

Steve Rankin garners top athletic honors for February.

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Simone White, first African-American female ASB prexy.

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New evacuation chairs give campus a lift.

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The Fresno City College RAMPAGE



March 1, 1991

Vol. 51, No. 9

A.D. Luck describes life as a Harlem Globetrotter

Steven Fisher
Rampage staff

It is amazing where life's path can take a person. In the case of Fresno City College's Athletic Director Dr. Emory Luck, that path took him around the globe.

He played four years on the Harlem Globetrotters, then he played with and coached The Harlem Clowns (a subsidiary of the Globetrotters) for 3 years from 1950-1959.

Dr. Luck was originally approached by the Globetrotters after high school. He decided with the help of his father that getting an education was more important. "Forget that foolishness, you are going to get an education," his father said.

He ended up going to the University of Illinois. He studied three years there before moving on. Luck left Illinois simply so he could play basketball. At that time black athletes were allowed to play only football in Big 10 competition.

Luck got his start with the Globetrotters in 1950 by playing for the opposing team. The team traveled with the Trotters in the South because only black athletes could play each other there. The Globetrotters

hired him after that season.

The Globetrotters played seven days a week and two times on Saturday and Sunday. They went from city to city in a bus, and frequently played in two cities in one day.

Asked to compare the life of a typical NBA team today, Luck replied, "These NBA guys today don't know what it's all about. With the big jets and such, they've got it made."

Generally the conditions were not bad for the team but they were affected by the segregation of the time. In certain areas in the nation they weren't allowed to eat in many restaurants. The worst places for the team were Arizona, Mississippi, Florida, South Carolina and especially Louisiana. To this day Luck maintains that, "Because of some of the stuff I saw in Louisiana back then, I have no desire to ever go back."

The Trotters had a total of four teams when Dr. Luck played. The team that he played on included the likes of Goose Tatum and Marcus Hanes. "I laughed every night watching those guys (Tatum and Hanes)." "You never knew what they were going to do each night," remarked Luck.

The Globetrotters made it clear

early in his career that he was there to play basketball and not to fool around. The clowning was left to Tatum and Hanes.

When comparing the show of today's Globetrotters to the Trotters of old, Luck concluded, "Now the game is more staged than before, back then it was more spontaneous."

Being a member of the Harlem Globetrotters allowed Luck to travel around the world as well. The team played extensively in Europe, stopping in England, Germany, France, Belgium and Holland.

After nine years with the organization, Luck came to the conclusion that all he could do was play basketball. That wasn't enough for a man who believed strongly in education. In 1959 he returned to finish his schooling at the University of Michigan.

While in Michigan he completed his bachelor's degree and then earned his master's, both in physical education.

After graduation, Luck acted as a counselor for student athletes at the University of Illinois. In the meantime he entered a Ph.D. program at Illinois.

Dr. Luck was hired by Northern



Jira Parakul/Rampage

Dr. Emory Luck, FCC athletic director, played for the Harlem Globetrotter's organization from 1950 to 1959.

Illinois University as an assistant coach and recruiter after completing his doctorate in physical education management.

Luck was briefly sidetracked working in the home-building industry before taking the job of director of operations at Elgin Community College in Illinois. He coached softball, golf and was associate basketball coach at Elgin as well.

In 1984 Dr. Luck elected to leave the snow choked mid-west in favor of the pleasant surroundings of California. In his words, "I should have stayed out here (in California) when I finished playing with the Trotters."

Now in his seventh year as athletic director at Fresno City College, Dr. Luck has also served as men's basketball coach and is currently leading the golf team. Along with all of the duties of an athletic director and golf coach, Luck also teaches four sections of health and fitness.

We are in an era in which the big time athlete of the day makes millions of dollars and retires to a life of commercials. Considering this, it is refreshing to come into contact with someone who not only got the chance to play with the world famous Harlem Globetrotters but afterward had the common sense to build a life after basketball.

Bookstore and Associated Students resolve dispute

Celeste Cox
Managing editor

A dispute between the Associated Students and the bookstore manager this week over a bookstore discount for AS cardholders resulted in the form of a new discount plan.

The discount offered last semester, said Michael Guerra, manager of the bookstore, was "10 per cent off supply items." As for a discount this semester, Guerra said "It was assumed by the AS that we would do it," again this semester.

Guerra, hired this semester, and Student Senator Paul Maddox met and Guerra offered a new discount plan. Maddox accepted, says Leg-

islative Vice President Kathleen Reyna, "Because he felt it was his only option. He wasn't aware of the whole situation."

In a memo addressed to all AS representatives, Maddox said "This is all Mr. Guerra offered, and it is all I could really accept.." in reference to the discount.

The new plan, which took effect on Feb. 19, includes a 10 per cent discount off all supplies (excluding books and emblem items), two per cent off computer hardware (no software) and 10 per cent off Fresno City College emblem items (only during Showcase week).

The AS is satisfied that there is a discount, but would have liked to have gained more. "There's never really enough," said Reyna.

Guerra, however, thinks the bookstore has done more than enough for the campus even without the AS card discount.

He said the bookstore contributes "\$92,000 to co-curricular activities," and he is "not sure how the money is dispersed." He thinks this is "more than our (the bookstore's) fair share."

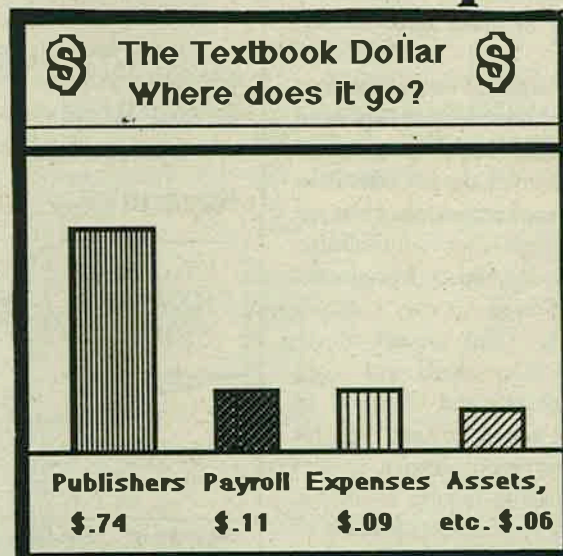
"The likelihood of the bookstore allowing discounts in the future for the ASB is doubtful," said Guerra in a memo addressed to Simone White, AS president.

Guerra made the agreement with the AS "to dispel any ill will directed towards the bookstore as a result of the ASB's poor judgment and subsequent advertisement of a bookstore discount," stated the

memo.

The "assumed" discount "...subjected the bookstore staff to undue criticism and ridicule by certain ASB cardholders when they came into the bookstore to make a purchase

and discovered there was no discount agreement." This placed the bookstore in an "uncomfortable and unpleasant" situation, the memo concluded.



Editorials

Roving Reporter:



by Tash Stubblefield

Do you think the U.S. would ever consider reinstating the draft?



If there was one, I would hate to see my friends risk their lives.

Gina Alcoser
Liberal Arts



If a draft comes into effect I will feel helpless and be upset with this country for the rest of my life for certain circumstances.

Vazsa Smith
Accounting



I hope not. There would be a lot of my friends that would go and not be coming back alive.

Pam Winnat
Business

Letter to the Editor

Dear Editor,

I wish to thank you for your recent article entitled "A Special Kind of Training," which appeared in your January 14th edition. I was very impressed with Ann Ridolfi's interview and felt that the article increased awareness in and shared knowledge about our program goals, making our role on campus better understood. I would, however, like to make three corrections.

First, I was not one of the four teachers who successfully operated a community-based program at CSUF. Second, the sex education program used at our school was not started in high school with learning handicapped students. It originated on the Fresno County Schools campuses. Third, the sex education curriculum deals with facts, leaving morals and values to be taught at home. Thank you for setting the record straight.

I appreciate having a campus newspaper that reflects a variety of ideas and opinions. I find your articles to be informative and well written.

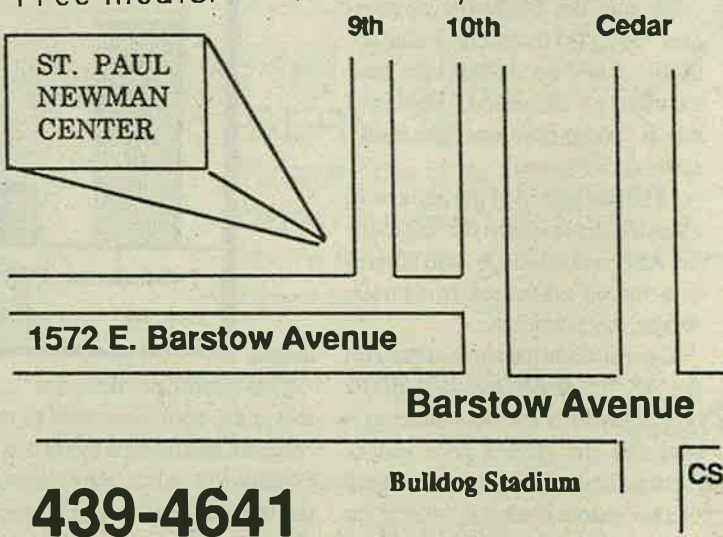
Dolly Trout
Instructor

Vets: Call up and be counted!

A member of this newspaper's editorial staff is contemplating a major story on military veterans attending on this campus. The Admissions Office does not keep records on students' status as veterans and it is believed there are a significant number here.

If you would like to participate in this survey and subsequent story, please send a postcard by March 15, 1991 listing your name, address and phone number to: 5124 N. 9th, #214, Fresno, CA 93710-7408. Please list your former service, service date, rank held, discharge date and major. Also indicate your academic intentions as to whether you will transfer to CSUF or complete your education here.

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False Patriotism

Celeste Cox
Managing editor

The war in the Persian Gulf was perfectly timed... when the US is in need of something to pull us out of the recession no one will admit we are in, and in need of something to get our minds off the problems here at the home-front, Hussein invades Kuwait. Thanks, guy! We needed that.

All over the valley, in every store of every shopping mall, the first aspect of the war is present—the Price War. American flags, various Desert Storm t-shirts, lapel pins of American flags, and the ever-present yellow ribbons are displayed like trophies.

Despite the financial condition of the US, these items are bought faster than New Kids concert tickets. For the time being, it is trendy to be patriotic. Besides, nothing makes one forget their money problems quite like a nifty new t-shirt.

Last year at this time, the only flags visible in public were those displayed by schools and businesses. It was very rare to see a private home displaying a flag. Now it is almost impossible to walk or drive down a residential street and not see Old Glory wav-

ing in the wind. Where were these flags before Operation Desert Shield or Operation Desert Storm? Stuck in an old, rotting cardboard box—turning their red, white and blue into pink, gray and black.

With these displays of false patriotism, people try so hard to keep up with the latest trends that everything else goes out the window. This especially holds true for the media. The war has begun to dominate the evening news and newspapers all over the nation. While this is happening, the domestic problems, such as the high unemployment rate, inflation and the homeless, seem to have taken the back seat in the taxi cab of life.

One of the local news stations, which will remain nameless, has gone so far as to have a huge, fluffy yellow bow attached to the news desk. Things have gotten out of hand.

Today's public seems to believe that the way to show patriotism is to wear yellow ribbons and fly stars and stripes in front of their home in time of war. This is not correct.

The true way to show patriotism is to become informed on local and national issues, to take care of the environment and make logical decisions at the polls.

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The Rampage is published on alternate Fridays. Letters, press releases and advertising copy can be mailed to:
Rampage,

1101 E. University Ave, Fresno 93741
Deadlines are noon Monday the week of publication
Phone # is 442-8262; M,T,W,Th, 11a.m.-2p.m.

News

Forum helps sort out information blitz during stormy times

***Speakers on Mid-East topics provide answers each week until May**

Steve Diddy
Contributing writer

In the words of FCC Sociology instructor Gerry Bill, approximately 60 students, faculty and others in attendance were immunized against media propaganda at the latest in a series of Mideast forums in the student senate chambers February 27.

Rita Atwood from the telecommunications department at Fresno State led the two-hour discussion with insights into the criticisms that local and national media have received about their coverage of Operation Desert Storm.

The forum, entitled "Propaganda vs. Reality in the Media" also dealt with the types of propaganda and how to recognize it.

Atwood discussed the use of public opinion polls during the war and pointed out that 60 percent of Americans polled believe the media should provide less coverage of the war.

"Generally people believe that in wartime the government has a right

to censor the media," said Atwood. Atwood says she has encountered criticism directed at the objectivity of the local media.

Specifically the placing of yellow ribbons and American flags on anchor desks and in newsrooms.

"There are two possible reasons for this media flag-waving," said Atwood. "They are either trying to appeal to the sentiment of their audience or are naive."

Atwood believes the media has hyped the war too much and said the coverage is like watching a video game.

She also believes the media is paying too much attention to the war.

"We might be missing other important world events," said Atwood. "It's a relief to me to pick up the newspaper and read about something other than the war."

Atwood wrapped up the discussion by giving the audience some tips on how they can create a better understanding of the media and what they say.

"It is not enough to criticize the



Tash Stubblefield/Rampage

Featured speakers on February 27 Ralph Gant and Rita Atwood.

media, we need to explore as many different sources of news as we can," said Atwood.

"Look into media from the politically right and the left and consume all content with a critical eye."

The forum will meet again on March 6 and is entitled "The Draft and the War in the Middle East."

It has been meeting every Wednesday since January 31 and will continue until May 15.

The Associated Students and the FCC Sociology department are sponsoring the weekly forums.

Jim Walsh, Rod Gaudin and

Gerry Bill of the Sociology department and Ralph Gant of the Speech Department are organizing them.

Bill says they began planning the forums on January 17, just a day after the war started, with a specific purpose in mind. "We wanted this to be an educational forum with a diversity of perspectives and a balance," said Bill.

Bill believes the forum was needed because people are not getting access to accurate information about issues concerning the war. He says they have filled the senate chambers for most of the forums

and typically get about 40 to 50 people, with a wide variety of people in the community not just FCC students.

Bill, Gant, Walsh and Gaudin are giving consideration to the possibility that Desert Storm could be over before the last forum on May 15.

"Even if the war ends tomorrow we will continue," said Bill. "The topics we will be discussing are important whether the war is on or off."

We will be revising them to be more of a retrospective discussion."

Fewer jobs available for FCC spring grads

Kacy Kiggins
Rampage staff

If the current recession and war in the Middle East continue for a long period of time, graduating sophomores at Fresno City College may have a harder time finding a full-time job after graduation.

"There is a slowdown in terms of the recession in the number of job openings," according to Ruth Tarver, Coordinator of FCC's Job Placement Services. "Not as many full-time positions are available."

Tarver also stated that if the Mideast War stretches on for a long period of time, it could negatively affect the economy and therefore the number of jobs available to FCC graduates.

This is true not only in the Fresno job market, but all over the United States. According to a report conducted by L. Patrick Scheetz, di-

rector of Michigan State University's Collegiate Employment Institute, employers expect to hire about 10 percent fewer new college graduates this spring than they did last year.

Another study conducted by Northwestern University revealed that 42 percent of employers surveyed said that they would be hiring fewer college graduates this spring.

Tarver, however, is still optimistic that the long term possibilities for job placement of FCC graduates will improve.

"In the long run, assuming the recession doesn't extend too much longer, the general outlook will be good for two-year graduates in certain fields, such as business and technology," said Tarver.

Tarver also added that those students who are the most prepared in their field will be the ones with the best chance of a job opportunity.

Ronald Peters
Rampage staff

Fresno City College has another championship team this semester. It's not a sports team, it is FCC's debating team under the leadership of Mark Woolsey, director of forensic speech and the debating team.

Last weekend at the CEDA competition in Phoenix, Az, the squad captured seven awards. Mike Gile finished fifth place in a field of 72 speakers in the junior division debate.

"Has the Supreme Court given excessive to the police?" was this semester's debate topic. The Cross Examination Debate Association selected this subject.

FCC competes in debates at least twice a month. The next debate will be held March 1 thru March 3. FCC will be represented by two debate teams.

Woolsey said, "One team will go to the University of Nevada at Las Vegas and the other will travel to Cal State Hayward. The students on the team benefit by gaining self confidence and the ability to master critical thinking techniques," commented Woolsey.

Two of FCC's teams qualified for the National Novice Debate Tournament being held March 15-17 in Baltimore, Md.

FCC ranked fifth in the national

Debate team soars



Jira Parakul/Rampage

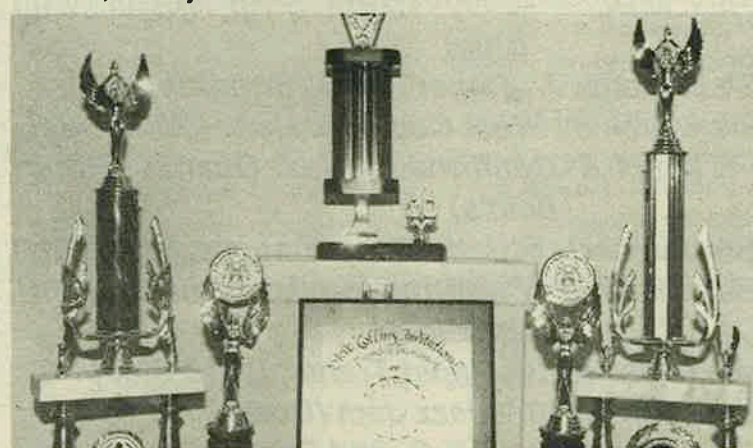
Debate coach Mark Woolsey

rankings, released Feb. 18.

Team members spend 10 to 15 hours every week doing research and gathering hard evidence. FCC debaters include Paula Losey, Erik Fletcher, Tiffany Jarvis and Tim

Christensen.

Award winners at the tournament in Phoenix were Mike Gile, Gerald Sames, Tiffany Jarvis and Tim Cristensen.



Jira Parakul/Rampage

The FCC debate team has garnered several honors.

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Entertainment

Looking for love in L.A.

Ann Ridolfi
Rampage Staff

In "L.A. Story" an electronic freeway sign beams personal messages to Steve Martin. He's told how to find meaning through love.

Shades of "Field of Dreams," in which a voice directs Kevin Costner and predicts the future! The omniscient voice in "Field of Dreams" had mystery and a touch of spirituality, but in "L.A. Story" it's a gimmick. So much in southern California is a matter of getting from point A to point B on crowded freeways, one needs all the signposts he can get.

Here, Martin as Harris Telemacher, TV weatherman, needs a rudder for his shiftless life. Even though he thinks he's doing okay, he confides in a voice-over narration: "I was deeply unhappy, but I didn't know it because I was so happy all the time."

The entertaining distractions of trendy restaurants (some of which require a credit check before you can get a reservation) and of a brittle

girlfriend Trudi (Marilu Henner) substitute for contentment. Add to that the lure of lush green playgrounds.

But what Harris really misses are meaning in work and love. He wears clown getups to tape the weekend weather days ahead of time ("This is L.A. What's going to change?") When he's caught with the wrong prediction (the work of his mentor, the freeway sign), Harris is fired and is forced to reevaluate his life.

One of his goals is to win the love of an English journalist Sara (Victoria Tennant), on assignment in L.A. But not without side trips to the bubbly sexuality of SanDeE (Sarah Jessica Parker).

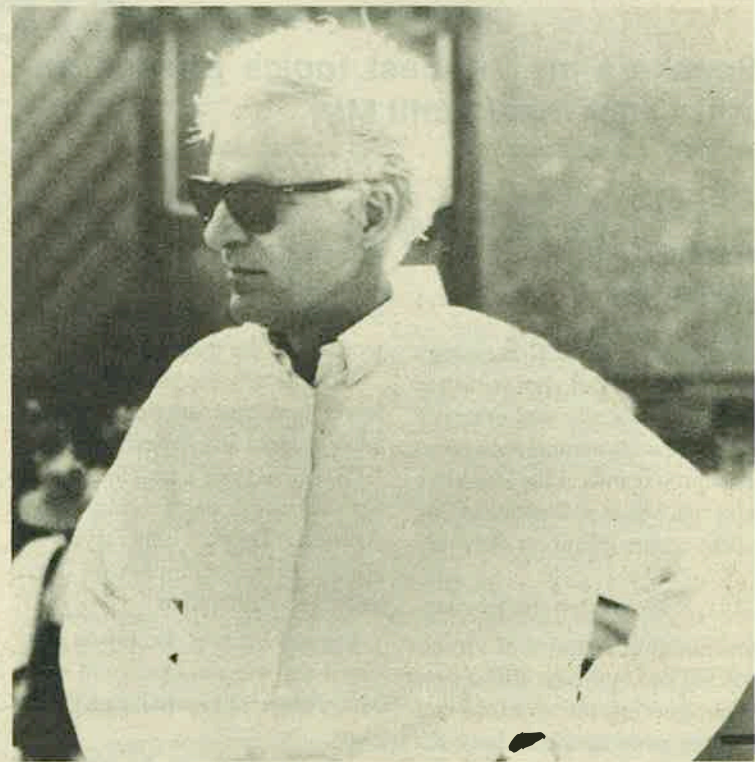
Martin, who wrote the script, pays homage to "Hamlet" in a graveside scene when a digger raises a skull and waxes philosophical. There's also a classic surprise meeting of mismatched couples in the same hotel. Harris takes SanDeE for a weekend tryst only to find his true love Sara with her ex, Roland, an intellectual snob.

But when "L.A. Story" shifts gears from its send-up of manners and mores in the southland, and becomes a love story, it falters. For one thing, Harris' love interest, Sara, as played by Martin's real-life wife Tennant, lacks the playful spark that would arouse sympathy with the audience. Instead, his temporary fling, SanDeE, is winning and a real person.

Tennant's reserve and mixed messages never add up to an object worth Harris' pursuit. In an opening scene, she appears to be an eccentric who flaunts her liberation with a comment about jet lag over lunch with strangers: "It's nothing a hot bath and a good.... wouldn't cure." Yet, in later scenes she's demure—except for the fact that she plays a tuba in her hotel room.

When the film explores L.A. stereotypes—a crowd ordering California cuisine and decaf and then ignoring the rattle of cups and saucers and swinging chandeliers (obviously an earthquake)—it's funny.

The self-centered interest in ap-



Steve Martin stars as Harris K. Telemacher, a TV weatherman searching for true happiness in Los Angeles.

pearance, fitness, and health are hinted at. SanDeE takes Harris for a "high colonic" at a beachside clinic and afterwards dances around on the boardwalk in celebration.

There are bright, sunny moments in this semi-valentine to L.A., Mar-

tin's home. As ever, Martin is poignant with his air of innocence. And he was wildly funny in movies like "The Jerk" and "All of Me." But he used his flair for slapstick. But then, he didn't have a signpost for a straight man.

Tower Beat

Live Entertainment

Fri. March 1 - **Rod Piazza and The Mighty Flyers (Wild Blue)**

Fri. March 1 - **Confirmation Jazz Quartet (Butterfield's)**

Sat. March 2 - **Strip Twister and Jam Cracker (Wild Blue)**

Sat. March 2 - **Confirmation Jazz Quartet (Butterfield's)**

Sun. March 3 - **Brazil Jazz (Wild Blue)**

Mon. March 4 - **Heavy Mellow (Wild Blue)**

Wed. March 6 - **Eek-A-Mouse Reggae (Wild Blue)**

Wed. March 6 - **Jazz Jam (Butterfield's)**

Thur. March 7 - **Jellyfish and Strip Twister (Wild Blue)**

Thur. March 7 - **Roger Perry (Butterfield's)**

Fri. March 8 - **West Coast Rockets (Wild Blue)**

Fri. March 8 - **Confirmation Jazz Quartet (Butterfield's)**

Sat. March 9 - **Strictly Roots Reggae (Wild Blue)**

Sat. March 9 - **Confirmation Jazz Quartet (Butterfield's)**

Wed. March 13 - **Rapid Transit (Wild Blue)**

Wed. March 13 - **Jazz Jam (Butterfield's)**

Thur. March 14 - **T.H.C. and E is for Elephant (Wild Blue)**

Thur. March 14 - **Roger Perry (Butterfield's)**

Go to the show, dude

T.H. Lee
Contributing guru

Heading into March, one thought pervades even the farthest most reaches of my mind. Spring Break. And, since we still have three weeks to go, times could be looking very grim. Never fear, however, reggae, rock, and the other side beckon near.

It all begins March 1st. What better way to kick off the month than to get ripped and check out "The Doors", the film portraying the life and times of one of rock-n-roll's most legendary bands. Directed by Oliver Stone, "The Doors" promises to be one of the juiciest flicks in years.

Val Kilmer portrays Jim Morrison, the enigmatic lead singer of The Doors, whose dark poetry from "the other side" provides the basis for the band's following.

Later on in the week, March 6th to be exact, Eek-A-Mouse, the Jamaican superstar whose live shows receive international acclaim, will perform at the Wild Blue Yonder beginning at 9:30. Well known for his outlandish stage antics as well as his distinctive vocal style, "The Mouse That Roars" is a must see for you and your buds. Check it out.

The next night, The Scorpions invade the Selland Arena beginning at 8:00. If you like big, loud, wild parties, be sure to get your ticket and get down there. The



Reggae superstar Eek-A-Mouse brings his outrageous stage antics to the Wild Blue on March 6.

Scorpions are one of the hottest metal bands in the world, and have been for a decade or more. Rock on.

And that's not all. If the alternative music scene is what appeals to you, skip the Scorpions and check out the Jellyfish at the Wild Blue also on the 7th. Or, if the Scorpions aren't loud enough, Slayer, arguably the heaviest metal band on earth, will

fill the void at the Wilson Theater on the 9th. And if that seems a little harsh, well, don't worry, Strictly Roots, another popular reggae outfit, will perform at the Wild Blue that same night.

All in all, March is looking to be a promising month for partying and music, music and partying. Now, if I could only get my mind off Mexico...

Commentary

Sports

Major League Baseball salaries are out of control



Steve Carr
Editor

The escalating salaries in Major League Baseball are threatening the very fabric of the game.

Where is this insanity going to stop; at \$6 million or maybe \$9 million per year for a single player?

When the owners won millions of dollars in the new television pacts, it set the stage for them to spend money in record amounts to try and improve their clubs.

The San Francisco Giants dished out \$33 million over the next three years for only three players.

The Oakland A's shocked the baseball world with a \$4.7 million contract to Jose (I'm in love with myself) Canseco.

And now Roger Clemens has inked a contract (\$5,380,250) worth even more than Canseco's.

Baseball salaries operate on a comparison basis. If Clemens makes \$5 million, what are Doc Gooden, Dave Stewart or Orel Hershisher worth?

Gooden has already taken this issue to the point of proclaiming himself a free agent after this coming season. The Mets are offering him \$13 million over three years, but Doc won't sign unless they up the offer to \$16.2 million. Is this pride, greed or a deserving request?

Rickey Henderson signed the richest contract in baseball history after his brilliant 1989 season for \$3 million a year. Just one year later, there are 40 players earning at least \$3 million a year.

What about pitcher Matt Young? This stiff lost 19 games while winning 14 and he signed a free agent contract worth more than \$2 million a year.

Players are continually coming off subpar seasons and being rewarded with significant raises.

The arbitration process was designed to settle contract disputes by a neutral party.

The 157 players who filed for arbitration this year increased their salaries by an average of \$544,628, a 104 percent increase over their 1990 incomes.

The astonishing aspect to the

salary situation is that the owners aren't looking very far into the future.

What does tomorrow hold when six or eight players on each team are making more than \$3 million a year?

One part of the team will be driving Rolls Royces while the bulk of the team will travel in Buicks.

Should some of this money be filtered down to the minor league systems?

After all, the minor league players are thrown peanuts while the pros dine on caviar.

Even at the major league level the differences between the haves and the have nots are tremendous.

Matt Williams, who led the National League in RBI's last season, is making only \$190,000 this year. He fell 15 days shy of qualifying for arbitration.

He's an emerging superstar and Matt Young never has been or will be. Doesn't seem fair, does it?

Last year eight teams lost money. The gravy train that currently exists for the owners, with the television pacts, will run dry in the future.

How are the owners going to offset these inevitable losses? Maybe they will raise the price of hats and other souvenirs. At some point the fans might have to pay

such a high ticket price that the average Joe, who loves the game, will no longer be able to attend.

The National Basketball Association established a salary cap when it felt the situation began to get out of control.

Beyond the obvious money problems in the current system, there is an important ingredient missing, continuity.

Team chemistry changes now from year to year. The Dodgers used to bring a murderers row of tough hitters year after year to opposing ballparks.

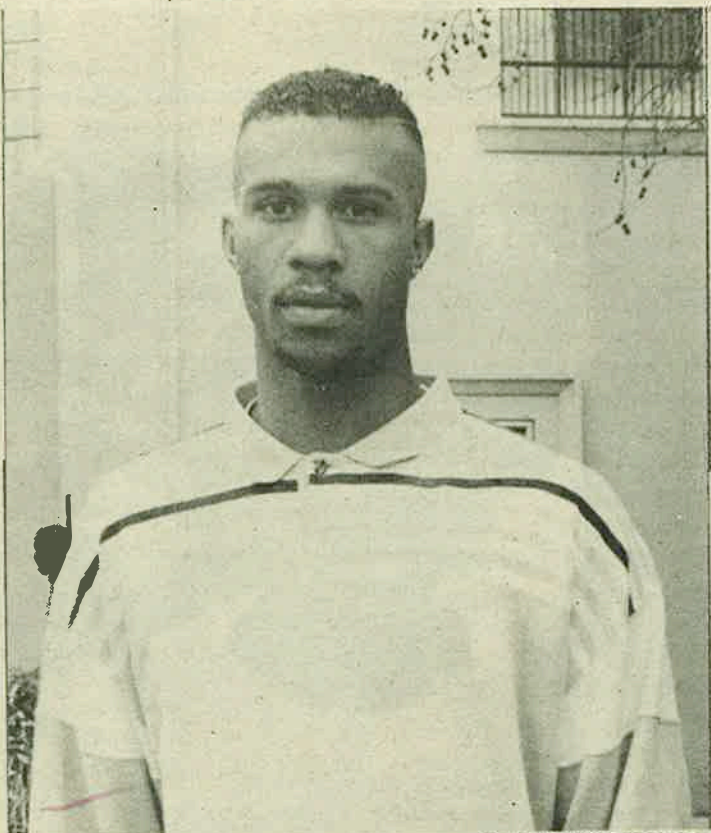
Davey Lopes, Bill Russell, Steve Garvey, Reggie Smith, Dusty Baker, Ron Cey and Steve Yeager were the key ingredients to many great Dodger teams. That kind of continuity is the exception, rather than the rule.

The time has come for Commissioner Fay Vincent to step in and provide structure and stability to a cancer that could become irreversible.

The game on the field has remained virtually unchanged for the past 70 years. However, the ugly soap opera of the off-season dealings are giving the game a bad taste.

We might not recognize this game in 20 years. Let's hope it doesn't get to that point.

Athlete of the month



Jira Parakul/Rampage

Steve Rankin culminated a brilliant career at FCC by averaging 21 points per game in the Rams' four February contests. Rankin is FCC's all-time leader in assists (526), third in points (1277) and eighth in rebounds (474). He received a scholarship to play basketball at Fresno State University.

February Sports

Men's Athletics

Date	Opponent	Location	Sport	Time
Fri. March 1	Bakersfield	Fresno	Tennis	2 pm
Sat. March 2	Porterville	Fresno	Baseball	1 pm
Sat. March 2	ASU	Tempe, AZ	Track	12 noon
	All Comers Meet			
Tues. March 5	Taft	Fresno	Baseball	2:30 pm
Thur. March 7	Mini Trnmt.	Fresno	Golf	1 pm
Thur. March 7	COS	Visalia	Baseball	2:30 pm
Thur. March 7	Porterville	Porterville	Tennis	2 pm
Fri. March 8	Santa Rosa/Porterville	Fresno	Track	2:15 pm
Sat. March 9	Allan Hancock	Fresno	Baseball	1 pm
Tues. March 12	Allan Hancock	Fresno	Tennis	2 pm
Tues. March 12	Kings River	Fresno	Baseball	2:30 pm
Thur. March 14	Mini Trnmt.	Reedley	Golf	1 pm
Thur. March 14	Porterville	Porterville	Baseball	2:30 pm

Women's Athletics

Date	Opponent	Location	Sport	Time
Fri.-Sun.	Bakersfield	Bakersfield	Softball	T.B.A.
March 1-3	Trnmt.			
Sat. March 2	ASU	Tempe, AZ	Track	12 noon
	All Comers Meet			
Thur. March 7	Taft	Fresno	Softball	2 pm
Thur. March 7	Porterville	Porterville	Tennis	2 pm
Fri. March 8	Santa Rosa/Porterville	Fresno	Track	2:15 pm
Sat.-Sun.	Sacramento CC	Sacramento	Softball	T.B.A.
March 9-10	North/South Shootout			
Tues. March 12	Allan Hancock	Santa Maria	Tennis	2 pm
Tues. March 12	Kings River	Reedley	Softball	3 pm
Thur. March 14	COS	Visalia	Softball	2 pm

Tennis team shoots for 10 titles in-a-row

Steven Fisher
Rampage staff

The word success is an understatement when discussing the Fresno City College men's tennis team.

The Rams have dominated for most of the past decade. The team has won the state title in its division for nine consecutive years.

If the early matches are any indication, the current squad could add to that impressive number of past championships.

FCC started out this year ranked fourth in the state in preseason polls. Thus far the team has played up to that ranking by opening the season with three straight victories.

The Modesto Junior College Tournament was a gauge of this season's potential.

The Ram netters won the tournament with strong performances from all of the members.

In singles competition FCC's #2 player sophomore Andy Kastner (a McClane High School product) triumphed in his grouping, as did #3 sophomore Pedro Morrow of

Reedley and #4 Brett Stubblefield, a freshman from Bullard. Freshman Neil Castro of Fresno High also advanced to the semi-finals in the #1 grouping.

The doubles competitors showed promise as well in the Modesto Tournament. The #1 doubles pairing of Kastner and Castro prevailed in their flight (grouping).

The #2 twosome consisting of freshman Stubblefield and Morrow lost in the semi-finals.

The #3 duo of freshmen Bobby Mendoza and Craig Hannan (both from Bullard) also advanced to the quarterfinals.

Coach Bill Wayte remarked afterwards that he was very pleased with the doubles contribution.

Fresno City looks to be challenged by up and coming teams Allan Hancock and Bakersfield. These and other teams will try to break the Rams stranglehold on the title, while FCC tries for number ten.

Fresno will face their first challenge from Bakersfield on Friday, March 1, at 2 p.m. at the Fresno City College tennis courts. On Tuesday, March 12, at 2 p.m. FCC meets Allan Hancock at home.

Campus

A.S.B. President White working on progress



Tash Stubblefield/Rampage

Simone White is the first African-American female student body president in FCC history.

** The writer and editor disagreed over the use of the term (racial slur) as opposed to the original word quoted. Therefore, the writer asked that his name not be attributed to this story.*

When Crystal Simone White took office on July 1, 1990 she unknowingly became the first African-American female ever elected ASB president at Fresno City College.

In the 1988-89 school year Daron Armstrong, was the first African-American male to be elected into the ASB presidency.

"I did not know that I was the first to ever be elected until I was told by Dean Farley," said White. "I was proud but I really didn't let it change my personality. I treated people the same as I've done in the past, and I still wanted to create activities on campus and to get students more involved in them."

"Back to Basics; the belief of integrity, honesty, and student welfare," was the slogan that White ran for office on the same ticket with Mike Januse, who ran for Legislative Vice President, and Teresa Turner who ran for Executive Vice President. Januse was the only candidate lost in the election.

"I was inspired to run for ASB President after I had served on the Student Senate at FCC in fall of 1989," said White. "During that time there was distrust among the members of the Senate, the Executive Board, and the students."

"So much in fact that Oscar Segura, who was ASB president at that time had been impeached in January of 89, but was later reinstated on July 18, 1989. When I became ASB President I wanted to reestablish trust among the Senate and the Executive board and unite all the students on campus."

A graduate of Bullard High School in 1986, White was not actively involved in student government until enrolling at FCC.

"I was not active in student government while attending high school because I never really felt connected to the school," said White. "There was nothing that encouraged African-American students to participate, and as a result none did."

Disfranchisement of African-Americans students is directly associated to the underlying attitude of bigotry in the Fresno community and throughout the San Joaquin Valley, according to White.

"Fresno has a backward, reactionary mentality towards all ethnic groups," said White.

"You can tell by walking into any store, where a sales clerk will stare at you as if you were trying to steal merchandise, to the layout of the city where minority groups are concentrated in specific areas. For example, the West Side residents are primarily African American. Fresno is not receptive to minority groups."

White says that she became in-

volved in student government because it was the perfect vehicle to gain knowledge and experience in politics and apply it to pursuit of a career as a lawyer, which is her long range goal.

Previously she was enrolled in approximately 20 units in addition to working full-time and trying to fulfill her duties as ASB president. Controversy has risen in respect that her schedule may be too hectic for her to remain President of the ASB president.

Members of the Pan African Student Union have expressed their discontent towards White's inability to actively participate in PASU meetings and activities.

"Simone White is in an extremely awkward position," said PASU President Bill Owens. "If she is unable to please African American students she is called a sellout and if she is unable to please the white students she is called a (racial slur)*. Nevertheless the active members of the PASU and I personally support Simone."

With African-American History Month nearing its end, White wants her feelings towards the PASU and the ASB to be known.

"I support the PASU and I am for the progression of all African-Americans," said White. "I am not trying to deny my heritage and I wouldn't if I could, however my plans include everyone and I will not exclude anyone regardless of their race, creed, or color."

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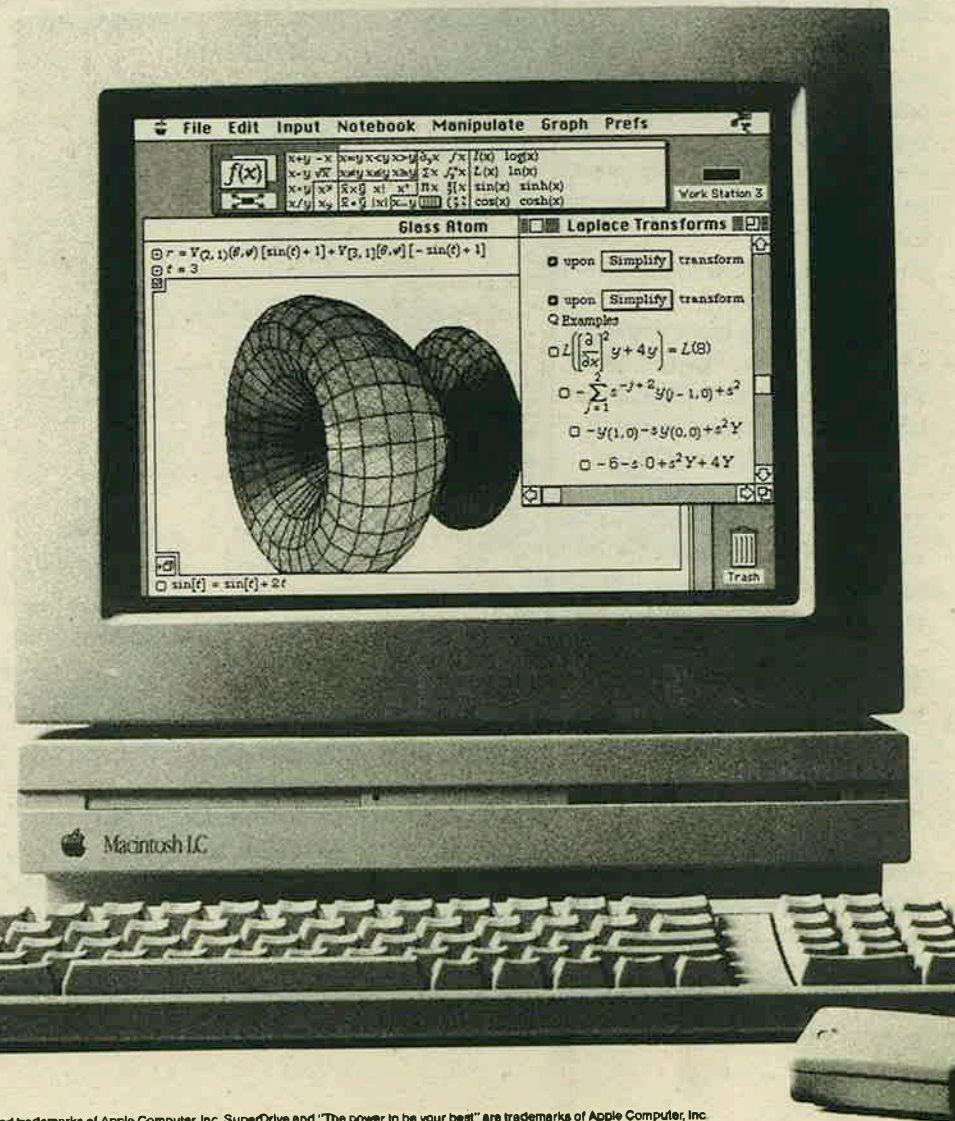
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-----FCC News -----

Campus safer with new evacuation chairs



Sonny Starks/Rampage

Students Rick Maltos, Yahel Romero and Diana Calderon (seated) practice use of the new evacuation chair in the Student Services Building.

Sonny Starks
Staff photojournalist

Many students take it for granted. They've been through the routine hundreds of times since elementary school.

They know the routine. The alarm sounds and, giggling among themselves till the stern look and gesture from the teacher reminds them to get serious, begin filing out the door to the prearranged meeting place on the playground.

"Another drill," one says while the fireman times the exercise.

"Wish something real would happen sometimes," another adds.

The scenario, predictable and monotonous as it may seem through a child's eyes, is designed to train the person to *automatically* react upon the sound of a building fire or other emergency alarm.

The child is taught that, if there's time, close all windows and doors to inhibit wind drafts from feeding the fire, while making a safe and timely exit from the building.

Fortunately, most people, unless they've been in military "boot camp," have never experienced an actual escape!

With real smoke billowing from air vents, burning embers falling from overhead, slippery firefighting-foam on the floor, in almost total darkness, it's a far cry from those early casual school days.

Covering one's nose and mouth with a cloth or shirttail, crawling on the floor to where the entrance *might be* (it's not difficult to become completely disoriented), is difficult enough for any able-bodied student.

But what if that person is disabled? What if he or she is blind or cannot walk? What if the student (or anyone else) is injured as a re-

sult of the initial outbreak of the fire?

What if...?

Some very conscientious and farsighted people on this campus have contemplated that problem.

"With the help of several different organizations, we're in the process of purchasing evacuation chairs for the second floor of certain buildings on this campus," says Gregory Barfield, coordinator for the Enabler Program Support Services Department.

"These buildings include the Student Services Building, the Social Sciences Building, Business Education... all buildings with more than one floor.

"The chairs can not only be used for fires," he continues.

"They can also be used to evacuate an ill student who cannot walk at the moment or for any other reason."

The need for the chairs was originally identified by the campus' Architectural Barriers Committee (ABC), a group consisting of students, faculty, staff and architects who have gone about the area studying accessibility barriers and making recommendations.

"Of course, in a fire situation, the elevator cannot be used," Barfield

continues.

"The chairs, costing approximately \$500 each, are designed for evacuating an individual who has a physical limitation who may not be able to walk the stairs themselves.

"This holds true for one of the counselors in our office (Student Services, 2nd floor) as well as the Math/Science Building, where one of our instructors is a wheelchair user," he says.

Cooperative efforts between various organizations on and off campus are helping to fund the evacuation chairs, according to Barfield.

"We're expecting another chair that was pledged recently from a local Rotary club, any day now," he says.

"We've also gotten pledges from the local Lions club, the Guild For Handicapped Citizens and the FCC Associated Student Body.

"I would like to encourage all students here to buy their A. S. cards," Barfield says.

"The A. S. B. does all it can for students and this is only one project they have helped us with."

The goal is ten chairs. Presently two are on board.

With a little help from other organizations, this campus will be an even safer place for all.

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the doors

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COMING MARCH 1

Back Page

News Notes

Students are encouraged to attend the FCC Mideast Forum on Wednesdays from 1-3 p.m. in the Student Chambers. "The Draft and the Mideast War" will be the topic of discussion on March 6, and on March 13, "Understanding the Arab Mind" is on the agenda.

Free HIV (AIDS) testing is available to all students, staff, and the general public Wednesdays from 4:30-6:45 p.m. at the Student Health Service in the Student Services Building, Room ST-112. No appointment is needed, and the testing is anonymous. Call the FCC Health Service at 442-8268 or the Fresno County Health Department at 445-3434 for more information.

The FCC Theatre Arts Department is opening its spring season with "A Lie of the Mind", the award-winning play by Sam Shepard. Performances will be at 8 p.m. on March 7, 8, 9, 14, 15, and 16, and also at 2 p.m. on March 14. Tickets are \$6 general admission, and \$4 for students and senior citizens. For more information, call 442-8221.

The Student Assistance Program/Student Outreach for Students invite those who have friends and loved ones involved with Operation Desert Storm to join a support group to help comfort each other. The group will meet on March 5-6 from 8-9 a.m. in the Senate Chambers.

The College Police Department recovered what they believe to be stolen property on or around February 14. They are urging anyone who was a victim of a vehicle burglary on or around campus at that time to contact Sgt. Anderson at 442-8201 between 7 a.m. and 3 p.m. Monday-Friday.

The Paralegal Student Association needs your discards for a rummage sale on Saturday, March 9. Also needed are volunteers to help with the sale. For more information, call Joe Thomas 877-4520, Faye Parra 264-1962, or Nina Krauth 449-9263.

Fresno City College scholarship applications for Fall 1991/Spring 1992 are now available in the School Relations Office, Room 108, Student Services Building. Deadline to apply is March 15, 1991.

Alpha Gama Sigma would like to thank all of the students for participating in our Valentines Day booth.

The Total Harmony and Control (T.H.C.) Society is looking for new members. Students wishing to distance themselves from the pressures of school related anxieties should contact Jay at 438-4444.

Corrections



In our February 15 edition, it was inadvertently implied in the "Roving Reporter" section that the California state government was contemplating raising tuition rates by \$5 to \$6 per unit next semester. This is incorrect. The state government may raise tuition rates by \$1 per unit for a total of \$5 or \$6 per semester.

Also, the operating hours of the Health Center were listed incorrectly. The proper times are: Monday - Thursday, 8am to 8pm and Fridays, 8am to 5pm.

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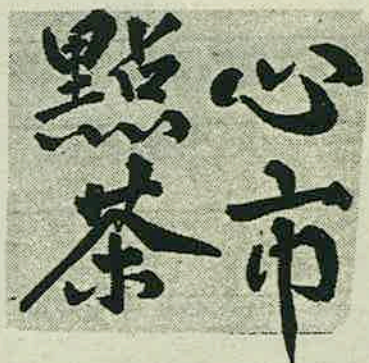
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