

Jenae Monique Rodriguez prepares for performance
Photo by Theresa Dunn

Club Awareness Day

FCC hosted its first Club Awareness Week to promote student awareness about student activities and organizations. Many of the organizations on campus, M.A.S.S., PASU, MeCHa, ECOwatch and Unity, to name a few, set up booths in the Free Speech Area and handed out information about their groups. It was also meant to bring the students together in the celebration of a united friendship.

Jenae Monique Rodriguez stole the show with a rendition of her favorite songs. This three-year-old young lady captured the smiles of all who saw her. She was asked to perform in Club Awareness Week by M.A.S.S.

Many members from different clubs mingled with one another and shared information about the various groups. P.A.S.U. challenged M.A.S.S. to a friendly dance competition. M.A.S.S. was reluctant to join in the beginning but their fellow club members urged them on. P.A.S.U. was up for the challenge. The dance off was a success. The different clubs joined in on the fun by showing

their school spirit.

The tents in the Free Speech Area were open to all. Some organizations displayed interesting items, such as the geology clubs rock display, in order to promote membership. Food and miscellaneous merchandise were also sold in a number of the tents to generate money for a myriad of activities. Most of all Club Awareness Day offered a chance to meet new people, join other clubs or just watch the live entertainment.

The intense and energetic demonstration by the Martial Arts Club was part of the entertainment. They showed off their remarkable skills to the best of their advantage and kept the audience captive.

There was plenty of music to dance to and a lot of people did just that. Announcements concerning future school events were made during the afternoon. Students smiled brightly at each other all day, enemies were friends and a good time was had by all.

Look forward to future Club Awareness Days.

HIV testing on campus...PG 5

Cafeteria gets a face lift...PG 4

Proposal to lower book prices... PG 4

Shamen Interview part 2... PG 9

NEXT ISSUE WILL BE ON April 22

Speaker still causing a commotion

By B.T. Wedemyer
Rampage Reporter

Dr. Michael Levin, a center of controversy among students and faculty for several weeks at FCC, will present his lecture, "Are Equal Opportunity and Preferential Treatment Compatible?," April 4 at 7 p.m. in Forum Hall A.

In recent years, the issue of affirmative action has been controversial in itself, but this subject is not the cause of all the commotion on campus.

An instructor at City College of the City University of New York, Levin has published articles and is currently writing a book about racial intelligence. In the May 5, 1989 issue of "National Review" Levin stated that "on the average, blacks are significantly less intelligent than whites."

Dr. Brice W. Harris, FCC president, refused to sponsor the event, because Levin's beliefs are "contrary to what we're trying to accomplish at this institution."

The lecture will be privately sponsored by philosophy professor Dr.

David Dye, who originally invited Levin as part of an extensive lecture series on campus.

Following Levin's lecture, the Pan-African Student Union plans to determine what Dye's motives are and eventually fight to have him dismissed, according to PASU member Michael E. Lefall.

"Racism is just like a virus," said Lefall. "To have it cured, we have to know where it comes from."

Lefall said he plans to question students who Dye has approached for donations to help fund the lecture.

"Something is driving him to keep this going," Lefall said. "He has the ability to take young minds and mold them into the wrong direction."

"He'll wish the FBI would have investigated him after we get through," Lefall added.

The African American Faculty and Staff Association of the State Center Community College District and PASU are denouncing Levin.

"African Americans, Hispanics, and other visible minority groups

Togetherness... is it a delusion?

By J.L. Zewe
Editor-in-Chief

For the past couple of years a noticeable tension has begun to mount. There has also been an astonishing rise in crime, especially violent hate crimes.

Fresno is one of the many cities that has been plagued by hate crimes. There are many active organizations, A.K.A. gangs, roaming the streets of Fresno committing cruel and unspeakable crimes.

These gangs feel it is their duty, an obligation to society, if you will, to rid the streets of scum and filth. To some gangs, whites are scum. To other gangs, Hispanics are filth. And still to other gangs, homosexuality equals "sub-human".

Is it a lack of understanding that makes people want to cause bodily harm to other human beings? Maybe it's an inability to adapt to changes in society.

It would be a bland and void world if no diversity existed. People of all colors, creeds, shapes and

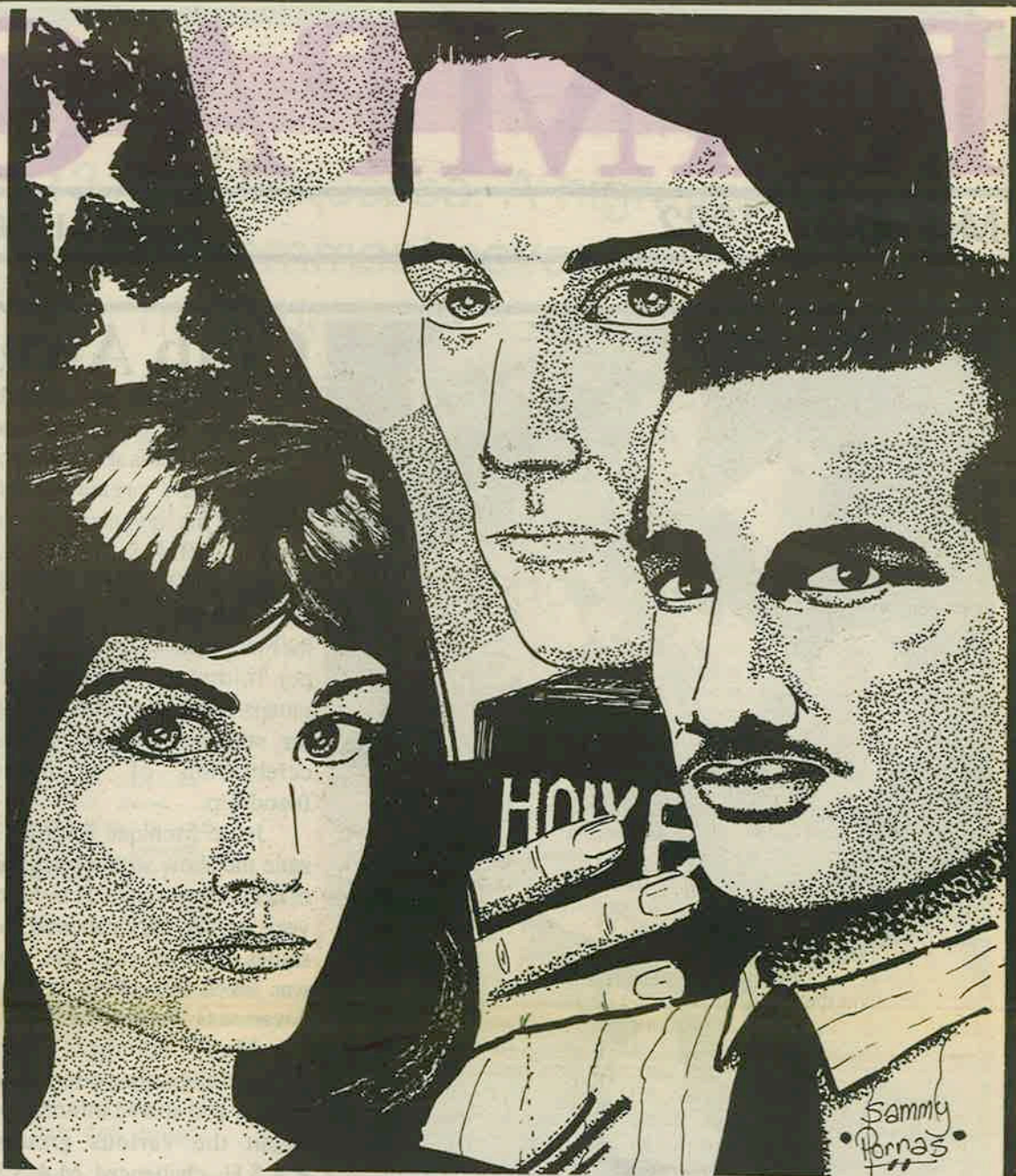
sizes still cling to the false hopes of a peaceful and prejudice free world. Yet, no one seems willing to make any sacrifices.

How will people ever get along if they refuse to adjust their thinking to that of a more empathetic person. "Would you walk a mile in someone else's shoes?"

This is, in no way, intended to sound like a lecture. But aren't the laws, be which we are expected to abide, based on freedom. Religious freedom, sexual freedom, freedom to look and feel as we wish. If that is true, then why are certain groups trying to exterminate other groups because they have different opinions?

It almost seems as if people are more willing to shout a lie rather than to whisper the truth. It has been said before and it will be said again, the key to unity is education.

Knowledge is the sword, the Excalibur, in society's raging battle against ignorance. Make an effort to let someone say what's on his or her mind, to express what he or she feels. Broaden your mind and your horizons... PEACE.



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Letters to the Editor



Dear Editor,

I am writing this letter in response to what appears to be a personal attack on the part of James Todd, directed at Dr. David Dye. In the article, "Freshman to lead protest of speaker Levin," Todd is quoted as saying, "I felt I was in danger of getting a failing grade no matter what the quality of work was." In the process of making an erroneous statement such as that, Todd has somewhat discredited the professional ethic of Dr. Dye.

Todd attempts to justify his actions by stating, "I felt Dr. Dye had regressed to a personal level in the conflict, so I dropped the class." What Todd fails to realize is that while the personal conflict between himself and Dr. Dye has significance in the way they communicate between each other on a personal level, it has no bearing on the class "Social and Political Philosophy."

Dr. Dye's professional educational ethic is evidenced by a conflict between himself and I, a

conflict based on religion. Dr. Dye, a committed Atheist, is opposed to my belief in a Christian God. In my "Knowledge and Beauty" class last semester we were to write a paper expressing our views of religion by stating valid and logical reasons as to why we held those views. I wrote a paper expressing my Christian views in light of Atheistic arguments. Dr. Dye was obviously impressed with my work, as evidenced by giving me the highest score out of both of his classes. As a matter of fact, to this very day we still strongly disagree on our religious inclinations.

So please Mr. Todd, before you make an obviously erroneous statement, make sure you have some valid reasons as to why you trust in that statement. Try to base your beliefs not in a response led by emotions, but rather, a response led by intellectual insight. Don't worry though, that will come with age.

Edward C. Renenger

Dear Editor:

The scheduled lecture by Dr. Michael Levin, Professor of Philosophy at the City University of New York, has generated considerable discussion on campus because Dr. Levin "allegedly" believes that "persons of black descent are genetically inferior to whites intellectually."

I use the term "allegedly" because I have not yet read any of Dr. Levin's work, nor have I heard him speak. To those who would label him a racist with no more information than I have, I would suggest that labeling someone a racist does not make him one. That is a conclusion I could not support at this time. Even if the label is true, surely freedom of speech entitles Dr. Levin to the same privileges that I enjoy.

At the same time, I believe



By Cory Stephn Tyler

IGNORANT - 1. lacking knowledge; uneducated 2. resulting from or showing lack of knowledge or intelligence 3. unaware; uninformed

For many of you out there, this may come as a shock. I mean, after all, finding out that there are ignorant people at the college level can be an eye opener.

Ignorance comes in many shapes and sizes here at FCC. It applies to people of color, religions, disabilities and even sexual preference. Now one would think that people would have better things to do than worry about who's sleeping with whom.

Nevertheless, some people are bothered by it. Maybe they're jealous? Maybe they want to be included? Or maybe they're just plain stupid?

The common myth about homosexuals is that they want to engage in sex with every guy they see. Wake up! Have you seen some of the guys on this campus?

And what really seems strange, is that people who have been the target of ignorance themselves, are the first ones to lash out at others.

There was a time once when blacks fought to ride the bus, when the handicapped fought to have equal access to places. Now a group is fighting to live their lives the way they want to and no one is letting them. The term, "this is a free country", just doesn't seem to apply anymore. And why is it that people get so bothered by homosexuals? Ignorance!!

EVERYONE should keep in mind, that whether they know it or not, they know someone gay. And if they don't bother you now, they shouldn't bother you when you find out.

AS encourages political involvement

By Whitney Brown
RampageReporter

Indifference is rampant at FCC when it comes to student government. Some believe the average student's stay on campus is limited due to part-time jobs and other activities. Only a handful of activists participate, serve or vote in the students elections.

Robert Frutoz wants to change that attitude. As this year's ASB Elections Commissioner, he's hoping a lot of students will run for office or at least vote in the April 29-30 elections.

Petitions went out March 11, and are due this evening at 5:00. All that is required to run for an executive or legislative position is a 2.0 grade point average, enrollment in a minimum of six units, and 150 signatures from FCC students with valid social security numbers. Currently there are 50 positions open.

Frutoz is encouraging students to come out and run this month by pointing out the advantages of being a part of the ASB.

"There's a lot of opportunity in the ASB," said Frutoz. "If you run as a senator, an executive vice president, a legislative vice president, or president of the ASB, you will represent a very large body of students," he explained. "If you have a concern," Frutoz continued, "even a small one, and you become a senator, you could start up a committee and do something about it, you could change what was bothering you. You could act on something that was of concern to you, like the Old Administration Building for example."

The emphasis for the month of March is on running, said Frutoz. Everyone is encouraged to run. The emphasis for the month of April will be on voting.

This semester, for the first time at FCC, students will vote on a \$1 representation fee. If passed, it will be used to employ lobbyists to take action on issues that concern FCC students and students everywhere on a local, state and national level.

"The college financial advisor is in control of the money," said Frutoz, "and the only purpose for

which it will be used is to enforce or save the policies we believe in as students. This money can help us to take action in some situations."

Compared to the past, Frutoz noted how aggressively active the entire executive body is this semester. "They aren't just sitting around doing nothing," he said. "They are involved with the campus clubs and are going to be speaking in the larger forum hall classes to inform students about running for a position in office and the benefits involved."

On April 8 and 22, there will be public forums held in the Free Speech Area. Candidates will speak about their concerns, ideologies and plans as officers. Students are invited to come and participate in these forums, question the candidates.

"By not voting," Frutoz pointed out, "you've already made a choice. Instead of complaining about things here at FCC, do something about it. Get involved. Run for office if you have the courage. If not, at least vote."

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It appears to me that James Todd is far more a racist than Michael Levin will ever be. Levin has contented himself with asserting that blacks are less intelligent than whites; Todd is apparently acting on the belief that his fellow students, particularly African-American students, are incapable of engaging in rational debate with Levin, and are better suited to simply marching in a circle holding their protest signs during the rally Todd is trying to organize for April 4th. Perhaps Todd feels that his cause is so weak that it must be championed through a meaningless show of populist support rather than through rational discourse.

From various articles I have read about him in the media, it seems obvious to me that Todd has dismissed Levin's statements without bothering to view the arguments behind them, thus committing himself to an indefensible position of high-minded ignorance. To me, this clearly shows an unwillingness, or an inability, to think for himself. I am dismayed that some of my fellow students would allow him to think for them, when he cannot do so for himself.

This is the Age of Reason, not the Age of Aquarius. The time for "mob rule" and protests led by self-righteous would-be hippy Messiahs like James Todd has passed. Let Levin have his say, and let those who disagree with him debate the matter by using their heads, not their feet...they're sure to accomplish much more than they would by just shuffling around.

A Concerned Student

*** This is a paid advertisement

"Letter" from Page 2

that Dr. Harris acted very appropriately, both in refusing to let Fresno City College sponsor Dr. Levin's appearance, and in permitting Dr. Dye to rent a college facility for Dr. Levin's presentation. Dr. Harris's position that Dr. Levin's views on Affirmative Action are contrary to the goals of this institution and therefore do not warrant college support seems reasonable to me. But to deny him access to the college community would not be reasonable, unless Dr. Levin advocates some type of violent action against groups he views as inferior.

Apparently, there are some students who believe that the most effective response to Dr. Levin's views is to create such a vocal furor that Dr. Levin is silenced. I would urge you to think carefully before adopting such a strategy. First, to do so might give Dr. Levin's views greater attention and credibility than they would otherwise have. Secondly, Dr. Levin is entitled to present his views and all of us may listen or not listen, as we choose. Just as it would be wrong to be forced to hear Dr. Levin, so it is wrong to deny Dr. Levin the right to speak without having his voice

drowned out by a discourteous audience.

If you are truly concerned about the views Dr. Levin may express, why not express your concerns in a manner more suited to a college campus? Do your homework. Read everything you can find written by Dr. Levin or about Dr. Levin. Examine his writings as a critical thinker. What information does he give to support his contentions on racial differences, if, in fact, he does believe in racial inferiority? What is Dr. Levin's training in genetics? Does he even claim scientific expertise or is he merely stating an opinion? In effect, I'm suggesting that students use the tools of logic to attack Dr. Levin's position. I recognize that such a strategy will require time, effort, and a willingness to focus on the issues, not on the personality, but the results may be far more rewarding than a vocal protest during Dr. Levin's lecture.

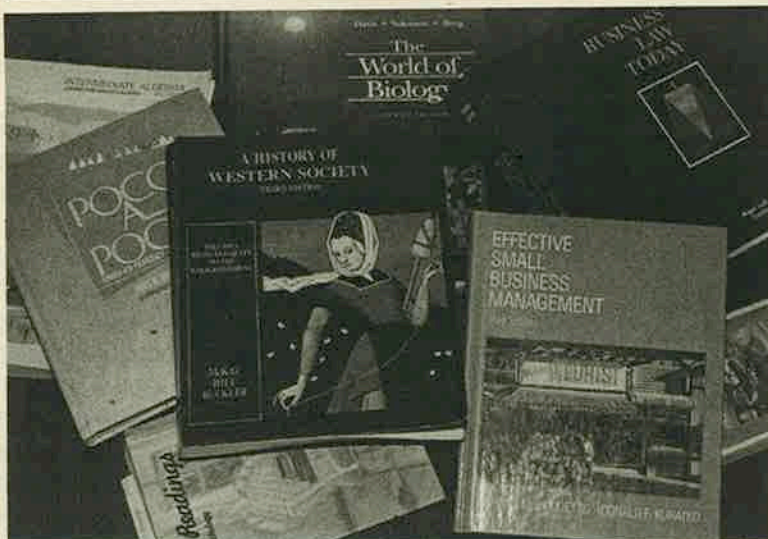
Reasonable dialogues are usually more educational than shouting matches between opposing viewpoints. I would urge everyone who plans to attend Dr. Michael Levin's lecture to come prepared to present counter arguments, not

counter insults.

Sincerely yours,

Joan Newcomb, Sociology Dept.
Fresno City College

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Cost of books still rising

Photo by Theresa Dunn

Relief for book prices proposed

By Whitney Brown
Rampage Reporter

Every semester there are students worrying about how they are going to find the money to pay for their school books. There are students who are fortunate enough to have supportive parents who pay for their texts, but many students have to foot the bill themselves.

One of the reasons our text books are so expensive is because instructors are forced to change their materials to adapt to the changes we are experiencing as a society in the fields of business, psychology, and

science just to mention a few. In fact, so many of the subjects taught here at FCC are so subject to change as a result of new information that the texts are used for one semester only. This leads to the frustrating discovery that, come end of the semester, students aren't able to sell back their books.

Some teachers are well aware of the student's situation and are empathic. Wendy Rose, an American Indian Studies instructor, will use her year of sabbatical to write her own text and sell it at a reasonable price to her students. There are science instructors who opt for homemade lab manuals and

many teachers are choosing the paperback editions of their required texts when possible.

The Student Welfare Committee proposed some suggestions at their March 4 senate meeting to help lower textbook costs. They are; "1. Change textbooks during the edition transition period. 2. As changes cost the student money, please avoid any unnecessary textbook changes. 3. Encourage the use of old editions if the book is still in print. 4. The instructor should request on the requisition that the bookstore make

ROVING REPORTER

"Do You Feel Any Prejudice At FCC?"

photos by Michael Longenecker



Maria Navarro; Liberal Arts

"There are always going to be ignorant people. But when they get to know the person inside, that vanishes. We should think more positively instead of complaining."



Tango Roberts; Social Work

"No, I haven't."



Alex Gong; Foreign Relations

"There is prejudice towards the poorer classes. The quality of education is not as good as in a richer area. There is a stereotype about community colleges that they are for poorer people."



Urbano Aviles; Architecture

"I haven't felt it myself but I've seen it."



Yvonne Miller; Accounting

"I think there is prejudice. My friends have been discriminated against. Especially Mexican and Black people."



Carmie Mullen; Transition Program

"I don't see any prejudice at all."



Hector Bejarano; Air Conditioning

"No. I mostly keep to myself, do my work and go home."

Campus cafeteria Cooking up new look

By Dara Wright
Rampage Reporter

Food Service Manager Bruce Staebler has big plans for FCC's cafeteria.

"We're taking all the wasted space and utilizing it. When you come in, hopefully you're not fighting a crowd," Staebler said in explaining why the changes are being made.

The changes are planned to be made in stages. The first stage was taking out the faculty serving line. "The staff stopped using that line over three years ago," said Staebler.

The next stage is in changing the food service area. By moving the pizza, burritos, and bagel counter down, there will be room for a new deli counter, where fresh sandwiches will be sold daily.

"It will be very similar to a Subway," Staebler said.

"We're still going to have the pre-made sandwiches, but our main thrust will be the deli," he expressed.

Next to the deli a freezer is being installed that will be filled with Ruiz products. "They are the manufacturers down in Dinuba that make all the Mexican entrees: burritos, enchiladas, chili rehenos, and chimichangas," Staebler explained. "They are the Cadillac dealers of Mexican food."

Students will warm up the Mexican food in the three microwaves planned to be placed next to the freezer.

Plans also include a new Pepsi machine, soft serve yogurt machine, and a popcorn machine.

"If you guys come in and spend a \$1 we want you to get a \$1

back in merchandise," explained Staebler.

The next step Staebler wants to make is to "clearly define an entrance into the food service area." The place where students are to leave their backpacks before entering the service area will be moved down and that wall will be "opened up" and made into the entrance.

Plus, the cash registers will be moved back to the old entrance. "Hopefully, it will alleviate some of the congestion," Staebler explained.

"I know it looks like a gymnasium now but I can't do anything about that, I inherited that." Bruce Staebler

The final stage will be to clean up the eating area of the cafeteria. There will be no more large paper signs draped over the wires strung across the cafeteria. "We've removed all those ugly billboards in the cafeteria," said Staebler. "No more paper."

Also, Staebler plans to install "McDonald-like trash receptacles" throughout the eating area. "We don't have to hire someone to bus the tables," Staebler said. "Now, the students can pick up after themselves."

"I know it looks like a gymnasium now, but I can't do anything about that," Staebler said with a sigh. "I inherited that."

"We are always open to any suggestions," Staebler said.

Students give gift of "light"

by Whitney Brown
Rampage Reporter

On Wednesday, March 18, Cindy Hodges' American Sign Language 1B students presented her with a sonic alert door signaler. Before Wednesday, Hodges students had difficulties getting her attention when they came to her office. Hodges is deaf.

"They would pound and wave and if I was studying, I wouldn't know they were there," said Hodges.

The signaler looks like a doorbell but instead of ringing it flashes a light that brightens the whole office temporarily to let Hodges know she has visitors.

She had no idea what 10 to

20 students were doing outside her office door after class Wednesday. As Hodges got closer to the room, she saw a note and realized her students had all pitched in to give the signal light as a gift.

"They came in and drilled a hole, and installed it. Now I can get more visitors. I can see who's knocking. I won't hear them, but now I will see them."

"I feel very lucky to have such wonderful students. I was puzzled at first when I saw them all waiting to surprise me...my birthday is six months away," said Hodges. "When I saw the note, I almost cried," continued Hodges as she smiled broadly, "but I held it in. I didn't want anyone to see me cry."



Presentation of signal light to Cindy Hodges, center, by students

Photo by Theresa Dunn

Confidential, free HIV testing available at FCC Health Services

By Dara Wright
Rampage Reporter

As I walked into the Health Services on FCC's campus and asked to be tested for the HIV virus, I was greeted with a warm smile. A counselor extended her hand and introduced herself, "My name is Blanca Acosta and I'm a counselor from the Fresno County Health Department."

The test was easier than I thought it would be and Acosta explained everything to me as we went along.

In the "pre-counseling" Acosta assured me the test was completely confidential. She gave me a piece of paper with my identification number on it, "If you don't bring this paper back in two weeks you can't receive your test results," Acosta explained.

The "pre-counseling" is to inform people about the HIV virus. For example, she explained the difference between the window period and the incubation period.

"The incubation period is from the time you were infected to the time you are going to develop symptoms, and that could be a couple of years," Acosta said.

Whereas, the window period is once you get infected, it takes from two weeks up to six months for your body to develop the antibodies."

According to a pamphlet by Planned Parenthood, when a person is infected by a virus, the body's

fight the infection by producing antibodies. Antibodies can be used to indicate whether or not a person has been infected by a virus.

"The test you're going to take is an antibody test. We can't find the virus, but we can find the antibodies," explained Acosta.

"When the person comes in here, all we want to do is to inform them;

the test is not mandatory," Acosta smiled.

"The person has to be ready to take the test on their own."

Then with her gentle hands, Acosta drew some blood from my arm. "Everything is new that we use to give you the shot with," assured Acosta.

After two weeks, you go back to

get your test results. It is then that you receive "post-counseling."

If you come up positive Acosta will help you find the right doctors, support and educational groups, and financial help if needed.

Even though we don't have a

cure, we have treatment to slow down the process."

The HIV test is free and open to anyone in the community. It is given in the Health Services every Wednesday from 4:30 p m to 6:45pm.

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Free Speech Area • 10 a.m.

TUESDAY
APRIL 7
CULTURAL DANCE SHOW/
DANCE CONTEST
\$125.00 1st Place
\$75.00 2nd Place
\$50.00 3rd Place

WEDNESDAY
APRIL 8
2 on 2 GREEN BEACH VOLLEYBALL
11 a.m. • Free Speech Area
A.A. DAY & TRANSFER DAY
9 a.m. • Free Speech Area
A.S. ELECTIONS FORUM
1 p.m. • Free Speech Area

THURSDAY
APRIL 9
TALENT SHOW
\$125.00 1st Place • \$75.00 2nd Place
\$50.00 3rd Place
11 a.m. • Free Speech Area
HUNT FOR SPRING BREAK
12 p.m. • Free Speech Area

FRIDAY
APRIL 10
FCC SHOWCASE '92
2 ON 2 GREEN BEACH VOLLEYBALL FINALS
10 a.m.
SHOWCASE OF STARS
11:30 a.m. • Free Speech Area
SHOWCASE FASHION SHOW
12 p.m. • Free Speech Area
JAZZ FEST '92
Featuring ZZAH, Bobby Logan & Troika
6:30 p.m. Student Lounge
Admission \$3.00 general; \$2.00 w/A.S. card

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Unity, sanctuary for those in need of support

By Whitney Brown
Rampage Reporter

As FCC clubs came out to take part in Club Awareness Day, the diversity of the campus became evident. PASU had dancers, MeCHa had delicious foods and FCC's new gay, lesbian and bisexual club, Unity, participated as well.

Unity experienced little harassment from anti-gay students. Their booth was not vandalized, burned or knocked down, as it might have been on Fresno State's campus. This may say something for FCC's tolerance and acceptance of the diversity students face daily here on campus.

Mark Bryant, 20, Unity club President said, "We just want people to know we're here. We don't want to cause any controversy on campus. We are a support group open to gays, lesbians, bisexuals and people with friends and relatives who are homosexual. We've boiled it down to a unity of people, we're not closing ourselves off to just one sexual preference."

On Club Awareness Day, students who approached Unity members had more questions to ask than anti-gay, homophobic slogans to

hurl.

"We had one guy come up to us and tell us, 'God made Adam and Eve, not Adam and Steve,'" said Bryant. "Another student came and asked us if we were born or bred. I answered that the majority of us are born gay."

Psychologists have discovered that some of the causes for homophobic beliefs are ignorance, insecurity and self-doubt about one's own sexual orientation.

Coming out the closet (letting it be known to those around you that you are homosexual) is difficult to do in today's society. Bryant can relate to the difficulties of "coming out of the closet" because he has experienced it himself.

"I know when I first came out, I had no one to turn to. It's a rough struggle. It's not easy to talk to your parents or friends. There's a fear that they're not going to understand. The biggest stereotypical fear is that your parents will kick you out of the house or put you into psychotherapy treatment to cure you," explained Bryant.

Unity offers support, information and counseling for homosexuals and people with homosexual loved ones.

"We have been having meetings for about a month now," Bryant

said. "Right now there are 13 members. More people want to join, but our meetings conflict with their classes. Therefore, I am working on having meetings in the evening too, so as not to exclude anyone."

"Our meetings are strictly confidential and I can't tell anyone where we meet. This is to avoid any anti-gay activists from coming to the meetings to antagonize us."

"A lot of our members are still 'in the closet' about their sexuality.

We want them to feel secure that they can 'come out' without the whole campus finding out about them."

When interested people approach Bryant about Unity, he gives them a form to complete and conducts a face-to-face interview or he calls them.

"We scan them a little," said Bryant, "to see if they are aware at all about what's going on in the gay community, etc. This is to avoid

any gay-bashers from coming to our meetings."

For more information about Unity meeting times contact Becky Slaton at S.O. 114, ext. 8346, or leave a message in the club mailbox located in the Associated Students office, room 205, above the bookstore.

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B95 LIVE!

Date: April 2, 1992
Time: 10:00 a.m. to 2:00 p.m.
Where: Fresno City College
Student Union Building



Be a good sport -- help a patient in our Valley by donating blood at the B95 / Fresno City College Blood Drive.

B95 LIVE!

Mark Van Ness will be on hand to play all the latest and greatest R&B hits. And, you'll receive a free T-shirt for donating, plus a chance to win one of many prizes from B95, including free Movie Passes!

B95 LIVE!

This blood drive is open to anybody who wants to join us for fun, prizes, and a chance to feel good about giving something back to our community.

See you there!



My cousin Vinny. Courtesy of Twentieth Century Fox

Fresno underground?? It's here

D.M. Teazley
Contributing Writer

Psst. Come over here. Keep your head down! This is serious. Okay. Have you heard about the Underground? It's here, in Fresno. And you're invited, but you have to call this number . . .

I got the dirt on it. From the source. Goes by the name Pied Piper, and I spoke to him last night from a payphone at McKinley and Palm. No kidding. This guy's for real.

"The rave scene is, more or less, promoting global awareness, ecological awareness, unity of the people," he told me. "It's all about unity and coming together, losing all blind fear, prejudice, racism. It's the same as the Sixties, really, but without the LSD."

That's not all. The music is different, more danceable, fast, intense. There's nothing else like it. Film loops, atmospherics, visuals, high energy. You've got to experience it to believe it.

"Each underground has a different scene," he warned me. "We've had Genesis, Ecology, Atomizer, Technocracy. Our next one is going to be called Penny Ken's Revenge, with a super hero from the Planet Fun and a Fun Fun Photon Gun . . ."

It was right then when I hung up the phone. People don't joke around about Fun Fun Photon Guns. At least not in Fresno. I rushed back to my crash. Just as I walked in the

door, the phone rang. It was Radio London, resident DJ on KKDJ's Sunday night alternative show.

"London! Thank God you called! You know anything about some cat named Pied Piper, the raves, Underground!? What do you make of it?"

"I'm very happy with the rave movement in Fresno. It's a positive influence. It's very different from anything else, and it's good to see Fresno beginning to broaden its horizons. It's time for it to grow up."

"There's no racial or economic barriers, not one type of people who listen to this type of music," London assured me. "I've been working with Pied Piper, and it's been

going very well. We've got the music, and . . . [he's] got the ideas, and we've kind of integrated them. What's happened so far is only the tip of the iceberg."

I was convinced. Now, it's up to you. If you like people, and you like to dance, you're going to love it. The youth are rising up, man, "the flower children of the 90's" as Piper puts it, and this time we're gonna finish it. So what'll it be. You want that number? Here it is: 244-8796.

"My cousin," a hit

By Ann Ridolfi
Contributing Writer

Vinny Came, Saw and Conquered.

Take a Brooklyn dude to a small Alabama town and you've got trouble—that's if he's Vinny. Vinny Gambini (Joe Pesci) arrives to get his younger cousin Bill (Ralph Macchio) and Bill's college buddy out of serious trouble with the law. The two have been falsely accused of murder on their way through town.

Vinny is a fledgling lawyer who has finally passed the bar exam after ten years of trying. From the moment he arrives with his long-time fiancée Mona Lisa (Marisa Tomei), Vinny is a fish out of water—both in the courtroom and in this small Alabama town.

This theme always works for laughs. It worked in "Doc Hollywood", for Michael J. Fox. But Pesci's city cool, which he loses a lot and his bumbling in the courtroom are very funny to watch.

Just as you watched Pesci's face for nuances of mood in "Goodfellas," you watch it here, although he's more benign. With his thick, black eyebrows, a slight overbite and a lisp, Pesci's endearing as Vinny.

That's what Mona thinks too, but she is getting impatient waiting

until he wins his first case so that she can marry. She even hits the law books with him, but macho Vinny wants no (much needed) help. That is, until he really needs her unlikely knowledge of auto mechanics to save Bill and his friend Stan (Mitchell Whitfield).

There is a running gimmick throughout you come to expect: Vinny's sleazebag persona is broken by rattling trains, whistles, and squealing pigs. This just adds to the good-natured silliness, like the plays on words that got the two innocents in trouble in the first place.

The courtroom scenes are the best, combining humor and tension in the form of Judge Haller (F. Lee Gwynne of the "Munsters" fame). Vinny's always charged with contempt because, for one thing, he never learned procedure in law school. Or for being un-lawyerly in his black leather jacket and silver-tipped cowboy boots.

The movie, directed by Jonathan Lynn, takes the courtroom scenes seriously, so we do too. There's even applause in the theatre when Vinny scores points over the slick prosecuting attorney (Lane Smith). As Vinny says triumphantly, "Nobody pulls the wool over the eyes of a Gambini."

In the end, Vinny and Mona drive back to New York—discussing wedding plans.

CHECK IT OUT! ! ! !

1992 "CITY JAZZ" FESTIVAL, featuring two-time Grammy award nominee Bob Mintzer on saxophone will happen on campus today. The event will last from 8:30 a.m. to 4:30 p.m. and will also feature performances by junior high, high school and college jazz bands. All performances are in the FCC Theatre and admission is free for the daytime performances. Mintzer will perform at 7:30 in the Theatre, as well as FCC's award winning Jazz Ensemble and local popular jazz group "No Prisoners". Admission \$5 for general, \$3 for students with ASB cards. Mintzer is also presenting a saxophone clinic for FCC music students on March. For more info call 442-8463.

PASSAGES, an Anthology of the Southeast Asian Refugee Experience will be performed at FCC Theatre on April 6 and 7 at 8 p.m. The cast features Hmong, Vietnamese, Laotian and Chinese actors and proceeds benefit the Southeast Asian Foundation for International Understanding and is sponsored by Friends of the Arts in association with Department of Theatre, CSU Fresno. Tickets are \$5 at the door. Call 442-8221 for details.

FRESNO CITY COLLEGE CONCERT BAND, featuring conductor Gary Deeter, will perform a spring concert in the FCC Theatre on April 8, at 7:30 p.m. The concert will be narrated by Dr. Brice Harris and will include pieces from *Americans We*, *Phantom of the Opera*, and *Galaxy XXY*.

ARTISTIC VENDORS WANTED: The Fresno Fulton Mall "Celebration of the Arts" Committee, sponsored by the Fresno Chamber of Commerce and the Convention and Visitors Bureau, is looking for fine arts and crafts persons to sell their works at the May 16 and 17 festival. For further information call 498-1181 and request a commercial packet.

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Shamen interview

By James Donnelly
Contributing writer

PART TWO OF A SERIES: THE SHAMEN *

Jams: Going back in time a little bit here. Would you explain the controversy surrounding the sale of your "Happy Days" single for a commercial, apparently to a company that later found out that it was subversive, or something they didn't want to promote?

Colin: What happened was, [with] the track "Happy Days", we were approached by an advertising agency who wanted to use it as a soundtrack for a commercial they were doing for Raga, which is made by a company called Scottish and Newcastle Breweries. S&N Breweries are members of an organization called CBI, which is an association of businesses which contribute money to the Conservative Party in the U.K. And the track "Happy Days", the lyric, was all about the Falklands War and was very anti-jingoist and anti-Thatcher, anti-government, and all that stuff. It took about six months all in all, we mixed the track and edited it down, and had a look with what they were doing with the visuals, which were animated clay heads, a rip off a film by Svankmeyer called Dimensions of Dialogue, and they spent about a 1/4 of a million in broadcasting time for it to be shown. Then, just a couple of days, no, it was in fact the very day before it was going to be shown, a big article appeared in one of the Glasgow papers, and journalists had searched out what the song was about. It cost them almost a million pounds.

Jams: Intense. I've noticed a sample of Ken Kesey on your Phorward 10 inch record. I've done a lot of research into the counter culture of the 60's, and Ken Kesey is probably one of the more interesting characters [of that period]. Have you followed any of his works?

Colin: Not many people ask us about that (the press I mean). I've read a couple of things over the years. But, like you, I'm kind of more interested in him because of his involvement in

the counter culture at that time and the acid-test thing, which I look upon as sort of equivalent to the acid-house thing. Of course it doesn't involve such a strong emphasis on dance but you see points of similarity between the acid house underground and those early Trip festivals and acid-tests.

Jams: A former editor of the Rampage, Steve Diddy, once described your music as having a futuristic, apocalyptic, Orwellian feel to it. Would you describe your music as apocalyptic?

Colin: I think on the next album it will be, in the lyrical tone of it, and, particularly on this track we've done with McKenna, [there] is a very strong futuristic, psychedelic, apocalyptic feel, which is quite appropriate at the turn of the millenium, don't you think?

Jams: Yeah, definitely [Colin laughs]. Just with the tone of everything right now. Your single, "Move Any Mountain", was album length [in the U.K.], with all the mixes, and [I understand] it hit the top 10 in both the album and the singles chart, which was the first time that had happened since the Beatles.

Colin: That's right, yeah. We're in the Guinness Book of World Records because we had a hit with the single, "Move Any Mountain", and then we had a Top 25 album with Progeny, which was the collection of "Move Any Mountain" mixes.

Jams: Are you anticipating breaking into the American Top 40 charts soon?

Colin: Yes we are. We're hoping that we're going to show up in there sometime early next year, maybe in time to coincide with our visit, if that's possible.

Santana

Jams Donnelly
Contributing Writer

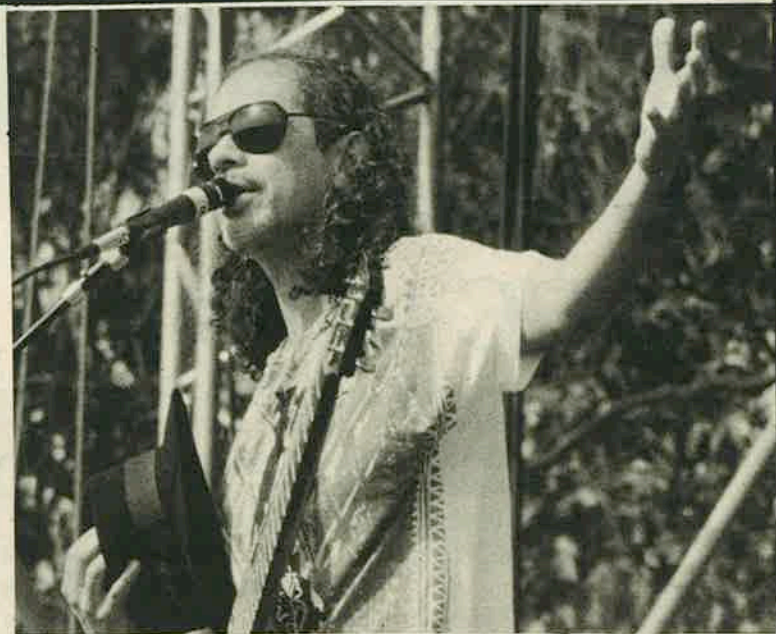
Much to the delight of several hundred devoted Fresno fans, Carlos Santana and company performed live in concert at the William Saroyan Theatre on March 19th.

In addition to the usual crowd favorites, songs like "Black Magic Woman", the crowd was treated to a truly magical display of instrumental ability, led, but not overrun, by the soulful guitar work of Santana himself.

A master of his instrument, Santana is able to coax the most cleverly hidden and ethereally subtle shades of feeling and ethos from his guitar, and, on this night, seemed to glide in and out of the rhythmic punch of his band much like an eagle does through the air.

Not to be outdone, however, were the members of Santana's supporting entourage, who, when given the chance, which was quite often, did not hesitate to show off their own impressive abilities, including a rhythm section with three drummers (bongos, timbres and traditional) and a bass player, who, time and again, went off on extended jams through funk, and rock, and afro-beat, and . . .

Which leads us to the ultimate value of Santana's live show and past history. Whether delving into straight blues, or rushing through a world-beat funk fest, or even punching into a standard Z number, Santana's band never blinks, transcending time, and space, to bring the audience a truly universal musical experience.



Carlos Santana Photo by John Michael Morgenstern

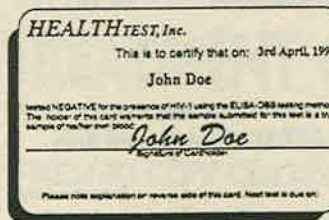


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SCOTTY'S CORNER

Scott A. Mayes
Sports Columnist



FCC lacking

Is Fresno City College really "The Land of Opportunity"? I realize that we can choose what time we go to class. We can choose the classroom. At our fine college, we can even choose the instructor we prefer.

When you enter the sports arena at Fresno City College, you have some similar freedoms. Some of our sports teams don't even have roster cuts. This means that one can play a college sport in Fresno without having any particular skill. In fact, one can be quite horrendous on the football field and remain on the team for a long period of time without ever playing in a game.

Does an FCC student have the same right to be a member of the swim team or the men's volleyball squad despite their level of ability? NO! Before you ask, "Why not?", remember that it is very difficult to be a member of a team that doesn't exist.

That's right, our campus has a swimming pool that is used merely for physical education classes. Do

you realize that our football team marches across the street to practice but we can't even use a swimming pool that is already on our campus for a competitive sport?

As for the men's volleyball team, the facility and the equipment are already here. They are used for the women's program.

If you feel that there is a lack of interest, maybe you should stop by an FCC volleyball class. Better yet, maybe you could drop by during the first couple of weeks of instruction and watch people turned away as the classes run out of room.

FCC students hate the label "a high school with ashtrays". Do you think a highly rated California university such as UC-Santa Barbara would be caught dead or alive without a men's volleyball team?

High schools are without men's volleyball teams, high schools have cafeterias that look like ours. If we want to change the label, we've got to change the reality. LET'S WAKE UP!!!



FCC club members challenge each other in softball tournament

Photo by Theresa Dunn

Drug free softball tourney

Campus clubs held the first drug free baseball tournament Saturday, March 21, in the North Field at Ratcliff Stadium.

The atmosphere was perfect for a challenge as the teams geared up

for the game,

M.A.S.S. met the challenge and triumphed with the first place standing. The Travelers Club captured second place and the Pan-African Student Union placed third.

Over all, a good time was had by all and everyone left the stadium a winner.

Congratulations on your victories!!!

Dose teaches abroad, returns with inspiration

By Dara Wright
Rampage Reporter

FCC's women's track coach Ken Dose got a special treat this year--to manage the national indoor track team when the team went to Yokohama, Japan February 8 to compete in a meet against Russia and Japan.

"The managing position was payback for all my time and coaching I've put into track over the last 32 years," Dose explained.

One of Dose's jobs as manager was to meet with the Russian and Japanese delegates. His first encounter with Japan's delegate was one Dose will never forget.

Dose met the Japanese delegation in a business room where they exchanged business cards and bows of introduction. The conversation ran smoothly through an interpreter, until Dose thought he would try and say good-bye in Japanese on his own.

With a bow Dose said, "Oraghamy!" He realized he had

said the wrong word when he received a puzzled look from the delegate and a laugh from the interpreter.

"Oraghamy" is a Japanese form of making art out of paper. Something most kids even in the U.S. do when they're in elementary school. The correct word for good-bye is "Oragoto."

The United States beat Russia 62-38 and beat Japan 70-20+.

"I felt a little sorry for the Russia team," Dose said sadly. He explained how the team looked in "little disarray."

"They don't have the strong government support to show," he said.

Although Adidas had sponsored them, not one member on the team wore the same uniform.

"I really admire Japan for what they are doing, because they are very active athletically and they get a lot of people involved," Dose said. "It's a better program than U.S. in the respect that they involve all the little kids."

Dose explained that before the meet they had races for all the kids. And they brought elementary kids into the massive indoor track and let them watch the races from the top level of the arena.

"It's just an outstanding arena that has a four-sided scoreboard with big screens on each side," Dose said. "So when they announced the athletes you could see them up close."

"The thing that was neat about the meet and the trip for me was now I've seen both sides of things," Dose said.

Dose explained how he's worked with a lot of youths through the years and seen them grow and improve. Now, he has also seen world caliber athletes compete.

"It's really an inspiring thing to come back and tell your kids you can be one too," Dose said enthusiastically.

"It's a memory I will always have!"

Spring '92

Intramural Sports Schedule



APRIL			
8	Green Beach Volleyball Tournament	11 AM - 2 PM	FSA
10	Finals Volleyball	11 AM - 2 PM	FSA
22	Bench Press Competition	11 AM - 2 PM	FSA

MAY			
1	Aerobic Exhibition	11 AM - 2 PM	FSA

FA - Fountain Area
FSA - Free Speech Area

Presented by:
College Activities Intramural
Program (CAIP Team) • 442-8285

Sign-up at the Intramural Office
(South of the Bookstore)

"Speaker" from page 1 "Book" from page 4

On Monday and Wednesday, the AAFSA held two meetings to formulate an action plan for a "Seminar on Race Relations" April 2 at the Student Lounge at 7 p.m. and "A Silent Protest," during Levin's speech.

"We the AAFSA, PASU and the greater African American community of Fresno are insulted by Mr. Levin's ideas and beliefs and we are equally offended by his presence on campus," Barfield said. "(We) see dangerous and striking parallels between Mr. Levin's view of African Americans and Adolph Hitler's view of Jews."

Some students and faculty approve of Levin's lecture referring to academic freedom and/or freedom of speech.

"Everybody should just let the man speak," said DeWayne Rail, an English instructor at FCC, "and if they don't like him they can ignore him."

"I believe in freedom of speech, but freedom of speech doesn't matter if everybody agrees," Rail added. "Freedom of speech only really matters when people don't approve of what a person is saying."

are the targets of this negative anger," said Gregory A. Barfield, AAFSA President. "David Duke, Pat Buchanan and Michael Levin are all preaching this negative anger."



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every effort to buy back old editions. 5. Once the decision is made for required or optional texts, adhere to that selection. 6. Make edition changes only for the fall term when possible. 7. Instructors should try to create their own supplemental materials when possible instead of relying on publisher materials. 8. Instructors should be informed of the wholesale price of the books to be ordered and the final price to the student. 9. Instructors should opt for the lowest-priced book when possible. 10. If a paperback version is available, order it instead of the hardbound. 11. When several teachers teach the same course, use the same, basic text when possible. 12. Department members should be notified of textbook changes and adaptations. 13. Be careful when estimating the number of books appropriate per class. 14. If the end of the semester inventories are excessive, the instructor, department head, and division dean should be notified by the bookstore. 15. Extra copies of the textbooks could be put into the library for reserve use."

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Showcase '92

By B.T. Wedemyer
Rampage Reporter

Fresno City College welcomes high school students from the local area today as part of the 5th Annual "Showcase," a first-hand look at the campus and many of its educational facilities.

About 2,000 students will have their pick of more than 80 exhibits, workshops and contests from 8 a.m. to 2 p.m.

Many students from FCC are volunteering as tourguides, to work displays and other types of assistance, according to Gurdeep Sihota, Showcase committee member.

"This event is getting better and better every year," said Sihota. "It's a great chance for high school students to see what FCC has to offer."

Some of the latest computer software will be on display as well as some educational assistance programs from the learning resource center.

At the Student Services office, information will be available on counseling, financial aid, admission and job hunting.

A fashion show will be held at noon including performances by historical reenactors from social sciences.

Sihota added at least 12 of the college's clubs are taking part.

"Hopefully, by the time they're through with the day, they'll have a good idea of what clubs are available," she said.

The high school students will also be able to learn more about automotive, photography, mechanical, law enforcement and other programs the school covers.

Students interested for volunteer assistance should contact Ms. Sihota at 442-8285 in the Student Affairs office, Room 201.

"It's a real city college event," she added.

news notes

SPRING '92' BLOOD DRIVE - Thursday, April 2, from 10 a.m. to 2 p.m. in the Student Lounge. The drive is sponsored by the Central California Blood Bank, B-95, and the Associated Student Body at FCC. The A. S. is challenging the faculty, staff and administration to donate more blood than us. For more info, talk to President Pro-tempore, Greg Simmons or Senator Juarez in rm. SC 205.

VOTE!! VOTE!!! VOTE!!!! A.S. Body Elections Schedule:
Posting 4/1 5 p.m.
Elections 4/29 & 30 fountain area 9 - 1 p.m.
& 5 - 7 p.m.
Forum 4/8 free speech area 1 p.m.
4/22 cafeteria 12 p.m.
For more information please call 442-8285.

SEX POWER AND THE MEDIA - Former model Ann SiMorton gave up a promising career to dedicate her life to exposing the media's role in exploiting women. She is considered one of the nation's leading authorities on the effects of media images and is travelling around the country to present her thought-provoking lecture on advertising, pornography, and beauty pageants. You can see her at FCC Theatre on Monday, March 30 at 12 noon for lecture and informal discussion, and at 7:15 p.m. for her slide and lecture presentation. Admission is free and the public is invited.

EXPANDING YOUR HORIZONS CONFERENCE is being held at FCC from 3-6 p.m. on April 1, designed for the 7th to 12th grade young women who are interested in pursuing careers that are considered "non-traditional" in math and science. The conference will be held in the FCC Theatre, with a registration fee of \$3.00, but FCC is offering a limited amount of scholarships to cover the fee. The conference is sponsored by the American

Association of University Women. Call 442-8226 or 435-3265 for registration and information.

THE CENTRAL VALLEY CHAPTER OF THE AMERICAN DIABETES ASSOCIATION is looking for volunteers immediately for short-term and long-term projects in the areas of Public Relations Patient Education, Youth Programs, Corporate Wellness, Fund Raising, Multi-Cultural Outreach, and Office Support. For further information on how you can help call 298-7103.

FCC's SHOWCASE '92, with your "Passport to Adventure" is in its fifth year!! The event promises a fulfilled introduction to the college and all of its educational activities. There will more than 80 exhibits, demonstrations, workshops and contests on campus on Friday, April 10, from 9 a.m. to 2 p.m. Among the campus demonstrations will be a Civil War Encampment, high-tech computer software and K-9 demonstrations. There will lots of food provided by the campus clubs, all-day jazz festival and information booths for financial aid, counseling, and admissions. Call 442-8225 or 442-8258 for details.

FIRST ANNUAL CENTRAL CALIFORNIA SOBER SATURDAY HIGH SCHOOL CHILI COOKOFF is on Saturday, April 11, at the Madera Fairgrounds. In addition to the Chili Cookoff, there will be a car show and swap with over 500 cars expected, and an Air Guitar contest, carnival, fashion show, and live music featuring local bands. There is fun for everyone! Call 222-3741 for details. (Oh yes, the Cookoff prize is \$500, so dust off that secret recipe!!!)

VOLUNTEER INCOME TAX ASSISTANCE (VITA) is still conducting FREE TAX ASSISTANCE in the Staff Dining Room of

COLLOQUIUM ANNOUNCEMENT

PROFESSOR MICHAEL LEVIN
Department of Philosophy City College and Graduate Center
of the City University of New York will present his paper
"Are Equal Opportunity and Preferential Treatment Compatible?"
at 7 PM on Saturday, April 4, in Forum Hall A
on the Fresno City College Campus*.

Dr. Levin's areas of specialization include logic, the philosophy of science, and the theory of knowledge. Among his published writings are *Metaphysics and the Mind-Body Problem* (Oxford University Press, 1979), *Feminism and Freedom* (Transaction, 1987), and numerous articles and reviews in *The Journal of Philosophy*, *Mind*, *Nous*, and *Kant-Studien*.

SEATING IS LIMITED AND THE DOORS OPEN AT 6:30 PM.
For further information, contact Dr. David B. Dye at (209) 225-6838.

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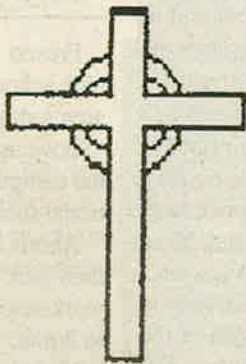
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Easter: Fact or Fiction?

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hide the truth. Convincing
documentation. And last,
but most compelling, an
empty tomb. Makes you
wonder how anyone could not believe!



More than Easter bunnies and
colored eggs, easter is the
celebration of two historical
events: the death and the
resurrection of Jesus of
Nazareth. We believe. Christ
died for our sins and rose
again. He conquered death and
offers us forgiveness, peace
with God and eternal life.

But if the resurrection
of Jesus is a hoax, a myth or
hallucination, faith in Christ
is worthless and Christians
are of all people, most to be
pitied. (1Cor. 15:18-19).
However, the resurrection of
Jesus is well attested
historically, and provides
good rea- sons for you to
consider His claims for your
life.

Consider also: 1. It is
true that many people have
trouble believing in God
because of all the evil and
undeserved suffering in the
world. They say that if God
were real, as an all-powerful
and all-good being, He should
do something to stop it. We
believe that most of the evil
in the world can be traced
directly to man's sinful,
fallen, rebellious nature, but
God respects man's freedom and
does not force his children to
be or do good. However, He did
indeed do something: in going
to the cross for us, He is in
effect taking responsibility
for our condition, as he
absorbs our guilt. "God shows
his love for us, in that while
we were still sinners, Christ
died for us." (Romans 5:8)
Furthermore, Christ's
resurrection shows us that
evil, sin and death are not
the last word, but love and
life are, eternally. More than
Easter

2. Additional evidence
for the resurrection of Christ
is the enormous change that
came into the disciples after
Easter. They were changed from
cowards, like Peter who denied
he even knew Jesus during the
trial, to courageous
evangelists who died for their
Lord. Where did this strength
come from, if not from the
risen Christ? If the
disciples knew that Jesus had
not risen, would they have
been willing to die for a lie?

3. Check these points,
and others, out for yourself.
Talk to one of the faculty
listed with their phone
numbers below. Or read the
excellent work by Professor of
ancient history, Paul Maier,
The First Easter, on reserve
in the F.C.C. library.

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