

# RAMPAGE

Volume 45, Number 7

Fresno City College

November 6, 1987

## Spacecraft land at FCC fountain



Art Appreciation Class airing their mid-term projects, found art.

By Ruben Barrlos/Rampage

## Grant boosts City College coffers

By Marie Andrade  
Rampage Staff Writer

Fresno City College received a funding boost recently to the tune of \$454,000 a year for the next five years as part of a grant awarded under the state's Higher Education Act of 1965.

The grant, known as a Title III Developmental Grant is

part of the Higher Education Act of 1965 and is awarded to institutions of higher education to strengthen administrative and academic programs.

The grant, according to FCC officials, will support three activities at the college; the management information system, developmental education programs, staff computer training, and

student services.

The money will help establish a computer based management system in the areas of financial aid, the business office, student records, the library and various other offices on campus.

Computer equipment is a major part of the Title II program and part of the project is to provide staff

training in computer use.

Another part of the money is expected to improve library services with the installation of a computerized card catalog and updated circulation system.

The final part of the program will assist student services by providing more computers, academic advising, and career planning and placement for students.

## Library violators get holds

By Marie Andrade  
Rampage Staff Writer

If you have an FCC Library book that's past due, and you think the library has forgotten about it, you're in for a surprise.

In the past, the FCC Library sent out more than 100 reminder notices per week to students with overdue books. Beginning this semester, the library has adopted a new policy; A "hold" will be placed on the records of any student failing to return material within three weeks following the due date.

The hold will put a stop on transcript requests, general education certification and diplomas. To be released from a hold, a student must return the overdue materials and pay a maximum fine of \$3.

Bill Seaberg, associate dean of the Learning Resources Center, said the main reason for this new policy is the reduction of staff due to a budget cut.

## Spectrum displays famous photos

By Lynn Wilkins  
Rampage Managing Editor

Photographic art, donated by members and patrons of the Central California Photographers Guild will be on display at the Spectrum Gallery during its' Fifth Annual Print Drawing and Auction, which will take place Sunday at 7 p.m.

Those interested in obtaining a photographic work of art, at a price below normal costs, may purchase one of 80

numbered tickets, \$35 each; and be included in the drawing on Sunday. The person holding the ticket of the first number drawn will win a choice of the 110 prints displayed. The holder of the ticket which has on it the

second number drawn will choose from the prints remaining, and so on until all numbers are drawn. The person holding the last ticket will have more than 30 prints to pick from.

Other notables donating their photographs are Martha Casanave, Richard Garrod, Wanda Hammerbeck, Stu Levy, Jerry McMillian, Susie Morrill, Patrick Nagatani, Jeff Nicholas, Ted Orland, Brian Taylor and Harry Wilson.

To purchase tickets for the drawing, contact the gallery at 266-0691 during open hours, which are Friday 5 p.m. - 8 p.m. and Saturday and Sunday, 12 - 6 p.m.

## Kessler, Patterson re-elected

By Veronica Hanson  
Rampage Staff Writer

Incumbents Warren Kessler and William Smith won by comfortable margins in the State Center Community District Board of Trustees election Tuesday.

The County Board of Elections reported that Kessler,

representing Area 5, had gathered 41,353 of the votes and Hossein Salaami had 7,204 as of 8:30 a.m. Wednesday.

"The result had a very comfortable margin," Kessler said. "The results prove the health and progress of the district. We plan the proposals and get them done."

In Area 2, William Smith beat his challenger Richard Callahan with 37,424 votes.

H. Ronald Feaver and Patrick E. Patterson, an incumbent, were unopposed in their areas.

The first meeting of the new board is set for Dec. 1. With only one new member, Kessler expects the goals of the board will not change.

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## SDI: barrier to world peace

By Randy Risner  
Rampage Editor

The United States is on the verge of what could be one of the most important events in this century; the signing of a treaty to eliminate short and medium range nuclear missiles.

It appears certain that short and medium range weapons will be eliminated but what about the real threat of long range ballistic nuclear weapons?

The Soviets have shown a willingness and downright eagerness to negotiate the disposal of all nuclear weapons but President Reagan's refusal to eliminate his ill planned Strategic Defense Initiative has the Russians running scared.

They believe, and rightfully so, that any space based weapons system could be used as an offensive weapon, or at the very least as a way of negating their defensive system thus leaving them vulnerable to an American attack.

It's time for the United States to realize it is not the only country in the world and that negotiation with an equal compromise on both sides of the bargaining table is the only way to achieve true peace.

Offensive and defensive nuclear weapons of any kind must be completely eliminated from the face of the earth by both sides, along with an acceptance and understanding of the differences of our two political and social systems.

We must change our way of thinking about the Soviets and they must change their's about us. The Soviets are not an inherently evil society, as we have been led to believe for generations, and neither are we. The Soviets are human beings just as we and all other citizens of the world are. They don't want to be vaporized by some idiotic political leader any more than we do.

It's time to make some fundamental changes in the American way of thinking. We need to dispose of the outmoded idea that the U.S. political system is the best in the world and that every country should have the same system we do. The fact is what's best for us isn't necessarily best or even desirable to other countries.

In addition, we need to dispose of the one singular threat to mankind that promises to end the human race with one big mushroom cloud. Further, the U.S. must give up its pipe dream of a space based nuclear weapons defense system and bring the Soviets to the bargaining table in a real effort to save the human race.

## The battle for equality

By Lynn Wilkins  
Rampage Managing Editor

Women have been fighting since the beginning of time. Fighting for their countries, their families and their lives. They've also been fighting for something that should already be their's, something no one should have to fight for. Equality.

It's hard to believe the amount of time and energy women have put into trying to convince men (and misguided females) that, yes, they too can be good at whatever they do. Well, perhaps that's semi-believable, what's baffling is no one's listening.

Sure, a few men have paid attention, but most have argued that women are simply weak and emotional and on that basis formed their opinions. A woman could just as easily argue that men are clumsy and cold-hearted, but what would that prove?

Getting back to the "emotional" aspect of a woman's character. They aren't instinctively prone to emotional outbursts or tears. That's something society has incorporated into them. Just as society has incorporated into men the idea if they show any "feminine" characteristics whatsoever they're sissys or, worse yet, faggots. To me, man's never-ending quest for "machoism" is ridiculous and nauseating.

Think, men. Surely most of you can remember a time when an older sibling, an uncle, your father or friend said something to you like, "Boys don't cry! You gotta act like a 'man' if you want to get anywhere in this world!" What exactly does a "man" act like? Apparently they never cry and think one who acts like a woman, or (God forbid) is a woman, gets no where.

I believe men are just as emotional as women, but force themselves to keep it inside due to the restrictions of society. This added stress men must endure could very well be the reason women outlive them.

Okay, all the blame for women's inequality shouldn't be forced onto men. There are plenty of females around with "I'm so helpless, take care of me" attitudes and "I'll just marry an old rich guy and be set up for life" ideas that give the ones who are truly trying less credibility than they deserve.

Perhaps we should look at the gripes of men too. The main one I've heard is they work "so hard" to support their families and get no gratitude.



## New "Condom Day" proposed

By Marc Aminian  
Rampage Staff Writer

Celebrations of great victories in the battle for human rights have always included a day of festivities. When the Associate Student Body finally places the controversial condom vending machines in the restrooms of Fresno City College there should be a week-long tribute to the condom.

The event could be called Condom Week. It could start on a Monday with a speech from the ASB president and food booths provided by the ASB to raise funds for needy condom users.

Fine, but in comparison to women, how many men have been beaten, cheated on and verbally abused by a member of the opposite sex?

Or, how many men have been turned down for a job because the employer had no desire to schedule work hours around day care? How many have been fired for not "putting out?" And how many have had to quit school to take care of the children and return to work because their wife ran off to Mexico with her 18 year old secretary.

In comparison, I'd venture to say, not a whole hell of a lot. Get my point?

There could even be booths to provide information on condoms. It could answer questions like: what are condoms made out of? Where did they originate? What are the different types of condoms and their relative costs? And, of course, how to use them?

There could also be elections for Condom King and Queen with a dance on Friday. And there would be entertainment, what would a week-long festival honoring condoms be without entertainment.

Live music could be supplied by Southern California station KOME. And the FCC band and orchestra could fill in too.

Most of the entertainment could come from the contests put on by the ASB. There could be a modeling contest where prizes were given out for different categories. Like most and least attractive, and most bizarre. There could also be contests for the fastest person to put on a condom and the most uses out of one condom. One of the prizes may be a year's supply of condoms.

This might be a way to find candidates for Condom King and Queen, after all who ever said that these contests should be limited to just men.

This festival could tie in with an exhibit in the Art Space Gallery of condom art.

This is a great chance to set a trend and a tradition that may spread across the country. History will remember Fresno City College as being the birthplace of Condom Week and thank us for it.

So write your ASB representative soon and let them know what your feelings are on this idea. Not many schools would pass a great opportunity like this by.

## Spain travel

Ole! Are you in the mood for a trip to Spain?

Students will have the opportunity to study Spanish at Alhambra Institute in Malaga, as well as do one week's worth of sightseeing in Madrid, which includes visiting El Prado (art museum), El Escorial, and the National Palace.

Classes offered are: Spanish 1A, 1B, Spanish 2A, 2B, Spanish 3A, 3B and Spanish 50 (conversation). Students will register for one grammar class and the conversation class for the total of six units.

Excursions to Granada and Sevilla, Marabella, Gibraltar and the Mediteranean Costa Del Sol are planned.

The Rampage is located in room 122 of the Language Arts building. The Rampage welcomes letters to the editor. All letters must be typed, double-spaced, and include the author's name, address, and telephone number. No pen names will be used. The Rampage reserves the right to edit any letter to the editor for clarity and brevity.

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## "The Sicilian" gives gangsterland a fresh look

**The Sicilian**  
Starring Christopher Lambert  
Directed by Michael Cimino

"A murderer, a poet and a politician": That's how *Life* Magazine described Salvatore Giuliano, the Sicilian bandit leader who is the subject of Michael Cimino's new film, "The Sicilian."

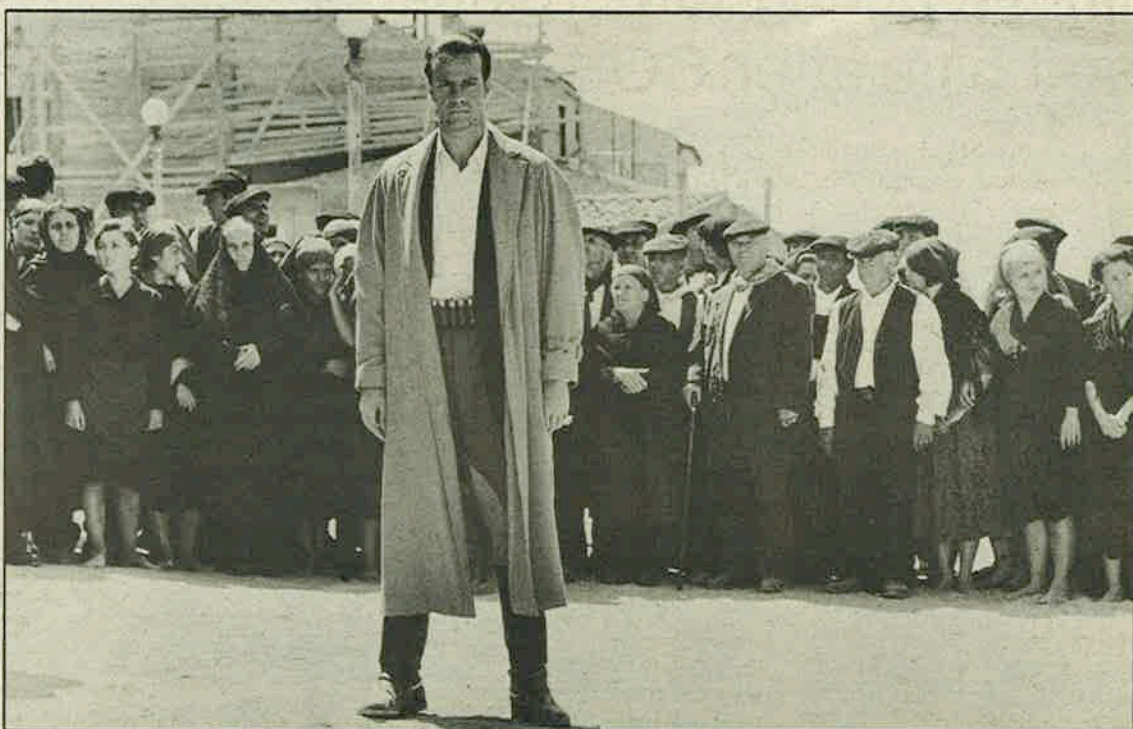
Christopher Lambert, who became an international star with his debut performance in "Greystoke," plays Salvatore Giuliano, the Sicilian bandit leader who took on the Church, the State and the Mafia in his attempt to lead Sicily to secede from Italy.

He is joined by a distinguished group of actors: Terence Stamp plays Prince Borsa, the aristocrat who becomes an unwilling "guest" in Giuliano's mountain home, and Barbara Sukowa, who received last year's Best Actress Award at the Cannes Film Festival for "Rosa Luxemburg," plays Borsa's mistress, the American-born Duchess of Crotone. Giuliano's most formidable adversary, Mafia chieftain Don Masino Croce, is played by Joss Ackland. John Turturro is Giuliano's cousin and com-

rade-in-arms, Aspanu Pisciotta. Richard Bauer is Hector Adonis, the university professor who is Giuliano's mentor and godfather. Giuliano's wife, the peasant girl Giovanna, is played by Giulia Boschi, who is making her American screen debut in "The Sicilian."

The music for "The Sicilian" is composed and conducted by David Mansfield ("Heaven's Gate," "Year of the Dragon"). The production designer is Wolf Kroeger, who recreated New York's Chinatown for "Year of the Dragon." The editor is Francoise Bonnot, who won an Academy Award for "Z," and the cinematographer is Alex Thomson ("Excalibur," "Legend"). The costume designer is Wayne Finkelman, who collaborated with the eminent designer Piero Tozi on Luchino Visconti's "Death in Venice."

"The Sicilian" is produced by Michael Cimino & Joann Carelli, and directed by Michael Cimino. The script is by Steve Shagan, based on the novel by Mario Puzo. The executive producer is Sidney Beckerman. Executive in charge of production is Malcolm R. Harding.



Christopher Lambert plays Salvatore Giuliano in "The Sicilian." Photo courtesy of 20th Century Fox.

**In 1985, a controversial novel portrayed the wild, excessive lives of the kids in Beverly Hills.**

**On Friday, November 6th, brace yourself for the motion picture.**

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THAN  
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## "Near Dark" holds attention

**Near Dark**  
Starring Lance Henriksen and Jenny Wright  
Directed by Kathryn Bigelow  
Rated R 95 min.

By Eric Hansen  
Rampage Film Critic

I'll tell you from the start I don't believe in vampires, but just to be sure I keep a clove of garlic above my front door. When this new film "Near Dark" hit town, I grabbed my silver crucifix and headed out toward Festival Cinema and wound up having the time of my life. This is what I saw. . .

Set in the farm country of Oklahoma, Caleb (Adrian Pasdar) a 21-year-old farm-boy, meets Mae (blonde and pretty Jenny Wright) one night. After some light petting, Mae bites Caleb on the neck and turns him into what she is, a vampire. It seems Mae lives with a whole family of vampires and Caleb becomes the next family member. These "people of the night" travel in a old beat-up Winnebago. By day they sleep, but by night they kill people for fun and generally wreak havoc. There is one scene in a bar where horror upon horror occurs. These

vampires haven't any scruples in what they won't do. How can they be stopped?

When Bram Stoker wrote "Dracula" in 1897, he didn't realize what Hollywood would do with his Transylvanian character. In 1931, Universal made the definitive film with the late, great Bela Lugosi. Then in the late 1950's - early 1960's the British film studio, Hammer, made a series with Christopher Lee as the Count and Peter Cushing as his nemesis Dr. Van Helsing.

Written by Eric Red ("The Hitcher") and director Kathryn Bigelow, "Near Dark" is virtually flawless. It kept me glued to my seat, unable to get a second Pepsi from the theater concession stand.

I should also mention the appearance of Lance Henriksen as Jesse, the leader of this troupe. You will remember Henriksen as "Bishop" the android who saves Sigourney Weaver's life in the 1986 classic, "Aliens".

With music by the progressive rock group Tangerine Green, "Near Dark" is only for the "unqualified" horror movie buff. Others beware. Don't say I didn't warn you.



## Homecoming turns black and blue after COS win

By Kelth Irby

Special to the Rampage

The Fresno City College homecoming game turned into a brawl Oct. 24 in the final seconds of the fourth quarter after Rams quarterback Frank Hine fumbled the ball on a conversion attempt giving COS a 14-13 win.

COS defender Robert Brown picked up the ball fumbled by Hine and ran toward the Ram end zone. FCC defensive lineman Jeff King came off the Ram bench and knocked Brown down which started a bench-clearing brawl. Officials called the game and declared COS the winner.

Ram quarterback Frank Hine, replacing injured starter Maurice Egan early in the game, threw an interception late in the first quarter to COS linebacker Russ Oleyer for a 12-yard touchdown that gave the Giants a 7-0 lead.

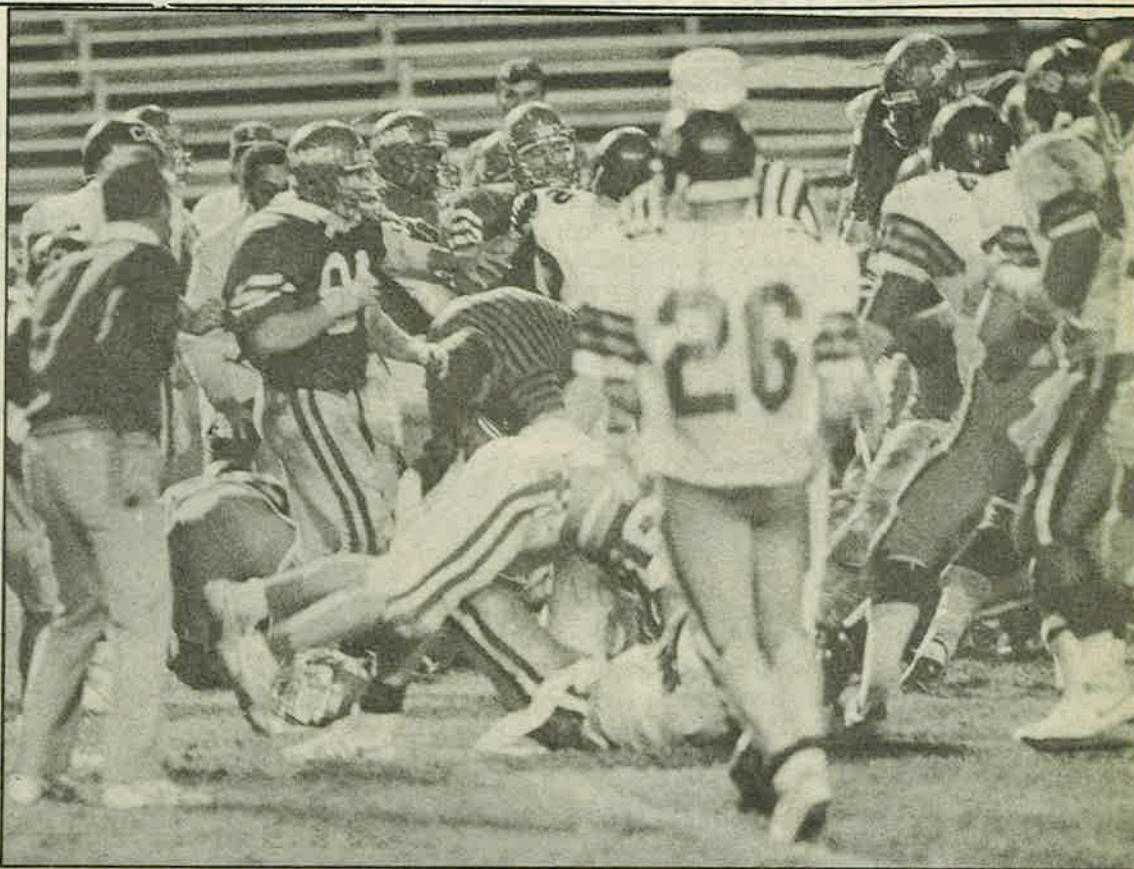
Early in the third quarter the Rams drove to the 10-yard

line. On the next play the Rams were penalized ten yards which put the ball on the Giants 20-yard line. Under pressure, Hine threw a 20-yard touchdown pass between two defenders to tight end Jon Forrester to tie the game 7-7.

With 14:31 left to play Giant punt returner Bryan Graves returned a punt to make it 14-7 Giants.

FCC started its final drive on their own 29-yard line with running backs Danny McClain and Josias Guevara turning in key rushing plays to take the Rams to the Giants 16-yard line. Hine scrambled to the 4-yard line and on the next play running back Randy Robinson ran it in to make it 14-13 with 29 seconds left to play.

FCC attempted a two-point conversion for the win but Hine's fumble started both teams fighting on the field. The melee led officials to call the game with seconds left on the clock.



'The benches empty as all hell breaks loose between FCC and COS.'

## Home games

### Women's Basketball

### soccer

Women's soccer against Santa Rosa college Monday, Nov. 9 at 3 p.m.

Men's basketball against Allan Hancock college Saturday, Nov. 14 at 7 p.m.

### Men's soccer

Men's soccer against Santa Rosa college Friday, Nov. 13 at 3 p.m.

Women's basketball against Hartnell college Friday, Nov. 20 at 5 p.m.

### Track

### Volleyball

Women's volleyball against Kings River college Friday, Nov. 13 at 7 p.m.

Cross Country Team at Woodwad Park Saturday, Nov. 21 at 10:30 a.m. for California State Championships.

## Coach Luck recognized

Dr. Emory Luck, FCC basketball coach and athletic director, was enshrined in the Northern Illinois University's Hall of Fame this month.

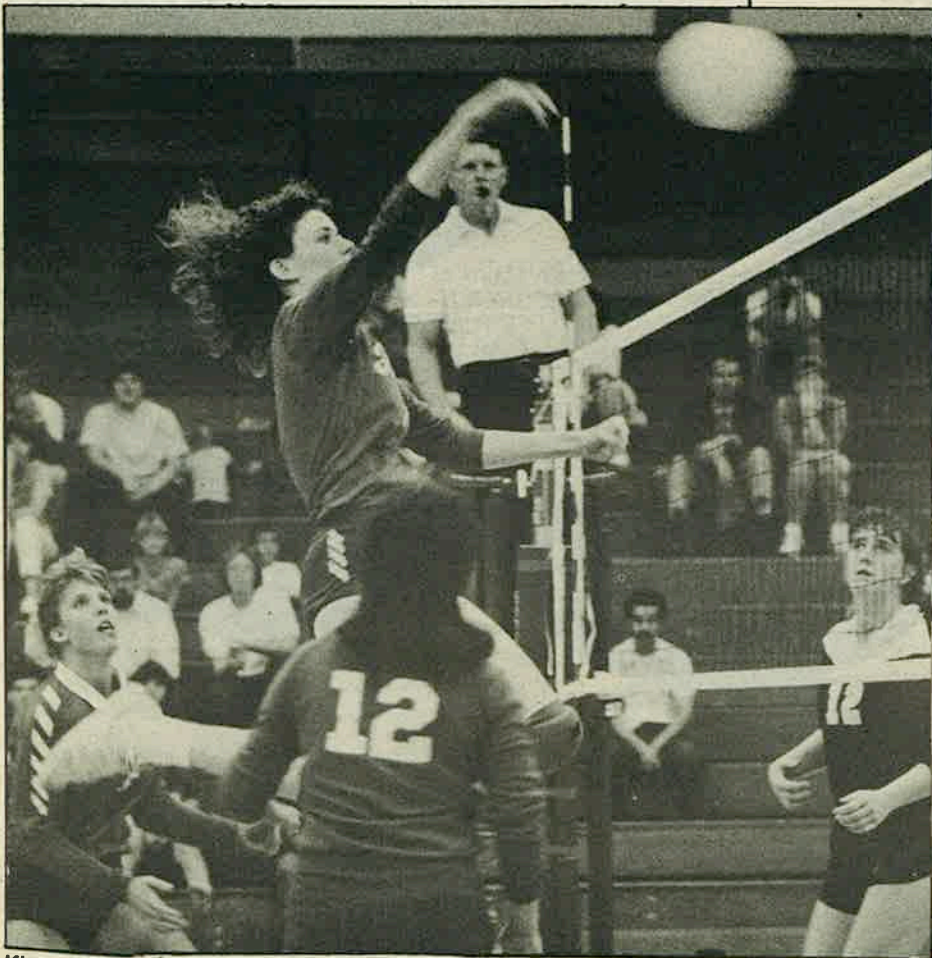
Coach Luck was an assistant basketball coach for the NIU team in 1971-72 when the Huskies captured their finest record with 21 victories and only four losses. The team took the Midwest Conference championship that year by defeating such teams as Ball State, Indiana State, Southern Illinois, and many others.

Luck not only assisted in coaching but recruited four out of the five starters for the 1971 Huskie team.

The ceremonies honoring Dr. Luck and the rest of the Huskie team took place in DeKalb, Illinois on Oct. 9.



Michelle Lumsden 1987-88 homecoming queen.



Kirsten Jacobsen (#12) watch Shelly Whitlow (#7) spike the ball against Taft J.C.

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## Farmers Market has feeling of country air

By Darrel Johnson  
Special to The Rampage

So city dwellers, you think you know the difference between apples and oranges. However, do you know what a "rutabaga" or a "cowpea" is? Maybe you ought to push back the walls of the concrete jungle a bit and visit the farmers' market in downtown Fresno.

This is the *real* farmer's market, not the collection of yogurt bars and trinket shops of the same name on Tulare Street. The farmer's market is nestled on the corner of Merced and "M" Streets every Tuesday, Thursday and Saturday morning.

While most of us have our little urbanized heads sunk into our pillows, a downtown vacant lot is quickly transformed into colorful rows of Fresno County's harvest. The market is an odd blend of county fair and open bazaar. Here is a slice of humanity, people of all colors and creeds milling about, haggling over the prices of fruit and vegetables in an unrestrained bout of capitalism.

The people that sell at the market seem friendly enough,

but that healthy brand of dry country humor shows. Ask a question and the response is a non-committal "yup". How's business? ... "Yup." What kind of fruit is this? ... "Yup."

Some of the vendors, however, are more than willing to detail the merits of their particular product. One gentleman turns his rusting pickup into a display for his livelihood, the persimmon. While holding the bright red-orange fruit he declares, "prices are about a third of what they are in the stores...some of these folks are lookin' to wheel and deal, but my prices are fixed." The country humor shows up again, though, when one asks his name. "I don't have a name, just call me the persimmon guy," he says.

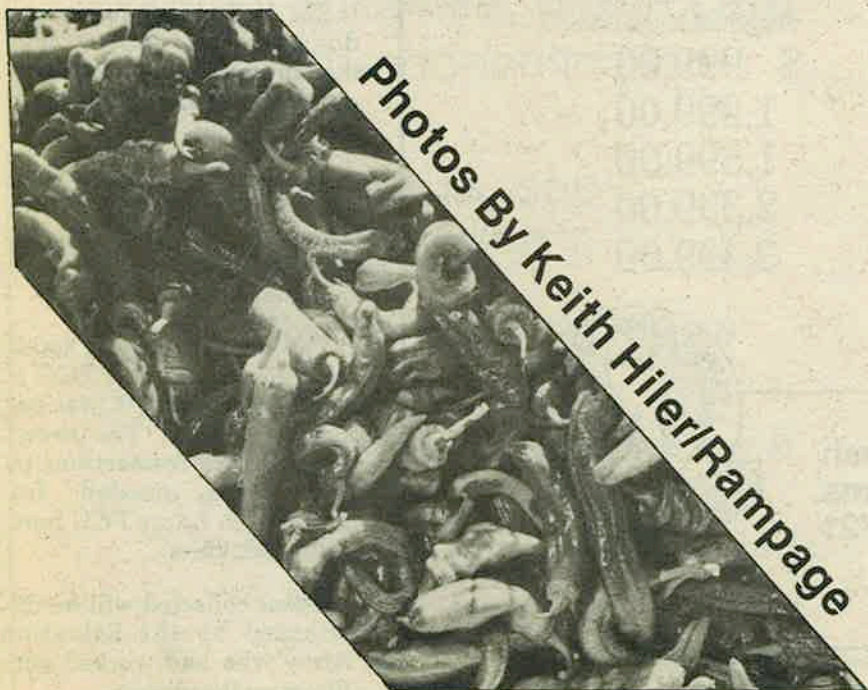
Fresnan "Sef" Sefros displays a variety of potent chilies. "This is a side thing with me," he says, "what I don't sell at the regular market I'll take here. The market is a good profit for," Sefros adds. While pointing to a bunch of evil-looking green chilies he tells a customer, "burn baby burn."

Not all is fruit and vegetables at the farmer's market

One odorous display is row after row of seafood. Here you can balance your diet with the likes of squid and octopus. The friendly Hmong merchant proudly holds up a carnivorous looking specimen called "bluefish" and says, "fresh...very good."

The customers that leave the market with bags stuffed with multi-hued produce appear satisfied. Ray Randolph of Fresno states, "I come away with money in my pocket...the stuff here is usually better than in the stores." Maurice Williams of Selma looks through her forest of parsley, "I come here every Saturday...I love the people and fresh air."

The farmer's market is a paradox. It is a little patch of ruralism among the glass and steel of downtown. Here is a place where the food is not embossed with computerized product codes and displayed under blue-green florescent lights. Perhaps a visit to this little open market would give us urban-types a new perspective. But ask what a "rutabaga" or a "cowpea" is and you will only receive a smile and a "yup."



Photos By Keith Hiler/Rampage





## "Sister! Sister!" at FCC

By Lynn Wilkins  
Rampage Managing Editor

**Conceived by Vinnie Burrows**  
**Directed Alan Brody.**  
**Sponsored by Sara Red, Carmel Simmons, FCC Women's Studies, FCC Community Services and FCC Friends of the Arts.**

Vinnie Burrows, internationally acclaimed actress and activist, appeared before a full house in the FCC Theatre Tuesday. The performance (which has been called "her salute to the women of the world") entitled "Sister! Sister!" is a series of songs and one-woman acts depicting the struggles and importance of women of the world. The words of gifted writers from Germany, Ireland, Soweto, Italy and the U.S., are used in her act to emphasize the idea of the sisterhood of women.

Burrows began her career as a child when she worked with Helen Hayes on Broadway. Since then she has appeared in six more Broadway shows, in off-Broadway shows and at European theatre festivals. She has also appeared in motion pictures, on television, radio and at more than 2,000 college campuses.

In addition to "Sister! Sister!" Burrows performs acts entitled "From Swords to Plowshares," which has an anti-war theme and "Africa Fire," a retelling of Africa myths and legends. "Africa Fire" was shown on Tuesday at the CSUF Satellite Union.

Other acts include "A Child is Born," a glimpse into the fears joys and fantasies of childhood and "Walk Together Children," a depiction of the African-American experience from

slave days to present.

Burrows is a performer and keeps her audience's eyes glued to the stage during the entire show, as she slips from one character to another with apparent ease.

The New York Post says she is "funny, gutsy, diverse and colorful, ironic and apocalyptic" and her appearance in Fresno appeared to confirm that for all who attended her production.

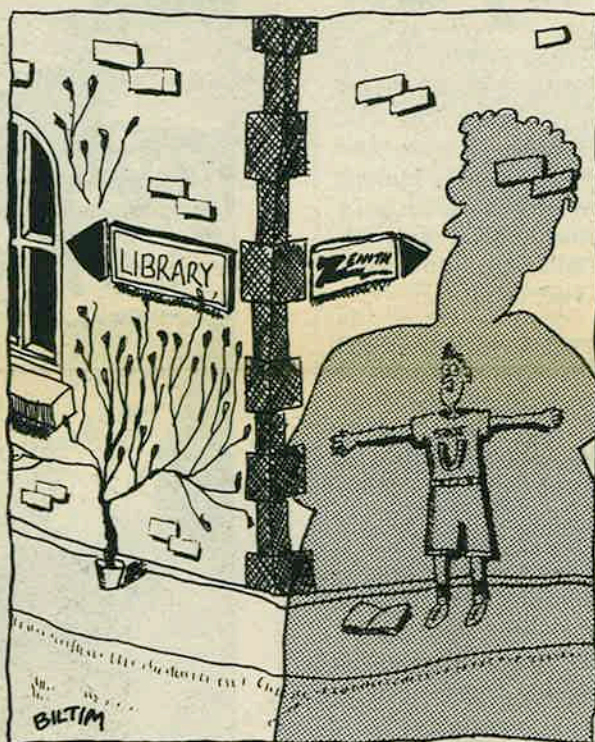
Burrows is a founding member of Women for Racial and Economic Equality, and is also accredited as a Non-Governmental Organization Permanent Representative to the United Nations for Women's International Democratic Federation.

In addition to her work with women's issues and southern Africa, she is active with peace and disarmament causes.



Vinnie Burrows Photo by Kelth Hiller/Rampage

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## Canned food drive helpful

By Veronica Hanson  
Rampage Staff Writer

The Associated Student Body collected canned goods for families hit by the earthquake earlier this month.

An ASB member, Kathy Rynes, supervised the project in an attempt to meet the needs of those families.

Canned goods (approximately 8 to 10 boxes) and a small amount of clothing were donated from around the Fresno community. The total amount of goods collected filled half a pick-up.

A cash donation of \$35 was presented to the ASB by an FCC staff member, who wishes to remain anonymous.

Children from the FCC Child Development Center joined in the spirit of giving by delivering a small wagon of canned goods they had collected, she said.

The children (some no older than 5) had walked the distance from the Center to the drop sight towing a red wagon. "They made my day," she said.

She had hoped for larger donations and was discouraged by the low turnout. The children had been a welcome sight.

To make the public aware and help furnish the victims with items lost in the quake, the ASB broadcast on all local television stations to donate.

The donations were small but the credibility of FCC is much greater than it was before, she said. The event helped make connections in the media needed for publicity on future FCC fund raising activities.

Items collected will be distributed by the Salvation Army who had worked with Rynes on the project.



# Fresno area fans are listening for the Town Cryers

By Marc Aminian  
Rampage Staff Writer

Of the many bands in the Fresno area, the Town Cryers are the newest to the scene. And after a three month break the five member group has chosen to take the band more seriously and devote more time and energy to its' improvement.

When performing the Town Cryers radiate an energy unparalleled by most bands of today. Their unique sound, likened by the lead singer Craig Sullivan to the Monkeys on acid, bursting forth with such a force that you can't help but move to the beat. The sounds produced by this group are the combined efforts of Sullivan and lead guitarist Mike Scott, the song writers of the group.

The 11 month old band began in January of last year when singer Craig Sullivan, who had been living in Fresno since June, began missing the Los Angeles band that he had been in and got together with guitarist Mike Scott to start another. Soon they latched onto a drummer, Scott Nielson, who had played in a number of other local bands. Next, a bass player was created out of another friend,

David Oulashian, who picked up the instrument quickly. The latest addition to the band, Trevor Carlson, who plays rhythm guitar (and occasionally the bongos), joined in September.

The Town Cryers formed mainly for fun, but another reason was there were no bands in Fresno that the musicians really enjoyed. The sound the band produces is a mixture of what members call psychedelia, folk, country, garage and pop. Sullivan says the type of music The Town Cryers play would interest a greater variety of people simply because it's a greater variety of music.

One of their most memorable shows occurred when a friend of the band's wanted them to play at a party he was throwing. They were told they would be playing in an open amphitheater, but this turned out to be a dusty corral for horses. To top it off, after practicing all day, the audience they played to was largely intoxicated.

This summer there was a period of inactivity because all the members, except for Sullivan, were counciling at camps during the summer.

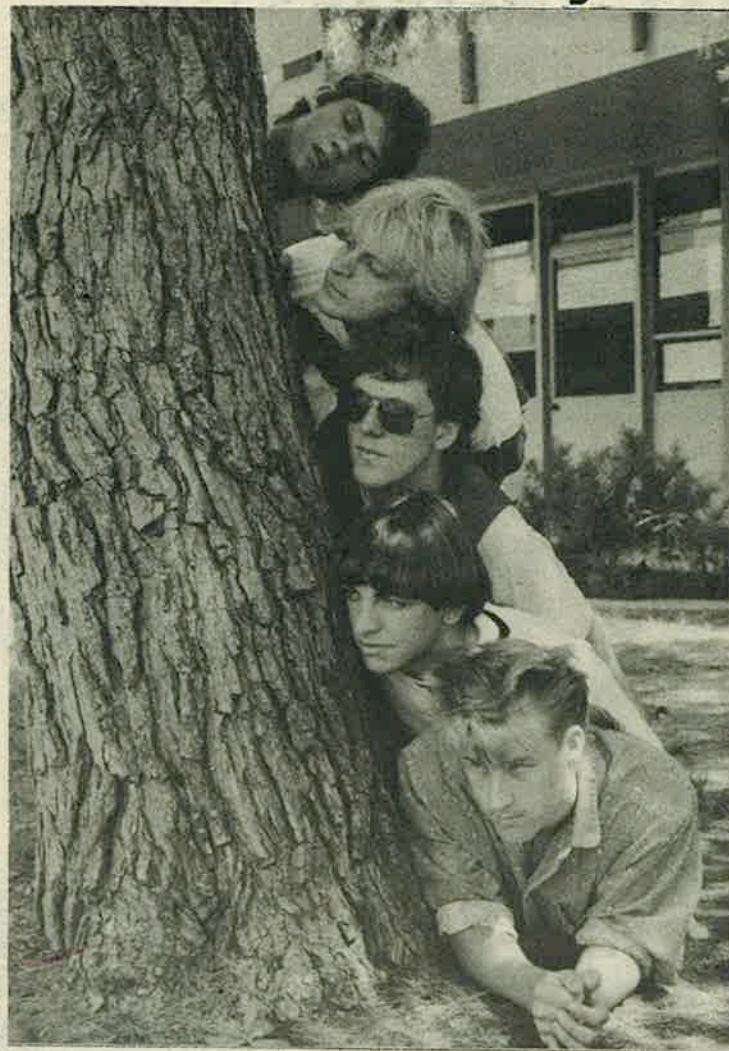
The members of The Town Cryers are very active in their own churches, in fact, they practice at the church where Nielson is the youth director. Sullivan said the fact that they're religious affects only the lyrics of their songs.

They enjoy playing to large energetic audiences. They liked playing at Fresno State University during Vintage Days. They don't like dull lifeless audiences or when only a few people are enjoying themselves.

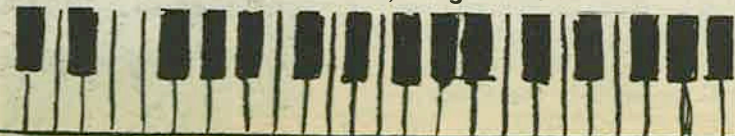
The band members are planning to go to Los Angeles to make a tape to send to producers in hopes of getting a contract with a major recording company, and possibly releasing a tape this summer. This would be after a few more concerts in the Fresno area.

To the question, where are you going with the Town Cryers, Sullivan said, "As far as it takes us." He espoused what the rest of the band felt as well.

The Town Cryers can be seen at the Olympic Tavern with their guests Black Art on November 13. The show starts at 9:30 p.m. and costs \$3.



The Town Cryers; (top to bottom) Trevor Carson, Mike Scott, Scott Nielson, Dave Oulasashian, Craig Sullivan.



## NANCY MOTT, CASTING

**Movie Extras Needed**  
for feature film  
Universal Studios'  
**"Big Country"**  
starring Dan Akroyd  
and John Candy  
being filmed at Bass Lake.

Bring Social Security card,  
driver's license, green card  
or other identification

To sign up, see  
**NANCY MOTT**  
On city college campus

Tuesday, Nov. 10 4 to 6 p.m.  
Cafeteria Conf. Rooms A/B  
Wednesday, Nov. 11 noon to 2 p.m.  
Main Cafeteria



*You could be in a movie*

Needed are the following types:  
— males and females over 18 who  
can pass for high school students  
— all ethnic adult types & ages  
needed, especially short people

Pay is \$40 for the first eight hours  
plus the proper overtime.  
Work would be for one day  
possibly as many as three days.  
No telephone calls please.



## In Short

### Berkeley reps

UC Berkeley representatives will be on campus today, between 9 a.m. and 4 p.m. for those interested in information on transferring to Berkeley. Sign up in the Transfer Center for an individual appointment with a representative. This function will take place in the Student Services building, second floor, counseling office.

### Fashion affair

The Guild for Handicapped Citizens will present a fashion show featuring the San Joaquin Valley's five most fashionable couples tonight at the Hilton Hotel.

The show begins at 7 p.m. with cocktails and concludes with a dinner and a dance. The Guild is asking for donations of \$35 to help support the FCC's Enabler program. For more information call 229-8013 or 442-8283.

### Workshops

CSU Application Workshops, sponsored by the FCC Transfer Center, are scheduled for Nov. 10, 1987. Times are 1 p.m. - 2:30 p.m. or 6 p.m. - 7 p.m. The workshops will be held in the Student Services building on the second floor, room 202D.

### Miniature art

Five artists are represented in an exhibit of "miniature" artwork in FCC's Art Space Gallery which started yesterday. The show will run through Nov. 25. A reception is planned for Sunday from 2 - 5 p.m.

The artists are Helen Cohen, Judy Fiskin, Elena Mary Siff, Howard Statham and D. R. Wagner.

The Gallery is open Monday - Thursday 9 a.m. - 1 p.m., 2 - 5 p.m. and 7 - 9 p.m. and Friday 9 a.m. - 2 p.m.

### Dance tickets

Tickets for the first ever Christmas dinner/dance are on sale now. It will be held at the Fresno Conference Center (behind Century Plaza) on Dec. 18, 1987.

Tickets are limited and may be purchased from Toni Miller at FCC, extension 8553. Those interested may reserve two tickets by buying one now and paying for the second later. Make checks payable to CSEA/AFT Christmas Dinner Dance.

### Adult seminars

FCC is offering a "Seminar for Adult Survivors of Alcoholic and Dysfunctional Families," Nov. 14 from 9 a.m. - 4 p.m. The seminar will teach its students to define the profound impact of a dysfunctional childhood and will discuss the 33-step program to recovery.

Lorraine Potter will be conducting the seminar. Potter is a veteran advocate and group leader for several recovery groups of adult survivors of alcoholic and dys-

functional families.

Nurses will receive continuing education credit from the Board of Registered Nurses for completing the course.

To register contact the Community Services Office at FCC or call 442-8256.

### Student aid

Students in need of funding for this and following semesters are urged to order a free financial aid planning calendar from The Scholarship Bank. The Planner includes aid deadlines, addresses and phone numbers of aid sources and helpful hints on applying for aid.

If interested send a self-addressed, stamped, business-sized envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA 91724.

### Philharmonic

The Fresno Philharmonic Orchestra will be performing Friday, Nov. 20, at 8 p.m. and Sunday, Nov. 22, at 2:30 p.m. in the William Saroyan Theatre. Featured will be guest artist oboist Allan Vogel and guest conductor Christopher Wilkins.

### Career class

A course on how to advance in a career is being offered at Fresno City College Nov. 14 from 9:30 a.m. - 3:30 p.m. in the Senate Chambers.

Larry Flores, instructor of "Career Advancement Dynamics," said, "The art of understanding human behavior in organizations is one of the most important advancement skills that anyone could develop."

To register call 442-8256.

## "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.


Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

**THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,\* OR MAIL THIS COUPON.**

\*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.  
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SOCIAL SECURITY NUMBER	BIRTH DATE
OCCUPATION	
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# Army National Guard

Americans At Their Best.

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- \*Hair
- \*Nails
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Call: 442-6559  
for more information

If you are interested in writing, art-work, photography, or advertising, The Rampage may have a place for you on its staff. Contact the editor at 276-1437 evenings or stop by LA-122 on Monday or Wednesday between the hours of 1 p.m. and 2 p.m.