

## Fire erupts in Library

*"Flames were shooting out a good 10 feet...."*

■ Arson fire causes nearly \$100,000 damage to historic building

by Steven Sauer  
Editor-in-Chief  
and Jennie Fitzhugh  
Rampage Reporter

Fire erupted in a closet in the FCC library on November 4, causing between \$75,000 and \$100,000 in damages before it was contained.

The fire, which was officially reported at 9:20 p.m. by Sandra Dumlao, the night circulation supervisor, started in a custodial closet at the top of the stairs leading up from the foyer.

"The first time I called was about 9:10 p.m., when we smelled smoke," Dumlao said. "They asked us to check outside and see if it wasn't something burning out there, a trash can or something."

"It looked hazy in the reference room, so I started to search the building," continued Dumlao. "When I went upstairs and looked to my right, all I could see was fire. I screamed and ran back down. No alarms had gone off at all."

Two classrooms full of students had been let out just minutes earlier. Another class was still in session on the second floor. According to Dumlao, everyone was quickly evacuated. Fire trucks arrived on campus at 9:28 p.m., according to campus police.

The flames were quickly extinguished by Fresno fire-fighters, but not before smoke filled most of the building.

Librarian Virginia Jollif was also on duty the night of the fire.

"The room got hazy, but we didn't hear any alarms go off, even though we could see the smoke pouring from the vents. Had the

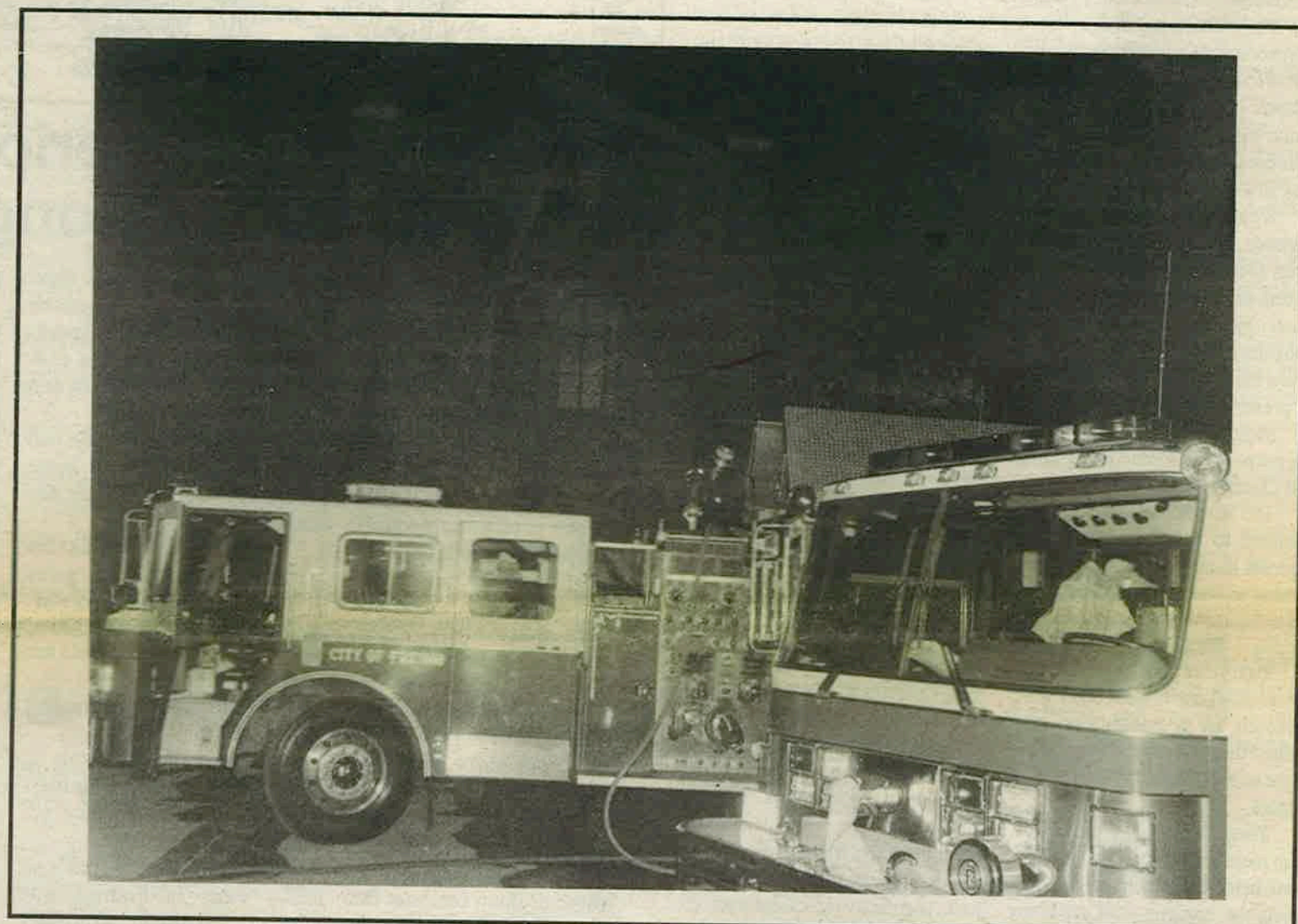


photo by Angel DeJesus

Fresno fire fighters combatted an arson fire in the Fresno City College Library on November 4. Between \$75,000 and \$100,000 in damage was caused to the historic building before the fire, which started in a custodial closet on the second floor, was extinguished.

fire occurred just before we left, they might not have been able to put it out," said Jollif.

Custodian Robert Dehart was heading toward the library when he saw flames and billowing smoke.

"There were flames shooting out a good 10 feet into the air," said Dehart.

The fire was extinguished before it could reach the stacks of

books.

Students studying in the library first found out about the fire when they were told to evacuate the building.

"The students were calm because they didn't see any flames," said Jollif. "They just stared at us with blank expressions. It was if they didn't believe there was a fire."

"There was no alarm," said

FCC student Robyn Harvey, who was in the library when the fire was discovered. "This girl came in and said, 'There's a fire in the library, we want everybody out.'"

Harvey never saw the actual fire, but she said that as she was leaving she could see the reflection of the flames.

All of the people in the library were safely evacuated. No injuries were reported.

One Fresno firefighter on the scene said that the majority of the damage was from smoke, and that the fire damage was mostly limited to the closet and the attic area above it.

According to Captain Dan Scarbery of the Fresno Fire Department, "The closet was fully engulfed, and it was already up to

see Fire, page 12

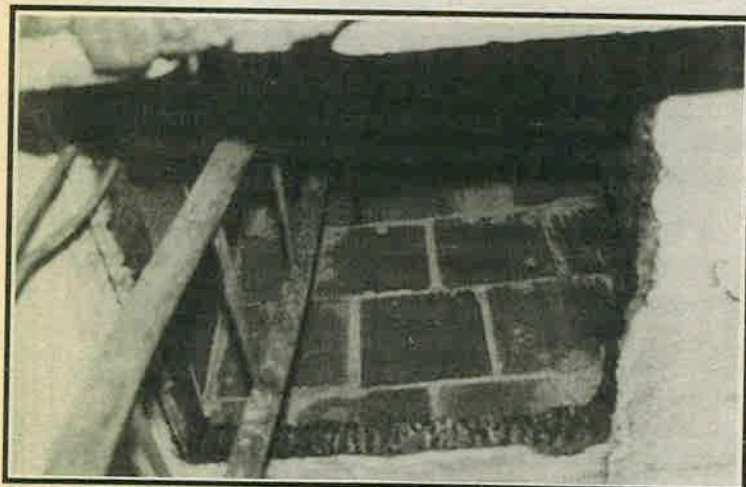


photo by Kim Dawson

A scorched ladderway leads to the attic area of the Library, which was ravaged by fire November 4.

## Library fire worst since 1989

by Greg Ahlstrand  
Contributing Writer

The fire that caused almost \$100,000 damage to the FCC library November 4 was the worst at FCC since February 16, 1989, when a fire in the FCC Coffee Shop—now the Student Lounge—caused about \$50,000 damage.

That fire apparently started when hot grease ignited in a deep-fat fryer that someone had failed to turn off, according to FCC Chief of Police Kenneth

Shrum.

Night Custodians Joe Munoz and Brenda Fouquette discovered the fire at 9:40 p.m., and Fouquette called the fire department, according to a story reported in the Rampage on March 3, 1989.

Munoz passed out from smoke inhalation. He was taken to Fresno Community Hospital and later released, according to the report.

David Jiminez, then-director of public information at FCC, credited Munoz and Fouquette

with saving the building by their quick action.

According to Jiminez, the fire damaged "...the ceiling structure, and the food and display cases suffered smoke damage, and there was damage to the electrical wiring and air conditioning."

Jiminez also said that the equipment supply company for the coffee shop estimated the damage to the cookware at about \$20,000. Smoke and fire dam-

see Damage, page 12



## EDITORIAL

# Homecoming election brings a high-school mentality to our college

by Steven Sauer  
Editor-in-Chief

A flyer has been circulating around campus urging people to "Vote Lauren Stein Homecoming Queen 93." It prominently features a topless, masked woman (we can only assume it is Stein).

We received a copy of the flyer in our mailbox. Written on the back was, "This is a flyer being distributed to (sarcastically) point out the immaturity of having a Homecoming Queen/King contest. We are in college now, not High School. Let's judge people on academic merit, and not on how big their breasts are, or how good they look in a suit."

While I don't agree with the methods of those who made the flyer, they raise a good point: selecting the Homecoming King and Queen by a popular vote is something they do in high school, and is below the maturity level that should be present at the college level.

Most people don't realize what the purpose of Homecoming King and Queen is at the college level.

The Homecoming royalty are intended to represent the current students to the alumni who are returning to watch the Homecoming game (that's why it's called Homecoming — the alumni return to visit).

Two years ago the people who represented our student body were selected by a committee who judged them on their commitment to the school, based on a number of factors.

These factors included GPA, club membership, leadership positions held, volunteer work, a quiz about the campus, and an essay about why they feel they should be selected as King or Queen.

These questions are still on the application, but they have no effect on the election. Homecoming royalty is selected solely by popular vote.

This means that they could have no commitment whatsoever to the college, but still represent the students because they convinced the most people to put an "X" next to their name on a little piece of paper.

The only requirements for entering the election are having a 2.0 or higher GPA, being an FCC student, and correctly filling out the application form.

In addition, the people voting are given no information whatsoever about the candidates, even though part of the application form is a section for academic and extra-curricular achievements.

What is that information for if not to help people decide who they should vote for?

If the election policies currently used continue, the entire event should be discontinued. What is now going on does not convey the image we want to show the alumni.

What the Homecoming organizers need to do is return to the days when the most qualified person was selected by a committee, or print enough information about the candidates that the people voting can make an informed decision, based on the candidates' commitment to the college.

If they are really serious about having the student body represented by qualified people, and insist on an election, they should increase the minimum GPA to 3.0, or even 3.5, and require that the candidates have been active in campus activities, such as clubs, student government, or campus publications.

## Adventures in Real Life

### The Nightmare Before Graduation



# Five-day waiting period for gun purchase is not long enough

by Lisa Dorman-Koop  
Managing Editor

Last week the House of Representatives passed the Brady Bill which dictates a five-day waiting period and background check prior to a handgun purchase.

Efforts to enact a standardized nation-wide waiting period (California's waiting period is currently 21 days) began after James Brady, President Reagan's press secretary, was shot and permanently disabled in a presidential assassination attempt in 1981.

At a gun show this past weekend at the Madera Fairgrounds some firearms enthusiasts voiced their displeasure with the law.

Some of them feel that the restriction won't succeed in stopping criminals from ob-

taining guns. It will only slow down the process for all of the honest, law-abiding respectable people who want to protect their property, homes and families.

Meanwhile, as guns go into the hands of more and more people, our nation's murder rate continues to climb.

A comment made was that criminals don't buy guns through legal avenues anyway. A good number of the handguns obtained by criminals are stolen from homes.

Here are a couple thoughts to ponder.

Maybe if there weren't so many guns in homes, criminals wouldn't have such easy access to steal them.

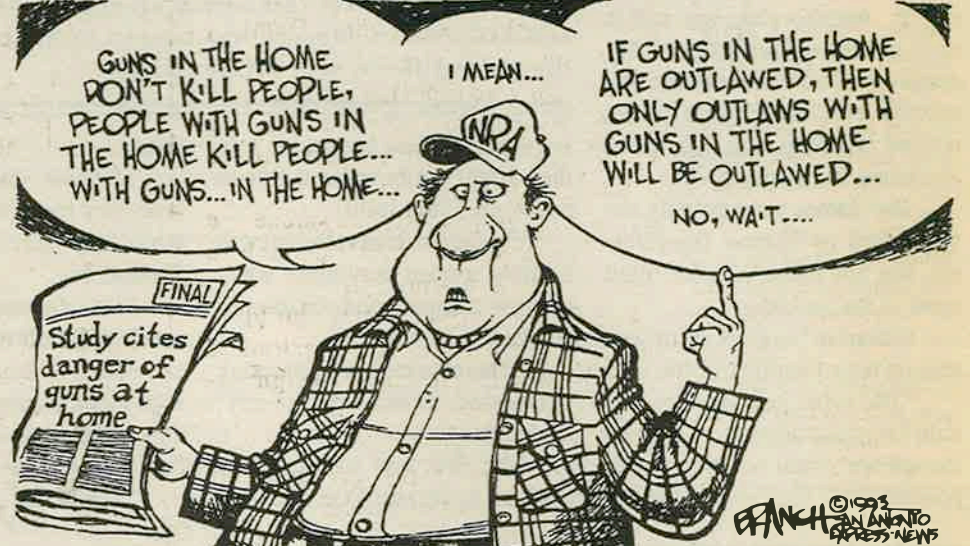
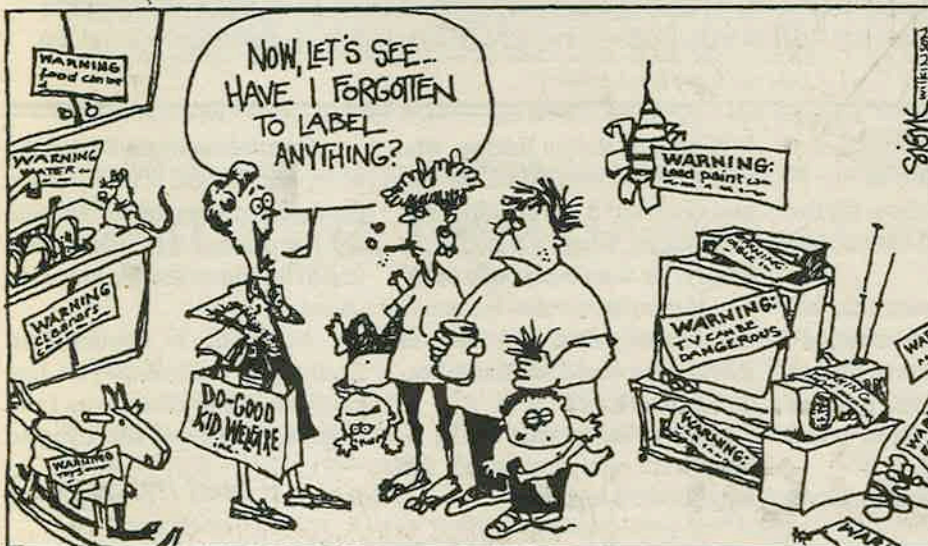
Maybe if there weren't so many guns in homes, our nation's children wouldn't have access to weapons to kill

themselves or others.

If people want to keep guns in their homes, they should keep them in a secure place where they won't be easily accessible to criminals and children. And if the gun is locked up or hidden, the owner probably won't be able to get to the gun quickly if an emergency arises.

Guns and violence are no solutions to problems. In a crisis situation, circumstances can quickly escalate, tempers can get out of hand and in no time at all, someone can be lying on the ground in a pool of blood.

The increased danger caused by such easy access to handguns outweighs any benefits that come from gun owners feeling more secure. Any legislation that makes it more difficult for anyone to own a gun is an improvement.



## The Fresno City College Rampage

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The Rampage is published twice a month by the Fresno City College Journalism Program. All views presented in The Rampage are those of the students, and do not necessarily represent those of Fresno City College, its administration, student government, or the State Center Community College District. Letters to the Editor are welcomed, but should be typewritten and limited to 200 words or less. Letters to the Editor can be mailed to the address above or left in the box outside the bookstore.



## CAMPUS NEWS

### New exhibit at the Art Space Gallery

The FCC Art Space Gallery is currently presenting Persistence of the Human Image, an exhibition of paintings by California artists.

The exhibition will run through December 19.

There will be a panel discussion on The Human Image in Art at 7 p.m. on Wednesday, November 17 in the Art Space Gallery.

Admission is free.

### FCC dance group Anahuac commemorates Mexican Revolution

Anahuac, FCC's Mexican Folklorio dance group, will commemorate the 83rd anniversary of the Mexican Revolution with a dance concert at 7:30 p.m. on Saturday, November 20 at the FCC Theatre.

The concert is being produced in cooperation with FCC's Chicano-Latino Studies Department, Dance Department and Friends of the Arts.

The concert will feature the folk dancing of several Mexican states.

FCC students and the guest group El Sol Dance Company will perform.

Tickets can be purchased from the FCC Box Office for \$4 in advance, \$7 at the door. Students and senior citizens can buy tickets at the door for \$4.

### City Singers to Perform at FCC

The FCC City Singers will perform at the FCC Recital Hall on Monday, November 29 at 7:30 p.m.

The City Singers are an elite choral/dance group based out of Fresno City College.

Legrand Anderson, an instructor in the music department, will direct the group in a variety of musical styles: Renaissance a cappella, love songs, jazz, rock and contemporary.

Tickets are on sale at the FCC Box Office for \$2.

# A.S. Senate debates donation to Caesar Chavez fund

by Jennie Fitzhugh  
Rampage Reporter

At a recent A.S. Senate meeting A.S. Senators Mike Flores and Ernie Espinosa proposed a bill to allocate \$50 to the Caesar Chavez fund. This proposal stirred up the emotions of several senators.

"I'm very proud of my heritage," Flores began, "Each of us should be proud of our heritage and this is why I'm pushing this. This man should be looked at as a Martin Luther King, John F. Kennedy, now we have Caesar Chavez to look up to."

Mike Solza, also a senator with the A.S., felt strongly in favor of allocating the money as well.

"Whether you agreed with him or not," Solza began, "What he stood for was non violent protest in the face of guns. What he did was he brought a whole community, not just the Hispanic community, together."

Catherine Farley, another A.S. senator, had a different view.

"I absolutely do not agree with what Caesar Chavez did. I think he hurt the minority workers and the Central Valley more than anything else," said Farley. "This is a minority issue, do you seriously think this is representing all 20,000 people at this school?"

Senators voted and passed the bill, allocating \$50 to the Caesar Chavez fund. Flores voted in favor of the bill saying, "Proudly yes." Farley responded by saying, "Proudly, no." Flores responded to this shortly after.

"When I said proudly," Flores began, "It was my heritage, my blood, my person. When I got a remark from her saying proudly no, I'm sorry but if she were a man, right then I would have decked her."

Senate Advisor Craig Reid spoke to the A.S., "It's very understandable that people would get emotional over an issue like that and that's all fine but the main thing is that no one was decked, no voices were raised. Everyone dealt with this issue with general restraint."

Efrain Franco, Student Trustee to the A.S., sat with senators at the main table rather than taking his regular seat with the executive board. He explained that he did this in order to observe the executive board.

"I'm pissed off right now," Franco began, "As I'm sitting here, and this is why I sat here. I noticed a lot of comments going on between the board."

"I saw one senator nodding at another senator to vote a different way," continued Franco. "I heard one senator snicker and make remarks to the way another senator voted. I heard

someone from the executive board laugh at another senator. Now I think that that's got to stop. It's just so ridiculous that we have to put up with this B.S."

John Lopez, A.S. President, spoke of how he felt the senate was getting along.

"This senate gets along a lot better than other senates that have been on this campus," Lopez stated. "We just need to be careful not to get too uptight."

With the Caesar Chavez bill behind them, A.S. Senator Trinetta Graves proposed another bill.

The bill asked that the A.S. allocate \$251.87 for the purchase of a pencil sharpener, a stapler, a broom, and a dustpan.

Flores asked if perhaps the broom and dustpan were made of gold.

A.S. Senator David Cardona stressed why he felt it was important the student lounge have an electric pencil sharpener rather than a manual.

Cardona stated that while in the FCC Library, he had problems with the manual pencil sharpener and had to ask for another sharpener.

"It was a frustrating experience," Cardona said.

The bill passed after being amended to remove the cost of the broom and dustpan, bringing the total amount allocated down to \$222.06.

## No alarms sound during Library fire

by Jeremy Bolton  
Rampage Reporter

When fire struck the library, it had all the usual ingredients: heat, light, smoke, people rushing around, fire engines.

It had everything but one key element, one that is especially important to the people inside the structure that's burning.

There was no fire alarm.

Kenneth Shrum, chief of the college police department, explained that since fire started in a janitorial closet on the upper floor, it burnt upwards into the attic, and the closet "funneled the smoke into the attic like a chimney," along with most of the heat.

With the smoke detectors located on the ceilings, they were ineffectual while most of the smoke was in the attic.

"You could just see the smoke," said Sandra Dumlaio, the night circulation supervisor who reported the fire, who evacuated everyone from the building with the help of the staff.

Apparently the smoke she was seeing wasn't enough to set the alarms off.

Everyone left the building safely, with an overlooked flaw in the alarm design exposed.

So far, no plans for correction of the problem, by placement of smoke detectors in the attic or other means, have been made.

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# Ethnic groups segregating themselves at FCC

by Jennie Fitzhugh  
Rampage Reporter

Martin Luther King Jr., Malcolm X and the civil rights movement all fought for an end to segregation and the integration of public schools. But in 1993 students of different ethnic backgrounds may be segregating themselves by choice.

"There is a perception that the fountain area, if it were New York City, would be Greenwich Village in midtown Manhattan, and the Cafeteria is Harlem, or the Bronx, or China Town," said FCC Director of Student Activities, Craig Reid.

As some students look around the campus they see certain ethnic groups "clustering" together.

An African American student on campus who identified himself as T-bone explained why his group of friends felt isolated.

"Hispanics have a problem with blacks, all groups have a problem with blacks," he stated.

Whether their feelings are founded or not, it is clear that some students feel persecuted by fellow students, while others have a completely different view.

Gary Flores, who chairs the Inter-Club Council, stated he sees more harmony among ethnic groups this semester than in previous semesters.

"Everyone wants to retain their roots," Flores said.

Flores stated that he believes ethnic groups bolster and strengthen the pride of students at FCC.

"You're flocking with your crowd, there's nothing wrong with that," Flores stated.

FCC currently has several clubs that are oriented to specific ethnic groups, including Club Azteca, the African

American Women's Society, the Hmong Student Association, NAISA, the Pan-African Student Union, and the Sikh Cultural Society.

A.S. President John Lopez said he feels ethnic clubs on campus help educate the entire student body about cultures they might not otherwise understand.

"When you bring the campus community together, other cultures are aware of them through their activities," Lopez stated.

A group of Caucasian males on campus stated that they believed the only all-white clubs on campus were probably white Aryan racist groups, but no one seemed to know who they consist of.

While there are clubs for Hispanics, Native Americans, African Americans, Hmongs, and other ethnic groups, some students said they felt that a

predominantly white club that promoted the Western European culture would anger many students.

Students seem to have very different opinions of what is and is not ethnic grouping.

Brenda, an African American student, stated, "We gather together only because we have common interests, a common background. It should not be made a racial issue. People don't see a group of white people, a group of Caucasians, and ask, 'why are they segregating themselves?'"

Most students on campus have one of two opinions regarding ethnic grouping.

Some students said they felt ethnic groups clearly are separating themselves into their own social circles. Others stated they really had not noticed groups isolating themselves, or if they had, they did not give it much thought.

Donprey Martin, president of the Pan-African Student Union, said he still sees much separatism on campus.

Martin believes education is the key to bringing different cultures together but sees nothing wrong with students separating themselves into ethnic clubs.

A group of Southeast Asian students had a different view.

One student, named Tao, feels that the ethnic clubs "clearly show the separatism that exists on campus." He also believes ethnic clubs turn the races against one another.

"People are scared of us

because of what a few Asian gangs have done in Fresno," Tao stated. "White people especially, they think we all steal cars,"

Tao said he felt the reason he does not have any interracial friendships is because "[other races] are ignorant and afraid of a culture they don't understand."

One place that cultural separatism does not seem to exist is in the Associated Students Student Senate. Many students see the A.S. as very culturally diverse.

A.S. Senator Mike Brown believes it is essential that students of different ethnic backgrounds learn to communicate with each other to get things done.

"You can tell who's social and who's not," Brown said.

FCC administrators also acknowledge that ethnic grouping exists on campus. Communication barriers were again cited as one of the key reasons for this.

Robert E. Fox, Dean of Student Services, stated that both students and instructors should be aware of the need for affiliation.

"Clustering is very, very natural," Fox stated.

Fox also said he believes ethnic clubs on campus are very beneficial to students.

"Individuals need support. They tend to receive support better from people who come from a common background," Fox said.



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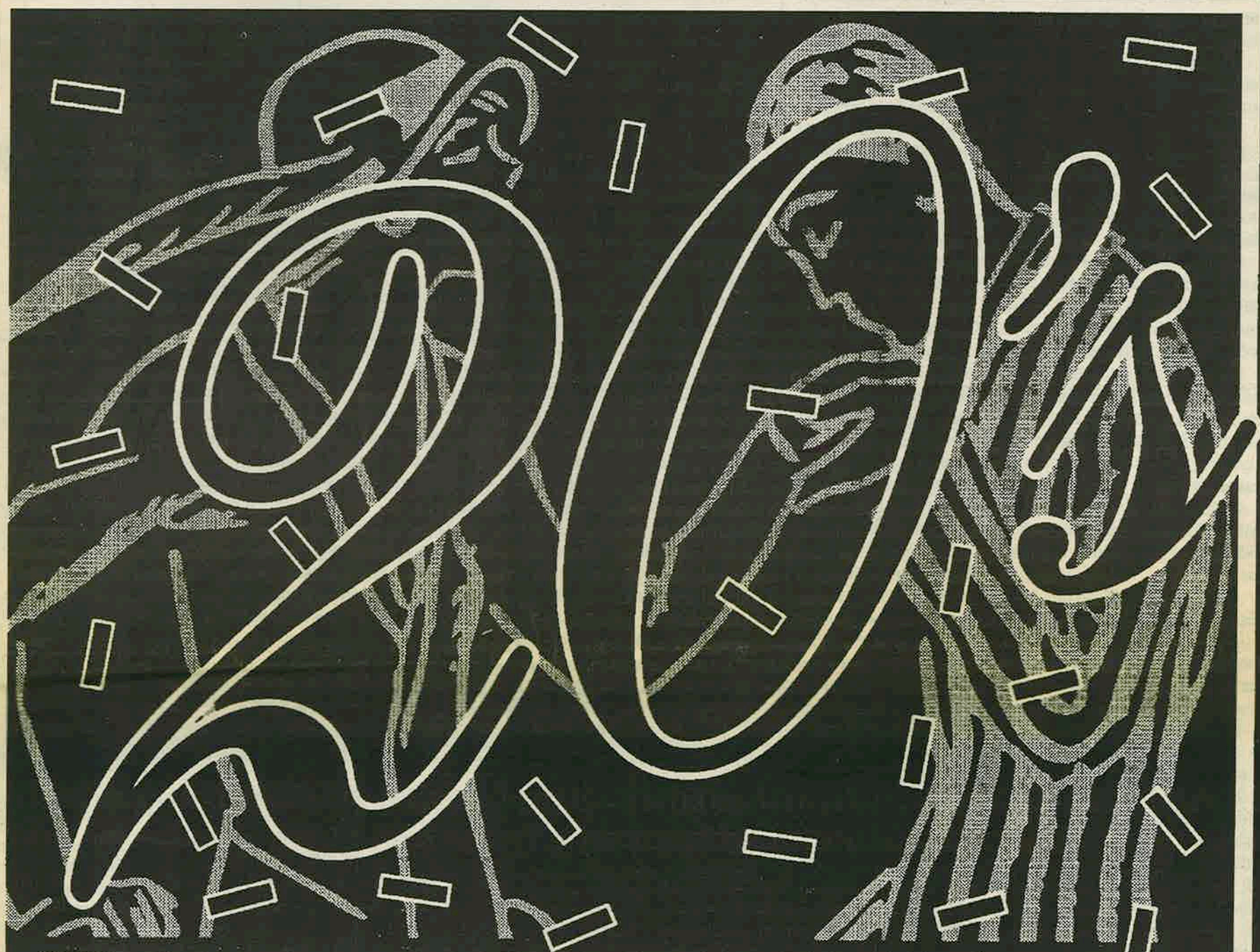
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# THE ROARING



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## MONDAY, NOV. 15

- 10 am Roaring 20's Car Show
- 11am Karoke
- 12:00 Crowning of Homecoming Royalty
- 12:15 Roaring 20's Fashion Show
- 12.30 Karoke

## TUESDAY, NOV. 16

- 11am Ramburger Round-up
- 12:00 Fall Fashion Show

## WEDNESDAY, NOV. 17

- 11am Flag Football
- 11:00 LAE Barbeque

## THURSDAY, NOV. 18

- 10am Club Awareness Day
- 11:00 Talent Show

## FRIDAY, NOV. 19

- 12:00 Pep Rally

## SATURDAY, NOV. 20

- 11am Tailgate Party - North Field
- Police Academy Barbeque
- 1:00 FCC vs COS
- Roaring 20's Halftime Show!

All events will be held at the FCC Free Speech Area with the exception of the Pep Rally which will be held at the Fountain Area.

# 1993 HOMECOMING WEEK



## PTK active at FCC

by John Roberts  
Rampage Reporter

The Theta Beta chapter of Phi Theta Kappa, known informally on campus as PTK, is one of an increasing number of new chapters of the international honor society in California.

PTK is an honor society which stresses scholarship, leadership and community service.

Although one of the newer clubs at FCC, PTK has become one of the most active.

At one point California had no chapters of PTK in their community colleges, while other states, such as Texas, had a chapter at every community college.

California now has 18 chapters, but considering that California has over 107 community colleges, the surface has barely been scratched.

PTK's president, Dana Manfredi-Friesen, said that their main concern is to enhance the community at large by creating leaders within the community.

One of Manfredi-Friesen's goals for PTK is to change the community's perceptions of what PTK is.

According to Manfredi-Friesen, a lot of people have the perception that PTK is a bunch of white nerdy guys who wear pocket protectors and are into nuclear physics as a hobby.

Manfredi-Friesen says that this couldn't be further from the truth.

PTK is a culturally rich and diverse group, with a membership that includes grandmothers, students just out of high school, mothers, fathers, business owners and employees, rich people and poor people.

PTK does a lot of community service, providing help for

such programs as Big Brothers/Big Sisters; Hope now Youth, a program to reintegrate ex-gang members into society; Winners on Wheels, a program to help kids in wheelchairs learn they're not as helpless as they thought; and Adopt a Family for Christmas.

On October 23, PTK sponsored Unity and Diversity Day, which celebrated Fresno's diverse population.

There are a number of services that PTK provides to members, including scholarships that are only available to PTK members and opportunities to develop leadership skills.

Simply being a member can open doors that were previously closed.

Members are also recommended for the National Dean's List.

PTK also provides a buddy system for new members, in which the new members are called and checked up on to make sure things are OK and see if they need any help.

To join PTK a student must have a 3.5 or greater GPA with a minimum of 12 units, and pay a one-time \$40 membership fee.

PTK also has provisional memberships, for students who don't have the GPA or the units yet.

With provisional membership they get the support and guidance they need to succeed.

"People who want to achieve learn how from people who do," said Manfredi-Friesen.

Phi Theta Kappa meets on Thursdays at 5:00 p.m.

Questions can be directed to PTK advisors Rosemary Spight and Judy Ryan, or the PTK Hotline at (209) 265-5724, where a taped voice will tell you a variety of information and you can leave a message.

## Memorial for veterans of five wars is dedicated

by Jennie Fitzhugh  
Rampage Reporter

The Veterans Peace Memorial, located on the grassy knoll between the Gym and the Free Speech area was recently dedicated.

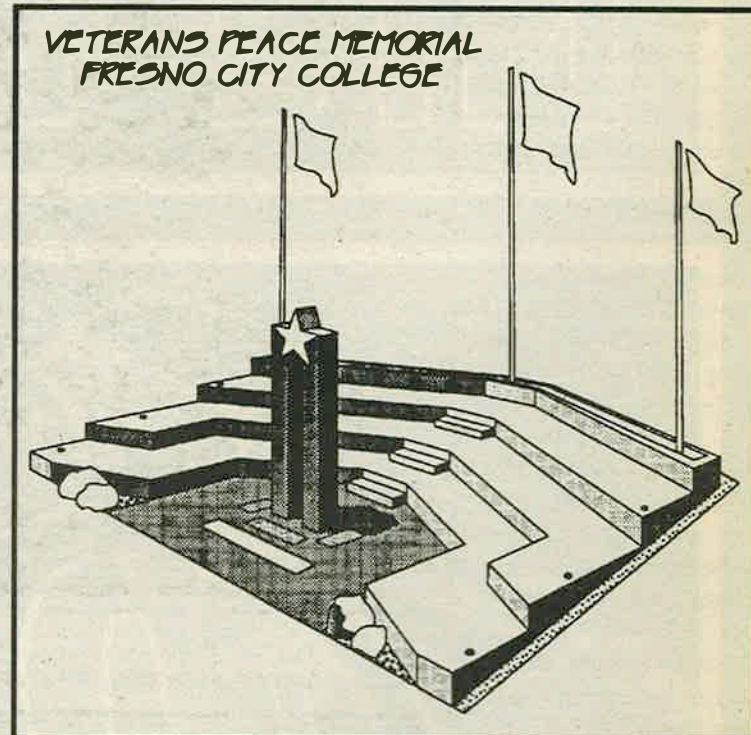
Standing 13 feet, it is the tallest standing war memorial in California.

The dedication began with the color guard presentation of colors, followed with a flyover by the California Air National Guard.

Gary McCurry, designer of the monument, said he hoped the memorial would be a place people could come to celebrate life. McCurry is an industrial arts professor at California State University, Fresno.

According to McCurry, each of the five points of the memorial star represents one of the five military actions the United States has been involved in during this century: World War I, World War II, the Korean War, Vietnam, and the Persian Gulf.

The two polished black pillars represent the historic nature of the dual aspect of "citizen soldier," and symboli-



cally connects the earth and stars.

The towering height of the memorial symbolizes the concept of looking up to American servicemen and service-women.

The "Home at Last" quotation engraved on the monument signifies the correlation between FCC and the soldiers campaign, according to Major General Ron Markarian.

"What this monument brings home is that the soldiers are a part of our community," Markarian stated.

Associate Dean of the Learning Resource Center Bill Seaberg stated that the monument is only part of the entire plan to construct a court to honor veterans.

"We hope to dedicate this court on memorial day, 1994," Seaberg said.

## Financial aid available to most FCC students

by Jeremy Bolton  
Rampage Reporter

Many students are feeling the crunch of both a slow economy and a rising tuition. Luckily, there is relief: financial aid.

This year's total number of applications has risen from around 7,100 last year, to 8,600 so far this year.

According to Joaquin Jimenez, Associate Dean of Admissions, Records, and Financial Aid, one of the reasons for the increase in applications is a lax in the eligibility requirements for aid.

It is now easier to obtain financial aid while still living at home.

Another reason is that the fee required to apply for aid has been waived.

"We still have students that

are eligible and have not applied", said Jimenez.

Jimenez said that almost every student is eligible for some kind of aid.

This year about half of the students attending FCC do not pay their own enrollment fees, a little known testimony to the extent of aid on campus.

Said Jimenez of the impact, "The first day of classes a million dollars in aid money went into this community."

Last year his offices processed about six and a half million dollars in aid and this year they expect over eight million.

Eligibility changes from year to year, so students who were turned down last year may be able to receive aid this year.

As Jimenez said, "How can you win the lottery if you don't play?"

## Chicano club meets on campus

by Claudia Coleman  
Rampage Reporter

They protest against discrimination, sponsor car washes, food sales, snow trips, softball and volleyball leagues. They have approximately 92 members in their ranks. Who are they?

The Movimiento Estudiantil Chicano de Aztlan (M.E.Ch.A.) is a club that includes activities in the following areas: educational, cultural and political.

Although the club has Chicano in its name, it is not just for Chicanos. Anyone who is interested in being a part of the action can join.

Students in M.E.Ch.A. at FCC interact with other M.E.Ch.A. clubs including M.E.Ch.A. clubs in high schools of Fresno.

M.E.Ch.A. is also a social club where students can get know each other. For more information contact Lupe Mendez at the club's meeting every Friday at 12 p.m. in the Senate Chambers inside the Student Lounge.

**The long hot summer just got way cool**

**1994 AUDITIONS**

Okay, what did you do last summer? Did you go where no man has gone before? Did you drive a stock car? Did you perform for thousands of people? NOT! Well, there's always THIS summer. You can do any of these things and get paid for it! It's just too cool.

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# FCC instructor helps reenact Civil War

by Greg Ahlstrand  
Contributing Writer

The Union soldiers approaching the battlefield were difficult to see, obscured by the smoke from the long row of Federal cannon that had just fired a frightening and lethal volley at the enemy.

This worked to the advantage of the Blues, the smoke making them difficult targets.

They inched closer to the enemy.

As they came into firing range, Lieutenant Colonel James Olney aimed his .44 caliber Remington cap and ball pistol, and fired an explosive round into the wall of Confederate soldiers who were only yards away.

The Union officer firing the Remington was actually Dr. David Davenport, FCC history instructor and Civil War reenactor.

Davenport participates in several reenactment events throughout the year, and travels all over the country in the process.

In November he will be going to Huntington Beach, and is planning a trip in December to do battle with the Confederate Army in Phoenix, Arizona.

Davenport, as all Reenactment Society members, pays his own expenses, including uniforms, weapons, transpor-

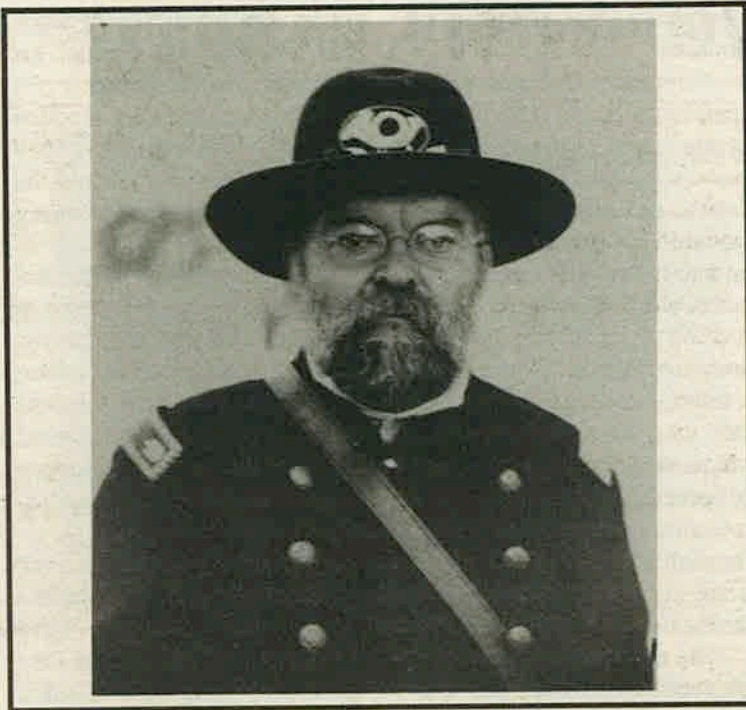


photo by William Russell

David Davenport as Lieutenant Colonel James Olney

tation, and anything else associated with his participation in reenactments.

Davenport, who earned his Ph.D. in U.S. historical geography from the University of Illinois in 1983, has been teaching at FCC since 1990.

Davenport's interest in the Civil War dates back to his early teaching days. "When I started teaching history at Laredo (Texas) Junior College in 1985, I had to do a lot of reading on history, and I read a lot about the Civil War," he said.

"I eventually came to Fresno, and the first year I was here, the Fresno City and County Historical Society asked me to portray a local historical figure at the time of the Civil War. That was Lieutenant Colonel James Olney, who was commander of Fort Miller from 1863 to 1865."

Davenport portrayed the character, using a uniform provided by the historical society, and soon learned that real Civil War reenactors take authenticity very seriously.

The uniform that Davenport was wearing was a light blue polyester. The leader of the group of reenactors at the event walked up to Davenport and let him know, in no uncertain terms, that he was appropriately uniformed, and would not be welcomed at the reenactors' encampment.

Davenport got the message, and now owns several Civil War uniforms, which are authentic to the last detail.

His weapons are also authentic. The pistol he shoots at rebels is an accurate reproduction of an 1858 Remington .44 caliber cap and ball pistol. His sword is reproduction 19th century.

Davenport also owns an actual 1854 Springfield musket that was used in the Civil War.

There is a reason, Davenport says, for what might seem like a snooty attitude about uniforms among the reenactors.

The members of the Civil War Reenactment Society and other reenactment troops throughout the country are trying to be living history—to show how the soldiers were dressed, how they were equipped, how they would have set up an encampment, etc.

It is very important for them to be authentic in their representation.

Davenport brings his Civil

War persona into the classroom as well as the battlefield.

He explains, "I'll wear my uniform to class, fire a musket in class—fill up the room with smoke, which is the intention. Someone will go over and try to open up the door, and I'll say, 'No, no, no, you're losing the ambiance.' The whole point of doing this is to have the smells of the gunpowder lingering in the room while I lecture on the Civil War."

Davenport also participates in Renaissance fairs and is an avid gardener and home improvement junkie—after teaching all day, he might go do something relaxing like sanding down the front door to his house.

As far as making history a career, Davenport has these words for students thinking about doing that: "Make sure you minor in computer science while you're majoring in history—get your MBA. A lot of employers like having people with history or English degrees, because they know that those are academically-oriented. But if you were going to do history, and only history, you probably wouldn't be able to feed your family."

Anyone interested in becoming involved with the Civil War Reenactment Society can contact Davenport for further information.

## Cafeteria offers a variety of food

by Claudia Coleman  
Rampage Reporter

Whether you have a desire for snacks, cheeseburgers, sandwiches, complete meals, hot or cold drinks or bakery goods, it's here.

If you just have a long day at school and need somewhere to kick up your heels and relax, there is a place.

Where is it? FCC's Cafeteria, of course!

There is always something going on in the Cafeteria from the time it opens until it closes for the day.

FCC students in different clubs utilize the Cafeteria for various activities that involve the community or the college.

Some students do their homework while munching on a sandwich or other foods and others have friendly study groups or meetings to touch base with one another.

Then there are students who prefer to make eating their primary focus and they just eat their food in silence while thinking or relaxing.

There are a few changes in the Cafeteria this semester. The Cafeteria now provides more variety in foods, including the new oriental food offerings.

The Oriental Lunch Box, as it is called by the senior supervisor, Shigemi (Tom)

Hagihara, is located in the northeast corner of the Cafeteria.

The Oriental Lunch Box is a subsidiary operation of Yoshino's restaurant, which employs approximately 25 chefs. It carries different oriental dishes originating in Japan and China.

Some of the dishes include sushi, teriyaki chicken bowls, chow mein noodles and other dishes.

Do the food sales from the Oriental Lunch Box pose a threat to the Cafeteria sales?

According to Food Service Manager Bruce Staebler, a percentage of the Oriental Lunch Box sales go back into the Cafeteria sales. He considers the Oriental Lunch Box to be an asset to the Cafeteria and a win for the college.

"It brings in students we don't normally attract," says Staebler.

Hagihara is hoping to relocate to the Oriental Lunch Box inside the serving area of the Cafeteria on the side containing the salads, fruits, nut breads, cereals and desserts later on in the year.

Many of the students at FCC like the foods that the Oriental Lunch Box sells and hope that the sales continue. The only complaint was that the prices are too high for the quantity of food served.

"Well, it's pretty good—tastes just like it would be at a restaurant, it is a bit too expensive. I can pay \$2 and get a lot more someplace else and pay \$4 here and get a really small quantity," Erin Hughes, an FCC student.

Other students would like to see more varieties of Mexican food sold on campus.

Jeffrey Stubbs, the assistant manager of food services, considers the prices in FCC's Cafeteria good in comparison to the prices at Fresno State.

The cookies made by "Cookie Tree" are considered to be one of the best selling food items in the Cafeteria.

The Cafeteria has several long-term familiar faces. Ruby Neville has been the entree cook for the last 10 years. Baker Monica Zarasua bakes the banana bread, cakes and pies. Marian Christoffersen and Susie San Miguel are the grill cooks. Wanda Gibson is the daytime lead cashier, while Carol Ehat supervises the night crew.

There are two breakfast specials each day from 7 a.m. to 10:30 a.m. The daily entree is served from 10:30 a.m. until 1:30 p.m., then again from 5 p.m. until 7 p.m. The grill shuts down at 7:30 p.m. and after that only what is available can be sold. The Cafeteria closes at 8:30 p.m.

## FCC gets extra money, opens new classes

by Jennie Fitzhugh  
Rampage Reporter

Thanks to an unexpected windfall of \$130,000, FCC has been able to add 40 classes for the Fall 1993 and Spring 1994 semesters.

The money came mostly through savings by reduction of the use of utilities such as air conditioning.

Though the average enrollment rate has gone down, Dr. Arthur Ellish, Dean of instruction, said this is due primarily to the elimination of summer-evening and Fall-Saturday classes.

Summer classes alone were reduced by five percent. Courses currently offered however are at full, or near full, enrollment, evidenced by the overcrowding in classrooms.

In one week alone, five courses, three in English and two in Mathematics, were added.

In order to attain these additions, three low-enrollment classes were canceled.

A fourth class was paid for with reserve money from the Dean's budget, and the fifth was forwarded from the Spring semester, which means there will be one less course offered in 1994.

Students who wish to stay informed of any course changes for the Spring 1994 semester can do so by periodically checking either the tab boards in the Student Services Building or consulting one of the many counselors who receive a daily report of all additions and cancellations.

Read the  
**Rampage**  
your college newspaper



# JFK assassination the subject of college courses

by Karen Neustadt  
College Press Service

November 22 marks the end of the third decade since the assassination of President John F. Kennedy, and the mysterious circumstances surrounding his death still spark debate.

On the 30th anniversary of the tragedy that unfolded in Dallas, the nation will be deluged with television clips, newspaper stories and memorial events. Hot debates over the "lone gunman vs. conspiracy" theories will be the order of the day.

Colleges and universities throughout the country offer seminars and classes on the subject. In some college classrooms, director Oliver Stone's movie, *JFK*, will be watched by many students born more than a decade after the tragedy.

At the University of Wisconsin-Stevens Point, one professor is wishing the movie craze will end so that students in his class can grasp the objective facts of the case, which he says are far more damning than the movie.

"I do not know what happened to President Kennedy," said David Wrone, a professor of history who has taught a course called "The Assassination of President John F. Kennedy" for 15 years. "But I do know that the institutions of America failed us. When we investigate the critical facts of the assassination, the situation is much worse than theorists pose."

The 30-year-old murder is a "crisis in our history," said

Wrone, who has taught history for 30 years at Wisconsin, and began reading and collecting data a month after the assassination. "We were a decent and honest and trusting people. But things changed then."

"Frankly, *JFK* has been a hindrance to this course. It excites people, it's touchy-feely, warm and fuzzy," said Wrone. "And it takes weeks for students to realize that the movie does not articulate the major questions. The movie raises false issues. The valid issues are much more serious and critical than the movie suggests."

Most murders are not solved, said Wrone, and 30-year-old murders that are reopened have a minimal chance of being solved. "The major point is that the information is so muddled, we can't find out. That's the real crime of Dallas," he said.

Wrone blasts the newest book on the Warren Commission report, titled "Case Closed," calling it "the most dishonest and knowingly corrupt book ever published on the Kennedy assassination."

The book says the Warren Commission was correct in its conclusions that Lee Harvey Oswald acted alone in shooting Kennedy.

In the city of Dallas, a disquiet still surrounds the historic event.

"The young people in this country are what keep me doing this," said Larry Howard, founder of the JFK Center in Dallas, a

6,000-square-foot building that is a repository of assassination information.

"Since the *JFK* movie, I've received calls and letters that it inspired them to write. I find it very rewarding," he said, noting that the center displays a petition with 65,000 names demanding that the case be reopened by local Dallas authorities.

"We're collecting information and evidence," Howard said, to prove that Oswald, the rifleman who shot the president, did not act alone. Howard acted as a consultant for Stone in the filming of *JFK*.

The movie, based on a book researched by Howard and written by a Texas journalist, has fired the imagination of the country's young people, and it may be this generation that finally gets to the truth, Howard said.

The nation's first college class about the assassination, going strong since 1977 at the university of Texas-Arlington, has attracted the curious — high school students to former CIA agents — since its inception.

The instructor, Jim Marrs, is a former investigative newspaper reporter and author of "Crossfire: The Plot that Killed Kennedy," one of the two books that *JFK* was based on. Marrs, a self-confessed

conspiracy theorist, has been collecting data on the event since 1963, when he was a police reporter in Lubbock, Texas.

"We get an awful lot of police officers," Marrs reported. "They realize that everything about the investigation was done contrary to standard."

So many flocked to the Arlington campus after the release of the *JFK* film, Marrs said, that the class had to move into an auditorium. There was also an overflow

class in 1988, the 25th anniversary of the assassination.

"I'm trying to give them the breadth and

depth of the story. From Day One, the reporting was one-sided because the reporters were at the Dallas city hall receiving information from the FBI," he said.

Until the American people bother to study the details of the case, Marrs said, they will accept the status-quo thinking on the case. However, as more information is uncovered, he predicts an eventual ground-swell of public opinion demanding a re-examination of the Warren Commission Report.

It was not until a Senate hearing on the assassination in 1984, said Marrs, that the average citizen began to question to happenings in Dallas in November 1963. That's when Marr's class began to fill.

"In the beginning, when I asked who thought Oswald acted alone, every hand in the room

would go up. By the fall of 1984, no one raised their hand," said Marrs, noting that a 1984 Senate hearing on the assassination raised questions never heard before by the public.

Marrs, who befriended Oswald's mother after the shooting, said he believes her account of the event, which was that her son did not act alone and was part of a larger plan to remove Kennedy from office.

Marrs is convinced that the president met his death because he started to pull troops out of Vietnam.

This fall at Southern Connecticut State University in New Haven, students sat on the edge of their seats as Bob Harris, a former electrical engineer for the Saudi Arabian army and an assassination buff, gave what he calls a "comedy-scary" routine in which he laid out what he considers absurd government explanations for Kennedy's death.

The culprit, Harris tells the audience, was the Central Intelligence Agency, acting under the protection of the United States government.

Harris, like many conspiracy theorists, believes that there were two gunmen involved in a plot to increase American involvement in Vietnam, and to overthrow Cuban leader Fidel Castro.

At Marquette University in Milwaukee, a new course entitled "The Kennedy Assassination" requires students to watch the *JFK* film and then compare its version of the event with other accounts.

## Ralph M. Brown act to be revised

by Jennie Fitzhugh  
Rampage Reporter

Now that a Fresno group has filed suit to change the name of Cesar Chavez Blvd. back to Kings Canyon Blvd. on grounds that the Brown Act was violated, many people are wondering what exactly the Brown Act is.

The main impact of the Ralph M. Brown Act is to ensure that meetings held by public officials concerning public issues are open and accessible to the public.

The Brown Act regulates the conduct of legislative bodies, including student government.

Governor Wilson recently signed legislation enacting several revisions of the Brown Act, to take effect April 1, 1994.

The revision's authors feel that the final product reflects a tight, cost effective reform of the Brown Act that will satisfy the public's right to know without breaking the bank.

In the three bill package, the first two bills are sponsored by the California Newspaper Publisher's Association and the California First Amendment Coalition. These two bills were authored by Senator Quentin Koop and As-

semblyman John Burton, both of San Francisco.

The third bill was authored by Senator Charles Calderon of Montebello, and is sponsored by local government agencies.

Under the three bill package, the term, "legislative body", will be redefined to ensure that standing committees, regardless of their composition, hold open and public meetings.

The revisions will also ensure that officials who have been elected, but not yet sworn in, conduct themselves in compliance with the Brown Act.

Local agencies will be prohibited from taking action by secret ballot.

The term "meeting," will be redefined to prohibit out of town retreats of local elected bodies, but allow elected officials to travel as a body for limited purpose.

Local bodies will be prohibited from preventing a member of the public from making audio, visual, or still photography recording or broadcasts of meetings. The exception to this is if recording would cause a "persistent disruption of the proceedings."

It will be required that audio or video recordings of meetings

created by a legislative body be available for public inspection for at least 30 days following the meeting at which the recording is made.

All legislative bodies, including the legislative bodies on campus such as the Associated Students, as well as the Academic and Faculty Senates, will be required to post a written agenda 72 hours prior to every meeting. The agenda must specifically describe all items to be discussed, even at closed sessions. If it is not posted it can not be discussed.

Legislative bodies will be prohibited from preventing, in an open and public meeting, public criticism of the policies, procedures, programs, or services of the agency or the acts or omissions of the legislative body.

Members of the public will be allowed to commence civil actions for violations of the act.

The statute of limitations will be extended from 30 to 90 days for the civil violations of the act alleged to have occurred outside an open and public meeting.

Violations of the Brown Act will result in the legislative bodies being charged with a misdemeanor.

## Panel: smaller classes give freshmen a better education

College Press Service

STANFORD, Calif.—College students who want to get the most out of their educations should sign up for smaller classes where they can get more personalized instruction, a panel of educators advised incoming freshmen.

The anonymity of large lecture classes may be comforting in some ways, but students miss the opportunity to gain valuable contact with their instructors.

"Go up to professors and tell them that you'd like to find out more about their research and would like to find a way to participate," Stanford University Provost Condoleezza Rice suggested. "Keep in mind that many professors are very interested in your interest in research and are willing to take you on."

Other panelists urged students to experiment by taking subjects they've never tried. "College is a unique opportunity not only to try things, but to be protected from outrageous punishment," said James Adams, a professor of mechanical engineering.

Rice, who served as senior director for Soviet Affairs on

the National Security Council in former President Bush's administration, recalled that she had intended to become a concert pianist when she went to college, but quickly realized that she had neither the discipline nor the talent.

"If I had gone to college and done what I was expected to do, I would be playing the piano at Nordstrom right now," she said. "Don't get locked into what others think you ought to be or to what you think you ought to be right now. If you find that for some reason a course really turns you on, go ahead and explore it in depth. You'll never get another chance to go back."

Other words of wisdom from the panelists:

- Don't be afraid to tackle a challenging course. You may not excel, but you will be stronger for having taken on a difficult project and finished it.
- Participate in public service by finding ways that link your coursework with a worthy project.
- Recognize the potential value of courses. Even if those courses seem boring now, the material that you learn could come in handy at a later time in your life.

# Happy Thanksgiving



## FCC women's soccer team ties, loses, ends season in third place

by Stefanie Hard  
Rampage Reporter

A small but enthusiastic crowd watched November 4 as FCC's women's soccer team tied top-ranking Santa Rosa 1-1.

The first half of the game at Ratcliff Stadium was marked by the fancy footwork of FCC center Leslie Smith as she sped up and down the field in pursuit of the ball.

However, despite the team's best effort, Santa Rosa's Jenn Moreci managed to score the first goal of the game.

After Coach Neil had a conference with the players at the half, the Rams came back determined to score. And score is exactly what they did.

FCC defender Roxanne Zuniga gained a point for the Rams on a penalty kick, bringing the score to the tie that was the final score of the game.

The Rams then moved on to play American River College in Sacramento on November 9.

FCC was only half a point



photo by Angel DeJesus

A Fresno City College player attempts to shoot past one of the American River College players during the Rams' recent loss.

below American River in the final scores going into the game.

The match would determine each team's ranking in the Coast Valley Conference, both teams vying for second.

FCC striker Carrie Gregg

scored a point for the Rams with assistance from center Erica Carter.

But ARC outscored the Rams with a final score of 2-1, ending the women's soccer season this year.

## FCC volleyball team beats COS 16-18, 15-10, 15-1

by Jeremy Bolton  
Rampage Reporter

The Fresno City College women's volleyball team slammed College of the Sequoias at FCC on November 10, in a match where possession volleyed more than the ball.

To the sounds of squeaking shoes and slapping leather, COS managed to win the first game by a two point margin, 18-16.

This seemed to be due to slight disorganization on FCC's part, a vital ingredient in a game where one team usually scores because the other made a mistake.

After a three minute between-game break, FCC came back in better form, with more confidence, and won the second game, 15-10.

The team-work and form displayed by FCC was impressive, with someone always ready to back up the front line when the ball got through.

As the tide turned, COS looked progressively less-confident, and crumbled under the cheering of the crowd, losing 1-15 in the third game.

With this win FCC is tied for second with Allan Hancock college in the Coast-Valley Conference.

## INTRAMURAL SPORTS

"3 on 3" FOOTBALL, November 17 from 11 a.m. to 3:00 p.m. in the Free Speech Area

TURKEY RUN, November 24 from 11 a.m. to 3:00 p.m. in the Fountain Area

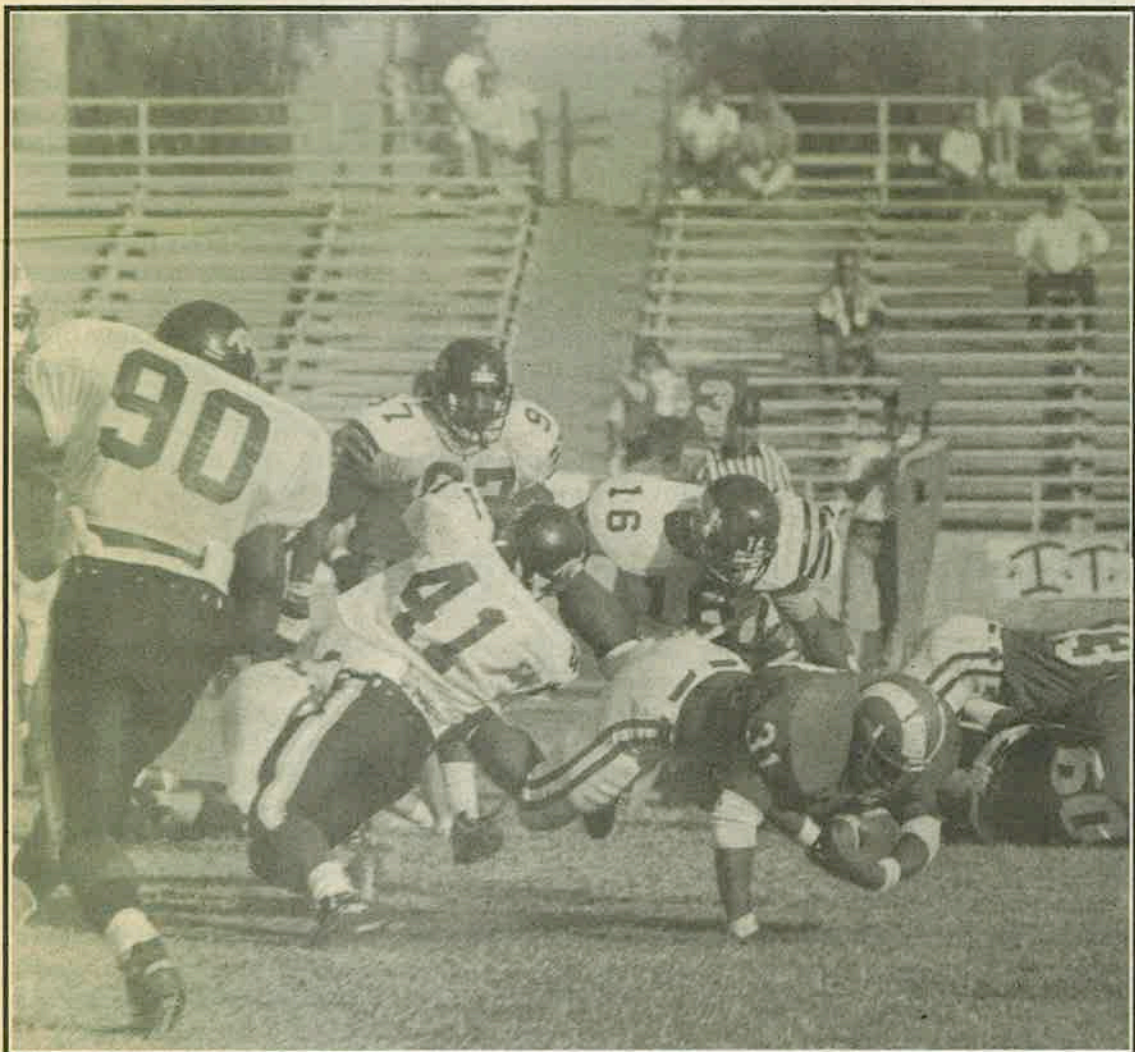


photo by Angel DeJesus

Daimon Shelton dives through the Taft line during Fresno City College's 27-16 victory over Taft on Nov. 6. The Rams' final home game is the Homecoming game Nov. 20.

## FCC RAMS

### HOME GAMES DURING THE NEXT TWO WEEKS

#### BASKETBALL

vs. Lemoore NAS	November 17 at 7:00 p.m.
vs. Sacramento CC	November 20 at 7:00 p.m.
vs. Castle AFB	November 23 at 7:00 p.m.
vs. Fresno Pacific	November 30 at 7:00 p.m.

#### FOOTBALL

vs. C.O.S.	November 20 at 1:00 p.m.
Producers Dairy Bowl	December 4 at 1:00 p.m.

#### MEN'S SOCCER

vs. Local	November 18, TBA
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#### WOMEN'S VOLLEYBALL

vs. West Hills	November 17 at 7:00p.m.
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#### TRACK

State Championships November 20 at 10:00 a.m.

For information contact the FCC Athletic Department at 442-4600, extension 8448

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# The Three Musketeers ride again

by Steven Sauer  
Editor-in-Chief



## The Three Musketeers

Starring Charlie Sheen, Keifer Sutherland, Chris O'Donnell, Oliver Platt, Tim Curry and Rebecca DeMornay  
Rating: PG 7★s

Although not as good as the version made in the '70s, this newest version of *The Three Musketeers* is an enjoyable adventure.

For those not yet familiar with the story, a young man named D'artagnan (Chris O'Donnell), son of a Musketeer, one of the personal guards of the King of France, sets out to become a Musketeer himself.

When he arrives in Paris he finds that the evil Cardinal Richelieu (Tim Curry) has ordered the Musketeers disbanded, so that he may dispose of the King and take his place as ruler of France.

Only three Musketeers remain: the bitter Athos (Keifer Sutherland), the supremely confident Porthos (Oliver Platt), and Aramis (Charlie Sheen), a former pupil of the Cardinal's.

In short order he meets them, one at a time, and so insults them that they challenge him to duels, all at the same place, each an hour apart.

He meets Athos, his first duel, who is accompanied by



Keifer Sutherland (left) as Athos, Charlie Sheen (second from left) as Aramis, and Oliver Platt (right) as Porthos are the Three Musketeers, who are joined by young D'Artagnan (Chris O'Donnell, second from right) in their battle against the evil Cardinal Richelieu.

the other two.

They are about to fight when the Cardinal's men try to arrest them.

The four of them end up fighting the Cardinal's men together, making them forget their duels.

Later, D'Artagnan is captured by Richelieu's right hand man, Captain Roquefort (Michael Wincott), a former Musketeer who was banished from their ranks.

D'Artagnan escapes, and overhears Richelieu plotting with Milady de Winter (Rebecca DeMornay) to ally with England and overthrow the

King of France.

D'Artagnan is recaptured by Roquefort, but is saved from execution by the Musketeers.

The four embark on a journey to Calais to stop Richelieu's plot, then must return to Paris in time the King.

The story is interesting, and moves quickly, keeping the viewer's interests throughout the film.

Most of the acting is good, with a few exceptional performances, but Tim Curry and Rebecca DeMornay are not given enough to do, and Charlie Sheen gives a particu-

larly flat performance.

Keifer Sutherland is excellent in his role, but he, too is not given enough to do. Also, he appears too young for some of the plot twists his character is involved in.

Chris O'Donnell and Oliver Platt are both good in their roles, although at times Platt seems to be having too much fun.

O'Donnell's character is brash to the point of insolence, which makes it difficult, though not impossible, to like the character.

This changes somewhat as the movie progresses, as

D'Artagnan's experience cause him to become a little more mature.

The real surprise of the movie is Michael Wincott as the amoral Captain Roquefort. He steals every scene he is in, an impressive accomplishment considering who he shares the screen with.

Another pleasant surprise was the fact that the action learned at least elementary swordfighting techniques.

In many films set during times when swords were a favored weapon, two people fighting each other will simply flail away at each others weapons.

This was not the case in this film, which added greatly to the believability of the film.

The technical qualities of the film are good, but a few of the costumes look a little too much like costumes opposed to period clothing.

The music is good, adding to the adventurous feel of the movie during the scenes featuring the Musketeers, enhancing the gloomy atmosphere during the scenes with Richelieu.

The scenery is also very good. The forest and countryside scenes are especially beautiful.

There are a few scenes that seem out of place for a Disney film, especially in the dungeons below the palace, but otherwise it is a good family film.

Overall, *The Three Musketeers* is an enjoyable movie, but it will not be the enduring classic that the other version has become.

## Pearl Jam plays Berkeley

By Chris Arnold  
Contributing Writer

Like U2 and The Police, Pearl Jam proves that there is really no such thing as alternative music, playing music that will eventually be found on classic rock stations.

Not surprising considering singer Eddie Vedder's love for The Who, and recently his time spent with Neil Young and the performances with The Doors.

Pearl Jam took to the stage at Berkeley's Greek Theater at 5:15 on Halloween for an enthusiastic crowd.

The crowd played a major role in the show whether it was singing on all their favor-

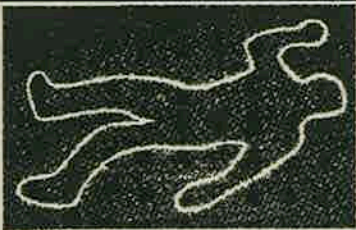
ites, "Alive," "Jeremy," "Even Flow," and "Why Go," the offering of a joint to the band or songs when Vedder turned to the fans for suggestions during the encore.

Eddie Vedder's on-stage theatrics may have slowed since the two precious times I saw Pearl Jam, New Year's Eve '91 and Lollapalooza '92, but the power and emotion in the music have remained.

The all-out power and intense emotion could be felt on "Animal" and "Indifference," two songs on "Vs.," Pearl Jam's second album.

Two hours of Pearl Jam proved to be better than I expected and well worth the price of admission.

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## Spectrum Exhibit fools the eye

by Jeremy Bolton  
Rampage Reporter

The Spectrum Gallery, located at 1306 N. Wishon, featured photographic art work by two FCC artists, E.Z. (Ernie) Smith and Don Brewer earlier this month.

Smith is an independent study student in the electronic still photography class taught by Ray Arth at FCC.

In the past, he established a reputation locally as a photographic humorist, often assembling elaborate stages and casts to create his visual jokes.

Now, working with the almost infinite possibilities offered

by the computer, Smith can more easily manipulate his images in new and exciting ways to show off his bold sense of humor.

Smith's portion of the exhibit, entitled "Nobody's Safe Now" consisted entirely of computer-altered images, using techniques that are controversial in the field of journalism but entirely acceptable in the field of art.

A recurring theme in his pieces is the placement his own face into a photo or scene, including the recreation of his second grade class picture for which he was originally absent.

He strove for (and achieved) surrealism, including a seamless

portrait of a woman bathing in a cup of coffee.

Brewer is the director of Space-Art Gallery and a part-time instructor at FCC.

Brewer's portion of the exhibit included photographs of natural objects and forms that included, at times, a Zen-like quality.

Other pieces of his work were multi-medium/collage work which had been photographed then hand-colored for display.

The gallery is operated and supported by the Central California Photographers Guild and its individual members. It specializes in the advancement of photography and related mediums.



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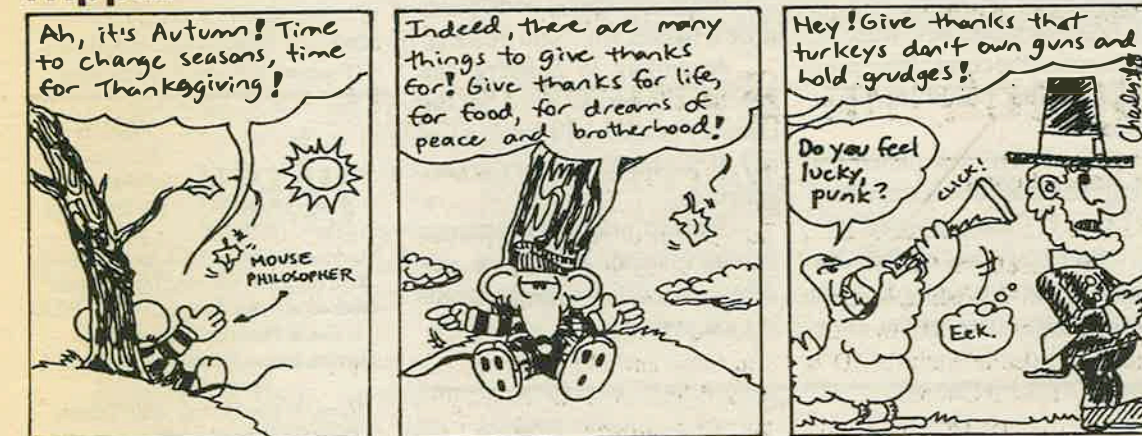
## Drabble ®

by Kevin Fagan

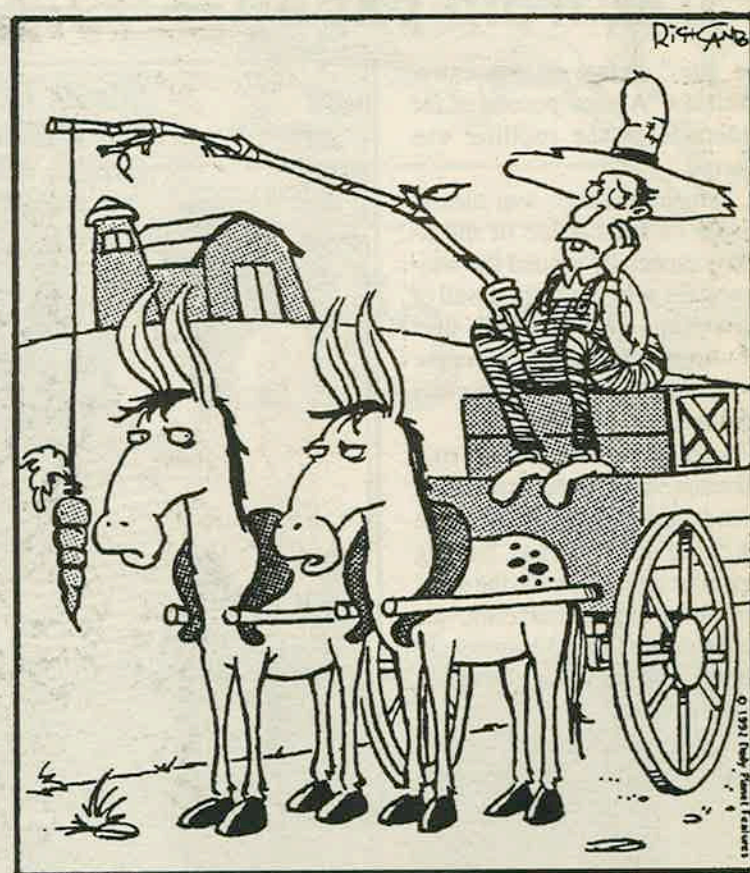


## Trippin'

by Charles



## CHAOS by Brian Shuster



## Lil' Glen by G. R. O'Neil



## Boneyard Ballet steals the show at the Cadillac Club

by Paul Edwards  
Contributing Writer

A new band exploded into Fresno's rock community with a stunning debut at the Cadillac Club on November 5. Boneyard Ballet sent a much-needed shot of adrenaline coursing through the veins of an otherwise stale music scene.

In contrast to the uninspired eighties-style metal of the three other bands on that night's bill, this tight-knit quartet thundered onto the stage with confidence and flair. And this is from a band that's just warming up.

As if from out of nowhere they came, outshining even the headline band, Animal House, treating an unexpected crowd

to a flurry of dynamic new music.

Hot on the heels of their newly-released demo tape, the Boneyarders have already infused their sound with its own unique personality thanks to singer Gary Kennedy, guitarist Brian Ellis, bassist Ron Cruz, and drummer R. E. Lewis.

Comparisons are inevitable, and for those who haven't heard them yet, these guys mix up hints of Megadeth and power metal flavoring their music with a few dashes of Seattle-style grunge, the likes of Soundgarden and Alice In Chains.

What set this band apart from the masses, however, was its intelligence and integrity. In

contrast to lobotomy-inducing death-rock and morbid inclinations of more typical metal bands, the Boneyard boys are upbeat and inspiring with a definite grooving edge. You might call their outlook one of "positive rage."

They opened their set with a modernized cover of Led Zepelin's "Immigrant Song," which immediately set the mood and showed off Kennedy's lung power.

They then launched straight into their own original music. Three of those songs are featured on the demo and the rest were new songs that surpass even those already-impressive first recordings.

But even with that omis-

sion, they played a set that never faltered for a moment.

Then there's the combined star power of Ellis and Kennedy. Whether live or on stage, Ellis emerges as possibly the reigning behemoth of Fresno guitarists, whose riffs and solos roam a sonic landscape.

Despite a lack of expensive toys and the limitations of poor acoustics, he articulated strong emotions through his singular solos and evoked images of unstoppable power, the aural equivalents of chugging locomotives and typhoons, of dark rage and bright triumph.

Perfectly complementing Ellis' wall-of-sound style was Kennedy's muscular vocal presence. This guy is no mere

poser and screamer. He is an intelligent lyricist and a vocal acrobat who showed the crowd he has a right to front a band with conviction.

Riding a passionate high, they closed with "Valley of Dry Bones," a visionary piece underscored by dramatic imagery and mystique. After they left the stage, the night went downhill from there.

If you're a fan of metal or grunge, I highly recommend you get your hands on a copy of their EP cassette. But trust me, you haven't really heard these guys until you've seen them live.

Either way, live or on tape, Boneyard Ballet can go nowhere but up.



## Fire, from page 1

the attic" before it was extinguished. "A good portion of the underside of the roofline was charred."

Smoke damage was clearly visible on the outside of the library, especially around the window at the peak of the front wall of the foyer.

Arson was the reported cause of the fire, although no suspects have been apprehended.

Arson investigator John Salvesson said that the fire was set intentionally, either from inside the closet or by stuffing burning paper through the slats in the door.

According to Salvesson, the fire probably burned between 30 minutes and one hour before being discovered.

Campus police chief Kenneth Shrum was with arson investigators the day after the fire.

"We know it was arson," Shrum stated. "The material that was in there was rags, and paper, but there appears to have been some kind of liquid used."

The maintenance closet was locked, with the fire blazing inside. Chief Shrum speculates that since it was a key lock, and only two maintenance workers have keys, someone could have jim-



The debate team, including (from left to right) Teresa Sutowski, Vilay Ombret, Mike Solza, and instructor Mark Woolsey, were among those displaced by the fire.

photo by Mark Ferreira

mied the door with a knife or shoved burning paper through the air vent in the door.

Acting Plant Facilities Manager Tom Driscoll looked over the burned-out rafters that sup-

port the ceiling of the library.

"Another five minutes and it would have been history," Driscoll stated.

The library was closed November 5 and 6 for cleaning. The reference room was closed until November 8, and the periodicals room until November 10.

According to Associate Dean of Learning Resources Bill Seaberg, about a dozen classes were displaced by the fire, and the offices of the debate team and the Academic Senate were closed.

"The fire was of suspicious origin," Seaberg said. "It appears that someone poured something flammable on the floor."

Seaberg stated that when he came around the corner there were flames coming out of the upper windows.

"The smoke was pulled out through the open doors, engulfing the Library," Seaberg stated.

The classes and offices displaced by the fire were placed in alternate locations for the dura-

tion of the repairs, said Seaberg.

"It's always tragic," said Seaberg about the fire. "It breaks your heart to see things like this happen."

According to Seaberg, the damage from the fire will not affect the remodeling of the library scheduled to begin next year.

Seaberg said that the money to pay for the repairs is coming from insurance, and not out of the college budget, so finances will not be affected.

Seaberg said that in order to repair most of the damage caused by smoke there would have to be a complete cleaning of the library structure and the books.

"Each individual book needs to be wiped down," said Seaberg.

According to Seaberg, the special chemicals used in the cleaning process will not damage any of the books or other library materials.

Seaberg asked for patience and understanding from the students and staff during the cleaning and repairs.

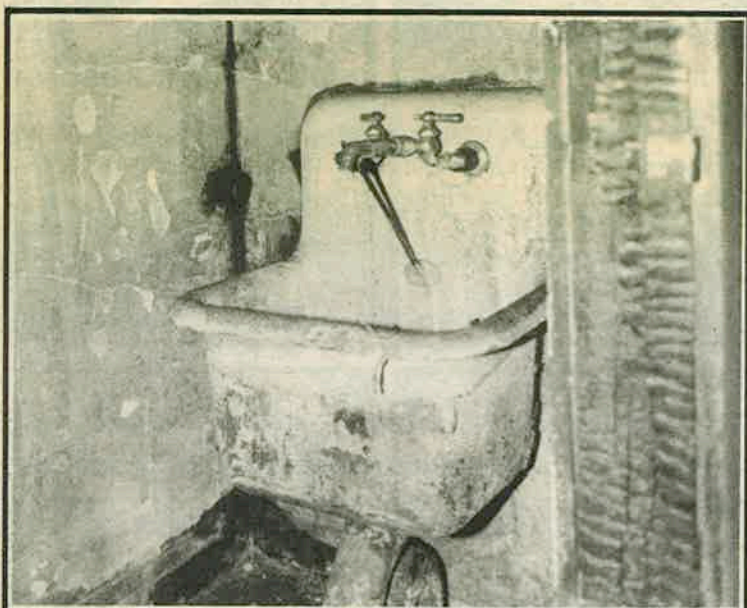


photo by Kim Dawson

A charred sink stands as silent testimony to the fire that gutted the room.

## Damage, from page 1

age to the rest of the coffee shop brought the total to about \$50 thousand, he said.

According to acting Business Manager Brian Speece, a fire occurred several years ago in the FCC Theatre. "I'm speaking from memory, but it was either the end of eighty-six or the beginning of eighty-seven," said Speece.

The fire started during the removal of the theatre's asbestos ceiling, said Speece, who was FCC plant facilities manager at the time of the fire.

Speece said construction workers had placed plastic over the ceiling lights to prevent them from being contaminated by asbestos particles during removal. Someone turned the lights on, and the intense heat the bulbs generated ignited the plastic.

According to Shrum, two construction workers attempted to extinguish the fire.

One worker passed out from inhaling toxic fumes produced by the fire. The other saw him collapse and almost passed out himself while attempting to rescue him.

A campus police officer saw what was happening and joined in the rescue. All three men became ill from inhaling the fumes, but none suffered permanent injury, said Shrum.

According to Speece, damage to the theatre was limited to the ceiling and the seats, which were burned by flaming plastic that dripped from the ceiling lights.

There was a fire in the theatre's green room in 1991. That fire started when someone placed a video camera on a stove, according to Speece.

The stove was behind a partitioned area of the room which was commonly used as a temporary storage area. Although

never used for cooking, the stove was electrically connected, said Speece.

Speece said the stove was either already on when the camera was placed on it, or the camera itself hit the power switch. The stove heated up and ignited the camera.

Smoke and water caused most of the damage in that fire; especially water, since the fire's heat activated the fire sprinklers, which soaked the room, including the carpet, said Speece.

In July of 1986, a fire in the FCC paint room severely burned FCC painter Steve Howell. Over 43 percent of Howell's body was burned, according to the FCC Rampage in a story printed September 12, 1986.

Howell was cleaning the paint room floor with thinner. The fumes from the thinner went into a closet which contained a hot water heater, where they were

ignited by the pilot light.

The flames blocked the paint room doorway, and Howell slipped on the wet floor while trying to run through them. He then had to crawl through burning fluid to get out of the room.

An FCC maintenance worker saw Howell burning and doused him with water from a hose.

Howell survived, and, after undergoing a long series of skin grafts and physical therapy, eventually returned to FCC as a student.

Another fire in 1986 burned part of the ASB Lounge, as reported in another Rampage story. Fire investigators suspected arson in that fire.

Investigators said that a burning cigarette was placed in some debris by the stairs. Maintenance workers found the fire and put it out.

Damage in that fire was minimal.

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