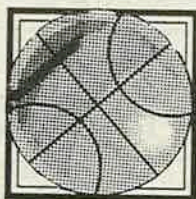




Music on Campus

FCC Jazz Ensemble opens
for Tony Guerrero
at City Jazz



3 on 3 Basketball

FCC team goes to finals
in Los Angeles



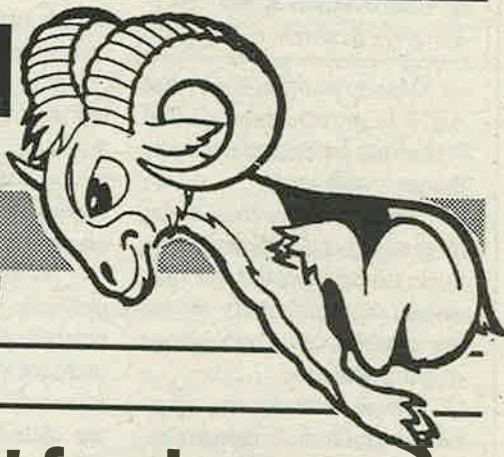
Movie Review

Three cousins are
Bound by Honor

THE FRESNO CITY COLLEGE RAMPAGE

March 17, 1993

Volume 54, Issue 4



FCC students call Sacramento to protest fee increase

by Lisa Dorman-Koop
Rampage Reporter

In a fervent attempt to make state government officials listen to the voices of the student body, the Associated Students held their first "phone bank" to allow students to call representatives in Sacramento.

Two phones were set up at a table in front of the Bookstore with phone numbers to Governor Pete Wilson, Senator Ken Maddy, and assemblymen Bill Jones, Jim Costa, and Trice Harvey.

Students passing by throughout the day on their way to classes were encouraged to take a minute to stop and make a call to one or more of the offices to voice their concerns.

Sandra Quinlog, student and mother of five, took the time to make several calls. "I told them that I am dissatisfied with the fee increases and cuts to Community College services. I also addressed the cuts to AFDC (Aid to Families with Dependent Children).

When asked how she felt about the AS providing this opportunity to call Sacramento, she responded, "I really appreciate this. I do feel it makes a big difference."

AS Legislative Vice President John Connelly said that they will soon have four phone lines available instead of the two they currently have.

This is only one part of an ongoing campaign by the AS to protest the proposed fee increases.

The phone bank will be set up every Wednesday from 9 a.m. until 3 p.m. through the remainder of the semester.

The idea of setting up phone lines to call state representatives was first used at FCC two semesters ago to protest the fee increase that took place at that time. It is being done as a cooperative effort in conjunction with California Student Association of Community Colleges (CalSACC).

There are 107 colleges in CalSACC, a watchdog organization for student concerns, all of whom will be holding phone banks on their campuses.

Six other campuses were supposed to begin today, although some of the students who made calls said the people that they spoke to in the offices had only heard from FCC students so far.

Attempts to call Governor Wilson often resulted in long holds as there was only one person in his office answering the calls.

Students kept the phones busy. Connelly estimated that they had already logged close to 50 calls in the first two hours alone. Students were patient about waiting in line to use the phones.

The final total for the day was approximately 300 calls from about 100 students.

The AS budget will pay the phone bill for all of the calls made. Connelly said that the administration supported their decision to do this and was very helpful in clearing



Photo by Lisa Dorman-Koop

FCC students wait in line to call Sacramento to protest fee increases for community colleges. Fees for next semester could rise as high as \$30 per unit for students without a bachelor's degree.

ing the phone lines through the campus switchboard to allow long distance calls to be made.

Postcards with the postage paid by the AS will be available hopefully by March 17 for students to mail in to different representatives.

Another effort by the AS to improve student representation is a petition to impose a voluntary

student representation fee of \$1.00. This would be a separate fee from the current fee to join the Associated Student Body. Its purpose would be to raise money for more activities such as the phone bank or to send delegations of student representatives to Sacramento to lobby for student concerns.

Students that might otherwise hesitate to make these calls be-

cause they don't know the phone numbers, don't know what to say, or can't afford the long distance call can take advantage of this service.

Full-time student Andrew Newsome said, "It's good because I was able to protest (the fee increase)."

Budget cuts begin at Fresno City College

by James Todd
Rampage Reporter

Official budget reduction proposals for FCC were recently implemented in areas including summer evening classes, non-essential special studies classes, some

high school college classes, and elective work experience classes.

The cuts, announced on February 22, came in the wake of proposals by Governor Wilson that, if implemented, would result in a \$301 million loss from community college budgets.

Money for part-time faculty will be reduced by \$300,000, while eight vacant positions at FCC will not be filled, with two or three possible exceptions.

Summer evening classes will be eliminated, saving additional funds in utilities, custodial, classified, and student worker expenses.

All Saturday classes will be eliminated, and the campus will be completely shut down on those days except for essential services.

Non-essential special classes will also fall to the budget axe, leaving only police and nursing classes in that category.

In addition, college night courses offered at high schools will be terminated except for those at Roosevelt and Edison. All general work experience programs will also

see Cuts, page 8

Drop deadline decision delayed again

by Alexander Asher
Rampage Reporter

Efforts to change the current drop deadline from 14 weeks to eight weeks will probably die according to Associated Students President Greg Simmons.

"The Academic Senate probably won't even bring it up for a vote at the next president's cabinet meeting," Simmons said. "You don't bring an issue up for a vote when there's a lot of opposition to it. Except in Congress."

"It'll probably be tabled," Simmons said.

The decision to move the drop deadline from 14 weeks to

eight weeks was to be made on Feb. 23 at FCC President Dr. Brice Harris' cabinet meeting. However, the decision was postponed until March 30.

"The president doesn't like it when he doesn't have a consensus on his cabinet," speculated A.S. Legislative Vice President John Connelly. "I think that's why he keeps delaying on a decision."

On March 3, Simmons met with Counselor Frank Quintana and Academic Senate President Marilyn Meyer to try to discuss a compromise on the drop deadline, Connelly said. The Academic Senate refused to com-

see drop, page 8

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EDITORIAL

AIDS doesn't discriminate

by Lisa Dorman-Koop
Rampage Reporter

Many people feel that AIDS is a "punishment" that Nature has created to eliminate the gay community.

Some might even go so far as to say that AIDS is a man-made disease created to exterminate or significantly reduce the numbers of certain groups of our population.

These attitudes are ignorant and extremely dangerous.

It is a sad commentary on our social climate that AIDS failed to attract the attention it deserves until several heterosexual prominent figures admitted that they had contracted it.

It is also a tragedy that any prominent figure that admits to having AIDS must overcome the shadow of suspicion from society that they might have contracted it in a homosexual encounter.

Can we afford to ignore a problem that significantly affects all segments of our population? Is it morally right to overlook it until it affects a group that is considered "acceptable"?

The gay community has established a powerful charity organization called The Imperial Dove Court de Fresno and Madera. The two top figures called the "Emperor" and "Empress" are elected for one year terms.

The Coronation Ball signaling the announcement of the new Emperor and Empress and the initiation of their "reign" is held annually in May. This is a

formal event filled with close friends, tuxedos, evening gowns, and live entertainment.

It is a festive time, signaling their hope in their new administration and their goals for the upcoming year. But the evening also holds more than a bit of sadness.

As a sign of respect to the previous Emperors and Empresses, part of the ceremony includes the presentation of the Imperial Family. As their names are called, the former leaders that are present at the coronation walk up to the stage and remain assembled.

Name after name is called and no one approaches the stage.

The chilling realization of the impact of AIDS on the gay community cannot be ignored.

So many people have already died. To date in Fresno county, this dreadful disease has killed a total of 324 people. It should not matter what their sexual preference was.

There are 444 people in the county that have been diagnosed with AIDS. But the Central Valley AIDS Team estimates that the actual number of people who are infected is between six and 20 thousand.

This disease will cripple our country for decades to come as more and more people are diagnosed H.I.V. positive. We can't waste time being stupid and judgmental. We have to educate ourselves to prevent its further spread and to try to locate a cure.

Too much time has already been wasted. More than any of us can afford.

EDITORIAL

Keep the right to choose a better life

by Whitney Brown
Editor-in-Chief

The topic of abortion has been and probably always will be one addressed with agitation. Most pro-lifers view a united egg and sperm as a life worth not only saving but risking the lives of others to save. In most cases, in order to save the zygote, other lives (women's) are sacrificed.

There are many who refuse to subscribe to this sort of sacrifice. The planet is already overpopulated and scientists estimate the current population to double in the next 40 years.

Responsible people today are

demanding the right to choose whether or not to bring a child into the world *without apology*. These are people who think ahead and want the right to choose for all the right reasons. These are people who are aware that millions of babies are born monthly who are unwanted, ignored, resented, abused, abandoned and frequently killed.

Women should only give birth to a child if they are going to love and care for that child—period. Regardless of what pro-lifers would like to be or claim to be, they are far more selfish than any of those who are for choice.

Women should be pregnant by choice no matter their age, race,

or financial status. Those who are appalled by the thought of abortion can simply not have one.

Abortion is a surgical procedure devised not to murder, as the religious right would have you believe, but to prevent each and every ejaculation from becoming a higher priority than children who already exist. Pro-choice is pro-life, not a movement condoning the frivolous killing of fetuses in the third trimester.

Abortion should also not be relied upon as a form of birth control. However it should provide a woman with an alternative to raising a child she consciously or subconsciously resents.

LETTERS TO THE EDITOR

A challenge to participate in national service

I write to challenge you to join me in a great American adventure — national service.

I make this challenge because our country and our communities need help that government alone cannot provide. Government can make vaccines available to children, but alone it cannot administer shots to them all. It can put more police on the streets, but alone it cannot stop crime. It can improve the quality of our public schools, but cannot alone inspire children to live up to their potential.

It is time for Americans of every background to work together to lift our country up, neighborhood by neighborhood and block by block. It is time to rediscover the excitement and idealism that

makes us Americans.

That is what national service is all about.

Through national service, thousands will have the opportunity to pay for college by rebuilding their communities — serving as teachers, police officers, health care workers, and in other capacities. But it will take time for these ideas to pass Congress, and time to implement them. We must start now.

That is why I have called for a Summer of Service — this summer. More than 1,000 young people will serve in selected areas around the country, learning to lead and getting children who are at risk ready for school.

There are many who believe that young Americans will not an-

swer a call to action. They say you are apathetic, and insist that you measure your success in the accumulation of material things. I know they are wrong, and I know you will answer this challenge.

You can become an agent of renewal — either through the summer program or on your own. Write and tell me what you are doing, or what you want to do:

The White House —
National Service
Washington, D.C. 20500

Your efforts and your energies can lift the spirits of our nation and inspire the world. Please answer the call.

President Bill Clinton

Sabbaticals

I am very concerned with the fact that the administration is still granting sabbaticals (some very personal and frivolous) with full pay! With student fees tripling how is this still possible? It appears even more unfair when we see elementary and secondary school teachers spending their own money on basic supplies (books, paper, pens, etc.) for their classrooms.

The granting of sabbaticals during this dire financial time in California should be eliminated or severely limited to only those which truly and directly benefit the college and its students.

Terri Pierson
Student

An Extremely Disgruntled
California Taxpayer

Take a stand against fee increases

Students of Fresno City College:

Are we going to sit back and let this increase in our enrollment fees just happen or are we going to unite and at least try to stop it?

As students, I thought we were in school to make a difference in our lives. Most of us are at FCC because we can't afford to go to CSUF. If this increase goes through, most of us won't even be able to afford to go here.

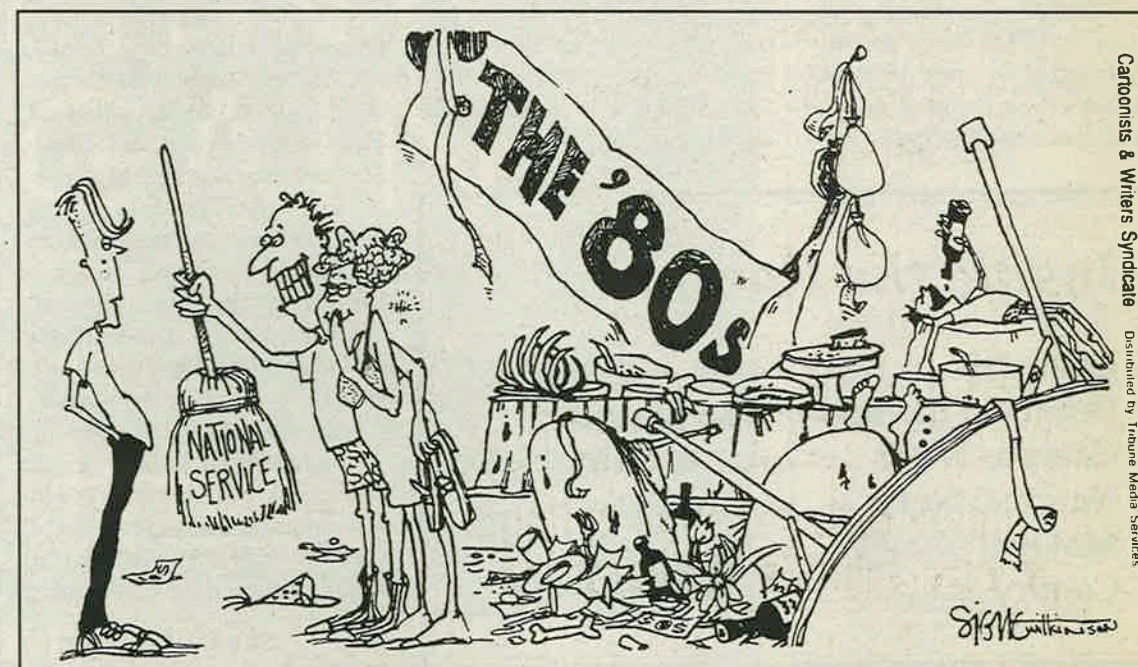
Politicians are supposed to be helping us, not hindering us. Governor Wilson says people should get an education so they can support themselves and their families without government aid, then he talks about raising our enrollment

costs.

Are we going to just stand by and let this happen? Or are we going to unite as a group and take a stand? We do have a choice!

Let's let the politicians know that we are not going to take this lying down. We, as students, need to take a few minutes away from our studying and do something to try and stop this from happening.

Write a letter to the administration, to our congressman, to the governor, even to the President. Don't let us stop there, we need to do whatever it takes to be united and take a stand!



THE RAMPAGE

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Comments and editorial opinions expressed in the *Rampage* are those of the writers or independent staff members and do not necessarily represent the position of Fresno City College, its administration, student government, or the State Center Community College District.

FCC Jazz Ensemble opens for Tony Guerrero at City Jazz

by Jeff Connelly
Rampage Reporter

City Jazz 1993 will be held at FCC on Friday, April 2, 1993 from 8:30 a.m. to 4:30 p.m. Ensembles from local schools will be performing in FCC's theater, and the festival is free and open to all.

Also performing will be the award-winning FCC Jazz Ensemble, directed by Mike Dana. The festival's judges will be sitting in with the band.

The judges include trumpet player Paul Shagoian, trombonist Bob Bergstrom, drummers Brian Hamada and Jim Ganduglia, and saxophonist Larry Honda.

Explains director Mike Dana, "I wanted to create a festival that

had education as the main emphasis." Jazz clinics and workshops will be offered, with scholarships for outstanding soloists.

Performing that evening at 7:30 p.m. will be Tony Guerrero, trumpet player and recording artist for Nova Records, whose current album, *Another Day. Another Dream*, is high on *Billboard's* contemporary jazz charts. The FCC Jazz Ensemble will open. General admission for the evening concert is \$8. Students and seniors are \$5.

"Having artists like Tony Guerrero here at FCC can really inspire students," Dana says. "I like the idea of potential FCC Jazz Studies students on our campus, to see what a great facility and faculty we have."

FCC offers Swahili course

by Jeff Connelly
Rampage Reporter

FCC is offering a new course in Swahili Language and Culture.

The instructor, Kyalo Mativo, strives to make the class practical. Along with the language, he teaches the culture of the people who speak it and of the African continent in general. "You need to learn it in context," Mativo explains. "You can learn the language, but you need to learn the culture as well."

Though the class has been planned for about a year, this is the first semester it has been taught. Response to the class has been positive so far. Mativo has more than 20 students, which is a strong

showing for a first-time class, particularly, he points out, for one that meets at eight in the morning.

"The commitment of the students is phenomenal," Mativo says. "Already, they can read to me in Swahili."

There are plans to make the class permanent in the curriculum, and Mativo is optimistic.

On the west coast, he says, very little education in African language is offered. Many universities on the east coast offer full curriculums of African study, but FCC is one of the first on the west coast to offer this type of class.

Prior to FCC, Mativo taught at the University of Nairobi.

FCC students support gays and women in the military

by James Todd
Rampage Reporter

The majority of FCC students believe that homosexuals and women should be allowed in the military.

55 percent of students surveyed thought that homosexuals should be allowed into the military, while 91 percent of those polled thought women should also be allowed, according to an unofficial Rampage survey.

27 percent did not agree with gays serving in the armed forces, and 18 percent had no opinion or hadn't thought about it. Nine percent thought women should not serve.

Matt Sweetman, a student at

FCC, summed up his reasons for answering with the majority.

"They [homosexuals] have been in ever since the armed forces began. Also, if somebody's willing to put their life on the line for their country, they deserve respect. As far as women are concerned, equal rights should mean equal in every way," he said.

Heather Allen, another FCC student, dissented with the majority on homosexuals, but affirmed a women's right. "Gay people may do a good job, but it's not fair to other guys," she said. "I don't have a problem with women, though."

Students surveyed were both male and female, and of various ethnic groups.

CAMPUSCALENDAR

by Alan Aubrey
Rampage Reporter

- An Intramural Miniature Golf Competition will be held from 11 a.m. to 3 p.m. on March 17 in the Free Speech Area.
- An Intramural Slam Dunk Competition will be held from 11 a.m. to 3 p.m. on March 26 in the main gym.
- The Transfer Center is presenting a CSUF workshop in Cafeteria Conference Room B from 12 noon to 1 p.m. on March 22.
- Fresno Pacific College will be on campus for transfer requests

and other information on March 19 and April 2. Make appointments in advance through Counseling in the Student Services Building, second floor.

• Green Beach Volleyball will be in the free speech area April 14-16 from 10 a.m. to 3 p.m.

• Showcase 1993, FCC's 6th annual campus open house, will be on Friday, April 16. Demonstrations and information highlights on FCC programs are available. The University of California will have representatives present. Call 442-8225 for information.

• Reentry Spring '93 Lunch 'N

Learn will give a one hour lecture in Cafeteria Conference Room B on March 26. Dr. Arlie Hochschild, a professor at UC Berkeley and author of "The Second Shift", will be the speaker. A question and answer teleconference — a phone hook-up with other colleges throughout the country — will follow.

• Free HIV (AIDS) testing at FCC is available from 4 p.m. to 6:30 p.m. every Wednesday in the Student Health Services room, ST-112, in the Student Services Building. This service is provided for all students, faculty and general public. Call the Fresno County Health Department for appointment, at 445-3434.

Secular Humanists meet at Fresno City College

by Jeff Connelly
Rampage Reporter

The Society of Secular Humanists is a new club at FCC. Its goal, as founding member Brian Murphy describes it, is "to help combat the pervasive mysticism present in today's society."

Meetings involve discussion of religion and its influence.

"We're against religion infringing on the rights of people by

trying to get [the religion]'s views set into law or social order," said Murphy.

"We believe very strongly in the separation of church and state. Keep religion at home."

Murphy maintains that this not the same as simple atheism. Some members are atheists (believing there is no god), others are agnostic (unsure if God exists). "We're all strung together by the fact that we don't want it [religion] invading our life."

ing our life."

A recent case in Arkansas was an example of a common misconception about secular humanism. A group trying to institute creationism into public schools called humanism a religion and evolution its creed.

"I object very strongly to that," bristles Murphy. "Secular humanism is not another religion. If nothing else, it's a social and philosophical movement."

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Raku pottery class offered at FCC

by Lisa Dorman-Koop
Rampage Reporter

For the first time, a specialty class is available at FCC teaching the popular 500-year-old Raku method of pottery.

"With Raku, you can refire it if you don't like it up to three or four times," stated student Bill Evans, "You can't do that with other methods." Evans is a retired teacher who has been studying ceramics at FCC since 1990.

The popularity of Raku comes from the appearance of the finished product. The only way to achieve a coppery/metallic look or a crackle glaze on a piece of pottery is by using the specific firing methods and glazes of Raku.

In regular stoneware, the firing process consists of placing the piece in a kiln for 12 to 24 hours at about 2380 degrees F. The stoneware is then left in the kiln until it has cooled.

Raku uses a faster firing method and a smaller kiln. The pottery is placed in the kiln for just 30 to 45 minutes reaching a maximum temperature of only 1800 degrees.

The difference in the final appearance results from a procedure that occurs immediately after the piece is taken from the kiln.

The top of the kiln is lifted off and the pieces are removed with a pair of tongs while red hot. They are quickly placed in a metal trash can full of a flammable material such as newspapers or pine needles.

The lid is clamped on and the fire burns off all the oxygen inside the trashcan. After about five minutes the object is removed and placed in a cooling basin of water.

The resulting colors in the glaze are remarkable, often opalescent. As mentioned previously, if the artist is not satisfied with the appearance after a firing, the piece



Photo by Lisa Dorman-Koop

Kristie Church, a student in the Raku pottery class, works on the wheel perfecting her vase.

can be refired in an attempt to produce bolder colors.

The process was created over 500 years ago in Japan by the Zen Tea masters specifically for the tea pots and cups used in their ceremonial tea services.

Interest in the process was renewed about 30 years ago in the United States by Paul Soldner, a potter and instructor at Claremont Graduate School.

Raku pottery today is meant to be more fragile and decorative than stoneware created by regular firing methods. Regular stoneware is designed to be more durable and functional.

The general ceramics classes cover many different pottery methods, including Raku as a portion of the study. All fields have survey or general classes that cover many topics. Specialty classes are created when there is an increased demand for more detailed information about a certain topic.

Chris Colver teaches the Raku class, in addition to Art 11A-D. Colver has taught at FCC on a part-time basis since 1984. He taught for a year at CSUF before coming

here.

Colver studied art at FCC from 1969-72. He received his bachelor's degree in 1976 and his master's degree in 1979 from CSUF.

Outside his teaching, Colver works for the Hans Sumpf Co., making large ceramic vessels.

He also operates his own business, The Clay Works, making pottery that is sold throughout the United States in galleries. He spends time on the weekends traveling throughout California, especially in the Bay Area, to different craft shows to sell his artwork.

**HAPPY ST.
PATRICK'S
DAY!**

Campus police available to night students

by Sammi Winniski
Rampage Reporter

Many students attending FCC in the evening don't feel safe. Walking to the parking lot alone, in the dark is distressing to a lot of night school students.

This is one reason FCC is equipped with campus police. Surprising to many, the campus police are available 24 hours a day for these and other.

"Campus police officers deal with some kinds of crimes that affect the community outside the campus' boundaries, including rape, robbery, and assault," said Gigi Ray of the Arlington Campus Police Department at the University of Texas.

Many students are unaware of the accessibility of the campus police. FCC has eight courtesy phones, generously placed throughout campus. The phones are very easy to spot. They are in a yellow booth, with a blue light, with the word 'emergency' on top.

The booths are located between the gymnasium and the cafeteria, in front of the tennis courts, between the bookstore and the Business Administration building, in front of the Administration office, between T300 and T200, in front of the Math Science building, in front of the Media Center, and at the parking permit dispenser.

"Public and political anger

WorkAbility III Vocational Program helps disabled students get ready to join the work force

by Alan Aubrey
Rampage Reporter

The Enabler Program at FCC has a new program. It's called the WorkAbility III Vocational Program.

This program provides intense vocational training, designed to train people with disabilities, with transition into the work force.

Students spend five days a week in on the job training here on campus. Six different sites are used in helping students learn different vocations.

These sites are the Cafeteria, Admissions Office, Records Office, Child Development Center, Custodial/Maintenance Department and Grounds Department.

The Grounds Department, at this time, is not integrating students into their area due to the curriculum involved in their department.

Department supervisors of Grounds and Custodial will evaluate students before integrating them into this department of vocational training.

In the meantime, students work from 8:30 a.m. to 11:30 a.m. in the areas assigned, and then spend two hours in afternoon class room instruction in independent living.

Students have different levels of comprehension and availability to fit into the work force of society, and the flexibility to

be able to live independently on their own. This program helps students do both.

Brook Lometti, who is the organizer of this program, is very happy with all the help she receives with group leaders and students cooperation. One student has already been placed in the work field of society.

In interviewing students, the consensus is that this is a very good program. One student said that it would be nice to receive wages while being trained, due to the heavy work load that they had.

Students are trained to be on time, work well with others, be good, productive citizens, be neat and clean, and learn all aspects of living on their own.

Dolly Trout, an instructor with the Adult Transition Program, wishes that the program had started 30 years ago.

She has been helping students on and off campus for many years in these areas. She finds it very positive in helping people with disabilities get into the work force and build self esteem through independent living.

Brook Lometti may be contacted through the Enablers Office, which is located in the Student Services Building, second floor. The Enablers Office can also give you information on these program. Phone 442-8237, 8238, or Fax 442-8297.

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**Thursday, March 18
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Old Student Lounge
Free of Charge**

"All students and staff are welcome"



Photo by Marc Aminia

FCC at night can be a frightening place, but the police are here to help, providing escort service to the parking lots.

over campus crime has prompted many colleges to pay more attention to their security forces and the officers who lead them," said Stephen Burd of The Chronicle of Higher Education.

Crime is wide spread in America today. Therefore, it is important to be safe and take actions in avoiding danger.

"It is becoming increasingly evident that with regard to crime, college campuses do possess all the elements of the real world," says Ray.

In order for students to avoid unsafe situations, here are some tips for night students.

• When walking to the parking lot at night, walk with a classmate to

your cars.

• Have car keys in hand and read when walking to the parking lot.
• If traveling alone, use a courtesy phone. Simply pick up the phone and it will automatically ring the campus police.

• Carry a whistle or some other form of safety device on a key chain or in a backpack.

"Campus police department are charged with protecting students, visitors, and faculty in an increasingly unsettled and violent environment," said Ray.

Whether it be night or day, if a student feels in need of assistance the FCC campus police are accessible to all students for any reason.

President Clinton challenges young people to "answer the call."

On Monday, March 1, the 32nd anniversary of John F. Kennedy's founding of the Peace Corps, President Clinton challenged young people across the nation to "answer the call to service" and outlined his program to make a college education available to every American.

In an impassioned address to over to over 10,000 students at the Rutgers University Athletic Center in Piscataway, New Jersey, the President invited his audience to join him in "a great national adventure that will change America forever, and for the better."

The President also announced his "Summer of Service" summer leadership training program in which over 1,000 young people will work on service projects with children at risk. The summer program will eventually allow over 100,000 young people to pay their way to college through community service.

Under the President's plan, young people could borrow the

money for college from the government, then pay back the loan in one of two ways: either as a small percentage of their income over time, or through one or two years of community service work before, during or after college.

In his remarks, the President encouraged listeners to "drop me a line" if they were interested in the summer program, or to tell him what kind of service projects exist in their communities and what kind they would like to see. Following the speech, the President discussed the program in detail during an interview with MTV's Tabitha Soren.

Other members of the administration echoed the President's challenge at various service sites across the country. In Madison, Wisconsin, Vice President Al Gore toured the University of Wisconsin Arboretum built by young people in the Wisconsin Conservation Corps. Later he discussed the national service initiative with students at a town hall meeting in

the University of Wisconsin Union.

Mrs. Tipper Gore visited the Child Day Care Center and the Flagler Home at St. Joseph's Villa, a transitional housing program in Richmond, Virginia, then spoke to students from the Jepson School of Leadership, a leadership and community service academic program offered by the University of Richmond.

In North Carolina, Secretary of the Interior Bruce Babbitt helped members of the Durham Service Corps build a trail at the Clemmons Educational State Forest, in Clatyon. In Boston, Secretary of Labor Robert Reich visited members of Youthbuild, a corps of youths who rehabilitate low-income housing. And in the Nation's Capital, Secretary of Health and Human Services Donna Shalala visited with members of DC Service Corps who work with severely ill children at the Hospital for Sick Children.

CITY CALENDAR

by Mary Sorenson-Hays
Rampage Reporter

- Spectrum Gallery is showing an exhibition by Ron Wisner now through April 11 at 1306 N. Wishon. Hours are Friday 5-8, and Saturday and Sunday 12-6.
- The National Library of Poetry announced that \$12,000 in prizes will be awarded to 250 poets in the North American Open Poetry Contest. The contest is open to everyone and entry is free. To enter, send one original poem, any subject or style to the National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-XJ, Owings Mills, MD 21117. Entries must be postmarked by March 31.
- The Fresno Fair Fiesta Days spring celebration is coming April 30 to May 2. Artists, photographers and persons interested in commercial exhibit space or

commercial food booths should contact the Fair Exhibits office at 453-3213.

•The San Joaquin River Conference will be held at CSUF and Lost Lake on March 19-20. A pre-conference canoe trip will be offered on Thursday, March 18 (30 person limit). For more info, contact the Trust office at 432-2682.

•The Tower Arts Festival on May 22 is looking for artists and crafters. The booth fee is \$25 — artists provide booth structure. Tables and umbrellas will be available for a small rental fee. Deadline to apply is May 1. Contact the Fresno Arts Council at 2425 Fresno Street #102 or phone 237-9734.

•The University of New Orleans is sponsoring the Innsbruck International Summer School July 4 to August 14 in Innsbruck, Austria. Sixty courses will be offered at a cost of \$2,975. If you are interested, call 1-800-749-1869.

•CSUF transfer student activities are coming up at FCC, March 22 from 12-1 there will be a CSU general transfer workshop in Cafeteria Conference Room B. On April 16 from 9 a.m. to noon there will be UC representatives at Showcase 1993 on the college mall. April 21 is CSUF Day from 9 a.m. to 12:30 p.m. on the college mall. On April 26 there is Fall 1993 CSUF Applicants Academic Planning Workshop from 12-2 in Cafeteria Conference Room B.

•Fresno Metropolitan Museum's The Met in Bloom will be held March 19-21 at 1555 Van Ness. The museum is open Wednesday 11-7, Thursday and Friday 11-5, and Saturday and Sunday 10-5. Admission is \$4 for adults and \$3 for seniors, students and children 4-12. Children under 4 are free. A variety of activities are planned, including luncheons Friday and Saturday from 11-2 with guest speaker artist Elizabeth Murray for a cost of \$30.

UCSB students urged to pay tuition in coins

SANTA BARBARA, CALIF. — University of California Santa Barbara students should pay their spring tuition with small coins to protest recent fee hikes, a student government group recommended.

The bill calling for "Short Change Day" was approved by the Associated Students Legislative Council.

"It's basically to make a statement that every cent mat-

ters to students and every dollar they raise the fees is felt," Mark Milstein, a representative on the council, told The Daily Nexus. "It's not designed to stop fee hikes. It's designed to make a statement."

The bill was passed by a 9-1 vote, with three abstentions.

"It's almost comic... it's a radical action," said Cliff Johnson, another representative.

FCC 3 on 3 team wins at Berkeley, goes to finals

by Alan Aubrey
Rampage Reporter

The team of Tim and Ty Amundsen and Brian Volenec, with back-up player Johnny Sharp, won the 3 on 3 basketball competition here on campus and went to UC Berkeley for the playoffs. Tim Amundsen was unable to attend the playoffs, so Volenec played in his place.

Craig Reid, FCC Director of Student Activities, said Volenec did a fantastic job of filling in. Most teams had five allowable players, but FCC took only three players and walked away with the title.

The team competed against

California and Oregon colleges, such as UCSF, UC Davis and So. Oregon St University. The team will continue to the Pacific Coast finals on March 28 at the L.A. Coliseum in Engelwood. The team will play at half time against another team during the game between the L.A. Lakers and the Indiana Pacers.

Reid was very happy with the showing of both teams from FCC, and the help from Harris and all involved, including the students who cheered them on.

The 3 on 3 Schick Super Hoops Festival is sponsored by Schick and Reebok shoes. Winning team members will receive new Reebok shoes.

'War of the Worlds,' The Sequel

by College Press Service

SANTA CRUZ, Calif. — It wasn't Orson Welles' "War of the Worlds" that got some radio listeners concerned this time, but a fictional broadcast of a major earthquake in southern California.

Roger Takacs, a senior at the University of California-Santa Cruz, created a make-believe broadcast in late February from the school radio station, KZSC-FM. The broadcast started with a bulletin that Los Angeles had been hit with a major earthquake.

Despite a disclaimer at the beginning of the program and planned disclaimers that were to air about every 15 minutes, numerous listeners believed there was a massive emergency and called the station wanting more information about the "earthquake." The show was halted about 20 minutes into the broadcast.

"The management of the station would like to apologize for any undue stress this program may have caused the community," said

Maggie O'Grady, station manager for KZSC. "We are re-examining our internal policies to ensure that this will not occur in the future."

University spokesman Jim Burns said the radio station received about 24 calls, almost evenly divided. "Initially most of the calls were from listeners who were upset that the station could produce such a program," he said. "The other half was upset about the plug being pulled."

The broadcast took place during a scheduled Thursday night show titled "Talk About Where We Are Going." Takacs told campus officials he wanted to focus on earthquake preparedness. But like Orson Welles' bogus broadcast of an invasion by Martians in 1938, several listeners believed the information about the "disaster" in Los Angeles.

The station's board has not decided whether any action will be taken against Takacs. Takacs, a senior majoring in economics and politics, is scheduled to graduate at the end of the winter quarter.

FCC debate team wins tournament

The FCC speech and debate team took first place in the community college division at the Northern California Championship Tournament last weekend.

The team captured seven trophies including a first place finish in junior team debate by Sandy Parker and Tom Lindstrom. Scott Wright took first place for speaker in novice debate. Third place speaker in junior debate was won

by Karson Kalishion. Eva Russel took third place individual debate. The team of Scott Wright and Tiffany Morgan took third place in novice team debate and second place in duo interpretation. Fourth place in junior team debate went to Karson Kalishion and Dale Howell.

The team now heads to the state tournament, to be held at Moorpark College in Los Angeles the first week in March.

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Bound by Honor is a realistic, fascinating look at gangs.

by Steven Sauer
Managing Editor

Bound by Honor is an intense, realistic look at the Chicano culture.

The film focuses on three Chicano cousins from East Los Angeles.

Paco (Benjamin Bratt), Cruz (Jesse Borrego) and Miklo (Damian Chapa) grew up in East L.A., but Miklo moved to Las Vegas to live with his white, and extremely prejudiced, father.

Eventually, Miklo rebels against his father and returns to East L.A., to live with his Chicano mother.

Upon returning Miklo becomes a member of the gang that his cousins belong to, the Vatos Locos.

They become involved in a battle between the Vatos Locos and a rival gang, Tres Puntos. After Cruz is attacked by the Tres Puntos, the Vatos Locos take revenge, and as a result the three cousins lives are forever changed.

Paco is arrested, and given a choice: prison or the Marines. He chooses the Marines.

Cruz suffers damage to his back, and becomes addicted to the pain-killers he is given at the hospital.

Miklo goes to San Quentin.

Bound by Honor follows the separate yet interconnected lives of the three cousins over the next 10 years, watching as they either mature or fall deeper into the violent gang life that pervades their community and San Quentin.

Overall, *Bound by Honor* is an intense, realistic, and very engrossing film. Following the three cousins as their experiences change their lives is a fascinating experience.

The technical qualities are excellent, with most of the film shot on location rather than on constructed sets, which gives it a greater feel of authenticity.

The acting is also excellent. Each of the three main characters going through a number of changes

over a ten year period, and the actors deal with the changes masterfully.

The supporting cast is also excellent. Enrique Castillo in particular is very believable in his role as Montana, the leader of the Chicano prison gang La Onda.

Bound by Honor is a film that should not be missed, both for its social impact and its merit as entertainment.

Unlike many films that involve gangs or prisons, *Bound by Honor* does not portray all gang members and prison inmates as villains, but it also does not glorify violence. Instead, it takes an honest look at gang and prison life, and presents it in an honest manner.

When he began work on *Bound by Honor*, Director and Co-producer Taylor Hackford, who is best known for his work on *La Bamba*, decided that he wanted the film to be as culturally authentic as possible.

"I spent a lot of time in East Los Angeles, and made sure that my contacts there understood the respect I have for their culture, and my desire to give them a voice in the project," said Hackford. "We agreed that if they saw something that didn't ring true, we would make whatever changes necessary."

To aid his efforts for authenticity, Hackford looked for a screenwriter who had insight into the communities portrayed in the film. He eventually recruited Jimmy Santiago Baca, a much-lauded Chicano poet who had developed his writing abilities while in prison, to collaborate on the screenplay.

Baca had no experience with writing screenplays, but his insight into the characters and situations more than made up for it.

"More than anything else, this film shows the interior landscape of the Chicano world," said Baca. "It shows our joys and pleasures, our tragedies and pain. I think people who see this movie are going to discover the extraordinary spectrum of Chicano life and cul-

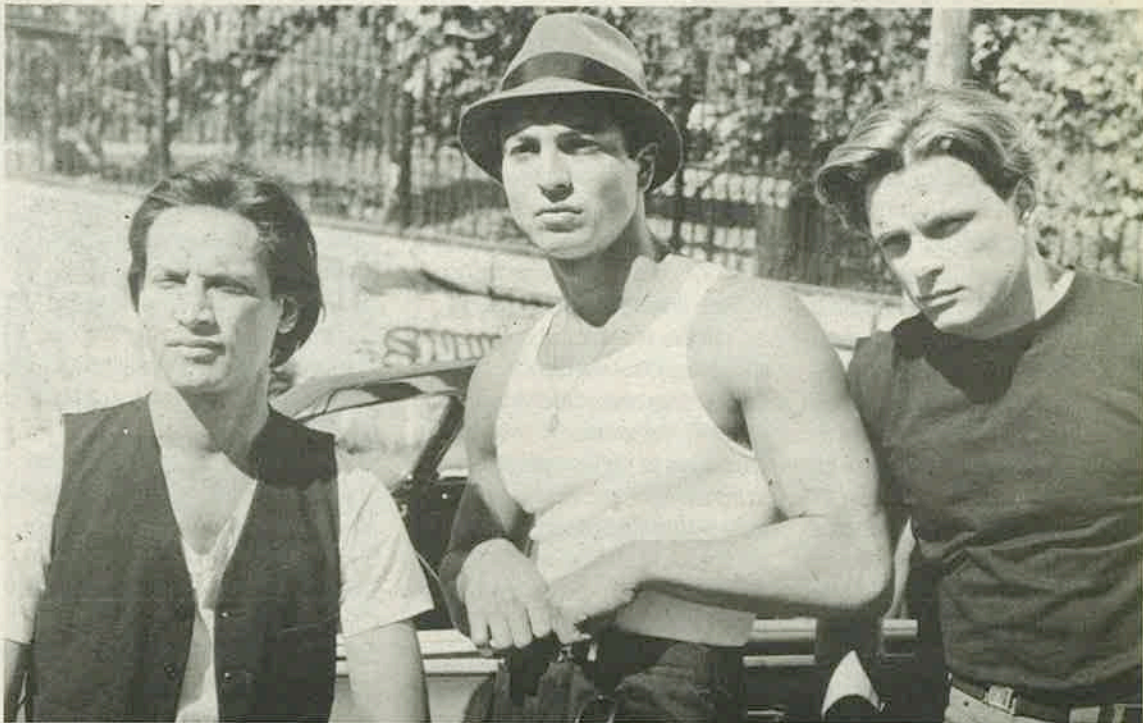


photo © Hollywood Pictures Company. All rights reserved.

Bound by Honor traces the lives of three cousins who have been friends since childhood, (left to right) Cruz (Jesse Borrego), Paco (Benjamin Bratt) and Miklo (Damian Chapa).

ture, and hopefully will come to appreciate how this culture is an expression of the highest aspirations of the human spirit, a cry for dignity and respect, and a source of community pride and family loyalty which is very much in the American grain."

In an additional effort to add authenticity to the film, most of the

prison scenes were filmed in San Quentin itself, with the consent and cooperation of the warden.

Actual prison inmates were used as extras, and the only scenes that were not filmed in the prison itself were those that occurred in cells, because there were no unused cells available for the film.

The three main actors lived

with two former gang members in East L.A. for a few months before the filming began, to gain insight into the community and the mentality that their characters would have.

Rated R (Language, Nudity, Violence)

Rating: 8 ★s out of 10

Bound by Honor shown to Fresno gangs

by Steven Sauer
Managing Editor

Bound by Honor is a film with special significance to Fresno, and any other city with gang activity.

Community leaders have recognized this, and arranged for special showings to be played to a very specific audience: gang members and the people who work with them.

Bound by Honor is not a film glorifying gangs, nor does it preach against them. It portrays them honestly and plainly, showing the violence in gang life and the consequences of it.

It is this realism that makes it successful.

One member of a gang who watched the film was brought to tears.

"That's me," he said. "That was my story."

Seeing what could happen to him in the future shown on the screen, he started to think that the gang life wasn't what he really wanted.

The gangs are not the only groups that are portrayed realistically. The entire Chicano community of East Los Angeles is shown, with all of the cultural richness it contains.

"Chicanos are very proud of seeing their heritage on screen," said Enrique Castillo, who played Montana, the leader of the prison gang La Onda.

Benjamin Bratt, who played Paco, agreed with Castillo.

He said that very few films deal honestly with the Chicano culture, so when one comes along that does, it is an important event for the Chicano community.

Bratt said that the real East Los Angeles is not the one you see in the media — only the violence is considered newsworthy.

"The media portrays East Los Angeles as a war zone," said Bratt.

In reality, he said, there is a sense of community and a value of the family that is missing from many other communities.

Read the Rampage
Next issue: March 31

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Amos & Andrew star Samuel L. Jackson talks about racism

by Ian Spelling
College Press Service

Samuel L. Jackson is one of the busiest men in movies. The actor has been a virtual regular in Spike Lee's films and appeared in everything from *Ragtime* to *Loaded Weapon 1*. Now there's *Amos & Andrew*, which pits the actor against Nicolas Cage in a timely, satirical comedy.

Jackson plays Andrew Sterling, a black Pulitzer Prize winner who moves into his exclusive island home, only to be mistaken for a thief by neighbors and the police, then paired with Amos Odell (Cage), a jailed petty criminal who thinks he'll be freed if he covers the police chief's mistake by posing as a hostage taker. Only, it doesn't work out that way, and the two men are soon dodging bullets, dogs and each other.

Jackson is pleased with the film because, between the laughs and without bludgeoning its audience, it deals with such serious issues as race and class.

"The message is simplistic to me," he explains. "It's something I had to start trying to live with two or three years ago. I can't walk around with my blackness on my sleeve or using my race as some loaded gun, an excuse for everything that does or doesn't happen for me. I try to treat people the way I want to be treated or expect to be treated and, hopefully, they'll treat me the same."

Born in Atlanta, Jackson attended Morehouse College in the 1960s. While there, Jackson and several other students interrupted a meeting of the school's trustees and locked in everybody, including two federal judges.

"It was a predominantly black, 11-male school with no black people on the board, no student voice, no African-American or African studies being taught," he

recalls. "A lot of things needed to be addressed, and they were."

Though suspended, Jackson finished school and pursued an acting career. He found roles in plays, among them *Mother Courage and Her Children*, then jumped in films, returning to the stage whenever possible.

In June, Steven Spielberg unleashes his dinosaurs-escape-the-park epic, *Jurassic Park*, with Jackson running the park from a control room. After that is a cameo in *True Romance*, followed by *Menace to Society*.

As his fame grows, Jackson realizes blacks may look to him as a role model. "That role model issue comes up a lot. I'm going to be bad guys. I'm going to be good guys," says Jackson. "I'm going to be whatever the best role is for me at the time."

"If you want to deal with me as a role model, check with me at home. My daughter and I sit and do her homework. I'm a college graduate. I'm a firm believer in education. My wife and I have been together 22 years. I'm a role model in that respect, but don't ask me not to play some very good role because he's a criminal and some kid is going to see it and pick up a gun. I don't believe it."

Jackson refuses to put pressure on himself when it comes to awards. Though many moviegoers and critics felt he deserved an Oscar nomination for his performance as the crackhead in *Jungle Fever*, Jackson doesn't concern himself with such matters.

"When it's time, it'll be time. [Awards] aren't what it's all about," he says. "When people approach me and say, 'I like your work,' that means a lot to me. They don't say, 'I really like you.' They separate me, Sam Jackson, from the work I do. They appreciate each character I play."

"That's what it's about."

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Cuts, from page 1

be cut.

Dr. Arthur Ellish, FCC's Dean of Instruction, commented on the governor's proposed state cutbacks. "We're looking at around five percent as a best guess," he said, while noting that the actual figure could be higher or lower and will only be known after the state legislature and the governor agree on a budget.

"We tried to cut only those things which would be most cost effective. By cost effective I mean a negative impact on the least

number of students, and the least negative impact on any particular student," said Ellish.

Possible future budget actions could include rolling over unused portions of this year's budget to next year. Another option is using lottery funds to provide supplies that FCC has traditionally provided, he said, and could save about \$100,000.

The administration is also looking to the campus-wide Budget and Finance Committee for additional saving suggestions.

Drop, from page 1

promise.

"They said eight weeks or nothing," Simmons said.

Meyer said the Academic Senate strongly believes in moving the deadline to eight weeks and the refusal to compromise reflects their belief.

"There is no bad guy in this scenario," Meyer said. "Everyone wants what's best for the students. We just have different ideas of what's best."

Proponents of an eight week deadline like Edward Lindley, Chair of the Academic Senate's Instruction and Staff Development Committee, believe an earlier deadline will instill a greater sense of commitment in students to do well in their classes.

"If a person is a borderline student, then locking the student in at the eighth week will force the student to commit to the class," Lindley said.

Detractors like Connelly don't believe eight weeks is enough time for students to gauge their performance in a class and eight weeks will result in poorer grades for students.

"It takes me 14 weeks to decide if I'm going to keep a class," Connelly said. "I'm a community college student, I work about 60 hours a week. If I had 24 hours to commit to school I would be at a CSU or UC school. For me, 14 weeks is a godsend because it lets me work and it gives me enough time to see what my grades are so I can decide whether to finish a class."

Former DEA agent Michael Levine to speak at Fresno City College

by Alexander Asher
Rampage Reporter

Fraud, incompetence, and infighting in the United States' war on drugs will be addressed by Michael Levine at 1 p.m. on Monday, March 29 in the Old Student Lounge.

Levine was an undercover agent in the Drug Enforcement Agency (DEA) for 25 years.

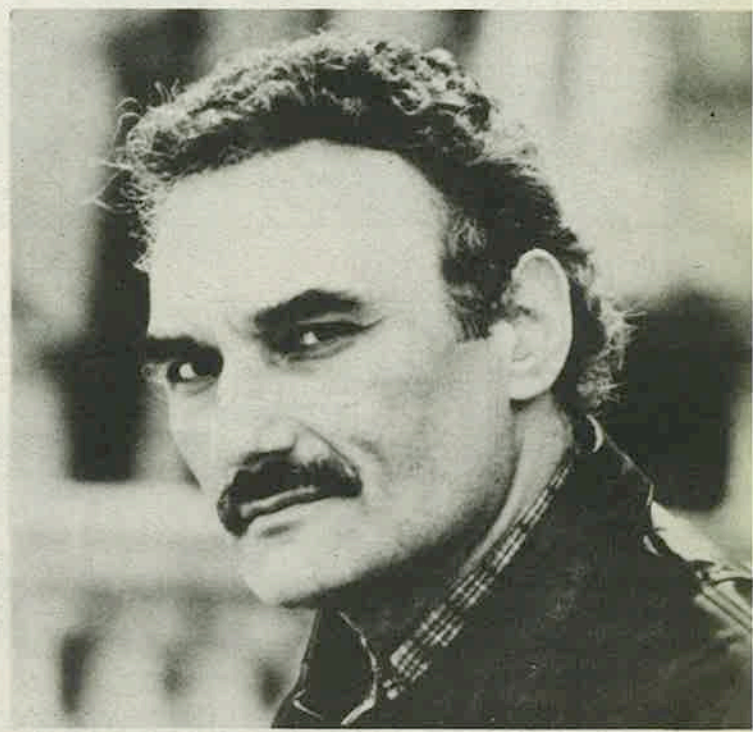
During those years he witnessed time and time again how the U.S. government would support and protect anti-communist governments in Central and South America that were flooding our shores with cocaine and other drugs.

In an interview with *The Humanist* in July 1990, Levine stated, "Everything I did seemed to have no purpose. I mean the whole Drug War seemed to be totally futile. The CIA was helping put drug dealers into power while friends of mine were dying on the streets of America for ounces and grams."

"You've got the Drug War being used as a political tool by the CIA, by Oliver North and 'the Enterprise' — I mean that's already documented."

"You've got incidents in Lubbock, Texas where a Honduran named Hugo Molina-Osario sells two kilos of cocaine to a DEA agent. He's arrested, he goes to court, and the CIA comes in and gets him out of jail."

"The man is returned to his native Honduras, but an investigative reporter from *Vanity Fair* follows the case up, goes down to Honduras, and discovers that the



Former DEA agent Michael Levine will speak at FCC

DEA agent there has documented 50 tons of cocaine coming into the United States at the hands of U.S.-supported contras and the Honduran military.

"So what does the DEA do?"

"They move the DEA agent out of Honduras to get him out of the hair of the Pentagon and the CIA...."

"The only real thing we know with certainty is that the Drug War is not for real. The drug economy in the United States is as much as \$200 billion a year, and it is being used to finance political operations, pay international debts—the drug economy is being used for all sorts of things."

Gerry Bill, a sociology teacher here at FCC and Patrick Young, a Fresno High history instructor and president of Fresno State's Political Science Club are instrumental in bringing Levine to City College.

"I think Levine is very knowledgeable about the Drug War and brings a different perspective than the politicians," Bill said. "The politicians who talk about the Drug War haven't been in it."

Young, a Vietnam vet, believes Americans need to know the truth about the government's policies and that Levine will help enlighten students.

"We're being told by the gov-

ernment to 'Just Say No' to drugs when the government is just saying maybe," Young said. "The government is just asking how much and when."

"I'm as patriotic as anyone but when my government is doing something wrong I want to know about it," Young said. "Looking away is like if someone came up to you and said your father just killed someone. Are you going to sit there and say 'I don't want to hear that go tell it to someone else?'"

Young was also involved with bringing the U.S. ambassador to El Salvador Robert White (who was ambassador when El Salvadoran police raped and killed American nuns in 1986) and former Marine Lieutenant Colonel Phillip Roettinger (who helped the CIA overthrow the Guatemalan government in the 1950s) to speak in Fresno.

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