

# RAMPAGE

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Fresno City College

November 20, 1987

## Lampson faces expulsion trial

By Randy Risner  
Rampage Editor

Associated Student Body Senator Bryan Lampson faces an expulsion hearing unless he resigns his senate position, according to ASB President Richard Montanez.

Montanez said he's waiting to contact Lampson, who is on a leave of absence, before scheduling a date for the expulsion hearing.

Montanez hopes to conclude the entire affair before the Thanksgiving holiday. "I just don't want a big ugly mess. I want to get it over with," he said.

The charge against Lampson is Prejudicial Conduct stemming from six incidents outlined in a complaint prepared by the ASB.

The complaint alleges that during an incident involving Fresno City College instructor Luis Sosa earlier this semester, Lampson falsely told the ASB Executive Board he had spoken to FCC President Ernest Leach and was going to force the ASB to "take a stand on this issue."

Lampson also allegedly told the Executive Board that he had authority to usurp ASB authority.

In another incident, Lampson tried to organize a mass resignation of senators in an effort to humiliate Legislative Vice-President Robert Hendrix.

In other incidents cited by the complaint, Lampson attempted to provoke a fight between former ASB President Bill Walker and Hendrix.

At that time Walker was not involved with the ASB nor was he a student at FCC.

In another similar incident Lampson allegedly attempted to provoke a fight between ASB Senator Jeff Rhynes and Hendrix.

Both of these actions, according to the

complaint, were an attempt to remove Hendrix from office.

The complaint also says that Lampson approached the ASB with information regarding a bid on Camp Fresno. He allegedly said he had obtained an information file and a sample of some improperly installed lead piping.

Lampson, according to the complaint said he used this information as leverage in obtaining bid information from the lessor of the property. Further, the complaint says Lampson presented a plan to the ASB he termed "Option B" that meant if the ASB was unable to get the winning bid Lampson would leak information to the *Fresno Bee* regarding the improperly installed piping.

"It's just inappropriate behavior for someone who represents students on campus," commented ASB Senator Darrin Armstrong.

Armstrong said the Executive Board isn't trying to "railroad" Lampson out of office.

"I think it's important that he have a chance to make his case," said Armstrong.

"My real hope is that he will take advantage of the resources available to him to form the best possible defense. I don't want there to be any doubt that he's been given a fair hearing," he added.

Lampson was unavailable for comment.



## English crowned Cal-Bowl queen

By Randy Risner  
Rampage Editor

Fresno City College student Kelly English received her crown as the 1987 Cal Bowl queen from 1986 queen Melissa Matheny at a coronation ceremony last Friday.

Judges selected

English from a field of seven candidates, all FCC students.

Krista Stauffer received a \$300 scholarship as first runner up and Marti Sedoli received a \$200 scholarship as second runner up.

The remaining candidates were Lisa Farris, Kym Hodgson,

Julie Jones, and Lisa Perrin.

The Cal Bowl has existed for the past seven years and boasted an attendance last year of more than 30,000.

This years game between Eastern Michigan University and San Jose State takes place Dec. 12.

## No limits for new Cal Bowl queen

By Marie Andrade  
Rampage staff writer

"Use no limits as your limits," is the advice Kelly English has for Fresno City College students.

Crowned last Friday night as the new Cal Bowl queen, the 19-year-old business administration major confided it was exciting and a great honor to be selected.

"People have been telling me that my life would be changed," she said, "but so far everything is the same. Although I've noticed that people have been watching me a little

more closely--but I'm the same Kelly English I've always been.

"I found out about the contest reading the Rampage. Julie LeGrand, Former Cal Bowl queen, encouraged me to enter.

She was a cheerleader for eight years, from grammar school through four years at Fresno Christian High School. Football was always big in her family, particularly the Cal Bowl games.

Her future goals are varied. She wants to be a designer-consultant and work closely with the architect and client, coordinating design and furnishings in the

home. "An architectural designer, but more personalized," she says.

She's also concerned with some of the big questions of the day.

Concerning safe sex, she believes there is no such thing and that abstinence is the only safe way.

To the question who would she like to be, if she could be any celebrity for a day, she answered, "Arnold Schwarzenegger's wife (Maria Shriver).

"He has many unique qualities, and for being so big and muscular, he seems so kind and gentle--a big teddy bear."

## New pay raise slated at Fresno City College

By Gineen Brown

Special to the Rampage  
Fresno City College's part-time instructors will receive a five per cent pay increase starting next semester.

The State Center Community College District trustees voted to raise the pay of part-time faculty at its

October 13 meeting.

Nancy Kast, director of certificated personnel, said the new schedule would make it worth the teachers' while to come in and teach.

It would also help retain the part-time faculty the college already has by giving

them a raise, she said. They haven't had a raise since August 1986.

A board appointed sub-committee decided on a new schedule that would not only reduce the number of classes from 20 to 10 for both the lecture teaching rate and the laboratory teaching rate, but also

reduce the number of steps on each schedule from 13 years to four years.

With half of the classes being dropped on both rates, a part-time instructor with little experience will be earning as much as his fellow teacher with six years of experience.



## Drug use is no excuse for withdrawal

By Randy Risner  
Rampage Editor

The recent of Judge Robert Ginsburg from consideration for associate justice of the United States Supreme Court reflects a lack of intestinal fortitude on his part and a lack of resolve on the part of the Administration to stand behind an otherwise qualified candidate.

Simply because Ginsburg used marijuana "once or twice" in the late sixties and early seventies is not reason enough to disqualify him from a seat on the Supreme Court.

Indeed, after Ginsburg's transgression was made public it seemed as if politicians everywhere could hardly wait to publicly admit their own marijuana smoking sins.

But because of hard-line right wingers in the Reagan Administration, Ginsburg was forced to resign, not because he wanted to, but because the administration felt it could not support a nominee with a "history" of drug use. Especially in the wake of the thwarted Bork nomination.

The fact is the senate may very well have confirmed Ginsburg despite his past drug use. He appeared to be a moderate conservative that Republicans and Democrats could live with. But because the administration was overly concerned about the already floundering image of the President, Ginsburg was forced to resign in humiliation.

An administration with conviction would have stuck by its nominee and not thrown him to the wolves.

In fact, if the government were to administer lie detector tests to all the politicians in Washington and ask them about their past drug use, they might very well be shocked by the results. Indeed, they might find that a significant number of politicians, both Republicans and Democrats, have used or abused drugs somewhere in their past.

Would this subject them to what Ginsburg went through? Not likely. They might suffer mildly when the newspapers put their picture on the front page but it's doubtful they'd lose their jobs or political careers.

At least Ginsburg was honest and upfront about his past drug use. Try writing your local congressman a letter asking about his past use of drugs. He might very well admit to it. However, when you ask him to resign because he smoked pot 20 years ago he'll probably tell you where to go.



## Bolt's "The Big Town", a big waste of money

The Big Town  
Starring Matt Dillon,  
Diane Lane, Tommy  
Lee Jones  
Directed by Ben Bolt  
Rated R 120 minutes

By Eric Hansen  
Rampage Film Critic

OK. I'll be frank. Film noir is my favorite genre, so when "The Big Town" hit Fresno I was first in line to see it.

Set in 1957, young punk "Cully" Cullen (Matt Dillon) is a wiz at craps, so he leaves his small Indiana town and heads towards the big city, Chicago.

There he takes up Aggie (played by girl-

with Fregerson Edwards (Lee Grant) and her blind husband (Bruce Dern) the owners of a scum hole of a bar downtown. They support Cully with room and board while he gambles with their money for 30 percent of the take.

One Sunday night Cully goes to the "Gem Club" across town where he plays for big stakes with the owner, evil George Cole (Tommy Lee Jones). He quickly takes Cole for \$15,000 and falls for his stripper-hooker wife Lorry Dane (Diane Lane). Cully wants it all so he also starts up with Aggie (played by girl-

next-door type Sys Amis), a single mother. Cole wants his money back and is willing to kill Cully for it.

By now, the plot thickens even more with the arrival in town of maggot Bi Carpender (Tom Skerritt) remember him Captain Dallas "Alien"? Carpender the one that blinds Bruce Dern 18 years earlier, and he's marked for death.

Based on Cla Howard's novel, "The Arm", "The Big Town" offers little excitement. It seems like this slim seamy tale of the dark side of life should be the PBS series "American Play House" rather than the big screen.

It was all very predictable and the ending was more of a soap opera than a movie. The screenplay by Rob Roy Poll was much too long and the direction by Ben Bolt was obviously his first time behind the camera. I guess to avoid his union costs this movie was shot in Toronto so expect to see the Wrigley Building in long shots.

Rated R for adult themes and strong language, "The Big Town" isn't worth your time. Spend your entertainment dollars elsewhere.

## Government unsympathetic to students

By Lynn Wilkins  
Rampage Managing Editor

Few things are as irritating as being turned down for financial aid because one's parents "make too much." Why can't people sponsoring the loans, grants and scholarships understand the average Joe Schmoe college student's parent's state of affairs has little or nothing to do with his?

Many college students do live at home, and true, because of this they may receive free room and board. Their parents could even be fairly well off and because of these factors the student may be ineligible for aid of any kind. But these factors don't necessarily mean the student has it made.

Suppose his or her parent are under the impression that once the student turns 18 their financial responsibility is over? Or perhaps they are well off, but all extra money is tied up in investments so that none is available for the student's schooling?

How about young adults that have just moved out on their own? A student's first attempt at supporting his or herself is probably the

toughest. Yet, when applying for aid it's those students who are usually turned down because they, usually, have not filed an income tax return on their own and are still on file as being dependent on their parents.

A student making \$3.35 an hour working the graveyard shift at 7-11, taking 15 units, and supporting him or herself for the past six months can still be turned down for aid because the student was claimed on his or her parent's 1987 tax returns.

This student may only be bringing home \$400.00 a month, but if the parents make over a certain amount of money then the aid will not be made available, even though the student receives no help, other than his or her own.

It's a shame financial aid isn't easier to obtain, especially by those students who truly need it. Forcing a student to work full time while going to school may teach responsibility, but more likely will lead to poor grades, lack of a normal social life and a general deterioration of health.

The system in effect now should be revised and a new one involving a closer look into the financial situation of the otherwise ineligible students should be adopted.



## Comedian, beyond handicap

By Marc Aminian  
Rampage Staff Writer

James England is more than a Theater Arts major at Fresno City College, he's a comedian. The 27-year-old North Fork resident was involved in a motorcycle accident in 1985 that left him paralyzed from the waist down.

Since then, England uses his handicap to his advantage in comedy.

England has always wanted to be a comedian but it was in the hospital he decided to use his wheelchair as gimmick for a routine.

He began his career in the hospital by cheering up his sisters. He said it became depressing having people come into his room acting so gloomy so he tried to cheer them up by cracking jokes.

That beginning sent England to such places

as Ducies, a club at Bass Lake, and the Fresno Hilton where he played to crowds of more than 400 people.

Red Skelton is the inspiration behind England's comedy. His inspiration comes from Skelton's ability to "move an audience from one joke to another and make you feel like his best friend."

Among his modern day idols are Gallagher and Jerry Stinfeld.

England describes his style as soft. He begins his routine by making fun of his chair and trying to get the audience's acceptance.

"Some people in wheelchairs might take offense to my stuff. There's a couple of people that I think didn't like it. I think it's their own misunderstandings of their own situations," England said.

England said he likes

his audiences to be large and energetic because it's easier to make them laugh. He dislikes small groups, he said, because the audience tends not to pay attention to him.

England wants to eventually move away from his wheelchair routine toward some original comedy.

Ultimately, he hopes to get an acting job on a television situation comedy or in the movies. However, since there are many actors in wheelchairs, an acting job isn't guaranteed. So, if acting or comedy doesn't work out, England wants to be a councilor for the disabled and their families.

His advice for anyone beginning in comedy is to keep at it. It's a very competitive business and if you stick with it you can get somewhere, he said.



Comedian James England, hot wheels on campus.

Photo by Will Richmond

## Oh no! Jason's back again, and again!

By Rob Hernandez  
Special to The Rampage

Well, it's Halloween. Actually, no, it's not Halloween, it's after Halloween. That holiday has come and gone, but, getting back to Halloween, I was fortunate enough to view, on aforementioned day, one of the more popular hack and slash horror movies. "Friday the 13th, Part Six." Mainly because that's all they're playing now on cable.

I'm not sure if you folks reading this are

familiar with the "Friday the 13th" series. If you aren't, don't feel bad. They all start off and end exactly the same.

An announcer will usually start off saying something like "'Friday the 13th, Part six,' Jason is back!" And boy, is he pissed off this time!

If you've seen all the movies in the series, you'll know 'Jason' is the only recurring character.

It's easy to see this guy has an attitude problem, since he manages to kill off 95

percent of the cast by the end of the movie. Maybe they wouldn't have had to make so many sequels if Jason had tried decaffeinated coffee in number one!

You can't blame Jason though, it's not all his fault. A lot of the blame needs to go to the kids in the movie with him. Why? Because in every movie these kids continue to go camping. Okay, if you go camping in these movies, "you die!"

I say, stay home, play Trivial Pursuit and live.

But no, the kid's attitudes are, "Let's go to this deserted swamp area where there aren't any people or telephones around for just hundreds of miles, and well, twelve kids got killed there last week." So, off they go.

Also, in every movie there's a guy named Bobby. Now, if your name is Bobby in one of these movie, "you die!" There's also always a girl in one of these shows, named Karen, who goes to look for Bobby after he's been missing for, say, three weeks.

"Bobby's been missing for quite some time now," Karen says,

"and I'm thinking maybe I should go look for him...alone.' I'll go downstairs and look for him in the 'deep dark basement!' Yes, I will go down there and look for Bobby...alone..."

Obviously, if your name is Karen, "you die!"

Please also remember this helpful hint, if you engage in sex in one of these movies, "you die!" It really aggravates me,

too. Just when the action starts building up and things are looking really good, here comes Jason, "Time to make doughnuts!"

Of course there's at least one ugly girl in the movie. No one has sex with her and she lives. Even Jason backs off from her.

So, it's her story and now she's running

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The Rampage is located in room 122 of the Language Arts building. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

Editor ..... Randy Risner  
Managing Editor ..... Lynn Wilkins  
Photo Editor ..... Keith Hiler  
Staff Writers ... Veronica Hanson, Marc Aminian,  
Marie Andrade, Bauea Crosby  
Staff Photographers ..... Ruben Barrios,  
Will Richmond  
Graphic Art ..... Jeff Purcell  
Circulation Manager ..... Keith Irby  
Adviser ..... Dr. Harry Kennedy

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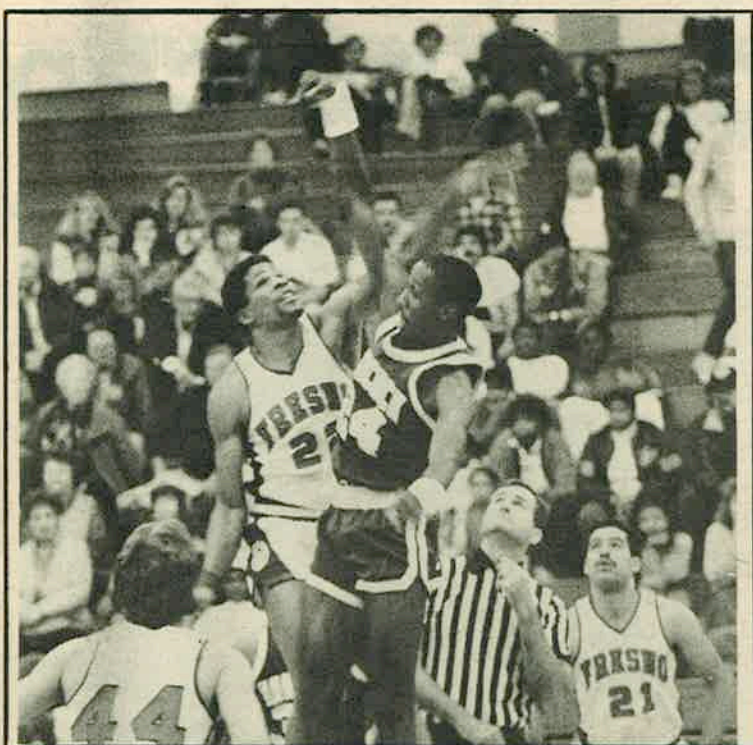


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## Luck's team loses opener

By Keith Irby  
Staff writer

FCC Basketball coach Emory Luck, in his first year, faces the 87-88 season with uncertainty coming off a 119-107 opening season loss to Alan Hancock College on November 14.

Coach Luck said it would be difficult to determine whether this years team could match

last year FCC Conference Champions that had a 24-9 record with the only starter, 6' guard David Barnett returning to this years roster.

Luck said he played everyone on the roster in the loss to Hancock to give all the players a chance to display their talents and said he was pleased with their running game, but was

disappointed in the way they handled the ball, giving up between 37 to 40 turn overs.

Coach Luck said he wasn't happy with the loss but he found out the Rams could put points on the board and was pleased with performances by guard David Barnett, forward Charlie Ross, centers Daryl Wolfe and Randy Bartlewski.

## Volleyball team has 'hope'

By Bauea Crosby  
Special to the Rampage

FCC's volleyball team has used "hope" as a middle name. Now the entire season comes down to hoping for a win and a couple of opposition losses.

The squad pulled off an upset win over Kings River Community College last Friday, setting up the possibility of a Cinderella finish.

For the season the team is 11-5, but 2-3 in conference games.

FCC needs to win its game at Taft Wednesday. Both Kings River and College of the Sequoias are one game ahead of FCC in league standings. Kings River has two

remaining games and would have to lose both in order to put FCC in the playoffs.

Coach Susan Yates put the season in perspective. "This program is getting stronger than ever", explained coach Yates.

Discussing the roller coaster season, she said that she has experienced every emotion, such as happiness, depression, anger and excitement. Still, it has been a learning and even successful season,

Yates said.

"I always look forward for the game and it's really helpful to have fan cheering while we're playing," commented Kirsten Jacobsen, an all-around position freshman from Hoover.

Anita Amann, middle blocker and sophomore from Lemoore believes that this is the tallest FCC team to date. She also agrees with Kirsten on the value of fan support.

## In Short

### Art sale

The Annual Student Art Sale is scheduled for Dec. 2-4 in the Art Space Gallery.

Sale hours will be Monday through Thursday, 9 a.m. - 5 p.m. and 9 a.m. - 3 p.m. on Friday.

applications postmarked by Nov. 30, 1987.

Application forms and other information about UC requirements are available at the UC Regional Office in Fresno at 1177 East Shaw Ave., or by calling (209) 225-5611.

The nine UC campuses are located in Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, San Francisco, Santa Barbara and Santa Cruz.

### Contest

The National Society of Arts and Letters is sponsoring a short story contest for creative writers, age 19 to 30.

Entries must be submitted by a local chapter. The Fresno Chapter is offering \$250 for first place, \$100 for second and \$50 for third. Top prize for the national contest is \$5,000. Prizes and entries into the contest are at the discretion of the three judges.

Applications are available through the teachers of creative writing. Entries must be submitted by March 1, 1988.

Additional information can be obtained by writing to Roberta Seibert, 2953 E. Clinton Ave., Fresno, CA 93703.

### Deadline

Students planning to attend any of the nine UC campuses next fall must have their

### Writers

Applications are now being accepted for the University of California, Berkeley's summer program for minority journalists. Eligible groups are blacks, Hispanics, Asian-Americans and Native Americans.

The program trains individuals to become newspaper, television and radio reporters. It is sponsored by the Institute for Journalism Education.

Participants will receive free room, board, tuition and a modest stipend. For brochure and application materials, contact The Summer Program for Minority Journalists, B-28 North Gate Hall, Graduate School for Journalism, University of California, Berkeley, 94720. For information call (415) 642-5962.

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around the house, usually at warp speed, trying to get away from Jason. Jason, on the other hand, runs like molasses on a cold winter morning. How does he ever catch her? Simple, the girl will always trip, sprain her ankle and rub it until February.

I'm saying, "Yo babe, get up and hop!" In that situation, I'd be one hopping Chuck Berry white boy!

But, she gets away from Jason anyway and drags herself out to the barn. She goes inside to hide. Jason sees her. Jason goes into the barn. The ugly girl picks up a bazooka and fires five rounds into Jason's brain.

He falls, presumably dead, at her feet. She takes the bazooka and flings it a quarter of a mile away, then sits down next to Jason!

And I'm saying, "Lady, haven't you seen the other five movies?"

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