

RAMPAGE

NOVEMBER 2, 1990

Students won't foot fitness center bill

Steve Diddy Editor

The school administration has decided not to charge students a fee for use of the fitness center for the Spring 1991 semester.

The Associated Students had expressed its concern since September to Interim President Arthur Ellish about a proposed fee for student's use of the Harold Zinkin fitness center. Many of the students did not want to be charged a fee for using the center.

Ellish has recently assured AS President Simone White that a fee will not be charged. He also told White that the administration would get the money to cover the \$50,000 estimated annual cost of the assessment services the center provides some other way.

"We will certainly not charge a fee," said Ellish. "We believe that the assessment the center gives you is vital and charging a fee is something no one likes to do, but the darn thing costs money."

Ellish says that no propositions dealing with where the money will come from have been made yet.

"It will be given its priority in the



The fitness center is a luxury that must be paid for by somone.

Tash Stubblefield/Rampage

budget process. We will have to start worrying in January about how to cover the cost," said Ellish.

About 400 students and 100 faculty members are using the fitness center this semester, according to Ellish. He expects the number of students using the center to increase to about 600 next semester.

"The number of people who are benefiting from the fitness center indicates that the assessment program is a success," said Ellish. "We would like to be able to provide it in the future."

Ellish stresses that the fitness cen-Ber program was designed strictly as a cardiovascular workout and that don't want to see," said Ellish.

the assessment is necessary. The assessment measures an individual's physical abilities, strength, body-fat content and blood pres-

"If we do not get the money to cover costs, then there will be no program and that is something we

FCC MEChA members support a protest of attack on FSU student

Steve Diddy Editor

FCC's MEChA club supported Fresno State MEChA's protest against what they believe to be a racially-motivated attack on an FSU student and a mood of hostility towards women and people of color on the campus.

Four members of FCC's MEChA were among 150 students who marched on FSU President Harold Haak's office on Friday, October 19. The students demanded to speak with the president about what they believe to be a racially-motivated attack that indicates a larger problem on the campus.

According to FSU student Frank Aviles, he was assaulted by FSU student Thomas Doyle on the campus at 10:30 pm on October 12. Aviles was walking past the campus library with FSU students Salvador Cuevas and Eddy Nicochea when words were reportedly exchanged between them and a group of friends Doyle was walking with before he was assaulted. Aviles immediately contacted the campus

FCC MEChA decided to support the protest at Haak's office because they believe that the attack on Aviles and the handling of the incident by the FSU Police and the administration were racially-motivated.

"There was a lack of responsibility on the part of the FSU Police," said FCC MEChA President Israel Chavez. "Frank was treated like a criminal and victimized by the system."

Aviles said he was the only member of the two groups involved in the incident who was detained in the back of a campus police car while police questioned him and Doyle and his friends.

Chavez says that the attack is an example of racial tensions that exist on the FSU campus and he is worried about the safety of FCC students who will be transferring to FSU and their perception of the

"Chicano students who want to transfer to FSU need to know that they will be safe there. This incident shows that the FSU police aren't doing enough to make a safe environment," said Chavez.

Chavez, who is in his second semester as president of MEChA, says that the club has supported Chicanos in the past who believe they are victims of racism and will continue the struggle for their cause.

"If someone comes to us, we analyze the issues regarding raciallymotivated attacks and look at the facts," said Chavez. "If it is racial, we will be there to support them."

News Notes

FCC's Associated Students, Gottschalks, and Alpha Gamma Sigma honor society are sponsoring a food drive from October 29 through November 17, 1990. For each estimated dollar worth of canned or dry foods, the donor will be presented with a ticket that could be worth one of a number of prizes. Names of the winners will be broadcast from the live KKDJ remote in the FCC Student Lounge on November 19, at 11 a.m.

U.C. Davis will provide an application workshop sponsored by the FCC Transfer Center. The workshop will take place Wednesday, November 14, 1990 at 12 noon-1pm or 2pm-3pm. It will take place in the Cafeteria Conference rooms A-B.

Attention ReEntry Women, the Soroptimist Foundation is sponsoring a contest for mature women who are currently back in school, Please contact Dwayne Berrett (ext. 8484) for further information.

U.C. Santa Cruz will be on campus Tuesday, November 13, 1990 from 9am- 12 noon and Ipm-4pm at the counceling office on the second floor of the Student Services Building. Appointments need to be made in advance in the Transfer Center office.

Internationally known guitarist Pepe Romero will perform in the FCC theatre Saturday, November 3, at 10 am.

FCC recognized Odell Johnson as the 1990 Outstanding Homecoming Alumnus during halftime ceremonies of the FCC versus Merced football game played Friday, October 19.

On Tuesday November 13, the AS will honor war veterans with a ceremony in the Free Speech Area. The ceremony will include the planting of an oak tree which will have yellow ribbons tied to it. The ribbons will remain until the U.S. troops come home from Saudi Arabia.

The Broadcast Journalism class, Journalism 10 taught by Faith Sidlow, was accidentally omitted from the Spring 1991 class schedule listing. The class will be offered for the Spring M,W,F at 8 am. Course # 1810. A string concert will be held in the Wahlberg Recital Hall in the Music Building at CSUF at 8 pm on Nov. 3. Admission is \$5.

Piano professor Andreas Werz will present a recital at the Church of the Holy Family at 3 pm on Nov. 11. Admission will be \$5 general.

The Phebe Conley Art Gallery opens an exhibit of works by CSUF graduate art students Sunhee Kim and Tom Tuccori. A reception for the artists will be held Sunday November 4, in the CSUF Gallery from 2-5 pm.



Paul Brown/Rampage

The State Center Community College District Board of Trustees will meet on November 6 to decide a meeting date fot the final decision on the fate of the old administration building. The fate of the 72-year-old building has been uncertain since its doors closed in 1974. The building is currently being used to store maintenance equipment.

Ayyad's are out of Kuwait, will be home soon

Steve Carr Managing editor

FCC political science instructor Walid Ayyad will be reunited with his wife Fatima and three children who had been trapped inside Kuwait for the past few months.

His wife and children escaped from Kuwait last week. They have been waiting in London for their visas to clear for their return home

Walid Ayyad escaped from Kuwait on August 23 in order to get the necessary paperwork to get his

family out of the troubled area. Since that time, he has had to endure a difficult waiting game as he and his family in Amman, Jordan helped engineer his wife and children's escape.

To get out of Kuwait, Fatima Ayyad needed a Jordanian passport like the ones her children had. With this passport her and the children could make their way through the Iraqi checkpoints. They successfully accomplished this last week.

Fatima Ayyad and her children are expected to arrive in Fresno any

OPINION

Eye on the environment

Celeste Cox Rampage staff

Before buying that Big Mac, stop and consider something. The hamburger may taste good, but the packaging will be around longer than this generation's great-great grandchildren. This is the most environmentally damaging packaging known to mankind... styrofoam.

If this doesn't sound serious, then consider a few things: First, 89 percent of the nation's landfills are full. That means that if there were one hundred landfills all lined up, only eleven are usable. And, styrofoam, also known as polystyrene, is non-biodegradable.

Simply put, it will never break down and decompose to become part of the earth. Because of this, it contributes to one third of the trash in landfills, and is a majority of the trash lining the nation's roadways.

Some corporations, such as McDonald's, claim that polystyrene is recyclable. However, if asked where the nearest recycling center is, most fast food managers will draw a blank. If asked what the material is made into, once again, they have no answer. Yeah, sure, it is recyclable... but the recycling plan has not been implemented in California. The material is made into audio cassette holders, yo-yo's and assorted other plastic items... but there is a limited demand for such items, and this is one of the rare cases where the supply greatly exceeds the demand.

The production of styrofoam is equally as harmful as the material itself. In the making of styrofoam, a chemical called chloroflourocarbon, or CFC is produced. This gas literally eats the protective layer of carbon dioxide gas surrounding the

earth, or the ozone layer.

The ozone layer serves many purposes, but the main one is to keep out the potentially dangerous ultra violet rays the sun produces. As it is right now, there is a hole in the ozone layer over Antarctica the size of the continental United States. In the Antarctica area, skin cancer cases have increased by 20 percent in the last ten years. It is estimated that in thirty years, the ozone will be so thin that sun bloc will have to be worn 24 hours a day, and even indoors! Sure, all-year tan, right? More likely people will be shedding their skin like snakes.

The most bothersome thing about the effects of styrofoam is that no one seems to care. All over campus, there are styrofoam cups that the user didn't bother to throw away, and there are even two different forms of styrofoam available in the cafeteria. It isn't enough to use just the cups... there are also styrofoam plates available.

There are ways around this problem, without having to disrupt anyone's eating habits. When ordering a Big Mac or any other sandwich that comes in a polystyrene container, request them to wrap it in paper. The response may range from "why," to "no," but if they refuse, then refuse to spend your money. The answer will change.

When frequenting the FCC cafeteria, purchase an aluminum can... they are recyclable, and the recycling plants are conveniently located throughout California. If the consumers decrease the demand, companies will decrease the supply. Basic economics.

If everyone will do their part, we may even get to keep our skin, and Coppertone won't get any more of our business,



Douglas dives for millions

Steve Carr Managing editor

When Buster Douglas defeated Mike Tyson for the heavyweight championship of the world I was overjoyed. Douglas took on the image of Rocky in my eyes. I could believe in professional boxing again, and in cinderella stories.

All of those high ideals came crashing down Thursday, October 24, when Douglas ate his way out of his short-lived heavyweight championship.

Douglas came into the ring against Holyfield looking like a much different fighter than the man who defeated the great Mike Tyson.

His body was flabby and his eyes lacked intensity. It became obvious that the guaranteed 24 million dollars Douglas was going to receive gave him no incentive to get into shape for the fight.

Holyfield beat Douglas to every punch. While Holyfield displayed outstanding quickness, Douglas hardly moved and even worse, he did not land a solid punch the whole fight.

On the exchange of punches that would end the fight in the third round, Douglas threw a reckless uppercut that missed Holyfield by at least a foot-and-a-half. Douglas was then off balance and wide open to any punch that Holyfield might want to throw.

Holyfield threw a right cross that was a good punch, but enough to knock Douglas out. I would have to disagree.

The punch Douglas took from Tyson was thrown considerably harder than this one from Holyfield. Yet, Douglas was able to get up and finish Tyson off.

Against Holyfield, Douglas fell, and immediately was able to elevate himself on his left arm. His eyes looked about the ring in a very aware state.

At this point the twenty guys watching the fight at my friend's house thought, okay, clear your head and get back up.

Douglas had enough presence of mind at this point to check his nose

for blood, but there was none. He again checked his nose for blood, found none, and then proceeded to lay back on the canvas and call it a night. He never even made an attempt to get up.

Mike Tyson was wobbly and glassy-eyed yet he still tried to get to his feet like a true champion.

Buster Douglas instead decided to lay back and count the millions.

If the promoters put up \$30 million with the winner getting \$25 million and the loser getting \$5 million it stands to figure Douglas is going to show up in shape.

However, we are talking about professional boxing which often treads the fine line of WWF wrestling. The sport is designed by its very wealthy backers to be manipulated at times to produce the end result of more money. This sure doesn't seem to operate like a sport is supposed to.

So Buster, you've got your millions, but the respect and admiration you once had, vanished when you sold your fans out. Thanks for the deception.

Roving Reporter:



By Dena Thomas



I think that they should show "objectionable" movles. We should be able to handle adult material if we're in college.

> Yolanda Ybarra Journalism

In regards to the showing of "The Last Temptation of Christ," students do need variations of education but they do not need negative portrayals subjected to Jesus. He should be looked upon as a God with high moral order and not depicted as a low moral mortal.

Russell Stewart Education

Does the A.S. have the right to show a movie that offends some people?



They shoudn't show the controversial movies because it will cause a major problem in school.

Blanca Arredondo Business Administration



This is yet another example of censorship in American society. If what we see, read, or listen to is determined by others for us, then how are we truly free. Each American has the constitutional right to view what he or she wishes and this right should not be taken away.

Shawn Gelegan Physical Therapy



Censorship is garbage. If an individual doesn't agree with the material, or topic at hand then they should not watch or participate.

Kevin Miller Business Administration

OPINION

Letters to the Editor

"Lowly" students do have voice

Dear Editor:

I would like to respond to one of the remarks made by Ivan Echo in the Rampage issue of October 5, 1990. Mr. Echo states in part: "Most administrators dare not ask some rookie first year teacher how he might better the system in which he (or she) administrates and likewise, most tenured teachers dare not ask some lowly student for advice..." For your information, Mr. Echo, there are many people on the campus who are very concerned about providing just such opportunities for apward communication. Dr. Leach started a series of open forums so that "lowly students" could address their concems directly to the president of the College. The student response has been "underwhelming" to say the least. Dr. Ellish, the acting President of this College, is available to students on a similar basis. Dr. Leach started setting aside an open hour for any staff, classified or certificated, tenured or nontenured, to come and air their views. Dr. Ellish has continued that practice.

Every semester, I ask my students to write two papers. In one of them, I ask them to list all the roles they expect me to play if the class is to be successful. In the other paper, I ask them to list all the things they need to do to make the class successful. Yes, Mr. Echo, I am a tenured instructor and, yes, Ido dare to ask my "lowly students" for advice.

At the bottom of the stairs leading to your office is a suggestion box. Any suggestion placed in that box, or the other four boxes on the FCC campus, are collected and the suggestions will be read and sent to the appropriate place for a reply and the replies will be posted on the boards next to the boxes. Very few suggestions have been received so far and some jackass managed to tear up the instruction sheet and stuff it in the box, as well as dispose of the suggestion forms. The channels of communication exist, Mr. Echo. The question you need to address is why aren't they being used by those for whom these systems were provided,

Cordially, G. Dennis Shine Instructor FCC

Film is distortion

Dear Editor:

Clarification is needed pertaining to Steve Carr's article for which I was interviewed regarding my strong objection to the showing of "The Last Temptation of Christ" by the Associated Student Body.

I said that I am concerned about the foreign students' perception of Jesus Christ because many of them are not Christian and perhaps this movie was their introduction to Jesus—a blasphemous one, and totally misleading.

Actually, I am unhappy about any person who desired to view this movie because the hundreds of thousands of people who demonstrated against it had good reasons and these cannot easily be dismissed as all Fundamentalists and therefore over reactive.

I am shocked that the decision to show this film persisted. I may be a minority of one saying that we do not need to see everything, do everything, or judge everything, especially if we have good reason to believe it would be better for our spiritual and moral well-being not to embed false and lascivious images into our brains to later come up unbidden when we least expect or need them, especially in connection with our Saviour, Jesus Christ.

I want to be clear that, as an English IA instructor I am not coming from a position of censorship but of sorrow and insult that this box office "flop," this literary distortion by Kazantzakis and Scoreese directly attacks the supreme moment of Christ's life, His Redemptive act. Could it be a literary mistake by the novelist to have Christ entertaining a sex fantasy at the culmination of His death by suffocation, nailing, and thirst, in agony for all human beings? So this film, under the patronage of PCC's AS will continue to do damage to those who do not know the true Christ of the Gospel's.

To their credit, the AS changed the program to include "The Greatest Story Ever Told," but I do not believe this will ever make up for the insult to God and to the Christians and Catholics at FCC that the showing of "The Last Temptation of Christ" was.

With sorrow and hope, Sister Veronica Brutosky C.S.J. (Mary Brutosky, Eng. 1A)

"Temptation" promotes discussion

Dear Editor:

As the recipient of many complaints last year when we tried to organize a viewing/discussion of "The Last Temptation of Christ" here at St. Paul's Newman Center, Itook special interest in your article concerning the showing of this film at FCC. Unlike many who object to the film, calling it "blasphemous" and "distorted," I actually saw the film and found it to be neither.

Those who describe the movie, and the novel upon which it is based, as an assault on the faith of Christians, either mistakenly or purposely misrepresent the theme of the film and book. At the beginning of the novel, Nikos Kazantzakis states that the work is not a biography of Jesus but, rather, the "confession of every man who struggles." a similar disclaimer is run at the beginning of Martin Scorcese's film.

Those who view the film may find it, as I did, overly long and boring. It does serve, however, as an excellent discussion starter on its main themes of spiritual growth, temptation, guilt, fear and moments of decision. It also gives professed Christians ample opportunity to examine their own images of the one we claim to be "true God and true man."

People who are secure in their faith and interested in its constant growth and refinement do not seek to censor other's viewpoints and interpretations. Rather, especially in an academic atmosphere, honest dialogue should be promoted that all may eliminate their misunderstandings and prejudices. I applaud the Associated Students for providing such an opportunity at Fresno City College.

Sincerely, Reverend David J. Norris Chaplain, Newman Catholic Stu-

Juvenile display

dent Association

Dear Editor,

I am writing this letter to let my feelings of disgust and remorse for a terrible scene I witnessed today. It was Monday October 22nd. I was sitting at the fountain area with a couple of friends when it occured. A young man was at the fountain area he obviously just wanted to fit in and possibly find the friendship of some of the people who hang out there. He was being teased and taunted into doing things that posed a danger to himself, he was talked into running a great distance and then leaping over a trash can. A large group of over 100 people joined in the taunting and the young man probably felt they liked him so he decided to do it. He ran and jumped over the trash can and caught his foot and landed flat on his face. He laid therefore few minutes and I headed over to help him up but a teacher had seen him and went to help instead. When he got up the side of his head was scratched up and bleeding I knew he had to have hurt himself badly, he got up and ran away feeling humiliated while over 100 people laughed and applauded. Never in my life have I seen such a disregard for another human being, it just goes to show how immature and insensitive people can be.

I saw a flier talking about disability awareness day and I thought to self some people don't care. They think it's a joke, I for one do not. People with disabilities no matter what they are deserve respect not ridicule because they have to overcome great obstacles to get an education, something many of us take for granted. So since this is disability awareness day we should be aware that people with disabilities are humans, good people who could become a good friend. Lets open our minds and not let such awful misjustices happen again.

> A Concerned Student, Shannon Phillips

The invisible man lives at FCC

Ivan Echo
Contributing writer

When was the last time you remembered meeting one of the top administrators of FCC walking around campus? You probably won't, since most administrators do exactly what most CEO's and top people of most mediocre businesses in America do. They stay isolated to a great extent from the people who use and run their services and products.

There was a time when those that ran businesses were always in contact with their customers. They did not have offices. They might have had desks, but they didn't have offices. Their desks were on the work floor and they mingled with the common worker and customer. As time passed and the illusion of their importance increased, as was the isolation between them, their customer and those that worked for them.

First there came partitions, then the secretaries, then walls without doors, then doors, then a room for the secretary between them and the outside operations of the business. This has created such a padded cushion and two different views, one from those that run the business and one from those that use the business. This is the way the worst run businesses in America do business.

The newer, more efficient businesses in this day and age have come to recognize that this is the most infective way to do business. In some, the head people have put their "offices" right on the work floor, in the mists of operations, so that they could be in contact with it and take care of any problems right on the spot.

Some of the most efficiently run schools in America are run like this. The administrators constantly moni-

tors operations by sitting in classes, walking around the campus talking to students and instructors finding out what problems and solutions they have. They basically keep in contact with the day to day operations of the operations of the business. If something is wrong, they can act on it right away. If there is a problem, they can try to solve it sooner. If there is an idea, they can hear it and see what it relates to immediately. This can be compared to working with a computer or a word processor. When a mistake in a program has been made or if a letter is written with bad grammar, you can deal with it immediately and change it for the better.

One prospective that might have caused this problem, is the illusion of of the pyramid of power. Where all the lowly students are at the base of the pyramid and the president of the school is at the pinnacle. Turn the pyramid upside down and you have the true structure of power, with the base being at the top and the pinnacle on the bottom. Kind of like a funnel, the way the money flows. When the structure is respected and acted upon in this way, success is assured.

Everyone who is picked to head a department, should be so on the basis of THEIR LOVE OF CHANGE and THEIR SENSE OF URGENCY to implement new ideas, not on the basis of their seniority. Just because someone has stood on a mountain peak longer doesn't mean they have better vision. I would prefer to have someone who wants to do a job right for all concerned, than someone who just wants a job.

I would like to give credit to Tom Peters and his book "Thriving On Chaos" for some of the ideas and information presented here. You can catch him on public television, channel 18.

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Page four

Film draws small crowd

Protest centers on portrayal of Jesus Christ

Whitney Brown
Contributing writer

Martin Scorsese's controversial, fictional film, The Last Temptation of Christ, was shown on Tuesday, October 30th, in the Fresno City College student lounge. The film is a fictional portrayal of Jesus Christ and the plot deals primarily with his inner struggles. Approximately 30 students showed up to view this 190-minute movie.

Members of religious groups stood outside the student lounge and read biblical scriptures aloud. Pamphlets were handed out to passers-by in an effort to introduce Jesus Christ to anyone interested.

When FCC students were asked what they thought about the choice of film to be shown, their opinions did not vary much. Most of them said the film was an excellent choice to be viewed at school. Their reasons as to why it was a good choice did vary.

Suzy Ortez, 27, president of Newman Catholic Student Association and FCC student, was glad the film was chosen.

"I admire them [AS] for deciding to show such a controversial film. We tried to show it in our lounge at the Newman Center, but were



Paul Brown/Rampage

Sister Veronica Brutosky reads verses from The Bible.

stopped by the Diocese because of protest calls. We ended up showing it elsewhere. There was a small turnout but a good group for discussion. It was fun," said Ortez. "It's a fictional film, not an informational film. It is more intense than enter-

taining. The thing that irritates me about the people protesting it is that they haven't even seen the film and assume that "the temptation" is all sex. It is a 'What if this had happened instead?' movie. It's hypothetical. The beginning of the film states it."

Kathleen Reyna, 20, FCC Pres. Pro. Tempore played a part in defending the rights of the student council to disperse information, no see Film on Back Side

Abandonment the love glove

Ann Ridolfi
Contributing writer

After a long and strenuous campaign, the Associated Students succeeded in making condoms available in campus restrooms. The AS passed a resolution favoring the condom vending machines as a weapon in the war on Acquired Immune Deficiency Syndrome (AIDS). Now that they've been installed, the machines aren't being used as widely as expected.

"That, by itself, doesn't necessarily indicate anything," said Health Services Director Linda Albright.

The FCC Business Office collects 23 percent of the monies from the machines which sell the condoms for 50 cents each. Accounting Supervisor Ellie Lomprey says that about \$40 was turned in to the business office during the last semester. That represents the sale of about 100 condoms each month.

When the AS first proposed the controversial condom vending machines about three years ago, then campus president Dr. Ernest Leach held off a decision until a State Center Community College District Commission developed a district-wide policy on AIDS.

Since condoms are not 100 percent effective, even when used properly, the administration wanted the attack to be on a broader front, including education. A course on the medical and social factors of AIDS was first offered at FCC in the fall of 1987, and continued to be given each semester by the Social

Sciences Division. But a spokesperson said the 2-unit course being offered this semester will not be repeated in the fall because of a falling off in enrollment.

Students can also get pamphlets and information from the Health Services office in the Student Services Building.

"It (AIDS) doesn't his home unless you know someone who has it. Until it does people don't worry."

- AS President Simone White

FCC student Marilyn Mitchel has worked as a Public Health In vestigator for the Fresno County Department of Health AIDS Program for nine years. She says she'l speak to anyone about AIDS Mitchell first worked in the genera area of STD's and began to special ize in AIDS in 1985 when it became a growing problem.

STD's are Sexually Transmitted Diseases, including AIDS, which are transmitted by the exchange of blood, semen or bodily fluids.

AS President White expects life erature on STD's to be installed it both men's and women's restroom soon, to supplement the condor vending machines. White was unsure of whether the machines habeen installed equally in men's an women's restrooms. "A disservice is being done (if not). I'll bring it up in my report in our Senate meeting," she said.

Why the vending machines at not being used more is uncertain. The fact that FCC is a commute campus and has no dormitories make a factor. As one female studers said, "People come to class and then they leave right away."

White, a liberal arts major, spok about the possibility that studen are not seriously concerned about contracting AIDS. "It doesn't h home unless you know someon who has it. Until it does, people don't worry."

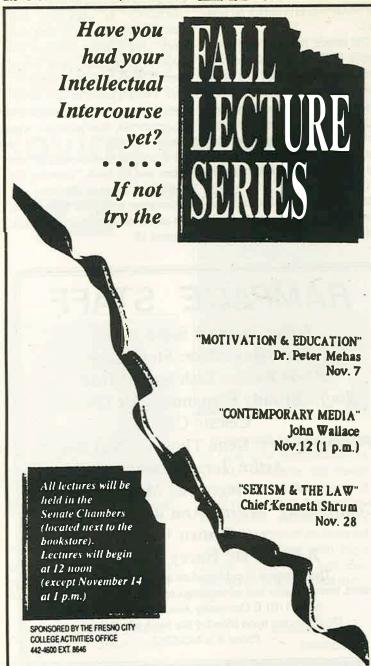
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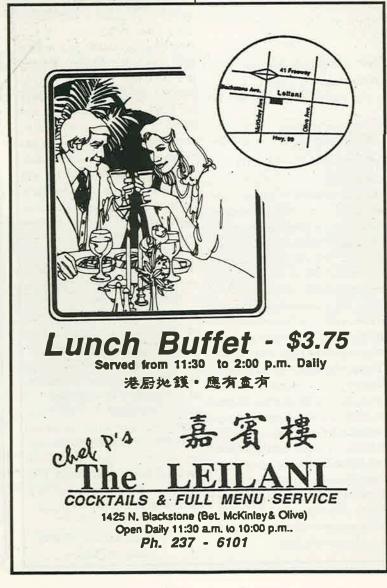
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SPORTS



Tailback Maurice Baldwin eludes the grasp of Merced defenders.

Taft running attack punishes Rams

Steve Carr Managing editor

The FCC Rams football team looks to rebound from a tough loss at Taft last Friday in Martin Memorial Stadium. The Cougars controlled the ball on the ground, totaling an amazing 420 yards rushing.

The loss to the conference leading Cougars (4-0 in league, 5-1 overall) dropped the Rams to 2-2 and 5-2, and made any shot at a league title very difficult.

"We've got work to do," stated

can't let this keep us from an 8-2 season."

Tomorrow night the Rams host American River College (1-2 and 3-4) at 7 p.m. at Ratcliffe Stadium. American River features a pass oriented offense led by freshman Travis Williams.

The Rams strong defensive secondary and aggressive pass rush look to be the important keys in stopping Williams. Led by preseason All-America cornerback Keshon Johnson and 6'2 and 310 pound

head coach John Volek. "But we defensive lineman Ben Britton, the Rams present some real problems for American River.

> It will be important for FCC to control the tempo of the game by utilizing its punishing running attack. Against Merced two weeks ago the running back quartet of James Graham, Tyise Parks, Maurice Baldwin, Craig Jackson and quarterback Ray Marrow produced 218 yards on the ground.

Coach Volck carned win number 50 in the Homecoming game against Merced (0-2 and 4-2).

A Ram crossing

Celeste Cox Rampage staff

The cross country team met one of its top goals by beating Porterville in a joint meet Friday, October 19 at Mooney's Grove in Visalia.

"This was the best effort the team has made all year," said Coach Bob Fries. Now, the goal to work on is to "establish our team as a contender in the Conference and to win one of the AT-Large spots in the Nor-Cal Championships."

To accomplish this, the harriers have their sights set on tomorrow's Conference meet. The Rams will host this event at Woodward Park, at 10 am.

"We're coming along really well," said Fries in reference to the progress the Rams cross country team has made. This is despite the absence of top two runners from last year's team.

One of the absent runners is Scott Curtis, a graduate of Sierra High School. "He rolled his car and crushed two vertebrae," says Fries. On the prospect that he may never run again, Fries speaks for the team when he says, "we hope that doesn't happen."

The other injured player from last year's team, Shawn Wilson, "had to have a knee operation, so he's out for the season."

"So, we might have given the other teams a run for their money. Right now, I think the men's team could probably be third, and the women's team could be second."

Lady dribblers set goals straight

B. Rochelle Fernandes Rampage staff

With plans to make the State Championships, the 1990 Women's Soccer team has hit the field with high hopes.

"Over all, this is really one of the better teams. In 1988, we won the State Championship," said Coach William Neal. "This team is as good as the 1988 team. We just haven't put everything together

On Tuesday, October 22, the team hosted the Ladies of San Joaquin

Delta. "The team finally came around against San Joaquin Delta. During the last half of the game, they started playing soccer." Neal said.

The Rams defeated San Joaquin Delta and currently hold a win-loss record of 8-3-2.

"Silvia Beltran has had 8 goals already, but there are several really good players," explains Neal. "I wouldn't point out anyone in par-

"The team is striving to do their best and make the playoffs," said Neal. "But, in order to make the playoffs, we've got to stay focused to win the remainder of the season's games."

The Lady Rams will host Santa Rosa on Tuesday, November 6, at 3 p.m. at Ratcliffe stadium.

FCC SPORTS SCHEDULE Nov 2 Men's Soccet @ American River (Sac.) 3 pm



Nov. 2 Men's Soccer (a) American River (Sac.)	3 pm
Nov. 2 Women's Volleyball vs. COS @ FCC	7 pm
Nov. 2-3 Men's Wrestling @ Lassen College	6 pm
Nov. 3 Men's Football vs. American R. @ FCC	7 pm
Nov. 3 Cross Country CVC Champ. @ Fresno	10 am
Nov. 6 Women's Soccer vs. Santa Rosa @ FCC	3 pm
Nov. 7 Men's Soccer vs. Merced @ FCC	5 pm
Nov. 7 Women's Volleyball vs. W Hills @ FCC	7 pm
Nov. 8 Women's Soccer @ San Joaquin Delta	3 pm
Nov. 9 - Women's Volleyball @ Taft	7 pm
Nov. 9 X-Country Nor Cal Champ. @ Redding	12 pm
Nov. 9 Men's Soccer vs. Santa Rosa @ FCC	3 pm
Nov. 10 Men's Wrestling @ Cal Poly Tourny	9 am
Nov. 10 Men's Football vs. UC Davis @ FCC	1 pm
Nov. 14 Women's Volleyball @ Kings River	7 pm

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FEATURE

Fresno is a far cry from Laos

Michelle Brennan
Contributing writer

From violent terror in Laos, a young girl escaped and found her way to the tranquility and freedom of the Fresno City College campus.

Jittapaun Salinthone, 29, escaped from her home in Luang Prabang, Laos in 1980.

Salinthone says it's the honesty and comradery that she misses most. Drugs and burglary were not a problem in Luang Prabang.

"Here, I lock the door, chain it, and do not open it. I feel I can not trust people."

However, Salinthone says she prefers the opportunities and freedom that the United States has given her.

When Salinthone left Laos, the People's Democratic Republic of Laos was at war with the communists, led by Kaysone Phomvihan.

The city was quiet during the day, but when the sun went down, the fighting began, said Salinthone. "I got used to the noise from guns and bombs, and the sound of people

dying," said Salinthone.

Salinthone and her family escaped from Laos by crossing the Mekong River in her parent's boat. She was 20-years-old and pregnant at the time, and she hid in the bathroom as they crossed.

"I was nervous and scared, but I was also lucky," explained Salinthone. "Many people died trying to swim across the river, but my parents had enough money to pay for our escape."

She spent six months as a refugee in Thailand, and then she was sent to another camp in the Phillipines for an additional six months. From there, Salinthone and her family went to Santa Ana, California, and then to Modesto for a year.

While in Modesto, Salinthone attended Modesto Junior College. It was there that she learned to speak English.

In 1983 she and her family moved to Fresno. She attended FCC as a Secretarial Science major.

According to Salinthone, making friends and learning the language were the most difficult things

for her to do

"A lot of people do not care about the South East Asians. They think we are trying to take something away from them, but this is not true," she said, "I have worked hard for what I have."

Salinthone graduated from FCC with an Associates degree in Secretarial Science in 1988, and is now working full-time as an office assistant here on campus.

Salinthone says schools in the US have a much easier "system" than Laotian schools. "In a history class in Laos, a teacher might ask you a question like 'What happened in 1960?' Then you would write everything you remembered from the book and hope you wrote what the teacher wanted." Also, there are no true and false questions or multiple choice, all were essay.

"Education is very important in my country. We must wear uniforms and act appropriately at all times," said Salinthone. "Things are much more relaxed here. An Associate degree in my country is precious, and would be enough to get a high paying job."

"There is opportunity in America, and yet people still drop out of school. I appreciate the opportunities I have been given," she said.

"I love my country, but there is nothing left for me there. This is my home now."

Salinthone eventually plans to attend Fresno State, but she is in no hurry. She is content with what she is doing now, and proud to be an American.

Homecoming '90



Dena Thomas/Rampage

Pamela Carner and Ward Mitchell are crowned Homecoming Queen and King during the Homecoming football game against Merced College on Friday, October 19 at Ratcliffe stadium.



Dena Thomas/Rampa

Members of FCC's pep and cheer squad take time out for a picture. They cheered the Ram football team on as they defeated Merced College.

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THE ARTS

during Quincy Jones' creative life,

and how moving that the struggle

of black musicians who've contrib-

uted the truly American art form-

iazz—was a cross Jones also bore.

And what a miracle that his talent

soared above it. This documentary

shows where Jones has been,

through all his lives.

Movie Reviews

"Listen Up: The Lives of Quincy Jones"

Ann Ridolfi Contributing writer

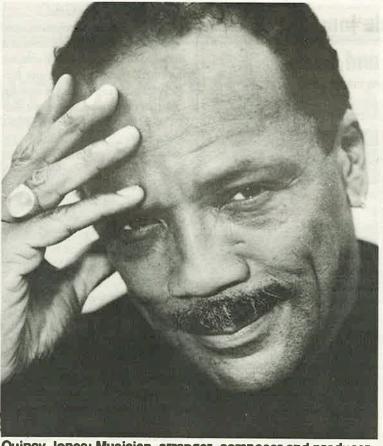
In the span of his 57 years, musician Quincy Jones has accomplished enough for several lives. Or so it seems when you're watching his film biography. Eras— especially the Civil Rights era— are glimpsed as though through the window of a passing train. The fleeting quality of the images is one of the film's strengths as well as weak-

A parade of notables appear briefly with a few words about Jones. Barbara Streisand gives a short, loving tribute. Jones' daughter Jolie, from the first of his three marriages, shares insights and memories. Film director Sidney Lumet, for whom Jones composed his first love score, appears on screen often to speak of their artistic collaboration. Some other famous faces— Ray Charles, Dizzy Gillespie, Billy Eckstein, Frank Sinatra and Miles Davis—echo an earlier Big Band era when musicians did one-night gigs in large and small American cities.

Jones recalls playing with Lionel Hampton's band, which he joined in 1949: "We played 70 onenighters in the Carolinas." As he spoke, his brow wrinkled. He shook his head slightly, remembering, "We'd go through these towns like enemy territory."

The discrimination against black musicians created problems on the road."We always had a white driver because that's the only way we could eat," Jones recalled. Often the musicians were denied rooms in the same hotels which had booked them to play. Or, they'd confront a sign on the wall of a barber shop saying, "Wedon't cut colored hair."

But Jones, who was among other things, the first African-American vice president of a major record company, didn't let the bitterness gnaw at him. "It's about recycling energy, converting hate into love," he said. "It's a bitch but it's your only salvation."



Quincy Jones: Musician, arranger, composer and producer.

In the opening scenes, his own harsh childhood stares at him from battered doorways as he walks through his old Chicago home. Pain flickers in the deepset eyes of his lean face as Jones remembers his mother—how he hardly knew her, especially after she went to a mental hospital. And how the only source of privacy in the crowded two-room apartment was a closet.

"Music did take you away from all that," Jones said.

And music had been his life, with over 30 film credits (he composed the music for "The Pawnbroker," and television's "Roots,") and years of arranging and composing (he produced three hit Michael Jackson LP's.) Now, he's developing television shows.

In 1974, he had a life-threatening ailment. But Jones seems fully recovered from the cerebral aneurysm he suffered then. A graphic scene of an operation on his skull at

Jones provided the music for "Listen Up," including some segments of rap that interweave the talking heads like a kind of Greek chorus. A couple of thoughts on leaving the theatre: How wonderful that this revealing film was made

Welcome Home, Roxy Carmichael"

Ale Quiroz Rampage staff

Winona Ryder (Great Balls of Fire and Heathers) and Jeff Daniels star in "Welcome Home, Roxy Carmichael", a movie about the power of self-delusion. It was directed by Jim Abrahams (Big Business) and written and produced by newcomer Karen Leigh Hopkins.

The Roxy of the title is only a minor celebrity—her boyfriend wrote a hit tune with her name in it—who is returning to her little, obsessed hometown of Clyde, Ohio to dedicate the Roxy Carmichael School of Cosmetology and Drama. Roxy remains a mystery throughout the entire movie, although we are constantly reminded that she loved the color pink, eats m&m's, and always kept a supply of Almond Rocha.

The hometown folks anxiously await Roxy's arrival complete with a committee, sales, and even a Welcome Home Roxy Ball.

Ryder plays Dinky Bosetti, an odd high school girl who snubs her adoptive parents and spends most of her time dyeing everything she owns black, and talking to a zoo of strays she keeps on a riverbank. At school, the kids laugh and throw rocks at her. This doesn't matter however, since Dinky has decided that Roxy is her mother and is coming to get her. Ryder's character is basically intolerable because of her bratty and smart-alect ways, and halfway through the film, you're kind of glad they throw rocks at her.

Daniels plays Roxy's old boyfriend before she left Clyde fifteen years ago. He's married with two children now, but finds himself obsessed with lingering questions of what might have been that puts his marriage in jeopardy. Roxy must have been one impressive lover, since she even had a lesbian affair. The lesbian was played nicely by Dinah Manoff (Empty Nest), who's character is still trying to find a comparable partner since Roxy's departure.

Although most of the acting is quite bad, Thomas Wilson Brown (Honey, I Shrunk The Kids) gave a good performance as a boy who falls for Dinky, and Laila Robins is likable as the sympathetic guidance counselor who befriends her.



Winona Ryder stars as Dinky

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World renown guitarist to perform at FCC

A series of music master classes will be offered at Fresno City College. They will feature artists who are in Fresno to perform with the Fresno Philharmonic.

The second of the series of four will be Saturday, November 3 at 10 am in the FCC theatre.

The visiting artist will be internationally known classical guitarist, Pepe Romero. He presented a master class last year at which five current or former FCC student guitarists performed.

These master classes are open to

the public and are an opportunity for Fresno-area guitarists, guitar enthusiasts and guitar music lovers to watch, listen to and learn from world renowned concert artists.

Romero will perform "Concierto Mariachi" by Los Angeles composer Michael Zearott during the Philharmonic's concerts on Friday evening November 2 and Sunday evening November 5.

The classes are co-sponsored by the Philharmonic, Fresno City College and the Friends of the Arts foundation.

Back Side

Witness to a Halloween nightmare

Steve Carr
Managing editor

Joseph W. Burrus, 32, known as "Amazing Joe" was burried alive by 8 tons of wet cement Halloween night at Black Beard's Family Fun Center.

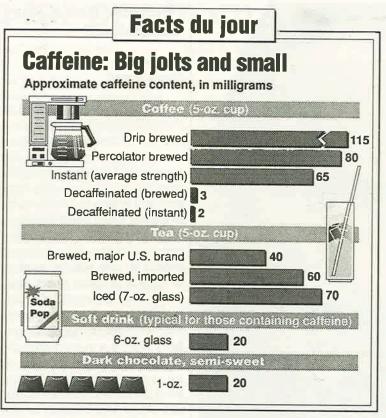
Fresno City College student Lourie Dickson witnessed the event. "As soon as the assistants finished pouring the cement on his plexy-glass coffin, you could see the cement bowing," said Dickson. "At that point the assistants frantically tried to dig a hole next to him to get to the coffin."

"Everybody (spectators) was kind of quiet because they weren't sure exactly what was going on," she said.

Burrus had enough oxygen to survive for 30 minutes, however, the rescuers needed 45 minutes to get him out. It appears he died from suffocation long before, according to witnesses.

"He was already out of his neck chain and shackles when they pulled him out," stated Dickson.

In an interview before the stunt, Burrus said, "I consider myself a master of illusion and escape artist. I believe I'm the next Houdini and greater. To me, that's what an escape artist is: to put myself in an impossible situation and get out of it."



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Film, cont. from page 4 matter how objectionable.

"Fresno State, in my opinion, used The Last Temptation of Christ as a focal point. It was a public relation gimmick. There weren't any lectures explaining it and it was the only film shown which made it one-sided," sais Reyna. "The programs Committee thought a religious forum would disseminate information. We did not decide on that movie to cause havoc. It may not be a popular stand, but it's current."

One student, James Wilder, 22, did not want to see the movie because of the inconsistency of the script in the movie with the scriptures written in the Bible.

"If the source used to make this film was the Bible, the film is inconsistent. If the writers are going to have a character dream, it should be consistent with the character," said Wilder. "If it's a murderer, he'll dream of murdering people. If they they take information from the Bible, it should be accurate."

"The Bible says that Jesus is capable of the things in this mov Why would FCC show a self-coctradicting movie? Like, why she a filmentitled, 'Hitler: The World First Hero?'," said Wilder.

After the movie on Tuesday, Cl Yarbrough, the president of Ca pus Crusade for Christ said he h not protested the showing of "La Temptation of Christ."

"I'm not against them havi shown this film because it gave the chance to talk to students a introduce them to the real Jes Christ," said Yarbrough.

When asked what he thought the film, he replied. "It's a distort film. Although it's explained in the beginning of it that it is fiction it's way off."

"What I worry about are peoplike the Asian students, who mignot know who Jesus is. They cobe misled or turned off by this fill If people want to know a persoread the biography. Matthew, Lul John and Mark in the Bible a pieces of Jesus Christ's biography

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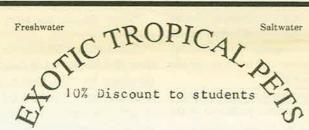
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