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Questions arise over
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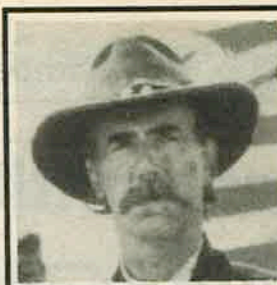
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20s themed events fill
1993 Homecoming
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The film about the epic
battle, featuring an all-
star cast, is reviewed

THE FRESNO CITY COLLEGE

RAMPAGE



December 1, 1993

Volume 55, Issue 7

No more free drugs at FCC

by Jennie Fitzhugh
Rampage Reporter

Students who used to be able to walk into Health Services and receive free over-the-counter drugs will no longer be able to do so.

According to Linda Albright, FCC nurse, the self-help kit has run out of funding rather quickly, due to students who were taking advantage of the free drugs.

"Students were taking handfuls, not one or two packets like we had asked them to," said Albright. "We were constantly having to restock; in an hour the tray would be empty."

Albright said that the experimental self-help kit project, which began in March of 1992, was meant to teach students responsibility and provide students with a quick relief for minor aches and pains.

Students must now make a prior appointment with the nurse before they can be given an aspirin, antacid, or even a band-aid. Many students feel this is unfair and unreasonable.

"We have no way of knowing in advance when we were going to get a headache," said Martha Aparicio,

an FCC student.

"I don't know if we're teaching responsibility or not," said Albright.

According to Albright, \$4500 annually runs the entire Health Services operations for a year. This includes crutches, first-aid boxes in each of the classrooms, band-aids and other materials.

Albright said that one of the problems with keeping the project funded was the fact that so many low income students are receiving fee waivers.

"A third of the students don't even pay their health fees because of their fee waivers," Albright said. "It's a district health fee they are paying, the district controls the funding, not health services."

According to Albright, Health Services spent between \$1200-\$1500 over a four month period for the samples provided to students.

Albright said that a more efficient way to distribute medication would be through a vending machine, although she has never heard of the existence of such a machine.

"I think the best way we can make this work is through cost recovery," said Albright.

Rams win, go to Dairy Bowl

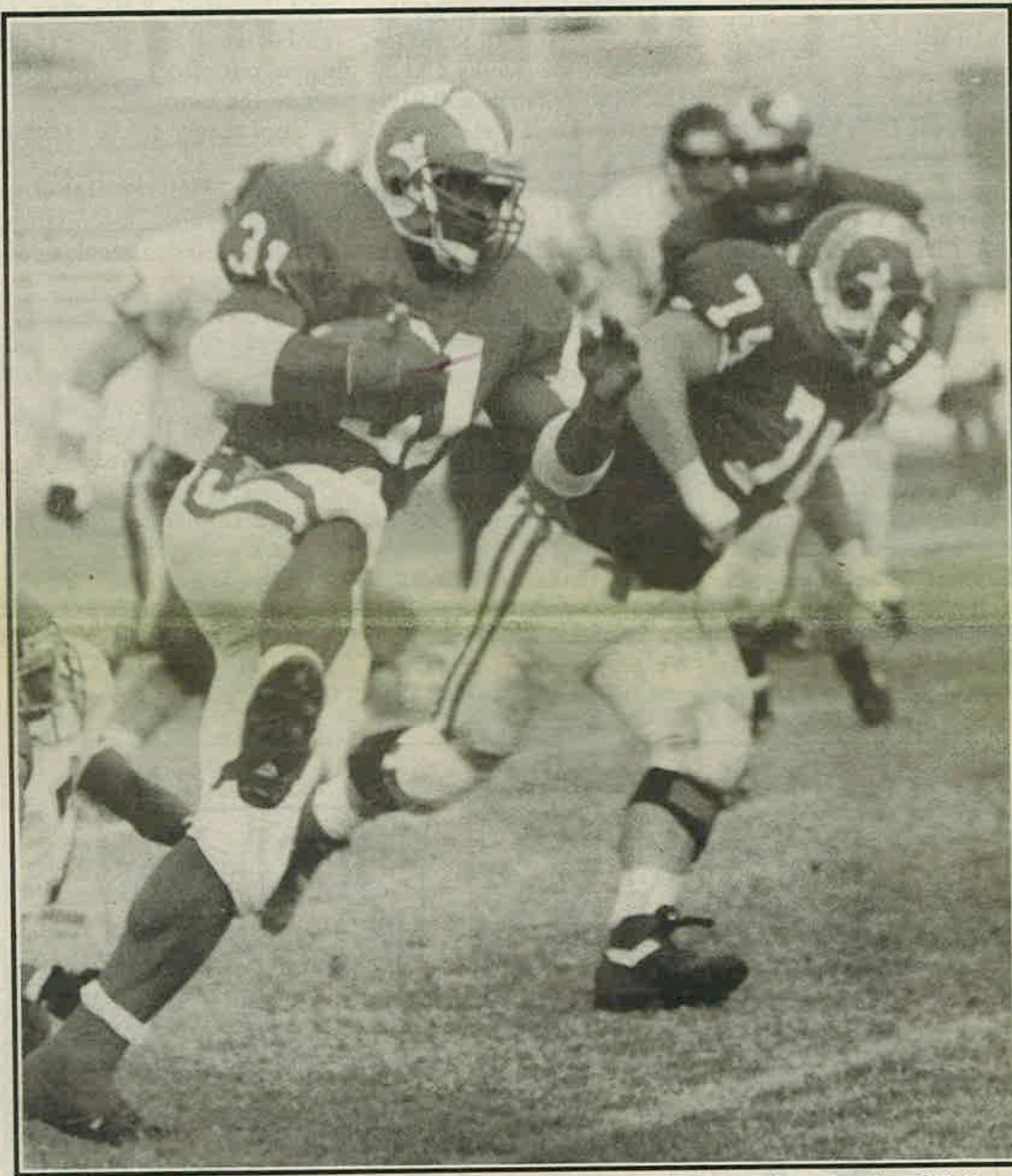


photo by Angel DeJesus

Rams running back Daimon Shelton carries the ball in for the Rams' only touchdown of the game in FCC's 10-7 Homecoming victory over College of the Sequoias Nov. 20. See the story on page 6 for details.

Fresno radio station KKDJ loses its "Edge"

by John Roberts
Rampage Reporter

A format change on November 29 brought protests at KKDJ 105.9, formerly known as "The Edge."

There were a number of picketers on Friday, November 19th, protesting the change, with "We love the Edge" and "Save the Edge" signs, trying to keep the format the way it was.

The protesters were unable to prevent the format change.

Dean Opperman, the new program manager for KKDJ stated that the change will be a return to the original KKDJ for-

mat, which was "progressive adult rock".

They'll be bringing back some familiar names from the original crew, including Dean and Don, Gunnar Jensen, Rick Williams, Harlan Winslow and Julie Logan.

Opperman said the new format is "relatively experimental" with a mixture of progressive hits.

Referring to the combination of styles, Opperman said "People are sick of formats."

KKDJ will provide a smorgasbord of musical styles instead of sticking to just one, said Opperman.

Opperman said that the

change will reflect the evolution of rock and roll, providing a taste of the past as well as a look into its future.

"We'll still be the most alternative station on the band," he added.

Opperman said that people are tired of the same 400 songs and want more variety.

Answering concerns that KKDJ would become another classic rock station, Opperman said that it won't happen, because those stations play the same songs over and over, which is like "Chinese water torture."

Don Parker, the outgoing program manager, opposes the

change.

Parker stated one of the reasons for the change was low ad sales due in part to Fresno county's large number of radio stations.

Parker brought up two arguments to oppose the reasons for the change, saying that the problem is not in the format, but in the presentation.

Parker cited KROQ, an alternative station in Los Angeles, as proof that an alternative format is viable.

KROQ is one of the top stations in LA because of their sales, and because they have spent a large amount of money to research their demograph-

ics, said Parker.

He said that KKDJ is currently ranked sixth in Fresno County, and all that is required to make it profitable is to find the right kind of advertisers.

Parker also said that in its first seven months "The Edge" was poorly run, mainly due to the program director at that time, who didn't fully understand the modern rock format.

Parker said his personal reasons for leaving were because he currently has a good track record with bringing up the ratings on radio stations and while he hopes that KKDJ has all the success in the world, it's time for him to move on.

"It only takes a little time to open up your mind" — Anything Box

by Lisa Dorman-Koop
Managing Editor

The full moon glowed in the cloud-streaked, predawn sky. There was a feeling of imminent change in the air, like the change that subtly comes over a werewolf.

I awoke early Monday morning and stumbled through the living room to the kitchen, rubbing my eyes as I started the coffee. I settled in on the couch to listen to the last half hour of the Edge as we know it, Fresno's first totally alternative radio station.

I had been caught up in the wave of sadness and nostalgia over the last few days as some of the DJ's said their final good-byes. I felt like I was losing a good friend.

Fresno can be small-minded at times, resistant to things that are different or new. It didn't surprise me, I thought bitterly, that a station on the "cutting edge" hadn't lasted long here.

The Edge was a breath of fresh air to me. I heard new music that was different than what I had been exposed to before. I was disappointed that they were to be no longer.

I felt like protesting, boycotting, voicing my outrage. My brother jokingly suggested that I should organize

a candlelight vigil.

D-Day played the last song of the old Edge format, "Blue Monday" by New Order. Indeed, it seemed it would be a blue Monday.

At 5:35 a.m. a voice came on and said, "Stand by now, ladies and gentleman, for the Dean and Don show." The song came on and it was by...wait a minute...Devo? Yes, it was, "Through Being Cool."

For the next few hours, I cautiously stayed tuned in. I heard songs by U2, the Boomtown Rats, Kate Bush, Talking Heads, Blind Melon, Siouxsie, 10,000 Maniacs, Nirvana, Fine Young Cannibals, Gin Blossoms and Elvis Costello. So far, this wasn't so scary after all.

There were some subtle additions to the play list: Tom Petty, James Brown, Stevie Ray Vaughn, Manhattan Transfer and Janis Joplin. But nothing that made me feel like violently changing the station.

Many listeners called in to welcome Dean and Don back to the Fresno airwaves and to ask if the format had indeed been changed. One guy said that it still sounded pretty alternative to him. One of the DJ's responded, "We're phasing. We don't want to send anyone into

shock."

Hopefully, the phase will last longer than the phase of the moon. Who knows? Maybe in another week or two, I'll hate it and I'll be desperately channel-surfing in search of something, anything, that sounds good.

But to be totally closed-minded, saying "This sucks" without taking the time to listen to the changes goes against the attitude that brought music like the Edge to Fresno in the first place.

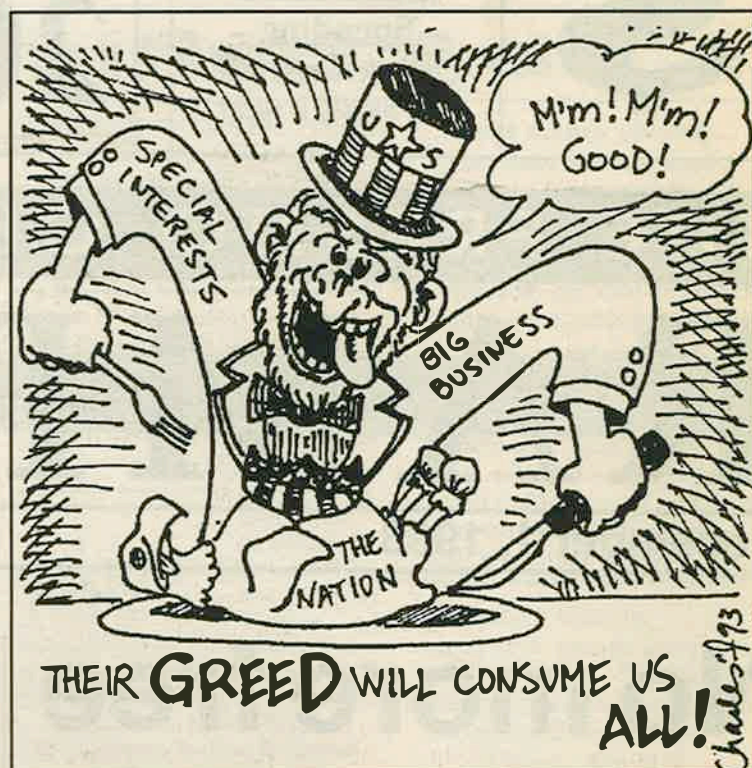
Change can be scary. We all get set in our predictable little routines. We like to know what we can expect when our clock radio goes off in the morning.

But change can be exciting as well.

A little unpredictability makes life more interesting. Otherwise, it can become dull and stagnant.

Maybe playing a "smorgasbord" of music, as it was referred to by new program manager, Dean Opperman, of the Dean and Don notoriety, instead of being limited to a single musical style format will be the next step in the evolution of music in Fresno.

Give it a chance. Maybe the bite of the werewolf won't be so bad after all. Time will tell if KKDJ has lost its "Edge."



Remember the needy during holiday season

by Steven Sauer
Editor-in-Chief

The holidays are almost upon us, and most Americans have visions of holiday banquets, gifts under the tree, and a roaring fire in the fireplace.

But not everyone will be able to realize these visions.

Many people in Fresno alone will be hungry this holiday season, and many parents cannot afford to give presents to their children.

Indeed, many people will not even have a home to spend the holidays in.

In this time of indifference to the needy, there are certain organizations that still provide food, shelter and gifts so that poor families can have a happy holidays.

These organizations include many well-known ones, such as the Salvation Army, Toys for Tots

and the Poverello House, and others that aren't as well known.

Often, these organizations are sponsored by a church.

There are organizations sponsored by just about every denomination or religion, but often you need to ask to find out about them.

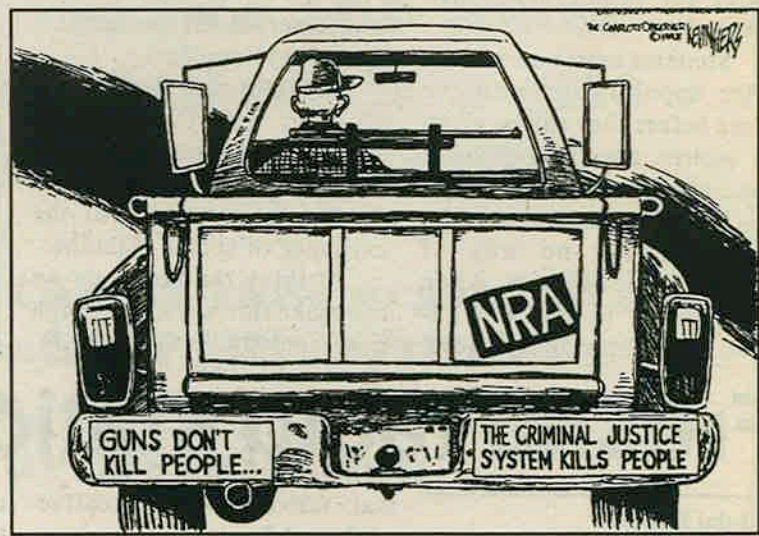
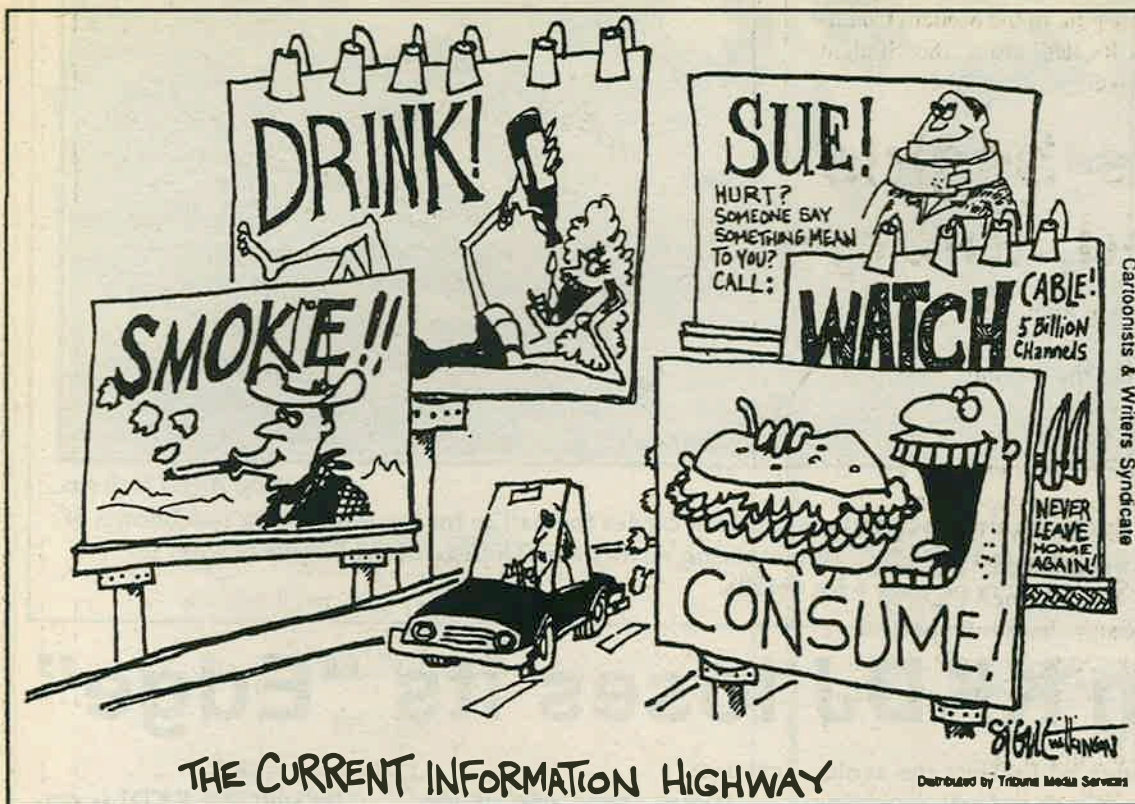
For those who aren't religious, but want to help out those less fortunate than they are, there are non-religious organizations that help the needy as well.

I urge all of you to support at least one of these organizations in some way.

It's easy to do, and doesn't take much time or money.

In fact, it doesn't require any money at all; many organizations are happy to have people volunteer time.

These volunteers wrap and distribute donated gifts, serve food, and perform many other volunteer duties.



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A.S. debates spending

by Jennie Fitzhugh
Rampage Reporter

At a recent A.S. Senate meeting, the senate shot down a bill to help the homeless and hungry, discussed spending \$317.98 to buy themselves T-shirts, and took into consideration the views of a student who expressed his displeasure at how the senate was spending money.

"I've got two things on my mind," A.S. Senator Tom Reyna began, "One is children and the other is families."

Reyna asked that the senate allocate \$50.00 to Evangelicals For Social Action Love Inc..

"I am imploring you, help these people," Reyna said.

A.S. President John Lopez expressed his view.

"I'd like to remind you that we are here to represent the students, we aren't here to represent the outside community."

Reyna responded, "Maybe I'm wrong, but I feel that the students are the community, I feel that the students are in need of help, but they don't come up to you, Mr. Lopez, or anyone else."

"I'm just trying to help out, I would think that the rest of you would like to help out. I could be wrong," Reyna said.

A.S. Senator Mike Brown also proposed a bill, asking the senate to allocate \$100 to the Homeless Christmas Gift Fund, donate their time to wrap and give gifts, and show FCC support.

"We can be there, we can help these people," Brown said. "I mean, \$100 is nothing, if it has

to be \$50, even if we don't give a dime, we can still be there...and if none of you are there, I will."

President Lopez again emphasized his point, "I'd like to remind you that our mission here as a senate is not community service, that's not our mission; our mission is to serve the student body and issues relating to the students here on campus."

Lopez said he believes money should be allocated to the clubs on campus so funds can be used for any projects they are involved with. Senators had differing opinions on this issue.

Senate Advisor Craig Reid responded, "I don't think the students on campus would have a problem with giving \$50 to feed some people on Christmas who otherwise aren't going to have anything to eat. I don't think the students have that narrow of views."

Brown's bill to feed the homeless failed. Reyna's bill for Love Inc. was amended to eliminate donating \$50. A.S. Senator Mike Solza volunteered to instigate a clothing drive instead.

One bill that was discussed would spend \$317.98 on T-shirts to clothe the senate. It was suggested that students be charged a few dollars above cost for any shirts the A.S. does not wear. This bill was tabled and will be brought back up to vote on at the next meeting.

Rodrigo Garay, a student from M.E.Ch.A., stepped up to the podium. He said that while reading the Rampage it was brought to his attention that the senate had allocated \$222.06 for a stapler and

pencil sharpener.

"I would like to have the senate give this a closer look," Garay began. "There is a difficulty on my part to understand how possibly this bill came about and was passed. Why so much for a simple stapler and sharpener?"

A.S. Senator David Cardona responded, "The stapler does staple more than five papers. It staples like 20 at a time."

"I have no problem with that," Garay said. "The problem I have is with the cost."

President Lopez said that an electric stapler is easier to keep track of than a manual.

"If you get a few staplers missing," Lopez said, "You're already at the price of that \$100, if you miss five of them."

Garay suggested the A.S. tie a string to the stapler and save the students some money.

"It's like buying a car almost," said A.S. Senator Christina Gonzales, "You've got to think if it's quality."

Ernie Espinosa, also with the A.S., reminded his fellow senators that the person speaking was an FCC student, and he was coming to voice his concerns.

"He's letting us know," Espinosa began, "We've got to be more careful what we vote for, otherwise we're going to see a lot more students coming in, airing their concerns, because we're spending ridiculous prices on things like this."

The next A.S. Senate meeting will be Thursday, December 2, at 1 p.m. in the Student Chambers located inside the Student Lounge.

A relic from the past remains on campus

by Tiffany Flowers
Contributing Writer

When Fresno State departed the current FCC campus in 1956, it left something important behind! An extraordinary carving of a Gothic bulldog head graces the outside west wall of the FCC Library.

"When they left, they went through, building by building, taking everything," said Ron Byrd, librarian at FCC. "Frankly, I think they just forgot about it."

When Fresno State occupied the campus, from 1916 to 1956, a bronze seal set into tile was in the place of the FCC logo now found in the entry hall to the library.

"They chipped the seal out and took that with them," said Byrd. "You would have thought they would have taken their bulldog."

Officials broke ground on the library in 1933. The

library was the third building to be built on campus following the Administration Building and McLane Hall.

"McLane Hall is no longer there," said Byrd. "It is now the Student Services Building."

With the Administration Building in danger of being torn down, the Library would be the last of the three original buildings left on campus.

According to Byrd there are big changes in store for the Library.

"The expansion that is planned will compromise the building's historical value," he said. "Plans are for cutting holes in walls and adding structures that will virtually hide the architecture."

The bulldog is not in any danger, he said. But there will be buildings in front of the west wall of the Library, making it hard to see the bulldog head.

Reconstruction process begins quickly for fire-damaged library

by Greg Ahlstrand
Contributing Writer

Construction plans to repair fire damage to the FCC Library were submitted to contractors on Wednesday, November 24, according to Thomas Driscoll, acting FCC plant facilities manager.

The library suffered approximately \$100,000 in damage in a November 4 arson fire.

In an ongoing investigation of that fire, FCC Chief of Police Kenneth Shrum said that investigators are looking at four individuals as possible arson suspects.

Shrum would not comment further, saying that to do so would interfere with the investigation.

The process of bringing the library from fire-damaged and partially disabled to restored and fully operational is going quickly and smoothly, according to acting FCC Business Manager Brian Speece.

Speece said that a structural engineer evaluated the damage and determined the necessary repairs on Monday, November 8.

An architect drew the plans the next day, and on Wednesday, November 10, the Office of the State Architect in Sacramento approved the plans.

The bidding process is also going faster than normal, said Speece.

According to Speece, state law normally requires that a government institution planning a construction project go through a formal advertising process in order to give as many contractors as possible a fair chance to submit a bid.

This process requires that contractors interested in the job must also advertise for at least two weeks in order to give minority-owned and women-owned subcontracting businesses a fair chance to bid.

In an emergency situation, however, the State Center Community College District Board of Trustees has the authority to waive the advertising requirement in order to expedite the bidding process and get the necessary construction done quickly, said Speece.

On November 15, Speece said he expected District Vice-Chancellor Pete Krupczak to

propose an emergency resolution to the 7-member board to bypass the normal bid requirements.

The library construction qualifies as an emergency, said Speece, because of the structural damage that the fire caused.

According to Driscoll, the engineer deemed the building to be safe, but said repairs have to be made to support beams and rafters because more than an eighth of an inch of wood was burned away.

In a telephone conversation with Driscoll November 24, Driscoll said that he believed that the district board had passed a resolution bypassing the bid requirements, because plans were given to three contractors that day.

The competing contractors will walk the job with Driscoll, a certified state building inspector and the structural engineer who determined the necessary repairs on Tuesday, November 30, said Driscoll.

Driscoll said that contractors are required to submit their bids to FCC by December 3. The contract will be awarded that day, he said.

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Planting nears FCC

by Jennie Fitzhugh
Rampage Reporter

Tree Fresno, an organization committed to bringing plant life to Fresno, is working on a \$1.2 million project to plant trees and shrubs in the road dividers on Blackstone Avenue.

The organization has reached the area near FCC and will begin planting soon.

Tree Fresno received a special grant from Proposition 111 bonds which will cover about 40 percent of the project. The rest of the money is being raised by local area merchants and private citizens.

The divider islands on Blackstone Avenue are being sold and run in price range from \$2,000 to \$28,000 depending on size. With the purchase of an island the buyer's name will be inscribed

on a sign and installed on the island. Single trees are also sold for \$75.

According to Tree Fresno, 30,000 cars drive on Blackstone Avenue during the average day. This greatly adds to the level of carbon dioxide already being emitted into the air by factories in the Fresno area.

Scientists estimate that pollution in the San Joaquin Valley has the potential to be worse than that of the Los Angeles Basin.

This is partly due to Fresno being bordered by mountains and therefore subject to temperature inversions. Also, smog drifts to Fresno from cities to the north.

Trees, besides excreting oxygen, absorb deadly carbon dioxide fumes. The project plans to use 858, 15 gallon trees, and 19,100, one and five gallon shrubs.

Homecoming royalty crowned

by Stefanie Hard
Rampage Reporter

FCC's 1993 Homecoming royalty were crowned November 16 in the Free Speech area.

FCC students Ellen "Laney" Lee and Donpreyell Martin became this year's queen and king by 536 student votes during elections held on November 9 and 10.

This year's Homecoming king Donpreyell Martin is a 1990 Tulare Western High graduate who wants to teach history. He has been involved in a number of activities and groups at FCC including the Committee to Protect the Political Rights of Minorities, intramural sports, and the track team.

He is currently the president of the Pan-African Student Union (PASU), the executive vice president of the Associated Students and the assistant director of Students Against Voucher Education (S.A.V.E.).

Right now he is working with A.S. senators Mike Brown and Trinette Graves to hold a community college caucus here in Fresno.

It was Martin's involvement with PASU that got him to join the race for Homecoming king. Martin said he was chosen by PASU to represent them in the homecoming election. He said he was "flattered" to be chosen king by the students.

This year's homecoming queen, Ellen Lee, or "Laney" as she is known, is also very

involved in student activities. This 1986 Coahoma Aggie High (Clarksdale, Mississippi) graduate is a track athlete, vice president of the African American Women's Society and is a member of the PASU.

This business administration major also is a member of Nubian Shades and the Saint's Rest Missionary Baptist Church.

Lee was recently in PASU's fashion show that was held November 18 and a member of four separate acts in this year's homecoming talent show earlier that same day.

"I was excited because I won and so many people actually went out and voted," Lee said.

What are you planning to do with your next vacation?

Take a trip up to Lake Tahoe?
What about a weekend in Carmel?
Or maybe a visit to Catalina Island?

Too expensive?

What if it only cost you \$1.00?

Alpha Gamma Sigma Honor Society is having an opportunity drawing on December 2, 1993, and tickets are now on sale.

The winner may choose one of the following vacation packages (transportation to the destination not included):

Package #1 — Lake Tahoe

Two nights at the Tahoe Chalet Inn
Two lift tickets for the Heavenly Valley Ski Area

Package #2 — Carmel

Two nights at the Seven Gables Inn
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Special Thanks to Adventure Travel Agency for donating the trips!

Christmas for deaf children

by Greg Ahlstrand
Contributing Writer

Academy award winner Marlee Matlin will be in Fresno December 8 as part of this year's Silent Sleigh program.

In its sixth year, this special Christmas celebration gives deaf and hard-of-hearing children a unique opportunity

to speak to Santa Claus in their own language.

Silent Sleigh begins with onstage entertainment by Matlin and deaf actor-comedian C.J. Jones.

There will be a parade after the show, followed by the arrival of Santa and Mrs. Claus via sleigh and live reindeer.

Silent sleigh is the concept

of Mike Glad, whose 13-year-old deaf son, Micheal, was the inspiration for the first Silent Sleigh program eight years ago in Fremont, California.

Glad owns Midas muffler and brakeshop franchises in the Bay area and the Fresno-Clovis area.

The Fresno Air National Guard Base is providing the location for the program, as it has for the past five seasons the event has been held in Fresno.

Also at the event, a \$500 scholarship will be awarded to the most improved deaf or hard-of-hearing high school senior from the Central San Joaquin Valley.

The event will be held at the Fresno Air National Guard Base, 5245 E. McKinley, between Peach and Clovis Avenues, from 9:30 a.m. to 1:30 p.m.

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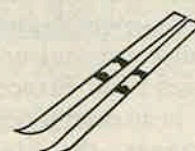
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Homecoming '93

Monday, November 15 marked the beginning of Fresno City College's Homecoming week.

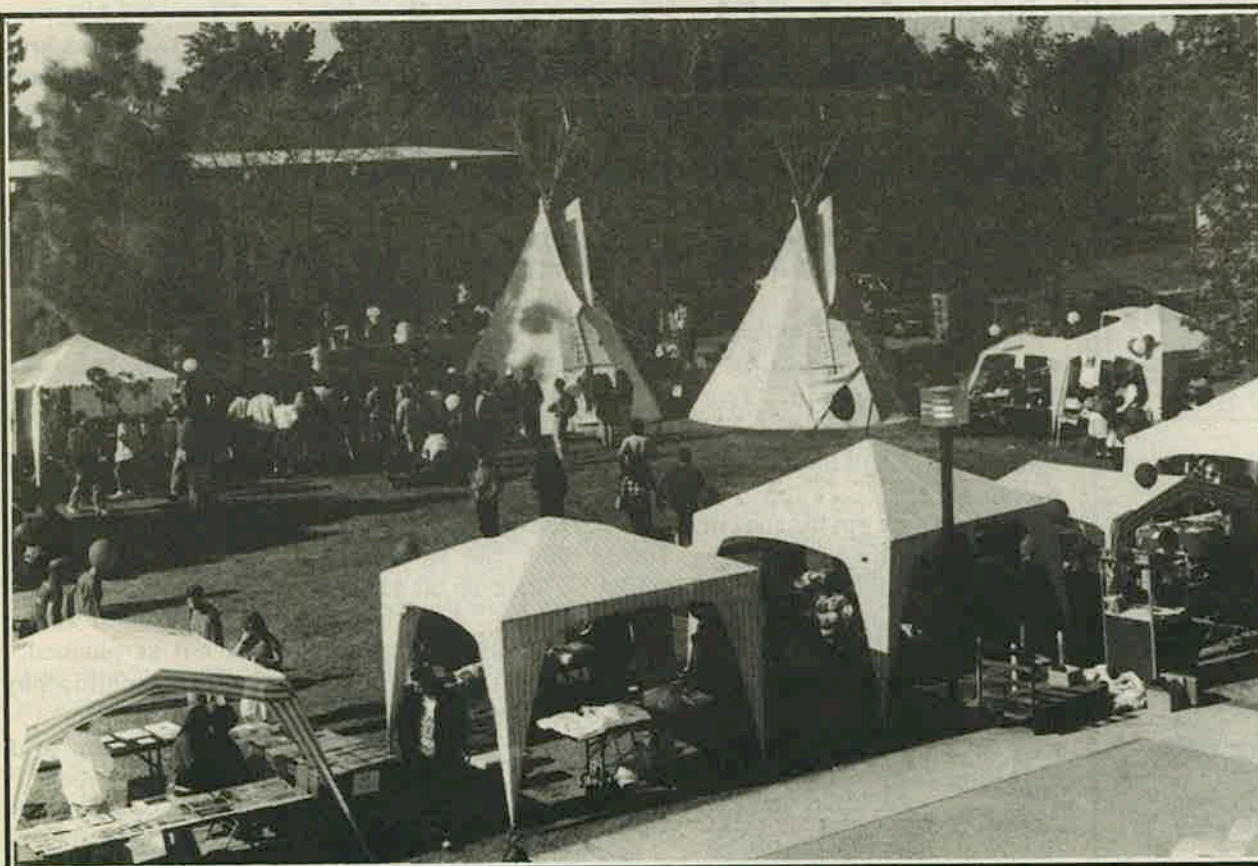
The theme for this year's activities was "The Roaring 20s."

Some of the activities were a classic car show, karaoke, a fashion show, and the famous Ramburger Roundup, where the A.S. gave free hamburgers to anyone with an A.S. card.

Club Awareness Day, which showcased many of the clubs on campus, was a big success, with many students visiting the booths of the various clubs.

Homecoming week culminated with the Homecoming game, where the Rams beat College of the Sequoias.

A halftime show with a Roaring 20s theme was presented at the game.



Rams topple Giants, advance to Dairy Bowl

by Steven Sauer
Editor-in-Chief

The Fresno City College Rams football team edged past the College of the Sequoias Giants 10-7 in a game that would decide not only the conference champions, but also who would go to the Producers Dairy Bowl.

The Rams and the Giants have a history, with the teams fighting each other for the conference title many times in the past, so this game held a special significance for both teams.

The FCC fans, led by the cheerleaders, showed their spirit before the game even started, singing the national anthem after the PA system malfunctioned.

The game got off to a good start for the Rams, as a Giants fumble on the first drive was recovered by Rams linebacker Robert Davis.

Unfortunately for the Rams, the momentum dissipated quickly, and four plays later kicker Danny Ward missed a 33-yard field goal.

It looked like it was going to be a long day for FCC, as the Rams running game was shut down by a dominating COS defensive line.

Their passing game, while much more effective against COS, was used sporadically, with two long receptions setting up a field goal on the Rams' third possession.

COS, on the other hand, was having incredible success with their running game.

Running back Eddie Davis



photo by Angel DeJesus

Rams wide receiver Cordell Horner dives for a pass during the 10-7 victory over COS.

ran roughshod over the Rams' defensive line, getting substantial gains time after time.

A long series of plays in the Giants' fourth possession led up to a touchdown run by quarterback Steven Newman.

The Rams had four more short possessions, one of which ended in another missed field goal, before the half ended with the Giants leading the Rams 7-3.

The crowd was subjected to a truly dismal Homecoming halftime show, and the mood was dark, indeed when the

Rams retook the field to start the second half.

The team that showed up seemed to be a different one than had played in the first half of the game.

Wide receiver Ricky Tutson made a diving attempt to gain a few more yard on the runback after the kickoff that showed more determination than had been shown in the entire first half.

An 85-yard reception by wide receiver Cordell Horner, a 7-yard run by running back

Daimon Shelton, and a reception by wide receiver Marshall Byrd produced the first and only Rams touchdown just 1:24 into the second half.

A diving interception by linebacker Victor Lopez ended a COS drive not long after, turning the tide even more in the Rams' favor.

The increased enthusiasm from the Rams did not go unnoticed by the officials, either. The Rams began to be called for penalties, keeping them from moving into scoring po-

sition on their next drive. The Rams were forced to try for a long field goal, and missed.

Neither team was able to score, and the end of the game drew near, with only a touchdown separating the two teams.

With less than two minutes left, COS was driving down the field toward the endzone, threatening to score and tie the game.

Their drive was broken up when linebacker Robert Davis sacked Newman, stopping their momentum.

The next play, with the clock swiftly counting down, linebacker Shellie Benjamin intercepted a pass at about the 30 yard line.

Benjamin fumbled the ball, but it was recovered by another Ram, turning possession over to Fresno City.

There was another moment of tension as a penalty was called on the play, but it was against COS.

A kneel-down by Rams quarterback Josh Bravo, who played the entire game, ran out the clock.

The final score: Rams over the Giants, 10-7.

"It was a great victory," said Rams head coach John Volek after the game.

Volek said that to go 8-2 in one of the toughest schedules in the nation was a great accomplishment for the team, and that he was looking forward to the Producer's Dairy Bowl.

With their win, the Rams were given a berth against Long Beach City College in the local bowl game, which will be held Saturday, December 4 at Ratcliff Stadium.

FCC RAMS

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Top ranked FCC wrestler reaches for excellence in athletics and education

by Stefanie Hard
Rampage Reporter

Determination, devotion, and a lot of hard work help you reach your goals. Just ask FCC wrestler Alfonso Tucker, an athlete striving for, and reaching, his goals.

Tucker is undefeated this sophomore season with a record of 25-0 and is ranked number one in California Community Colleges 158-pound weight division.

Tucker is happy with his success this year and said, "It's due to a lot of hard work. I've been working at developing my skills. (But) I still have a long way to go."

This athlete got his start in wrestling during junior high when his adoptive father interested him in the sport and became his first wrestling coach.

He continued to wrestle at Hoover High School where he took seventh in the state during his junior and senior years.

Tucker then came to FCC in Fall '92 and finished off his first wrestling season second

in the state in his weight division.

Tucker spoke highly of what he called FCC's "tradition of excellence" in wrestling, the coaches, and the number one ranked team itself.

"I really developed in junior college," he said. "It's been a big plus. If I didn't come here and wrestle, I wouldn't be the wrestler that I am."

Something else that has influenced Tucker's success is meeting three time NCAA and three time world wrestling champion, Lee Kemp.

The two met at a wrestling camp in Minneapolis and Tucker described Kemp as "the coolest guy on two feet."

"If I have a role model," Tucker said, "he is my role model. I look up to him. I respect him."

"To be honest," he continued, "I respect him more because he graduated from college and is a successful businessman than what he accomplished on the mat."

A statement Tucker made later reflected this sentiment.

"I'm a student first and an athlete second," he said.

Not only does he have a strong commitment to his education, but also to the sport he loves.

"I think I like wrestling a lot more than most wrestlers," Tucker said. "They tend to get burnt out during season. If you love the sport, you can never get burnt out."

"I thrive on competition," Tucker said. "The better my opponent, the more excited I get. I really thrive for that adrenaline rush." He added, "There's probably no other sport in the world like wrestling."

Tucker commented on his effort this season by saying, "If it ends up me being state champ and going undefeated this year, that's cool."

But even if things don't work out as planned, Tucker has a simple philosophy to follow.

"What I want to do more than anything when I step on the mat is to wrestle the best I can," he said. "I can be nothing but happy with myself."

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Gettysburg is truly epic



Gettysburg

Starring Martin Sheen, Tom Berenger, Jeff Daniels, Sam Elliott, Richard Jordan
Rated: PG 9★s

by Kristine Dean
Rampage Reporter

The epic saga *Gettysburg*, featuring an all-star cast, recently opened and is causing a stir amongst critics who can't say enough about it, for good reason.

Over four hours long, *Gettysburg* shows the actual events as they happened, recreating the largest and bloodiest battle ever fought on the North American continent.

The Confederate Rebel Army has invaded the northern territory of Pennsylvania hoping to destroy the Union army, capture Washington, and win the Civil War.

The battle is seen from the viewpoints of General Robert E.



Sam Elliott as Brigadier General John Buford

Lee, portrayed by Martin Sheen, General James Longstreet, played by Tom Berenger and Colonel Joshua Chamberlain, the heroic Union soldier, superbly played by Jeff Daniels.

The battle began on July 1,

1863 and ended on July 3, 1863. *Gettysburg* actually manages to give a small hint of the true magnitude of the battle.

It also drives home the overwhelming sadness of the 53,000 casualties incurred on both sides.

The last battle, in which the courageous and gallant rebels made the infamous Pickett's Charge upon the Union lines, is beautifully shot.

While watching, you can almost feel the tension in the air of the imminent doom.

Sheen, Berenger and Daniels all give excellent performances. Daniels in particular makes a very believable Chamberlain.

It was heartening that the movie reiterated that the war was not simply about slavery, but more about the right to freedom and choice.

Gettysburg is an excellent movie for the general public, as well as history buffs.

Get your popcorn, tissues and run, don't walk, to see *Gettysburg*.

CHAOS by Brian Shuster



"Y'know, there must be a better way to move this stuff."

Lil' Glen by G. R. O'Neil



Trippin'

by Charles



Fulghum continues to entertain with his latest book "Maybe (Maybe Not)"



Maybe (Maybe Not): Secrets Thoughts from a Secret Life

by Robert Fulghum
Villard Books, NY, 1993
Hardcover: \$19.00

by Lisa Dorman-Koop
Managing Editor

The familiar paisley-patterned cover heralds the welcome arrival of the fourth book by Robert Fulghum. Ever since his first book, "All I Really Need to Know I Learned in Kindergarten" spent 96 weeks on the New York Times best seller list, Fulghum's books have entertained and enlightened people around the world.

Reading Fulghum's work is like sitting out on the back porch with your best friend, talking about life, watching the sun set while drinking homemade lemonade out of mason jars.

Fulghum writes stories, essays, recollections (whatever you choose to call them) about

everyday events, showing simple things in a humorous light. So humorous, in fact, that if you make a habit of reading in the bathtub like I do, you may have to be ready to explain your hysterical outbursts to other perplexed people in the house.

Some of the chapters provide simple entertainment. There is a chapter in this book about a fishing trip that resulted in some remarkable catches.

Other chapters challenge readers to think about life and the world around us.

A particularly intriguing concept that Fulghum explores in his latest book is the "committee" inside each of our heads. He explains how we each have three separate identities or lives.

Our "public life" is how we function on the job and around strangers where we must strictly control our behavior to fit that which is governed by rules, laws and social customs.

Our "private life" is the part of our life that we share with

friends and family, where the rules are still acted out, but a little more freedom is allowed.

But Fulghum says, "in our secret lives, inside our own heads, almost anything goes." He talks about all the "committee" members in his head that run his secret life, contradictory elements of our own personalities that we can all relate to.

Inside of each of our minds there exists a child, a parent, an artist, an intellectual, a comic, a criminal and scores of other people. How we are perceived by the world around us depends on which element of our personality is running our "committee" at any given moment in time.

Fulghum is a classic story teller for our time, the author of fables (stories with a moral or lesson to teach) that we can relate to in today's society. And in a time when bad news bombards us from all sides in the paper, on television and on the radio, someone with the power to make people laugh is a valuable cultural treasure.

Concrete Blonde releases final album



Concrete Blonde "Mexican Moon"

Capitol Records 9★s

by John Roberts
Rampage Reporter

"Mexican Moon" is Concrete Blonde's fifth, and sadly, final album.

Concrete Blonde let out all the stops and blasted listeners with a variety of deep, soulful songs like the ones that made them famous.

This album is filled with hits such as the current songs from the airwaves, "Heal it Up" and "Mexi-

can Moon." There is also a Spanish version of "Mexican Moon" on the album called "Bajo LaLune Mexicana."

Other songs include "Jenny I Read" and "Jonestown," a song with some audio clips from one of Jim Jones' speeches, the man famous for the Jonestown massacre. "Rain" slows the pace down.

"I Call It Love" is a cool song with a slight Arabian beat. "Jesus Forgive Me (For the Things I'm About to Say)" starts off with an almost-gospel tone, with a bit of a dirty bass playing.

"When You Smile" and "Close to Home" follow with a deep, blues beat that sets the soul

stirring. "End of the Line" has an almost country feel to it.

Johnette Napolitano, the lead singer for Concrete Blonde, said in a recent interview, that the reasons for the band's breakup is through the ten years they have been together, they have done five great albums. They want to go out with a bang. She further said that each of the band members have their own individual projects that they want to work on.

The album is one of their best to date, and if this is indeed their final album, then this is definitely the one to end the band with. For Concrete Blonde fans, this one is a "must get."

Poem ©1954 by e.e. cummings
HORNY MICE ©1993
TRIPPIN' and CHARLES

Entertainment News

"The Real Queen of Hearts Ain't Even Pretty" to be performed at FCC

FCC's Theatre Arts Department will present Brad Bailey's "The Real Queen of Hearts Ain't Even Pretty" December 2-4, and 8-11 at 8 p.m. in the FCC Theatre's Studio 105.

There will also be a 2 p.m. matinee performance on Sunday, December 5 at the same location.

Admission is \$7 general and \$4 for students and senior citizens. Tickets can be purchased at the FCC Box office 10 a.m.—2 p.m. weekdays, and one hour before performances.

Seating is limited.

FCC dance company to perform "Winter Heart(h)," on campus December 3 and 4

FCC's dance faculty and students will perform "Winter Heart(h)," a concert of contemporary dance, December 3 and 4 at 8 p.m. in the FCC Gymnasium Dance Studio (G-101) and at 2 p.m. on December 5.

The dances will be performed to music from a wide variety of artists, including Tori Amos, Kate Bush, Talking Heads and the Kronos Quartet.

Admission is \$4. Tickets may be purchased at the FCC Box Office or at the door.

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