

THE RAMPAGE

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Fresno City College

December 1, 1989

FCC kickboxer takes 3rd in world

Dan Cabuco
Sports editor

FCC student Randy Jimenez has faced and conquered "the ultimate challenge."

After traveling to Okinawa to compete in the International World's Karate Competition, Jimenez returned as third runner-up in the world. He was the only one from the 12-man U.S. team to do so.

Competitors came from around the world. All of them were hand-picked, including Jimenez, who holds five heavy-weight titles from the U.S.

"It was a very memorable moment," said Jimenez. "To be picked [for the competition] was the ultimate dream. I felt very good that I represented the U.S. and FCC."

The tournament was a full-contact freestyle competition. Any martial arts style, such as shotokan, tai kwon do, or kung fu, could be used.

Elimination occurs when a competitor either gets knocked off the "runway" (the ring), surrenders, or is knocked out. When it came to body blows, anything is legal in Japanese matches, Jimenez said.

Names were drawn to decide who would fight, using a double elimination to rank the competitors. The matches could last from 1 to 20 minutes.

"I got lucky," said Jimenez. "My name was drawn very few times, so a lot of the competitors got knocked out before me. People were there for one thing—to win. I won [third place] because of a sudden death match with a Korean."

Jimenez won 17 matches and lost one. "The guy kicked my shoulder so hard it was almost dislocated," he recalled, "and it still hurts. When I dropped to one knee, he back-handed me, which threw me two feet out of the runway and knocked me out."

The competition was so intense that two people died as a result, one from the American team. The U.S. ex-heavyweight champion's name was withheld by request of the family. The other man was killed in the first day's competition—in which competitors had to prove their weapon mastery—by a sword cut across the abdomen. Injury was common. Jimenez had also knocked out at least eight people.

"Several people got hurt very bad," said Jimenez. "It happened so easily if you messed up just once. It's not like traditional Karate; not everyone can do good."

"People went into this competition knowing that if they died doing this kind of thing, they died honorably. I saw it as a test of my own skill. If my skills failed me, I wouldn't be here."

Jimenez explained that this kind of competition was not for the weak. Prizes went to the best warrior. It was a test of spirit and body.

"We were out there like street fighters. Every moment my life was on the line. Mentally, I didn't think about it. Do the best and win, or you're gonna lose hard."

Cameras and reporters were not allowed inside because they might glamorize the event and break the "spirit."

The competition began on the November 15 and lasted until the 17th. The first day was the weapons demonstration, which was cut short when the first man died. The next day and night were the elimination rounds, which lasted "almost until the next morning." At 9 a.m. the competitors went to the finals.

Jimenez was awarded third place, \$87,000, and a hand-engraved Japanese sword called a Katana. The Katana is usually awarded only to the first place winner, but it was awarded to all of the top three winners due to the superior efforts of the competitors.

"I can live with myself," said Jimenez. "I feel I'm accomplished. Since I came out alive, I can settle down and do a little healing."

When asked if he would ever do this type of competition again, Jimenez responded, "I'd have to do a lot of soul searching. I just don't know."

3RD PLACE WORLD CHAMP



FCC student and kickboxing champion Randy Jimenez in practice.

Senators give views on AS controversy

Paul Edwards, Editor-in-chief
and Patricia P. Tsai, Staff writer

The controversy over the revised Associated Students' Constitution and Bylaws shows no signs of being solved before semester's end, as student senators have given divergent perspectives on the issue.

Responding to a November 17 *Rampage* story and accusations by FCC student Doug Williams, who charged executive abuses, Senators Eluterio Escamilla, Michael Martinez, and Michael Januse expressed differing viewpoints to the *Rampage* Wednesday.

Escamilla and Martinez expressed dissatisfaction with the way the revisions were handled, while Januse said he believes the controversy has been "blown way out of proportion."

Williams told the *Rampage* a few weeks ago that AS President Oscar Segura and Legislative Vice President Patti Anderson acted in a "sneaky manner" in their attempts to pass the revised constitution.

He pointed out changes in policies, although the revisions were originally stated by the two officers to be "grammatical changes."

Escamilla agrees that the changes go beyond grammar. "What brought me to be concerned over the revisions

was when I saw all these changes being made and all these sections rearranged," he said.

"Nobody had originally spoken of all these changes," he said.

Escamilla questioned Segura and Anderson at recent senate meetings in which the constitution was discussed as a tentative voting issue. According to him, Senators Martinez, Simone White and Kathy Reyna also questioned the changes. Williams was present at the meetings and showed notes he took as well as copies of the documents in question to the *Rampage*.

According to Williams and Escamilla most of the senators denied knowing "anything whatsoever" of the changes. Martinez said he "was totally unaware of the changes."

Segura and Anderson originally said that "copies of the original constitution [were] available [at all times] in our office for senators to review."

"It's fine that it was there for us," Escamilla said, "but I felt there should have been a copy of the revised version made available to us at the beginning of the year."

"What angered me was that they gave us this other constitution and it wasn't what they said it would be."

He pointed out that policy changes cannot be made without ten percent

of the student population's vote as well as two thirds of the senate vote. "There was no record of this having happened," he said.

Another complaint made by Williams and Escamilla, independently of each other, was that President Segura would not answer the senators' questions at the November 9 meeting.

Segura told the *Rampage* November 14 that he declined answering questions because he could "do no justice to the topic" if pressed to answer without adequate preparation. He asked the senators to "submit their concerns... item by item" so he could respond to them individually.

Escamilla doesn't think that was an appropriate way to handle the situation. "It should be discussed before all of us because it [the constitution] is the basis for everything we do as a government."

Senator Januse disagrees with Williams' claim that there has been intentional wrong-doing on the part of Segura and Anderson. He said he has looked into "the constitutional controversy" and said the revisions were "solely grammatical" and are an "honest attempt and sincere effort to [help the AS] appear more professional."

As for the allegations that the

senators have been left "in the dark" and stripped of power, Januse disagreed. He called them an "effort to divide us" by "an individual [Williams] who wants some attention."

He concluded that the incidents at the AS meetings have been "blown way out of proportion."

"We have allowed it to be our sole focus," he said. "This is unfortunate for the students."

He also wonders which "original" version Williams has in his possession. He said he has seen "half a dozen" different versions, all of which were "cut and paste" jobs made to meet the needs of different interest groups on campus.

AS Advisor and Assistant Dean of Students Lee Farley said he operates by the 1984 constitution. He said Williams received copies not only from the AS, but from his office and Dean Robert Fox's office. "I don't know how many constitutions he has."

Former Executive Vice President LeeAnn Burger, who resigned November 1 for academic reasons, said that whatever Segura and Anderson have done, they learned from previous student governments. The difference now, she said, is that the senate is more informed and watchful.

Opinion

An open letter to President Bush

Patricia P. Tsai
Staff writer

The following letter will be sent to President George Bush and reflects the writer's views about Bush's threatened veto of a bill which proposes to extend the stays of current Chinese exchange students.

Dear Mr. President:

The fate of Chinese exchange students lies in your hands. Your stature as the leader of world democracy is also in jeopardy.

Students visiting with a J-1 visa are required to return to their mother country for at least two years before they can take up permanent residence in the United States.

However, Chinese college students and Fulbright scholars who have participated in pro-democracy activities in the United States fear persecution by the Chinese government if they return.

A current bill in Congress offers students with J-1 visas a four-year extension of their stays but you are threatening to veto this legislation if it makes it to your desk.

Official concerns center around the future of student exchange programs between China and the U.S. I ask you, what would American students learn there?

I know of China's incredible history and its products, revolutionary inventions like gunpowder, paper and the compass. As a Chinese-American, I'm proud of the Chinese legacy in world history.

But, besides basic ignorance, what can we learn from a country that has suffered mistakes like the Book Burning and the Cultural Revolution but refuses to learn from them?

Who would really lose by the end of such a student exchange? China does not have the knowledge of modern technology and its application.

I acknowledge the close ties that you share with China. As a full-blooded Chinese-American, I ask you to remember mine as well.

Your attempts to maintain friendly relations between China and the U.S. are admirable. But sometimes, a real friend must show the other the errors of his or her ways.

Some Chinese exchange students would like to have the requirement to return to the motherland removed altogether. Granted, if the legislation became law, some students would exploit it as a means to stay in the U.S.

But besides deciding what opportunities would be open to Chinese students, your veto would reflect the hypocrisy and alleged "wimpiness" of your administration.

Your veto would belittle the pleas for democracy in your own country. Although their cries are not suppressed, the students do not enjoy the support of the American government, the dubious champion of democracy throughout the world.

Although you are willing to send military aid to countries to the Contras to fight for democracy in Nicaragua, you turn your back on a group who dares to do the same, through peaceful means no less.

With the massacre of students in Tiananmen Square on June 4 of this year and the following disinformation campaign to deny and justify the killings, as well as the half-hearted response to the recent earthquake, my patience with the Chinese government is spent.

While I still cannot condone your weak response to the student murders, I beg you to prove your presidency strong and assert your leadership at the helm of world-wide democracy.

I have no simple solution to bring democracy to China but you can begin by allowing the Chinese exchange students the chance to stay.

GEORGE VETOS CHINESE EXCHANGE STUDENTS



'Okay, kitty, back to your own yard now.'

US policy in El Salvador is subsidized murder

Dallas Blanchard
Photo editor

In response to the civil war in El Salvador, the Salvadoran government has bombed and strafed poor neighborhoods in San Salvador and murdered six Jesuit priests.

Reacting to these events, a wave of demonstrations have swept across the United States.

Here at Fresno City College, large banners saying "U.S. OUT OF EL SALVADOR" were hung from the top of Ratcliffe stadium and to the side of the bookstore. In addition, several flyers with the same message have been posted around campus.

Why are so many Americans

concerned about the war in El Salvador? Is it because the U.S. government is paying for the bullets used to kill priests, nuns, and 70,000 other innocent civilians in El Salvador?

Both the Reagan and the Bush administrations have sent over half a billion dollars a year to the government of El Salvador. This money is used to prop up the government in the hope of a military victory over the people of El Salvador.

Few people doubt who the killers of the priests are. According to the *Boston Globe* and Salvadoran refugees in the United States, the Salvadoran government-run radio station has broadcast calls for vigilante justice against church and political leaders. The killers drove through the city in the middle of a curfew and into a heavily-guarded campus to commit their crime.

The massacre was in the typical

style of the death squads that are linked to the army, the police and the ultra-right-wing political factions in El Salvador.

The murderers seldom tangle with guerrillas. They prefer to send 30 men with automatic weapons against priests in the middle of the night.

Nor is there doubt about why they did it. The massacre is punishment for the offensive by the FMLN guerrillas, which, whatever its tactical outcome, has established the FMLN as a force to be reckoned with—in war or in a peace settlement.

As the priests are buried, Americans need to take a moment to consider the cost of their nation's misguided foreign policy.

We at FCC will be the cannon fodder to fight and die if the war continues.

Tell congress, not a dime more of aid to El Salvador.

Letter to the editor

I feel that if women want their equal rights allow them to have it.

Allow them to be drafted to fight and die for their country like millions of men have so that they could be free.

If beauty pageants are sexist then what do you call body building contests and male strip joints? Women go to these things to see men's bodies and not considered sexist, but if a man goes to a beauty pageant then he's chauvinist.

The beauty pageant contestants are not forced to be there, they want to be there.

I think these women should look at the hard facts. Men have done all the hazardous work down through history. The life-span for men is shorter than women because of this.

I agree with Jeff (letter November 17) that "you should blame your ancestors and not men."

Women want equal rights but how many of them want to go fight on the front line?

I agree that a woman should be paid the same as a man for the same job, but that doesn't constitute an Equal Rights Amendment.

Looking at the opposite sex is natural, and when it ceases to be natural we'll have a society of Gays and Lesbians.

Men need women just like women need men.

Equal rights begins when women are willing to perform the hazardous jobs men have been doing for centuries.

Ronald Milatovich

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Features

Onyemenem: 'Rhythm is life'

John W. Hammond
Contributing writer

For four hours each week, a small class of Fresno City College students beats on hollow logs, cow bells, pots and gourds to create their own original African music.

The class is "African Dance and Music," which meets every Tuesday and Thursday from 11 a.m. to 1 p.m., in room 17-A in the basement of the Theater Arts Building at FCC.

The instructor, Nwanne Onyemenem, a native of Benedel State in Nigeria, has an athletic build, bright eyes and speaks with a distinct African accent.

He teaches part time at the Humanities Division of FCC and the Department of Ethnic Studies at Fresno State. He describes himself as a professional dancer, choreographer and educator.

To start each class he tells students to lie flat on the floor. Desks are crowded into one corner to create space for the dance and music yet to come. Students come dressed in sweat pants, shorts and bright pastel leotards.

Room lights are turned off and a 15 minute meditation period begins. Quiet melodies from a new age music recording float about the room.

"Imagine yourselves as ice cubes with your tensions melting away," said Onyemenem. As students begin deep breathing he suggests they relax each part of their bodies and fly imaginary magic carpets into space.

After the meditation, Onyemenem's students rehearse a dance called "Crowned Heads." In front of a mirror-lined wall the students thrust out arms and legs and swirl to a series of eight dance movements.

African choral and percussion music keeps the dancers in step.

After 14 weeks of practice this group appears to move as one. Occasionally one or two students get out of step from the group.

The class begins this dance by chanting in Nigerian. After about 15 minutes they finish the dance with a round of self-congratulatory applause.

None of the students, whose ages range from 19 to 39, are dance or music majors. Pamela Davis, an FCC student majoring in education, has taken this class twice for self-enhancement.

"The meditation is relaxing," said Davis. She explained that most American dance is done for fun but in African dance "every step has a meaning to it."

Onyemenem said that the dance also teaches self-awareness and self-control. "Traditional African dance uses music to heal the mind," he said.

During the final hour of class students play African percussion instruments. These include marakas, a slit drum that looks like a two foot log, a cow bell, a giant three foot bell and a xylophone that has gourds for resonators.

Onyemenem plays an instrument that resembles a large spittoon. When he strikes an open hole on top of the instrument it makes a loud bass thud.

The music could be heard up and down the hall of the Theater Arts building.

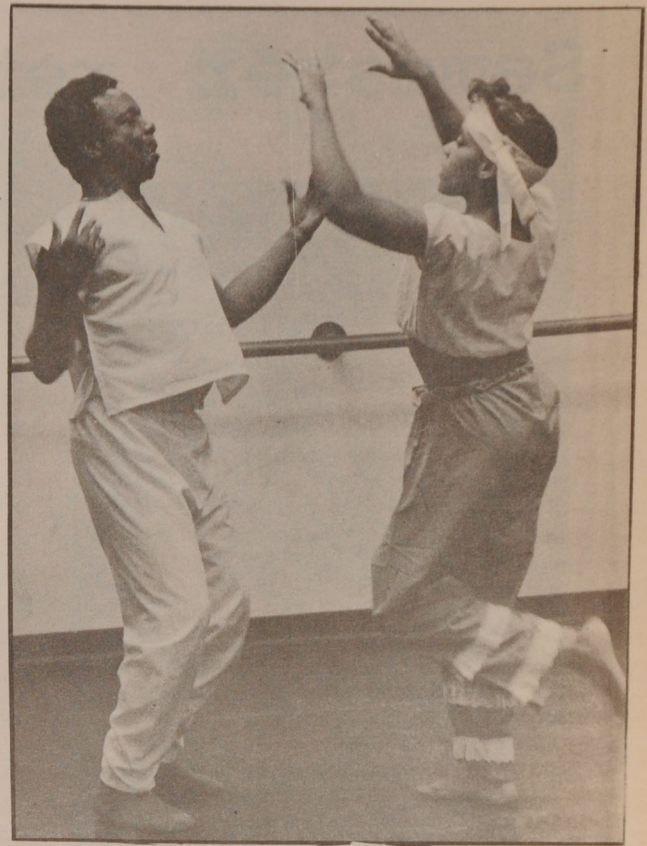
Paula Graham said she was taking this class to prepare for a trip to Africa. She plays the giant bell. "I'm attached to it," Graham said of her instrument. "It's like my child."

Onyemenem said that students don't have to be good at music or dance to do well in his class. He said he wants his students to learn to communicate both artistically and spiritually.

Referring to African music Onyemenem said, "rhythm is life."

Although the goals of the class do not include public performance, this group of students was preparing for a show.

The students are planning to design and purchase African dance costumes for their dance routine. Onyemenem is arranging to audition this group of students for a public dance concert.



Dallas Blanchard/Rampage

African dance instructor Nwanne Onyemenem dances the "crowned heads" dance with student Pamela Davis.

Chi-Alpha emphasizes the spiritual

Patricia P. Tsai
Staff writer

In contrast to the academic side of college life, Chi Alpha Christian Fellowship helps students with "the spiritual side." Ken Carpenter, campus minister and director of the FCC chapter says "it's our number one priority."

The local chapters at FCC and Fresno State are affiliated with National Chi Alpha which has chapters on campuses across the country.

The College Ministries Department sponsors National Chi Alpha as they spread Christian values as taught by the Assemblies of God churches.

According to Carpenter, the FCC chapter is "in the infant stage." While Fresno State's

chapter is seven years old, FCC's has only been around for two.

"We start with what we can with students who want to be a part of [Chi Alpha]," says Carpenter. "Now, we have student leaders who can lead bible study."

Every Thursday, the club meets in cafeteria conference rooms A and B from 11:15 a.m. to 12:15 p.m. for bible study, discussing scriptures and related topics, says Carpenter.

On Friday nights, the two chapters combine for large meetings at Fresno State.

Currently, members are preparing to attend a national Christmas conference for student leaders December 27 through January 1 in Indianapolis, Indiana.

Carpenter says that a group of ten students has raised \$500 per person through club fund raisers and personal efforts.

In the spring semester, Carpenter says members plan to bring the Power Team, led by Donnie Moore, to both Fresno campuses.

Moore is the Chi Alpha director for the northern California region and heads the group, which performs stunts and feats of strength.

Through feats like bending iron bars and blowing up hot water bottles, the Power Team "motivate[s] and draw[s] crowds to convey a positive message," says Carpenter.

For spring break, members travel to Mexicali with youth groups like YUGO (Youth Unlimited Gospel Outreach) from People's Church.

Not only do members experience another culture, they learn to be grateful for what they have. Carpenter says members realize "how much they take for granted."

This fall, Chi Alpha members went on a retreat in Kings Canyon National Park. At Heartland Christian Camp, students explored the theme, "Discovering God's Heart."

Carpenter says that especially on a university campus, there's a need to "nurture the whole person." Besides worrying about grade point averages and membership in career-oriented groups, Carpenter says that students must take care of the "spiritual side."

"Everything flows out of the spiritual [self]," says Carpenter. "Without it, we are unfulfilled."

"It's important to get a balance [between material and spiritual needs] because today's students are tomorrow's leaders." Carpenter says that if students have "good influences" in their development, "they will have a good impact on society."

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GREAT AMERICA

Semester retrospective...



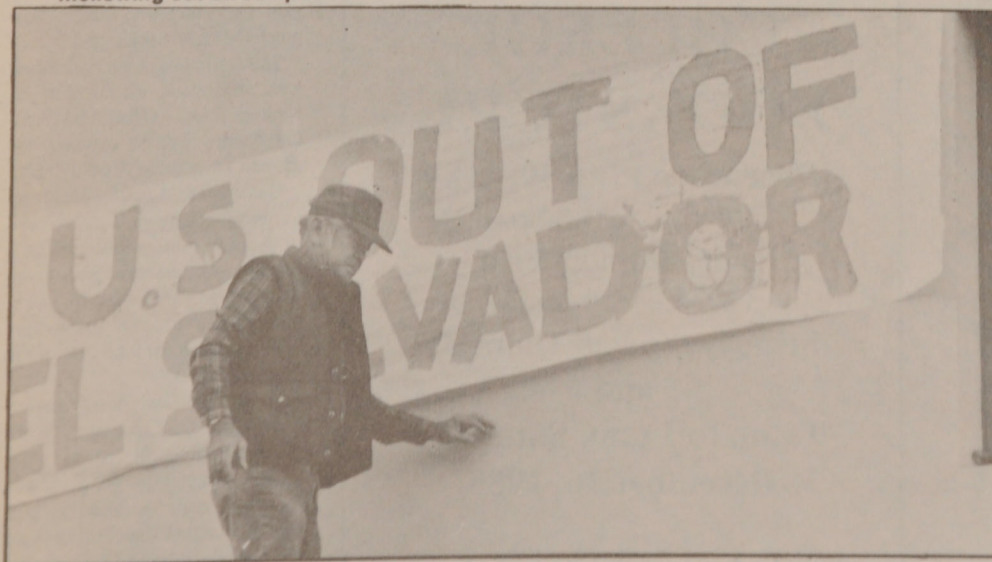
Dallas Blanchard/Rampage
Seargent Charlie Anderson of the FCC campus police department became sheriff for a day on Halloween.



Dallas Blanchard/Rampage
This student, who identified himself as Jerry "Deadhead" Garcia, dressed down for Halloween and was found mellowing out on campus.



Tash Stubblefield/Rampage
Bachelor number one Scott Greer hugs Karena Kelley after the dating game, a Homecoming Week event.



Dallas Blanchard/Rampage
Plant maintenance worker Ken Goto prepares to tear down a banner put up during the night on November 21.



Dallas Blanchard/Rampage
Motown great Smokey Robinson put on a great show at the Big Fresno Fair in October.

Instructor is area hospitals' poison expert

Daniel Cabuco
Staff writer

Countless lives have been saved by Dr. Robert Winter, a biology teacher at FCC and Fresno's resident mushroom expert. A contact for hospitals and the Poison Control Center, Dr. Winter has a long history of identifying mushrooms in cases of poisoning.

"I've been doing this for about 25 years," said Winter, "and it happens quite often in Fresno."

Valley Children's Hospital, Valley Medical Center, and many other hospitals call Dr. Winter almost regularly to have him identify mushrooms that poison victims have eaten.

"I don't know what we could do without him," said Dr. Sylvester Bryan, a doctor at Valley Children's Hospital. "We've called him twice in one week, sometimes as much as five times."

When contacted by the hospital or the Poison Control Center, Dr. Winter is asked to identify the mushroom so the appropriate action can be taken. Winter usually receives a sample of what the victim ate and identifies it by color, shape, and unusual markings.

"Treatment usually consists of the application of Syrup of Ipecac, a drug which induces vomiting," says Winter. "It's a lot faster than having their stomach pumped. A lot of these mushrooms have toxins which have no cure, so vomiting or pumping is the only way to save them."

The recent upsurge in mushroom poisonings stems from children eating raw mushrooms off the ground, as well as South East Asians picking wild mushrooms for food, said Winter.

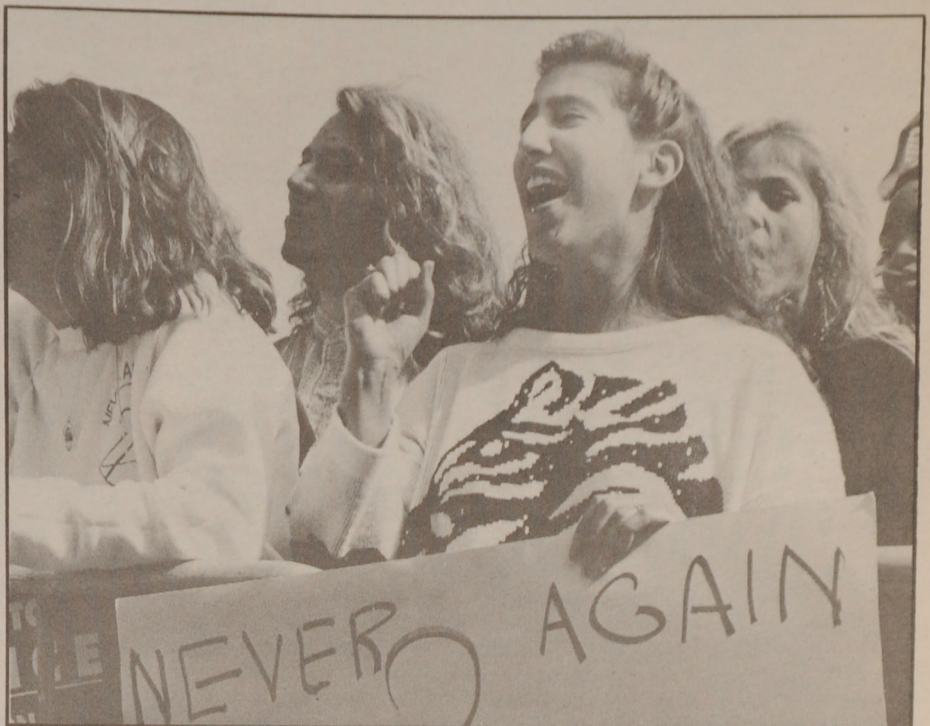
"Sometimes I wonder," explained Winter. "There's not a lot of nutritional value in mushrooms, but there are a lot of societies that like to eat mushrooms."

Winter also expressed his concern over a mushroom introduced to the valley by the importation of oak trees. Amanita Phalloides, as it is called scientifically, is a potentially lethal fungus.

"There will be a lot of kids killed by that. People don't seem to realize that the only way to safely eat a mushroom is to identify it first. People use silver coins, throw rice around it, and none of those methods work. You can't taste it [poison] either."

Regardless of the reasons a person ate a poison mushroom, Dr. Winter is always there for the requesting hospital.

"The man is fantastic," stressed Dr. Bryan, "He's always been there and [the hospital] just can't thank him enough. We've had to call him in the early morning, after he's gone home, and many other times when it would inconvenience him. He just drops whatever he was doing and comes right on over."



Dallas Blanchard/Rampage

Lisa Moreno protests at a San Francisco pro-choice rally.

Student activist promotes 'speaking out' at FCC

Venice Mason
Contributing writer

On the Fresno City College campus, one student always stands up for what she believes in.

"I believe one person does make a difference," said Lisa Moreno. "At least I stirred up people's thoughts concerning the issue."

The issue she refers to is discrimination against women. If the number of resulting letters to the *Rampage* is any indication, the controversy surrounding her recent protest of FCC's Miss Intramural Contest stirred up more than just thought.

Moreno protested the beauty pageant as a sexist event, wrote a letter to the editor, and sparked not only a responding editorial, but also several letters from students on both sides of the sexism issue.

In the *Rampage* editorial, Editor-in-Chief Paul Edwards referred to Moreno as one of "radical feminism's more extreme proponents." Moreno says she simply speaks her views.

"My mother told me to always be a leader—never a follower," said Moreno. Lead she did, loudly protesting the Miss Intramural contest and dating game staged by the student government.

She has taken the attention she's received lately in stride.

Raised in a home where family members are encouraged to express feelings on controversial issues, she was shocked at the initial response to her protest.

"Anything that makes someone seem a lesser human being is discrimination, and I'm opposed to it in all forms," said Moreno.

She also believes she was speaking for "a lot of other people who probably feel the same" but were too timid to speak out in public.

Feminism is organized activity on behalf of women's rights and interests, according to The Merriam-Webster Dictionary.

Moreno agrees that most of the battles for women's rights have been fought and won. But "you've got to keep the spirit alive or discrimination will prevail again," she said.

Lisa's activist spirit began at an early age, she says. "Back in second grade, I was involved in [TV personality] Bob Barker's Humane Society campaign for animal rights," she said.

"I would go around talking to people and getting them to buy postcards to send to Congressmen and to manufacturers that used animals for research or products."

She related that the postcards featured pictures of animals and were designed to promote animal

rights. The money from their sale went to the Humane Society.

"Going to Catholic school, I also learned a lot about helping the poor," she added.

She is equally concerned about environmental issues such as depletion of the ozone layer and toxic pollution.

"You can live for today, but you still have to be conscious of tomorrow," she said. "What you do today can affect how you live tomorrow."

"While the government was raising hell about the burning of a material object like the flag, they ignored the things that were happening to the environment as a result of the Exxon oil spill up in Alaska," she explained. "That's not to say that the flag is meaningless—it's just that their priorities are not in order."

Lisa says that her family was a big influence on her assertive actions and "the center of everything around me."

"Even though they don't always agree with me, they're supportive," she said. "For instance, my mother is very pro-life while I'm in favor of choice. But we're open enough that we can talk about it."

Moreno is majoring in biology with a minor in sociology and plans to continue her education at UC Davis next year. Meanwhile, volunteer work with alcoholic women takes up much of her spare time.

When she is not working or attending classes or meetings of one of the clubs she supports, she tries to take time out to read. "Or I listen to music, mostly jazz and classical," she said.

And what of future protests? She said she doesn't plan to go out looking for them.

"I'm really not the bra-burning type," she said. Her thick brows drew together and she added, "but if the opportunity (to protest) presented itself again, I would."

Moreno is an active member of Greenpeace and the FCC club Students for Peace and Justice.



Dallas Blanchard/Rampage

American Indians commemorate "Unthanksgiving" at Alcatraz November 23-24, recognizing a massacre of Native Indians by New Englanders, the historical basis for the Thanksgiving Holiday.

This is the final issue of the *Rampage* for this semester.

We want to thank everybody who has helped to make it a success. This includes writers, photographers, artists, readers and advertisers.

Now it's time to relax and prepare for next semester. Enjoy.

The Editors

Music



Popular local ska band Lets Go Bowling.

Let's Go Bowling to embark on U.K. tour

Patricia P. Tsai
Staff writer

From a bowling alley somewhere in Selma, a group of musically-talented guys emerged with Let's Go Bowling. It's not a new bowling team, and it's not a proposition. It's a band of young men geared toward ska music and fun.

Let's Go Bowling can trace its roots to a local ska band, Khyber Rifles. LGB trombone player and vocalist Mark Berry says that KR was "pretty popular and well known in the underground scene."

Khyber Rifles broke up in 1985, but three of its members helped get Let's Go Bowling started. From Khyber Rifles, only bassist/vocalist Mark Michel remains with LGB.

Joe Ellberg and Jerry Mora are credited with the concept of LGB. With trumpet player Pete Nicholson, they formed a new ska band.

Band founders christened their

group Let's Go Bowling with the idea that they would perform in bowling shirts and bowling shoes, says Darren Fletcher, keyboard player and vocalist.

Although they have worn bowling ensembles before, members say they never think about the name anymore. "It's like a second name," says Berry.

According to Berry, he and Nicholson, came up with the current members of the band. They are all friends who met in high school and in music groups like the Fresno Junior Philharmonic and All-State Honor Band and Honor Orchestra.

Let's Go Bowling started out playing backyard parties and its reputation spread by word of mouth. Its first public appearance was in a FCC talent show in April 1986.

They were awarded first place—along with the other five acts that competed, they said jokingly.

Dean Olmstead, tenor saxophone

player, defines ska as "fun, horn-oriented dance music." The musical style originated in Jamaica in the 1960s and is the predecessor to the reggae movement.

As a band, LGB plays ska because "it's a lot of fun," says Fletcher. Drummer Jason Ellam says, "you can't just sit still" when you hear it.

LGB recognize the Skatalites, the ska band from Jamaica, as an influence in their music. The Skatalites were studio musicians who played non-vocal, soul orchestra.

Individual musical tastes for everything from classical to jazz and groups such as Fishbone and Madness influence the music of LGB.

LGB enjoys local recognition as well as a following of fans. They attribute their popularity to their musical style. "There's definitely a [ska] scene in the area," says Berry.

Another attraction is that their music is easy to dance to, says trombone player David Wiens. For those familiar with Top 40, it's

easy to "cross-over" to ska.

Instead of playing "covers" of other groups' music, LGB plays from their collection of about 30 original songs. Also, no one member writes the music. "Everybody throws in [ideas]," says Fletcher.

The music doesn't carry any political messages. Wiens says they want their listeners to "enjoy the music and not think too hard." If they tried to preach over their music they would limit the audience.

LGB has signed a record contract with Blue Beat Records. "We're in the process of recording," says Fletcher. The album will be out sometime early next year and will be available in local record stores.

Despite their success, members say they're not in it for the money. With eight members, the show has to be really big for anyone to profit.

Instead of dividing their spoils, members keep the money for the band. LGB makes enough money to support itself. "To us, the band is more important than getting dollars out of it," says Fletcher.

"It's just something to do for fun," says Wiens. Instead, the big payoff comes from performing. Fletcher

says it's "a big high." Wiens agrees. "There's no other feeling like performing in front of people."

Do band members see a future career with Let's Go Bowling? "We'll take it as it comes," says Berry. "I think everyone has other interests besides the band. It's something fun to do while you're in college."

Wiens is more realistic. "Unless ska breaks really big, there's no way we can make a living out of it."

Recently, the band was on tour with an English band, The Potato Five. They played the East Coast and Canada as well as California.

LGB will leave Saturday for a United Kingdom tour. They will play in London, Liverpool, Glasgow and Dublin with Bad Manners, the owners of the Blue Beat label.

Let's Go Bowling are: Mark Berry, trombone/vocals; Dean Olmstead, tenor saxophone; David Wiens, trombone; Darren Fletcher, keyboards/vocals; David Molina, guitar/vocals; Jason Ellam, drums; Mark Michel, bass/vocals; and Matin Steward, saxophones.

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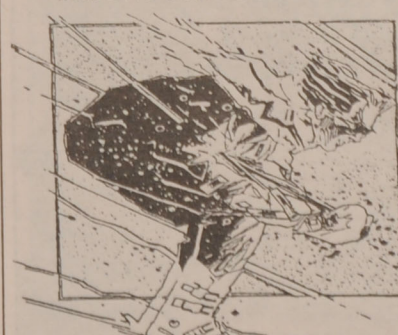
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Sports

Women's volleyball

Daniel Cabuco
Sports editor

After defeating Allan Hancock Jr. College 15-9, 15-13, 15-6 on November 15, the women's volleyball team suffered a heartbreaking loss to College of the Sequoias' 11-15, 6-15, 7-15 closed the season for the ladies of the court and left them with a second place standing.

The team was 10-3 overall and 5-3 in the league. Laura Cox, Michelle Maher, and Laura Teran, made All-Coast Valley Conference league standings. Lasonia Cole, Jennifer Mobley, and Dara Dale, made honorable mention. Laura Cox also made all-northern California.

"It was our best season," said Coach Susan Yates. "This was the strongest season we ever had. This was the most enjoyable team I've ever coached. They were an excellent group of girls that got along

well and respected each other."

"We enjoyed it a lot," remarked Michelle Maher. "It was very challenging. I think we were determined to win and determined to play."

FCC's only losses came from Kings River and COS, which was undefeated. The players and the coach all felt they "gave it their best shot."

Though the team was very good, Michelle Mahers believed that some players didn't get the attention they deserved, such as setters Jennifer Mobley and Dora Dale.

"The setters are so underrated," explained Maher. "They never get any recognition. I think they're what kept the team together."

Next season's outlook is even brighter. The returning players will be primarily experienced sophomores who have worked together as a team.

"This year's team was definitely strong, and they keep getting stonger each year," Maher said.



Dallas Blanchard/Rampage

RB James Graham (31) advances toward the 10 yard line on the way to one of FCC's 2 touchdowns against Taft. The Rams lost 77-14 to the 7th-ranked team in the country.

Instructor is team tennis player

Jennifer Lively
Contributing writer

Fresno City College business education instructor Cliff Eischen walked into his business law class after the State Tennis Tournament in Carmel and his students looked at him—anxiously awaiting the results. After denying his students the results for several minutes, he suddenly ripped his shirt open like Superman to reveal his team shirt underneath signifying victory.

The 53 year old tennis player is a member of the Volvo National Team Tennis Club in Fresno. The team ranked 4.0 on a seven point scale traveled to the International Tennis Center in Key Biscayne, Florida representing northern California in the Nationals in October.

At the tournament, Eischen and his partner, Don Baker, played teams from Oklahoma, Texas, Idaho, and Virginia. Although Eischen said the matches were "all pretty close" the two won all four matches they played. Overall, the team ranked fifth out of 17 in the nation.

Eischen has been an instructor at FCC for 25 years, beginning in 1964. For 20 of those years he's been involved in playing tennis.

Eischen played basketball and baseball in high school, and said he'd always thought of tennis as a "wimp" sport. Now he calls himself a "real tennis nut" and is and avid fan of the game.

"I like competition," he said. "I like to achieve, and this was one way of continuing to compete and also I'm physically fit. I play golf, but you don't get much exercise playing golf, that's one reason I took up tennis."

Although Eischen started out as a singles player, he now plays doubles with Baker, the coach of the "Volvo" team. Eischen and Baker are the top doubles team.

The tennis group, called "Baker's Dozen", is made up of three doubles teams and two singles teams.

Eischen said, "Doubles is a more complex game. Singles is more of a physical game. In

doubles, there's a little more finesse and strategy, and I enjoy that."

Said Eischen, "They're a neat bunch of guys. Most of them competed in a form of athletics earlier on in their live, and this is a way of continuing that and the comradery."

We go out to practice usually on Thursday nights, and then we sit around after and drink beer.

Other guys play poker or have a woodshop. We play tennis and tell stories.

FCC psychology instructor Ken Holstone and biology instructor Del Shirley have been playing tennis with Eischen for 15 years. At the Faculty Championship tennis match for FCC staff members, Holstone, Shirley and Eischen have each won the championship.

Eischen doesn't limit the game to

his club or to faculty. He has accepted challenges from students on campus as well.

Eischen described the victory in the state competition as "one of the biggest things that ever happened in my life." Teams only had to win three out of five matches to go the nationals. The Baker's Dozen teams all won their matches 4-1.

"I didn't stop smiling for a week," said Eischen. "I couldn't believe it. Traditionally the Bay Area teams are always very strong — a 'mecca of tennis'. You don't expect anyone from Fresno to win."

How long does Eischen plan to play the game? "Forever, I guess," he said. "There are guys that play it into their 70s, and I hope to be one of those. I don't foresee the day when I won't be playing tennis."



Dallas Blanchard/Rampage

All-American candidate, Augustine Ogboto, of the FCC soccer team, prepares for State Championships on December 1-2

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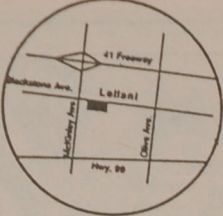
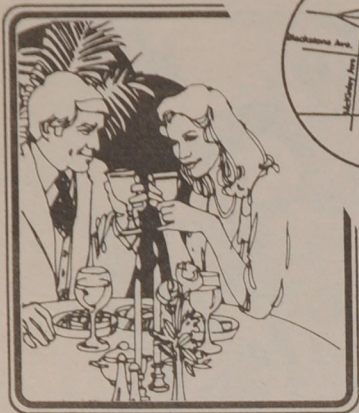
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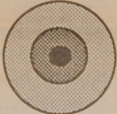
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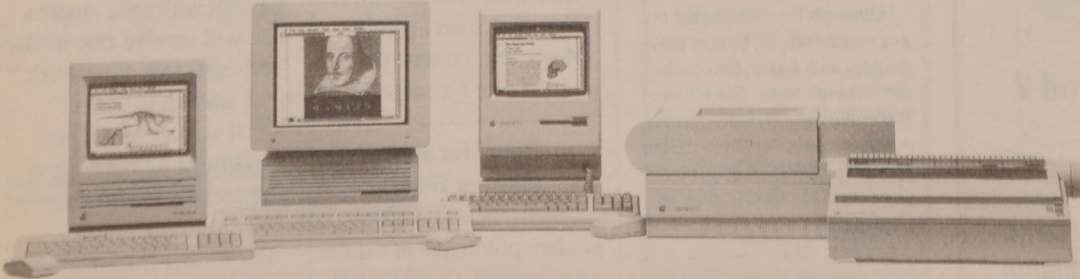
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