

RAMPAGE

Vol. 51, No. 7

NOVEMBER 30, 1990

News Notes

The Campus Business Office Accounting Department would like to inform students and staff that we have a direct information line at 442-8260. Students may call directly and receive current information concerning when and where their financial aid checks will be distributed. Also they'll find out what to include with their Spring 91 fee payment and any other pertinent information.

The Associated Students of Fresno City College are actively against drugs in our society and especially in the lives of young children who are most susceptible to peer pressure. The A.S. have organized a "Just Say No" rally at Festival cinema on 5560 N. Blackstone on December 8, 1990 from 9:45-12 noon.

Fresno City College Dance
Workshop presents "City
Dances—in the Studio 1990"
on Friday, Saturday and Sunday
November 30, December 1 and 2
at 8 pm and December 2 at 2pm
also. These events will be held in
the FCC gym.

The Fresno City College Art Department announces the 1990 Annual Student Art Sale will be held December 6,7 and 8 at the College Art Space Gallery from 11 am- 4 pm each day.

The Breakfast Club happens every Wednesday morning from 8-10 in the Student Lounge next to the bookstore. Free donuts, milk and coffee are provided to all FCC students on a first come first serve basis. Sponsored by the A.S.

The Broadcast Journalism class, Journalism 10 taught by Faith Sidlow, was accidentally omitted from the Spring 1991 class listing. The class will be offered for the Spring M, W, Fat 8 a.m. Course #1810.

The FCC Theatre Department presents "Hold Me!" written by Jules Feiffer. Directed by C. Tim Quinn, the play will run on November 28, 29, and 30, and December 1 at 8 p.m. in Studio 105 in the Theatre Arts building. There will be a matinee performance on December 2 at 2 pm. Seating is limited, and tickets are available at the box office for \$6 general admission, and \$4 students and seniors. You can call 442-8221 for more information.

Culture clashes with beat tonight at 8 p.m. in the Fresno State Satellite Student Union. KFSR and the University Programs Committee are co-sponsoring "World Music Dance '90" in an effort to promote the interaction of different cultures. Tickets are \$4, and can be purchased at the International Student Office and at the KFSR booth in the FSU free speech area.

Evolution of the Dairy Bowl

Efforts of Meinert, Volek and Geller key to FCC's inaugural bowl

Steve Carr Managing editor

The first annual Producers Dairy Bowl has burst onto the Fresno athletic scene at a time when Fresnans are usually thinking about the California Raisin Bowl. How did this bowl come about?

The brainchild behind the bowl was Fresno City College head football coach John Volek. He approached Jim Meinert (Executive Director of the State Center Community College District) with the idea about a year ago.

"John was the catalyst," said Meinert. "He's turned the (football) program around here. He felt this idea could work."

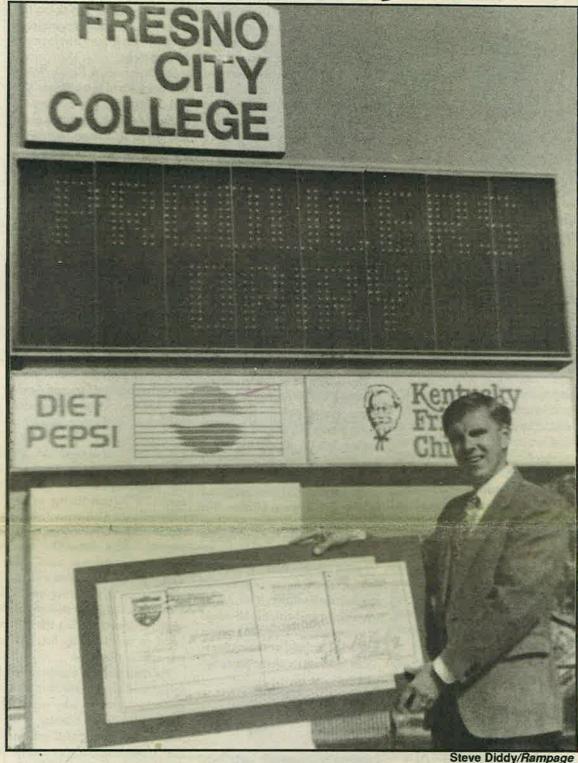
When Meinert originally proposed this bowl game to the California Association of Community Colleges, it was rejected.

"These (junior college bowl games) are very risky business," said Meinert. "We had two or three junior college bowl games close down this year for financial reasons. The Merced Elks Bowl, which Fresno City College participated in, made less than \$1,000 profit last year."

Meinert contacted Al Geller who is well known throughout the Fresno business community as well as a friend to FCC. Meinert explained his concerns about the financial insecurity that junior college bowls have had and of the importance of obtaining a solid sponsor for the event

Geller approached Producers Dairy and worked out an agreement. Producers committed \$20,000 each year, for the first five years of the bowl to ensure secure financial backing. This \$100,000 sponsorship encouraged the state to approve the formation of what is now known as the Producers Dairy Bowl.

"Al has played a vital role in putting this together," said Meinert. "He's provided outstanding leadership and has been a strong supporter."



SCCCD Executive Director Jim Meinert displays \$100,000 check from Producers Dairy.

Geller (chairman of the Producers Dairy Bowl), Meinert and a five-person executive committee thus became the organizers of this event. Their goal is to have the bowl generate enough money through gate receipts to pay for all of the expenses the game incurs and then make a profit.

However, there are expenses before the game kicks off that the Producers money is needed to take care of. Items such as hotel expenses, meals, transportation and other necessities fall into this cate-

The Producers Dairy Bowl will directly benefit FCC by providing \$20,000 annually towards scholarships. If the game generates profits beyond the operating expenses, the additional money will go into this same fund.

FCC was recently awarded a federal grant that will match dollar for dollar, up to \$500,000, for meaningful endowment activities (i.e. scholarships). The \$20,000 bowl

commitment falls into this category of endowments. This means the game in realty will bring \$40,000 to the college.

The game will get underway at 1 p.m. at Ratcliffe Stadium tomorrow afternoon. Tickets for the game are \$5 for general admission and \$7 for the reserved section. There will be a pre-game catered tailgate party which cost \$7 at 11 a.m. at the stadium.

The stadium gates will open at

Resigning E.V.P. Teresa
Turner.

Turner resigns as A.S. Executive V.P.

Steve Diddy Editor

A.S. Executive Vice President Teresa Turner sent her letter of resignation to the executive board, senate and the dean and associate dean of students November 27.

Turner cited a recent opportunity to serve the community in the Spring as her reason for leaving.

"I feel like I have done all I can for the A.S. and now I want to move on to do things in the Community," said Turner.

Turner was elected to the position of E.V.P. last Spring on the "Back to the Basics" platform. She began her one-year term in July. She served as a senator for one year prior to being elected E.V.P.

The resignation, which is effective January 8,1991, came as a surprise to A.S. President Simone White.

"I was surprised by the way I was

told, but there are no hard feelings between us," said White. "

The executive board does not know who will fill the E.V.P. post.

"We will be looking for someone who is geared toward accounting," said White.

The E.V.P. is in charge of A.S. budgetary matters and presenting spending proposals to the executive board and senate. It is the resposibility of the President to appoint someone to the vacated E.V.P. post.

OPINION

Get rid of Chuck Wilson, racism charges

Editor

There weren't many surprises after all the ballots were counted in the elections earlier this month. Most races turned out just as the polls had indicated during the endless months of negative-campaign-

If anything about the election was surprising, it was the the recall of Fresno school board members Ruth Gadebusch, Darlene Lavall and Mary Curry. After serving the community for many years, this is not what they deserved.

What is most disturbing about the outcome of the recall is the fact that the Edison District, formerly represented by Mary Curry, is now

represented by a man whom the are not required to live in the discitizens of that district did not elect. Chuck Wilson lost in every precinct in West Fresno. The citizens of West Fresno clearly don't want Chuck Wilson, the man who reportedly spearheaded the recall.

This raises questions about the motives behind the recall effort. Were the board members ousted because of any wrong-doing or were there political motivations? The supposed wrong-doings giving rise to the recall effort were never made clear to the voters and consequently it became a political battle.

Returning to the case of Mary Curry, since Fresno is divided into school districts it seems fair that each district be represented by a resident of that district. Candidates

trict they represent under current rules. Perhaps this system should be changed since residents from the Edison district wouldn't want someone from the Bullard district to represent them, just as the Bullard district would not want someone from the Edison district representing them.

On December 6 Chuck Wilson will be sworn in at the Fresno Unified School Board chambers. I challenge Chuck Wilson to go out into the West Fresno community and meet with the residents who, in this case, did not elect him. And I challenge the people of West Fresno to take a stand and show the board that they don't want Chuck Wilson, without using groundless rhetoric

about racism.

dents" which applies to the gen-

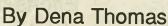
The second problem I found with the letter was that it discriminated against other people. The eligibilitylist consisted of Mexican, Spanish, Chicano, Latino, American Indian/Alaskan Native, Black/African heritage and Enabler students, but in the second paragraph, the letter stated that the program was for "underrepresented students interested in transferring to the University of California." What happened about the Hmongs, single parents, whites, etc... The word underrepresented was used, this word is usually associated with the less privileged, the lower middle and poor class. The underrepresented class are not just the ones listed on the eligibility list, pov-

The third problem was the insult to higher education. We have been told that the reason why we take General Education Classes is to make us a "well rounded individual," if this is so, I highly encourage some of our college administors to retake some classes dealing with human relationships and history. The reason why I state this is because the college administration has set up a situation that will cause a group of people to be hostile to another group because the other group has been given a certain privilege based upon their heritage, this behavior causes racism, I believe this was why we had a Civil Rights movement in this country. And if the college administration says this policy is established by law or by the UC's, then I have say, do you agree with them and why do you remain silent when the right to speak out is guaranteed to you by the BIII of Rights? If no one spoke out against the unjust laws that caused the Civil Rights movement, the movement would have never existed.

Finally, I would like to encour-

Sincerely,

Roving Reporter:



What has been your experience with the counseling center?



My experience was very good. I got the questions that I had answered.

Vurdell Newsome General ed



It was very helpful because they help you take all the right classes to complete the GE courses. One thing that I don't like is the long wait.

Vatey Dy Accounting



I've talked to two different counselors and they each had a different piece of ad-

Phil Stevens General ed



It was rushed and you feel like you can't ask very many questions.

Tammy Powell Nursing



From an organizational standpoint there is much room for improvement. Because FCC has such a large enrollment there should be more help on hand.

D. Scott Avlla **Engineering**



The counseling center was very busy but they still seemed to be able to help the students quickly and apologize for any waiting.

Rose Borges Biology

Letters to the Editor

Wants fake off our campus

Dear Editor:

Frank Aviles' racist letter really upset me. Where does he get off saying that "All Black Men Kill" and "All Black Men Are Rapists," and "The campus needs to know that we're not all rapists, drug pushers, or killers like the media has been portraying us."

Is this guy really a student here, or is he just some crank that wants the right to rape and pillage on campus with immunity because he's a "minority?"

As you know, most minority people don't rape and pillage. Most of the time we're safe here on campus. But there are exceptions. I'm glad the Rampage published the story about the rapist. I wouldn't want them to cover up such a thing just because of his

I would hope that any violent criminal on campus would be exposed in the same way as this rapist was. Why would Mr. Aviles be opposed to that? Is he planning something?

Every woman on campus should rise up and applaud the Rampage for its stand on women's rights to the control of their own bodies. Rapists are scum, no matter what race they are.

If Frank Aviles wants to condone rape because it was a minority that did it, if he thinks every minority has that right- I'll personally claw his eyes out if he comes near me.

Get off our campus- you fake! Sincerely, Jessica Jenkins

Owes women of FCC an apology

Dear Editor:

I am appalled at Frank Aviles' attitude toward rape and race as exhibited in his letters to the Ram-

Mr. Aviles would rather a rapist go free than be captured because that rapist happened to be a minority student.

Does Mr. Aviles believe that rape is only a crime if it perpetrated by a white man?

Is raping a RIGHT for black and Hispanic men? Is it racist to deprive Frank Aviles and his friends of the RIGHT to RAPE?

The women of FCC applaud the Rampage for its courageous decision to print not only the story of the rapist, which is a crime against all women, but the danger the editor and staff took upon themselves by printing his photo.

All women need to be protected against the violence of rape. No man, whatever his race, creed or nationality, has the right to violate our bodies without our consent.

I think Frank Aviles owes all the women of FCC for his unwarranted attack on the Rampage. If Mr. Aviles was a real man, he would he would be on the forefront opposing rapists instead of sniping at those courageous individuals on the Rampage

> Sincerely, Melissa Fuentes

Insult to higher education

Open letter to college administra-

I'm concerned with the letter that the Transfer Center Coordinator sent out on October 19, 1990 which encouraged the faculty to inform students who were interested in transferring to a University of California (UC)campus, to set up appointments for November 9, 1990, which was the UC Field Evaluation Program. I found the letter to be contradictive, discriminative, and an insult to higher education.

I will first address what I mean by contradictive. The first sentence stated, "Do you have students interested in transferring to UC Berkeley, Davis, Irvine, etc... " the first sentence should have read, "Do you have any students of Mexican, Spanish, Chicano, Latino, American Indian/Alaskan Native, Black/ African heritage and Enabler students interested in transferring to UC Berkeley, Davis, Irvine, etc ... " because they were the only ones listed on the eligibility list. The contradiction in the original sentence was the use of the word "stueral population of the campus, not a certain group of people, which the letter goes on to mention.

erty affects all people.

age students who feel the same way as I do to inform the President of this campus that they do not agree with this policy.

Eluterio Escamilla

PROFILE

FCC student Greg Mathai.

Steve Diddy/Rampage

A vision of the future

Celeste Cox Rampage staff

Near the bookstore, a special student can be seen three days a week about noon. He is about 5'10", has sandy brown hair and blue-gray eyes. There is one difference between he and the typical student at FCC. He carries a cane. Greg Mathai is legally blind.

There is also something else about Mathai that makes him very special; he feels that being visually impaired is really no big deal. The only difference between he and the typical student is "I can't drive a car," he said with a grin. This doesn't leave him without transportation, however.

There is a service for people with disabilities that prevent them from driving, called Handy-Ride. "For 60 cents, it takes you wherever you want to go."

Walking on the sidewalk next to the Free Speech area, a couple of women stop their conversation to watch how efficient he is with his cane. When he instinctively turns to his right to avoid a step, they seem impressed.

Mathai wasn't always as familiar with the campus as well as he is now. "I had a little trouble learning the campus, it took a little getting used to," he said. "But now, I know it like the back of my hand."

Learning the campus is one of a

many obstacles that Mathai, as well as many other blind students, had to overcome to attend FCC. The most important problem was the lack of class material in braile. Not seeing this as something that should stand in the way of his education, Mathai had a simple solution.

First, "you have to look for the right publisher," he said. Also, a different method of "reading" the material would be to have a sighted person read the book to him.

Mathai began his college career this semester. A graduate of Hoover High in 1976, he just didn't feel he was ready for college. After a 14 year break, he enrolled at FCC at the urging of the director of Friends for the Blind. He is studying PE and computer literacy.

Mathai is only one example of the many blind students at FCC. They really are just like everyone else; but they have to do things slightly different than the typical

All of these students have to go brough the Enablers' program for help in dealing with their visual impairedness. Also, they have special needs, like all people do. One of these needs is understanding, and sometimes a helping hand doesn't hurt.

"I have a cane, and I may need help from someone else sometimes. Other than that, I'm just like anyone else."

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Father and son plan re-entry

Celeste Cox Rampage staff

After several years out of college, some students can only begin to appreciate their education. This is the case with the father/son duo of Curtis Sheperd, 27, and Pete Wilson, 54, who will both be reentry students at FCC in the Spring 1991 semester.

Sheperd attended FCC in 1981, "straight out of high school." After quitting school, he moved to New York to work in the MTV mailroom, and was eventually promoted to sales. This was prior to MTV's powerhouse status it now holds.

Although he was doing "pretty good" in sales, he found New York hard to live in. "When you're young... its very hard to survive" in a big city, Sheperd said. He remained in New York until 1987, when he finally decided to come back to Fresno.

Sheperd has worked with the Economic Opportunities Commission for the last five years, working primarily with youth services.



Tash Stubblefield/Rampage

Curtis Sheperd and his father, Pete Wilson.

Thinking it was time for a change, he enrolled at FCC for the Spring

Something that had a big impact on his decision to return to school was his soon-to-be fatherhood. Expecting his first child in June, he considers his continuation of college an investment in his future, as well as that of his child's. Sheperd plans to study Civil Engineering

for two years at FCC and transfer to Fresno State.

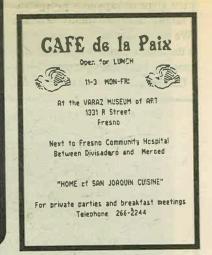
Pete Wilson was once a staff assistant for a large insurance firm. Now semi-retired and working parttime, he is looking for a career change. Wilson wants to enter a career where he thinks he can make a difference.

Wilson has already made an impact on the community through his involvement with the Fresno Boys and Girls Club and as a board member of the Economic Opportunities Commission. He wishes to make a further mark by continuing his education in a field that is yet

RAMPAGE STAFF Editor-in-chief: Steve Diddy undetermined.

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Kings Productions, the world's #1 producer of entertainment, is holding auditions for the 1991 season at GREAT AMERICA, Santa California. A variety of positions are available and a travel fee will be paid to employees who must travel more than 250 miles to the park.

SAN JOSE — Saturday, December 1, 1990 San Jose State University, Drama/Theatre Building 1-3 p.m. Singers and Specialty Acts 4-5 p.m. Dancers and Instrumentalists 1-5:30 p.m. Technicians/Wardrobe

FRESNO — Wednesday, December 5, 1990 Fresno City College, Theatre Arts Building 4-6 p.m. Singers and Specialty Acts 6-7 p.m. Dancers and Instrumentalists 4-7 p.m. Technicians/Wardrobe

SAN JOSE — Saturday, December 8, 1990 San Jose State University, Theatre Arts Building 12-2 p.m. Singers and Specialty Acts 3-4 p.m. Dancers and Instrumentalists

12-4 p.m. Technicians/Wardrobe For additional information call: Great America Entertainment Dept. 408/988-1800 Kings Productions 800/544-5464 KINGS ISLAND . KINGS DOMINION . CAROWINDS GREAT AMERICA . CANADA'S WONDERLAND



THE ARTS

Movie Review

"Home Alone"

Directed by Chris Columbus Rated PG

Ann Ridolfi
Contributing writer

Every parent's nightmare comes true in "Home Alone." In this case, the affluent parents (John Heard and Catherine O'Hara) of 8-year-old Kevin McCallister (Macaulay Culkin) accidentally leave him behind when they, their other children, and a houseful of relatives leave for Christmas in Paris.

Kevin, who generally feels bullied, misunderstood, and ignored by his clan, has been sent to the third floor of the family mansion as discipline. "I don't want to see you for the rest of my life," he shouts at his mother. And when he wakes to an empty house the next morning, it appears that he's got his wish.

After the fearful shock begins to fade, Kevin feels a sense of mastery: "I made my family disappear!" The former "baby" of the family, the "incompetent" one, assumes the daily tasks of survival: he shops at the supermarket and does his own laundry. But, as Kevin copes, his hysterical mother who is by now flying over the Atlantic Ocean tries desperately to reach her missing son before calamity strikes. A family member assures her with, "We live on the most boring street in the United States where nothing remotely dangerous happens."

Calamity does strike in the form



Macaulay Culkin stars as Kevin McCallister.

of burglar buddies (Joe Pesci and Daniel Stem) who have staked out the neighborhood and are not fooled by automatic timers that light up the homes, including Kevin's, at exactly the same time every evening. Kevin literally fights for his life, outwitting them at every turn—slicking down the steps with water, rigging up a complicated pulley system for delivering swinging paint cans to the villains' heads—feats worthy of a mechanical engineer. But this survival story, though incredible, is fun and even sweet.

Pesci, who portrayed a hotheaded racketeer in "Goodfellas," shows great comic flair with Daniel Stern, his sidekick. They take an almost gleeful pride in their "work" leaving behind their trademark of leaking faucets. Catherine O'Hara as Kevin's mother is almost a Julie Andrews look-alike and is appealing as the remorseful mom. And young Macaulay Culkin with his angelic face has just the right blend of innocence and spunk to make this film of survival entertaining.

Composer John Williams' music is by turns lilting and dramatic, drawing its theme from his lovely Christmas song, "Somewhere in my Memories."

A last reminder: Parents, do you know where your children are?

Covering the arts

Fred Martin Rampage staff

In a cramped 8 by 10 foot office, stuffed with file cabinets, theatre souvenirs, and a too-large desk, a pair of men recently sat pondering publicity schemes. When they completed weeks of planning, they decided to publish City Arts.

"Sam Williams was thinking about doing an arts magazine and I wanted to inform the public of art shows and performance events at Fresno City College," said C. Tim Quinn, chairman of the Theatre Arts department at FCC.

"Let's combine our efforts," he announced late one evening as the two sat over a cup of coffee.

The Theatre Arts department's promotion budget would not allow for advertising in newspapers.

"And radio was too high and television was outrageously expen-

"People have to keep hearing about you until they actually listen."

- C. Tim Quinn

sive," Quinn said. This financial fact of life led to the search for an alternative way of informing the public about art, music, and performance at FCC.

FCC needed to have a method to disseminate events to the community. Printing this information was the best way to do it. It was the least



Steve Diddy/Rampage
C. Tim Quinn checks out a copy
of "City Arts."

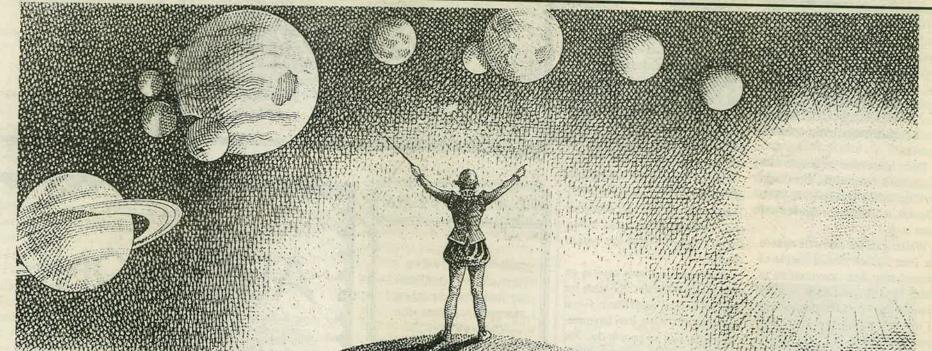
expensive to produce on a regular basis. "People have to keep hearing about you," said Quinn, "until they actually listen." Publishing once a month is the answer because there is "enough going on" in theatre, art, dance, and music, he said.

Quinn and Williams believe, six pages will always be filled with FCC's productions and community productions, for example, from Second Space Theatre, Roosevelt School of the Arts and the Spectrum Gallery.

"We could not have done without Sam Williams," said Quinn. Williams is the designer, editor, and writer of the magazine. "He writes quickly, and is a whizz on the MacIntosh."

The effort needed funding. A grant from lottery funds paid the salary for the editor and printing costs.

A group who call themselves see Arts on Back Side



It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

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If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

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New proposal for 'old' issue

Contributing writer

You can't tear it down it's a historical landmark!

That's what some preservationists are saying about the latest proposal in a 20-year effort to decide what to do with the old administration building at FCC.

The latest suggestion for use of the 79-year-old structure is to turn it into a new health arts building that would house the theatre arts, radiology, medical records and

assistance, dental hygiene and vocational nursing programs.

"A facility is needed to pull the allied health departments together," said Associate Dean of health sciences Carl Waddle. Each department is currently located in a different area on the campus.

"The faculty senate proposed that one of the courtyards be kept as a remembrance of the old building," said Waddle.

However, there is a tremendous amount of tension between people see Proposal on Back Side

NEWS

Envirocommittee cleans up

Rampage staff

The Environmental committee is putting words into action. One of the goals of the committee was to implement a recycling program on campus, by putting recycling bins on campus. The purchase orders were filed about three weeks ago, and the recycling bins should be appearing on the campus soon.

The bins, priced at two for \$25, will first be placed on the second floor of the bookstore, where the executive office of the AS is located. If the response is good, then more bins will be allocated to distribute throughout the campus.

AS Senator Laura Keeney said that even though the bins are on the second floor, their use is by no means limited to the offices there. She said the AS bought a couple of bins to be used by everyone. This includes the students at FCC who are interested in recycling materi-

There will be two bins, according to Keeney, "one for aluminum cans and one for glass." As far as a bin for paper, "to recycle paper, you usually have to get some company who will come pick it up. Because, as I understand it, there aren't a whole lot of places that will recycle paper in Fresno," said Keeney.

To encourage the use of the recy-

cling bins, the committee is hoping to spread the information of how recycling can affect the environment. Once people find out the impact it can have, they "get overwhelmed," Keeney said. "People get bit by the bug, they want to do their part to help out."

"We could probably have competitions with clubs on campus, and see who could get the most, that would be fun," she said. But, Keeney would rather rely on education, instead of having to use a competition as an incentive.

Once they are placed on the campus, the bins should also serve as a litter deterrent. "Our campus is trashed," said Keeney.



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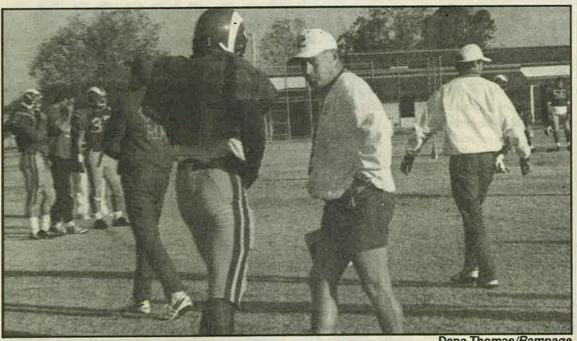
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SPORTS



Coach Volek prepares his squad for the Dairy Bowl.

Dena Thomas/Rampage

Rams face Butte in inaugural bowl

Steve Carr Managing editor

The first annual Producers Dairy Bowl will kick off at 1 pm tomorrow afternoon at Ratcliffe Stadium and will feature the host Fresno City College Rams against the Butte College Roadrunners.

"We think this will be one of the class bowls in the state," said Butte coach Craig Rigsbee.

"Our guys are excited about having an opportunity to play in one more game," explained FCC coach John Volek. "This is our third bowl game in the last three years. We're real proud of that."

The Roadrunners, ranked 5th in the state, mirror the grind it out style of Volek's Rams, ranked 7th. Butte features tailback Edward Stewart who averages more than 130 yards rushing per game.

"He's going to get his yards," said Volek of the 1,124 yard rusher.

"He likes to find the holes in the defense and power through them. We'll try to shut down their running lanes."

Steward's straight ahead power game is ideal for an offensive line that averages 275 pounds per man. His 7.7 yards per carry average is proof positive of their productive relationship.

"We're not going to change anything defensively," said Volek. "We want to make sure to prevent them from hitting the big plays," stated

The Rams defensive standouts are first team all-league selections Chris Williams at linebacker and Keshon Johnson and Tyron Graves at defensive backs.

On the offensive end of the ball, the Rams led the NorCal conference in yardage this season with a balanced attack. They gained 2104 yards in the air and 2221 yards on the ground.

First team all-league signal caller Ray Marrow used a Randall Cunningham like style of quarterbacking to produce numerous big plays for the Rams this year.

He completed 48 percent of his passes, averaging 20.5 yards per completion and eight touchdowns. Marrow amassed 282 yards rushing and eight more touchdowns by using his outstanding scrambling

Marrow's favorite target is first team all-league tight end Ryan Wetnight who grabbed 38 tosses totaling 622 yards.

Volek has used a variety of running backs this season. The team leader in scoring is big James Graham with 16 touchdowns (one shy of the school record). Graham averaged 4.8 yards per carry on his way to 628 yards rushing.

Not many teams feature a second power back like the Rams do in honorable mention all-league selection Tyise Parks, a 6'0, 225 pound human recking ball. He totaled 628 yards rushing also this year at a 5.5 yard per carry clip.

Maurice Baldwin and Lamont Patterson provide the running attack with quick slashing backs who can turn on opening into six points.

Volek's strong offensive line keved every aspect of the Ram offensive attack. The team averaged 4.7 yards per rush this season.

Mark Smith received first team all-league honors as an offensive lineman. Jeff Rager was named to the first team as a place kicker. Garnering honorable mention recognition on the offensive line were Stephon Wilson, Ira Ayers, Scott Brownholtz, and Joe Castro.

The defensive honorable mention honors went to defensive back Andre Mason, and linebackers Chad Avakian and Art Francis.

String of bad **luck strikes Rams**

Managing editor

The deck appears to be stacked against the Fresno City College soccer team (13-3-1) as it prepares for tomorrow's 2 p.m. semi-final game at Chabot College.

Both of their stoppers, a key midfielder in the Rams attack, will not play Saturday when the Rams take on Morrow Park (17-1). The stoppers Craig Howell and Keith Earl rotate at that position, but not this Saturday.

Howell was injured over the Thanksgiving holidays in an automobile accident. He sustained facial lacerations, a badly bruised jaw, and a large cut on his leg.

Earl received a red card in the Rams playoff win over American River which disqualifies him for one game. If the Rams advance to Sunday's state final, Earl will be elligible. Problem is, these are the playoffs and Saturday's game could be the Rams last of the season.

"Everbody has seen enough play-

game."

The Rams will have Spencer Williams in uniform for Saturday's game. He had two fantastic goals off head shots to lead the Rams past American River.

Williams was named the Camino Norte Conference Most Valuable Player. He scored 14 goals and had four assists this season to lead the

"Tom Williams (goalie) had four nice saves against American River that really made the difference," said Neal.

In the previous game against Foothill, it was the other goalie David Valdez who rose to the occasion. Valdez stopped three of five penalty kicks riffled at him in an overtime shootout despite playing hurt. He was awarded Junior College Athlete Of The Week by the Fresno Bee for his efforts.

The game went into overtime after a hard curving kick by Howell found the upper right hand corner of the goal with 10 minutes left in regula-



NorCal Conference player of the year Spencer Williams heads in a goal against American River.

ing time this season, so we have experience," said Coach Bill Neal, recently chosen as the South Western Regional Coach of the Year. "We aren't planning any coaching changes."

The Ram dribblers finished first in the NorCal conference and then posted two playoff victories going into Saturday's matchup.

"I felt we were physically in better condition than either Foothill or American River," said Neal of his two playoff opponents.

"American River's coaches and players came up to us after the game and complimented our team on our conditioning and ability. They

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Phouvong Ounkham, Nick Pap pandurous, Jeronimo Martinez Mike Aguilar, Jesse Barrells, and Keith Earl were named to the All-

Coach Neal was named as new president of the Northern California Soccer Coaches Assosiation.

Camino Norte Conference team.

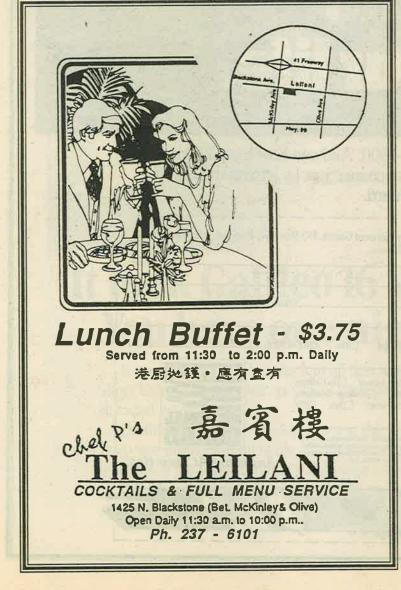
If the Rams can overcome tough odds and advance in the finals, they will meet either West Valley (14-3) or East L.A. (18-0).

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FCC to host state wrestling regionals

Steve Carr Managing editor

Fresno City College will play host to the men's wrestling regionals for the state of California tomorrow, starting at 9 am in the FCC gym.

The four top wrestlers of each weight class from the regionals will advance to the State Championships.

Coach Bill Musik's Ram grapplers are currently ranked 5th in the state. Their toughest team competition will come from top ranked Lassen College and 7th ranked Modesto. The Rams have several wrestlers who have earned high rankings and all-state honors.

Mike Morin is the top ranked wrestler in the state at 190 pounds going into tomorrow's regional. He obtained his ranking after taking the West Valley Tournament title.

Brian Ramirez, ranked 4 in the state at 118 pounds, was also the

Nov. 30

Dec. 6/9

Dec. 28

Jan. 4

Jan. 5

Dec. 13/16

Dec. 1

NorCal league champion. Ramirez was chosen for the North-South All-Star team where he won his match against Billy Scannel 15-8.

Ricky Arrendondo captured the NorCal league championship in the 134 pound weight class as well as earning honorable mention honors in the state rankings.

David Gobell received honorable mention recognition at the 126 pound weight class. Gobell was also selected to the North-South All-Star team where he lost defending state champion Orlando Montero 8-4.

Mike Ortega is currently ranked 3rd for 134 pounds after placing third at the Cuesta College tournament and second at the Lassen College tournament.

Ralph Olivas holds down the 4 ranking in the 142 pound weight class after placing third at Lassen.

Alex Solano (126) and David Miller (142) also received honorable mention honors in the state.

5 pm

4 pm

TBA

TBA

2 pm

7 pm

5 pm

WOMEN'S BASKETBALL

Merritt College @ Modesto

Modesto JC @ Modesto

College of Sequoias Tnmt. @ Vis.

East Bay Classic @ Oakland

Monterey Peninsula @ FCC

Santa Rosa JC @ Santa Rosa

Modesto JC @ Modesto

SPORTS

Kickboxer to compete in England

FCC student Randy Jimenez goes for European heavyweight title

Steve Carr Managing editor

Randy Jimenez walks about the Fresno City College campus looking as ordinary as most any student. Then again, if you saw Steven Siegal of "Marked for Death" walking around and you didn't know about him, you might draw a similar conclusion.

Jimenez is anything but average in his sport of full contact karate. He is the current North American Heavyweight Champion.

Jimenez took third place in the International World's Karate Competition last year in Okinawa, Japan

He is leaving Fresno for London, England on December 12 to fight John McGloghlin, the European Heavyweight Champjon. Both belts will be awarded to the winner/ survivor of this full contact championship event.

The fight will take place on December 17 with a winner-take-all prize of \$50,000.

Jimenez will then travel to Paris, France on December 22, and fight for the Kyokushinka championship against Mr. Gravsend. This is the first time there have been back to



North American Heavyweight Champion kickboxer and FCC student Randy Jimenez.

back heavyweight championship karate fights scgeduled this close together.

Tomorrow evening, Chuck Norris will be at the Centre Plaza Holiday Inn to meet with Jimenez. The 8 p.m. meeting is designed to finalize all of the details for the Paris fight.

Dennis Aguilo, who holds four championship belts and is the current World Heavyweight Champion, is also expected to be in attendence.



Here's a cheap roommate you'll actually like. Page: 10 2 2 WESTERN TELEPHONE Page: 10 2 2 WEST

Apple introduces the Macintosh Classic,

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Arts, cont from page four

Friends of the Arts, in existence for almost a decade, assisted in funding the purchase of a computer for keeping accurate financial records and most importantly for maintaining an up-to-date mailing list.

Friends of the Arts board members, mostly administrators and instructors of Fresno City College, elected to pay the postal fees for mailing 5,000 copies each month.

City Arts was introduced to the public for the first time last month. It reviews art, music, and theatre performances. Performers are profiled in biographical sketches. Community art and theatre events announce invitations to attend.

FCC's main theatre productions are experiencing almost sold-out performances attended by patrons as far as Bakersfield and Merced. As a result of soliciting for memberships in City Arts, Friends of the Arts increased funding for more scholarship awards and to upgrade the paper for printing the maga-

City Arts in its third edition, is distributed by mail and by theatre and art performers who deposit the magazine at various retail shops. It can also be found as an insert in this issue of The Rampage.

Back Side

Proposal, cont from page five

who want the whole building preserved and those who want the entire structure torn down, says Waddle.

The building, which doesn't meet safety regulations, has been vacant for twenty years.

Several factors such as cost, Practicality and the needs of the students are being taken into consideration as the board of trustees attempts to come to a final decision on the fate of the old building.

The cost for restoration versus the cost of a new building are unknown at this time.

However, there is apparently a different set of regulations for his-

torical landmarks as opposed to a new building.

"But then we must consider our moral obligation to our students who will be attending classes in a building that could possibly collapse in an earthquake," said Waddle.

Waddle, who has been a fulltime instructor at FCC for 26 years, taught classes in the old administration building.

"I can't imagine that (the old building) can be made usable for less money than the new building," said Waddle. "And we wouldn't have a facility designed for a maximum, state of the art structure for

However, he says the college has an obligation to save a portion of the building's history.

Director of Health Services Gordon Ogden would not comment on whether or not the old administration building is involved in the plans for the new building but says, "We want a place on campus that's coordinated and will benefit the students."

Plans have not been finalized at this time. The SCCCD board of trustees is scheduled to meet on December 11 for further discussion on the fate of this historical build-









Calling up the reserves

Thousands of reserve units will be called up to bolster regular forces in or on their way to the Middle East.

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