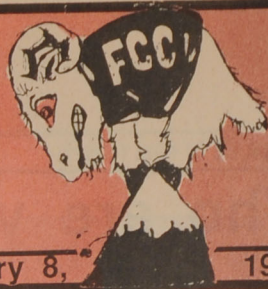


The Rampage



Volume XLVI, Number II

Fresno City College

February 8,

1988

In Short

Valentine dance

This Friday the ASB is sponsoring a Valentine Day dance. It will be held in the cafeteria and admission is \$2 with an ASB card and \$3 without. The dance is open to all students.

Essay contest

The ASB is responsible for putting FCC's first time capsule into existence. If you want to be a part of the history that will be made in 2010 when the capsule is opened, why not submit an entry in the ASB's "essay contest?"

ASB officials will pick the 10 best essays they receive. The essays should concern a topic of contemporary concern that the writer believes will have a significant meaning in the year 2010, when the capsule will be opened during FCC's centennial celebration.

For more information, or to submit an essay, contact the ASB offices.

Workshops

Financial aid applications are available in the information booth outside the financial aid office.

If you need help completing the forms, attend one of the SAAC workshops scheduled for this month.

The workshops are Feb. 8 from 1-2 p.m. in SO 110, Feb. 10 from 6-7 p.m. in Cafeteria Conf. room A & B, Feb. 11 from 2-3 p.m. SO 110, Feb. 17 from 6-7 p.m. in Cafeteria Conf. room A & B, Feb. 18 from 2-3 p.m. in SO 110 and Feb. 22 from 1-2 p.m. in SO 110.

ASB cards

ASB I.D. card photos will be taken for night students on Wednesdays and Thursdays from 6-8 p.m. in the ASB office, above the bookstore. The deadline is set Feb. 29, 1988.

A schedule for day students will be posted at a later date.

Student forum

Feb. 17 a student forum will take place in the south end of the FCC cafeteria. ASB president Richard Montanez and FCC school president Dr. Leach are two speakers that will be appearing. The forum is designed to give students the chance to voice their concerns and ideas related to the college. The forum is co-sponsored by the ASB and the president's office.

CR/NC Deadline

The deadline for changing classes to credit/no credit for the spring semester is Feb. 11. Apply in the Admissions and Records Office, counter A if you wish to change a course from a letter grade to credit/no credit.



Delores Hullon signs "Because He Lives," during the opening ceremony for Black History Month last Wednesday in the Free Speech Area.

photo by Keith Hiler / Photo editor

Nursing program extended

by Donna Smith
Staff writer

A consortium of Fresno and other area hospitals is financing and providing educational services in support of a class expansion in the Fresno City College Nursing Program.

The hospitals involved in the project are Veterans, Valley Children's, St. Agnes and Community Hospitals of Central California.

These organizations are contracting with the college to pay a nursing instructor and associated services over the next two years. The contract will provide the nursing program with \$78,000 to pay an instructor.

The program will be a two year educational experience which will house 20 nursing students. The program started last month.

Nursing educational director Gordon Ogden is very positive about the new program. "We have wanted to do this for some time as one way to expand the nursing classes," he said. "The four major hospitals in Fresno and two in Madera and Fresno County, should be given a lot of credit for their pulling this project together."

Ogden also said a search was conducted for the instructor and Ann Coleman-Brown will be recommended.

Rehearsals for spring play begin

by Russell Easley
Staff writer

Rehearsals for Fresno City College's spring play, "Inherit the Wind," are now underway.

The play is about a teacher in a small town who is arrested for teaching the theory of evolution instead of the theory of creation, according to stage manager Krista Keoshey.

The teacher, Bert

Cates, is played by Jay Laine. Jennifer Lewis plays the reverend's daughter, Rachel Brown, who falls in love with Cates.

Reverend Brown is played by Mitch Herbert and the two lawyers who come in from out of town for the hearing, Brady and Drummond, are played by Ted Esquivel and Patrick Snowden

respectively.

Some cast members are Mycal Speer who plays Hornbeck, Eric Bishop, Jeffrey Branning, Tim Bridges, Blake Brown, Russell Connolly, Andrea Darlow, Eric Day, Linnea Fairbanks, Amanda Fanelli-Richter, Abner Frost, Daniel Garza, Allison Hopkins, and Krista Keoshey.

Additional cast mem-

bers are Tom Loeprich, Brady Moser, Ronnie Nunez, Mathew Phanco, Staci Puma, Lisa Sandoval, Donnie Sheets, Jeff Sims, Mathew Ward, Michael Weakley, Dave Wilkinson, and Carry Winchester.

The play is directed by Jack Gieger and opens March 10. Other performances are March 11, 12, 17, 18, and 19.

"City Dances" offer variety

by Deborah Miller
Staff writer

"Our concerts are characterized by a tremendous amount of variety because we all draw our aesthetic decisions from different sources." So said Fresno City College dance instructor Janice Jansen of the dancers in the upcoming spring production of "City Dances."

The performances, Jansen said, are a curious fusion of both conceptual and ethnical dance themes with a modern twist. Jansen herself, in collaboration with local composer Michael McGee, is tentatively working on a socio-political piece which depicts "how people of different cultural values are sometimes forbidden to perform dances of their own customs, even in Fresno."

The performances will consist of approximately eight numbers varying in style from jazz to ballet and classical to modern.

Student choreographers Fernando Solorio and Kim Stephen have chosen a progression of harmonies for their number, tentatively titled, "Sacrifice to the Sun God." The performance, which characterizes the ancient Aztec ritual of human sacrifice, will escalate from a classical measure to a 'new wave'

synthpop beat.

"I felt that a lot of different cultures have been highlighted in past performances, but Mexico has not been acknowledged enough," said Solorio. "So I did some research and found some excellent material to work with in history," he continued.

"It feels really good to be dancing here again at FCC where I started."
-Eric Gomez.

However, Solorio and Stephen plan to inject an interesting twist. Whereas the Aztecs only sacrificed virgin boys, these choreographers will substitute a girl as Solorio's victim. "We just want to bring something old and classical to new modern dance," Stephen explained.

Notable also is return student choreographer Eric Gomez, who has been directing his own concerts since his first piece in 1981, in which he performed a modern jazz rendition of "West Side Story."

Having first discovered his gift of dance at FCC, Gomez continued his study of the art for several years in such places as Cabrillo College near Santa Cruz, where

he performed with choreographers and dancers from around the country, some of whom were former members of the Tandy Beal dance troupe, which will be appearing Sunday at FCC. Gomez went on to receive the FCC Alumnus Award for Outstanding Achievement in Dance in 1985.

This spring in "City Dances," Gomez will perform two pieces; one called "Rough Trade" from the B-52's LP "Planet Claire," which he is restaging from three years ago, and the other, as yet untitled, which Gomez pieces as a "movement piece."

"The dance is still in the beginning stages, but it will basically represent the concept of body, time, and space to the score of primitive rhythms," said Gomez.

Although undecided about his future, Gomez says he's taking dance "one step at a time."

"It feels really good to be dancing here again at FCC where I started," said Gomez.

The public is welcome to attend the performances in the FCC theatre on April 28, 29, and 30 at 8 p.m. General admission is \$5. Advance tickets, ASB students, and senior citizens will be admitted for \$3. Tickets will be on sale after spring break.

Police Beat



photo by Keith Hiler / Photo editor
Timothy Salzer (41), was cited and removed from campus last Wednesday for throwing trash into the FCC Fountain.

Who are you?

Editorial by Lynn Wilkins

It's startling these days to see so many young adults wandering around the halls of community and state colleges who are still conforming to the ideals they held in high school and junior high.

In high school it's not uncommon to see a cluster of girls who look almost frighteningly the same. Nor would it be difficult to find a group of males wearing identical brands of clothing (the in brands, of course), listening to the same music groups (the in groups) and talking about the same things (the cool things).

Whether or not the things appeal to these kids is irrelevant, it's what everyone else is doing, so it must be okay.

This type of thinking and behavior is ridiculous at the secondary school level and by no means should appear at the college level.

Yet everyday it's not only visible on the college campuses around the nation, it's being shoved in our faces.

Why don't people realize happiness is much easier to attain when they don't have to worry about pleasing everyone else? Pleasing yourself is the first and only thing that is of importance when it comes to your life. *Your* life. It's simple, really.

Simple, yes, but it doesn't seem to be the thing to do these days.

Take "John Smith" for example. He's a perfect example of someone who lets his friends manipulate him so that at times he has trouble remembering his own name.

Does he want to be a radical like his friend "Spike"? Or maybe a conservative like his girlfriend, "Jane." There's also his buddy "Sticks" who plays drums for the "Dead Kiwis" that John really looks up to.

"Who will I be today?" he unconsciously asks himself every morning.

Well Mr. Smith, why not yourself?

Everyone knows someone like John. He or she is the person who sits next to you in political science or Math 3 that always seems to look confused, worried and of course, unhappy.

Do you know John? If not, take a look at yourself, you may be surprised.



"KEEPING UP WITH THE CROWD?"

By Maria Iriarte

Paint it Black!

By Marc Aminian

There are no outer space creatures. How could there be? Man is the only being in the universe.

Right before He rested, God made man, then He was pleased. And if He was pleased why would He want to make any other beings.

It says that in the Bible. How could that be wrong?

Perhaps this may be a simplified version of the Bible but it is accurate, isn't it. The point is that the bible makes no mention of extra-terrestrials and anyone who believes otherwise

will burn in hell for all eternity.

Sure there are many people who claim to have seen UFOs and had other related experiences. There are also many people that take drugs; it doesn't mean that they're right.

What these people should do is go home and

read the Bible instead of abusing their bodies and corrupting their souls. Come to think of it, you should too.

As sure as the Earth is the center of the universe man is the only being that inhabits it.

Is there anyone out there? Is there anyone who cares?

Roving Reporter

Should the United States support the Contras?

By Russell Easley



"No, because when we left them alone their government supported them. When we supported them, they were fighting."

Maria LeBlanc
Undeclared

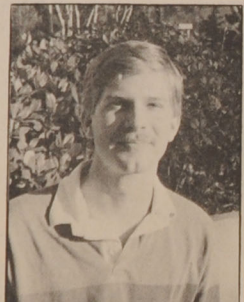


"They should do it if the money is going to be delegated good. I'm for fighting communism."

Tom Smith
Business Administration

"We have enough problems in our country that we should be spending our own money on."

Laurie Garner
Liberal Arts



"Not from what I've heard" It would be supporting a terrorist organization. That's like saying we support the P.L.O."

Albert Yurgal
Commercial Art

The Shade of Paisley

By Jeff Purcell



Wanted: one sick battery thief

by Jeff Purcell
Staff artist

Let me relate a personal experience I had the other night to you.

It had been quite a long day here at The Rampage (no violins please). At approximately 8 p.m. I said to myself, "Jeff, it's about time you went home."

So I strolled out to my car, which oddly enough was parked out in the dirt right down the way from the FCC rent-a-cop head-quarters, to find that some "poop-head" actually had the guts to swipe the battery out of my car!

I went into a violent

frenzy and cursed myself for being so stupid. I should have taken the battery with me to class. If I had this never would've happened!

Then it occurred to me, "Ha ha ha! The joke's in on that sucker who stole it."

A few days previous to the theft I had taken precautions just in case.

I had taken the battery to my friend Kurt's farm where some of his sheep are dying of anthrax (a fatal sheep disease) and soaked it in a bucket of sheep blood overnight.

So, here's my question for the parasite that lifted my battery, "Hey, feeling funny lately?"

Attention all FCC campus clubs and organizations!

The Rampage is interested in you. If your club or organization has an upcoming event that needs to be publicized, please let us know.

All submissions to The Rampage must be typed, double spaced and mailed or delivered to The Rampage office at least two weeks in advance of the publication you need your piece to appear in. See staff box for more information.

The Rampage reserves the right to edit all submissions for style and clarity. Also, The Rampage cannot guarantee publication of all submissions.

The Rampage is published Monday.

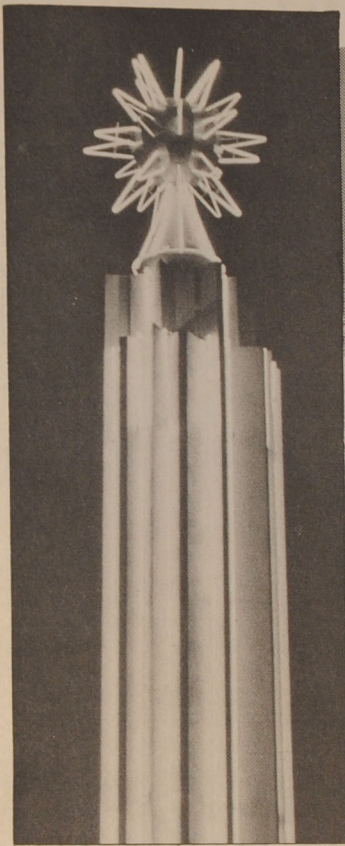
The Rampage Staff



The Rampage is located in room 211 of the Student Center above the Bookstore. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

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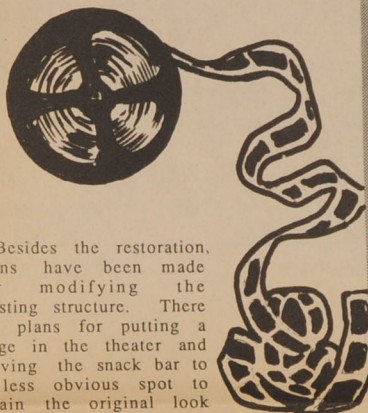
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Old Tower Theatre renovation

text by
Marc
Aminain

photos by
Eric Zamora



Something is happening at the Tower Theatre. The old theatre is being rejuvenated to look the way it did when it first opened in 1939.

It was originally owned by 20th Century Fox which sold it to Mann Theaters. Mann then sold it in the late 1970s to a group of people in San Jose. Ron Glaspey, the current owner bought the theater in 1983.

Dotty Abbate decided to give the Tower Theatre a face-lift. She is the person who is in charge of the project as well.

Abbate, according to Glaspey, has been involved in restoration, and support of the arts in the Fresno area. Glaspey said, "The kind of investment that she's making in the theater is going to benefit the whole neighborhood."

The renewal, which began in April of 1987, should be finished by May or June.

Besides the restoration, plans have been made for modifying the existing structure. There are plans for putting a stage in the theater and moving the snack bar to a less obvious spot to retain the original look of the lobby which had no concession stand.

There also will be a connecting hallway from the theater to The Daily Planet, a restaurant next door owned by Glaspey's wife, Hannah Benson.

The Daily Planet is also in the process of addition. It is expanding to include a larger dining area and a full bar. This will enable the restaurant to cater some of the events at the theatre.

Glaspey stated that there will be no difference in the movies that will be shown but the carpet will be protected during the Rocky Horror Picture Show every Saturday night. There will also be stage shows an other types of entertainment where the stage would be of use.

Clockwise from bottom left: the curvature of the staircase handrail typifies the style of architecture prominent at the Tower Theatre; the Tower 'aglow' in neon at night; a workman works at removing old paint from the marquee; an extreme case of wear on a theatre seat.

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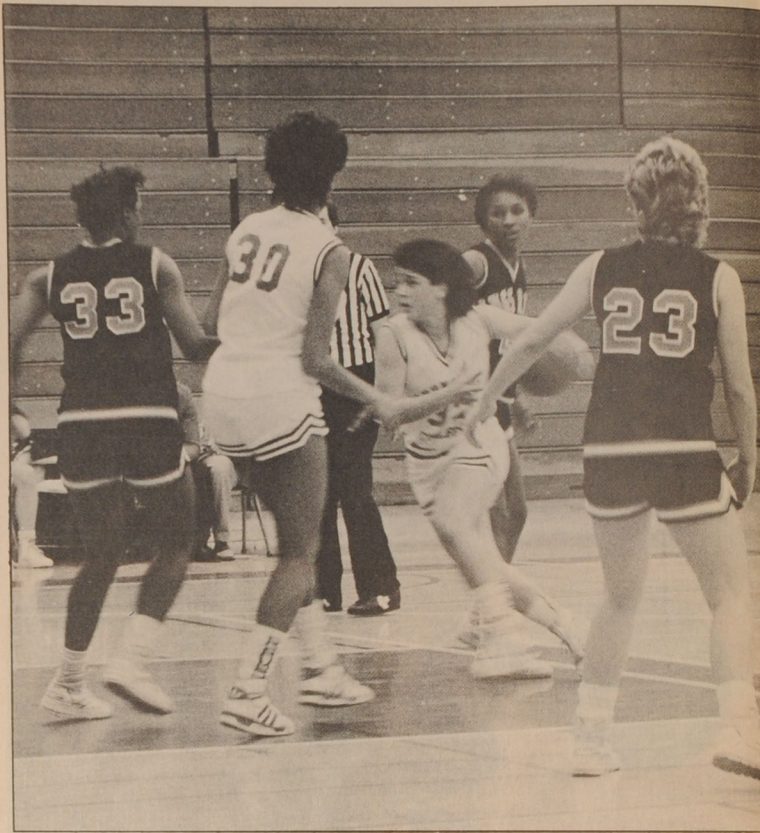
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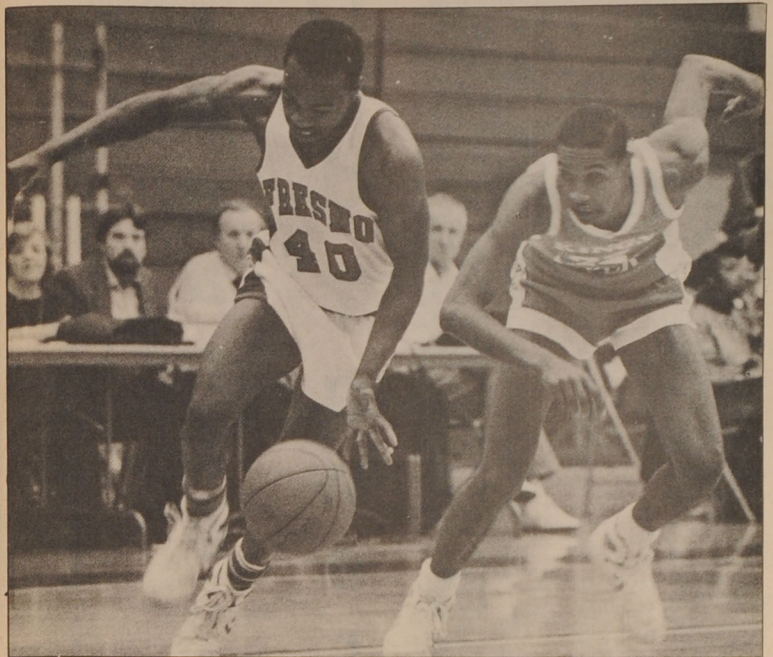
Shapemakers

3253 E. SHIELDS, next to Target

Kings River Tigers maul Fresno Rams



Traci Ferdolage (32) goes for 2 points while Shelia Vercher (30) blocks.



Deandre Whitten (40) drives to the base line under the watchful eyes of the Tiger defender. Photos and story by David Fultz Staff Photographer

The last week of January was not kind to the FCC basketball teams. At least not where the Kings River Community College Tigers were concerned.

First, Jan. 27, the Lady

Tigers came to town and won 63-57 to raise their record to 18-6 and 5-0 in league play. Rams are 1-4 and 12-11 overall.

Then on the evening of Jan. 30, several hundred KRCC fans came to Fresno to spur their men's team to a long-in-

coming victory over Fresno City, 86-70.

This was KRCC's first victory since 1984. This win gives the Tigers an 18-7 overall record and 4-1 in Central Valley Conference play while FCC is 8-17 and 1-4, respectively.

Classified

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THE RAMPAGE WILL NOT BE PUBLISHED MONDAY, FEB. 15 DUE TO THE PRESIDENTS' DAY HOLIDAY. THE NEXT ISSUE WILL APPEAR IN THE STANDS MONDAY, FEB. 22.

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FRIENDLY GENTLEMAN AIRDALE/OLDE ENGLISH MIX SEEKING COUNTRY ESTATE WITH ROOM TO ROAM. LIKES TO EAT, LOVES TO PLAY. CALL 453-1644 AFTER 7 P.M.

AS OF FEB. 8 THE RAMPAGE WILL BE LOCATED IN THE STUDENT CENTER, ROOM 211 ABOVE THE BOOKSTORE.

HAPPY BIRTHDAY TO YOU! HAPPY BIRTHDAY TO YOU! HAPPY BIRTHDAY DEAR BRETT, HAPPY BIRTHDAY TO YOU! XXXXX!

HOUSE PAINTING! FOR MORE INFORMATION CALL JOHN AT 225-0430.

WANT TO PLACE AN AD IN THE RAMPAGE CLASSIFIEDS? CALL 442-4600, EXT. 8263 BETWEEN 2-4 P.M. TUESDAY AND THURSDAY.

Correction

University of California Regional Office in Fresno is (209) 225-5611 and not (209) 225-5511 as printed in Feb. 1 edition of The Rampage.

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory. © 1985 United States Government as represented by the Secretary of Defense. All rights reserved.

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ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE

SOCIAL SECURITY NUMBER

OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE

PRIOR MILITARY SERVICE ☐ YES ☐ NO

BRANCH RANK AFM/MOS

ARMY

National Guard

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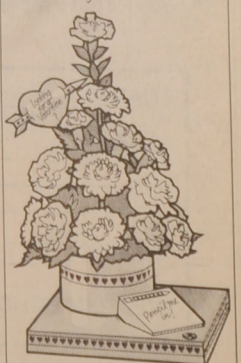
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Army National Guard

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