

**THE FRESNO CITY COLLEGE**

# **RAMPAGE**

October 21, 1992

Volume 53, Issue 4

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photo by Gary Travioli

Craig Reed, Fresno City College's new director of college activities.

## FCC's New Director of Activities

by Whitney Brown  
Managing Editor

He's been on the FCC campus for about a month and already has contacts in all areas of the campus. Craig Reed, FCC's new Director of Activities, is always on the move.

In his new office in the Student Service Building the phone practically rings off its cradle. He can stop sentences midway and pick up exactly where he left off effortlessly. Students and faculty members knock on his door nonstop, and he greets everyone with the same friendliness and concern.

Reed said he came to FCC for the chance to utilize the many contacts he has made in the last several

years. "I came because of the opportunity to take the experience that I have gained and expand on the relationships I have had with young people in this community, in an institutional form, where I could play a role in the positive development of future leaders for our society," explained Reed.

"For the first time in my 38 years, I worry about America," continued Reed. "I worry about the future of America. I don't see the same number of young people out there accepting leadership roles as I used to see in areas such as government, the arts, and other areas. There aren't as many young people out there defending basic social mores."

"I don't see as many people

stepping up or aspiring for leadership roles in those areas," said Reed. "You can't totally blame them when you realize that there has been a breakdown in not just the family structure, but the social, ethical, educational, and moral structure in this country. Therefore, I can play my small role, and many of my peers who are equally concerned about providing strong leadership and being a strong role model for our youth can play their small roles. Those small roles can add up to a major role nationwide."

Reed said his adjustment to FCC after 12 years experience as the director of public affairs for Fresno County Board of Supervisors has been smooth.

"I was able to kill all these birds with one stone," Reed explained. "I could fulfill a personal, professional commitment, and a social commitment - it's all wrapped up in this job."

"I see so many things I want to do," added Reed, "but you can't jump in and hit the ground running. I have to slow down to gain some perspective as to why things are the way they are. This way I can then go on and put my own blueprint on them. My main mission is to use the college center academic activities with student activities to stress to all FCC students that the college center can be a place to study as well as unwind."

Reed is active in many Fresno community organizations, serving on the board of directors for Boy Scouts and United Way. He helps with projects and activities for organizations such as Save Our Sons And Daughters (SOSAD), an anti-gang organization, Kuwanis, The Lions Club, and Red Ribbon Week just to name a few. He describes his work for these organizations as "hit and run."

"I take great pride in being active in the Fresno community, because we as people are all different, but all one under God," stated Reed. "I think that is one of the things that made me an eligible candidate for this job. While I am fiercely proud of being an African-American, I am also fiercely proud to be working with the Boy Scouts, the Mormon

## Changing Schools ????

by Aaron Hartley  
Contributing Writer

On Sept. 22, the college mall at Fresno city College was transformed into a market place, complete with vendors selling their wares under brightly colored tents. These vendors, however, were not selling food or clothing but something much more precious, the future.

It was Transfer Day, and thirty-eight colleges and universities converged on the Fresno City College, offering students information about transfer requirements and promoting the virtues of their institutions.

It was the twentieth and largest Transfer Day, according to Jill Harmon, coordinator of the Transfer Center since 1985. The center co-sponsored the event with the counseling division. "It has expanded every year," she said.

Transfer Day provided the opportunity for students to talk directly with representatives from the colleges and discuss transfer requirements and programs offered by the various schools.

"The most frequent questions concerned requirements for enrollment and if the school can offer any guarantees," said Kathie Adams, a UCLA representative.

"They want to know the bottom line," she said, "what it takes to get in." Students need to investigate their possible transfer schools early in their enrollment at FCC," said Harmon. Students need to have experience and knowledge of

the school's programs and environment.

John Lopez, a freshman at FCC, found Transfer Day to be very helpful in finding the right college to pursue his major in the medical field. He was able to ask questions on the difficulty of acceptance, the transfer ability of classes and about campus locations. "It's a good service," Lopez said, "It gives students more than the transfer center."

The most popular school is Fresno State, which takes three quarters of FCC's transfer students. "It's the best value for students at home," Harmon said. Other popular schools are the Universities of California at Davis, Santa Barbara, and San Diego.

"Students often have the misconception that there is a correlation between majors and careers," according to Adams, "We try to rid them of that false assumption and to give them more options. The most popular majors at UCLA are those in the sciences; biology for pre-med students; political science for law students, with psychology growing rapidly."

"Transfer Day usually attracts about 4,000 students," said Harmon. Adams said the UCLA booth can expect to see about 200 people a day at a college the size of FCC.

With rising tuition costs and reductions in courses, students seem to be shying away from the financially troubled state universities. "This year there are a lot more private universities," said

## AIDS Awareness Day at FCC

by Cory Stephn Tyler  
Editor-in-Chief

On October 14, Unity had its first AIDS awareness day. They offered the students of FCC information on the prevention of HIV and distributed over 650 condoms.

The event was co-sponsored by the Rampage and FCC Democrats.

Unity would like to thank Associated Students, Planned Parenthood, CVAT, Community Life and the students of FCC.

Unity is hoping to make this annual event, and are looking forward to helping the students of FCC become more aware of this disease and hopefully prevent someone from contracting HIV.

## THE RAMPAGE

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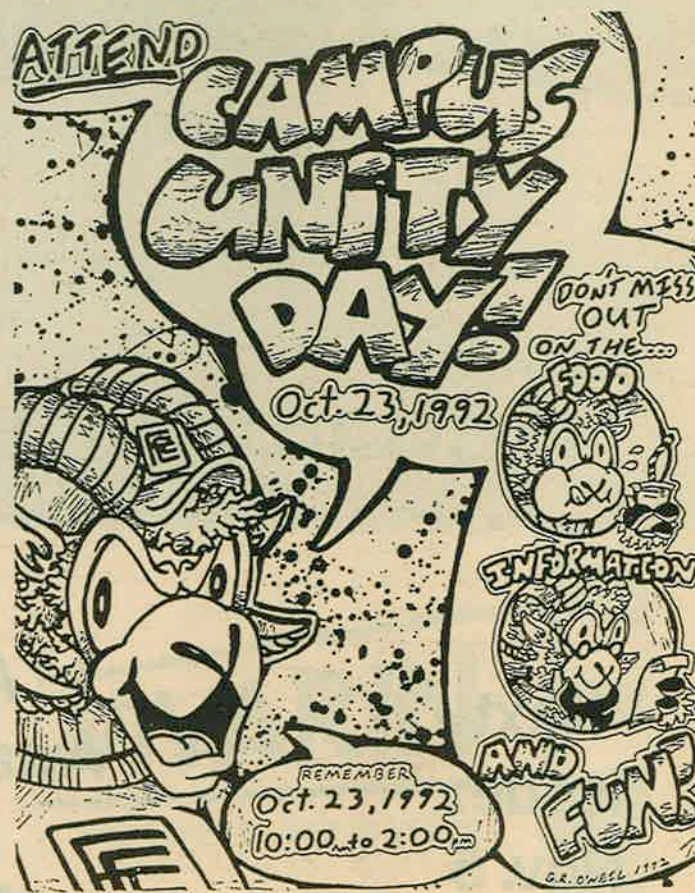
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see Reed page 4





Photo by Gary Travioli

Mike Dimas on tenor sax at FCC Jazz Ensemble Rehearsal

## They're Jazzing up FCC

by Steven Sauer  
Rampage Reporter

The FCC Jazz Ensemble, led by instructor Mike Dana, enjoys playing music - a lot of music. On any given day they can go through a large number of pieces, keeping the ones they like for later use and throwing out the others.

"Some schools play the same three songs all the time [so they can win at competitions]," said Dana. "That's everything that music shouldn't be."

Dana wants his students to learn to enjoy music, and that means playing a wide selection of it.

The Jazz Ensemble is a class at FCC that has finally come into its own in the last few semesters.

"A few semesters ago we only had three people enroll in the class. We used to walk through the halls saying, 'You! Are you busy? Come join this class.' This semester we had to turn people away."

There are openings for 21 people in the Jazz Ensemble. This semester the ensemble includes five saxophones, five trombones, four trumpets, and a six-member rhythm section, which includes piano, drums, bass and guitar. Admission to the class is determined by an audition.

Not everyone can get into the ensemble. Dana said there are three basic qualities needed to get in: you need to be a good sight reader, a good musician, and a responsible person. People who sign up and then don't show up get dropped from the class and replaced by someone on

the waiting list.

The Jazz Ensemble is part of the Jazz Studies program - the only one of its kind between Los Angeles and San Francisco. Its purpose is to make students aware of the full range of jazz.

"There's a heritage of styles that people know, but younger players haven't experienced many of them," said Dana. "It's important that they be exposed to and understand these styles."

Dana likes to have the Jazz Ensemble perform as much as possible. According to Dana, they try to play two concerts a semester at school, and three to four off campus. In the past they have played at the Wild Blue and at events like the opening of the new City Hall.

Dana prefers to have them perform at least once a month. "It keeps people alert," said Dana. "If they know a performance is coming up they keep coming to the rehearsals."

Dana likened their performance schedule to the NFL playoffs: you have to keep going, practicing for the next performance, and as soon as one performance is over with the next is coming up.

On Oct. 27 the Jazz Ensemble will be playing in the FCC theater. The show starts at 7:30 p.m. Admission is \$2 for everyone. Dana encourages everyone to attend.

According to Dana, "A lot of people think that if it's a student group it can't be that good. I think they'd be surprised at how good we actually are."

by Richard Snyder  
Rampage Reporter

1492: Conquest of Paradise, the second Columbus film released this year, is a much better film than the previous film *Christopher Columbus: The Discovery*. 1492 is a more informative film than the other film which was designed as an adventure film. This film covers much more about Columbus from his first voyage, to his downfall and return to Spain. Directed by Ridley Scott (*Blade Runner*, *Alien*), this film is a marvel to look at. Director of photography Adrian Biddle makes the sequences in Spain properly dark in its portrayal of the inquisition. The sequences in the new world have an almost mythical look to them. On the return voyage, the film starts to become dark when the Indians are forced to comply with the invaders. The film technically is just as competent in all areas, especially the sets and costumes which are Oscar

worthy. The only minus in this film is the musical score by Vangelis, I have never heard a more irritating score for a film. It distracts from the film in places and causes the viewer to lose interest and should have been replaced.

The portrayal of Columbus in this film is much different than I have seen before and in Gerard Depardieu's hands he does a wonderful job. His Columbus is a man who had good intentions but could not keep matters under control when problems developed between the Indians and the colonists which lead to his downfall and return to Spain. His performance is even greater because he still has problems with English so he relies a lot on facial expressions and conveys a lot of emotions without saying a word. If Oscars were given for this type of performance he would runaway with it. The supporting cast is equally good, for example Armand Assante as Sanchez, Queen Isabella's trea-

surer who helps Columbus at first and then helps to disgrace him. Assante makes this character real with his performance. He does what he has to do for his country but in the end does not like what is done to Columbus. Sigourney Weaver as Queen Isabella brings a regal presence and quiet subtlety to her performance and nearly steals every scene that she is in. Michael Wincott as the Spanish nobleman De Moxica, the one causes the uprising that eventually causes Columbus downfall, is a villain to love. The brings such arrogance and evil to his part that you hate him the second you see him on screen.

If you are looking for non-stop action and violence, then forget this movie. However, if you want to see a magnificent historical drama then look no further than 1492: Conquest of Paradise, easily one of the best films of the year.

Rated PG-13 for Violence  
Rating: 9★

## Blade Runner director's cut visually stunning, but weak on plot

by Steven Sauer  
Rampage Reporter

Ridley Scott's *Blade Runner* was originally released in 1982 and received mixed reviews. All agreed it was strong visually but opinions varied on the rest of it. The main complaints focused on the narration and the "happy ending."

This year *Blade Runner* was re-released as a director's cut. This means that the film is presented as the director had originally intended it, and usually involves added footage. In this case, however, there is more removed than added. The most notable changes are the removal of the narration, which was originally forced on the film by the movie company, and the ending sequence, which was actually footage from *The Shining*.

Although these changes may sound relatively minor, there is a big difference in the film. The narration was very distracting, and its removal allows the viewers to immerse themselves in the movie. With a movie that is more visual than cognitive, as is the case with *Blade Runner*, it is very important not to distract from the visuals.

*Blade Runner* takes place in Los Angeles, in November of 2019. Harrison Ford plays Deckard, a former blade runner. A company called the Tyrell Corporation has built human-appearing androids, known as replicants. The newest line, Nexus 6 replicants, appear so much like humans as to be nearly indistinguishable from them. They are so real that Earth has banned them; they are only used in the off-world colonies. The Tyrell Corporation has a problem with replicants: after a period of time the replicants develop emotions, and become difficult to control. Apparently, they don't like being used as slaves, and tend to violently rebel against their owners. Blade runners are cops whose duty is to hunt down these renegade replicants, and destroy them. They don't call this murder. They call it retirement.

Deckard is forced by the police to come back to work for them to

track down and retire a group of four renegade replicants. The film follows him as he attempts to do the job.

A complication arises when he becomes romantically involved with a fifth replicant, Rachel (played by Sean Young). Rachel is an experiment by the Tyrell Corporation. They implanted in her the memories of Tyrell's niece, and she originally doesn't know she isn't human. When she finds out, she runs away from the Corporation, and Deckard is assigned to retire her, as well.

*Blade Runner* has many strong performances, most notably from Ford and Rutger Hauer, who plays a combat replicant named Roy Batty. Batty is the leader of the four replicants, and has been very strongly affected by the events he has experienced. Hauer conveys this mental conflict very well.

Also notable are Brion James as the replicant named Leon, and Darryl Hannah as a pleasure replicant named Pris.

Edward James Olmos also appears in the movie, and he receives high billing, but he doesn't appear much in the film, and his character is almost a complete enigma. It looks like his character may have had a larger role in the film before it was edited, but was cut from most of the final version.

The real star of the movie is the scenery. *Blade Runner* is a visual masterpiece. This is due in part to Syd Mead, listed in the credits as a "Visual Futurist." Mead's job was to take the present day and imagine what the future would look like based on what we have now. Mead does an incredible job, and the effects crew makes his ideas truly come alive. You actually believe that you are looking at the future. Unfortunately, it's not a pretty one. The environment has been ruined, and it's raining constantly. Chinatown has dominated Los Angeles, and most of the action takes place there. Everything is run down, and there is an aura of despair that goes throughout the movie.

Unfortunately, the film has the same problem that another visual

masterpiece (2001: a Space Odyssey) has: it drags at times. The Vangelis score does not help with this. The score fits the mood of the movie, but at times it seems to make scenes last longer than they actually do.

Another problem that this movie shares with 2001 is that there are some sequences that, while visually impressive, do not make any logical sense. There is a sequence with a unicorn which is especially baffling, although it ties in a little bit at the end of the film.

The director's cut of *Blade Runner* is a big improvement over the original version, and is definitely worth watching, but don't expect see *Runner page 4*

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## Rams beats Chabot

by Tony Downs  
Contributing Writer

Hayward- Danny Ward kicked a game-winning 46-yard field goal with no time remaining to give the Fresno City College Rams a 24-23 win Saturday, over the Chabot Gladiators.

The field goal concluded a 38-yard drive that began at FCC's 31-yard line with only 15 seconds remaining in the game.

"My farthest field goal was 57-yards in high school, and I felt confident out there," said Ward, who was pumping his fist in the air before the kick. He was glad just to

have the opportunity to win the game, stated Ward.

"He kicks 52 and 53 (yard field goals) in practice," said FCC coach John Volek.

"We were thinking of maybe using a 'shift' play to draw Chabot offside, but we said, 'Hey, just let him (Ward) go...baby'."

The final score was as exciting as the whole game.

Ward's dramatic kick came as many of the fans were leaving the stadium. A 46-yard field goal is long for the NFL, let alone JC football.

### Reed from page 2

Church, when it comes to Caucasian activities and working with the Hispanic Chamber of Commerce, and many others."

Reed can be seen all over campus talking to students, faculty and administration, asking questions and getting acquainted. Reed was speaking to a student he apparently knew and in parting asked if everything in general was going well with the student. "Fine," said the student with a nod as he backed up and walked away.

"Great," hollered Reed after the student, "if it's not, I want to know about it."

### Runner from page 3

everything to make sense. Just sit back, accept what happens and enjoy the visuals.

Rating: 7★s

Rated R (Language, Violence, Nudity)

## Student Art Imitates 'Life'

by Whitney Brown  
Managing Editor

Anne Scheid, a drawing instructor at FCC, emphasizes that the Life Drawing and Anatomy class offered as Art 8 is based upon two fundamental aspects, respect and reverence.

Anne Scheid was a part time instructor of art in Cincinnati, Ohio before coming to FCC to instruct drawing courses as a full time instructor.

"I love teaching life drawing," said Scheid. "My work is figurative, it involves drawing the figures of humans, and that's why I enjoy it. It's so close to my work."

The basic and intermediate life drawing classes offered at FCC re-

quire a prerequisite of Art 7A or the equivalent as determined by the instructor. The course description explains that the theory, techniques, and practice of drawing the human figure from a model will be emphasized. The catalog description doesn't include that the model is nude. Scheid says that the students who enroll in the class merely to gawk at a nude model never last long. She points out that drawing requires more energy than many assume. The same concept can be applied to modeling. Scheid instructs all of the drawing classes offered here on campus.

"Respect and reverence are important aspects of the class, that is the foundational spirit upon which all else is built. After that comes an

experience of wonder, of coming to understand our form, how we work. We investigate ourselves by looking at another person," explained Scheid.

"In our society you are taught not to stare at people," said Scheid. "In this class you sit and stare at someone who is sitting still for you to stare at. This sometimes makes the student artists uncomfortable at first. It is a very powerful experience."

Scheid displays some of her own art work at Plums in Fig Garden here in Fresno. Scheid says she thinks that successful instructors in various subjects are usually the ones from which students learn the most. "They're on fire about their subject," she said. Scheid is one such teacher.

## Student Depression - Shades of Gray

by John Roberts  
Rampage Reporter

Depression is a major problem here on campus. It effects large portion of the school population. Almost all students have been or know of somebody who has been depressed.

There are a number of forms of depression; situational depression or adjustmental depression, which usually have lasted over six months, and long term (a long lasting depression, which if not treated can affect a person's life span). Of all of these, major depression is the most serious, as this is when people consider suicide.

Some of the things people should notice as symptoms of depression are; a depressed mood that

at least persists over 2 weeks, a loss of pleasure in things that would normally be enjoyable to the person, a decreased concentration in school or normal work (having problems understanding things that the person normally not have a difficulty with), sleep disturbance (either too much or too little), weight loss or gain or an increase or decrease in appetite, loss of energy, or unusual amounts of inactivity, problems making decisions, psycho-motion; (an increase or decrease in actions, as far as speed, as in rapid speech or slow speech, jittery or lethargic), and most important-thoughts of death or suicide.

A number of symptoms that should be noticeable to students; reduced school work or an aptitude for learning, lack of concern with course work and grades, preoccupa-

tion with things not at hand, a reduction in normal socializing, an erratic emotional state, a lack of tolerance for things that normally wouldn't affect them. Lack of concern for quality of work, appearance, timeliness, and hygiene. Also evident is a reduction of attendance.

Here are a few things Dr. Robert Richardson of psychological services suggests to avoid depression; sleep and eat well, increase physical activity, decrease alcohol or drug use (alcohol is a known depressant and can aggravate the state of depression), do things that are considered positive to you, keep things in moderation, and don't overextend yourself. Most importantly if symptoms persist don't hesitate to contact a counselor or physician.

Dr. Robert Richardson stated, "It's important for people to realize

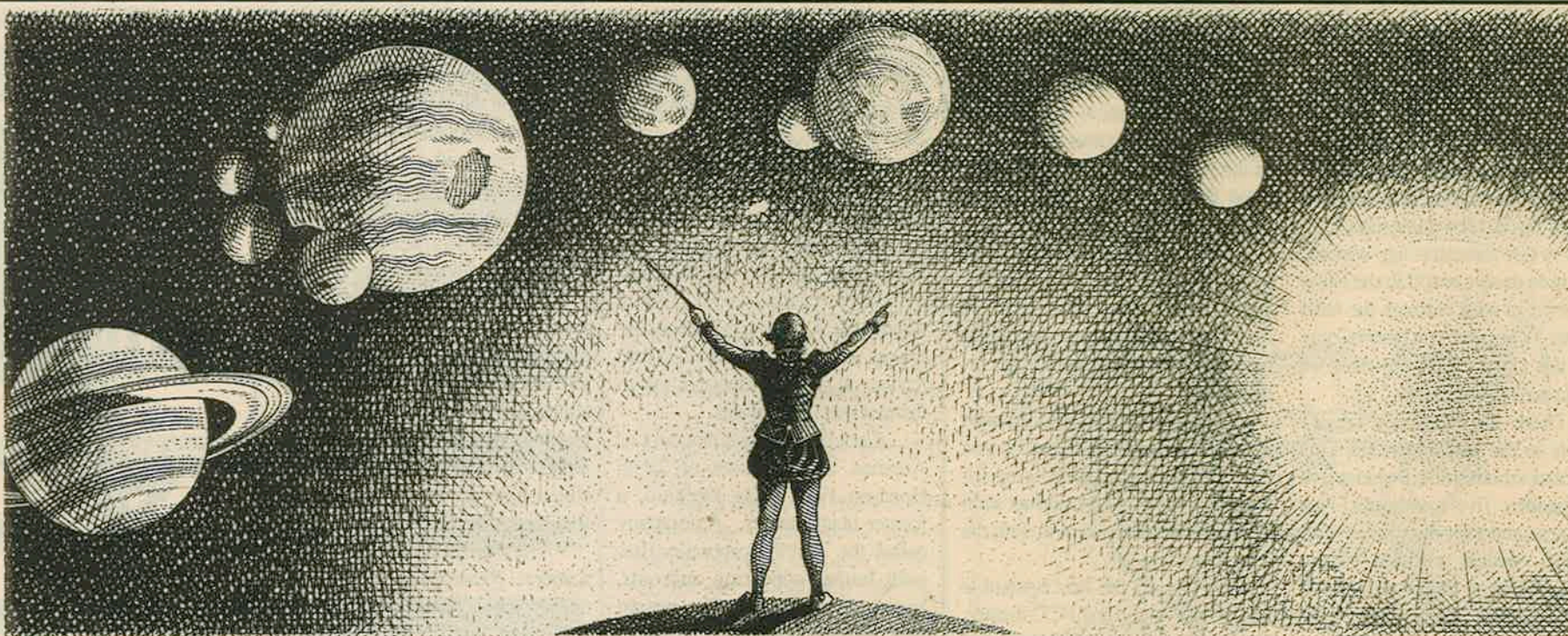
that depression is a treatable condition with a high success rate- especially if treated early enough."

Those interested can contact Psychological Service Center here on campus. It is located in the Student Services building, downstairs in room 112. Hours are Mon.-Thurs. is 8am to 8pm and Fri. from 8am to 5pm.

### Corrections:

Last Issue, the story "New Looks for the Bookstore," stated incorrectly that the budget for the bookstore remodeling was \$2 million dollars, when it is really \$1 million dollars. Also Cleland's full title is Fresno City College Business Manager.

\*\*\*\*\*



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