.....

The

April 21, 1989

Fresno City College

Volume 48, Number 6

In Short

Gonna be a heatwave

Keeping one's cool in this unseasonally warm spring is going to be a bit hard to do.

The campus air conditioning system will not be in use this month, due to the on-going underground piping project, which will probably be completed sometime in May.

Another scholarship

The Central California Asian/Pacific Women are now accepting scholarship applications for the 1989-1990 academic year. The award is open to women of Asian / Pacific

Rhyming challenge

Over \$11,000 in prizes will be awarded to the best 152 poets in a contest sponsored by the American Poetry Association to discover

any Association to discover new talent.

The grand prize is \$1,000 and the first prize is \$500. Other prizes include cash, awards and publication. Entry is free and everyone is welcome to enter.

Poets may send up to six poems, each no more than twenty lines, name and address on each page, to American Poetry Association, Dept. Ct-37, 250 Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Enries should be mailed by June 30.

One of Fresno City College's photography instructors, Steve Dzerigian, will conduct "Language of Photography" on May 21, one of the many "Noontime at the Met" programs being held at the Fresno Metropolitan Museum.

The program will center on interpreting contemporary approaches to the art of photography and is free to the public.

Honors program?

Honors program?

How do college freshmen become eligible to join an honors program? How are honor classes different from regular classes? These questions will be answered May 4 at a video-teleconference and breakfast from 7 am to 10 a.m. in the staff dining room of the FCC cafeteria.

The cost is \$4.25 for the breakfast. Reservations are required and must be received by May 1. Call 442-4600, ext. 8770 for more info.

Here she comes...

The special photographic edition of the Rampage, "A Day In The Life Of Fresno City College" is scheduled for release May 10.

The issue will be comprised largely of photos taken by approximately 20 FCC photography students. It will be available for free at various locations around locations around

FCC students jailed in Nevada

At least 1600 anti-nuclear

At least 1600 anti-nuclear demonstrators, including four FCC students and 2 other persons from the Fresno area, were arrested last week at the nation's nuclear test site in Nevada.

From April 7 to April 16, an estimated total of 5000 persons including 21 from Fresno protested the continuing testing of nuclear warheads at the site, located near the small desert town of Mercury.

heads at the site, located near the small desert town of Mercury.
Participating in the annual "Reclaim the Test Site" protest were FCC students Dallas Blanchard, Richard Gomes, Kim Kasten, and David Thompson, all of whom arrived before dawn last Saturday morning.
All four were arrested for climbing over a fence and trespassing on the testing grounds, according to Kasten and Blanchard.
Saturday's protest drew the largest crowd and claimed the most arrests.





Photos by Dallas Blanchard

According to Energy Department spokesman Jim Boyer, 992 protesters had been arrested as of late afternoon, and 500 arrests had been made earlier in the week

had been made earlier in the week.

Commenting on the arrests of the FCC students, Kasten, president of FCC's Students for Peace and Justice Club, defended their collective involvement as an act to promote public awareness of nuclear testing.

awareness of nuclear testing.

"The purpose of the rally was to promote a comprehensive test ban treaty between the U.S. and the Soviet Union," she said.

"Gathering together like that in large numbers is an active way to make Congress aware that people do not appreciate them destroying the earth."

Another purpose of the event was to make people aware of where their income tax dollars were going.

"Currently, 60 cents of every dollar is going to See "Nuke" page 6

Ordinance outlaws skateboards at FCC

By Michelle Martin Staff reporter

A new amendment to the campus vehicle ordinance allows campus police to cite and fine skateboarders and reckless bicyclists.

The amendment was adopted by the President's Augmented cabinet at its

January 24 meeting.

January 24 meeting.

Kenneth Shrum, campus police chief, said the ordinance came about mainly because as the number of skateboarders increased, so did the damage to planters, paint on buildings, shrubs, flowers and anything slightly slanted.

We thought it was time

to control it," Shrum said.
"It's been getting worse."
There had also been some incidents in which skateboarders were using students as pylons, skating through crowds and endangering people, Shrum said.

After deciding it was time take action, Shrum sub-

mitted a request for an ordinance change. He wanted it to cover bicycles and roller skates as well as skateboards.

The amendment says, in part, 'nor shall any person ride skateboards or roller skates on campus. Nor shall any person ride bicycles in any area other than sidewalks

or streets, nor in a manner that is not responsible or prudent having due regard for the safety of persons or property.'

Concerning enforcement, Shrum said they haven't fined anyone yet. "We're waiting for the signs to be

See "Skate" page 6

Hole in the wall tells it all

wall tells it all

wallpaper and carpet. The ASB will be reimbursing him for his expenditures.

ASB President Darren Armstrong said, "Sean has done an excellent job...I'm very pleased with the work he's done. It's a major step in terms of providing communication with students."

The booth, located behind the orange window next to the bookstore, has recently undergone some renovation. ASB Senator Sean Sanchez said he has spent \$175 of his own money on paint

Soviet.



Sean Sanchez sitting at the ASB information booth.

Soviet woman spoke freely

Professor Valeria Andreevna Kukharenko, Fullbright Scholar from the Soviet Union, presented a series of discussions on topics relating to education and Soviet family life at Fresno City college April 4 and 5.

Kukharenko's presentations were well-received. One audience member commented, "She was fascinating!" Another said, referring to the Professor's response to a heckler, "She really handled herself well, I was impressed!"

Kukharenko, currently at

pressed!"
Kukharenko, currently at the University of San Francisco, is a Professor of Lexicology and Stylistics at Odessa University in the Soviet Union and has been since 1984.
She has also been published widely in the Soviet Union.

By Marie Andrade News editor Spring has sprung

And the lines are hung With hankies all in a row;
'Tis the season, for some reason. blow and blow and

Okay, so the rhyme was rejected by Judson Jerome (poet and columnist for Writer's Digest), but anyone with a nose knows the heartfelt sentiment hereby ex-

felt sentiment hereby expressed.

With the advent of new life, our old nemesis, hay fever, lurks behind every posy and blade of grass waiting to give us the shaft.

The interaction of allergens found in the pollens, weeds, grasses, et al, with antibodies attached to the cell causes the release of histamine from these cells, causing an allergic reaction.

Ah ah ah ah ah ah chooo Robert Schumacher, Lung Association executive direc-tor, said that people with pollen allergies in this area are exposed to about 25-30 popular landscape plants and grasses that can trigger al-lergic reactions

lergic reactions.
Included in this list are olive, fruitless mulberry, oak, ash, walnut and elm

One out of 20 people suffer from hay fever. Linda Albright, FCC college nurse says that Fresno has many blooms, and if you are here long enough, chances are that you will be among the 20 to 30 million Americans wheezing and sneezing through the spring.

Common symptoms are stuffy/runny nose, itchy,



watery eyes; headaches and sneezing.

sneezing.

If symptoms are mild, over-the-counter remedies such as Sudafed Plus or Chlor-Trimeton should do the trick. You may want to consult your doctor for tests to see which allergens you are most susceptible to.

Drinking plenty of fluids will help decrease the thick mucus in the sinuses; or use nose drops like Afrin or Four-Way. But don't use them for more than three days at a time. It could make the nasal passages more swollen.

Follow good health habits;

Follow good health habits; a good diet, rest and reduction of stress. Go ahead and smell the roses, if you can, spring comes only once a

For more information on allergies and remedies, drop by the Student Health Center. Page 2

The Rampage

Bottoms Up

My experiences with alcohol are among my earliest memories. My parents drank Popov vodka in gallon jugs. Economy sized Bloody Marys and screwdrivers. My two sets of grandparents, both divorced, are hearty drinkers. My father's father, who lives at our house, is the heartiest of all. He drinks Thunderbird and stores the empty bottles in cardboard boxes in the backyard. Sometimes the dogs get into them and strew them around the yard.

When I was seven, my parents got divorced, and my dad started really ploughing through the jugs. Eventually he went through Alcoholics Anonymous, and he hasn't had a drink in eleven years.

My mom still drinks. Now it's light beer, wine, and brandy. In moderation.

In spite of all these influences, or maybe because of them, the high school life of my friends and I was anything but alcohol- free. I was 14 the first time I got drunk. I blacked out, threw up, lost my purse, everything I was supposed to do. My dad found out. I told him I had had a six-pack and had learned my lesson. Actually, I had a disgusting combination of things, and the lesson I had learned was not to mix cheap wine and hard liquor.

Beer was popular in high school. So was Jack Daniels. We really put away a lot of it. I wish I could say that our partying habits didn't affect our grades, but the truth is that we all took the proficiency test to get out of high school because we were flunking. We just never went.

Fortunately, we were basically intelligent people, and



DRIVE. DRINK and Don't

JAFF AST

most of us went on to do well in college. But we didn't give up our ideas of how to have a good time.

After we all started turning 21, things began to have a serious side. Lots of people were having babies they couldn't support. Some people got into car accidents and almost died. A couple got into car accidents and did die. Some people acquired reputations for doing anything with anyone.

I feel lucky that I have not even a traffic citation to show for my more irresponsible years. I feel frustrated, though, because I know that most young people do not listen to fa-

miliar adages like don't drink and drive' until it is too late.

There probably isn't much that anyone, parents, teacher, or Nancy Reagan can do to stop most young people from at least experimenting with alcohol. We also probably can't stop them from being irresponsible at least once.

People in my age group--early twenties--can at least try to learn from our own mistakes, and the mistakes of our friends, and set a more responsible example for younger brothers, sisters and friends.

All fun and games and being cool aside...don't drink and drive!

Student Forum

Disclaimer:

In case you haven't noticed, there has been an alternate publication circulating around campus. The publication is called "The Bathroom Wall" (or "BW") and it contains called "The Bathroom Wall" (or "BW") and it contains uncensored versions of cartoons, mine and various other local artists'. The contents of this magazine may be found offensive and is not recommended for discriminating readers. Which is why I made it available exclusively at some of the more "open minded" stores in town and not Fresno City College. I would just like to say that on behalf of myself and everyone else involved with the creation of this "sleazy rag" that it is in no way associated with The Rampage. with The Rampage.

Jeff Purcell

Dear Editors,

Though a few people (including yourselves) may not share the same views that I do on God and the environment, that is no reason to "rub it in my face" as you did in your last editorials.

editorials.

But that is not why I wrote this time. I wrote to you because I would like to voice my opinion on something that has bugged me all semester. For the few semesters I have been here at Fresno City College, I have had to sacrifice the wall of my stomach to local fast food establishments because I feel the food service in the cafeteria stinks even more.

Every morning I go in there to get myself a coffee and the impression I get by looking at these cashier's faces is that they would rather be having a root canal.

If they were to smile their faces might crack and fall to pieces at their feet! Is a friendly greeting like, "Good Morning or Enjoy Your Coffee" too much to ask for? I think not. It is a good thing they don't make their money from tips or they would surely starve. If they worked anywhere but Fresno City College's cafeteria they'd be fired the first day. If the "Customer is King" (student or otherwise) then maybe they should act as if they were glad to see them.

John Prichard

Dear Editors,

"Fresno Silly College", "What do you expect? This is Fresno City College", "Fresno City College is a joke!" and so on. Those are the comments I have heard regularly since my enrollment three semesters ago. I have a few comments and questions about the people who feel it necessary to degrade this school.

First, a person that needs to ridicule someone or something frequently is showing symptoms of an inferiority complex. Maybe you should consider professional help? Second, why are you here? The implication is that you couldn't make it at prestigious California State University Fresno. Before you continue parading ignorance with comments like those above, consider the irony in your statement.

statement.

I will agree. There is a problem at Fresno City College, but it is not the professors or the facilities. It is a large group of children that do not want to get a job or move out of mom and dad's house, so they enroll at FCC.

Spencer Shafer

Dear Editor,
Up front I am all for work toward solving the world environmental problems: however, as I see, it FCC students

could better address themselves to those environmental issues that impact at their own fingertips, i.e., their own back yard. They could come closer to solving those immediately.

God gave each of us a body with arms, legs, feet and hands. Then he put a computer on our shoulders of such magnitude that it is supposed to think for itself, but do we? Each of us walk, talk, eat, breathe and sleep in our own God given portion of the environment. We pollute that small for ourselves and very inconsiderately, for those around us. Some of us write or paint on garbage bins, halls, walls and bathroom stalls. We use in these efforts bad grammar, vocabulary and obscene things to trash space, time and our minds.

bathroom stalls. We use in these very large to trash space, time and our minds.

Others leave behind scraps of paper where they work with a trash can at every door for their use on the way out.

We seem to enjoy sitting around as we converse with some beverage container in hand, or paper wrapped candy, cigarettes with packages and the invariable cigarette butt-- all left to lie where they have fallen--when we well know that the steps we take in a short while will lead past the receptacle that says "PITCH IN."

Then there are the basketball starswho fling their trash, with good intentions, in the right direction, and missing, shug their shoulders saying, "Oh well."

I suppose we all think the grounds crew and janitors are paid to replace our mothers for the purpose of protecting us from our own polluting selves. They pick up after us; not even saying "naughty-naughty."

The real babies of us though are the ones who can't seem to hit the toilet with the paper when they have to be sitting on or standing right in front of it, and have never learned to use the flush handle. Thus, they leave the task to someone else.

Sincerely yours, ovetra M. Sullivant

Roving Reporter What are your thoughts on abortion? Text by Michelle Martin Photos by Marilyn Brian



Roger Smith "Women should have the right because they might not be financially ready."



Linda Gatewood Business

"I'm against abortion, but I don't feel that overturning Roe vs. Wade would help



Engineering
"I'm for abortion rights. I'm
for them because I can mind
my own business."



Rhonda Bransteitter

"It's the woman's body, she should decide whether she wants a child. Aren't there enough unwanted and unloved shidten in the world?"



Ahmad Alzamzani Business Administration

"I think the woman has the right to do it because it's her problem."

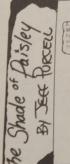


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Say Anything"

By Beth Ann Corbo

The majority of teenage comedies are nothing more than tired, sex-laden flicks aimed at adoles ents with high hormone levels. Rarely do audiences have a chance to see a genuine, sensitive exploration of teenage romance. Cameron Crowe's "Say Anything" is a welcome surprise that deals well with teenage 'love' and manages to be very funny at the same time.

well with teenage 'love' and manages to be very tuning same time.

John Cusack stars as Lloyd Dobler, a young man on the brink of graduation who has no clue what he wants to do in the future. He has a lot of friends but he has yet to get the nerve up to ask out the girl of his dreams.

The girl in question is brilliant science student Diane Court (Ione Skye). From her perfectly carved out future (a huge scholarship to study biochemistry in London) to her obvious beauty, she exemplifies everything that Lloyd isn't. Her busy academic schedule has not left much time for dates, so when summer arrives she sets out to have a little fun.

Her busy academic schedule has not left much time for dates, so when summer arrives she sets out to have a little fun.

Lloyd gives her a jingle, and though she barely knows of him, she accepts a date and the wheels of teen romance are set in motion. Her sweetness and his mix of charm and honesty make for a workable match. They immediately become a big part of each other's lives in what appears to be a whirlwind romance.

Although all of Lloyd's friends and family are pleased with his choice, Diane's father (John Mahoney) becomes a bit concerned. He wants Diane to go off to college free of loose ends in the States so she can succeed in her studies, but Diane wants to date Lloyd. When a shocking revelation about her father comes out, Diane must stand alone in choosing the path she thinks is right for future.

This description of "Say Anything..." may sound like a typical teenage daughter/overprotective father story, but it is much more. Instead of making the father hate the boyfriend and then having the boyfriend win him over in the end, the film takes a different route. John Mahoney plays the role of Mr. Court perfectly, leaving out the hysterical father bit and opting for a more realistic portrayal.



John Cusack and Ione Skye in the unlikely love story, "Say Anything

Indeed much of the credit must go to director/writer Cameron Crowe. Crowe provides the kind of comedy that mature adolescents and adults can appreciate. The script cuts out the lewd sex remarks and stupid one-liners, opting instead for original dialogue that is genuinely funny.

Cusack charms in his role as off-beat Lloyd and is so convincing through the entire film that one might think the role was made with him in mind. His sense of comic timing along with the terrific lines he is given make the film a delight to watch.

If you have a sharp eye, you can probably recognize most of the supporting actors in "Say Anything". Playing Lloyd's pal is Lili Taylor ("Mystic Pizza") who adds a touch of humor as she pines over her ex-boyfriend by singing awful love ballads. Also seen are two gals from "Broadcast News", probably pulled aboard by producer James L. Brooks.

The only flaw in the film is the storyline surrounding Diane's father which is unnecessarily thrown in at the end. This tarnished the ending for me, but the bulk of the film is great fun.

The Fresno City College Student Art Competition Awards

The Winners

The Dean's Award went to Darren Johnson for a ceramic piece entitled, "Kumiko's Kimono."

Nell Bartlett Memorial

Awards;
First Place
Taken by Sharon Phillips
with her handmade paper
sculpture, "Boat #2"

Second Place Taken by Richard Freitas for his mixed media sculpture, "Untitled."

Third Place
Taken by David Allar for is ceramic "China Lake."

The Faculty Award went to Jack Tagawa for the oil painting, "Untitled."

Honorable Mention:

Rhonda Kelley for her drawing, "Mother and Child.

Alla Mia for the photograph, "Morning Light."

Archaeological Museum a doorway to the past FCC's the foothills north of town. We're excavating a large village site, probably Yokut; we've found fragments of soap stone bowls, shell beads and projectile points. The Yokuts probably settled in the valley during the middle horizon--that would be about 1500 A.D." Linderman has been curator for four semesters now, and after another semester she plans to transfer to the University of Oregon at Eugene. She will work as a seasonal archaeologist for the Forest Service. They were the only California Indian to recognize themselves as a tribe. They hunted tule deer and birds, and fished the San Joaquin for salmon. According to Linderman, the Yokuts traded with the Mono Indians who lived in the higher elevation east of Fresno. The Mono's lifestyle was basically the same as the Yokuts and they coexisted peacefully. "Right new." Linderman

By Marie Andrade Staff reporter

Step back into time when you enter the Fresno City College museum located in room 128 of the Social Sci-

College museum located in room 128 of the Social Sciences building.

"The major display of materials focus on the valley and surrounding foothills," said archeology instructor Don Wren.

A collection of approximately 60 baskets, created by three generations of Mono Indian women living in the Whiskey Creek area, is now on permanent loan to the museum. The baskets are finely woven of red bud, sour berry and sedge, giving them their unique color.

"They are the Indian ver-

sions of Tupperware," explains Carole Linderman, curator. "The baskets were used for cooking, storage, carrying and serving."

Also on display are bone awls used to punch holes to weave the materials as well as bundles of materials used in the weaving.

Other items of interest are large stone mortars and pestles used in grinding acoms, seeds and grasses; projectile points made of obsidian, a sharp, brittle black volcanic glass used by the Yokut Indians, and stone blades and drills.

The Yokuts were hunter gatherers and lived in semi-permanent villages on the eastern side of the valley.

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Dave Fultz gets a close look at Indian baskets displayed at the museum



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Two FCC acting students UCLA bound



Left to right - Ted Williams and Jay Laisne during a recent play rehearsal for the upcoming FCC production of "Antigone" opening May 3rd in Studio 105.

Out of only 100 students picked yearly to attend UCLA's theatre program, two of them were chosen from Fresno City College. Actors Jay Laisne and Ted Williams are those students. The two actors are very excited about attending college in Los Angeles and both claim it was something they'd been shooting for quite a while.

Laisne, who is the current president of Delta Sig Omega and one of the students responsible for breathing life back into that same organization, claims to have gotten his start in acting only two years ago.

Laisne says he took an acting class just to fill a GE requirement and teacher Jack Geiger encouraged him to audition for the play "Noises Off." The rest, he claims, is history.

Laisne had never acted

before, so when he was asked to list his theatre experience on a resume for the play he wrote in the middle of a blank sheet of paper, "I've never acted before but I CAN ACT!!!"

The director of the

"Everybody acts, it's just some people want to get paid for it. I'm one of those people!"

-Ted Williams

production read the resume and decided to give Laisne a

and decided to give Laisne a shot.

"It all started like that," Laisne said, "it was kind of like a movie."

He added with a laugh, "I had never even been to a play. The first play I ever saw was the first play I was ever in!"

Since then, the amount of experience Laisne can list on

experience Laisne can list on his resume has grown con-siderably. He's played a wide variety of characters

from the all-American base-ball star, Joe Hardy, in the musical "Damn Yankees" to the sexually frustrated

Kinesias in the comedy "Lysistrata" to the serious role of Bertrum Cates in the controversial play "Inherit the Wind." Laisne says he's enjoyed all the productions he's performed in but claims, "musicals are my thing."

thing."
He admits when he first

An actor has to go through a lot of pain and hurt if he wants to get up on stage and portray those emo-

-Jay Laisne

This gave him the feeling he had "one up" on his fellow actors and actresses who

says however, in the past couple years he's learned humility and it's helped him

As far as his acceptance to UCLA Laisne says he has no intentions of just heading to L.A. for school and becoming a star right off the

becoming a star right off the bat.

"It's not that easy, if it was everybody would be doing it," he said.

When asked where he wants to take his skills he said, "I'll do whatever I can to stay in the business, though I'd like to stay on stage." His long-term goal is to act on Broadway, but he realizes that's a long way down the road.

down the road.

Laisne feels one of the keys to a believable performance is getting touch with the underlying emotion in the role. "An actor has to go



Jay Laisne

emotions."

Which is perhaps one of the reasons Laisne has done to well. According to him he had a pretty "rough childhood" and has had a lot of painful experiences which he is now able to draw upon if need be.

That's not to say that Laisne's all serious and

in fact most of his roles have been comic roles. He does think, however, that cometic roles are more challenging.

"How'd | get into acting? Well, | hate math, | hate science..."

-Ted Williams

"Comedy is more focused and concentrated," he said.

One of Laisne's current projects is "A Theatre Experiment" an entirely student-run production due to open this May. Laisne will be performing in three of the scenes as well as directing the entire affair.

Another production Laisne is involved in, also due to open in May, is the theatre department's production of "Antigone." He claims this is his most challenging role to date. He will be playing the lead of Creon, the wicked uncle of Antigone who sentences her to death after she breaks one of his questionable laws.

But the joke is on Creon. Antigone's death leads to the suicide of Creon's son, played by the UCLA-bound Ted Williams.

When asked about his acting history Williams joked, "How'd I get into acting? Well, I hate math, I hate science, there was nothing else for me to do!"

"And anyway," he continued, "I figure everybody acts, it's just some people want to get paid for it. I'm one of those people!"

But seriously, Williams was in his first play at the age of twelve when he played the "Ghost of Christmas Present" in a "Christmas Carol" at Second Space. Since then he has been in more than 20 productions.

Some of his past roles include Van Helsing in "Dracula," Paul in "To Gillian on her 37th Birthday," the nerd in "The Nerd" and Col. Pickering in "My Fair Lady."

Williams isn't just an actor though. When he was involved in the theatre group



Ted Williams

"Good Company Players" he got experience ranging from technical work to actual play production. He has also done some commercial work for television

television.
Williams enjoys acting, period, but feels stage acting is the most challenging.
"Stage acting is where you get the most experience. I mean it's a whole

"I'll do whatever I can to survive in the busi-ness, though I'd like to stay on stage."

-Jay Laisne

production -- you work right through a play and you do it, where as in a movie you can go over your lines between scenes and even do a scene over if you need to. In a play you've got to do it right the first time," he said Williams claims his most

See "UCLA" page 6

Paid for political advertisement

Dark Horse Party Write in Candidates



Jeff "Hang fire" Purcell ASB Presidential Dark Horse Candidate

Dark Horse Candidate
Although I have never
experienced student
leadership. I think it is time to
grab the administration by the
short hair and remind them that
we the students hold the reins.
As your president, I will do my
best to satisfy you and anyone
else you can think of. What
about colored lights for the
fountain? Concerts at Ratcliff
and loin cloths for the
cheerleaders? Hey, don't vote
for those other wussy
candidates. Vote for me and
we'll party naked baby!



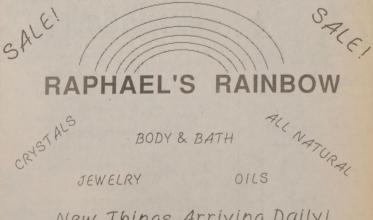
"Anarchy" Martin

ASB Executive V.P.
Dark Horse Candidate
Abolish staff parking! If the
distinguished and apathetic
students of FCC elect me EVP
(Eternally Vain Person), I
hereby promise to make the
abolition of staff parking my #3



Images by Keith Hiler

Lynn "Fifi" Wilkins
ASB Legislative V.P.
Dark Horse Candidate
Abolish apathy at Fresno City
College? Highly unlikely but
with me in office people will
definitely sit up and take
notice



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Baseball

Ron Scott's baseball team batttled back against Taft College beating the Cougars 16-6 on Tuesday.

This win keeps the Rams tied for first place in the Coast Valley Conference with Allan Hancock College.

The men's tennis team, who have already captured the CVC title, racked up another win against College of the Sequoias 9-0.

The undefeated Rams are 10-0 in league and 16-1 overall.

The Lady Rams had an impresssive doubleheader on Tuesday, as they blasted West Hills College 10-0 and

3.
The Rams slugged 31 hits gainst the Falcons at against Coalinga.

FCC's men's golf team has also joined the winning column by taking the CVC

The Rams also captured first place at the CV minitournament at Kings River Community College with a score of 394.

Tug-of-War battle

The tug-of-war battle was one of many events that took place last week during Sports Day and Showcase '89.

According to Lee Farley, who was on the Intramural Sports planning committee; the events generated a lot of interest among the students.

"I think it went very well," he said, "We want to make it a regular part of our student activities program.



FCC's Frank Carrillo spells relief for starting pitchers

When the starting pitcher tires out and the game is getting tense, who do you call to the mound? At Fresno City College, you call Frank Carillo.

Carillo.

In a recent game against San Jose CC, Carillo---a right-handed relief pitcher with a 3.16 earned run average--pitched a full nine innings without giving up a single earned run.

Head coach Ron Scott saw that accomplishment as the nearest thing to the pitcher's moment of glory.

The five-foot-ten Carillo has professional aspirations and has received scholarship offers from university scouts.

"The University of Ne-braska offered to fly me out to see their campus and see what they have to offer," he said, " but nothing's definite

According to Coach Scott, California State University Fresno is interested in him. Of the possibilities, Car-illo said, "This is my only year here, and after that, if opportunity knocks, I'll take it"

opportunity knocks, I'll take it."

Baseball has always been Frank's primary ambition.

"I've dreamed of being a pro since I was four years old," he said.

Although his strength is as a pitcher, he didn't start playing that position until his last year of high school.

"The way it happened was, in my senior year," Carillo said, "because of overlapping seasons some of our players were still in basketball. So the coach asked me if I could pitch during the time we were short.

"So I did, and he ended up having me pitch the season instead of playing shortstop."

an impressive degree of control, according to Scott.
"Frank is a good relief pitcher because he's got so much control," Scott said.
"The starting pitchers are good power throwers, but when things get really

stressful, Frank's the best guy to have out there.

"He's a true pitcher," he continued. "He's got a 2-to-1 strikeout-to-walk ratio. And he always works ahead of the hitters, so that he forces them to hit the kinds of pitches he wants to throw. He's very crafty."

Scott said there are good reasons why Carillo is a reliefer, even though his statistics and talent are above average.

statistics and talent are above average.

The starter's position, he says, is usually reserved for power pitchers, while Carillo is a "finesse" thrower.

"A power pitcher is good at just blowing the ball right past the batter," explains Carillo. "A finesse pitcher keeps a hitter off balance by varying speeds and pitches. They're simply two different skills."

And how does Frank

And how does Frank handle the pressure of coming into a game at its most intense points?

"I used to get real scared out there," he responded, "but I've learned to overcome that.
"I don't really think about who's on base or at bat. I just concentrate on consistent throwing."

Carillo works closely with

Carillo works closely with Scott and pitching coach Eric Soleberg and gives them much of the credit for his development.

"There are some players that just have natural talent, but with me I think it has a lot to do with coaching," he said

"I think regardless of how much talent you start with, good coaching will make you successful."

Although he is somewhat "lost in the shadows" of starters John Gross and Greg Biknel, Carrillo said, "You do have your moments. And it feels good to know you've gone in there and done your job."

Wall of Fame' dinner to honor alumni

FCC's "Wall of Fame" dinner will be honoring eight alumni who have significantly contributed to Ram football.

The dinner is also being used to raise funds for the Student Athlete Football Leadership Camp, the FCC football program and for building support of the "Wall of Fame."

of Fame."
The eight inaugural guests

include Hans Wiedenhoefer, Edwin C. Kratt, Tom Flores, Jim Merlo, Bill Herron, Ken Mayo, Mike Rasmussen and Robin Kezirian.

The dinner will be held at Tornino's Banquet Hall on May 5 at 7:30 p.m.

Tickets are \$100 per person or \$150 per couple. For tickets and information, contact Evelyn Fiorani at 442-4600, extension 8674.

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May
2-3--Nor-Cal Cupertino 10 a.m.
5--Nor-Cal trials Sacto 3 p.m.
12--Nor Cal finals Sacto 3 p.m.
19-20--St. Meet Fresno 4:30 p.m.

Golf

Men's & Women's Tennis

25KRCC 27Hancock	Reedley Fresno	3 p.m 3 p.m
May 2Taft	Taft	3 p.m
3Playoffs	Visalia	3 p.m

22Hancock	Santa M	faria 1 p.m.
25KRCC	Fresno	2:30 p.m.
27COS	Fresno	2:30 p.m.
29Taft	Taft	1 p.m.
May		
2Hancock	Fresno	2:30 p.m.
4Porterville	there	2:30 p.m.

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'Skate" from page 1

put up." Right now, Shrum said, "We stop them and tell them about the ordinance and tell them they'll be cited if they do it again."

The importance of bicycle safety was underscored last week when a student suffered various scrapes and a sprained ankle after being struck head-on by a hit and run bicyclist.

"Nuke" from page 1

"Nuke" from page 1

"Currently, 60 cents of every dollar is going to military expenditures," she said, "and for the increase of destructive capabilities."

According to her, participants in the peace rally would like to see Congress allocate more dollars to environmental and human resources rather than just defense.

"We're investing in destruction and not in our fu-

"We're investing in destruction and not in our future," she said.
"People who research what the government is doing to our environment for the 'sake of protection' are not afraid to put their lives on the line to promote global protection rather than nationalistic protection."

"Hole" from page 1

"The booth represents the first opportunity for clubs to have some space to distribute their materials," said "That was one of

Armstrong. "That was one of the goals."

Once the booth is completely finished, the problem of finding people to man the booth will have to be addressed. Sanchez said he would be happy to do it himself but his schedule doesn't allow it. Other ASB officers have been requested to put in office hours at the booth, but so far only one has shown up and he couldn't find the key to get in. find the key to get in.

run bicyclist.

Kasten said she noted that about 26 states were represented on license plates seen at the site.

"Even Europeans were present, letting us know that that they also desire peace—peace that comes from knowing you're safe from destruction."

Both Kasten and Blanchard said that political activist and former Pentagon employee Daniel Ellsburg, who released the Pentagon papers and author and women's spirituality movement activist Miriam Starhawk were at the site.

A similar demonstration took place in the Soviet Union, according to Dallas Blanchard.

"It was truly a global effort," said Kasten.

Blanchard.

"It was truly a global effort," said Kasten.

Regarding the manpower shortage, Armstrong said,
"That is indicative of the shortage of senators we have.

We're not operating with a full senate."

An idea proposed by

full senate."

An idea proposed by Sanchez would allow members of campus clubs to man the booth, and have the money earned credited to their club accounts. This idea is still in the early stages.

A practical solution will have to be achieved soon, because the administration, faced with assigning the limited space available to campus organizations, will reassign the space if they do not see benefits being received.

"UCLA" from page 4

"UCLA" from page 4
challenging stage play to
date was "The Subject was
Roses." when he played
Timmy. He said he was one
of only three actors on stage
during the two-hour play.
"I only left the stage twice
during the performance," he
said. The theatre he performed in was also very
small, and there were times
when the actors had to actually step over the feet of audience members.

Though he has played
serious roles, Williams
claims his real love is
comedy, or actually
"improv."

"As much as I like Steve

comedy, or actually "improv."

"As much as I like Steve Martin or Billy Crystal, it's my high school friends who really influenced me as far as comedy," Williams said. He added most of the funniest times he's had were with friends just clowning around

with friends just clowning around.

He said though comedy can be trying, because an actor relies on the audience to laugh, he prefers it to drama. The main reason for this is "personally when I'm acting in a comedy it's not

me and it's easier for me not to be me than it is for me to be me," he said. Williams

added, in the dramas he's done the characters have been closer to how he really is, and it was a bit of a struggle to keep "himself" out of the character.

Williams says he is "thrilled to death" about his acceptance to UCLA. "If you want to be an actor, that's where you want to go," he said with a grin.

"I also believe you're affected by the people around you, if your surrounded by great actors it'll help and UCLA is just a pool of great talent," he said.

He's also excited about attending school in L.A. because it's been a long time goal of his. He says it's a great feeling to have accomplished a dream like that.

He's got a few more goals, some realistic, some not, so he says.

"I'd love to win an academy award and have hoards of money and women! No, but seriously, I'd just like to be able to make a living at acting, anything else would be unacceptable. I suppose I could be a teacher or something, but at rather be an actor and eat Macaroni and Cheese the rest of my life. I'd be happy," he said.





Elroy Robinson st/Naturalist/Athlete 1913-1989

"What a loss to everyone, was the passing of Elroy Robinson. The mold by which he, Pied-Piper-like, entranced generations of students, has long since been cast aside!" been cast aside:
--Dr. Dorthy J. Naman--

Elroy Robinson, a prominent naturalist born in Fresno, passed away April 8 at the age of 76.

of 76.

Robinson taught at FCC for many years with a combined total of 20 years as

in track, he was most famous for his work in nature.

Robinson was greatly interested in the Audubon Society and became the first president of the local chapter.

According to Robert Winter, FCC instructor, 99 percent of the specimens that are in the Fresno City College Museum were prepared by Robinson.

The museum was later renamed and dedicated by the biology staff and State Center Board of Trustees as "The Elroy Robinson Museum of Natural History." Today, hundreds of students visit the museum each year.

"He always had time for any human that stopped by to talk," recalled Winter. "He afforded the time to all people regardless of who they were. He was a true Christian man in every sense."

FCC's 'City Dances'

Dances ranging from the ridiculous to the sublime will be a part of this year's 'City Dances.'

The dances will be held from April 27-29, in the FCC Theatre at 8 p.m. each night. Tickets are \$3.50 in advance and \$5 at the door on the evening of the performance.

on the even.
formance.
Some of the dances
scheduled to be performed
are "More Tales from the
Anthill," a theatre piece by

Jansen, "Inner Dialogues" by Debra DeRosa-Parola and "Talking Equations" by Nick Serafimidis.

Jody Chaffin is doing a dance to Kraftwerk's music. It features a dozen dancers performing intricate maneuvers like pieces on a game board.

Returning students who

Returning students who have each had several years of performing and choreographic experience will be presenting the rest of the



ty Dancers left to right Fernando Solorio, Eric Gomez and Daniel Pena

MADE \$18,000



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

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