

the Rampage



Volume XLVI, Number V

FRESNO CITY COLLEGE

March 14, 1988

In Short

Spirit Week!!!

This week is the official FCC Spirit Week! Activities are as follows.

Monday: Kick-Off Day. Clubs will set up in the Free Speech Area.

Tuesday: Movie Day. Movies will be shown in the Student Lounge from 9:30 a.m. - 1 p.m.

Wednesday: Red and White Day / Forum: All students wear red and white! Also, don't miss "Lunch with Leach" in the cafeteria at 12:30 p.m.

Thursday: St. Patrick's Day / Green Day. All students wear green! Camations will be sold in the Fountain Area as well as the Free Speech Area from 9:30 a.m. - 11 a.m.

Friday: "Personal Enrichment" lecture and St. Patrick's Day Dance. Speaker Kristen Eyssell will give a lecture at 11 a.m. on personal enrichment and self-esteem in Conference room A-B.

The dance will be held in the Student Lounge from 9 p.m. - 1 a.m. The theme will be "MOTOWN" and will include 50's and 60's music. Admission will be \$2.50 for ASB card holders, \$3.50 general admission. Also, all students wearing green will get a dollar discount off either of the two previous prices.

Car wash

Alpha Gamma Sigma will be holding a CAR WASH-A-THON on Saturday, March 26. The event will take place at the First and Bullard Chevron station from 9 a.m. to 5 p.m. The price will be \$1.75 for cars and \$2.25 for trucks and vans.

A discount of \$1 will be given to any individual who has made a pledge. All pledges are donations and are tax deductible.

Raisin queen

Applications are now available for the Raisin Queen Contest, sponsored by the Raisin Wives of California and the Raisin Advisory Board.

The responsibilities of the Raisin Queen include many public speaking and promotional appearances to provide media exposure for the raisin industry.

To qualify, the candidate must be a high school graduate, never before married and reside in a raisin growing area. Applications are in the FCC Student Affairs Office. The deadline is March 23.

"Trash Magic"

The College Union program committee presents Steve Richerson and his "Trash Magic" on Thursday, March 17.

A native of Alabama, he developed his magical talents in New York, where he lived for three years. "I do magic with trash," Richerson explains. "I used to do straight magic. The act I do now is called 'Off the Wall Magic,' and that's what it really is."

The time is 12 noon and 3 p.m. at the CSUF College Union. Admission is free.

U.C. Day

FCC Transfer Center will be sponsoring UC Day Wednesday, March 23. The University Faire will be held at the fountain area from 10:30 a.m. to 12:30 p.m. Representatives from nine UC campuses will be on hand.

Appointments should be set up in advance at the Transfer Center in the counseling office, second floor of the Student Services Building.

Individual appointments will be held in the cafeteria staff dining room at 9 - 10:30 a.m. and 1:40 - 3 p.m.

In case of rain, the Faire will be in the main cafeteria, south end.

Hmong art

Have you noticed the display cases in the library? Colorful Hmong art and textiles will be displayed all month. Check it out.

Theatrical "Monkey Trial" on stage



Bertam Cates (Jay Laine, right) on trial for teaching evolution. Defended by Henry Drummon (Patrick Snowden, center) and prosecutor Mathew Harrison (Ted Esquivel).

Photo by Keith Hiler / Photo editor

Battle over part-time teacher situation continues

By Mike Alaniz
Contributing Writer

The Fresno City Faculty Senate met with the Board of Trustees on March 1 to ask that more full-time instructors be hired instead of filling open positions with part-time instructors.

The ratio of part-time instructors has increased dramatically in order to meet the college's budget. According to Jim O'Banion, president of the Senate, this increase has caused instability in the way courses are taught. It also interferes with communication among faculty.

"It has gotten so bad that some of the full-time instructors don't even know what they (part-timers) look like," O'Banion said.

Among the proposals given to the board, the Senate presented the issue of evaluations. The large number of part-timers have made it difficult to evaluate them all.

According to O'Banion, it would be ideal to evaluate each part-timer "once a semester" not only to look for bad instructors but to also commend the good ones. O'Banion said it is "impossible" at present.

The Senate discussed curriculum standards with the board also. Jim Ruston, chairman of the letters department, said a system must be developed in which part-time and full-time instructors meet together to discuss the curriculum plans. At present, part-timers do not attend such meetings. "They are

just paid to show up and teach and that's it," said Ruston.

There are no requirements for part-timers to attend meetings or have office hours. "This puts the student at a real disadvantage," Ruston said.

"It has gotten so bad that some of the full-time instructors don't even know what they (part-timers) look like."

--Jim O'Banion

According to Dr. Arthur D. Ellish, dean of instruction, the

meeting brought "major attention to the problem". Ellish stated the board received the presentation very seriously but it remains true that there is simply not enough money to hire full-time instructors.

"Because the math and English departments have the most part-timers teaching," Ellish said, "those departments would be the first to get full-time instructors, should we hire some in the future."

Ellish stated that presently 30 percent of the courses taught at FCC are taught by part-timers, meeting the maximum amount allotted by the state for community colleges.

After hearing the arguments put forth, the board asked the senate for more specific information on how they proposed to solve the problems. The board also requested information on how to "include" the part-time instructors with the rest of the faculty.

The agenda for the next faculty senate meeting will be to discuss possible solution to these problems. The meetings are held the first Tuesday of every month.

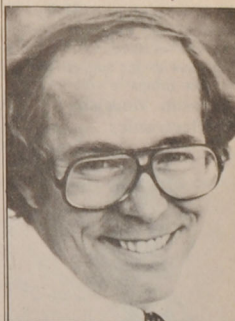
B. Gentry Lee to speak in Fresno

By Jeff Purcell
Staff Artist

B. Gentry Lee will speak in the Wilroyan Theatre at the Fresno Convention Center, March 16 at 10:30 a.m.

His topic will be "Peaceful Frontiers in Space."

Lee was involved in the production of the Peabody Award



B. Gentry Lee

winning television series, "COSMOS" and believes there is a vast untapped audience of intelligent people eager to learn about science.

Lee has been involved in the exploration of the planets for over 20 years and is currently the project engineer of the Galileo Mission at the Jet Propulsion Laboratory of the California Institute of Technology.

Membership tickets to the town hall series of six lectures are \$20 and although no regular single admissions are sold, students may attend any lecture for 50 cents.

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Latin America portrayed graphically on film

By Phillip Throop
Contributing Writer

Fresno's chapter of the Latin American Support Committee presented a film at the Ted C. Wills Center on Wednesday, March 2 to help raise funds and social consciousness.

The film played, "Fire from the Mountain", was an autobiographical account of a Nicaraguan guerrilla comandant and his personal experiences of the revolution. It is the second to the last of a series of showings this spring.

The Latin American Support Committee (LASC) has been running the series of monthly movies in order to relay graphic information to the public who would otherwise be deprived of

such knowledge from a censored newscast.

These movies are also part of a campaign for funds. The campaign in operation right now is the New El Salvador Today, or the NEST.

In this program, donations and contributions will go for promoting a peaceful independence for the citizens and unions in the Salvadoran countries.

Heading this campaign is Junko Kunitake who spoke in front of the audience, reminding them of the project at issue and also pleading their support against Contra-Aid.

"We give 30 day's wages to national defence," said Kunitake in a private interview. "We are asking

people to give one day's wages to the people of El Salvador."

Some of the revenue collected comes from the movie's admission of \$3.00, but most comes from contributions made by Fresno's concerned citizens. Within the last few years, more than \$12 thousand has been collected for NEST by Fresno's chapter alone. The money has been contributed to such projects as the sending of fertilizer to Salvadoran farmers and the building of a shoe factory.

The NEST projects and the campaigns against Contra-Aid are the two most prominent issues of concern amongst the volunteers of LASC.

Points made against the American Presidential and Congressional aid to the Contras

Wednesday night were that military aid was sent under the pretense of "humanitarian aid" and food and bandages sent to the Contras prolonged the bloody revolution that much more.

LASC runs a series of films every fall and spring on a monthly basis and meets every Wednesday night at 7:00 p.m. at the Ted C. Wills Center. The public is invited to come and participate.

The next and last film, "Heartstrings," will be presented on April 6 at 7:00 p.m.

Any questions or donations can be forwarded to Junko Kunitake at 224-2607 or Pam Whalen at 226-0477 or by writing to LASC, P.O. Box 4496, Fresno, CA. 93744. Free pamphlets and newsletters are also available.

Respiratory care program looking for FCC students

By Gurdeep Sihota
Contributing writer

FCC faculty. The program has space for 30 class members.

"The reason why the program is limited to 30 students is that we don't want to flood the hospitals," said Martin D. Brown, Associate Dean of Instruction of Arts and

For those who enjoy taking care of people with breathing problems and want more information on the matter, the respiratory care program at FCC is the answer.

The respiratory care practitioner is a health specialist involved in the therapy, management, diagnostic education and care of patients with breathing abnormalities.

The program is designed to prepare students for employment as a member of the health care team. Students enrolled in the program receive training in local hospitals under the supervision of

Award winning poet to speak on campus

By Lynn Wilkins
Editor-in-Chief

Arthur Smith, former FCC student and award winning poet will be on campus this month to share his work with those in attendance.

Smith was born in 1948 in Stockton, Ca. He has received degrees from San Francisco University and the University of Houston.

Science.

According to Brown, there are many jobs available for respiratory care practitioners and the salary is commensurate with the education.

"Students interested in the respiratory program are advised to

see a counselor," said Brown.

The application for health career majors is due April 15. It is available in the Admissions and Records Office and the Students Center in room 216 (above the bookstore).

honored with a Discovery / The Nation Award, a National Endowment for the Arts Creative Writing Fellowship.

He also received a Pushcart Prize and was selected as the Theodore Morrison Fellow in poetry for the 1987 Bread Loaf Writer's Conference.

Smith will be at FCC March 17 at 7:15 p.m. in the Recital Hall located in the theatre building.

In 1985 *Elegy on Independence Day* was selected by the Poetry Society of America to receive the Norma Farber First Book Award.

Smith's work has also been

Insurance painful

Editorial — By Keith Hiler

Have the police agencies become private enforcers of big business? One might say when a law is passed, it is done so for the good of the people as a whole. But that aspect leaves out the lobbying power of big business.

Insurance companies complained that due to the uninsured motorist, rates needed to be high up until the point that everyone had coverage.

Laws were passed making it mandatory that you have insurance on any car you drive on the road ways of California. But have those high rates come down in the slightest since the passing of that law? No, not yet.

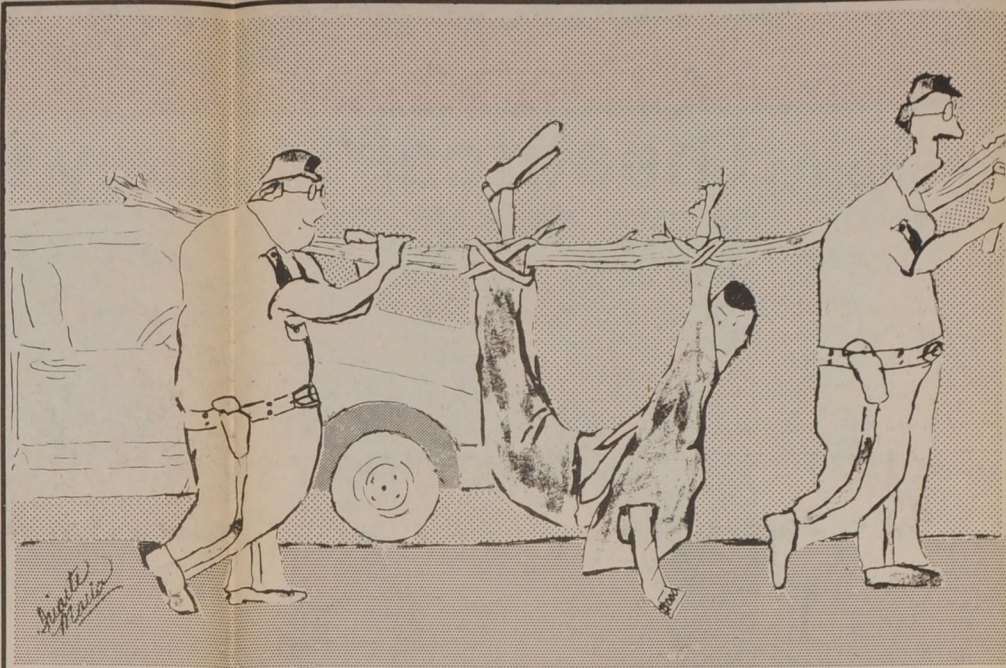
Now let's put you in a situation that could happen as easy as pie. You ride to a party with your friend Sam Smith, who during the course of this party has too much of the spiked punch. Sam is in no position to drive, as a matter of fact he passes out on the front yard on the way to his car. You load Sam in the back seat and, of course, buckle him in. Abstaining from alcohol during the course of the evening you think it's safe to drive back to Sam's place where you parked your car.

A block or so from the party a patrol car turns on that all impressive siren accompanied by the blinding lights. You pull over, knowing of nothing you've done that broke the law. The first thing the officer asks is not, "may I see your drivers license or registration," BUT "I would like to see your proof of insurance." Well you bring Sam around to consciousness for about 30 seconds in which time he says "I don't have any insurance!" At the same time the officer begins to write you a ticket.

Not possible some might say, but if it did happen this way you would be on your way of paying \$175 fine and maybe losing your license. There is group people that are circulating a petition which will be on the ballots this fall, providing enough signatures are on it. It will make it mandatory for insurance companies to lower the rates for all drivers who have good driving disregarding age as a factor.

For those 25 years old and under this would be a good deal of course depending on your driving record. It seems odd that you can get a drivers license or a car registered without insurance.

Maybe a way around this would be not to insure cars, but to insure driving licenses. Then no matter who's car you drove you would be covered. And if you owned a Mercedes Benz you would want full coverage drivers license, but if you owned an old beat up V.W., you would probably only want P.L./P.D. drivers license. But it should be up to the people to decide and not big business. So if you see something that looks like a insurance proposition in this falls election maybe you should think about it.



"A HUNTING WE WILL GO..."

By Maria Iriarte

Paint it Black!!

As many of you may have noticed last issue, no Paint it Black column appeared. Part of the reason for that unfortunate happening was the moving of The Rampage to it's new location, above the bookstore, where the ASB, that's associate student body to anyone who hasn't figured it out yet, used to call home.

I, however, was not abducted by terrorists like Mr. Paisley would have you believe.

Funny thing about that, the move not the abduction. We were supposed to have moved on Feb. 8. We didn't.

Way back around the eighth of February we stripped the old office down to almost nothing, leaving just the bare necessities needed to produce the newspaper (light tables, computers and one-point tape). Much to the horror of every staff member our advisor informed us later that same day, the move to the new offices was to be delayed, again. But that was just until the ASB had moved all of their stuff out.

A week later the ASB told us that they were ready for us to move in, a search and recon team made up of The Rampage staffers best suited for the job, left to see the room. They weren't prepared for what they found.

The survivors spoke of unnaturally stacked office furniture and cluttered closets filled with unwanted books. It took another week before we could get into the room.

By Marc Aminian

Well, at least we're the office now. However, whoever is in charge of hooking up our phones appear to be on an extended vacation. Three weeks in this office and still no phones. Lots of empty promises, but no phones. Yes, a newspaper that actually runs without contact to the outside world. How do we do it? There is a "convenient" pay phone down three flights of stairs. So, we don't really mind. (That's a joke, but none of us are laughing).

That's not too bad though, we do have the room right? But the ASB still has left some of their stuff here still. Yet another lesson about bureaucracy.

So I just have two things left to say. One is to the administration, do we get some phones or do we continue performing the physically amazing (and financially exhausting) feat of running up and down three flights of stairs every five minutes to use the pay phone?

May I also remind the administration that any potential advertisers calling the office would be unable to get in touch with anyone, let alone our advertising manager, thus The Rampage is losing advertising dollars. This doesn't mean a lot to me, but the editor and the advertising manager are what you would call "slightly peeved."

The other question is to the readers, would you like some slightly used books?

Haze Paisley's Mailbox

Dear Haze,
Would you please settle a bet that I have with a friend of mine. He told me that Adam and Eve could not have belly buttons because they were conceived by God. I said they did. Please help I have my life savings on this.

signed,
Gerald Felwell

Dear Gerald,
Well, to settle your little wager I'm afraid I'll have to call it a tie. The Bible, by some unknown reason, left out that small detail. I think that it may have been bad editing on the editors part, so I guess we'll never know. But I have a question for you readers out there. Do you believe in Santa Claus?

Dear Haze,
What would happen if everyone in the whole wide world passed gas at the same time. My mom told me that if everyone were to do that the Earth would have a giant earthquake and eventually crumble into bits. Is she right?

signed,
Inebriated

Dear Inebriated,
I think your mom is pulling your chain. If it were to happen, it would stink like sin.

ROVING REPORTER

How do you feel about FCC's school spirit?

BY RUSSELL EASLEY



I don't think there is any school spirit. I don't think that's why they're here.

Kimberly Sommers
Theatre



Over all, it's not all together. It's lacking. It needs improvement.

Marietta Bernabe
Liberal Arts

I think it's great. It's beautiful how everyone sticks together; but we do need more activities.

Ginger Morris
Social Work

It's lacking definitely. Most of the activities are not advertised. They don't ask us for suggestions or offer things to vote on.

Jason Morrison
Electronics



It's only my second semester. I haven't seen any yet. I don't see T-shirts, back packs, hats, and stickers on cars like I would at Fresno State.

Shari Herbst
Liberal Arts

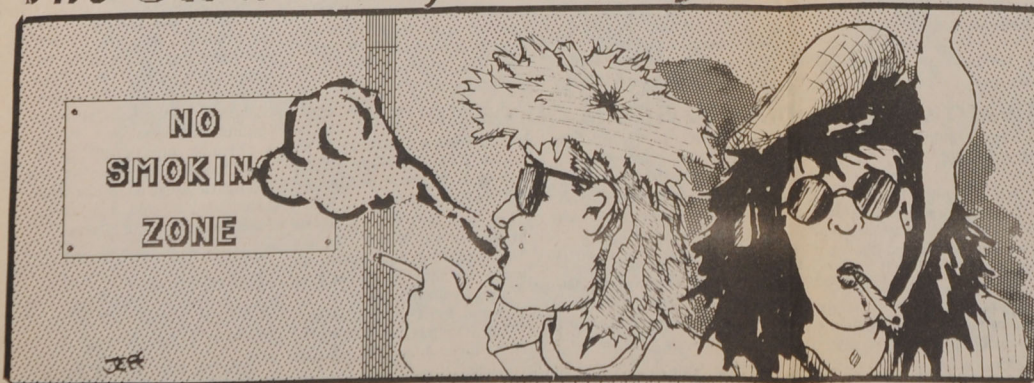


I'm not involved in anything socially. I haven't been to any of the games. I also worry about getting work after graduating.

Pat Galvin
Electronics

The Shade of Paisley

By Jeff Purcell



The Rampage Staff



The Rampage is located in room 211 of the Student Center above the Bookstore. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

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Pheonix's new movie worth while

By Deborah Miller
Staff Writer

If you're concerned that "A Night in the Life of Jimmy Reardon" is going to be just another typical teenage perils-of-adolescence teen flick, don't worry!!

In a touching comedy set against one Chicago night in 1962, River Pheonix, best remembered for his performances in "Stand By Me" and "The Mosquito Coast," plays Jimmy Reardon, a defiant youth on the threshold of adulthood.

Having just graduated from high school, an irrepressible and confused Reardon with both

responsibility to his family and to his goody-goody girlfriend Lisa (played by Meredith Salenger).

Amidst the perpetual domestic squabbles afforded in most pre-collegiate adolescent flicks, an over-zealous Reardon basically cons and hustles his way through the movie in a hellbent effort to avoid the honest, sweat-if-his-brow, hard work of his pillar-of-virtue father.

Sound typical? Surprisingly, it's not.

Narrated by Jimmy himself, the film is a retrospective tale of the turning points of his adolescent life, but unlike the conventional coming-of-age film,

it doesn't really have a happy ending. Despite Reardon's fumbling attempts to have it all, he ends up virtually alone with nothing.

If he sounds perilously reminiscent of an oversexed version of Holden Caulfield in J.D. Salinger's classic, "Catcher in the Rye," my guess is you're right.

Like Caulfield, Reardon's scheming, but somewhat sullen character keeps an audience fascinated with his misadventures, yet presents a realistic overview of pubescent emotional maturation as he comes to grips with the realization that his hopelessly

naive ambitions of moving to Hawaii to live forever in paradise are only dreams.

Overall, the movie is, for lack of a better term, "cute," and definitely worth the time to see.

Expect to see some new faces like that of Meredith Salenger,



River Pheonix as Jimmy Reardon

Reardon's girl; Ione Skye, who plays Denise Mistress; Louanne, who plays Suzie, the intellectual of the group and Matthew L. Perry who plays Fred, Jimmy's best friend and Denise's official boyfriend.

Along with Pheonix, this cast is likely to be our next bratpack generation.



Salenger and Pheonix



Jimmy (River Pheonix, left) offers to fix up his rich pal Fred (Matthew Perry) with Elaine (Anastasia Fielding) for a price. Twentieth Century Fox

People Speaking Theatre

By Marie Andrade
Staff Writer

People Speaking Theatre presents "With Vision, Convictions and a Voice" at 7:30 p.m. March 21 in the Fresno City College Student Lounge.

The performance is both a humorous and candid dialogue between Mary McLeod Bethune (1875-1955), influential black educator and civil rights leader, and Mary Harris "Mother" Jones (1830-1930), fearless organizer of coal miners and foe of child labor practices.

The hour long dialogue is followed by a 15-minute question and answer session where Bethune and Jones, still in character, invite them to bring them up to date on today's issues.

The presentation is sponsored by the FCC Women's Studies program and the Community Services Office in observance with Women's History Month in March.

For more information, contact the Community Services Office in the Administration Building, room 101, or call 442-8256. Admission is free.

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"Inherit the Wind" opens at FCC

By Marie Andrade
Staff Writer

A controversial trial about a controversial subject that shook a backwoods town in Tennessee to its very foundations and drew worldwide attention is the "scope" of "Inherit the Wind," the first play of the 1988 season now in production at Fresno City College.

The play's director, Jack Geiger explained, "I wanted to do this play because it has a great deal to do with what's going on today, with the Jim and Tammy Baker scandal, and other things. People are starting to question their beliefs."

In 1925, a teacher named John Scopes was arrested for teaching Darwin's theory of evolution in a public school. Prosecuting Scopes was William Jennings Bryant, a devout fundamentalist who believed in the literal interpretation of the Bible. Defending Scopes was Clarence Darrow, who championed free-thinking. The case became known as the "Scopes Monkey trial."

The play focuses on the events that led up to the trial, climaxed by the impassioned defense in which Darrow humiliates Bryant.

The names have been changed, of course. Matthew Harrison Brady (Bryant) is played by Ted Esquivel and Henry Drummond (Darrow) is

played by Patrick Snowden.

The authors have said the story is not about Darwinism vs. Biblical interpretations, rather it assaults those who would constrict the right of any human being to think, to teach and to learn.

Madelyn Keeling, in charge of costuming the cast of 35, said to get the authentic 1920's look she had to scour thrift shops, borrow from Theatre 3 and Fresno State, as well as from the FCC wardrobe department.

The play's cast members are Eric Bishop, Jeffrey Branning, Tim Bridges, Blake Brown, Russ Connolly, Andrea Darlow, Eric Day, Linnea Fairbanks, Amanda Fanelli-Richter, Abner Frost,

Daniel Garza, Mitchell Herbert, Alison Hopkins, Elisa Jennings, Jay Laisne, Jennifer Lewis and Tom Loeplich.

Other members include Brady Moser, Michelle Moser, Ronnie Nunez, Matthew Phanco, Stacie Puma, Lisa Sandoval, Donnie Sheets, Jeff Sims, Mycal Speer, Carmelia Vargas, Matthew Ward, Michael Weakly, David Wilkinson, and Kerry Winchester.

The play opened last Thursday. It will be running from March 17 - 19 at 8 p.m., with a matinee on Thursday, March 17. Tickets are \$5 General and \$3 for students and senior citizens.



Rachel Brown (Jennifer Lewis) pleads with Bertram Cates (Jay Laisne) to denounce evolution.
Photo by Keith Hiller/Photo Editor



The cast of FCC's spring play, "Inherit the Wind"

Fresno City College's Theatre Arts Department presents

"Inherit The Wind"

by Jerome Lawrence and Robert E. Lee

a drama about the events surrounding the Scopes Monkey Trial
directed by Jack Geiger

starring Ted Esquivel and Patrick Snowden

8 p.m. • March 17-19

Thursday, Friday and Saturday

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