

The Fresno City College RAMPAGE



January 31, 1992

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NEWS NOTES

Local Fresno bands will compete at FSU as a part of a national search for the best college rock-n-roll band in the country. Competition begins at 5pm on Friday, 31st, 1992. Call FSU for details 278-2741.

The Spectrum Gallery, located at 1306 N. Wishon is continuing the photographic exhibit until February 16th, 1992. The exhibit features FCC independent study student work. Call 266-0691 for gallery hours.

Marc Wellman, world renowned climber, is the featured guest speaker at a fundraiser for the State Center Community College and the FCC Student Paralegal Association. The event, scheduled for Feb. 21st, has the social hour beginning at 6:30 and dinner at 7:30. Call Mr. McCully at 442-4600.

Campus caught in overcrowding squeeze

By Alex Asher

Standing outside the registration building, pre-med Eric Arcia is shopping for classes because he couldn't get the tennis class needed for his transfer. "I'll have to take racquetball, I guess," he says.

Eric is among the many students who go through the same routine every semester, people who must either sit-in on the classes they want (or need) or stand looking at the wall at the administration building trying to pick over leftovers.

Overcrowding is a problem that has been around FCC since 1984 when the student body began to increase, says Alynne Gerard, registration officer.

The campus, which was master-planned for 10,000 full-time equivalents back in 1970, now

see 'crowd' page 4



Students wait for seats in forum Hall A.

Photo by Michael Longenecker

Students can't find space

By Alex Asher

Fresno City College needs more parking spaces. This is certainly no surprise to any student who has a car. It's no surprise to the Business Office that sells the parking permits, either.

Even though this is a recognized need on campus, nothing acceptable is being done about it, according to A.S.B. President, Greg Simmons.

In a school with approximately 18,000 students there never seems to be a place to park, unless it's 4 or 5 blocks away from the campus or illegal.

Student Lanel Reyes calls the situation "totally stressful."

Business manager Richard Cleland would agree.

"Currently," says Cleland, "all the business office sells is a license to hunt for a place to park."

Meanwhile, Reyes and other students who can't find a spot decide to park in any space they

can find on campus, sometimes parking illegally.

Cleland says this kind of activity occurs often at the beginning of a semester.

"People get desperate, parking anywhere they can find a slot," he said.

This campus has about 3,000 parking spaces, including faculty and staff parking (contrary to popular belief, there are only a limited number of spaces for faculty and staff. Most faculty and staff have to find parking spaces just like the students). According to Cleland, the campus needs 7-8,000 spaces to adequately meet the demand for parking.

There have been some attempts to increase parking availability and decrease the need for it.

The school had a shuttle service that would take students from the parking area near the stadium to the campus. Another program

see 'park' page 4

ASB Book Exchange a best-seller

By Dara Wright

The student book exchange is a service provided by the Associated Student Body, which allows students to sell their books at their own prices.

Modesto Junior College, FCC's sister school, has been doing a similar program for years, and introduced the idea to Greg Simmons of the ASB.

Simmons explained that when a student wants to sell a book they have to "follow a simple procedure." The seller fills out a card, providing the book's subject, author and class it's used for, and the seller's name and telephone number.

The buyer takes it from there by calling and arranging a time to meet and a price for the book.

The book exchange program consists of three boxes. A book

for sales box, a books wanted box and a book reviews box.

"I check the boxes daily to see if they match the master book list that the ASB buys from the bookstore at \$5 a sheet," Simmons said. "The master list distinguishes which books are going to be used next semester."

Simmons does ask the students to call the ASB office when they buy or sell a book so they can pull that card.

"There were only ten or twelve students using the program weekly, when it started last fall," explained Simmons. "Then the semester ended and huge crowds started to come in," Simmons said.

"I'd say we average 50 people per day coming through the program now that it has started to slow down. Before it was over 100.

"There's in the area of 400-500

used text books available," said Simmons.

"When we first started the program a lot of people were cynical," Simmons explained. "They believed nobody would use the program or the cards would get mixed up."

"We have to have confidence that things will work out," believes Simmons.

"There is a double intent behind this program. The program is here to offer students the opportunity to buy and sell their texts to other students," Simmons said. "Also, we have the program operating out of our ASB offices above the bookstore to get students to come up here and get involved."

Simmons explained one of his and ASB's goals is "that this program will lead to opening up a used text book store."



Student parking problems viewed from the science building.

Photo by Theresa Dunn

Is Dr. King's dream a reality?

By B.T. Wedemeyer

Kehinde Solwazi, and his wife Kemisole were driving near their San Diego home, when a neighbor came out into the street obviously upset.

"She asked us if we heard what happened," Mrs. Solwazi said. "Then she told us Dr. King had been killed."

Like his wife, Dr. Martin Luther King Jr. was, and still is, his hero. For them that is something that will never die.

But what about his dream? Did Dr. King take that with him?

"I didn't think the dream was real," Solwazi said. "After seeing

so many contradictions in this country and in the very government itself, I didn't think it was going to happen.

"It's not discontent with Dr. King, it's more discontent with the people and the government Dr. King said we should be part of."

The Solwazi's first acquaintance with Dr. King was when they attended one of his speeches at Soldier Field in Chicago.

"Even though I didn't particularly believe in what Dr. King was talking about, he was like a father to me," Solwazi said. "He was a

see KING page four



Catching up with current events.

Photo by Michael Longenecker

Cory's Crypt

By Cory Stephn Tyler

What makes people popular? Is it personality, wealth, good looks or water? Apparently, here at FCC, the answer is in the water. The fountain, located in the center of the school, seems to be the popular place to be seen. Could it be that it's peaceful, centrally located or or do people just look better with water shooting up behind them?

Whatever the reason, the fountain is a very crowded place. There are people all around the fountain itself, outlying areas, and even the snack bar. Now how many fountains do you know of that have their own snack bar? At least you don't have to run the risk of not being popular by leaving the fountain to get a drink or snack.

Could this obsession with the fountain be a "high school thing?"

A need to belong? In order to figure this out, let's look back in time. Ninth grade... Hell. You don't know anybody, you don't know where your going and you're just plain confused. So you leach on to the first person you meet. Now you're a freshman again. Could the fountain be the first "person" you met here? If you think this sounds bogus, look around the next time your near the fountain. Notice how everyone seems happy, content and popular?

How do you tell if someone is popular? They're in big groups, they seem like they're in the middle of a party or they're by themselves but appear to be taking a break from popularity. And what happens when the fountain is turned off? No one hangs out. Which brings up this ever burning question...where have all the popular people gone?

Grand Canyon explores life

By Ann Ridolfi

At the end of "Grand Canyon" there's a panoramic view of that majestic natural wonder. It expresses Director Lawrence Kasdan's optimism in the life force that sustains us in these troubling times. But his film about intersecting lives is, like the Canyon, sprawling. Fortunately, what it lacks in focus it makes up for in moments of quiet intimacy between unsettling events.

The dark side of American life is explored in Los Angeles where attorney Mack (Kevin Kline) is running into a spell of bad luck and his own mid-life crisis. Even though he and his family are well-off in their quiet suburb.

A catalogue of urban ills follows the opening scenes in which Mack is terrorized by a drug gang when his car breaks down in a strange neighborhood. Later, his best friend (Steve Martin) is shot in the leg by a mugger.

That's not all. The contrast between the black ghetto and Mack's affluent neighborhood is drawn by gang violence that besets a friend's family.

These events underscore Kasdan's theme that the compulsive attempt to be in control of our lives does not guarantee safety.

Billed as a comedy-drama, "Grand Canyon" has the smiling-through-the-tears quality and intimate dialogue that made his earlier "The Big Chill" so appealing. His characters talk to each other about their fears and feelings, often with humor.

"Grand Canyon has the smiling-through-the-tears quality that made *The Big Chill* so appealing."

Mack's rescuer Simon (Danny Glover), an auto mechanic, has a sweet wisdom that renews the hope of the immigration lawyer. Mary McDonnell ("Dances With Wolves") is wonderful as Mack's wife Claire who runs for fitness (and maybe escape from her leisurely life.)

Alfre Woodard as Glover's love interest and Mary-Louise Parker as Mack's infatuated secretary are

appealing.

Martin, like Kline, is understated in this film but, in a brief part, he's the soul of Hollywood as the producer who defends his own violent films as only a reflection of society.

Kasdan's problem—one of focus—seems to be that he wants to tell a big story with characters who are united by the accidental impact they have on each other's lives. These "connections" must be respected: When on a jog Claire hears cries behind a thicket and rescues an abandoned baby, she believes that fate has arranged it. "There's a reason I found her," she says.

This is a more spiritual film than "The Big Chill" which was also about the power one person (in that case) to affect the lives of others. Like that film, "Grand Canyon" has lots of talk.

Kasdan and his wife Meg have written a warm and human film. In a sea of purely action films, it makes you want to rent a copy of "The Big Chill" now and catch "Grand Canyon" again when it comes out in video.

By James Donnelly

Rush Concert Review

The stagnant Fresno concert scene, long considered dead by many in our great city, was confirmed alive and well at the Seland Arena last Saturday, January 25.

The finding, which had been hinted at previously late last year (after appearances by, among others, Public Enemy, Tom Petty and Barry Manilow), has become a cause for celebration here in the valley, nowhere more evident than at the Rush concert last Saturday night, where the scene was seen as healthy as ever.

And Rush, despite nearly two decades of continuous studio and tour activity, proved to be in nearly perfect shape as well, performing a demanding, two-hour long set of their material without once letting

the atmosphere drag or the attention span thin.

In fact, the Canadian trio, living legends on the international rock'n'roll scene, seemed as pleased as anyone to see the revival of the once great Fresno scene, noting early on in the show, after a blistering opening featuring "Force Ten", "Limelight" and "Free Will", that they were indeed happy to be back, as well as eager to get down to business.

Which they did in full effect. Intermingling cuts off their latest studio effort, *Roll The Bones*, with material from their recent and distant past, band members Geddy Lee, Alex Lifeson and Neil Peart gave their fans in Fresno a treat which none could resist, including at one point a resounding drum solo by Mr. Peart, entitled the "Rhythm Method", that amply showed why he is considered by many to be the best drummer in

the world.

By the time the show capped off with classic Rush numbers, "The Spirit of Radio", "Red Barchetta" and "Tom Sawyer", any detractors left in the audience were relegated to a mortal void unto themselves, while the vast majority, for a limited time very much immortal, reigned in unrestrained celebration, uniting in one voluminous response—long live Rush and the Fresno Concert Scene.

At last report, both Rush and the local concert scene are continuing to thrive. Rush is off touring the rest of the world, selling lots of records, and enjoying, according to Peart, "a new conviction, a sense of re-birth". And with the arrival of Dire Straits, Metallica, Inner Circle and Steel Pulse in the next few weeks, much the same could be said of our local concert scene, a scene revitalized, a scene reborn.

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Roving Reporter

How do you feel about The Rampage?

Photo by Theresa Dunn



Paul Wegner, mechanical engineering:

"I like it. It's a way to find out what's going on at school."



Margaret Quintana, general business:

"It's a good idea we have it. I can meet new people and find out what activities are going on here at FCC."



Sue Schaffner, liberal arts

"It's pretty good for a college newspaper. It needs more to be said about the activities going on here. It could use a Letters to the Editor column, comic strips and more light-hearted articles."



Tony Risco, business

"It's cool."

Scotty's
Corner



By Scott Mayes

Hall of Fame honor

Tom Seaver, an ex-Fresnan, joined baseball's Hall of Fame on January 7. Seaver, after compiling a 311-205 lifetime record, surpassed Ty Cobb's record of 98.23 percent. He received 98.8 percent of the votes, an all-time high.

Seaver was a Fresno boy who played high school baseball at little-known Fresno High School. He then played college ball at a school we all know (and have to love), Fresno City College. The three-time Cy Young Award winner joined Frank Chance as the only two Fresno natives inducted into The Baseball Hall of Fame in Cooperstown, New York. Chance, an infielder, was inducted in 1946. Seaver, who played professional baseball, most notably for The Cincinnati Reds and The New York Mets, was named on 425 of the 430 voter's ballots.

Fresno deserves more...

For a small hick-town set on growing raisins, Fresno does alright. Despite being bashed repeatedly, Fresno continues to send its athletes to the "BIG TIME."

In addition to Seaver's accomplishments, other hometown Fresno natives have tasted athletic fame

Rams baseball is 'loaded'

By B.T. Wedemeyer

The Fresno City College men's baseball team is only returning one starter from last season, but Coach Ron Scott isn't worried sick.

"On community college teams, you don't rebuild, you reload," Scott said.

Scott has enough to reload a tank, filling his lineups with experienced talent, some who have signed with professional teams, and highly touted freshmen from the local area.

The only returning starter is Eddie Durham, 2nd-team all-league last season with a .378 batting average. In addition to Durham is three other freshmen catchers that Scott has plenty of confidence in. He said Jeremy Pries, Jason Woolhey and Bob Cougil are ready and willing to take over Durham's job.

"We can start any one of our catchers and we wouldn't miss a beat," Scott said.

The Rams leader in the rotation is right-hander Joe Jacobsen, who had a 3-1 record last year and has signed to play for San Diego State next season.

FCC also welcome Bill Simas, a transfer from Hancock College and a first-team All-League selection last season.

"Both Simas and Jacobsen are big guys who can really throw hard," Scott said. "We have good

HALL OF FAME VOTING		
PLAYER	%	YEAR
TOM SEAVER	98.8	1992
TY COBB	98.2	1936
HANK AARON	98.0	1982
JOHNNY BENCH	96.0	1989
HONUS WAGNER	95.0	1936

much bigger than the raisin. The World Series is as big a game as the sport of baseball comes across. The last "series" pitted Terry Pendleton against Dan Gladden, two Fresno products. With all the players in professional baseball, the odds of accidentally getting two Fresno boys into the final game are pretty weak.

If football is your game, take a look at James Williams, the highly gifted cornerback out of Fresno State. Williams, a small child in a game that features veterans such as James Lofton, has spent the last two Super Bowls on the field.

In addition, Vestee Jackson of the Miami Dolphins (formerly of McLane High School) and Ickey Woods of the Cincinnati Bengals (formerly of Edison High School) have displayed their talents from coast-to-coast in NFL contests. Think about it. Fresno must be doing something right. Stop with the raisins and start dishing out some high fives where they're really deserved.

pitching on this team, and good pitching is what makes a team successful."

The bullpen will rest on the shoulders of Tony Chavira, who Scott said is both experienced and reliable.

"Tony will probably be our top reliever because he's a guy who's good at getting a team out of a jam," Scott said. "He can pitch nine solid innings for me, or two."

'On community college teams, you don't rebuild, you reload.'

More quality players fill out the rest of the lineup including designated hitter Kyle Foglsted, a transfer from Fresno State.

"He felt he had opportunities if he played here," Scott said. "He's an excellent hitter that I can't wait to put in the lineup."

FCC has captured league titles the past years, but have fell short both times in the Northern California Regionals.

A former member of the national champion runner-up at the University of Miami, Scott is in his fourth year at FCC.

"In 1990, we had a terrific team but we just didn't get any breaks in the playoffs," Scott said. "More than half of our outs in the last game were right at somebody."

"The year's team has the potential to better than that 1990 team," Scott said.

Blue skies for FCC basketball

By Dara Wright

William Blue believes actions definitely speak louder than words on the basketball court.

"William has been a team leader for us," said Fresno City College men's basketball coach Steve Cleveland. Will and Jim are captains of the team, "and we ask them to do a lot of things for us."

Blue, averaging 21 points per game, "has not only been able to run the team, but be our leading scorer as well," Cleveland said.

Will's favorite shot is the 3-pointer at the top of the key.

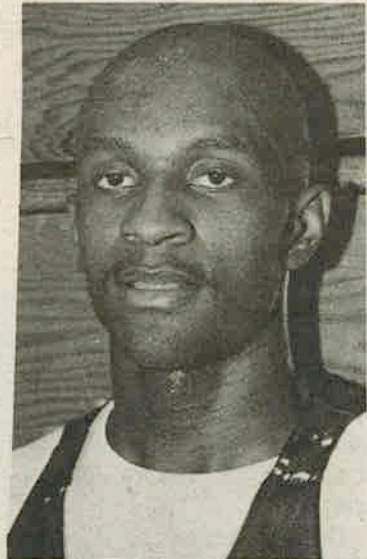
"The most (3-pointers) I had in one game was four," Will said with a modest grin.

And although Will is an outstanding offensive player, he prefers a good defensive game.

"If we play good defense on other teams, than the offense will automatically and we'll win," Blue explained.

Will believes that along with a good defense, a basketball player has to have "the right attitude to be a good ball player."

"Not only is he a great defender, he also has that positive attitude throughout the year," Coach Cleveland said.



William Blue

Photo by Phuc Nguyen

"He's been very humble and is having a lot of success," said Coach Cleveland, "I have never seen Will put himself in the position that he's better than anyone else."

Coach Cleveland found Blue in a physical education class he had last spring and asked him to come out. The catch was Will had to take 13 units in summer school to be eligible for fall basketball.

"In the back of mind I thought if

he does, it'll be great, if he doesn't, there will be other people," Coach Cleveland said. "I've been real happy with his playing. We're so much better as a team when he is playing well."

According to Cleveland, this team has exceeded a lot of people's expectations, except for his.

"We were picked fifth in conference and to win maybe ten or twelve games in the year, and we've already won 20," he said. "Will has been a big part of that."

Will, age 20, graduated from Washington Union High in Easton, where he also played basketball. Before he decided to come to FCC, he played a lot of basketball at California Park in Bakersfield. There he played with people "older and stronger" than he.

"I'm a different player now than I was in high school," Blue said. "If you go to parks where there's competition and you are consistently losing and getting pushed around, I think after a while you get stronger."

His family also has given him strength.

"They've supported me ever since I started playing basketball," he said with a warm smile.

Wrestling trio wins state

By Dara Wright

Ben Ervin, Eddie Neal and Dustin Riley are all part of the trio that won state wrestling championships, Dec. 13-14 at West Valley Junior College in San Jose.

Coach Bill Musick believes that the combination of talent and hard work was the key to their success.

"Just wanting to win the state championship got me there," explained Ben Ervin, 18.

Ervin finished his year with a 30-3 record, in the 134-pound weight class. "Ben won his last fifteen straight," Coach Musick said. "Towards the end of the year he got really strong."

Ervin credited his teammates to have given him the strength he needed, "I was on such a good team, that it kept me going. It helped being surrounded by such good athletes."

"Dustin Riley went unbeaten for the the season with a 29-0 record, which was the first time I think we've ever had a wrestler do that," Coach Musick remarked.

Riley, 19, who wrestles 142-pound class, explained his undefeated year, "The reason I work so

hard is that I only get a pleasure out of winning."

Riley plans to repeat his 29-0 season next year, "so I can go to San Diego State."

The third wrestler, Eddie Neal, 23, explained his state championship, "It was a magnificent experience, definitely an achievement in itself."

Neal finished the season with a 19-2 record in the heavyweight class. "I wanted to do something that I didn't do in high school," Neal said. "And I did."

The wrestling team took second place out of 28 schools in the state. "We had an excellent team this year," said Coach Musick, "We were ranked number one in the state the whole year."

Due to a bit of bad luck at the end of the year, things didn't turn out as Coach Musick planned, "We should have won if everything had gone right, but it didn't."

Coach Musick explained, "We lost three good athletes to injuries, plus one wrestler didn't make weight at the regional tournament."

Coach Musick expects a successful season again next year.

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KING from page one

member of the family and somebody I loved."

Mr. Solwazi was also impressed with the latest controversial music video by Public Enemy, concerning Arizona's refusal to honor the holiday. Many, including blacks, are offended by the video because of its portrayal of violence.

"I loved it, it shows a spirit of resistance in our young people and all Public Enemy is doing is making a point," Solwazi said. "What people have to understand is that's only a video."

"What they're saying is if you choose to play the racist card, we won't choose to play the victim," Solwazi said. "It might be ugly but it reflects a certain point of youth view."

"When Dr. King died, I thought it was the end of an era for us in terms of having any major role in this country," Mrs. Solwazi said. "He accomplished what he set out to do, but his movement was limited."

"The wall between blacks and whites is even higher than before."

Kehinde began to turn towards Malcolm X's views as he watched black men and women being dominated and beaten by government and police in the south.

"Dr. King's objective was noble. He wanted the same thing Malcolm wanted — freedom justice and equality," Solwazi said. "They just had different pathways toward it, and at some point they might have criss-crossed each other."

"It was just that time when I saw this poor sister being man-handled by these southern sheriffs," Solwazi said. "It was that point that I started listening to Malcolm X."

The Solwazi's are not surprised to see that the love he has Dr. King hasn't spread to other Americans, particularly in Arizona.

"I'm happy that black people are making Arizona pay," he said. "If they won't honor Dr. King's birthday, than we'll take money from them, like banning the Super Bowl and pulling out conven-

tions."

"But let's be honest, it's not just Arizona that has the problem," he said. "If we had a vote in every state, most would repeal the holiday, including California."

CROWD from page one

holds 15,000 full-time equivalents, according to the business office, putting students in a desperate struggle to get the classes they need. At the same time, instructional deans and administrative personnel try to find space that is not being used.

Morning classes are the most susceptible to overcrowding.

In Don Larson's U.S. History class, for example, students are sprawled out on the floor at 8 a.m., but at his noon class, even though it is filled, the students all have seats.

The high demand for morning classes, accompanied by the recent interest in businesses hiring morning personnel, has caused students to begin enrolling in afternoon and night classes in higher numbers, Gerard said. This and the addition of more off-campus classes is helping to alleviate the overcrowding problem.

The 35 percent dropout rate over the semester also helps to ease the overcrowding rate, Gerard said.

The proposed health building, which would be built where the Old Administration Building stands, would also contribute to solving the swelling of classes in the health, dental, and nursing fields on the campus, Gerard added.

But despite all these measures the school will continue to be overcrowded because not all space on campus is utilized during the day.

"We could have classes at 4 p.m. but who would take them?" asks Gerard.

Other factors that contribute to when a class can be offered is the availability of qualified instructors. Math classes are probably the most affected by this criteria since a math instructor must have a master's degree to teach at FCC, Gerard said.

"We may not be at theoretical capacity, but we are probably at practical capacity."

Karate Alive and Kicking at FCC

By Whitney Brown

Locating the room in which martial arts courses are held is not a difficult task at Fresno City College. Walk toward the gymnasium during a session and without knowing the room number you will hear repetitive shouting that actually echoes throughout the gym area long before you reach G-107.

Upon entering the room, you see approximately 30 students who range from beginners to advanced

PARK from page one

involved the use of carpooling students to school.

Both programs failed, according to Cleland.

A more attractive option according to students would be to provide parking closer to campus in the form of structured parking. This would be an important step in controlling the parking problem. Unfortunately, structured parking costs about \$3,000 per stall, believes Cleland.

Thus, the students who can't find parking spots in the regulated areas park to the south and west of the campus. Students used to park to the north of the campus, toward Weldon, but the community had a city ordinance passed for 1 hour parking there. The same thing may be the case on the south and west sides of the campus because "homeowners have a problem with people parking in their driveways," said Cleland.

The only relief that may come for people needing parking space is from the demolition of the old Administration Building. The space there would provide the campus with a new Health Building and 2 acres of parking area—room for 200 cars.

But 200 more car spaces is a far cry from the 4,000 or 5,000 spaces needed and the impact, if any, will be minor.

Because of the lack of space, lack of funds, and the inability to come up with new solutions, the problem of parking will remain a problem for a long time.

in the club on Thursdays at 7 p.m. During the class, which is designed for beginners, you see the same amount of students.

The classes are held Monday and Wednesday at 8 a.m., Tuesday at 7 p.m. and Friday at 9 a.m. Al Smith instructs the classes, and on Thursdays, Ed Rodriguez instructs the club sessions.

During the club sessions, the room is divided into sections in which kickboxers practice their form, martial arts students work with Rodriguez and a couple of stick-fighting students practice twirling, twisting, blocking and perfecting routines.

When not practicing a technique, students sit on their heels and listen intently to the Sensei (instructor). When practicing a stance, kick, block or punch, one of the assistant instructors circulates around the room as a ballet instructor would, correcting posture where it is needed; straightening arms, backs, foot-placement, etc.

About four of the 30 students are women. They are as intent in their concentration as any of the others, sometimes shouting louder than their male partners.

"Concentrate!" yells Rodriguez to his students, "Psyche yourself up. Tense your body. Don't be

embarrassed, ashamed or hesitant. Have an attitude about it! Is that understood?!"

"Osu!" the students yell back at him, which is an exclamation of spirit.

Stretching is practiced alone with sit-ups and all repetitions are counted in Japanese, loudly. If the walls aren't humming enough to the Sensei's liking, he lets his students know and the counting becomes incredibly louder still.

"Ichi-ni-san-shi-go!" The students scream so loud veins begin protruding from their necks.

The form of martial arts practiced here is a style referred to as Shoto Kan. It is a form of empty handed fighting developed from Okinawan styles which were originally derived from styles of China.

"In martial arts, you can get the benefit of being able to continually increase your overall conditioning and well-being," he said. "You can keep yourself in shape for the rest of your life by doing that and have the side benefit of some of the self-defense aspects."

The Martial Arts Club goes on year round. It is designed to allow the beginner, intermediate or advanced student proceed to a level which he or she is capable of."

NEW & IMPROVED RAMPAGE COMING NEXT ISSUE !!!!!!!!!!!!!



Send a message to your sweetheart in our Valentine's Day issue!!! The Rampage is accepting Valentine's Day messages Monday thru Wednesday from 2-4 p.m. We are located above the campus bookstore in SC 211. The charge is \$1.00 per line; 3-line minimum. Please submit your message in typed form. All messages must be prepaid.



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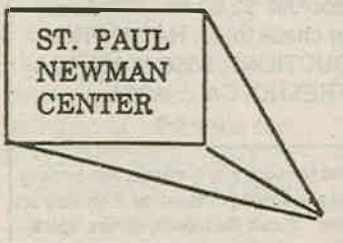
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