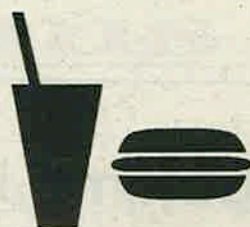




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**Map Book**  
Student Craftsmen's  
Club making access  
map for the disabled



Page 5

**Ramburger  
Roundup**  
Associated Students to  
give free food to A.S.  
card holders

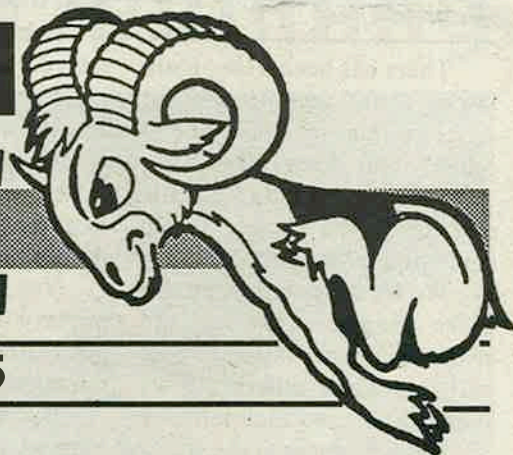


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**The Nightmare  
Before Christmas**  
Tim Burton's latest  
movie reviewed

THE FRESNO CITY COLLEGE

# RAMPAGE



November 3, 1993

Volume 55, Issue 5

## News in Brief

### Homecoming week begins November 15

Monday, November 15 will kick off 1993 Homecoming Week at FCC. The Roaring '20's will be the theme this year, and will begin with a Roaring '20's car show at 10 a.m. in the Free Speech Area.

The crowning of Homecoming Royalty will take place at noon, followed by a Roaring '20's Fashion Show at 12:15 p.m.

FCC Homecoming Week will continue through Saturday, November 20, with special events happening every day.

The week will culminate in football when the Rams take on COS at 1 p.m.

For more information call the College Activities Office at 265-5711.

### ◆ ◆ ◆ ◆ ◆ UC workshops offered in Fresno

UC representatives will conduct a series of one-stop workshops during the month of November at the UC Regional Office in Fresno.

The workshops will provide information on applications, admissions and financial aid, as well as other subjects that students may want to discuss.

Specific workshops are available for students who would like help completing the UC application. General information workshops are also available.

Students who plan to attend a UC next fall need to apply between November 1 and November 30.

For more information about the Fresno workshops, and to reserve your place, call the UC Regional Office, Relations with Schools, at 244-6965.

## Graffiti still a problem

by Greg Ahlstrand  
Contributing Writer

Walking across the FCC campus, one can sense the history of the college. The huge, ornate brick library building tells a story of craftsmen who took pride in their work.

These craftsmen possessed the type of self-respect that caused them to create a monument to quality and achievement which could inspire countless future generations to achieve their own victories.

For most students there still exists a commitment to excellence in whatever field a student is studying.

But there is also evidence on campus of a trend in the opposite direction. There are some on campus who would destroy what another has achieved rather than create something themselves.

The evidence is graffiti, and it appears somewhere on campus daily.

Not only it is an eyesore which drains FCC resources that could be used for other purposes, but it shows an absolute disrespect for the property and sensibilities of others.

Gang related graffiti has appeared all over Fresno for a long time, and it is finding its way onto campus as well.

Last semester, Art instructor Robyn Bates and her students painted the men's restroom of the Art/Home Economics building in abstract murals.

The purpose was to cover the graffiti that covered the walls; the  
*see Graffiti, page 8*

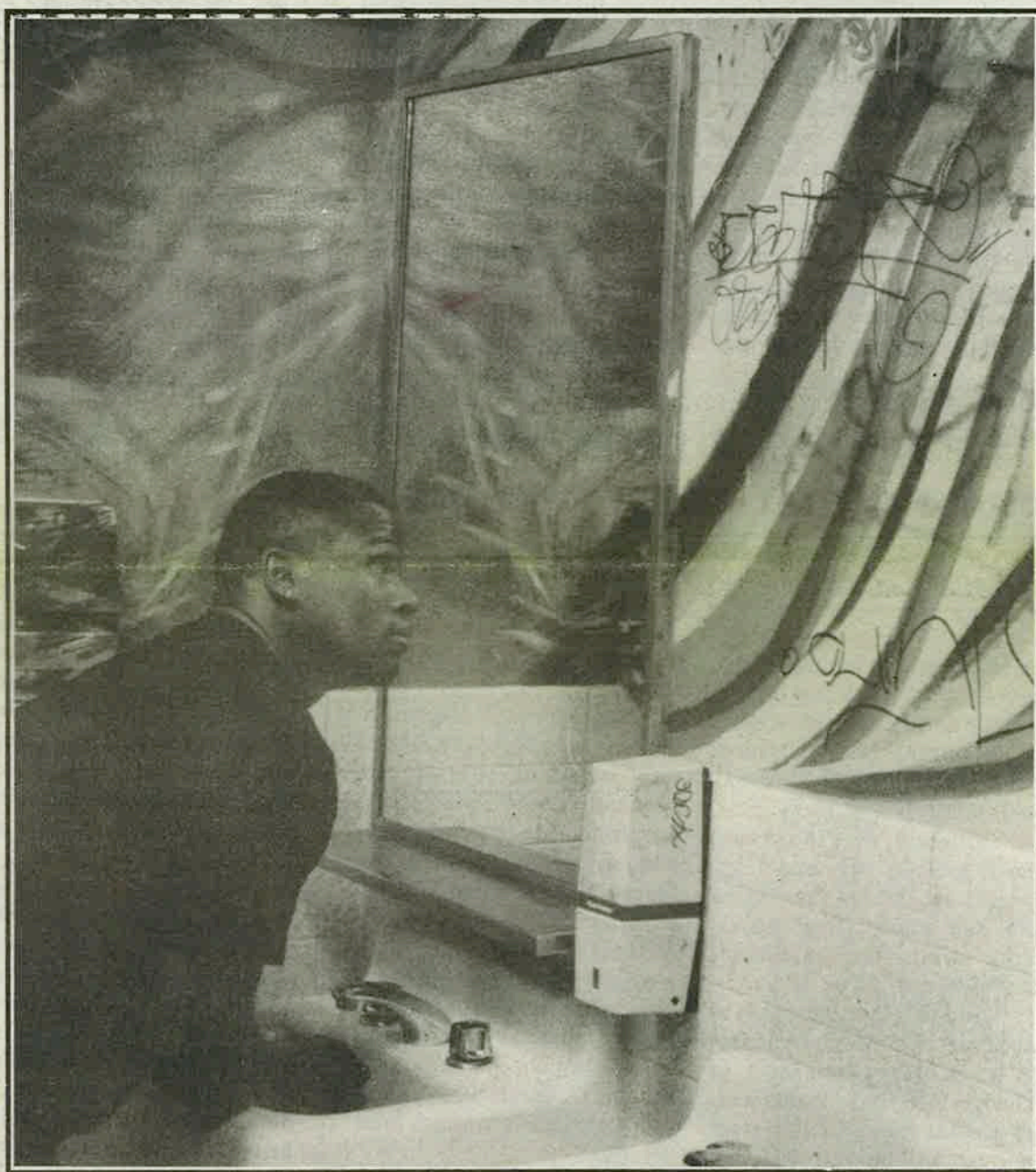


photo by Carlos Chavez

A student washing his hands in the restroom in the Arts/Home Ec building looks at graffiti scrawled across the mural painted last year by art instructor Robyn Bates and her students.

## Nagorski speaks on international peace

by Jennie Fitzhugh  
Rampage Reporter

In 1982, before the end of the Cold War, before the Berlin Wall fell, the Secret Police had a file on him.

He was expelled from the Soviet Union for reporting on the decline of Communism and the disintegration of the Communist Party.

Andrew Nagorski is Newsweek Magazine's Warsaw Bureau



Andrew Nagorski

Chief and has served at the Carnegie Endowment for International Peace.

He is an expert on European affairs and has appeared on both CBS's Face the Nation and PBS's MacNeil/Lehrer News Hour.

Recently, Nagorski spoke to a crowd of several hundred people at the FCC theater on the topic of "International Peace, Cutting Across National Boundaries."

"When we all saw those pictures from 1989, when the Berlin Wall fell, when there began to be hope for free elections in many of these countries, that was not the

end of the story," Nagorski began. "The legacy of that period of communism is still with these countries, and that's what they're struggling with."

Nagorski stated that he saw Mikhail Gorbachev as someone who believed he could reform the system without changing the system. What resulted was economic disaster.

Nagorski has seen relatively little progress at the economic level for the former communist countries.

In Russia and the Ukraine he has witnessed inflation, valueless money, high unemployment rates, and much economic agony.

Nagorski believes this may be the result of very few private industries coming into the former Soviet Republic.

"In Poland, the Czech Republic, and Hungary they have begun a much more vigorous economic program, where a lot of new private industry is flourishing," Nagorski stated.

Nagorski believes there are very mixed views of the transformation that is taking place. He believes much more of the change needs to be psychological as well as economic.

Nagorski believes young people  
*see Nagorski, page 8*



## EDITORIAL

## America should solve its own problems before helping others

by Steven Sauer  
Editor-in-Chief

There has been a lot of talk lately about whether or not America should be involved in other countries' affairs.

We see starving Somalis and say, "We've got to do something about that."

We see dead American soldiers dragged through the streets, and some say we should pull out, while others say we should go in and kick butt.

But nobody sees the starving Americans here, on the streets of any big city.

Nobody sees the Americans who have been crippled by disease because they can't afford insurance or health care.

Nobody sees the homeless, the jobless, the hopeless in our own backyards.

They don't see it because they don't want to see it.

It's time we began to look at our own country, and realize the problems that we have here.

When a man is starving, and his neighbor is starving,

does the man give his neighbor what food he has?

If he does, he will surely starve.

Yet that is exactly what we are doing. We are giving money and resources needed to help with our own problems to other countries to help with their problems.

Yes, there is starvation and poverty in the world. Yes, we are better off than most other countries.

But much of the wealth of our nation is tied up in big business and over-inflated government, leaving millions of people in our own country poor and hungry, living in sub-standard housing or none at all, and ravaged by disease.

It is the responsibility of a government to take care of its own citizens first.

With this in mind, it is time for us to stop sending humanitarian, monetary or military aid to other countries when our own country is in such poor shape.

To do so drains our country of resources that are needed



here.

What programs we have to help those in need are constantly being sabotaged by more conservative members of our government, leaving those in need with less and less support.

With the budget problems of recent years, and the debtor status of our nation, the money for these programs is in shorter supply than ever before.

This is why we simply cannot afford to keep sending billions of dollars worth of aid to

other countries.

It is not the responsibility of the United States to feed and protect the rest of the world.

It is the responsibility of the United States to feed and protect its own, and it's time we realized that.

## EDITORIAL

## "You can catch more flies with honey than with vinegar"

by Lisa Dorman-Koop  
Managing Editor

I have always been encouraged to speak my mind. I have never held back in letting people know how I feel if there is something that I disagree with (as people who know me will testify!).

However, over the years I have learned that one's approach in voicing their opinion can make all the difference in how their comments are received.

And if your purpose in speaking up about how you feel is to achieve some sort of change, then you probably want to present your case in a manner that will be well received.

There is an art that some people just haven't learned—the art of tact and diplomacy.

Several years ago, I considered this "selling out," playing politics or presenting false impressions to achieve one's end. In my idealistic (and sometimes unrealistic) fervor,

I vowed that there was no way I would ever sink to this level of phony manipulation. I was going to tell people what I thought and to hell with them if they didn't agree with me.

That approach does nothing but turn people off. If you want to isolate yourself and eventually get to a point where people don't listen to anything you say, just go right on "speaking your mind" without any concern for other people's feelings or beliefs.

Every argument has at least two sides. You may be quite certain that you are right, but you are not going to sway anyone to agree with you if your approach is to attack their opinion.

It's great to want to change the world and try to make it better. But don't step on other people's feelings in the process. Show other people some respect and listen to what they have to say. Maybe you can both learn something.

## Letter to the Editor

Dear Editor,

This letter is in response to Mr. Sauer's pathetic attempt to convince us that Christians are forcing morality and censorship upon us and robbing us of our First Amendment rights. Unfortunately, people like Mr. Sauer have turned censorship into a four letter word making it difficult not to be tuned out by Mr. Sauer and those of his ilk.

"Censorship and forced morality are rampant in our society today." Is Mr. Sauer not aware of the astounding increases in violent crimes committed by juveniles or the alarming statistics concerning teen-age pregnancy and drug use? I don't think he is. It seems he is too busy playing "Mortal Kombat" on his "video game system" to care about statistics.

It may be true that no single video game is going to send this country "spinning into a pit of depravity," but when you combine casual

violence and pornography with the current decline in the value of a human life and declining moral standards concerning sexual relations outside the marriage relationship, you realize why this country is already at the bottom of that pit.

Not because of Mr. Sauer's imaginary "forced morality" but because of today's calloused tolerance to distasteful things of questionable moral content and a lack of installed morality in today's youth.

If parents won't teach morals to their children then we, as responsible adults, should feel obligated to helping people both young and old to choose the right.

My beliefs or "regulations" are not based on any specific religion but are instructions and guidelines found in life's instruction manuals, the Old and New Testaments along with other books I receive spiritual guidance from. All we need

to know concerning a righteous life can be found in those books.

In order to restore this great nation's morals to an acceptable standard, we must take a stand. We must stand strong and be firm in what we believe to be in the best interest of everybody. Including the outspoken minority of people who feel the right to view pornography or violent movies and play video games with excessive violence is an inalienable right. The Founding Fathers of this nation had none of those things in mind when they drafted the First Amendment.

So Mr. Sauer, before you write about how you want to live your life, think about the collective and long term effects and consequences of your decisions and actions and how they will affect you and your family, your loved ones and your friends.

Thomas Connolly Jr.

## The Fresno City College Rampage

1101 East University Avenue • Fresno, CA 93741 • Editorial (209) 442-8263 • Advertising (209) 442-8266

## Editor-in-Chief

Steven Sauer

## Managing Editor

Lisa Dorman-Koop

## Reporters

Jeremy Bolton  
Claudia Coleman  
Kristine Dean

Jennie Fitzhugh  
Stefanie Hard  
John Roberts

Contributing Writer: Greg Ahlstrand

## Photo Editor

Mark Ferreira

## Photographers

Carlos Chavez  
Kim Dawson  
Angel DeJesus

## Contributing Artists

Charles Espinoza

## Adviser

Dr. Harry Kennedy

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## CAMPUS NEWS

### Deputy Superintendent of Schools Dr. Shirley Thornton visits FCC DSP&S Program

In a tour led by FCC alumnus Michael Januse last Thursday, Dr. Shirley Thornton, deputy superintendent of schools, specialized programs branch, visited divisions of FCC's Disabled Students Programs and Services (DSP&S).

Thornton's tour included a look at FCC's Independent Living Skills class and the High Tech Center, culminating in an overview discussion of the DSP&S with DSP&S Director Janice Emerzian, FCC President Dr. Brice Harris, Dean of Students Robert Fox, and Januse.

Januse was active in the DSP&S while a student at FCC. He graduated last semester and is now attending CSU Fresno.

The group discussed a continuous rise in student participation in DSP&S over the years, and a change in philosophy from being a caretaker of disabled students to teaching them how to live independently and function in mainstream society.

Thornton was in Fresno to visit the Diagnostic School for Neurologically Handicapped Children of Central California, and to address the California Association of School Psychologists.

Her presence in Fresno gave her the opportunity to witness DSP&S in action, and meet student participants in the program.

"When I hear about an exemplary program I want to see it first hand," said Thornton. "I don't talk about what I don't know."

### FCC music instructor Elizabeth Bennett-Gress passed away on October 19, 1993

FCC music instructor Elizabeth Bennett-Gress, 51, died Tuesday, October 19, 1993 at 4 a.m. at the Nacy Hinds Hospice.

Mrs. Bennett-Gress came to FCC as its primary keyboard instructor in 1984.

Prior to that she taught at the University of Wyoming.

She graduated from the Philadelphia Music Academy, now the University of Performing Arts.

She earned a master of music theory degree from Temple University, and a master's degree in piano performance from West Chester University. She did doctoral work at Catholic University of America in Washington, D.C.

During her tenure at FCC, Mrs. Bennett-Gress overhauled the piano curriculum and brought together both full-time and adjunct keyboard faculty members into a coordinated team with common pedagogical and musical goals.

She was considered by her peers to be an exquisite accompanist, and was also proficient on the harp, which she played for a recent reception at the FCC Theatre.

Mrs. Bennett-Gress is survived by her husband, John A. Gress; her mother, Mary Sauter Bennett; and her step-sister, Beverly Fortino of Pennsylvania.

A memorial service was held on October 22 at St. Columbia's Church in Fresno.

The family requests remembrances for Bennett-Gress be sent to Hinds Hospice Home, 1416 West Twain, Fresno, 93711, the Fresno City College Foundation, or the Elizabeth Bennett-Gress Scholarship Fund, 1525 East Weldon Avenue, Fresno, 93704.



Elizabeth Bennett-Gress

## Hidden garden located near Science building

by John Roberts  
Rampage Reporter

A bit of man-made eden lies within Fresno City College, behind barbed-wire fences next to the Science building.

It was constructed to serve the needs of the Horticulture, Biology, and Botany classes. Jim Gillespie, Biology Lab technician, is in charge of it.

Native plants from the San Joaquin valley are grown there, including native grasses, cactus, and flowers.

There is also a tranquil waterfall area that is stocked with between four and eight varieties of fish, including catfish, bass, and carp.

There are a number of live snakes, including rattlesnakes and local garter snakes, located in the animal room.

Also in the garden are a classroom for labs, a fully equipped greenhouse, and a humus mound.

The garden is used to raise plants for student projects.

There have been a number of problems associated with the garden.

Local children have broken in and vandalized the grounds, tearing up plants and polluting the waterfall.

With the addition of the barbed-wire, garden caretakers hope to put a stop to this

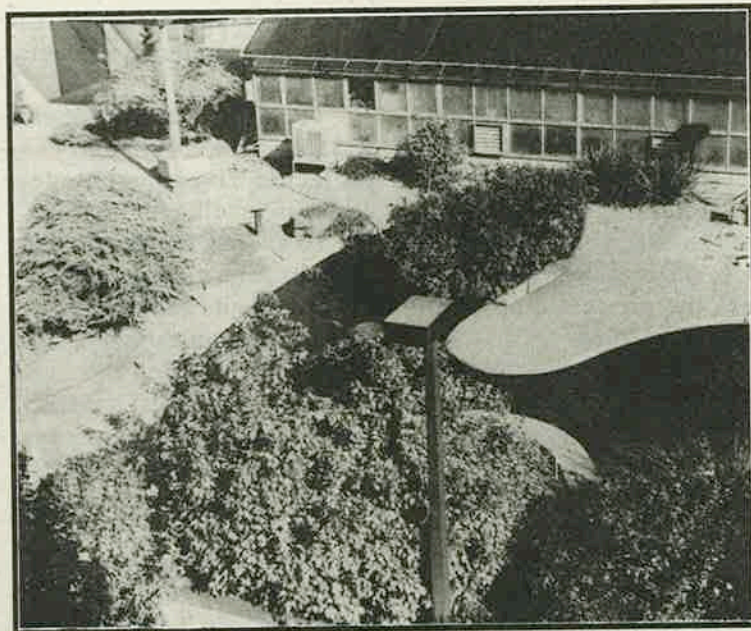


photo by Mark Ferreira

The garden next to the Science building is used for many student projects in botany, biology and zoology.

problem.

Another problem is that students have been tossing money into the waterfall.

While this is a nice gesture, Gillespie says that the money tossed in gets into the filter system and damages it, costing the school money.

Also, as the copper in the coins decays it kills the fish by giving them lead poisoning.

Gillespie says a possible solution they may have to try is putting a screen on the balcony that students are throwing the money from.

He said that if students still want to, they can have a bucket put near the screen that the can throw their money into instead.

According to Gillespie, many students enjoy the serenity of the surroundings, and the garden has been a subject for a number of art students.

"Gardening is a good release of emotion and nervous energy," said Gillespie.

Kindergarten children go through the garden every year during their tour of the flora and fauna exhibit held by the Health and Sciences Division.

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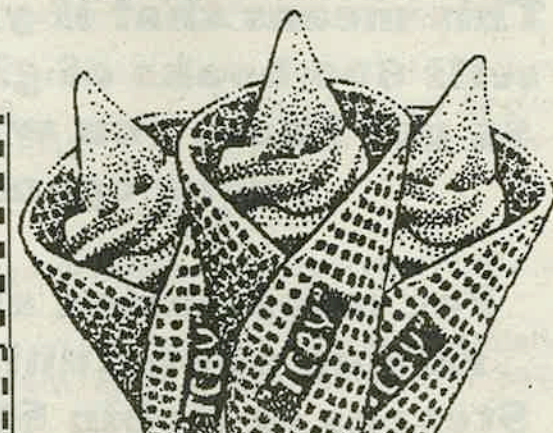
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# Enrollment down at FCC

by Jeremy Bolton  
Rampage Reporter

This year about 1,000 fewer students attend Fresno City College than in previous semesters. The current enrollment is more than 18,000 students.

Returning students, transfer students, and students with B.A. degrees or higher represent the greatest drop in enrollment figures.

Attendance among these students has dropped about 15 to 20 percent, according to Joaquin Jimenez, associate dean of admissions, records, and financial aid.

The substantial increase in the differential fees was a major factor for students with a Bachelor's degree or higher who decided not to attend this semester.

Attendance by this group

has gone from around 800 last year to only about 270 this year. Graduate students must pay \$50 per unit to attend FCC, while undergraduate students pay \$13 per unit.

The drop in enrollment was expected, due in part to a projected five percent decrease in funding for this year.

To avoid a budget crunch, Jimenez said, cuts in the number of students had to be made and the returning/transfer students were targeted through, among other things, a reduction of night and Saturday classes and a reduction of office hours over the summer.

These cuts in enrollment were deemed necessary by the school due to the nature of state funding.

Fresno City College receives a set amount of money for every student attending up to a pre-set maximum.

The college was already past this limit when the budget decrease was projected last year.

"Once we reach that point, they pay us the same amount of money no matter how many students we serve," said Jimenez.

The drop in enrollment is only partially due to the increase in fees. An increase in financial aid, from about six and a half million dollars last year to more than eight million this year, has greatly limited the fee increase's effect on enrollment.

Last year's applications for financial aid totaled approximately 7,100 for the entire year.

This year's total has surpassed 8,000 already, and almost half of all students had their enrollment fees paid for them.

## Student Craftsmen's Club producing access book for the disabled

by Claudia Coleman  
Rampage Reporter

The members of FCC's Student Craftsmen's Club are currently working on a new project, an access map for disabled students.

The maps were drawn up by one of the students two semesters ago, according to Mike Vennard, an instructional technician in FCC's Technical Division.

The maps have descriptions of the roads, ramps and other kinds of facilities for the disabled students on campus.

The book will be between 32 and 36 pages long, and is about 70 percent completed.

The club uses different printing machines to complete each part of the book.

Angela Kellom, who designed the book's cover, recently received a student of the year award.

The book, when completed, will be available in the Disabled Students Programs and Services Office upstairs in the Student



photo by Kim Dawson  
Angela Kellom is one of the club members working on the access book.

Services Building.

"The Student Craftsmen's Club is also taking over the production, the pre-press production, and editing of the Craftsmen's Club Newsletter, the parent club," said Vennard.

The club has just completed its first issue of the Newsletter.

The access book and the newsletter are just two of the many projects that the club has taken on.

Anyone interested in the club can contact Craig Polanowski (club advisor), Mike Vennard, or Cindy Moayed in room T-400.



### Attention: Students!

Bring a student ID or proof of enrollment to the McDonalds at Blackstone and Shields and receive a FREE 16 oz. soft drink with the purchase of a large sandwich and large fries!

**Club members: would you like to raise money for your organization?**

**You can make 10¢ from every \$1 McDonald's gift certificate you sell!**

**This means that if your organization sells 800 books of gift certificates at \$5 per book, you will raise \$400 for your organization!**

**For information about this fundraising opportunity, call Dwight Stevens or Robin Shaw at 229-0539.**

**They will be happy to give you all the details!**

### Employment Opportunities Now Available!

McDonalds is now hiring part-time employees for all shifts.

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Fri. 7:30 AM - 3:30 PM



# Associated Students to give away free food November 16

■ A.S. senate will also attempt to bring actor/director Edward James Olmos to speak at FCC

by Jennie Fitzhugh  
Rampage Reporter

At a recent Associated Students Senate meeting senators discussed trash, Rocky the Ram, and bringing Edward James Olmos to the campus as a featured speaker.

But more importantly to many students, they discussed giving away free food.

Ramburger Roundup will take place November 16. Students with an A.S. card will receive free hamburgers, sodas, and chips, all day, courtesy of the A.S. Senate. Burgers will also be sold to students who do not have an A.S. card.

Student Trustee Efrain Franco brought up the subject of maintenance responsibility for keeping the campus clean.

"We as students, we have to have some initiative to clean up, but also the possibility for that clean up is maintenance," Franco said.

Currently, janitorial and maintenance service is available 5:30 a.m. to 12 p.m. Between the hours of 12 p.m. and 5:30 p.m. there is no janitorial or maintenance service.

Therefore, there is no janitorial service during the busiest

hours on campus.

Franco stated that while students should clean up after themselves, they should not have to bear the sole responsibility for keeping the campus clean.

Franco also sent a memo to the maintenance department regarding the excessive speed at which maintenance carts are driven on campus.

President Pro-tempore Gary Flores announced that club awareness day will be November 18.

Senator Mike Brown, who chairs the A.S. cards committee, stated that 29 letters were sent out to students who were charged for more than one A.S. card. These students have a choice of receiving a refund or holding over their A.S. card fees for next semester.

Brown also chairs the Rocky Ram committee. The senate allocated \$124.98 to the committee.

The funds will go to Walmart, Blosser's Sports and Jackie's Costume Repair Shop, and will pay for the purchase of a bag with FCC printed on the side, to carry the Rocky costume.

"Rocky has no luggage to carry his body in, in case he's too tired to walk," Brown said.

Rocky will attend the last few home games the FCC women's volleyball team will play this semester.

The senate voted to reimburse itself for a recent senate retreat at Woodward Park in the sum of

\$107.54. The reimbursement will go towards the cost of food at the retreat.

Legislative Vice President Willie Lambert stated he will start working on the senate constitution and bylaws that are to be amended. Lambert also asked senators to take home their constitution and bylaws to study.

Lambert explained that he leaves senate meetings early to attend football practice. When he leaves, President Pro-tempore Gary Flores is supposed to take over.

"I ask for your indulgence for both me and the president pro-tempore as we go through this transition," Lambert said.

Four new senators were recently sworn in. They include Sunnie Deupree, David Cardona, Cristina Maria Gonzales, and Mike Solza. This may make up for the three senators who recently resigned or were removed from the senate.

Senator Trinette Graves introduced a bill that asked the senate to allocate \$233.54 to the Eastman Company for office supplies to be used in the Student Lounge.

Senator Jeff Little will represent the A.S. in bringing Edward J. Olmos to speak at FCC. Olmos acted in and directed the film, "American Me". Olmos is one of the most sought after speakers in the world.

## Community colleges are closer to forming a new all-sports league

by Lisa Dorman-Koop  
Managing Editor

Valley junior colleges are moving closer to finalizing plans to realign themselves into an all-sports league.

Discussions have been going on for months between several Valley colleges, according to FCC President Dr. Brice Harris.

Harris said the two main goals of the realignment would be to reduce travel time to away games that are too far out of the area and to increase a spirit of competition between teams.

FCC Football Coach John Volek is strongly in favor of

the change. "I think it's in the best interests of the school," he said. "It will provide more continuity for student athletes and for the student body."

He added that it's more fun if natural rivalries can develop between competing schools. It gives students more of a reason to go to the games to cheer on their school teams.

Colleges that have been involved in considering the realignment include FCC, College of the Sequoias, Kings River, Merced, Modesto and Columbia. Harris said that he expects West Hills and Porterville to apply soon. Other colleges that have expressed an interest are Ameri-

can River, Cosumnes River, Bakersfield and Diablo Valley.

Another meeting will be held on November 11 in Merced to finalize more of the details for the plan. The junior colleges must make any final decisions concerning realignment changes by December 1 for the changes to take effect next fall.

Harris said the current league systems are too small, and in many of the sports there aren't enough teams to provide very much competition.

He added, "We're trying to put together a league that might have as many as a dozen colleges and include all sports."

### INTRAMURAL SPORTS

BADMINTON FINALS, November 5, from 10 a.m. to 12:30 p.m. in the Gym

"3 on 3" FOOTBALL, November 17 from 11 a.m. to 3:00 p.m. in the Free Speech Area

### HOME BASKETBALL GAMES FOR THE 1993-1994 SEASON

all home games start at 7:00 p.m. in the Fresno City College Gymnasium

vs. Lemoore NAS	November 17
vs. Sacramento CC	November 20
vs. Castle AFB	November 23
vs. Fresno Pacific College	November 30
vs. New Zealand Touring Team	December 17
vs. Kings River CC	January 5
vs. College of the Sequoias	January 15
vs. Allan Hancock College	January 26
vs. Porterville	February 5
vs. West Hills College	February 12
vs. Columbia College	February 16

## FCC RAMS

HOME GAMES DURING  
THE NEXT TWO WEEKS

### FOOTBALL

vs. Taft	November 6 at 1:00 p.m.
vs. C.O.S.	November 20 at 1:00 p.m.

### MEN'S SOCCER

vs. Skyline	November 12 at 4:00 p.m.
vs. Local	November 18, TBA

### WOMEN'S SOCCER

vs. Santa Rosa	November 4 at 3:00 p.m.
vs. Local	November 11 at 3:00 p.m.

### WOMEN'S VOLLEYBALL

vs. Allan Hancock	November 3 at 7:00 p.m.
vs. C.O.S.	November 10 at 7:00 p.m.
vs. West Hills	November 17 at 7:00 p.m.

### TRACK

State Championships November 20 at 10:00 a.m.

For information contact the FCC Athletic Department at 442-4600, extension 8448

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### Join the Rampage staff!

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## Your Real Horoscope

by Ruby Wyner-lo  
A.A.B.P.-certified  
Astrologer

**Aries:** (Mar. 21—Apr. 19) Your future in trucking will be jeopardized when you use the wrong 13-code in mixed company.

**Taurus:** (Apr. 20—May 20) Career prospects look up when you are appointed Pasta Kingpin of the Pacific Northwest.

**Gemini:** (May 21—June 21) A free movie pass is a mixed blessing when a guy sitting next to you wheezes through the first three reels.

**Cancer:** (June 22—July 22) As you eat your lunch, rest assured that your meal is composed of 1.3% rat feces.

**Leo:** (July 23—Aug. 22) To raise money for a new water heater, hold a professional boxing match in your backyard.

**Virgo:** (Aug. 23—Sept. 22) While cleaning out the attic, you will find three copies of *This Island Earth*, a tricycle, and the skeletons of your real parents.

**Libra:** (Sept. 23—Oct. 23) Consider redecorating after a fiery asteroid crashes through your ceiling, staining much of you apartment an unattractive char.

**Scorpio:** (Oct. 24—Nov. 21) Your health improves when your heart is replaced with a small plastic heart from the game Operation.

**Sagittarius:** (Nov. 22—Dec. 21) Your decision to cast an 82-year-old grandmother as the lead in your church group's production of "Annie" will prove disastrous.

**Capricorn:** (Dec. 22—Jan. 19) It's time for a career change. Quit your current job and begin creating art for fast food restaurants.

**Aquarius:** (Jan. 20—Feb. 18) Romance flourishes when your mate receives a letter from the ghost of Danny Thomas and thinks you wrote it.

**Pisces:** (Feb. 19—Mar. 20) If you don't get your butt in this house this instant, you're gonna get a shuping you won't forget.

# The NIGHTMARE Before Christmas

by Steven Sauer  
Editor-in-Chief



The  
Nightmare  
Before  
Christmas

Produced by Tim Burton  
Music by Danny Elfman  
Rating: PG 9★s

Tim Burton and Danny Elfman have created what may be the ultimate Halloween movie in *The Nightmare Before Christmas*.

If you enjoyed *Beetlejuice*, and as a kid you enjoyed such holiday specials as *Rudolph the Red-nosed Reindeer* and *How the Grinch Stole Christmas*, you will enjoy this movie.

A movie that may be the first stop-motion animated musical, *The Nightmare Before Christmas* is a wondrous journey into a world where each holiday has a town full of people to coordinate it.

Jack Skellington, the Pumpkin King, leader of Halloweentown, is getting tired of presenting Halloween every year.

After yet another Halloween, Jack wanders off to be by himself for a while, away from the pressures of coordinating the holiday. In his wanderings, he finds a grove of trees with painted doors in them, each of which leads to a different holiday town.

Jack opens the door to Christmastown, where he is overcome by the wonder of what he sees, and becomes de-



photo © Touchstone Pictures. All Rights Reserved

Perpetual trick-or-treaters Lock, Shock and Barrel prepare to "bag" the real Santa Claus to make room for Jack Skellington's new and improved version.

termined to present Christmas himself that year, giving Santa (who he thinks is named Sandy Claws) a vacation.

Unfortunately for Jack, the rest of Halloweentown can't grasp the purpose of Christmas, and Jack's version becomes a dark version of the normally bright holiday. Only a lonely rag doll named Sally sees what is happening, and tries to convince Jack to leave Christmas to Santa.

Burton, best known as the director of *Beetlejuice* and the *Batman* movies, came up with the idea for *Nightmare* while he was still working for Disney 12 years ago.

The film has finally been brought to the screen by director Henry Selick, a veteran of stop-motion animation who has worked on such projects as the MTV station IDs.

Joining Burton as a driving creative force for the project is Danny Elfman, the frontman for Oingo Boingo who has branched out to film scores, writing music for such Burton films as *Batman*, *Beetlejuice*, *Edward Scissorhands*, and *Pee-wee's Big Adventure*.

Burton and Elfman may be the two people in America most in tune with the concept of Halloween.

Elfman wrote both the score and the songs for *Nightmare*, and provides the singing voice for Jack and the speaking voice for Barrel, one of the three mischievous trick-or-treaters that work for Oogie Boogie, the film's bad guy.

Elfman's songs rarely sound like something that Oingo Boingo would play. Instead, they are carefully crafted to fit the characters and situations in the movie.

Especially well done is Sally's Song, performed by Catherine O'Hara, who played the mother in one of Burton's other films, *Beetlejuice*. O'Hara also provides the voice for Shock, another of the trio of trick-or-treaters.

Other *Beetlejuice* alumni

include Glenn Shadix, who played Otho, as the two-faced (literally) Mayor of Halloweentown, and the Sandworm, which makes a brief appearance later in the film.

Rounding out the cast are Chris Sarandon as Jack's speaking voice, William Hickey as the Evil Scientist, Ken Page as Oogie Boogie, Ed Ivory as Santa Claus, and Paul Reubens as Lock, the third trick-or-treater.

The entire cast does an excellent job, allowing the viewer to be absorbed into the film, experiencing a sense of wonder that is rarely felt in the special-effects heavy world of today's movies.

High-quality acting and excellent music are more than could normally be hoped for in an animated film (other recent Disney efforts excluded), but in this case it is all overshadowed by the incredible animation.

When one thinks of stop-motion animation, it's usually Gummy or Ray Harryhausen films that come to mind. The jerky motions that are present in even the best stop-motion of the past are eliminated here, at times giving the impression that the puppets on the screen are living creatures.

Overall, *The Nightmare Before Christmas* is the perfect holiday fare for the entire family.

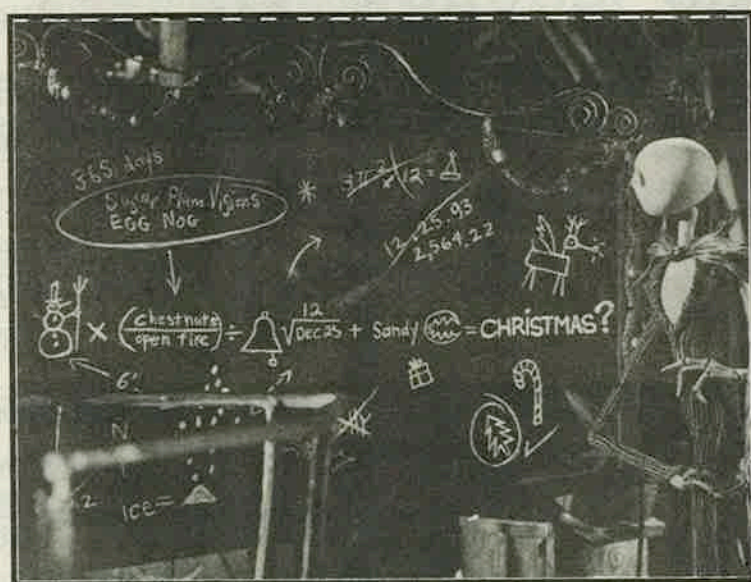


photo © Touchstone Pictures. All Rights Reserved

Jack Skellington, the Pumpkin King, attempts to discover the secret formula for Christmas spirit.

## Smashing Pumpkins play to a packed Warfield

by Chris Arnold  
Contributing Writer



Smashing  
Pumpkins

October 18 at The Warfield  
in San Francisco

Smashing Pumpkins played to an enthusiastic crowd in a

packed Warfield in San Francisco on October 18.

As the first note sounded, the crowd bounced simultaneously into a rollercoaster ride of grungy highs and psychedelic lows.

The power and grace with which Billy Corgan, singer and guitarist, played exuded confidence and emotion.

Corgan remained outspoken the whole show, taking time out

to talk with the overly enthusiastic crowd.

D'arcy, the bassist, could not help adding to the early 70s feel of the show with her dazed but unconfused presence.

If at any time the crowd seemed disappointed, it was due to the songs that were left out, such as "Starla," "Girl Named Sandals," and "Smiley."

The majority of the songs

came from their second album "Siamese Dreams," with only two songs taken from their underground debut success, "Gish."

The encore featured an extended version of "Drown," of the *Singles* soundtrack, medley with "Somewhere over the Rainbow."

Smashing Pumpkins in concert is definitely not something to be missed.



## Robotman ®

by Jim Meddick



## Dilbert ®

by Scott Adams



## Guy Stuff ®

by Jim Ryan



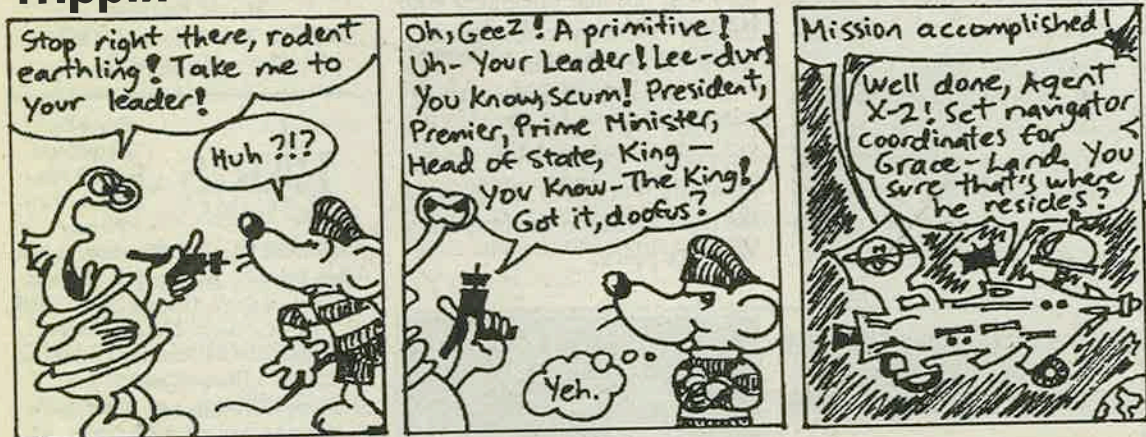
## Drabble ®

by Kevin Fagan



## Trippin'

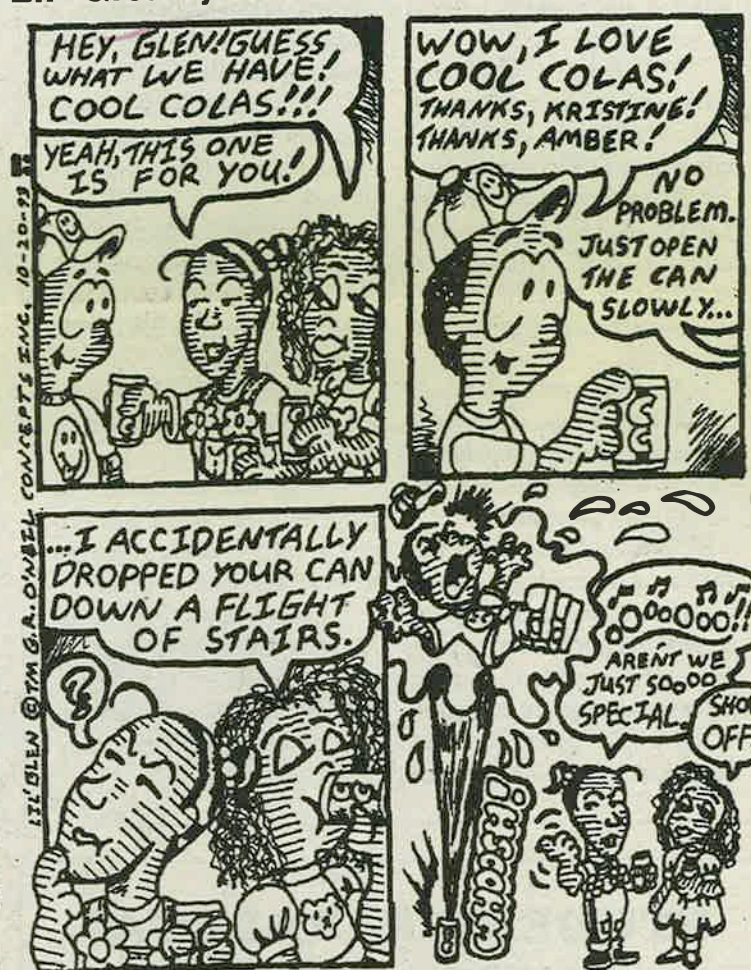
by Charles



## CHAOS by Brian Shuster



## Lil' Glen by G. R. O'Neil



# FCC's "City Singers" to perform this month

by Stefanie Hard  
Rampage Reporter

Nine women and nine men danced and sang together, not as separate individuals, but as one coherent unit.

When not singing and dancing they talked and laughed together as friends would. The bond between them was evident.

This is the scene when the City Singers, an elite choral/dance group at FCC, hold their daily practices.

Dr. LeGrand Andersen, or "Doc" as his students call him, is the instructor who directs the group. When asked his official title, he responded

by saying, "Let's make something up" and jokingly suggested "director of vocal activities."

Andersen described the City Singers as a "small choir of the best singers I can find each year to sing the widest variety of music that we can find."

Auditions for the group are held each May to sign up for the year-long class. The auditions include movement, as well as singing ability, for the choreography that must be learned for different pieces. Individuals that are selected must then sign a contract for the upcoming year.

"All have a number of

years in music of various kinds," Andersen said. "Some are singers, some are instrumentalists, some are both. They come to me really with a quite sophisticated skill level."

Every other year the City Singers travels somewhere to sing. This year they are going to Guadalajara, Mexico on May 25.

James Zimbelman, a bass singer in his third year with the group, said, "A lot of us like going down there because there we are stars," explaining that the people often see them that way because they are from the United States.

Later Zimbelman said,

"[It's] for us to sing for people who don't speak our language."

Leane Etcheverry, an alto singer who is also in her third year with the group, said, "[Andersen] likes us to have the cultural aspect of traveling."

The City Singers were also recently featured on the local late night program, "The Chris Terrence Show."

The group's next project is an exchange concert with area high schools on November 3 and 4 on the FCC campus. Andersen explained the concept of the exchange by saying, "We sing for them and they sing for us."

Later in the month the City Singers will hold a recital open to the public. They will perform pieces from Gilbert and Sullivan's "Pirates of Penzance."

Zimbelman summarized the atmosphere within the group by saying, "We're all just a bunch of friends in here. Basically, it's just a big family. We do everything together. It's more of getting to know each other."

Etcheverry stressed the importance of involvement in the City Singers in her life. "I love it, it's absolutely... it's my heartbeat, you might call it. It lets me be the kind of vocalist that I am."



## Graffiti from page 1

hope was that people would respect the work of others and leave the murals unmolested.

Two weeks into this semester, vandals had already destroyed the murals with new graffiti.

"I'm angry. It made it all the way through summer session. Within two weeks of this semester starting, it was covered," said Bates.

Bates is discouraged. "Sometimes I don't want to come to work in the morning, it's so unpleasant. We want to do more murals, but it's discouraging," she said.

According to Richard Deaver, head of FCC maintenance, graffiti is a daily occurrence on campus. "It has gotten worse over the last three to five years," Deaver said.

It is the policy of FCC maintenance to respond immediately to any reported graffiti. "Our custodians are trained in graffiti removal," said Deavers, "and anything they can't get with their removal equipment is referred to our painter."

FCC employs a full-time journeyman painter, whose job it is to satisfy the painting requirements of the campus.

But Deaver said that the painter spends so much time removing and painting over graffiti that legitimate campus painting projects have to be put off.

According to FCC Chief of Police Ken Shrum, the campus police policy on graffiti is simple. "We try to find the ones who are doing it and arrest them."

Shrum said that both FCC students and juvenile gang members have been caught and prosecuted, although more people not associated with the campus are involved than are students.

It would appear that what happens at FCC is a reflection of

what is happening in the community at large, if on a slightly smaller scale.

Local merchants say that the section of Blackstone Avenue north and south of Weldon is a seemingly lawless area, with crackhouses in nearby apartment buildings and "more foot traffic between one and five a.m. than during the day."

Sal Fernandez, who owns Sal's Doughnuts on Blackstone, has his building sprayed by "taggers" at least every other weekend.

"Yeah, it's a problem. It's all over the place," said Fernandez. "We didn't have any for about eight months. Now, for the last two weekends, a new gang has scratched into the glass and painted the sign."

When asked about police response, Fernandez said, "City police don't really take care of this area."

Fernandez's shop is broken into about every other month, he said. He says he knows it is kids who are doing it because of what they take: doughnuts and sodas.

The Kentucky Fried Chicken on Blackstone near Weldon suffers from vandalism as well.

According to the manager, Yoli Stillman, minors come into the fast food restaurant and carve up the seats and paint the restroom walls.

The level of graffiti has been the same for about two years, said Stillman.

With the destruction of property so prevalent and getting worse, what can students do to make the situation better?

According to FCC Dean of Students Robert Fox, "We have to hold ourselves to a higher standard; not just meet the standard of those who went before us, but surpass it."

## Nagorski from page 1

in the former communist countries are adapting to the changes very well. Although they may no longer be able to afford everything they see in the stores, the shelves are stocked, and it gives them something to aspire to.

Older generations have a different view.

Before the decline of communism there was not much in the stores, but people could afford what was there.

Many people now are feeling envious towards their neighbors, a problem that did not exist before because everything was distributed equally.

"The mentality of the West, where you can't always walk into a store and buy what you want hasn't sunk in yet," Nagorski stated.

Nagorski said that in the old era, the authority of the state was seen as the enemy. The idea of dealing honestly with the state was seen as absurd.

That attitude still exists today in many of the countries. There are problems with convincing people to pay taxes, report their income honestly, and to trust the new governments that exist.

"It's one thing to say, let's have a democracy. It's another to figure out what's a functioning democracy," Nagorski said.

Nagorski has observed turbulence and violence in Russia, but sees things as rather calm in the Czech Republic, Poland, and Hungary.

In Russia, Nagorski sees the rules being made up as they go along. He does not feel Yeltsin has developed the kind of political institutions and political stability that are required for a democracy to run smoothly.

Nagorski views the new political leaders in the former communist countries as being very unpopular.

He views them as taking responsibility for economic changes that are very painful. Former revolutionists are being blamed for unemployment, cuts in social payments, inflation,

crime, and violence.

"It takes one set mentality to be an opposition leader in a totalitarian society or dictatorship, and quite another to be a politician in a new era," Nagorski stated.

According to Nagorski, leaders of the opposition under communism had to be stubborn, uncompromising, and have a strong commitment to human rights.

Everything had to be seen as a moral issue, and the government had to be seen as a conspiracy.

At that time the Secret Police was constantly conspiring against leaders of the opposition.

Former leaders of the opposition who are now running some of the formerly communist nations are still having a hard time with compromise.

Nagorski sees abortion as a major issue in all the former communist nations.

The Catholic Church is trying to outlaw abortion, which was formerly used as a means of birth control.

It is estimated that the average Russian women had between six and eight abortions in her lifetime.

According to Nagorski, this was done without consideration to either the moral issues of abortion, the fetus, or the woman's health.

As a result of the abortion issue, the Catholic Church, which was formerly a popular institution, now receives lower ratings with the Russian people than either the military or the police.

Nagorski believes that the Czech Republic, Poland, and Hungary will become integrated with the rest of Europe rather quickly, within the next decade.

He foresees Russia and other former Soviet Republics as not integrating with the rest of Europe until much later, but believes the transformation to democracy will take place.

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