

Pirate rides waves

By Donna E. Smith
Contributing writer

A black disc jockey in Fresno is reluctant to create waves, but does want to run his radio station his way--without the interference of the Federal Communications Commission (F.C.C.). The Black Rose, also known as Walter H. Dunn, continues to operate his pirate radio station without a license.

"Because I choose to stand by what I believe they want to say I'm a rebel," Dunn said recently. His consistency in opposing the F.C.C.'s strict rules for licensing has earned him a reputation as a radical.

The Black Rose says it is his constitutional right of freedom of speech to operate his radio station, "Zoom" FM 100.5 without a license.

He says the F.C.C. wants him to sign a paper that will allow the agency to control what he plays and what he has to say, and to him that is infringing on his freedom of speech.

It is by choice that he uses the name Black Rose rather than the given name Walter H. Dunn, Jr.

"I can feel the essence of the black rose--the struggle is of not only blacks who have no voice," he said "All people who are being denied their human rights."

"The struggle is (for all) people who are being denied their basic human rights."

Black Rose says there are no totally owned and operated Black radio stations in Fresno or the San Joaquin Valley. His pirate radio station "Zoom" offers jazz, soul, pop, gospel, R&B, and a variety of information for the Fresno community.

The rebel station operator has increased his broadcast time from one or two days and weekends to three to four days and weekends. His airtime on weekdays is from 7 p.m. -9

p.m. and weekends, 3 p.m.-12 midnight.

The signal tends to be weak because he uses only 125 watts, which is low power compared to the other stations in the valley. Local stations operate on anywhere between 2,400 to 50,000 watts during the day or night.

Less than three years ago, Black Rose had much more equipment than he has now. "The F.C.C. came through my home while I was out, ransacked it, confiscating expensive equipment which they have yet to return," he said.

His radio station was declared illegal to operate on February 19 of this year.

But Black Rose is not going to let that slow him down. "In two years I perceive 'Zoom' at least a 2,000 watt station, FM flying up and down the air waves of the dial..."

Black Rose and other blacks are under the impression that radio in the valley has a parental attitude towards blacks.

He responds, "I am one of these black individuals who feels I dictate to myself what I should have in radio."

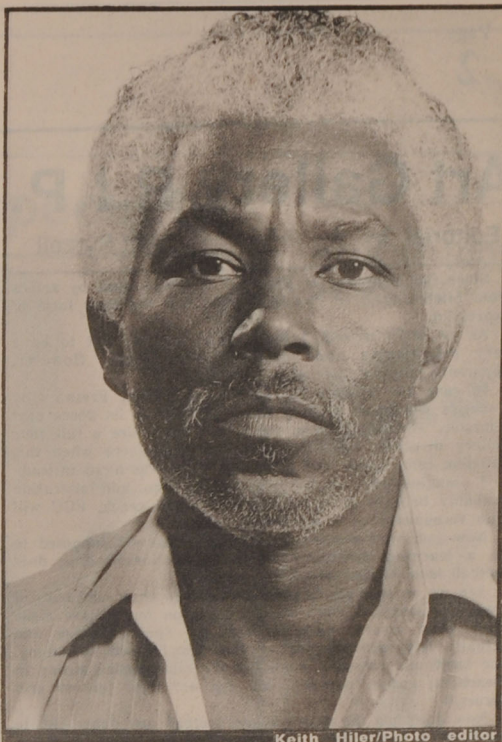
As the drums in Africa were a means of relaying information to the community so does Black Rose want his radio station to be the voice and or drum of the community.

"I want to give pertinent information to the black community as well as all people--'Zoom' is a people's radio station that just happens to be owned and operated by somebody black."

definition:

freedom of speech- The concept of ordered liberty includes the right to speak one's mind on a variety of subjects. When one speaks or writes about a public person, a person who seeks publicity, or a person who is cast into the public eye by virtue of circumstance, he or she can be restricted only if he or she "willfully" disregards the truth, and intends to do harm to the person.

-James B. Whisker



Keith Hiler/Photo editor

The Black Rose, Fresno's modern day buccaneer of the airwaves.

the Rampage



Volume XLVI, Number XI

FRESNO CITY COLLEGE

May 16, 1988

In Short

Respiratory Program

Application deadline for FCC's two-year Respiratory Care Program has been extended to May 20. Classes will start in mid-August.

The program is a combination of classroom instruction and at-hospital work situations. The first year of the program is spent in the classroom, and the final year working in hospital under the supervision of respiratory staff.

To qualify for the program a student must be a high school graduate with a minimum 2.5 grade point average, and have completed algebra, biology and chemistry.

For more information contact FCC's Health Arts and Science division office at 442-4600, ext. 8747.

Poetry Contest

The American Poetry Association is sponsoring a new poetry contest that awards \$10,000 worth of prizes to undiscovered poets.

The grand prize is \$1,000, and 150 other winners get cash, certificates and book awards. Interested poets may send up to five poems of no more than 20 lines each with name and address on each page to American Poetry Association, Dept. CN-57, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803.

Poems mailed by the June 30 deadline are eligible to win prizes awarded by August 31. Another contest begins July 1, and ends December 31, prizes awarded by February 28.

Poems are judged on originality and sincerity, and every poem is also considered for publication.

Staff Recognized, FCC's Offices Closed

The 2nd Annual Staff Recognition Ceremony will be held on Friday, May 20. All campus offices will be closed from 12:00-2:00 p.m. for this event. The 1987-88 retirees and all employees will receive recognition on this occasion.

Concert at FCC

A concert under the direction of Gary Deeter will be given by the college Community Orchestra at 3 p.m. in the college theatre on May 22.

Grads Exercise

FCC graduation exercises will be held in the Selland Arena, 8 p.m. on May 25.

Voter turnout a let down again



Eric Zamora/Managing editor

Gary Epley registers Julie Mahan and Lorna Rusconi near the end of Wednesday afternoon's session of ASB voting.

Smoking issue addressed

By Mike Alaniz
Staff Writer

A committee has been formed to devise a new smoking policy in the interests of Fresno City College students.

The committee is the brainchild of FCC President Dr. Ernest Leach and Dean of Student Services Robert Fox. Established to get input from the students on campus, Associated Student Body Vice-President Darren Armstrong is acting student representative. Through Armstrong, smoking policy questionnaires have been distributed to students in classrooms and in the fountain area.

Armstrong says the administration wanted to get input

from the students to see how the majority stood on the smoking policy.

With the completion of the survey, a draft policy will be written and recommended to the Board of Trustees where the final approval will be needed to pass and become policy.

Armstrong says the survey is intended for the campus as a whole and not just the cafeteria. At present, the eating area of the cafeteria prohibits smoking while the coffee shop portion is divided into smoking and non-smoking sections.

The draft is intended to serve the students wants and to "not force a policy down their throats," explained Armstrong.

Traffic accidents, fires and other emergencies have been reported by these phones, making them a valuable asset since last May.

Yet, with all this good there is some bad.

Emergency phones receive approximately 80 false calls per month. Much of the abuse is attributed to the heavy juvenile traffic on campus.

Kids riding by on bikes and knocking a phone off its hook seems to be the biggest problem.

FCC students have misused the emergency phones too.

The survey is scheduled to be completed by May 24 and turned into the Board of Trustees at the June meeting.

The survey contains questions such as:

a) where should smoking be permitted?

b) should tobacco products be sold on the campus?

c) would student smokers attend a course to help smokers quit smoking if offered?

Asked whether the policy idea came from complaints from the students, Armstrong explained that the idea first came from the administration, but that "students can address any complaints to us."

It was reported that when an officer arrived at a phone that was activated, the student who did it told him he just wanted to see what would happen if he picked up the phone.

And he did. Consequently, he was cited into Fresno County Court for P.C. 148.3 (False Activation of an Emergency Phone) on a misdemeanor.

A person illegally using these phones could receive a fine of \$1000, or up to a year in Fresno County Jail.

Reaction time is almost immediate once the phone is abused. **Phones abused, Page 4**

By Russell Easley
Staff writer

Elections for the Associated Student Body were held last week to fill positions in the ASB for 1988-89 school year.

Darren Armstrong won the election for ASB President beating Mathew Lara. Armstrong is currently the executive vice president. He has also held a senatorial position.

"I strongly believe that the ASB must continue to properly represent the interests of the student body, and I believe that I have the experience and proper insight to most effectively provide this leadership," said Armstrong.

"I will continue to work closely with the administration of this campus to ensure that the voice of the student's is heard and given merit," he adds. He promises the ASB will not be an "elitist" organization, but will directly reflect the needs and

concerns of the students.

The position for executive vice president is pending an appeal decision. Lawrence "Jay" Mason II won the votes but didn't get his petition turned in until May 11 according to Gary Epley, elections commissioner. If Mason is disqualified the title will go to Eddie K. Ash.

Steven Vollmer will be the legislative vice president and Katherine Rhynes the student trustee.

All candidates for senator won as there were 16 seats available and only six people ran. Dallas Blanchard, Sonja Burris, Jeffrey DeLarm, Margaret Deranian, Murray Phillips and Jamie Pulaski were all elected as senators.

"Approximately 1/4 of 1 percent of the student body voted," said Epley. A total of 277 votes were cast in the 1988 election while 454 votes were cast last year.

FCC parking lot crimes on rise

By Eric Zamora
Managing editor

The rate of automobile burglaries on the FCC campus parking lots has been steadily increasing over the past four semesters.

"For this past spring semester alone, 21 locked cars were reported to have been broken into and batteries, wheels, hubcaps, stereos and money stolen," FCC police chief Shrum said.

In at least one case, a convertible top was cut to gain access.

"People think of the FCC campus as a small campus, but it's actually over 100 acres in size. During the day, there are only two officers, two escort officers and two cadets on duty. With a large part of the traffic made up of outsiders (people not enrolled in classes), it's hard to be aware of everyone who comes and goes," Shrum said.

One of the latest incidents of auto burglaries at FCC occurred Wednesday, May 11, according to police reports.

Mario Disalvo, a liberal arts student at FCC, returned to his car in the afternoon to find it had been broken into. "They ripped everything! They took \$230.00 in cash, all the spare change, even

some baby pictures I had. Why would they take those (the baby pictures)? It just doesn't make sense," explained Disalvo. The case is still under investigation, said Shrum.

The rate of stolen automobiles on campus has remained constant at ten reported thefts compared to nine reported for the spring semester of 1987.

"Organized gangs, comprised mainly of Southeast Asians or Hispanics, are known to be involved with the stolen auto cases," Shrum said. "The most popular car right now is the Datsun 280 Z," added Shrum.

"We have incident after incident where someone saw something but didn't report it because they didn't want to get involved," Shrum said.

Art Gallery R.I.P.

Editorial by Jeff Purcell

Since the beginning of time, art has been used by artists from Michelangelo to Picasso as a vehicle for their form of expression.

As an artist myself, I have found studying art to be a very enlightening and educational experience. However, apparently not everyone agrees with me.

In case you haven't heard the latest news, Fresno City College's Art Space Gallery won't be opening its doors next semester. To remain open, the school must hire a full time gallery director. But priorities were elsewhere when this situation came about and a football coach was hired instead.

I imagine the reason for this is the administration probably believes in hiring a new football coach, FCC will gain recognition as a community college.

Now just wait a minute, I thought this was supposed to be a learning institution? What educational value does football have in comparison to art?

Are we as students here to learn or go cheer our football team to victory? I don't know about you but I have made more than several visits to the Art Space Gallery and actually left with the feeling that I'd learned something. For some odd reason I don't get the same feeling sitting in bleachers, eating popcorn, hip hip hurray for our grid heroes.

Now don't get me wrong I love football and don't wish to condemn it, but I think there is a time and place for it. I also think it's great we have a football team, but if the Art Space Gallery has to suffer because the college is spending money to hire a new coach for *The Rams*, there's something wrong.

Hey administration, let's pull our heads out and not make this college another Red Wave.



Letters to the Editor

Dear Editor:

I would personally like to thank the entire *Rampage* staff for your excellent coverage of the Spring 1988 Associated Student Body elections at FCC. I feel you covered all events quite well. I also feel as though you showed a very positive attitude in your coverage in view of the apathy on this campus. It was a very pleasant experience working with all of you, especially considering the cooperation I received last year from the *Rampage*.

Also, I would like to express my thanks to those of you who supported the elections by voting.

My sincere thanks,
Gary Epley
Elections Commissioner

Dear Editor:

During the past year the *Rampage* has written a number of great stories and editorials. The better ones were usually of a controversial nature, which ranged from stories on draft registration, evangelistic scandals, and the questionable morals of the presidential candidates.

Being in an institution of higher learning, I feel that it is important for the *Rampage* to take stands on such issues, whether they be liberal or conservative in nature. I hope that the future staff of the *Rampage* will follow suit.

Dallas Blanchard
ASB Senator

Paint it Black

By Marc Aminian

In the April 25 issue of the *Rampage*, I made a few inaccurate statements concerning the Health Services and some related subjects.

For this, I am truly sorry, for I had no intention of providing false information to the readers of the *Rampage*. I will correct those errors in this issue. By the way, this would have appeared in the last issue but I wanted to be sure of the information before it was published.

We'll start with worst, first. The FCC Health Services are not affiliated with the health services at Kings River Community College. Also, there are three nurses and another receptionist on staff now and the

Health Services has extended its hours to 8 p.m., adding two additional hours to their old office hours.

The nurses see this as an expansion of the services that they provide. I, however, don't see the extension of their hours and the hiring of another nurse as an improvement of their current services. They are still providing the same basic services that they had before their "expansion."

Another mistake I made was concerning the size of the Fresno State Health Service staff.

According to the medical administrator at CSUF, Mr. Haugen, Fresno State has a 45-member staff, including six full-time doctors and six nurse-

practitioners. CSUF Health Services provide "everything short of admission to a hospital," according to Haugen, "except for chronic problems, which require continuous medical treatment."

The CSUF annual budget for its Health Service, according to FCC nurses, is more than \$1,000,000., whereas the FCC budget is around \$200,000.

However, the percentage of funding provided by the administration at CSUF is greater than what the FCC administration provides.

True, there is a difference between a state university and a community college. But we should have more of an administration-supported Health Service than what we have now.

After all, many of the students who go to FCC can't afford very much to begin with. That's why they're here.

As to the relationship between the now-nonexistent drop fees and the new health fee, the administration says there is no such thing. And maybe there isn't.

But the administration did receive the funds raised by the drop fee and at that time, provided funding for the Health Services.

Now, according to the two full-time nurses, the administration has not increased the amount of funds going to the Health Services but used the new health fees to help subsidize the Health Service's budget.

So where does the extra cash the administration now has go to? It would be nice if they had kept funding the Health Service with the same amount that they had been providing before the health fee was added.

If there was a nurse-practitioner hired by the college who would deal with the problems that the FCC nurses couldn't deal with, then fees could be charged for appointments and fines could be charged to students who miss these appointments.

Maybe that would help the lack-of-health-care problem I believe we have.

As for me, I feel that instead of paying for improvements for the Health Services, I'm putting \$7.50 into the administration's pocket; to do with as they please.

Well enough of that, how about what the administration is doing to the swing-shift custodians?

May 20th from noon until 2 p.m. is the 2nd Annual Staff Recognition Ceremony at FCC.

This is where the classified employees, all the employees who help keep this campus running; i.e. cafeteria workers, Student Services workers, retirees, and custodians, get recognized for their time spent working for FCC. Most of the employees will be paid to go to this event.

In fact all the campus offices will be closed for this event; except for the swing-shift custodians.

The swing-shift custodians, who work from 1 p.m. to 9 p.m., were invited to the ceremony, but told by their supervisor, Dennis Major, that if they wanted to attend the ceremony they would have to use their vacation time or their comp. time.

Comp. time is the time accumulated for working over-time.

When this problem was taken to Dr. Leach, president of FCC, Leach sided with their supervisor on the subject.

The swing-shift custodians are not too surprised by the stand the administration has taken. The same thing happened with a safety workshop on May 13th. The swing shift was only allowed to attend if the time was taken out of their vacation or comp. time.

It looks like the administration really wants to show its appreciation of its staff.

When Friday comes around and the administration is giving out recognition, perhaps they'll recognize the swing-shift custodial crews missing from the ceremony. And I can't blame the custodians.

RovingReporter

What are your plans for the summer ?

Photos by Russell Easley

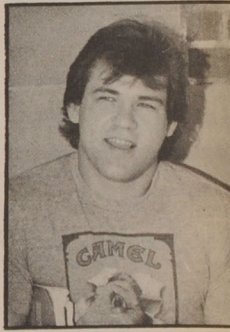
Text by Jeff Purcell



Stephen Cheatham
Pre-Med
"Get a haircut."



Lisa Aries
Liberal Arts
"Get a tan."



Eric Rowden
Undeclared
"Going to summer school."



Rhonda Wilson
Child Development
"Party and have a good time."

THE RAMPAGE STAFF BOX

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The *Rampage* reserves the right to edit for clarity and brevity.

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Any opinions expressed in *The Rampage* are those of the individual reporters, and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

The Shade of Paisley

by Jeff Purcell



May 16, 1988

FEATURE

Classical and jazz guitar student's specialty

By Deborah Miller
Staff writer

Fresh out of high school, FCC student and accomplished guitarist Andre Bush has already made his mark on the classical music and jazz scene both locally and nationally.

Graduated from Roosevelt High School Performing Arts Magnet just last year, 18-year-old Bush initially studied classical guitar first and jazz secondarily, in addition to teaching basic jazz guitar at Delgado's Music Store. His proficiency at the guitar was evident at the California Music Educators Association competition where judges requested a command performance for his solo classical guitar performances both in 1986 and 1987.

Having played gigs with the Roosevelt pit band and the Performance Arts Singers in high school, Bush went on to study jazz, commercial music, and composition arrangement last summer at the renowned Berklee college of Music in Boston, which has turned out such musical giants as Pat Metheny, Bruce Hornsby, and Joe Perry.

That experience, Bush claims, was what turned his musical world around.

"It wasn't so much the instructors or what I learned that made it so special, but the professional atmosphere created by the superior ability of the other

students, who are among the best in the world in my age group," said Bush.

"It's a good scale to measure yourself against because you know all the greats have been there."

But the real catalyst for his transposition from classical to jazz evolved from the mother of invention itself, necessity.

"There was such a strong emphasis on jazz at Berklee, that I had to rise above my classical background to compete," said Bush. "Eventually, I just fell in love with the music from having to push into it so hard."

Among Bush's list of musical credits is a five-week stint with Roger Rocka's pit band in which he played acoustic guitar and banjo in combination country and Spanish flamenco-style peices for the fall production of "Paint Your Wagon" last year.

He has since started teaching advanced jazz guitar at Archer's Music and is the youngest member of a jazz trio called "Almost Round," which includes Jim Owen on drums and Stephen Guillen on bass.

In addition, Bush plays with Paul Shagoian's Excavation Jazz Orchestra, which also features FCC jazz studies instructor Mark Anderson on first trombone, and had led a year-long fusion quintet called "Spontaneous Combustion," which Bush describes as his "little directing project."

Bush credits his early success to his diverse musical education.

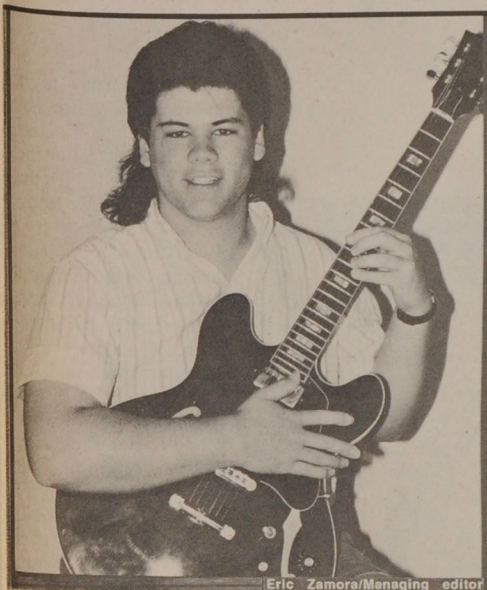
"My classical training taught me to play guitar with my fingers as well as a pick," said Bush. "Using your fingers on a classical guitar allows you four separate areas of attack to create a more interchangeable sound. Using a pick creates the blend of harmony, bass, and the melody of the voices in a strum, so I have developed a larger palate of sounds."

Another factor in his success, reading music, Bush also attributes to his training.

"In classical, I was trained to read music well, which is an advantage I have over other guitarists," adds Bush. "Most guitarists come into jazz from mostly a rock or blues-oriented background in which they've learned to play solely from listening to other musicians. It has enabled me to play with groups who can sight read well."

Now taking all music courses at FCC, Bush plays with the college's "A" jazz band under the direction of Anderson, to whom he teasingly refers as his "favourite instructor."

Eventually, Bush plans to attend the Eastman School of Music in Rochester, New York, for his PhD. He then plans to write commercial composition for television and movies in the fashion of his "total complete life hero," Mike Dana of KMPH-TV,



Guitarist, Andre Bush.

and to teach college-level guitar students.

Of his driving musical force, Bush says, "What keeps me going is a deep sense of respect for all styles of music. I get my inspiration in everything from

Stravinsky to Hendricks and Judas Priest. I'm simply driven to be the best I can be in my chosen field."

"Almost Round" will play Sunday, May 22 from 3 P.M. to 6 P.M. at the San Joaquin Suites.

When you party
remember to...

Don't get wrecked. If you're not sober—or you're not sure—let someone else do the driving.

A message provided by this newspaper and Beer Drinkers of America.



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Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.

Cutbacks at CSUF

Fresno State University Associated Senate decided Tuesday to allocate \$34,000 to the college's daily newspaper, "The Collegian."

The new budget, to be allocated for the 1988/1989 fall/spring semesters, is a decrease of about \$27,000 compared to its previous budget.

Originally, the AS had cut the paper's budget to \$27,000 due to "fiscal responsibility," but student protest played a part in its current

increase, according to Joanne Baltau, editor of the Collegian.

"We'll remain a daily newspaper, but we'll have to bring in about \$94,000 in ads to compensate for the cut," said Baltau Thursday.

In addition to a budget cut, the AS had dismissed an editor and cut the wages of the remaining staff. The editor has since resumed his previous position and their original salaries have been returned.

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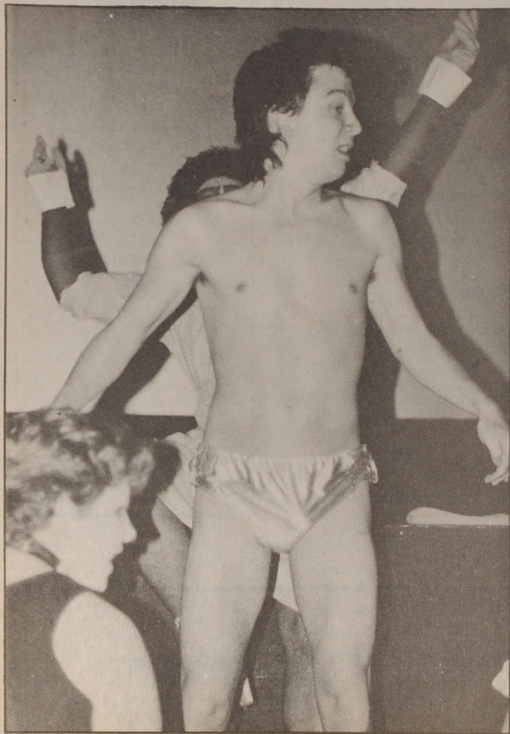
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"Rocky Horror" captures fans

Photos and text by
Marc Aminian



Every Saturday night The Tower Theatre has been presenting a film that has held a cult following for over a decade. It's the "Rocky Horror Picture Show."

Written by Jim Sharman and Richard O'Brien, "Rocky" was first released in 1975 and features actors and entertainers such as Tim Curry, who played Darkness, from *Legends*, and rock star Meatloaf who played Eddie.

The movie, which centers around the adventures of Brad Majors (Barry Bostwick) and his fiancée, Janet Weiss (Susan Sarandon),

Pictured left and right, fans of the popular cult film, *The Rocky Horror Picture Show*, dressed as characters from the film. These fans often act out the scenes from the film on the small stage beneath the screen.

is a musical parody of the fifties' sci-fi movies. Spoofs of these movies are apparent in the basic plot-line, which is about a mad scientist who creates the perfect man, Rocky.

The Tower Theatre has shown "The Rocky Horror Picture Show" since December 1987. When The Tower began to show it, an average audience numbered around 800.

But since then audience size has stabilized to about 200.

Many fans have seen "Rocky Horror" ranging from 1 to 25 times. There is a group of fans that dress up like the actors and actresses and give a live performance on stage each week. There is much viewer participation, during the wedding scene the audience throws rice. According to Matt

Davis, Assistant Manager of the Tower Theatre, The Tower began to feature the film on Saturday nights. Referring to Fresno's reception of the film, he says, "We didn't know what to expect. Now," says Davis, "The Rocky Horror Picture Show," in Fresno, has an audience of average size, comparable with larger cities.



Towering debut, oh yeah!



Society Blue playing outside the Tower Theatre from left, Brian Richards, Eric Dansby, Lisa Grant, Tommy Joy and John Oakley.

By Keith Hiler
Photo editor

The band, Society Blue, made its Fresno debut Sunday in front of the Tower Theatre. In a free outdoor concert to a crowd of ninety plus, the band was well received.

The band sounded a lot like Tears for Fears, in musical style and vocals. Lead vocalist Tommy Joy played guitar as John Oakley thumped the bass, Brian

Richburg stroked the keyboard, and Eric Dansby beat the drums.

Lisa Grant jammed with the band on the last song. Lisa, an FCC English major, has played percussion for fifteen years and is currently getting her own band together.

The crowd was mostly Fresno City College students who cheered and clapped loudly after each song. Ray Ramirez, an FCC Business major, thought the band played especially well for the first time together.

"The band's chemistry blends all

their sounds together in a very pleasing way," Ray said. "Due to technical problems the vocals couldn't be heard over the music as well as I expected," Ray added.

Society Blue's members are all long time friends and it is apparent they enjoy playing together.

"The band was good, no, great," exclaimed Kaori Honda as she held up two fingers in a victory sign. "I guess to sum up their sound in one word, I would have to say a loud YEAH!" Kaori, a General Ed. major at FCC said.

Dolby's sound americanized

By Keith Hiler
Photo editor

"Aliens Ate My Buick" proves Thomas Dolby wasn't swallowed up by the earth. This Cairo born, singer/songwriter of British descent now lives in L.A. and his Hollywood lifestyle has clearly influenced his latest work.

Dolby is best known for "Blinded by Science" and "Hyperactive." Dolby's newest sound is much different. It's loud, brash, funny, funky and definitely Americanized.

The first track from Aliens "The Key to Her Ferrari," put down a society where a car is

!! I drove all over Hollywood, looking at the stars.

First I ate my Milky Way, and then I ate my Mars...!!

placed above a person. Opening lines are "I don't want your love, I

don't want your money, I just want the keys to your Ferrari." The next song talks about air-heads, and the third is "Hot Sauce" a spicy, risqué that might burn a few ears. "Pulp Culture" has L.A. written all over it. "My Brain is Like a Sieve" ends in a beautiful piano/vocal ballad. There is a semi-tropical sound to "The Ability to Swing," very pleasing indeed. The last song "Budapest by Blimp," is a European night-club styled song. It's been a while since Thomas Dolby has been on the charts, but that will soon be changed.

WHAT'S HAPPENING

MUSICAL NOTES

Finn Mac Couls Irish Pub
Saturday, May 21 - Kenny Hall

The Olympic Tavern
Blues Jam on Wednesdays
Thursday, May 19 - The Sooners
Friday, May 20 - The Love Toads

The Wild Blue Yonder
Tuesday, May 17 - Acoustic Night with Radical Bradford
Wednesday and Thursday, May 18 & 19 - Randy Sharp
Friday afternoon, May 20 - The Excavation Orchestra
Friday and Saturday, May 20 & 21 - DV8

Zapp's Park
Open Mike on Sundays
Friday, May 20 - Gary Morrison
Saturday, May 21 - Alligator

THE FILM SCENE

The Tower Theatre
The Rocky Horror Picture Show - every Saturday night
Beginning: May 19 - Traveling North
May 20 - The Grand Highway
May 27 - The Manchurian Candidate

Manchester Mall Cinema
Matinee: Fox and the Hound
Double Features: Two Moon Junction/Fatal Attraction
Casual Sex/Bright Lights, Big City



Confusion, a jazz band, played Sunday in front of The Wild Blue Yonder last weekend during a jazz festival. Band members are (from left to right) Chris Estep, drums, Tarik Ragab, bass, Canning Booth, keyboard, Javier Navarette, trombone, Brian Short, sax,

A thanks to our readers:

Well, this is it, the end of the year. We, the RAMPAGE staff, hope that you have enjoyed it.

Throughout the year, we've tried to bring you, the FCC student body, an awareness of what goes on behind the scenes at FCC. We were here to bring you information, we hope we succeeded.

We've tried to bring up subjects that were controversial, it appears we succeeded there too.

The RAMPAGE wants to thank you, our readers. You are why we are here. We hope we can be of service to you next year.

-The RAMPAGE

HIGHLIGHT

A Kitty pussyfooted around campus

By Gurdeep Sihota
Staff writer

Kitty Dukakis has a powerful desire to see things improved. She has taken a keen interest in day care centers and she just might be the next First Lady in the White House.

The wife of the Democratic presidential candidate, Mike Dukakis, visited FCC's Child Development Center on Saturday, May 14.

State Assemblyman, Bruce Bronzan, introduced Mrs. Dukakis to a crowd of about one hundred.

"When we began the campaign 13 months ago and I came out to California," began Mrs. Dukakis, "nobody knew what a Dukakis was. There was a wonderful comedian who said it looked like the bottom line of an eye-chart."

Mrs. Dukakis, who considers herself a strong activist, spoke about child-care centers and how her husband plans to increase the number centers throughout the United States.

She also mentioned that there is a need for adequate, quality and affordable day care centers.

"Day care means a fair start for all of our families in America. We need a president who can help families balance the demands of employment with the responsibility facing their children," she said.

About 15 Anti-Abortionists demonstrated in front of the Center. During the press conference, Mrs. Dukakis was questioned about abortion.

"My husband's position has been very clear from the beginning. He feels that it is up to the woman to make that decision," replied the candidate's wife.

Mrs. Dukakis was also asked about astrology and how she feels about Donald Regan's controversial new book.

"I'm a Capricorn," she

explained. "But as my dear husband has said, we in our family don't know the difference between a periscope, a telescope and a horoscope. We are pretty ignorant about these things."

She feels that there should have been a certain sense of loyalty with someone as close to the President as Mr. Regan.

Mrs. Dukakis mentioned that she and her husband would be visiting the Fresno area soon.

After the speech, FCC president Ernest Leach, presented Mrs. Dukakis with a replica of the 1988-89 college catalog which has a picture of the Child Care Center.

Democratic presidential candidate Jesse Jackson and Republican nominee, George Bush are expected to make appearances this week in Fresno.



FCC president, Ernest Leach presents Kitty Dukakis with a framed cover of FCC's catalog.



Kitty Dukakis meets FCC president, Ernest Leach. State Assemblyman Bruce Bronzan stands center.

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SpringSports Wrap-up

Text and photos
By D.K. Fultz
Staff photographer

The men's baseball season started Feb 5, and continues until May 13-14, with the Regional playoffs in Sacramento.

The top 2 teams in the Regionals will advance to the State playoffs at UC Irving May 20&21.

This year's team produced a Central Valley Conference League Championship, the first in seven years, with a 18-6 league record and 25-14 overall. The following eight members were named to the All-CVC League First Team Third baseman Chris Falco was named league MVP. Chris batted a league leading .417 with 53 homers during the season. With Falco was DH Morgan Menser, First Base Kevin Clark, Second Base Daren Ghimenti, OF James Wea-ton, SS John McMillen, Pitchers Ed Gerth and David Wilson. Named to the Second Team were Steven Stark and Greg Bicknell.

The Track and Field season also started Feb 5, and ends May 20-21, with the State meet at Bakers-field. The Nor-Cal Finals are scheduled for Friday, May 13, at Ratcliffe Stadium.

Participating in the Finals will be Tim Espinosa, Scott Biberthaler, Dan Vega, Greg Donson, Kristin Mattox and Tricia McGruder. Brian Sellai in the Decathlon and McGruder in several running events have already qualified for the State meet.

Men's Tennis has been played since Feb 17 and ends with the State tournament in Oxnard May 13-14. Derek Simmross (19-2) and Blake Caderos are the number 1 & 2 single players on the team as well as number 1 in doubles (22-2). They qualified for the doubles competition in the State Tournament by placing second in the Nor-Cal Tournament at West Valley College.

The lady Ram tennis team placed third in the CVC with a 5-3 record behind COS 6-2 and Porterville 7-1.

In the CVC Women's softball league the Rams 11-9 in league play and 22-22 overall finished third behind COS 16-3 and Taft 18-2. Infielder Danielle Trapp was named First team All-CVC. Pitchers Laurie Lulejian and Alice Urbano, infielder Julie Hoefer, outfielders Stephanie Patterson and Rene Munguia made the Second team. Denise Rich and Raquel St. Clair were named Honorable Mention.



Tricia McGruder takes the lead



FCC's pitcher, Ed Gerth

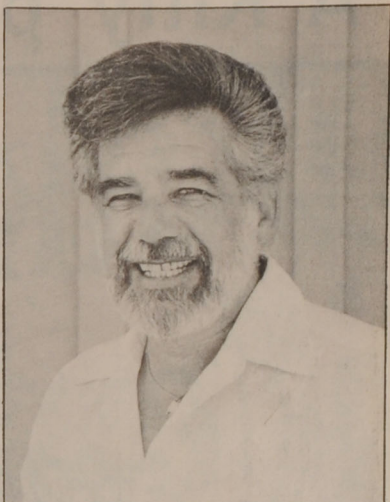
By D.K. Fultz

Believe it or not Fresno has a pro tennis team named the Sun-Nets. The team owned by Al Geller is a member of the Domino's Pizza Team tennis league.

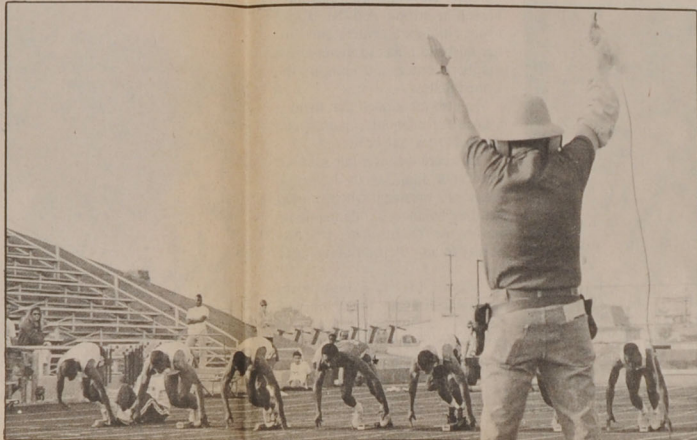
The league is comprised of 15 teams from around the country such as New Jersey, Charlotte, N.C., San Antonio, Texas, and Portland, Oregon, to name a few.

The team's home opener will be July 8, against the New Jersey Stars at Sierra Sport and Racquet Club where all of their home matches will be played.

The team will then host the Sacramento Capitals on July 10, and the Charlotte Heat July 13. The team then goes on a five-match road trip until July 23 when they return for a four-game home stand against Portland, Miami, Los Angeles and San Antonio. The Sun-Nets final match is against Sacramento in Sacramento July 31.



Sun-Nets owner, Al Geller



100 meter won by Calvin Scruggs

...and they're off and running!

Phones abused, from Page 1

activated, whereas the phones are connected to a map-like board at the police station. Officers are then radio dispatched to the reporting phone. "Wrongful use of emergency phones endangers the lives of the

officers responding and others trying to use the phones at the same time," said FCC's Police Chief Kenneth Shrum. The cost to the district for installing the emergency phone

system was \$18,368.

While this might seem like a lot of money, the emergency phone help to report the theatre fire early this spring, thus saving the district money.

Answers to last week's
"Final Humor"

- A. = 2
- B. = 0
- C. = 5
- D. = 4, 6
- E. = 1
- F. = 3

Corrections;
FCC's Cakewalk headline read, FCC Cakewalk, instead of FCC's Cakewalk, Number of times City Dances held in theatre is 13.

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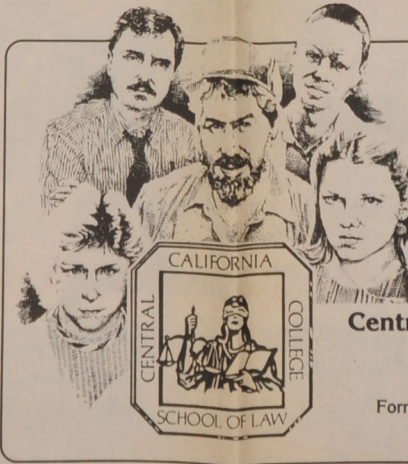
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Finals Schedule

Day Classes

1. For classes that meet for an hour and twenty minutes and start on the half hour, the final examination is scheduled at the time allotted to a class that begins a half hour later. (Example: 8:50-9:50 class scheduled in the same manner as a 9:00 class.)
2. Classes meeting two days a week and beginning at a different time each class meeting will schedule the examination for the same time of the first class meeting of the week.
3. Two and three hour class sessions will meet during regular class hours for final examinations on Tuesday, May 17.
4. Examinations calling for special arrangement or approved make-up examinations, must be scheduled through the instructor.
5. Students having three final examinations on the same day may seek an adjustment to their final examination schedule by contacting the individual instructors in advance for special arrangements.

Extended Day

1. Final examinations for evening classes will be given on the same night the class normally meets during the examination period of May 17-20, 1988. (Exception: Final exams for Tuesday night classes will be given Tuesday, May 17. Exams for Tuesday/Thursday classes will be given Tuesday, May 17. Exams for Thursday night classes will be given on Thursday, May 19.)
2. Classes which meet more than once during a regular instructional week will meet only once during the final examination period, with the meeting devoted to the final examination. Unless approved by the division dean, such classes will meet on the first normally scheduled night.
3. Examinations for classes meeting Saturday only will be given on the final class session, May 21, 1988.

NOTE: Students must submit their final grades to the Student Services building (lower level) no later than 10 a.m. May 26, 1988.

STUDENT CLASS SCHEDULE		SPRING 1988 FINAL EXAMINATION SCHEDULE						
CLASS DAYS	CLASS TIME	TUESDAY MAY 17	WEDNESDAY MAY 18	THURSDAY MAY 19	FRIDAY MAY 20	MONDAY MAY 23	TUESDAY MAY 24	
GROUP A	7:00	A	7:50**		8:50		7:50	
	8:00	A		8:50	8:50			
	8:50	B				For sched- uling exam- inations that don't fit with another class. Check with your instructor.		
	9:00	A	8:50	8:50				
	9:50	B			10:11:50			
	10:00	A				10:11:50		
	10:50	B	10:11:50					
	11:00	A						
	11:50	B	11:12:50					
	12:00	A		12:15:00**				
GROUP B	1:00	A	1:25	1:25				
	2:00	A		1:25				
	2:50	B			1:25	For sched- uling exam- inations that don't fit with another class. Check with your instructor.	Make-up examinations by special arrangement.	
	3:00	A	3:45	3:45				
	3:50	B			3:45			
	4:00	A		3:45				
	4:50	B	5:50					
	5:00	A			5:50			
	5:50	B						
	6:00	A						