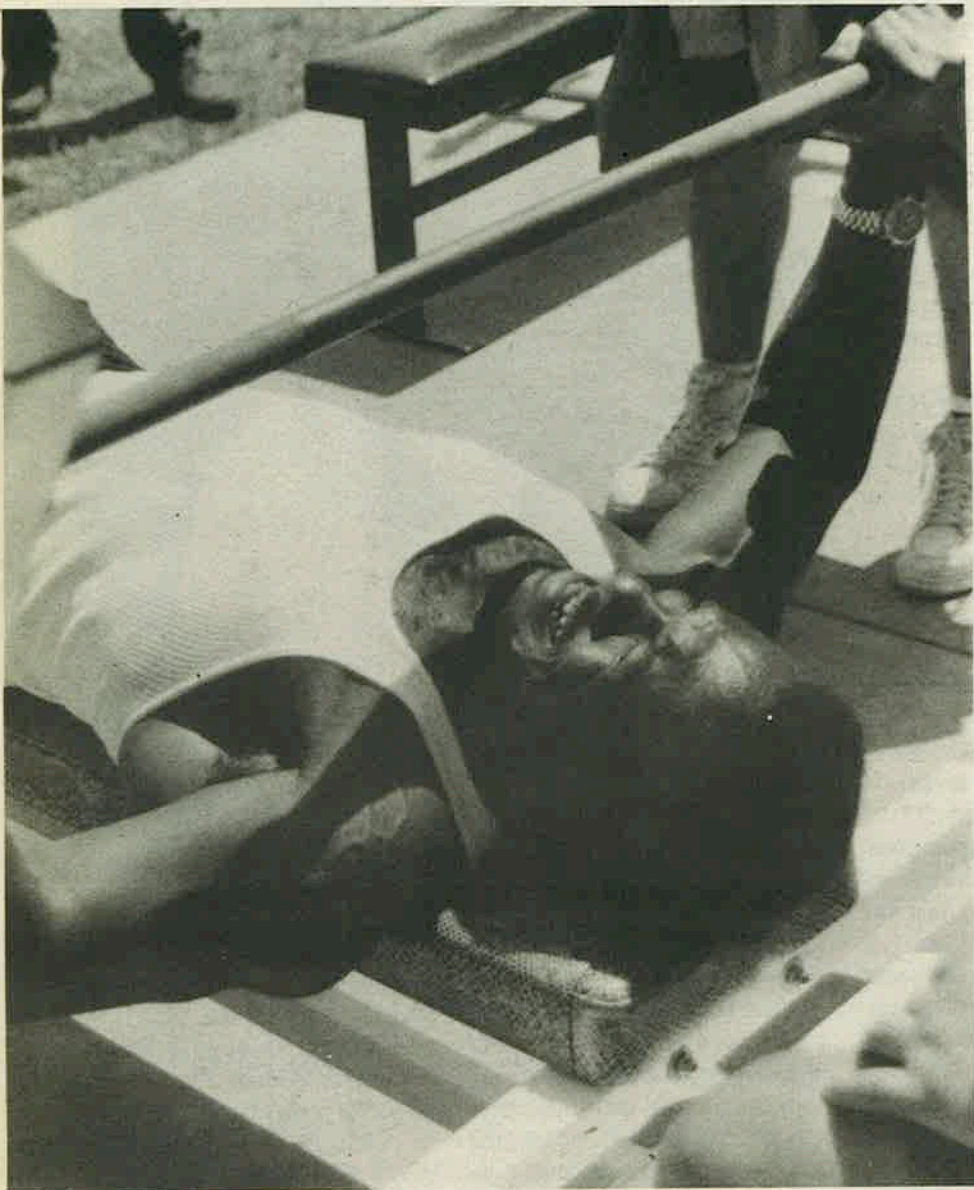
President Bill Clinton took office in January, promising to lead our country in new and better directions.



Malikah Shabazz, the daughter of Malcolm X, came to FCC in February to talk about "Education, Racism, and our Youth."



Students gather around one of the many booths participating in Career Week in April.



Students sweated it out at the Bench Press Competition in the Free Speech Area in April.



Students realize that a college diploma doesn't guarantee anything in these uncertain times.



The Student Lounge was moved from its old location next to the Bookstore to a newly remodeled location adjacent to the Cafeteria.



Students demonstrate the carefree spring fever that overtakes the campus every year as they participated in Sumo wrestling and other activities that were sponsored by Magic Mountain in the Free Speech Area.



Film-maker Spike Lee was at Fresno State in March discussing some of the conflicts that arise when the director's artistic vision differs from the political intentions of the film producers.

Let's look back at Spring '93

by Lisa Dorman-Koop
Photo Editor

We've come to the end of another school year, another semester, another chapter in our lives.

We have faced some changes around campus this year with a new location for the Student Lounge, a new fence around the Old Administration Building, an automated card catalog in the Library, and an automated voice mail system for reaching faculty members.

We had the opportunity to hear the views of some influential people: Malcolm X's daughter, Malika Shabazz, former DEA agent Michael Levine, photojournalist Tony Gleaton, and filmmaker Spike Lee.

Students addressed important issues that would affect their fu-

ture and their education: budget cuts that will eliminate classes, the drop deadline issue, and possible astronomical fee increases for next semester that will kill any hopes some students might have had for completing their education.

We shared victories with fellow students as both individuals and the school took awards in all academic and athletic areas.

We also experienced losses. Many people were touched by the lives and deaths of three of our students: baseball player Ron Ott, and Enabler students Mike Uribe and Thomas Pratt to name a few.

We were challenged to think about problems in our society like homelessness, graffiti, censorship, and attitudes towards AIDS. We were urged to have the courage to exercise our freedom by voting, and to have hope for the future of

our country under the direction of a new president and administration.

And we were entertained by movies, music, art, theater, and other events both on campus and in the community.

For some of us, the close to this semester is an ending, as we graduate, transfer, or move on. But it is also a beginning of the next phase of our lives. It may be uncertain or even frightening where the road will take us. But don't ever forget how hard you have worked to get to this point, and don't ever stop trying to achieve your goals and dreams.

*Good-bye and
Good luck,*

*From the Spring '93
Rampage Staff*

Controversial film director Spike Lee speaks about Hollywood and his films

by Alexander Asher
Rampage Reporter

In a recent speech at Fresno State, controversial director Spike Lee talked about Hollywood and his films.

The man whom many feel deserves an Oscar for both *Do the Right Thing* and *Malcolm X* had strong feelings about the Academy Awards.

"Denzel Washington, as an actor, gave the best performance this year," was Lee's first remark to the capacity crowd at Fresno State's North Gym two days after the Academy Awards. "None of the other nominees did half the work required for the role Denzel did for *Malcolm X*."

Lee continued his condemnation of Hollywood.

"We do not need validation from any one person, group, or organization for what we think was done with *Malcolm X*," Lee said to a resounding crowd.

"We do not judge the success of this film based on the amount of Academy Award or Golden Globe nominations we received or the fact that we didn't make as much money as *Home Alone 2*."

Lee's films consistently deal with the political and social implications of race in American society. His approach deals not only with the black and white conflicts inherent in American society, but also the internal conflicts within the black community.

"I wanted to show black colleges as a microcosm of black society as a whole," Lee said about his second film, *School Daze*. "I

wanted to show the superficial and cosmetic differences which keep us from being a unified people."

In *School Daze*, Lee specifically targeted fraternities and sororities as divisors of black society. Lee said he could not understand the attraction of black women to fraternity members, especially when no attraction existed prior to the men joining the fraternity.

"...These are basically the same brothers as before," Lee said. "I mean just because you've been whipped with a paddle on the ass 100 times, or your arm is in a sling because you are pledging, does that make them a better person than me?"

After *School Daze*, Lee embarked on what many consider to be his best work, *Do the Right Thing*. The film details the life of a black community and their interaction with an Italian-American pizza restaurant owner.

"One of the biggest criticisms of *Do the Right Thing* was that we did not provide an answer for the problems we showed in the film," Lee said. "I do not feel that is my goal as an artist. I'm not going to say I have an end for racism, prejudice, homelessness, AIDS, or violence. I don't have those answers. Hopefully, my films will promote some dialogue and some answers will result from that."

By any standard, Lee possesses a knack for promoting dialogue. He outdid himself, however, with what is perhaps his most socially relevant film to date, *Jungle Fever*.

Jungle Fever tells the story of a successful, married, African-

American architect who has an affair with his Italian-American secretary.

Jungle Fever inherently promotes reaction because it goes to the root of American conceptions of who is the most beautiful, who is the most sexually virulent, and why people believe and conform to these notions.

"In America, a white female with blond hair and blue eyes is the epitome of beauty," Lee said.

"This notion affects everyone in society, even white people. It makes you get new sets of eyes. It makes you go to surgeons so they can remove your black, broad, Negroid noses."

"It makes black women get themselves new hair," Lee said. "And if black men want to rise up in society, they have to have a white woman on their arm."

Despite Lee's contentions, *Jungle Fever* does not deride interracial relationships, just the myths many are based on. Lee points to the couple played by John Turturro and Tyra Farrell as evidence of a working interracial relationship.

Lee picked a fight to direct his next film, *Malcolm X*. Lee objected to Norman Jewison telling the story of the 1960's human rights leader.

"I think it was nearly impossible for a white director to direct this film," Lee said. "I felt only a black director could bring out the racial connections and complexities involved with this material, just as only Coppola could bring them out in the *Godfather* films or Scorsese in *Mean Streets* or *GoodFellas*."

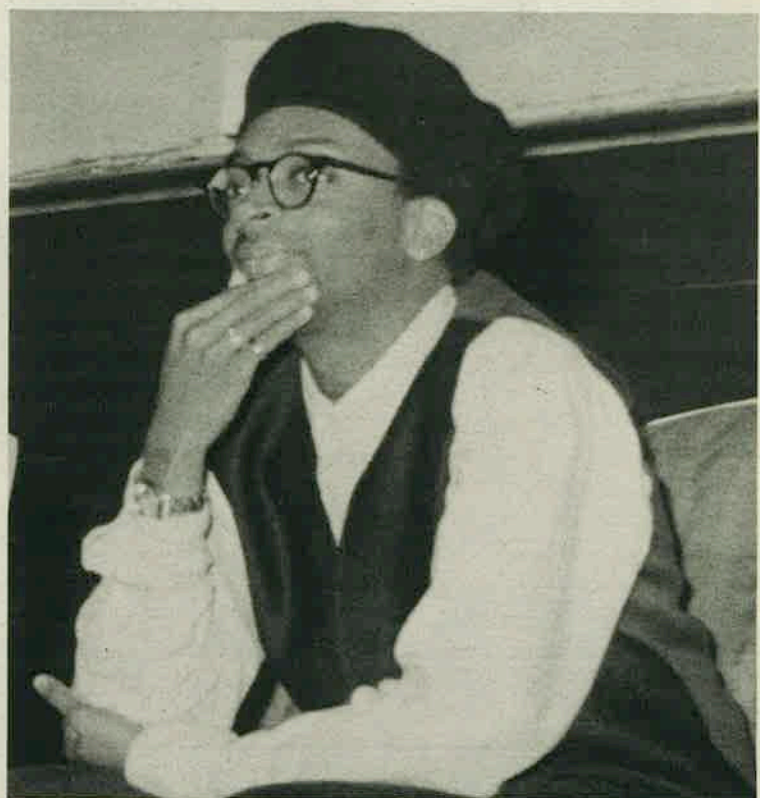


photo by Marc Aminian

Controversial film-maker Spike Lee waits to be announced before giving a speech at Fresno State University

Lee and star Denzel Washington realized it would be nearly impossible to appease everyone with this film. So they didn't try.

"We had to make a film that was our version of the man," he said.

Lee credits his version's success to Washington.

"Denzel started working for this part in the same way a fighter trains for a big championship fight," Lee said. "Denzel was smart enough to know he couldn't be *Malcolm X*, he couldn't impersonate or imitate *Malcolm X*. But if he got to the same space spiritually as

Malcolm, maybe the same God who passed through *Malcolm* would pass through Denzel. But he had to work to get there."

Malcolm X marked Lee's first PG-13 film. Lee felt the rating necessary to promote awareness of *Malcolm X* throughout society.

"I didn't want parents, teachers, and administrators to have any excuse for not taking kids to see this movie," Lee said. "If I had to see *Gone With The Wind* on a fourth grade class trip there's no reason why students shouldn't go see *Malcolm X*."

Boston group offers scholarship to gay supporters

College Press Service

Boston — An organization of Boston-area gay and lesbian business professionals has created two scholarships for college students who support the acceptance of homosexuals.

The Pride in Scholarship Fund offers two annual scholarships, one for \$2,500 and the other for \$1,000. The recipients do not need to be

gay or lesbian, but must demonstrate that they have been active in promoting gay and lesbian rights.

The 700-member Greater Boston Business Council patterned its scholarships after one in Seattle that is sponsored by the Greater Seattle Business Association.

The Boston scholarship is separate from the business council, but is run by its members. A male student from Harvard Uni-

versity and a female student from Wellesley College were awarded the Boston scholarships this year.

"What we're saying to college students is that you're not alone and we recognize what you're doing, and that we want to support you in that," said Glenn Kaufhold, development director for the fund, adding that the group wants the scholarship winners to be a bridge between gays and straights.

The scholarship is currently available for third and fourth year undergraduate students in the Boston area, but will eventually be expanded.

"We have no illusions we're going to change the world overnight, but I want our future leaders to welcome diversity," said Wynne Walston, a vice-chairman for the scholarship fund.

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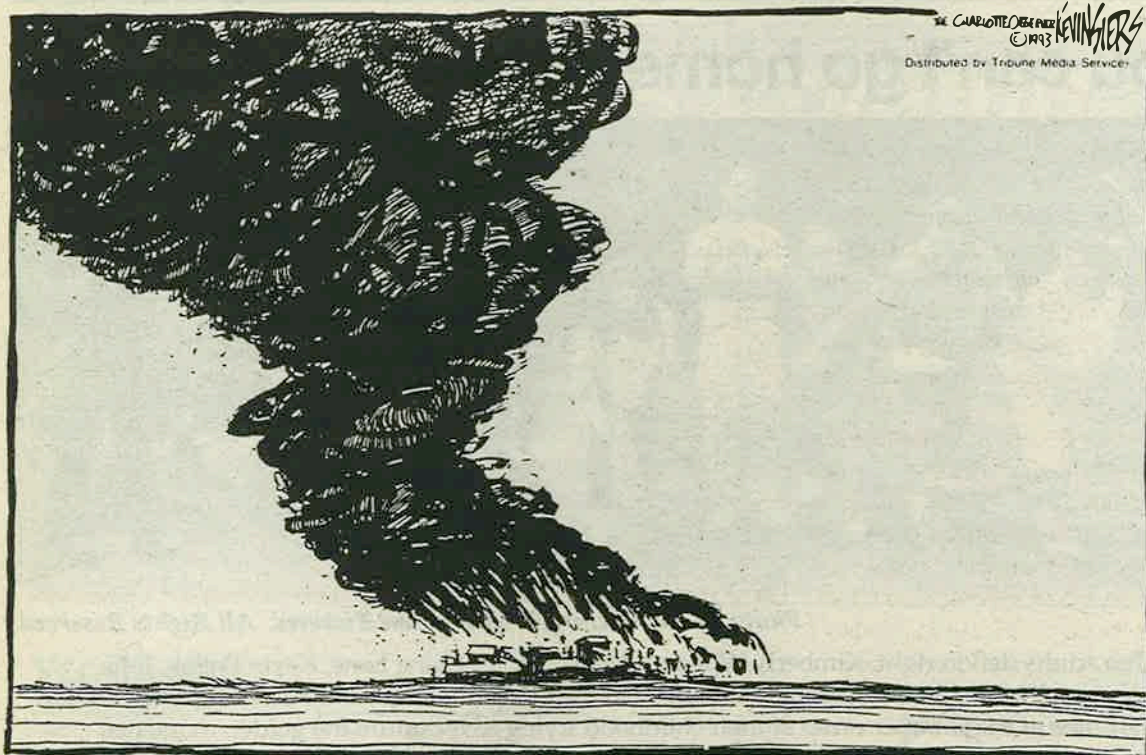
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Local college reacts to Waco tragedy

Julie J. Everitt and
Brian J. Medricka
College Press Service

WACO, TEXAS — Despite a variety of emotions expressed about the deadly end to the 51-day ordeal at the nearby Branch Davidian complex, Baylor University students and faculty were unified in their horror over the deaths of so many children.

Baylor University, a Southern Baptist institution, is about 10 miles from the compound, which was leveled by fire and explosions April 19 after a 51-day standoff with federal agents.

Cult leader David Koresh and an estimated 85 followers died in an inferno that officials suspect was a mass suicide. About 24 children and teenagers were killed.

"It's a tragedy. But it had to end and the people made the choice, all except the children — they had no choice," said Polly Bennett, a junior at Baylor.

Celina Rodriguez was outraged by the children's deaths. "I think

[David Koresh] took the easy way out — he should be sitting in prison rotting away. He killed all those babies," said Rodriguez.

Brett Thomas said he did not expect a mass suicide. "I hoped it would end peacefully," he said. "I can only hope the people didn't suffer too much."

There were reports that Koresh had been abusing several of the children, and that the violence was stepped up against them as the siege continued. Koresh, White House officials said, had been sexually abusing children, and they were taught how to kill themselves with guns or cyanide.

Baylor sociology professor Tillman Rodabaugh and religion professor James Breckinridge said that Koresh was a charismatic and energetic person who could attract followers, get them to adopt his views of the world, and finally convince them he was the Lamb of God.

"If the people have this image, they have the ingredients to follow and believe," Breckinridge said.

Rodabaugh said isolation may have enabled Koresh to brainwash his followers so they would not consider alternatives other than mass suicide, and that perhaps not all the people who died did so voluntarily. "In any mass suicide, not everyone chooses," he said.

Breckinridge said the book of Revelations may be another reason Koresh's followers believed mass suicide was a way to display their loyalty.

In Revelations 8:5, an angel hurls fire at the earth after the seventh and final seal is broken. Thunder, lightning, and an earthquake follow.

The seven seals are seen as sealing a divine scroll and foretelling catastrophic events such as war, famine, death, and other happenings linked to the end of the world.

"By setting fire to the place, the followers believed they were precipitating this apocalyptic event and that God would respond," Breckinridge said.

Democratic and Republican Parties among recipients of 1993 Jefferson Muzzle Awards

College Press Service

CHARLOTTESVILLE, VA. — The Democratic and Republican parties were among the winners of the 1993 Jefferson Muzzle Awards from the Thomas Jefferson Center for the Protection of Free Expression for squelching debate on abortion at their conventions last year.

In honor of the 250th birthday of the former president, the awards were given April 13 to organizations and individuals who suppressed First Amendment rights and censored books or views that were contrary to their own.

The Democratic and Republican national committees both received muzzle awards in April for disallowing debate on abortion, even though the parties took

opposite stands on the issue.

Democratic party leaders refused to let Pennsylvania Gov. Robert Casey speak to the convention on why he opposes abortion, and the Republicans refused effort by pro-abortion delegates to challenge their party's anti-abortion platform plank.

Also winning a muzzle award was former Federal Communications Commission Chairman Alfred Sikes, who sought to drive radio personality Howard Stern from the air by imposing fines on his station.

The third winner was Duval County, Florida school Superintendent Larry Zenke, who adopted a recommendation that "Snow White" by the Brothers Grimm only be checked out by schoolchildren who had parental permission.

Have a beef? Take your clothes off

College Press Service

Clothing, or a lack thereof, has caused a stir at some college campuses this spring as students disrobed in public to protest perceived sexism, pro-nudism or other "isms" that compelled them to take a stand and strip.

There were incidents at the University of Arizona at Tucson and the university of Pennsylvania in Philadelphia where students decided they were mad as hell, weren't going to take it any more, and took their clothes off. In public. On campus.

The daily Pennsylvanian reported in mid-April that Shalom Nachman, a first-year law student, disrobed off in front of about 50 fellow law students to uphold his constitutional belief that he has the right to be nude in public.

"The parts of my body that I consider private are seen by others as offensive and threatening. I see nature as something of beauty and very positive," he told the paper.

Off came his T-shirt and sweatpants. All that remained was a long string of black beads and a strategically draped blue bandana.

Nachman told the Daily Pennsylvanian that he was protesting a 1991 Supreme Court decision that prohibits the states from legalizing public nudity. "In this country, as long as you're wearing a G-string, you're OK," he said. "Because I feel comfortable being nude, I am now going to remove the bandana."

Off went the bandana. Out came a video camera as one woman taped the event. Others took pictures. A security guard stood and watched.

Nachman said he had wanted to attend his law class au naturel, but his professor took a vote, and some students voted against the move. "It's not something I would've done," commented Seth Kreimer, the law professor.

Meanwhile, in Tucson, about 20 women and men bared their breasts in late March on the university of Arizona to protest laws forbidding women to go topless in

public.

The protest was held at high noon and organized by Queer Nation, a national gay and lesbian organization. "This protest is a tit-in," Michelle Tomasik, a member of Tuscon's Queer Nation chapter, told the Arizona Daily Wildcat. "Tuscon is a very hot place and it's unfair that women can't take off their shirts like men can."

Some of the men and all seven women protesters put tape over their nipples when the university police arrived. No one was arrested, the paper reported.

Nearly 800 people saw the protest, and some students got upset with the spectacle. "I think it's disgusting. They're cave people," student Howie Golden told the Arizona Daily Wildcat. A member of the UA College Republicans got into a shouting match with some of the protestors, calling them "a bunch of moral reprobates."

However, others supported the protest. "How is taking your shirt off immoral? It's a matter of choice, and if a man can take off his shirt, why can't a woman?" student Christy Mortensen told the paper.

"I think it's fine. It's a nice day and they can get a tan," student Paul Perez said.

Nudity has popped out elsewhere this academic year. At Rutgers University's Douglass College in New Jersey, 30 women took off their tops during a student government meeting in early April. They were protesting student government's patronizing attitude toward women.

Meanwhile, a student dubbed the "Naked Guy" was expelled in January from the University of California, Berkeley after he refused to wear clothing to class. Other than shoes and a daypack, Luis Andrew Martinez wore nothing else around campus because he said nudity was a form of free expression.

After being arrested twice and warned repeatedly to put clothing on, the administration kicked him off campus.



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Indian Summer shows you can't go home again, only forward

by Lisa Dorman-Koop
Photo Editor

Indian Summer is a funny, touching look at eight adults trying to relive their childhood memories and come to terms with the grown-up problems in their current lives.

The main characters are invited back by their old camp counselor Uncle Lou (Alan Arkin) to the summer camp they all attended as kids.

They all try to recreate the carefree joy of their earlier years, right down to the "schrecks" (pranks) they delight in pulling on each other.

But as the vacation goes on, they discover that they have been chosen to be the last session of campers at Camp Tamakwa. Uncle Lou is retiring and selling the campground.

They grow wistful as they contemplate the idea of the camp closing its doors forever, but Uncle Lou tells them not to worry about him, insisting, "No big deal, it's just a bunch of old cabins. Just old cabins." They all know better.

The opening scene shows the kids hiking through the forest led by Uncle Lou. He stops the caravan, and motions to them to stay still and quiet. The children stare in awe as a moose meanders through

the brush.

Later in the film, a parallel experience fails to demand the same childlike wonder from the grown-ups. They pay cursory attention to the moose for about thirty seconds, then go on about their own more important matters, such as taking a nap.

In response to how different the camp seems from when they were kids, Jennifer (Elizabeth Perkins) explodes to Brad (Kevin Pollak), "We have gotten bigger. Everything else has stayed the same size. You have grown! Deal with it!"

The film effectively uses flashbacks to the childhood days without depending on them excessively.

Each character must deal with their own crossroads in life, and being surrounded by the best friends they ever had helps them to see what is really important to them.

The film has some similarities to *The Big Chill* including a silly scene where they are all getting stoned. They also must deal with the memories of one of their friends who died since they were last reunited. This is especially hard for his widow Beth (Diane Lane) who is trying to cope with her grief and move on with her life.

Despite any storyline similarities to *The Big Chill*, it was easier



Photo by Attila Dory © Touchstone Pictures. All Rights Reserved.

Ten adults (left to right: Kimberly Williams, Matt Craven, Diane Lane, Kevin Pollak, Julie Warner, Vincent Spano, Elizabeth Perkins, Bill Paxton, Sam Raimi, and Alan Arkin) spend one last time at the summer camp of their childhood trying to recapture the golden moments.

to feel closer to and sympathize with the characters in *Indian Summer*. Some of the characters were well developed by fine acting.

Vincent Spano plays Matthew with his usual smoldering sensuality, but he demonstrates more vulnerability than he has in some of his previous roles. He struggles with the boredom that has resulted in his marriage to one of the other campers, Kelly (Julie Warner) and deals with the lingering sparks from his old flame Jennifer. He and his wife confront their problems in a rather surprising arena.

Elizabeth Perkins perfected the jaded, cynical single career woman in *About Last Night* and *Big*. She does it again in *Indian Summer*. Her character Jennifer comments on the subject, "I've been single a long time. You develop a sense of direction."

Another very entertaining performance came from Kimberly Williams (*Father of the Bride*) as Gwen. She plays the girlfriend of camp jock Jamie (Matt Craven). She is supposed to be about ten years younger than the other campers, and seemingly starts off as a

pretty, perky, naive girl. But she "reveals" a much stronger side of her character.

The film is beautifully set at an actual campground in Toronto. The photography shows golden sunsets on the lake, and gorgeous autumn foliage in the forests.

If you want to spend a couple hours laughing and crying with some dear old childhood friends, you will enjoy *Indian Summer*.

Rating: 8★s out of 10
Rated: PG-13 (language, nudity)

Depeche Mode's new album: Different but good

by Marc Aminian
Production Manager

The new Depeche Mode album, *Songs of Faith and Devotion*, will have a few listeners asking if they have picked up the right album or if maybe there is another group called Depeche Mode.

The music from *Songs of Faith and Devotion* is different from what Depeche Mode has put out in the past much in the same way that *Violator* was a different style of music than what most of us would expect from them.

To accompany their new and different music style, Depeche Mode's image has changed as well. Dave Gahan, the lead singer, who used to be clean-shaven with short hair, now sports a scraggly-looking beard and shoulder length hair.

Many fans have had negative reactions to these changes, some to the point of disregarding the album before even taking the time to listen to it.

Don't join in on that. Although I am not a big fan of Depeche Mode, I have found this album has some pretty good music. And if you already were a fan of Depeche Mode, you will probably be very pleased with their latest effort.

The religious overtones, as implied by the title, are present throughout the album's songs, from the slow, gospel-like *Condemnation* to *One Caress* which is filled with the sounds of an orchestra.

For those people who like the more traditional Depeche Mode sound, there is *Walking in My Shoes* and *In Your Room*. Among my personal favorites are the songs

Rush and *I Feel You*, which is receiving quite a bit of airplay currently.

One of the main reasons that Depeche Mode has been such a strong force in progressive music for so many years is their ability to grow and change musically.

In addition, they have a wide range of musical styles, all of which they have mastered, from rock (*Route 66*) to love songs (*Somebody*) to synth-pop (*Master and Servant*).

Songs of Faith and Devotion offers such a wide variety of music that everyone should be able to find at least one or two songs that they will like.

At the very least, you have to appreciate and respect the diversity and versatility of this group.

Spalding Gray: stranger than fiction

by Jeff Connelly
Rampage Reporter

Truth is stranger than fiction. It must be, because monologist Spalding Gray says he can't make things up.

What Spalding Gray does is quite simple, really: he sits at a table and talks. If that sounds boring, that's probably because you've never heard him speak.

A gifted actor, Gray knows that telling a story depends as much on delivery as the story itself. No embellishment is left unused, be it imitating voices, whispering, shouting or occasionally barking. He's like the person people gravitate towards at a party: he always has an interesting story to tell, unpredictable and always funny.

He is currently touring and performing his monologue "Gray's Anatomy." (No Fresno dates have been announced at press time.) It tells the surprisingly hilarious story of his battle against a rare, degenerative eye disease. Well, not the disease itself, but against going into a hospital for an operation.

His quest for a cure without really being treated leads him to his Christian Science upbringing, janitorial service to a group of Hasidic Jews in New York, Native American rituals, psychic healers in the Philippines, marriage, and finally an actual hospital.

He opens up his psyche like precious few others in the entertainment world, whether trying to sort out his Oedipal conflicts or describing his experimental forms of masturbation in Australia.

There's no point in trying to hide anything, because if he did that he'd just have to make something up, and the truth is always much funnier.

Spalding Gray's minor roles in movies allow him to make a living while pursuing personal projects. He appeared as Barbara Hershey's doctor in *Beaches* and an ineffectual pop psychologist in *Straight Talk*. In his filmed monologue *Swimming to Cambodia*, directed by Jonathan Demme, he details his adventures while filming a bit part in the movie *The Killing Fields*.

His monologue *Monster in a Box* has recently been released on video, and *Swimming to Cambodia* and *Terrors of Pleasure* are also available for rental.

Movies in review

Loaded Weapon I (6★s) A spoof of *Lethal Weapon* style cop movies, *Loaded Weapon I* is an amusing film, but not as good as *The Naked Gun* movies.

Bound by Honor (8★s) This film is an honest, realistic look at gangs, and growing up in East Los Angeles.

Teenage Mutant Ninja Turtles III (6★s) This film is a good film for kids, and isn't bad as a fluffy action film.

The Sandlot (9★s) This film is a fun, humorous look at baseball, legends, and growing up.

Indecent Proposal (6★s) This disappointing film is about a billionaire who offers to rent a newlywed wife for a night, and the events that follow.

Limited
Time
Offer

**Lowest Prices
of the Season**
on college rings

selected
Women's Rings
\$239
regularly priced up to \$350

selected
Men's Rings
\$299
regularly priced up to \$435

JOSTENS

Date: **May 6 & 7**

Time: **10-2:30**

Place: **FCC Bookstore**

Prices are for 10K gold rings. For 14K gold rings, add \$100. 93-403(CP-7)

The Comics Column

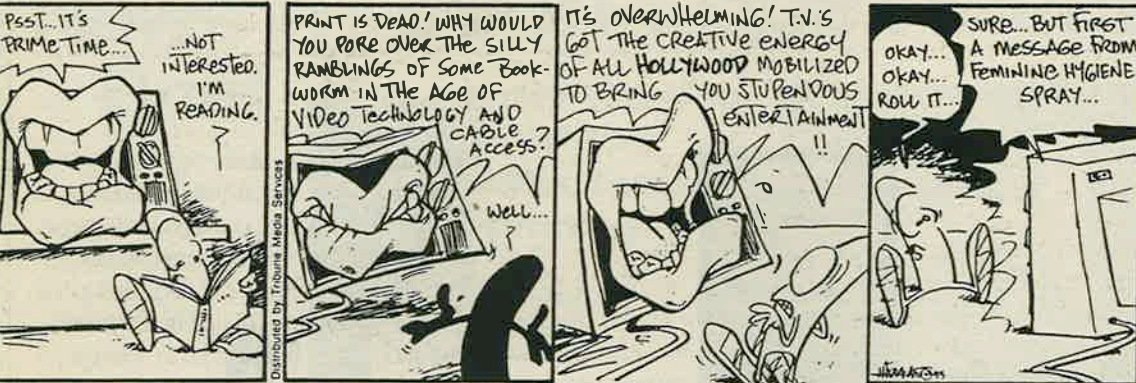
Spencer Green

College Press Service



Wolfbane

College Press Service



TRIPPIN'

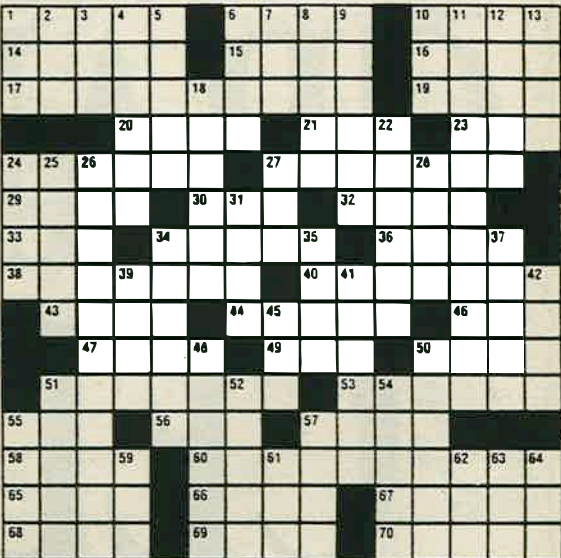
by Charles



THE Crossword

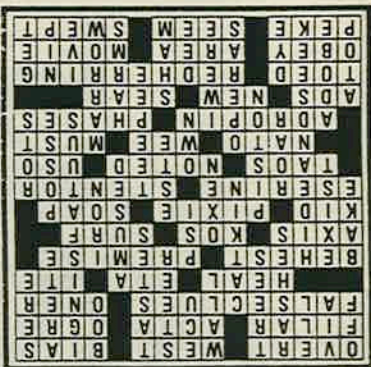
by Sophie Fierman

- ACROSS
- 1 Obvious
 - 6 A Greeley word
 - 10 Prejudice
 - 14 Threadlike
 - 15 Official records
 - 16 Golliwogg
 - 17 Deceptive leads
 - 19 Nonesuch
 - 20 Cure
 - 21 Timetable abbr.
 - 23 Native of: auct.
 - 24 Mandate
 - 27 Assumption
 - 29 What the world revolves on
 - 30 Ring wins
 - 32 Waves
 - 33 Jest
 - 34 Elf
 - 36 Detergent
 - 38 Calabar bean alkaloid
 - 40 Loud speaker
 - 43 N.M. art colony
 - 44 Eminent
 - 46 Grp. for soldiers
 - 47 Treaty letters
 - 49 Tiny
 - 50 Necessity
 - 51 — the bucket
 - 53 Stages or changes
 - 55 Newspaper notices
 - 56 Original
 - 57 Scorch
 - 58 Two— sloth
 - 60 Misleading clue
 - 65 Follow orders
 - 66 Surface
 - 67 Cinema
 - 68 Pet dog
 - 69 Appear
 - 70 Cleaned completely
- DOWN
- 1 Discontinued
 - 2 By way of
 - 3 House addition
 - 4 Signs of allergies
 - 5 Corners
 - 6 Wailing —
 - 7 Old Fr. coin
 - 8 Guide
 - 9 Nibbles
 - 10 Frightening sound
 - 11 Will-o'-the-wisp
 - 12 Sharp ridge
 - 13 Withered
 - 18 Ament
 - 22 Entertained
 - 24 Use the oven
 - 25 Live
 - 26 Children's game
 - 27 Gr. letter
 - 28 Golf club
 - 31 Yoked beasts
 - 34 Motor part
 - 35 Noted It. family
 - 37 Oater group
 - 39 Stadium sound
 - 41 Wigwag: var.
 - 42 Decays
 - 45 Possess
 - 48 Musical dramas
 - 50 Vitality
 - 51 Clay brick
 - 52 "It — king..."
 - 54 Injures
 - 55 Above
 - 57 Fake
 - 59 Change color
 - 61 River in Scot.
 - 62 "— been to England..."
 - 63 Small drink
 - 64 Obtain



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ANSWERS



Join the Rampage staff!

You can be a member of the Rampage staff in Fall '93. Positions as reporters, photographers and staff artists are still open.

The Rampage (Journalism 5) is a 3-unit class that provides valuable experience in publishing a small newspaper.

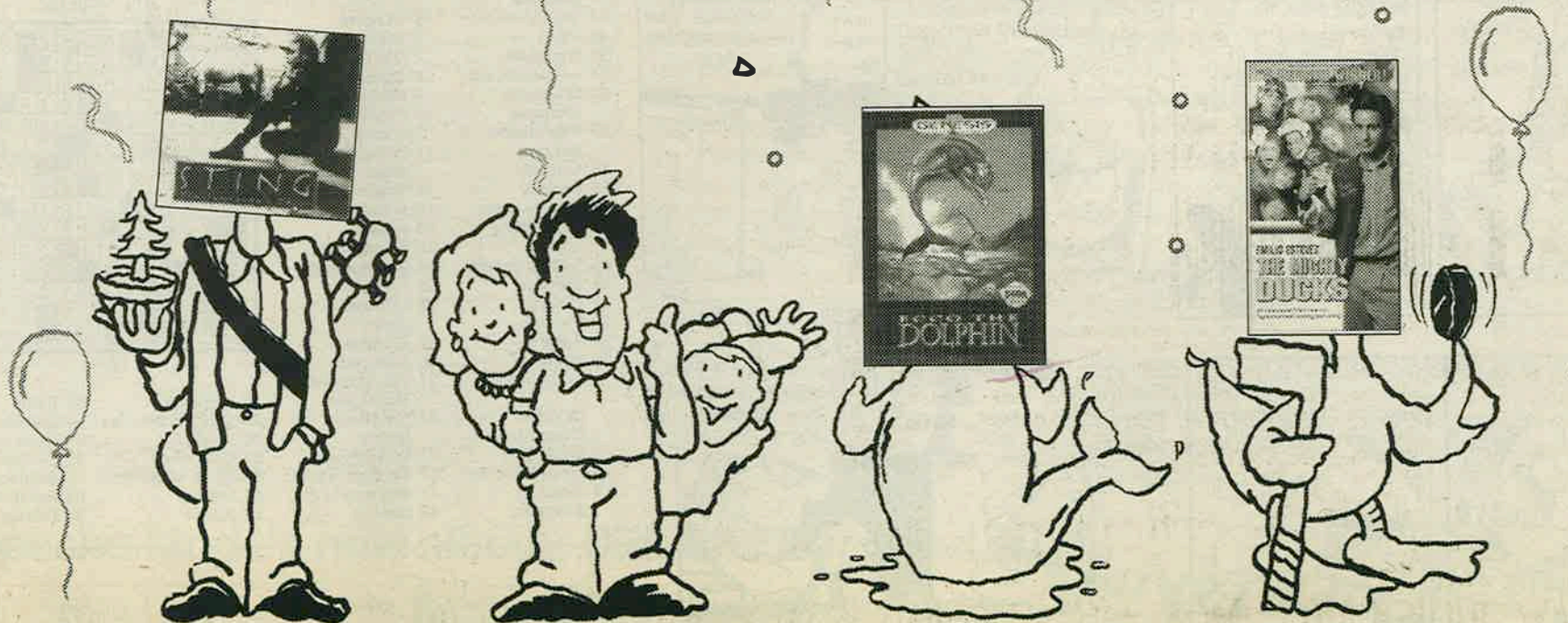
Sign up today! Course number 1293

No experience necessary to join the staff, but skills appropriate to the position desired are required.

The Rampage staff wishes you a happy graduation, and reminds you to party responsibly: Don't drink and drive.

Come down and mingle with the stars during our

GRAND OPENING CELEBRATION!



Come celebrate the opening of our newest store at 1614 North Blackstone Ave.
Bring in these coupons for great savings!

VALUABLE COUPON

\$2.00 OFF YOUR FAVORITE MUSIC!

This coupon is good for \$2.00 off any compact disc or cassette regularly priced at \$7.99 or above. Only one coupon can be used per visit. Coupon cannot be used in conjunction with any other offer. Not redeemable for cash. Valid only at The Wherehouse located at 1614 North Blackstone Ave. in Fresno. Offer expires May 27, 1993.

088815 186201

the WHEREHOUSE

VALUABLE COUPON

RENT ONE MOVIE, GET SECOND RENTAL FREE!

This coupon is good for one free movie rental of your choice for one day when another movie is rented at the regular price. If movie is kept longer than one day, the regular rental fee will apply for the extra day(s). A \$75 deposit is required for each video. We accept American Express, MasterCard, Visa, Discover Card and checks for deposit. No cash deposits accepted. Only one coupon can be used per visit. Coupon cannot be used in conjunction with any other offer. Not redeemable for cash. A \$1 processing fee is required for new rental accounts. Valid only at The Wherehouse located at 1614 North Blackstone Ave. in Fresno. Offer expires May 27, 1993.

088815 186102

the WHEREHOUSE

Join us in celebrating the opening of our brand new store at 1614 N. Blackstone Avenue. You'll find tons of CD's, movies, and video games...pick up everyone from Sting to Steven Seagal to Sonic The Hedgehog 2...at great prices.

We've got video rental for just \$1.79 a day...weekends too. With over 12,000 titles, you may have some trouble making up your mind.

You'll find plenty of other great

rentals, too. Try Books On Cassette for only 99¢ per day and Video Game rentals for just \$1.79 daily.



What about music? There's lots to be choosy about. Our new Fresno location carries over 25,000 CD's and cassettes. Pick the latest releases from your favorite artists.

Take a tour of the hottest new house in town. The Wherehouse has everything to entertain you... and it's all under one roof.