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Sports

Rams win big game
against Sacramento
Panthers



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"Fifth of July"

opened the drama
department's fall
season



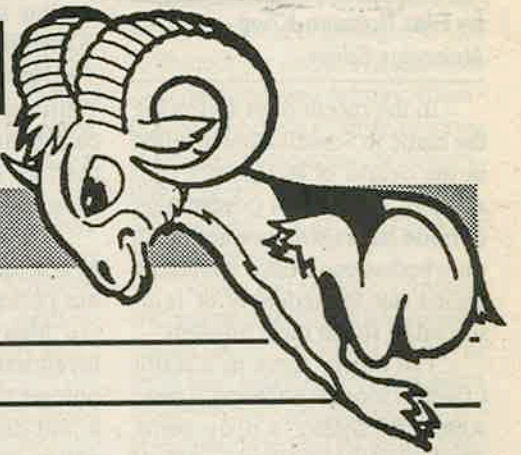
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Woman of the Year

DSP&S Director
Janice Emerzian

THE FRESNO CITY COLLEGE

RAMPAGE



October 20, 1993

Volume 55, Issue 4

News in Brief

FCC to Host Debate on Proposition 174

A debate on Proposition 174 will take place Thursday, October 21, at 11 a.m. in the FCC theatre.

John Gist, of the Fresno Area "Yes on 174" Committee, will debate with Marty Hittleman, president of the Community College Council, California Federation of Teachers. The debate is being sponsored by the State Center Federation of Teachers.

Admission is free. For more information, call Tom Tyner in Reedley at 638-3641, or Kathleen Bonilla at 442-8258.

Blood Drive will be held on campus

The Central California Blood Center will hold a blood drive in the FCC Staff Dining Room on Tuesday, October 26, from 9 a.m.-3 p.m.

To donate blood you must weigh at least 110 pounds, be at least 17 years old and have had a good meal before you donate.

All blood donors will receive a free T-shirt.

Free Ice Cream Sundaes

The Associated Students will be giving free ice cream sundaes to any student who purchases an ID card and has their photo taken on October 26 or 27.

Students who already have an A.S. Card can purchase a sundae for 25¢, and non-card holders can purchase one for 50¢.

School mascot Rocky the Ram will be assisting with the event.

The sundaes will be available in front of the Bookstore.

A.S. Cards can be purchased in the Business Office for \$5.

Fetid tar fumes fill Language Arts building

by Jennie Fitzhugh
Rampage Reporter

Thick black tar oozed out of an archaic machine as it hurled nauseating smoke through classroom windows, sickening both students and faculty in the language arts building for an entire week.

FCC administrators say the repugnant, 15 year old roofing machine and the fumes it creates present no health risk to either students or faculty.

"The burning tar may cause students to feel nauseous, light-headed, or dizzy, but presents no real health hazard," stated Linda Albright of FCC Health Services.

Asked how she thought the horrendous amount of tar smoke students were inhaling would affect them, considering it is one of the main

see Tar, page 8



photo by Carlo Chavez

FCC student Michelle Sedano puts her hand over her mouth to block out the overwhelming smell of burning tar as she walks past the Language Arts Building.

Phi Theta Kappa Honor Society to host Unity and Diversity Day at FCC

by Greg Ahlstrand
Contributing Writer

The Theta Beta Chapter of Phi Theta Kappa will celebrate Unity and Diversity Day on October 23.

The day will begin at 8 a.m. with a two-mile Unity Walk-A-Thon beginning and ending at FCC.

Beginning at 11 a.m. there will be a Diversity Fair on campus, which will feature food booths, multi-cultural presentations, and other activities.

Fresno Mayor Jim Patterson has proclaimed October 23 to be Unity and Diversity Day throughout Fresno.

Participants in the walk-a-thon will carry flags of vari-

ous countries, representing the diverse student population at FCC.

The walk will begin at parking lot "A", near the McKinley entrance, proceed through the Tower district and finish at the steps of the FCC library building. FCC President Dr. Brice Harris will then receive the flags in a ceremony dedicating them to the library as a permanent representation of unity and diversity.

Fresno City councilwoman and mayor pro tem Esther Padilla will join Harris in the dedication.

The food booths and multicultural presentations will begin after the ceremony, and will occur throughout the day in the area in front of the

library.

Phi Theta Kappa, which is sponsoring Unity and Diversity Day, is an international honor society for two-year community colleges. Students who have attained a grade-point average of 3.5 in any semester and are maintaining a 3.2 GPA are eligible for membership in the organization.

According to Dana Manfredi-Friesa, president of the Theta Beta chapter of Phi Theta Kappa, the organization has no political or religious agenda. It is an organization dedicated to scholarship, leadership, service and fellowship.

"Race, religion, and sexual orientation are meaningless, aside from the fact

that we are all human and we are in this together," said Manfredi-Friesa.

The flag carriers will be students and members of the community who will be chosen by lottery. Anyone who would like to carry a flag is welcome to enter the lottery.

Participants are encouraged to get pledges, but anyone can join in at no cost. Proceeds from the walk will benefit the Phi Theta Kappa Scholarship Fund, Winners on Wheels and Hope Now for Youth.

For information on how to enter the lottery, or for information on Phi Theta Kappa, call the Phi Theta Kappa office at 265-5724. The deadline for entering the lottery to carry a flag is October 21.

Decision on whether to keep troops in Somalia should not just be based on the 6 o'clock news

by Lisa Dorman-Koop
Managing Editor

In the recent days following the battle in Somalia that resulted in the deaths of at least 13 U.S. soldiers, public and government opinion has raged back and forth on whether our troops should be pulled out immediately or reinforced to finish their mission.

The outcry came as a result of video footage showing a dead American soldier's body being dragged through the streets of Mogadishu as Somali citizens cheered. Other footage showed beaten helicopter pilot Michael J. Durant responding cautiously to the questions of his captors.

I do not want to question our reason for being in Somalia in the first place. Whether or not I agree with our government's motives for

sending troops there is irrelevant to my present concern.

New York Times columnist William Safire warned in a recent editorial, "Do not flinch in the face of casualties or permit policy to be hostage-driven."

I would go one step further to add that we should not permit our policy to be media-driven.

Many years ago, before the invention of all the modern technological advances that we have at our disposal today, casualties still occurred during times of war and military action. Soldiers were still captured, tortured and killed.

We just did not have the dubious advantage of having it brought into our living rooms via our television sets, and seeing it all in bold, living color on a daily basis.

War is Hell, whether we read

about it in the paper, see it on TV or study it in our history books.

However, pictures are, for most of us, a more tangible medium and can bring with them feelings of shock, anger and outrage.

Foreign or domestic policy should be developed over a period of time, taking into account all information, both advantages and disadvantages. It should not be made overnight, based hastily on the images brought to us by the media.

Journalists must be responsible in presenting all sides of any situation. A journalist's function is supposed to be to report the news, not to control it. By giving us only one side, they may be serving their own purpose by attempting to shape public opinion.

And citizens and our elected officials must be more discerning in analyzing what they see presented by the media.

President Clinton warned that by pulling troops out now in an emotional response to the violence, "Our leadership in world affairs would be undermined. All around the world, aggressors, thugs and terrorists will conclude that the best way to get us to change our policies is to kill our people. It would be open season on Americans."

We need to be more careful not to believe at first glance everything we read, everything we are told and everything we see. We need to listen and watch carefully, ask questions, find out all we can about an issue and then make an educated decision.

CORRECTIONS from last issue

The story about Chabot game reported that the first TD of the game was made by Cordel Homer. It should have read that the first TD was made by Karlin Adams.

Cross country athlete Sean Rios was incorrectly identified as Sean Ross.

Ralph Nader was cited as the author of "Civics for Democracy: A Journey for Teachers and Students." The text, which Nader donated to the FCC Library, was actually written by Katherine Isaac. Nader wrote the book's forward.

Preserve your rights

by Steven Sauer
Editor-in-Chief

Once again, people who do not know you and probably have never met you are trying to tell you how you should live your life.

Censorship and forced morality are rampant in our society today, and both are against the ideals that our country was founded on and the freedoms necessary for a democratic and enlightened society.

One recent example of attempted censorship involves the video game *Mortal Kombat*. The self-appointed morality police are trying to ban the game because it features graphic violence.

They express concern for the effects of the game on impressionable children, and claim that it will lead them to commit violent acts.

They of course completely ignore the fact that the Sega corporation has, using their voluntary rating system, rated the game MA-13, which means that they feel the game is not suitable for children, and should not be sold to or purchased for children.

They want to remove the game from the market entirely so that no one can play it, no matter what their age.

What right do these people have to limit what we, as college-age adults, can play on our video-

game systems?

What right do they have to force their own morality on us?

The fact is, no video game is going to send our country spinning into some pit of depravity, and banning a game will not solve the country's problems.

The real blame for the violence that infests our country lies with parents who do not instill values into their children, elected leaders who are more concerned with getting re-elected than helping their constituents, and the self-appointed moral police who ignore the real problems while pointing out the symptoms.

Video games are not the only areas where censorship and forced morality occurs.

Every year, a school district somewhere in America attempts to ban such literary masterpieces as "Huckleberry Finn" and "The Catcher in the Rye."

Every year people attempt to censor our music (the vice-president's wife, Tipper Gore, is notorious for trying to limit what we can and cannot listen to).

Every year art in every form is censored because someone doesn't like it, and therefore feels that no one should be able to see it, or hear it, or read it.

And art is not the only place that this forced morality occurs. What you do in the privacy of your

own bedroom is regulated by law in many areas.

For instance, oral sex, even between married partners, is considered sodomy, and is punishable by law in many areas.

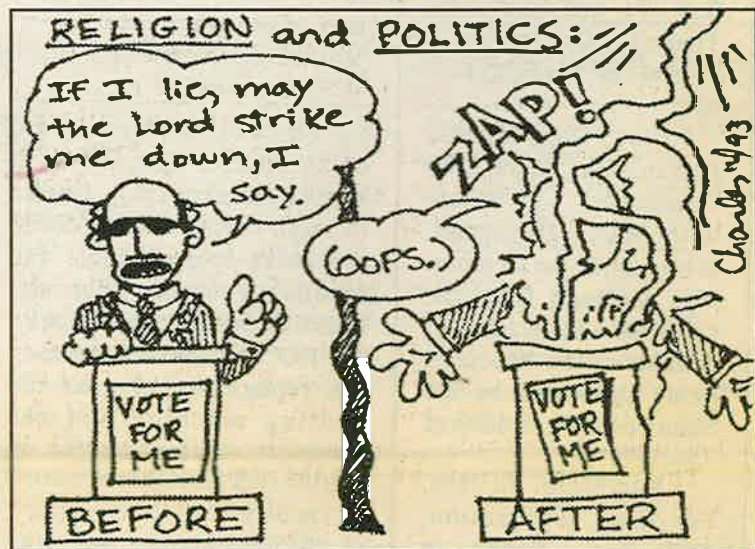
Why is this illegal? Because it offends the morality of a few people who want to force that morality on everyone else, and convinced some legislators to help them do it.

These regulations are often based on religion. Many of the morals that are forced on us are derived from the Christian and Catholic religions. Why should a Muslim or Hindu be punished for not following the dictates of the Catholic religion?

Wasn't religious freedom, freedom from persecution because of religious beliefs, one of the main reasons why the settlers first came here? Wasn't the separation of Church and State one of the founding premises of our governmental system?

In order to preserve freedom of action, freedom of expression, and freedom of thought we must fight against the censors, against those who would force their own morality upon us. Failure to do so could result in a system so restrictive that it would rival that in George Orwell's *1984*.

Preserve your rights. Oppose censorship.



Letter to the Editor

Dear Editor,

I am outraged at the way this campus is run. The straw that broke the proverbial camel's back was when I once again entered the periodical side of the library.

I had heard that we had a CD-ROM at our disposal. Yes, we do have one for our use; however, there is such limited counter help, that in order to use the machine to its capacity, one must plan on spending more time than what it takes to research magazine articles the old-fashioned way.

The library has another wonderful machine that categorizes newspaper articles. Unfortunately, the articles that I needed that were so nicely cat-

egorized, the library did not carry.

I did however, find an article out of a shelved magazine that I wanted to copy. How unfortunate it was to find scribbled notes on pieces of binder paper, taped to each copy machine, stating their demise.

More unfortunate, is that our population exceeds that of our University (C.S.U.F.), yet our resources cannot hold a candle to theirs.

We think we are on the cutting edge of technology with our state-of-the-art machines. But we are so far behind in bottom line fundamentals, that the gap is so huge as to be an embarrassment.

— Kelly Rudolph

The Fresno City College Rampage

1101 East University Avenue • Fresno, CA 93741 • Editorial (209) 442-8263 • Advertising (209) 442-8262

Editor-in-Chief

Steven Sauer

Managing Editor

Lisa Dorman-Koop

Reporters

Jeremy Bolton
Claudia Coleman
Kristine Dean

Jennie Fitzhugh
Stefanie Hard
John Roberts

Contributing Writer: Greg Ahlstrand

Photo Editor

Mark Ferreira

Photographers

Carlos Chavez
Kim Dawson
Angel DeJesus

Contributing Artist

Charles Espinoza

Adviser

Dr. Harry Kennedy

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Yes on Prop. 174

by Allen Goynes
Contributing Writer

Proposition 174, the private school voucher initiative, is trailing in the polls. That's too bad.

The way the big teachers' union lobby groups are demonizing the proposal, you would think that its defeat would mean the salvation of public schools.

The fact is, the public school system has had a monopoly on receiving the tax money paid by all of us for the education of our children.

The California Teachers' Association's opposition to Prop. 174 amounts to simple turf protection.

Let's open up the playing field and let in private schools which have shown consistently higher academic standards, not because they have to, rather, because they choose to.

These higher standards make private schools competitive. That is their edge in the market.

There are, contrary to the TV spots put out by the opposition, curriculum requirements for private schools in the California Education Code already.

The basics must be taught. The problem is that many public schools just don't go beyond the minimum. They don't challenge



or inspire the natural curiosity for learning that all children have.

The \$2,600 voucher will not cover the whole cost of the tuition. It may cover half. For many parents, that will be relief enough to be able to cover the rest.

New schools will certainly open with each competing for students. Public schools will be forced to pay attention to parental input for fear of losing students.

One last point: when you own something you tend to value it. We must own our education at all levels. We must allow our children to do the same.

An element of ownership is involvement. Let's be involved in the education of our children.

THE LOCAL STORY

If Proposition 174 passes in the election on November 2, FCC and the other junior colleges in California will lose big, according to FCC President Dr. Brice Harris.

"Simply put, it's anticipated that it would cost community colleges in California about 178 million dollars per year if it passes," Harris said. "We're one of 107 community colleges in the state and one of the largest. I don't know exactly what the number is, but it probably would cost us about a million and a half dollars a year."

"Obviously, that's a bitter pill to swallow on top of a five percent (budget) decrease last year, and no telling what it's going to be again this year," said Harris.

FCC has already suffered under the impact of previous budget cuts. Last year, classes had to be eliminated. As a result, there are fewer students attending this year.

"The result is that we are closing the door on access to education," Harris said.

Even more important than the financial loss to the community college system, says Harris, is the fact that there are no safeguards in Prop. 174 to ensure that students receive a satisfactory education. "It just isn't well thought out. It's a bad plan for California, and we are definitely against it."

No on Prop. 174

by Tony Lowden
Contributing Writer

As President of the California Association of Community College Students, I have been talking about Prop. 174 with my classmates since August. Most have no idea that Prop. 174 will affect their education.

Prop. 174 would amend the state's constitution to give \$2,600 to the operators of private, voucher-redeeming schools for every K-12 student they enroll.

The funding for Prop. 174 would come directly from the public education budget. Community college students would not benefit in any way, but we would pay a high price for this program.

State funding for California's community colleges is determined, in large part, by the number of students in K-12 public schools.

Under the provisions of Prop. 174, those students currently in private schools would suddenly be charged against community colleges in determining those funding levels.

Additional public school students who move to voucher schools would also count against community colleges.

There are 540,000 children currently in private schools. All will be eligible for the voucher. There is every reason to believe they will request one. No one is sure how many parents of public school children will want to send their children to Prop. 174 schools, how many children will actually be accepted, or how many can afford the average \$7,000 a year charged by California's independent private schools.

But, according to one analysis by the Chancellor's Office of California Community Colleges, if just 75 percent of current private school students accept vouchers and 10 percent of public school students move to voucher schools, the state education budget will shrink, and community colleges will see their budgets cut by 21 percent.

No one can expect community colleges to absorb such a significant cut simply by "trimming the fat" or improving management. And, given the state's poor economic health, it's unrealistic to expect the state Legislature to kick in extra money. Community colleges will be left on their own. This means raising tuition, increasing class sizes, and cutting programs.

Supporters of Prop. 174 won't come right out and say it, but this initiative might well cost community college students thousands of dollars in tuition increases. It might even price many of today's primary and secondary students out of community colleges altogether.

Most students already struggle to raise tuition. Now, Prop. 174 backers want us to pay more to subsidize a program from which we receive no benefits. They want to weaken our chance for higher education to fund wealthy parents who already can afford to send their children to private school.

If Prop. 174 supporters want to subsidize private schools and wealthy families who attend them, they are free to write a check to them. But it is unfair of them to ask me or my fellow students to pay for this program.

Straight group shows support for gay rights

by College Press Service

HOUSTON—The name says it all. Straight But Not Narrow is a group of heterosexual students who have banded together to support gay and lesbian rights and fight homophobia at the University of Houston.

"There is no reason for homophobia," John Cobb, president of the new organization, told the Daily Cougar. Cobb said his group wanted to emphasize that not all heterosexual people fear homosexuals.

"It's simple. We're straight, but not narrow-minded," said Maryelaine

Eckerle, vice president of the group. "Everyone should have equal rights, and everyone should have the right to be who they are."

Mitchell Nicholas, executive administrator of the Gay, Lesbian and Bisexual Alliance, said his group supported the efforts of SBNN.

"You don't have to be gay to come out in support of gays and lesbians' equal rights," Nicholas said. "People are realizing that 95 percent of our lives are like everyone else's."

Cobb said SBNN would be involved in the National Coming Out march and rally Oct. 11 and AIDS Awareness Week in November.

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FCC Artist wins \$300 scholarship in Pepsi/FCC Design-a-Cup contest

by Jennie Fitzhugh
Rampage Reporter

Pepsi Cola and FCC Food Service Manager Bruce Staebler awarded a \$300 cash scholarship to FCC student artist Glendarrel O'Neil for a cup design he created. O'Neil was one of 35 students who competed in the first-ever college cup design competition in the United States sponsored by Pepsi Cola.

It all started with a vision, conceived by Staebler, Red Wilkerson of Pepsi Cola, and Mike Garabedian of Sweetheart cups. "Pepsi Cola is really excited about it and so is Sweetheart Cups. We can give something back to our customers, the students," said Staebler.

FCC students and faculty cast over 350 ballots voting for the winning cup design. The design will be printed on between 10,000 to 15,000 cups to go on sale in Spring 1994. The 32 oz. cups will be sold on campus and can later be refilled in the cafeteria at a discounted price.

"This is the first major thing I've really won as far as my artwork goes," O'Neil stated. "The vision for the cup design popped into my head when I heard about the



photo by Lisa Dorman-Koop

Red Wilkerson of Pepsi, and FCC Food Service Manager Bruce Staebler present Glendarrel O'Neil with a \$300 scholarship while Mike Garabedian of Sweetheart Cups watches.

contest."

O'Neil said he wanted to use a ram in the design, but not the traditional ram found around campus.

A third year art major, O'Neil also draws the comic strip "Lil' Glen," which appears regularly in the Rampage.

O'Neil will transfer to U.C. Santa Cruz in May, and aspires to be a commercial or comic book artist.

O'Neil's work has also been published in Wizard Magazine, a publication de-

voted to the artists, writers and publishers involved with the comic book industry.

The first planning meeting for the idea was in February of this year. It took longer than originally planned to get the project underway. Sweetheart cups will write a report on the student cup design competition for their quarterly magazine.

Both Pepsi Cola and Sweetheart cups plan to expand the idea to other colleges in Spring 1994, including CSU Fresno.

Theft costs Library \$3,000 each semester

by Greg Ahlstrand
Contributing Writer

The theft of FCC Library materials occurs on a regular basis and costs the college about \$3,000 per semester, according to David Racki, FCC reference librarian.

Racki said that the library is losing about 100 books each semester to thieves. Magazines are also being stolen.

"We seem to be experiencing a lot of theft," said Racki. "We are finding magazines missing from the periodical section, and books with the entire text ripped from the binding."

According to Racki, the library's security system catches most of the thieves, and will be upgraded with new technology to make it even more effective.

"We caught one (thief) Friday and we are going to prosecute," said Racki.

The theft rate has remained constant, as have the types of books being stolen, said Racki.

Non-fiction books about societal issues such as abortion, gangs, teen pregnancy, day care, women's and ethnic studies are among the hardest hit, as well as energy and law, Racki said.

"We have had to photocopy entire legal cases from other

sources and keep them at the reference desk because somebody razor-bladed them out of our law books," Racki said.

According to Racki, "It's a very small percentage of people who are doing this. But because our collection is relatively small, it becomes noticeable."

The theft or defacement of state property, including library materials, is a misdemeanor punishable under the California Penal Code, according to Associate Dean of Learning Resources Bill Seaberg.

In the past, students caught stealing or defacing materials have been denied library privileges. Expulsion and/or prosecution are also options.

"The bulk of our students are obeying the rules and are not a problem," Seaberg said. "We do everything we can to serve the student. Our purpose is to help the student get through."

Toward this end, the library has installed six copy machines, said Seaberg.

Seaberg also said the library is working toward putting all periodicals on CD-ROM, with entire texts stored electronically, so that a user will be able to print all or part of an article for ten cents a page.

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Tempers flare at recent A.S. Senate meeting

by Jennie Fitzhugh
Rampage Reporter

As a result of hostile relations between A.S. senators at a recent meeting, Senate Consultant Alexia Morgan passed out questionnaires on anger and tension.

Morgan asked the senators three main questions: what were the anger and tension levels at the previous meeting, what were the reasons for the behavior, and what are solutions to make future meetings run more smoothly.

Of the 14 senators and four observers who filled out the questionnaires, nine rated the meeting as high in tension, and six people felt there was a high level of anger.

Senators noted their unfamiliarity with their constitution and bylaws as the main reason given for the anger and tension levels.

Other reasons given were confusion, unanswered questions, senators being unaware of voting procedures, a lack of order and not everyone being heard.

More than half the senators said one of the top reasons for the chaotic behavior at the meeting was due to A.S. President John Lopez trying to conduct a meeting in a dictatorial manner.

Senators also believed personalities were put before prin-

ciples.

Some senators stated that the A.S. president made selfish statements and was cutting people off.

What had happened at the previous meeting was that Senate Advisor Craig Reid had to leave on an emergency. Legislative Vice President Willie Lambert was absent from the meeting. Therefore the meeting should have been led by President Pro-tempore Gary Flores.

Flores was newly elected however, and unable to perform his duties. Therefore control of the meeting was taken over by Lopez. This confused senators and put Lopez in the awkward role of trying to be advisor, run the meeting, and perform his own duties as well.

Confusion turned to anger and soon the senate was bickering over the issue of power and control.

"It was confusing to people; they didn't know what my role was," Lopez later stated.

The number one solution listed in the surveys for avoiding future problems was to have the senate read and understand their constitution, bylaws, and parliamentary procedure.

Senators were reminded they are here for the benefit of the students.

Senators were also told they should have already read both

their constitution and bylaws before ever sitting down at the senate table.

Few items on the agenda were resolved. Senator Jeff Garza was removed from the senate due to lack of attendance at senate meetings.

A.S. President John Lopez told of how he recently spoke to students at Roosevelt High School as a "role model". He will also be working with various clubs to keep the campus clean.

Senators were also assigned to committees.

Mike Brown was assigned to A.S. Cards, Mike Flores was assigned to the Merchant Sponsor Program, John Roberts was assigned to Programs and Activities, Zeke Lopez was assigned to Student Lounge, Jody LefFall was assigned to Public Relations, and Robert Lewallen was assigned to the Information Booth.

Senators Jody LefFall and Zeke Lopez later resigned.

After these few items on the agenda were taken care of, Senate Advisor Craig Reid addressed the senate.

"A part of leadership is to admit when you've made mistakes," Reid stated.

The rest of the senate meeting was taken up by Reid reading the entire constitution and bylaws to every senator and member of the executive board present.

Native Americans protest Columbus Day celebration

by Stefanie Hard
Rampage Reporter

The sun beat down on the human circle as the ceremony began. Each individual deeply inhaled the incense-like aroma that wafted around his or her face as the blessing took place.

Some wore paint on their faces, others did not. But regardless of the differences among the members of the sacred circle, there was a sense of unity that pervaded the atmosphere.

This may sound like an excerpt from a novel of some ritual of a time long since forgotten. But it is part of a tradition kept alive by today's Native Americans.

The FCC Native American Indian Student Association (NAISA) held what was called an "Antithetical Celebration of Columbus Day" on October 12 in the Free Speech Area.

The purpose was to show the Indian side of the history of Columbus Day, one that is often ignored in history textbooks.

J.D. Niblette, an Inter Club Council representative summa-



photo by Lisa Dorman-Koop

NAISA President Thomas Walker tells an interested onlooker about the display that was set up at their booth. The large number 501 stands for the 501 years since Columbus landed.

ried by saying, "To make a long story short, Columbus was the initiator of the genocide and enslavement of the indigenous people of the land that he discovered."

A t-shirt worn by one of the event's participants reflected that general sentiment. It read, "Columbus didn't discover America—He invaded it."

Two booths were set up, one by N.A.I.S.A. and the other by Club Azteca, which supported N.A.I.S.A. in their anti-Columbus Day cause.

The N.A.I.S.A. booth displayed copies of old drawings depicting the suffering inflicted by the European settlers on the natives in the form of various types of torture. In the center of this display was the number 501, for the 501 years since Columbus landed.

Jim RedMoon, of the Central Valley Indian Health's Sacred Hoop Program, led the ceremony with prayers and songs.

RedMoon, a descendant of one of the five survivors of the Dumnna tribe near Millerton Lake, said the main focus of the ceremony was to bring people together in prayer in remembrance of their ancestors.

"It's not about boycotting Columbus Day," RedMoon said, "It's more like a memorial day."

He commented he would not observe a holiday that "celebrates the deaths of people so others could take the land." RedMoon added, "People in general need to take a good look at what they're celebrating."

During the ceremony, in which people of many different nationalities joined together in a circle, RedMoon stressed the importance of the sacred circle as one of unity among peoples. He later said, "It's one earth and we all have to live together."

However, RedMoon's main focus was not on Columbus Day, but on changing the perception of Native Americans today. He emphasized the importance of sobriety and education in changing this perception.

RedMoon said that Indian people needed to "come back to traditional cultures and work together."

"I'm more interested in what happens to our people from here," RedMoon said. "We need to learn from the past and look to the future."

Rams beat second-ranked Panthers

by James Donnelly
Contributing Writer

Facing their stiffest test of the season against the second-ranked Sacramento City College Panthers, the FCC Rams responded in commanding fashion, thoroughly dominating every aspect of a game that many said the Rams couldn't win.

Yet the Rams did win, shutting down the vaunted Panther offense with a blistering pass rush and suffocating man-to-man coverage.

The hits were fierce, and the deadliest were those by the Ram pass rush. Led by Aaron Grinstead and Jacob Belmont, the front seven of the Rams dominated the trenches, pressuring Panthers quarterback John Davis into bad decisions and poor throws play after play.

Grinstead was unstoppable in the first half, at one point leveling Davis so completely in the end zone Davis fumbled, leading to a Ram recovery and touchdown. Belmont took over in the second half, unleashing several frightening blows to the Panthers, including the much abused Davis.

The Ram secondary play, led by Willie Lambert and Bobbie Owens, gave the Panthers' Davis and his wide receivers no quarter, chalking up three interceptions and countless break-ups and big hits.

Two of the interceptions were especially crucial. Early in the third quarter, with the Rams leading 17-7, Lambert picked off a Davis pass and returned it deep into Panther territory. One play later, the Rams' Karlin Adams punched it in from 8 yards out to push the Ram lead to 24-7.

The other interception, a spectacular grab by Bobbie Owens along the sideline, came with the score 37-22 in the fourth quarter and the Panthers driving after an onside kick. With nine minutes to go, Sacramento would not threaten again.

The Ram offense, on the other



photo by FCC PIO

Karlin Adams (#20) had an outstanding game against the Panthers, with two TDs, a 93 yard run, and a total of 168 yards.

hand, was a threat from anywhere on the field. For four quarters the Rams rumbled through Ratcliffe Stadium.

The running game, spearheaded by Karlin Adams and Daimon Shelton, consistently punished the Panther defensive front and secondary, and proved explosive when needed, as when Adams broke free for the second longest touchdown run in Ram history—93 yards—in the third quarter.

The air attack was similarly explosive, with freshmen Jason Sessoyeff and Josh Bravo sharing duties at quarterback. Sessoyeff

led the team in the first half with precise throws and nifty scrambling, but seemed to eat the ball a few too many times toward the end of the second quarter.

Bravo took over at the start of the third quarter. He drove down the field, and connected with wide receiver Cordell Horner several times for big downs, including a 15 yard touchdown grab late in the third quarter that put the Rams up 37-14.

In every way the Rams played superior football in perhaps their biggest game of the year, with a final score of 37-22.

INTRAMURAL SPORTS

"3 on 3" BASKETBALL FINALS, October 22
from 10 a.m. to 12:30 p.m. in the Gym

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FCC RAMS

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MEN'S SOCCER

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vs. American River October 21 at 3:30 p.m.
vs. Cosumnes River October 26 at 3:00 p.m.
vs. Modesto October 28 at 3:00 p.m.
vs. Delta November 2 at 2:00 p.m.

WOMEN'S VOLLEYBALL

vs. Kings River October 27 at 7:00 p.m.
vs. Allan Hancock November 3 at 7:00 p.m.

WRESTLING

North/South October 30 at 6:00 p.m.
All-Star Classic

For information contact the FCC Athletic
Department at 442-4600, extension 8448

"Supernatural Bestiary" takes over the Art Space Gallery

by Jeremy Bolton
Rampage Reporter



Supernatural Bestiary

Art Space Gallery
Fresno City College
Oct. 10 — Nov. 7

In the spirit of Halloween, the Art Space gallery is featuring a new exhibit showing the "stranger" side of the art world from FCC, local and international artists.

The exhibit runs from October 10 through November 7 and displays a variety of mediums (sculpture, silk-screening, paintings, and collages). Admission is free, though donations are greatly appreciated.

Some of the more eye-catching pieces are the sculptures and masks, which come from places such as Mexico and Sri Lanka.



The sculptures are made from varied materials including artificial fur, animal bone, papier mâché, and bronze, as well as ceramics.

The masks were made for ceremonies, such as exorcism, and celebrations. Their bright colors, strange designs, and cartoon like features are sure to draw wonder, or at least a laugh.

Lining the walls are a variety of two-dimensional art-pieces including prints, paintings and a south-east Asian dragon banner.

They also have a T.V. set with some chairs where visitors can watch a variety of classic monster movies such as "Rodan". The overall mood in the gallery is playful and entertaining.

The gallery hours are 11 a.m. to 5 p.m. Tuesday through Thursday, and 1 to 5 p.m. on Sundays.

"Fifth of July" performed at Fresno City College Theatre

by Lisa Dorman-Koop
Managing Editor
and Jeremy Bolton
Rampage Reporter



Fifth of July

FCC Theatre, Main Stage
Directed by David Hamp

"Fifth of July," a play written by Lanford Wilson and directed by David Hamp, opened the Theatre Department's fall season.

The story takes place on the fourth of July and the morning after in 1977. The plot revolves around a group of relatives and friends who find themselves reunited after several years. It is a story of remembering the past and coping with the future.

"Fifth of July" was an ensemble play which means there was not one star or lead role. Each of the characters had their own conflicts that they worked on resolving during the course of the play.

In this play the different characters and actors intertwined and blended like a well-crafted quilt.

An outstanding performance was given by Tanika T. McKelvy, who played Gwen Landis, the free-spirited, larger-than-life copper baroness/country music singer. She seemed to live the part.

Robert Maus convincingly played Kenneth Talley Jr., a homosexual, disabled Vietnam veteran afraid to face students and return to his profession of teaching. He would rather run

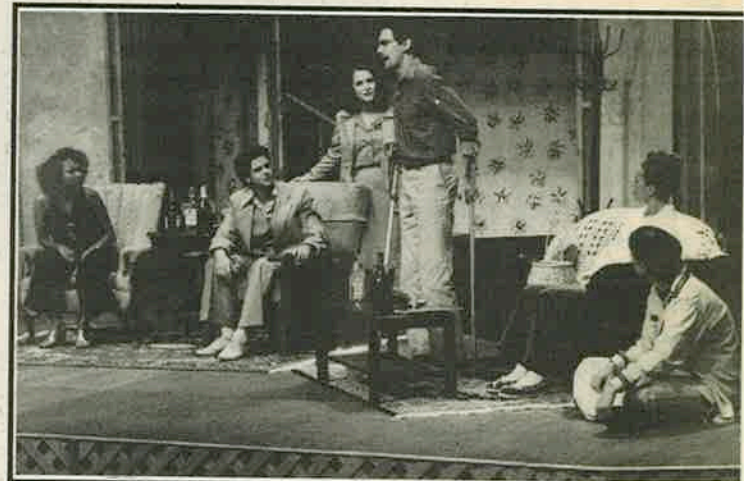


photo by Carlos Chavez

"Fifth of July" cast members resolve personal issues individually and collectively.

away from his problems than face them.

Kimberly Helms portrayed June Talley, a former flower child with a promiscuous past.

Brandon Horn stole the show in the role of Weston Hurley, the spaced-out musician who has some role in helping Gwen's career. Regardless of how vague his job description might have been, his philosophical exclamations to all conversations added color and humor.

Janine Renee Christl, who played June's daughter Shirley, did a fine job of portraying her character's age, whatever age she chose to be at any given moment. Her portrayal of teen angst was classic.

Janice Thompson played Sally Friedman, the down-to-earth, if somewhat eccentric older aunt of June and Kenneth. Thompson plays older roles very well. She also played one of the homicidal spinsters a couple of years ago in the

FCC production of "Arsenic and Old Lace."

William Westenberg played Jed Jenkins, Kenneth's strong, yet quiet lover. He seemed to spend most of his time as a silent observer, reflecting on the comedy and tragedy going on all around him. He and Sally seemed to be the two most self-secure characters of the play.

Ryan Anton played John Landis, Gwen's husband. One of the more dramatic moments of the play was when June revealed that John was Shirley's father.

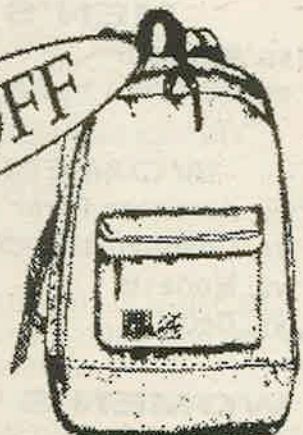
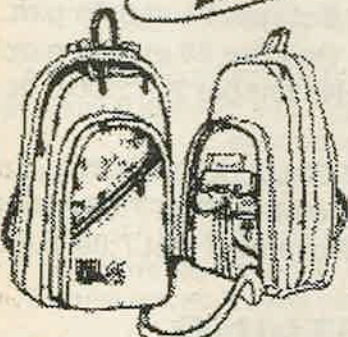
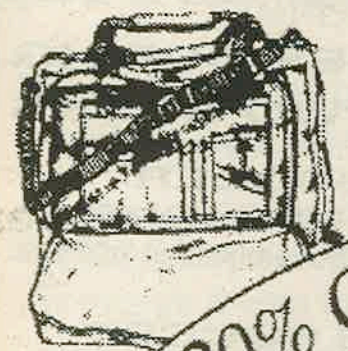
Both acts of the play took place in two settings, the living room of the house, and the porch outside. The definition between living room and porch was a little blurry in the first act, but did not detract from the realism too badly.

The play had many funny and touching moments, as a result of the efforts of the staff and the direction of the play.

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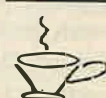
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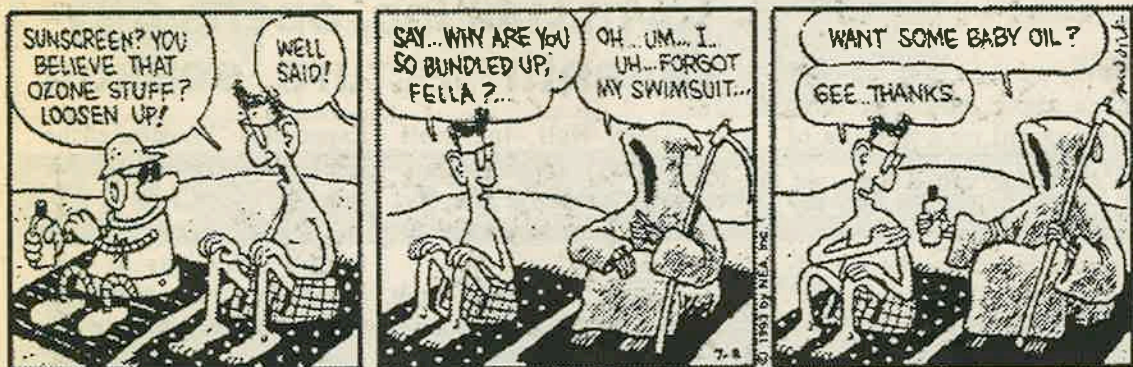
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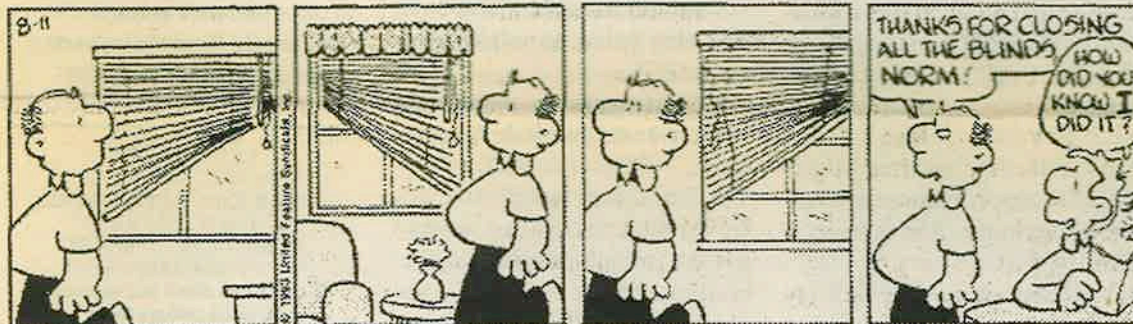
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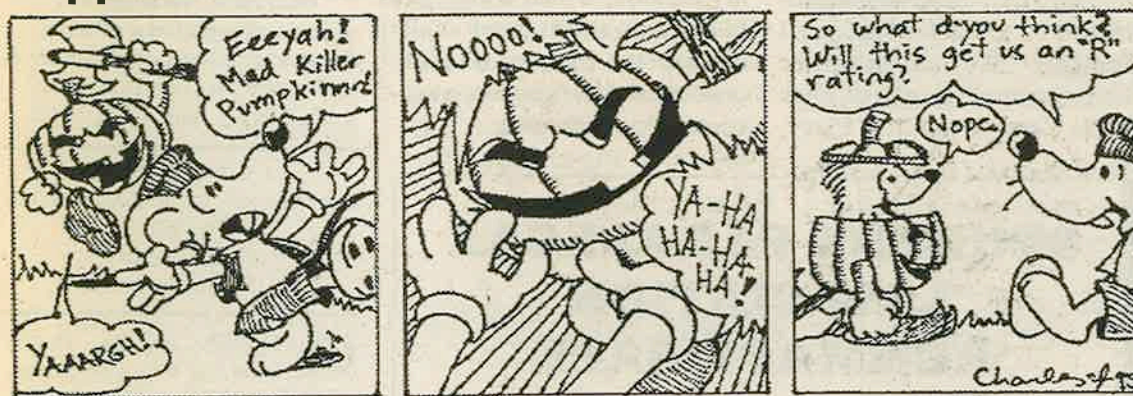
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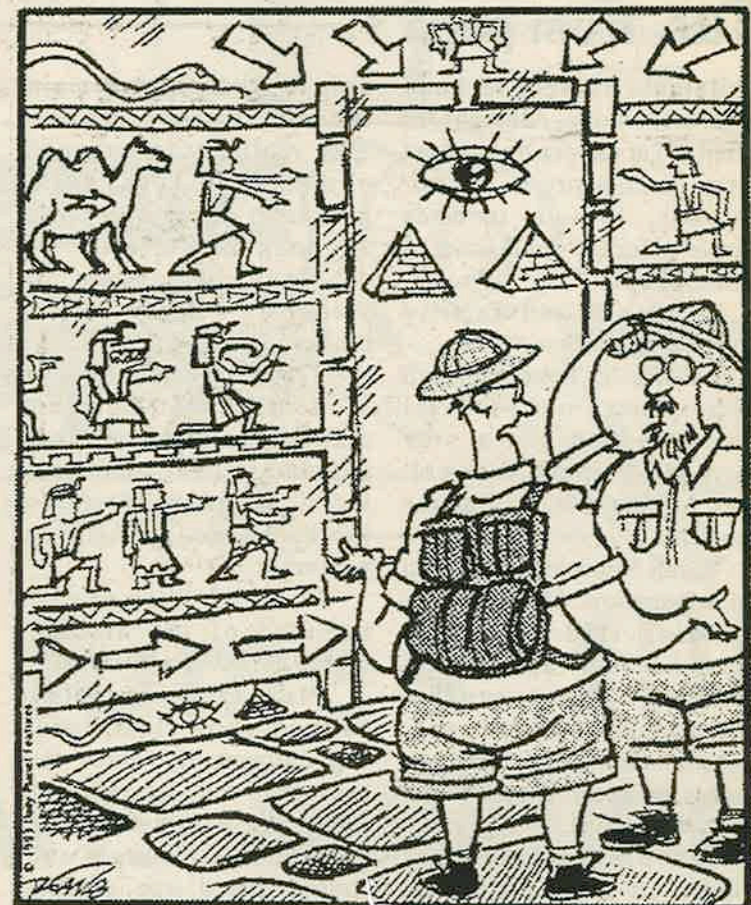


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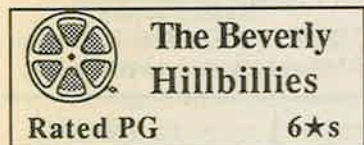


Lil' Glen by G. R. O'Neil



Beverly Hillbillies is a fun but unmemorable retelling of the classic TV series

by Steven Sauer
Editor-in-Chief



Jed, Elly May, Jethro and Granny are back, and they've brought the rest of the family with them.

The Beverly Hillbillies, last seen in the classic TV series, hit the big screen last week.

For those who have lived so sheltered a life that the unfamiliar with the legend of the Clampetts, the basic premise is that poor hillbilly Jed takes a potshot at a rabbit and ends up finding oil. Jed ends up selling his



Hillbillies Jethro, Granny, Elly May and Jed Clampett once again invade Beverly Hills.

farm, complete with "more oil than Kuwait," and moving to Beverly Hills, where he intends to find a wife who will teach tomboy Elly May how to be

ladylike. Upon arrival, he buys a huge mansion, deposits the remainder of his one billion dollar the bank, and settles

down to find a wife.

Overall, the story is fun but unmemorable. The real fun in the movie is provided by the actors.

Jim Varney, known to most as Ernest P. Worrell, plays Jed with a simple honesty which makes the character truly enjoyable.

Erika Eleniak, as Jed's daughter Elly May, is much better in this movie than she was as the "birthday surprise" in *Under Siege*.

Cloris Leachman is amazingly like the Granny of the series. She once again proves that she is extremely versatile, and a great comic actress.

Newcomer Diedrich Bader plays Jethro, the insatiable and extremely dense nephew of Jed.

Bader also plays Jethro's twin sister, Jethrine, in what are possibly some of the funniest parts of the movie.

Dabney Coleman plays Jed's banker Mr. Drysdale, and Lily Tomlin plays his officious assistant, Miss Hathaway.

Rounding out the cast are Saturday Night Live's Rob Schneider as Drysdale's ratlike assistant, Tyler, and Lea Thompson as Tyler's ruthless, money-hungry girlfriend, Laura.

The acting begins a bit stiff, but as the movie progresses, and the actors finally settle into the parts, the film becomes more and more enjoyable.

Unfortunately, the script never keeps up with the cast.

Tar, from page 1

pollutants in second hand cigarette smoke, Albright replied, "Tar causes only short term discomfort in a non-smoker, though it does cause allergic reactions in some people."

Students and faculty continued to complain.

"I felt light headed and dizzy. Then I started to feel nauseous and got a sick taste in my mouth, the smell was unbearable," said one student.

Leah Simmons, who had an afternoon class in the building said the fumes made her feel vaguely nauseated. Other students complained of severe headaches, dizziness, strange tastes in their mouths and mild diarrhea.

When asked if the fumes presented any health haz-

ards to students, one maintenance worker replied, "We really hadn't thought of that. We'll keep our fingers crossed you won't have any long term effects."

Meanwhile some instructors were letting classes out early.

"I've noticed several students can't continue class because of headaches, and one student went home sick," stated an instructor in the Language Arts department.

"I let my class go early because of the smoke," stated another instructor.

"Is it fair for people to have to sit in class, inhaling nauseating fumes that may not kill them right away, but will slowly deteriorate their lungs over time," asked one student.

"Sure we can get up and leave class, but then were missing out on a portion of our education."

"Why can't this be done in the late afternoon or on weekends when the building isn't full of students," she added.

Health Inspector Gary Morton was eventually called. After receiving complaints from FCC students, Morton called FCC president Brice Harris.

Inspector Morton was told the reroofing of the Language Arts building was in the last day and had already been finished.

Meanwhile, the roofing machine continued to splatter the black tar onto itself and expel abhorrent fumes.

Town Hall Inc. opens fifty-seventh lecture season

Town Hall, Inc. will open its fifty-seventh lecture season October 27 at the William Saryoan Theater in Fresno.

Author, historian and lecturer David McCullough will be the guest speaker. His topic will be "From a Historian's Point of View." The widely acclaimed biography, "Truman", is McCullough's latest book.

Among McCullough's other works is "The Path Between the Seas," his book about the Panama Canal, for which he won the Parkman Prize.

McCullough has received the National Book Award twice, and hosts the PBS series, "The American

Experience." He narrated the recent PBS series, "The Civil War."

Season tickets for the lecture series may be purchased for \$25, but students can attend any lecture for fifty cents.

Completing the speakers roster for the 1993-94 season are Daniel Callahan, PhD., of the Hastings Center; Dr. Paul Erlich, Bing Professor of Population Studies at Stanford University; Dan Walters, California political columnist; Annj Zwicker Kerr, former student and teacher in the Middle East; and author David Lamb of the Los Angeles Times.

For information call 432-9671.

DSP&S Director Janice Emerzian named one of 10 Business/Professional Women of the Year

by Jennie Fitzhugh
Rampage Reporter

She is an advocate for the rights of disabled adults and children at both the local and state level.

She is also a FCC administrator, and as Director of Disabled Students Programs and Services, Janice Emerzian was recently named one of the top 10 Business/Professional "Women of the Year" for the Fresno area.

"Growing up with a for-



Janice Emerzian

eign-born grandmother who was a victim of massacres and slavery, I truly love and appreciate our country as well as our community," Emerzian stated.

Emerzian has worked for the last 18 years as an advocate for the rights of the disabled, developing and starting policy at the state level. Emerzian serves on the Governor's Committee for Employment of Disabled Persons and chairs the Education and Youth Committee. She also founded the California Governor's Youth Leadership Forum, and the Guild for Handicapped Citizens.

"I think we've made great strides, especially in the last five years," Emerzian stated.

At the local level Emerzian

is president and serves on the Board of Directors for the California School of Professional Psychology. She is also co-founder of the Leadership Fresno Alumni Association, and an adjunct professor at Pacific College, in graduate studies.

"The loss of my brother, who died two years ago from brain injury and cancer, made me understand even more how family members suffer throughout an individual family member's illness and disability," Emerzian stated.

At FCC, Emerzian is director of Disabled Students Services. She established the first community college High Tech Center, and Job Place-

ment program the disabled at FCC.

Emerzian stated that she is sometimes torn between being a spokesperson and strong advocate for disabled students, and also being an administrator at FCC.

"I struggle to make sure what we accomplish is equitable," Emerzian said.

Emerzian stated she believes that legislation passed on the behalf of the disabled should not be a gratuity, but simple make things equal.

"I have been able to live my passion, which which is a belief that all disabled adults deserve the right to be independent and to experience success," Emerzian said.

FCC tests first electronic applications for CSUs

The ability to register at any of the California State Universities is now right at your fingertips. It's called the CSUPERAPP and it's an electronic application that you can complete on an IBM compatible or Mac personal computer.

FCC was chosen as the pilot program for the testing of this electronic form of registration last spring and as a result of the success achieved, it will be adopted as an alternative to paper applications for use by all of the CSU campuses.

The advantages of the electronic application are that it takes less time to complete and will be processed faster by most CSU campuses.

Billed as the wave of the future, the software that will be used was developed at

CSUF.

Two workshops for FCC students have been scheduled for November 1 from 1:30 p.m. to 5 p.m. and November 2 from 12:30 p.m. to 5 p.m. in BE-215. Students can sign up in the FCC Transfer Center.

Students should make sure they have the required 56 transferable units and G.P.A. of 2.0 or higher before they apply to CSU, according to Transfer Center Coordinator Jill Harmon, because those students who don't meet those requirements will waste their money on the application fee. They should also be aware of early registration deadlines.

This is a user friendly system and no computer experience or special skills are needed.

STUDENT PARALEGAL ASSOCIATION RUMMAGE SALE

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