

Apathy blamed in failure of Jubilee Ball

By Robert Adams
Staff Writer

ASB loses \$1,100

After four months and \$1,100 went into planning the Fresno City College Diamond Jubilee Ball, the Ball was abruptly cancelled four days before it was scheduled to take place.

The Ball, the brainstorm of Associated Student Body President Denise Bartlett, died because of apathy, in Bartlett's opinion.

While her idea was greeted with optimism when introduced in January, Bartlett said a lack of interest doomed the event from becoming a reality. At the beginning of the

Spring semester Bartlett and fellow Senator Mary Keefe began outlining plans for the Ball. The Ball was to coincide with festivities honoring the 75th birthday of FCC.

After acceptance by the ASB, the President's Augmented Cabinet, the Faculty Senate and Classified Council the Ball seemed on secure ground.

"Everyone thought this was a great project," Bartlett said.

The event was originally projected to be self-supporting.

"That was not a smart thing to do," Bartlett said.

After spending \$500 to rent the hall, the ballroom of the Golden State Plaza, along with monies for a band, advertisements and other bills, the ASB found ticket sales could not supply the needed revenue to hold the Ball, so Bartlett made her decision.

"I cancelled the Ball," she said. "We ended up with a loss of a little over \$1,100."

She said her decision upset the members of the Senate who worked hardest on organizing the Ball.

Some students may not have been able to afford ticket prices

to the Ball, which was to be formal or non-formal, Bartlett said. The ticket prices were \$20 per couple for ASB card holders, \$25 without a card.

Another reason cited was the possibility Spring break may have hurt ticket sales.

However, Bartlett claimed apathy as the major cause for the Ball's downfall. "A number of people, particularly instructors, put the Ball down," she said.

Students met the idea with more enthusiasm than any other sector of the college.

This still couldn't revive

ticket sales. Only 76 tickets, out of a minimum of 250, were sold by the cancellation date.

Bartlett said a common excuse she heard from teachers is that they did not know the Ball was even planned.

"Every teacher got a memo concerning the Ball," she said. "If they didn't know about it, it's because they didn't read their mail."

Some senators worked up to 20 hours per week in preparation of the Ball.

"We were really trying to put together a classy event," Bartlett said, "and I still think the Ball was a good idea."

She encourages next year's Senate to try organizing a Ball.

Rampage

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Fresno City College

May 3, 1985

Murder victim's mom asks tougher sentence

By Robert Adams
Managing Editor

The mother of Fresno murder victim Adrian De La Torre launched a drive to collect 800 to 1,000 signatures from concerned Fresno residents. She attached the

signatures to a letter she sent to Superior Court Judge Gene Gomes.

Maria Diaz sent the letter to Gomes in hope he would give Robert Downing a stiffer jail sentence. Downing, along with Dennis Cieselski and Gary Jornadel, was convicted of the murder of De La Torre outside a Fresno mobilehome park.

Cieselski and Jornadel decided to plea bargain against Downing in order to obtain reduced sentences.

In early April Jornadel pleaded guilty to involuntary manslaughter and was sentenced to nine months in the Fresno County Jail with five months probation. On June 4 Cieselski will plead guilty to voluntary

sentences for criminal offenders. "I'm hoping that justice will be served," she said.

She said she believes the defendants will receive due penalty in time, no matter the length of their sentences.

"They may escape punishment on earth, but not up there," she said.

The letter points out the numerous killings in Fresno so far this year. De La Torre, a student at Fresno City College at the time of his death, was Fresno's 12 victim.

The family is distressed because although the three murderers each have previous criminal records, at least two of the men will receive relatively light sentences, the letter states.

Another reason for the letter is the actions of two of the defendants in court. They were laughing and seemingly without concern, Diaz said.

De La Torre was wearing a walking cast the night he was murdered. He injured himself in a roller skating accident.

"My son couldn't run or defend himself," Diaz said.

She said she didn't know why her son, whom she described as a person who did not talk to strangers, asked someone he did not know to buy him alcohol.

"I guess he was at the wrong place at the wrong time," she said.

De La Torre, who was to turn 21 on March 5, was described as a man of few friends.

"He stayed away from trouble," Diaz said. "He minded his own business."

De La Torre was a business student at FCC, and Diaz said he wanted to be manager of a business after college.

"They may escape punishment on earth, but not up there."

Maria Diaz

manslaughter, according to his lawyers.

On Feb. 8, at approximately midnight, De La Torre asked the three men to buy him some beer at a Fresno liquor store, Diaz said.

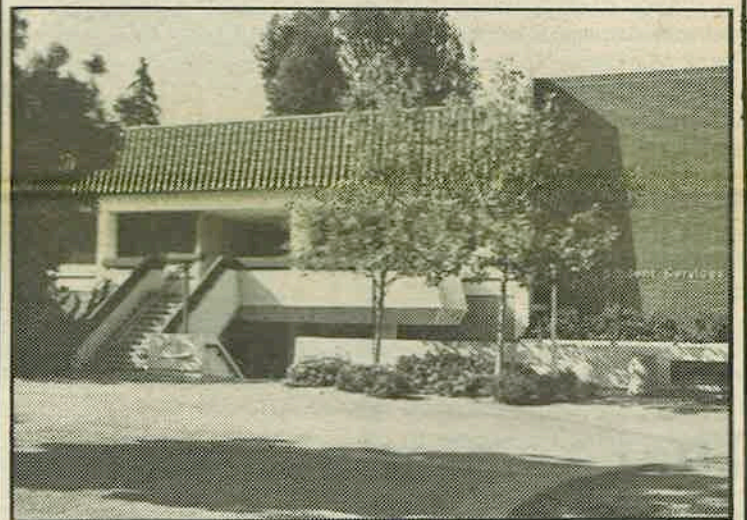
The men left the liquor store with De La Torre's money after refusing to give him his change. De La Torre followed them to the mobilehome park.

A fight ensued after De La Torre demanded his money. The victim was beaten with a board, kicked with steel-toed boots and stabbed numerous times. He was taken to a trailer home park in the 2800 block of West Clinton.

Police found his body there.

Diaz said she intends the letter as an appeal to the court system in Fresno for tougher

FCC student services



Through its 75 years of operation Fresno City College has developed several unique services for its students.

One of the most well-known programs is called "Enablers." The "Enabler" program provides educational services to nearly 800 disabled students at the college.

FCC has spent hundreds of thousands of dollars to make the campus accessible to handicapped persons. It also provides campus tram service, special equipment, braille books and transcribing, notetakers, and recording services.

The "Enabler" program also provides special counseling, tutors, testing and job placement for disabled students.

Another unique student service at FCC is the college's Equal Opportunity Programs and Services (EOP&S) office.

EOP&S provides assistance to low-income or disadvantaged students. Help available to students includes emergency loans, financial aid, counseling, tutorial assistance and personal counseling.

Students are allowed to participate in the EOP&S program if they maintain a full-time class load at the college,

and are pursuing a college major.

FCC students, and others who plan to attend college, can take advantage of the college's Career Information Center. The center houses the "Eureka" computer, a computer system that provides details about jobs all over the state. The center also has reference copies of college catalogs from throughout the United States.

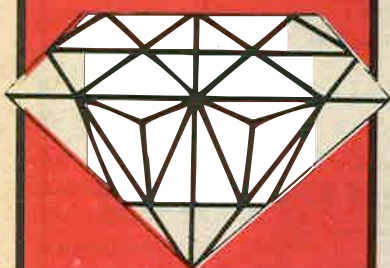
FCC provides financial aid to as many students as possible through scholarships, grants, loans and job opportunities. The college offers 270 scholarships alone to students, in addition to state and federal student aid programs. Currently 4,000 students receive financial aid at FCC.

FCC recognizes that many students want to work part-time to help finance their education, and that its graduates and alumni are seeking full-time employment. The college job placement office offers students the opportunity to find employment, and gives businesses access to well-trained employees.

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EDITORIAL

Dare not to drink

By Denise L. Bartlett
Editor-in-Chief

Recently a major manufacturer of hard liquors (spirits) attempted to air a number of public service messages produced to make the public aware of the difference between spirits, beer, and wine.

The aim of the television and radio spots is not to promote the use of spirits, but rather to make the general public more aware of the differences between those alcohol products.

There is a misconception by many people of the difference between "hard" liquor, beer and wine. The fact is that there is no actual difference in affect between one ounce of spirits, six ounces of wine or 12 ounces of beer. The same amount of alcohol is in each, but the general belief is that beer and/or wine has less alcohol.

Much of the advertising of alcoholic beverages is aimed at young people. Commercials often imply that alcohol is used by young, successful and popular people. Sports figures and movie stars often adorn ads for beer and wine giving the illusion of popularity in drinking.

It is important that people be aware of the traps of alcoholism, and the social acceptance of drinking makes it very easy to slip into those traps. Experts have estimated that the highest "danger" group for alcoholism is young people. Ignorance of the affects of alcoholism, and peer pressure make it easy for the young to drink. Along with the danger of becoming an alcoholic, many young drinkers consume alcohol and drive, adding to the danger both to themselves and to others.

The restaurant industry and other concerned groups have joined together in an effort against the drinking driver, and have launched a special public awareness campaign against alcohol abuse by young people. For example, the National Restaurant Association in cooperation with the National Association of Broadcasters, National Soft Drink Association, National Automobile Dealers Association, and the American Floral Marketing Council are currently promoting a media campaign called "Operation Prom/Graduation," which is aimed to reduce the number of alcohol-related deaths during the prom/graduation season.

Alcohol use and abuse is a problem among young people which no amount of legislation will be able to completely stop, but it is important that the manufacturers of alcoholic beverages maintain the responsibility to inform the public of the danger posed by their products. It is also exceedingly important that young people take the time to become informed about alcohol, and make a personal decision on whether to drink or not, without bowing to peer pressure.

That's entertainment

By Jess Zepeda
Staff Writer

Out?? For tickets call
276-9001.

A concert of modern and jazz dance will be presented by the FCC Dance Theater tonight and tomorrow at 8 p.m. in the college theater. Faculty directors Janice Jansen and Mishael Magarian-Smith will include works as well as student choreographers. Tickets will be \$4 at the door.

A special Cinco de Mayo observance at the college today will be held in the student lounge by FCC's MEChA club. This fourth annual Cinco De Mayo celebration will continue through tomorrow from 10 a.m. to 7 p.m. in Ratcliffe Stadium. Featuring in entertainment will be a band: The Younger Half; music: traditional and modern; lowrider & van show & contest, food, youth boxing exhibition, games children's fair, and folk dancing. All of this fun will be presented by MEChA, La Raza Faculty & staff, and the Sunset Parent Club.

Tonight at 8 p.m., listen to the music of the Ventures in concert in the Ram Gym. Remember the song "Wipe

RAMPAGE

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BITS AND PIECES

Love that old time rock-n-roll

By Denise Bartlett
Editor-in-Chief

Have you ever noticed how much music can affect your mood? Be it a sad song, a country and western beer ballad, sophisticated long-hair, or rowdy rock-n-roll, music seems to affect everybody.

I think everyone has a song or two that is THEIR song. Mine is an obscure tune by Dan Fogelburg that nobody I know even remembers, but when they hear it, they say, "yup Bart, that's you alright."

It's funny how songs can remind you of someone else. I had a boyfriend in highschool once (believe it or not!) and now everytime I hear that Boz Skaggs tune "Lido Shuffle" I remember him and his GTO. We did an awful lot of racing around in those days when disco was yet to be discovered, and the main drag was still Belmont.

Hearing any cut from the Eagles' "Hotel California" album takes me back to my senior year in high school. My girlfriends and I would all pile into somebody's car and cruise the streets in search of the opposite sex with the windows rolled down trying to look cool. Never mind that it was only 30 degrees outside, when you were cruisin' you just turned up the heater and sat closer together. The radio would blare Boston, or Peter Frampton, and we were out to break the boy's hearts.

These days nobody seems to have as much fun racing around town, but they don't seem to get into as much trouble as we did either.

Music has really taken some turns since I was a kid. Some of my fondest

memories are of my mom (still a hard line rock-n-roller) dancing around in the living room singing Elvis, or Bobby Vinton (the "Polish Prince"). The faces of rock have changed, but the beat still goes on...

During the 60s, the Beatles emerged from Britain with a sound which captivated audiences around the world. Beatle hair cuts, Beatle shoes, Beatle suits, and other paraphenallia became the staple of the American teenager, and I really think that's what started our emulation of rock-n-roll heroes. Now seriously folks, who doesn't own a groupie T-shirt?

Some of the great love songs of all time have been produced in the last twenty years as far as I'm concerned. Who to you know who doesn't get a little misty eyed when they hear Jim Croce's "Time in a Bottle," or "I Have to Say I Love You in a Song?" There are harder songs too. When Carley Simon blasted out "You're So Vain," I don't think she was trying to kiss and make up with anyone.

The last time I stepped into Selland Arena on a concert nite was to see Huey Lewis and the News last winter.

"The Heart of Rock-n-Roll" was definantly there, but I do believe I left my ear drums somewhere near the front row.

My dad has never been especially tolerant of rock music. As with so many folks of that generation, pop just never really caught on to the "Hustle." But never fear, he still likes Grandpa Jones, Buck Owens, Roy Clark and the rest of the gang from "Hee Haw." (Sheeeesh!!!)

I have been pretty lucky to work in a place where music, particularly the rock I grew up with, is always around. As an employee of a local radio station, it's not unusual to see me turn up the monitor and dance around after everyone else goes home for the night.

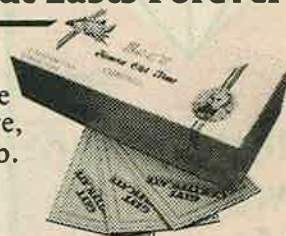
I may not get too much done in the evenings, but I can probably recite every lyric from every Neil Young song ever produced. It might not be Algebra, but I love that old time rock-n-roll.



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Diamond Jubilee

FRESNO CITY COLLEGE

1910-1985

Fresno City College is inviting the people of Fresno and the Valley to help celebrate the college's 75th anniversary this week.

The college has scheduled more than 20 special "Diamond Jubilee" events through next Sunday.

The college's anniversary is significant not only for Fresno, but for the entire state of California as well. FCC, established in 1910, is the very first community college founded in California.

Back in 1910 FCC had 20 students and three instructors. Today, more than 14,500 students attend every semester.

The college faculty, staff and students invite you, and your family, to attend the following special events at the college this week:

Sunday, May 5

Water Fair and Conference.

Today is the second day of the Water Fair at FCC. We all know that water is the key to life in the Valley. The Water Fair presents information about maintaining and improving water quality, and features displays by local laboratories, water companies, and filtration businesses.

The fair also features water games and fun for children and adults. And, guess which town has the best tasting water in the Valley. The results of a municipal water taste test will be unveiled at the Water Fair. Admission is free.

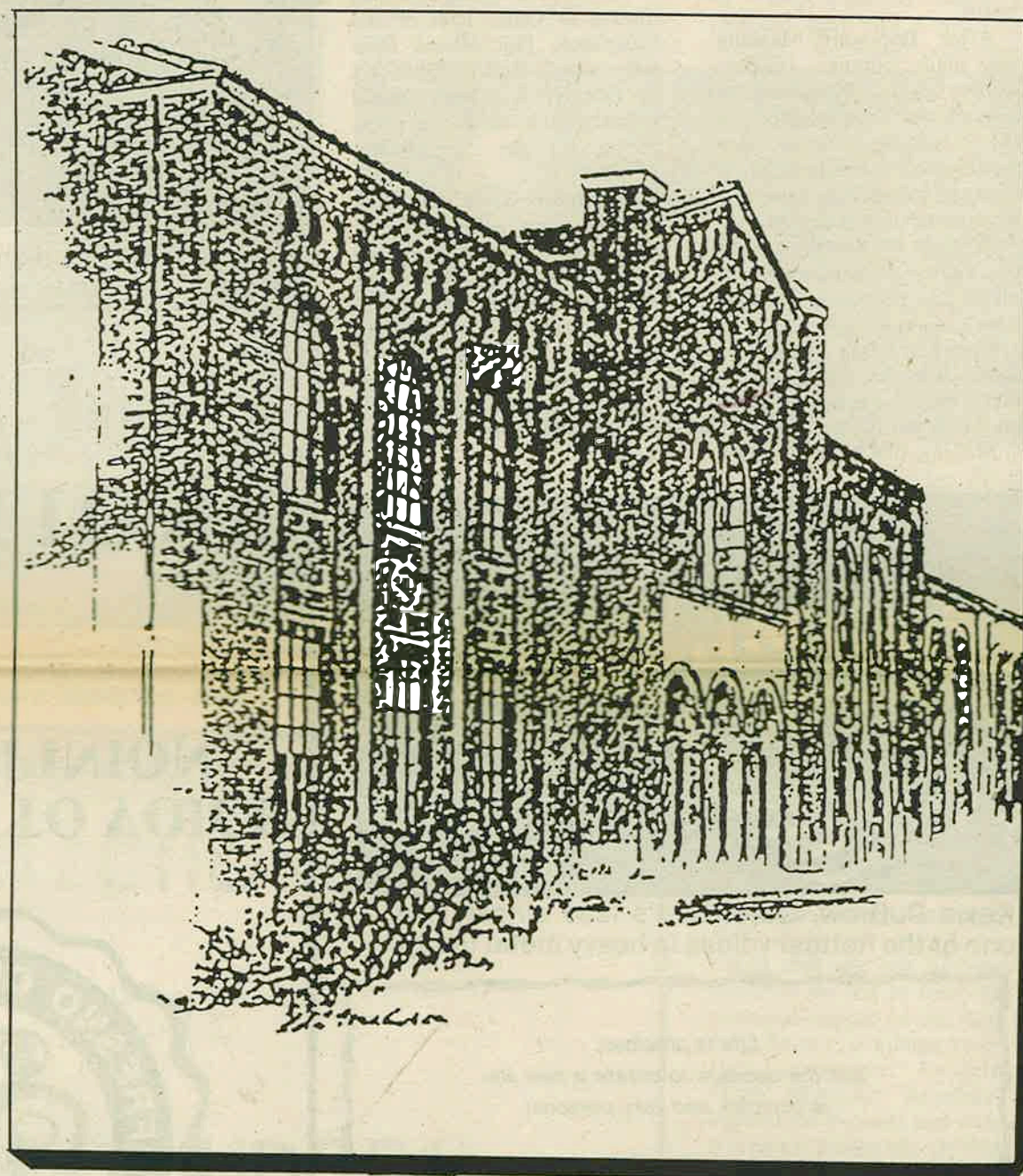
Monday, May 6

College Tours. Watch a seismograph record earth tremors. Learn how to design buildings on a computer. Go backstage in Fresno's finest small theatre. See artifacts from early man in the San Joaquin Valley.

These are just some of the exciting things you'll see on a tour of Fresno City College. FCC staff members and students will be leading tours of the college throughout the week. Other areas to be visited include the FCC television studio, the historic library, the Art Space Gallery, and various computer facilities.

"Gumby Week." For reasons unknown it's also "Gumby Week" at FCC. The associated students are sponsoring a week-long series of old-fashioned student events, including pie-eating contests, tricycle races, and root-beer chugging contests.

The students events will be held daily in the free speech area during the lunch hour.



The library at Fresno City College is one of the few original buildings from the old campus.

Drawing by Mark Aydelotte

Brian Marki Art Exhibition.

The whimsical sculpture of Brian Marki will be shown in the college Art Space Gallery. The FCC alumnus is best known for his unique combination of sculpture with airbrush techniques.

The show is open daily from 9 a.m. to 2 p.m., and from 9 a.m. to noon Friday. The show is free.

Tuesday, May 7

The Brass Bash. If you love the sound of brass you'll want to be at the college theatre tonight. The best brass musicians from all over the Valley will join forces tonight in concert. Featured musicians are from FCC, CSUF, the Philharmonic, high school honor bands, and area professionals.

The free concert includes performances music ranging from 17th century brass ensemble music to 20th century jazz, with the best Scott Joplin ragtime in between.

The concert begins at 8 p.m. in the college theatre.

Thursday, May 9

Take Me Out To The Ballgame. A special 75th anniversary "Diamond Jubilee" commemoration is planned for today's FCC vs. COS baseball game at John Eulless Ballpark. Admission is free to today's game.

The game begins at 2 p.m. Come on out and see the baseball program that helped begin the careers of players like Tom Seaver and Dick Selma.

Woodwind Choir and String Orchestra Concert. The college musicians will present a concert of classical ensemble music tonight at 8 p.m. in the college recital hall. The event is free.

The Trysting Place. The intriguing play "The Trysting Place," by Booth Tarkington, will be performed in the college theatre, Studio 105. Tickets are \$2.

Friday, May 10

High School Drama Festival. The college hosts the High School Drama Festival today from 8 a.m. to 4 p.m. in the FCC theatre. The best high school student actors and actresses will perform their finest works in competition throughout the day.

The public is invited to attend the theatre performances. Admission is free.

High School Journalism Institute. Outstanding student reporters and editors will participate in panel discussions, attend presentations by local media professionals, and hold a mock press conference.

The journalism institute will continue at the college from 9 a.m. to 3 p.m.

It's "Curtains" At The FCC Theatre. The play "Curtains," by playwright Gloria Gonzales, will be performed tonight at the college's Studio 105 Theatre.

The play begins at 8 p.m. Tickets are \$2.

Saturday, May 11

Energy Into the 21st Century. FCC will explore the energy systems of the 21st Century at a major symposium today, from 9 a.m. to 4 p.m. in the college Forum Hall B.

The event, co-sponsored by Pacific Gas and Electric Company, will study a variety of new energy systems, including fuel cells, and photovoltaic, or solar cell, technology.

The symposium will focus on practical applications of new energy technology at home and in business.

The symposium is free and open to the public.

The Central Valley Marching Band Review. More than 20 are expected to perform at Ratcliffe Stadium tonight at a major band review.

The event will begin at 7 p.m. and continue through about 10 p.m. The bands will compete in field shows (similar to halftime performances) at Ratcliffe, and, earlier in the day compete in a street competition. (The street competition is next to Roosevelt High School from 11 a.m. to 1 p.m.)

Admission to Ratcliffe Stadium is \$3 for adults and \$2 for students with a student ID card.

A Premiere Performance. A premiere performance of FCC student playwright Mark Russell's play "Elephants Without Trunks" will be held tonight at 8 p.m. in the college's Studio 105 Theatre.

The offbeat play is the latest work by one of FCC's most promising student writers. Tickets are \$2.

The College Choir Annual Spring Concert. The FCC Choir will present its annual spring concert tonight at 8 p.m. in the college recital hall. The concert is free.

The choir will perform popular music of the 1940s, including the pop hits "Sentimental Journey," "Chattanooga Cho-Choo," plus classical works by Handel and Bach.

Sunday, May 12

The California State Drum and Bugle Corps Competition. You can come out to Ratcliffe Stadium and watch California's best drum and bugle corps practice for an upcoming statewide competition. The gates are open at 11 a.m. you can watch. The event is free.

The face of heavy metal is changing with the times

By Donna Reese
Contributing Writer

Since Bill Haley and the Comets came out with "Rock Around the Clock" nearly 30 years ago the music world has never been the same.

Teenagers loved the up-beat sound of what was coined "Rock-n-Roll." The music seemed to set their souls free.

Parents hated it. They saw it as a rebellion against social norms. They even tried to ban it.

Over the years it has gone under some drastic changes. It has gone from rock-a-billy to surfer music to psychedelic rock and to finally heavy metal.

The term heavy metal was first used to describe Steppenwolf's 1968 hit "Born to be Wild." It has since gone on to describe the sounds of bands such as Black Sabbath, Led Zeppelin and Deep Purple.

Heavy metal refers to the distorted guitar, heavy bass and shrieking vocals of such bands.

Today, the only difference is that heavy metal has gone commercial.

In the yesterdays of heavy metal, bands became known because they had their own style of music. One heavy metal band could be distinguished from another. For example, no one could ever mistake Black Sabbath for Deep Purple. Their sounds were purely different.

Today listeners do not know if they are listening to Motley Crue or Twisted Sister. As well as all their music sounding alike, they use a similar gimmick, Satanism.

Bands like Iron Maiden and Motley Crue have developed large followings because of their demonic images. Their music has become an escape for millions of teenagers who have nothing to rebel against.

These bands praise the devil and his ways. They use satanic imagery on their album covers and in their shows. They sing that one should follow the devil, that his life is full of thrills and excitement. They only do it for one reason, because the image sells.

Today's heavy metal bands are not the first to use Satanism in their music. Satanism has been used since the birth of heavy metal.

Black Sabbath has been known as the "devil's band" since their first album hit the market in 1970. Songs such as "The Wizard," from Black Sabbath, and "Sweet Leaf," from Master of Reality, allude to the devil.

Black Sabbath's satanic image was not what sold the band however, it was the band's

heavy, drugged-out music.

Many of today's heavy metal bands started cashing in on the profits of Satanism when "Backward Masking" became a big controversy in the early '80s.

Songs, such as Led Zeppelin's "Stairway To Heaven," became the target of many religious leaders because they believed the words were satanic and when played backwards subliminal messages praising the devil could be heard.

After "Backward Masking" was made popular, religious leaders began a crusade against rock music. They believed that the messages of such songs would subconsciously enter the listeners' minds and they would become devil worshipers.

To fight the Satanism of today's heavy metal a new type of music has emerged, Christian heavy metal.

Christian heavy metal is the same thing as regular heavy metal except the band focuses on Christian lyrics.

Making this type of music

popular is a band called Stryper.

The members of Stryper believe that one can serve God and still be rockers at the same time.

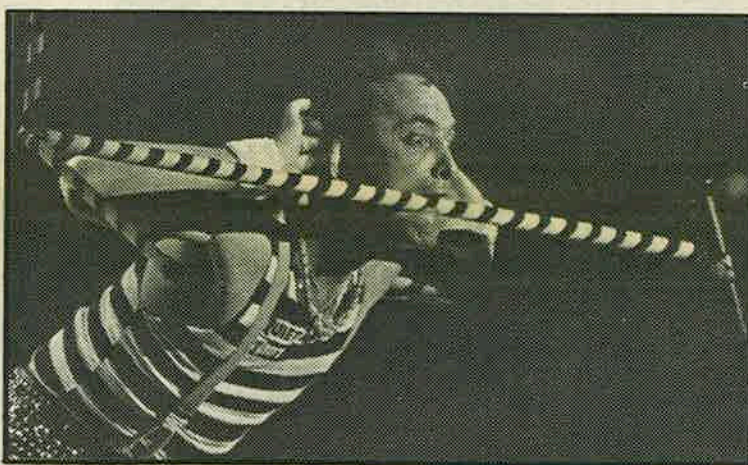
Formed in Southern California in 1983 the band is slowly capturing an audience. Their first album, Stryper, has sold over 100,000 copies.

(The band played at Fresno's Star Palace last Wednesday night.)

The band's music is much similar to Quiet Riot or the Scorpions. Not all of their songs glorify God. "You won't Be Lonely" is a heavy metal ballad which could be compared to the Scorpions' "Holiday."

"Co'mon Rock" is just another song telling the audience that is what they are supposed to do. It could be compared with Quiet Riot's rendition of Slade's "Cum on Feel The Noize."

Christian heavy metal has not yet emerged as the thing of the 80s but given time who knows.



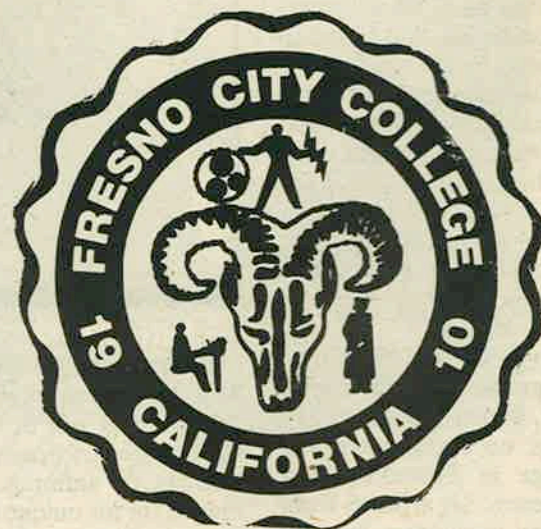
Kevin DuBrow, Quiet Riot's lead singer, has one of the hottest voices in heavy metal today.



Michael Sweet, lead singer of Stryper, praises his Lord with heavy metal music.

8 and 7 MAY
ELECTIONS

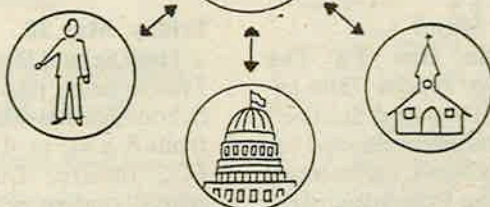
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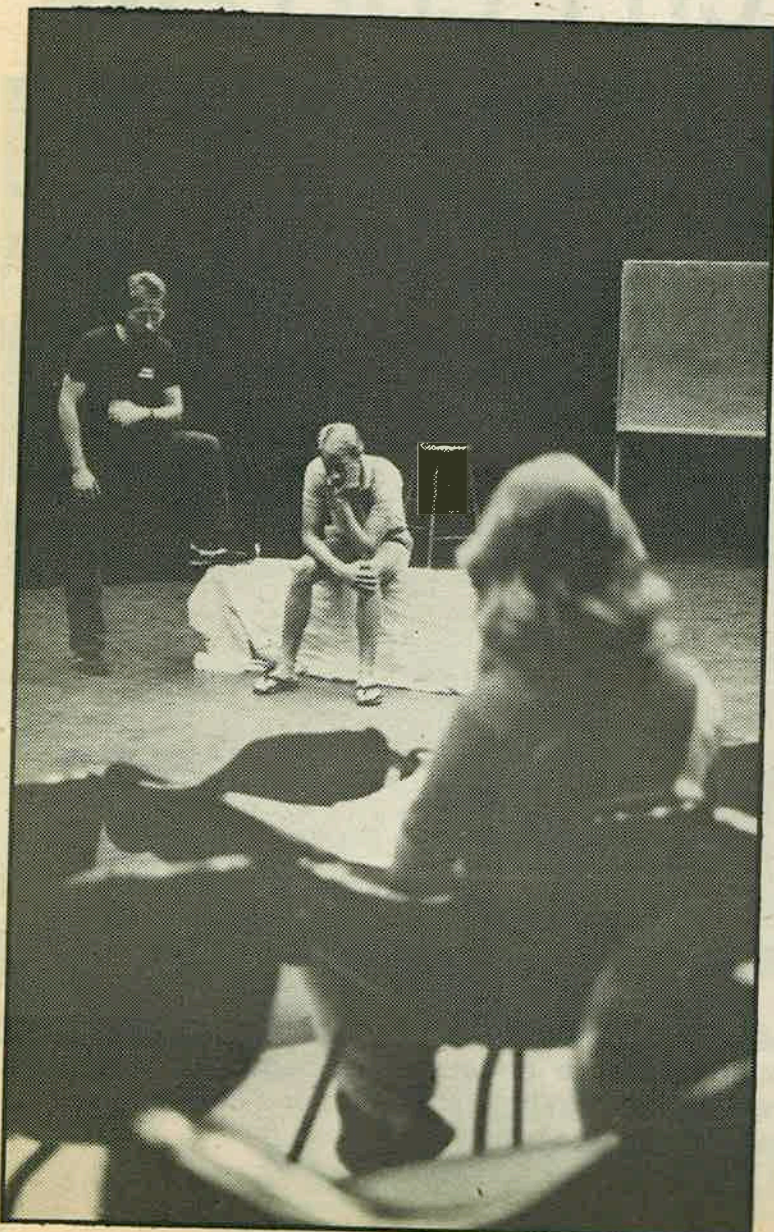
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United Way

Student directed plays enliven theater



Rampage/John Collins

Student director Kristy Kelly observes cast.

By Jess Zepeda
Staff Writer

The Fresno City College Theater Arts Department will present a series of student directed plays this spring semester.

"Every spring there are student directed plays that are performed by the Drama Department," said Dr. Donald Gunn, project supervisor and head director for the play series.

"All performances are presented by a 'student experience,' alumni who direct the productions and involve

themselves for the cause of the Department of Theater Arts. These people would include future directors, actors, writers and playwrights," said Gunn.

Students will be presenting three plays:

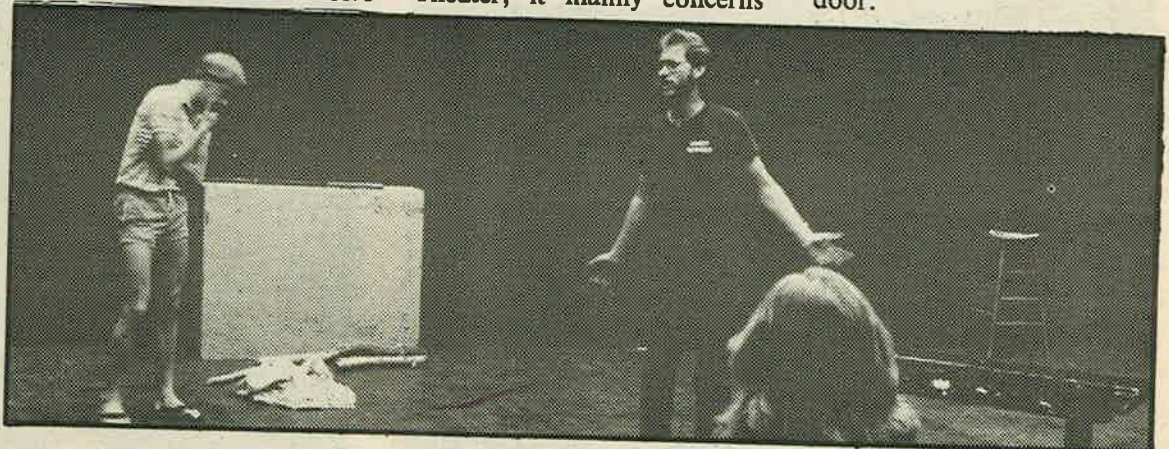
1—"The Trysting Place" is written by Booth Tarkington and directed by Kristy Kelly. This play, which is termed a clever comedy, will depict a 1920s play from the period of the roaring 20s.

2—"Curtains," is written by Gloria Gonzales and directed by Cindy Freeland. Being a common play and a satire on Theater, it mainly concerns

itself with a newspaper critic who is accused of murdering the mass media.

3—"Elephants with Suitcases," is an original play written by Mark T. Russell, an FCC student, and directed by Bethlyn Webster. Called an absurdist play, it reveals the study of human relationships. The story is about two executive partners who rent a log cabin in the mountains.

The plays will be presented at 8 p.m. on May 9, 10, 11 in the lab. theater (TA 105). There will be a \$2 donation at the door.



Rampage/John Collins

Actors practice their lines to "The Trysting Place" to run May 9-11.

Ditch your books and go to see 'Desperately Seeking Susan'

By Erik Hansen
Contributing Writer

Temptation crawled out from beneath my waterbed and bit me, and since temptation is the only thing I can't resist, I found myself driving down Blackstone Avenue to the Festival Cinema to see the new Rosanna Arquette/Madonna film.

"Desperately Seeking Susan" is about a Fort Lee, N.J. housewife who is so bored that she has nothing better to do but to read the personal column of the New York Mirror, a Village Voice type newspaper. Roberta Glass (Rosanna Arquette) follows the exploits and wide travels of 'Susan' (Rock/Pop

singer Madonna) and her boyfriend (Robert Joy) through their continuous items in the personal ads.

Roberta finds and follows the lovers through Battery Park in New York City, gets bumped on the head and wakes up believing that she's Susan. Little does she know that there's a mobster after her now for a pair of ancient earrings that she's wearing, and he's ready to kill for them.

Singer Madonna (Like a Virgin, Borderline, and Material Girl) does a fine job in her first acting role, and recent newcomer Rosanna Arquette (Executioner's Song, Baby Its You aka The Shiek, and The Aviator) has become one of my favorite actresses. Arquette is not only the inspiration for the 1982 No. 1 Hit 'Rosanna' by the group Toto, but her grandfather was longtime TV/Radio/Film star Charlie (Clif Arquette) Weaver.

"Desperately Seeking Susan" reminds me of the 'Mistaken Identity' films that Fred Astaire and Ginger Rogers made in the 1930s and the wild 'screwball' comedy's made by Leo McCarey in the 1940s. This is the second film for director Susan Seidelman. Her first film 'Smithereens' and this gem both have solid characterizations and a simple, fluid style. I'm looking forward to seeing her next film.

If you oversleep and find yourself late for Mr. Toomasian's History 12 class or Mr. Piper's English 1A class, forget your assignments and check out "Desperately Seeking Susan."

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A GLANCE AT FRESNO CITY COLLEGE

In the past ...

You can begin to see how special Fresno City College's anniversary is when you put it into historical perspective.

The year FCC first opened, William Howard Taft was president of the United States. It was only seven years after the Wright Brothers first flew at Kitty Hawk, and two years before the state of New Mexico entered the Union.

In Fresno the city's Traction Company had just added two new downtown trolley lines, and J.C. Forkner was just beginning to plant the first trees in Fig Garden.

Since 1910 FCC has grown along with the community. The college enrolls over 14,500 students in one of the most comprehensive community college programs in the state.

FCC's history has been interwoven with three other schools: Fresno High School, Fresno Technical High School, and California State University, Fresno.

Many Fresno natives still remember FCC's campus at 1430 "O" Street, or the old Fresno Tech. The site has been declared a California Registered Historic Landmark.

FCC shared its current University Avenue site with CSUF for over 27 years. A relic of those days is the stone bulldog that still looms over

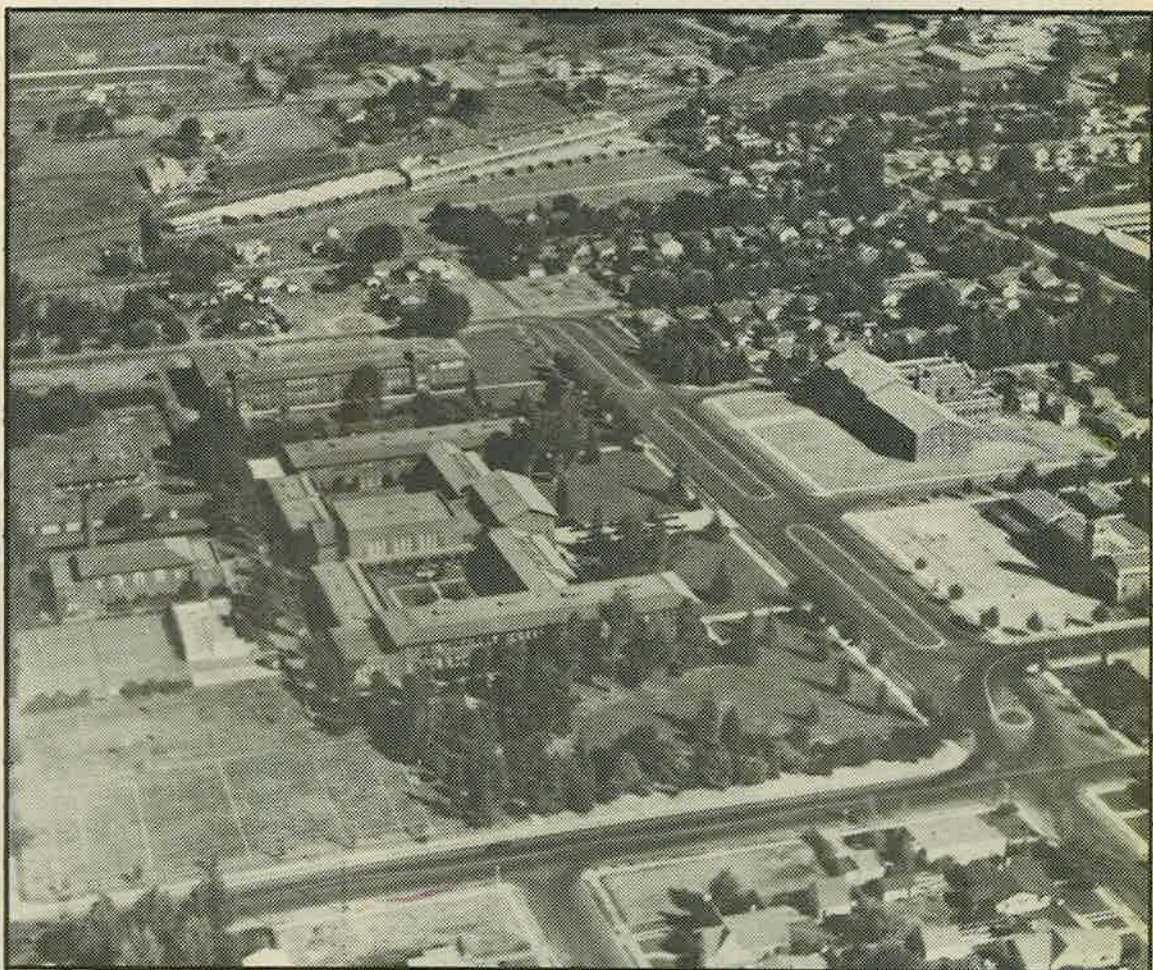
the campus on the west wall of the college library.

The campus has been a center of community activities throughout its history. The college has attracted a wide-spectrum of well-known lecturers, performers, and politicians, including William Saroyan, Johnny Mathis, Geraldine Ferraro, the rock group "The Police," Rod McKuen, Robert Kennedy, Al Capp, Maureen Reagan, James Whitmore, Drew Pearson and many more.

The college has also produced its share of notable alumni, including U.S. Congressman Richard Lehman, Tom Seaver, L.A. Raider coach Tom Flores, and Olympic Gold Medalist Maxie Parks.

Other FCC graduates are local television anchorwoman Gloria Maraga, and newsman Chuck Mahler, marine researcher R. Scott Kimura, research geneticist Rick Najarian, forensic dentist Alan Benov, and Red Cross administrator Francis Lau.

Art Margosian, journalism professor at CSUF, is also a former FCC student. Margosian was named last year to serve on the Board of Governors of the California Community Colleges. He was editor of the FCC newspaper "Rampage" in 1950.

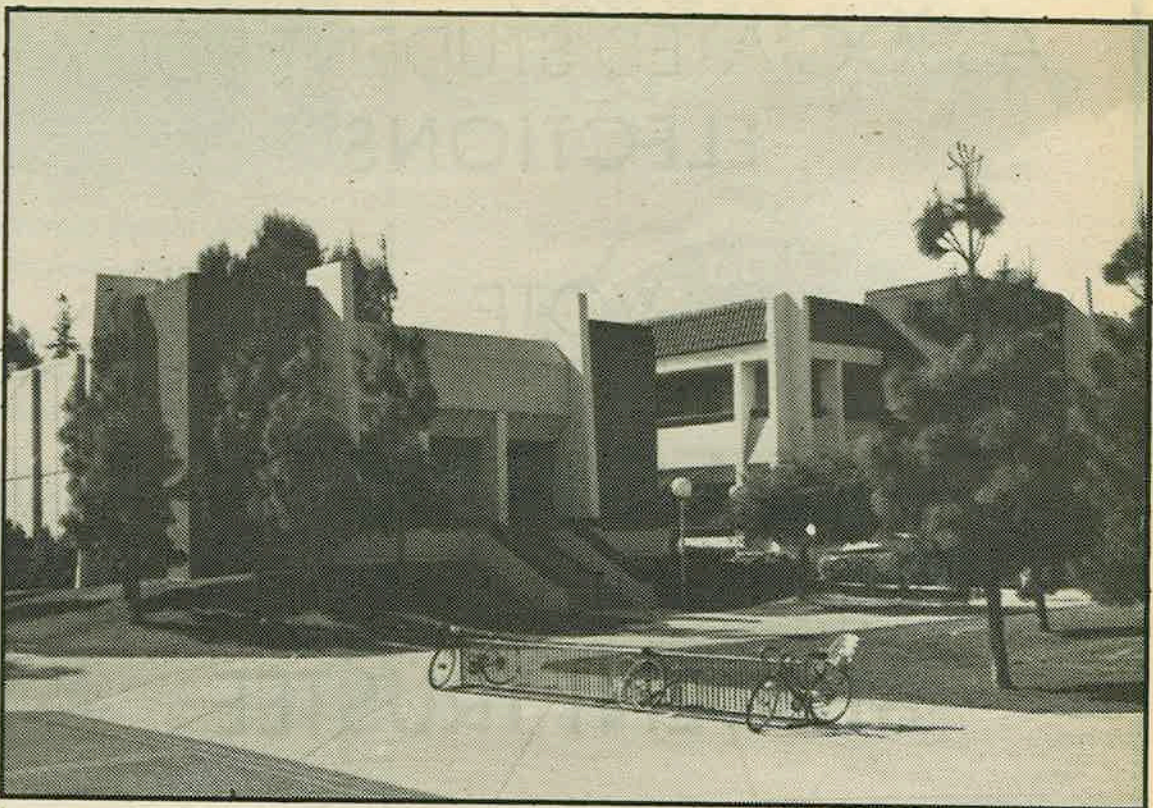


A look at the campus before construction began on new buildings. Ratcliffe Stadium is in the upper left hand corner, the old administration building is in the left center.

For the future ...



An old bulldog still looms over campus.



The Forum halls, and a view of the Social Science building are just part of the new buildings on the Fresno City College campus.

Time has changed students at FCC

Many people seem to think the typical Fresno City College student just graduated from high school, and is probably more interested in rock videos than physics.

The truth is the characteristics of the FCC student body has changed dramatically through the years.

The most startling change is that the average student at FCC these days is 26 years old, and 66 percent are married. Almost one-fourth of the college's students are 35 years old or older.

Many of our students already are employed in successful careers, and return to the college for additional training. Other older students

are deciding to change their careers.

Today women outnumber men at FCC by 54 percent to 46 percent. Many women are returning to college later in life to continue their education or learn specific job skills.

The ethnic makeup of the college closely mirrors the

makeup of the community at large. Caucasians make up 57 percent of enrollment; Hispanics 19 percent; Blacks 9 percent; and Asians 6 percent.

Half of our students are enrolled in evening classes at the college. Many of our students are working full-time while attending evening classes at Fresno City College.

The **Rampage** wishes to thank Fresno City College Public Information Officer Mark Aydelotte, and to acknowledge the use of file photos in this Diamond Jubilee special.

Ram track teams win conference championships

By Dan Bartlett
Sports Editor

Fresno City College's men's and women's track teams scored impressive victories in the Central Valley College Conference Championships in Porterville last Friday.

The men scored 246 points on their way to a romp over the rest of the conference. Kings River was second with 110, followed by Merced with 88, COS 54, Porterville 37 and West Hills brought the rear scoring 27 points.

Freshman Ken Putman pulled off the surprise of the day for the men, winning both the hammer throw with a mark of 145'0" and the shot put at 45'0". Both marks were a personal best for Putman.

Todd Cowings took a first place in the 100 meters with a 10.93, followed by teammate Demetri Booker, who took third with a 10.97. Cowings also took a second in the 200, running it at 22.29.

Brian Criswell took the triple jump with a leap of 44'7", and he took a second in the 110 high

hurdles with a clocking of 15.43.

Ron Decker took the pole vault with a 15'6" soar. He tried to break the conference record of 15'9", but fell just short of besting it. Decker tore some cartilage in his right leg last year, and wasn't even supposed to walk normally, much less compete.

FCC swept the 400 and 1600 meter relays, turning the 400 in 41.69 and the 1600 in 3:24.3. The men also took first through third in the 400 meter intermediate hurdles, with Von Ratibor running a 54.14, Tony Tynan hit a 55.34 for second and James Rhodes took third at 57.57.

The women, paced by a pair of first places from Linda Hooke and Mary Lou Merancio, took first place in the meet with 98 points. Kings River was second with 77, Merced scored 28 for third place, Porterville scored 24 and COS finished with 17.

Merancio took the shot put with a throw of 41'8" and the discus with a 125'3" mark. The FCC women dominated both

events, taking first through fifth in the shot and first through fourth in the discus.

They also dominated the javelin. Susan Hibdon took first with a throw of 130'2". She was followed by teammate Lisa Airheart's 112'6" and Merancio's 110'6".

Hooke took firsts in both the 800 and 1500 meter runs, and took a second in the 400. In both the 800 and the 1500 she took commanding leads, winning the 800 by over 13 seconds and turning in a 5:06.6 in the 1500, 19 seconds ahead of the competition and over 20 seconds faster than her previous personal best.

Rosa Medina, the school record holder in both the 5,000 meters and the marathon, took the 3,000 meters with a time of 11:10.6. She also scored a second in the 5,000 at 19:20.

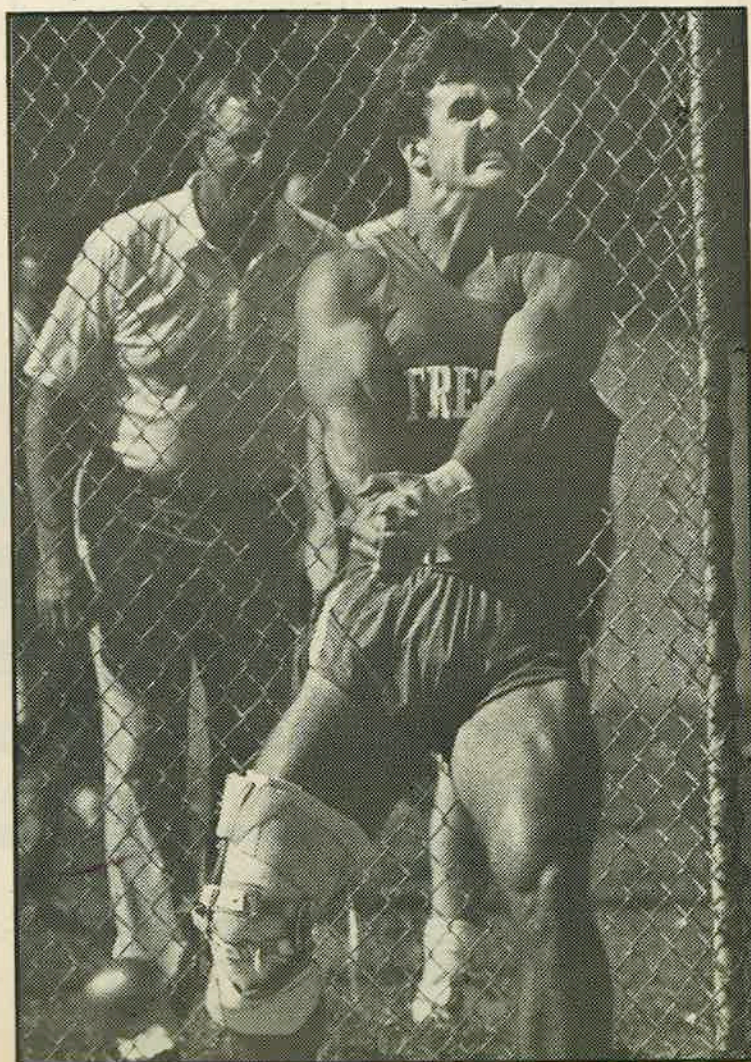
Jane Lundy took the high jump with a leap of 5'0". She also took thirds in both the 400 meter low hurdles and the long jump.

The Rams will be in Sacramento today for the

Northern California trials and next Friday for the NorCal finals.

They will then have one week

to prepare for the State Meet Championships, which will be held in Modesto on May 18th at 4 p.m.



Rampage/Terry Pierson

Daron Crass grimaces prior to the release of the hammer in last Friday's meet.

Rams tied for first in softball league

By Dan Bartlett
Sports Editor

The Ram softball team, in spite of a double header sweep on Tuesday by COS, is in a first place tie with COS for the CVC title going into the last week of regular season play.

The Ram women are 18-14 overall and 11-3 in conference play. They won the first half title and are in a good position to win the conference overall if they can win there games next week.

The Rams are led by pitcher Kelli Pierini. Pierini has a record of 16 wins and 11 losses and her earned run average is hovering around the 1.00 mark.

Pierini was voted the Fresno Bee Athlete of the Week in April, when she completed seven games, winning five of them. She has started every game since Easter, when the team has a record of 5 wins and 10 losses and has helped the Rams to their current 18-14 record, going 13-2 since Easter, including a no-hitter against Porterville on April 25.

The Ram hitting attack is led by centerfielder Pat Pendegast, who is hitting at a .387 clip, Patti O'Brien, who plays second base and is hitting .388. First sacker Pam Clarkson, who batted under .100 to start the season, has been on a tear since conference play started, batting over .400 against conference pitching.

The infield is anchored by Clarkson at first, O'Brien at se-

cond, sophomore Miche Flores at short and Toni Taylor, a freshman from Cloyis High at third base.

The outfielders are Maggie Molina, Pat Pendegast, Stacy Quinto, Regina Garcia and Anne Kizer.

"Our outfielders are all pretty even," says Coach Steve Uyeda; "so they all get pretty much the same amount of playing time."

The catching duties are handled by Debbie Kwalwasser, a freshman from Mariposa.

When asked about their teams turn-around since Easter, Clarkson replied "We're playing more as a team now. We beat COS three times in four days." Pierini stated that the teams play since Easter has been "awesome," and Clarkson added that when the State Championships come in mid-May, "We'll be there. We're unbeatable."

They may not be unbeatable, but Coach Uyeda's Rams, last years CVC champions with a 34-16 record, should make a good showing. Their morale is good and they are very confident of themselves.

The team will travel to Reedley on Tuesday for a double header against Kings River, and will then return home for the regular season's final games on Thursday, facing Merced College in a 2 p.m. double header. They play their home games at Holmes playground, at the corner of First and Huntington.

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Sports Digest

Baseball ... The third place Ram baseball team will travel to Reedley tomorrow for a 1 p.m. meeting with Kings River. They will be at home on Thursday when they will face second place COS. Game time is slated for 2 p.m. at Euless Park, and admission is free.

Softball ... The women's softball team, first in the CVC, will travel to Reedley on Tuesday for a 2 p.m. double header against Kings River. They will return home for a Thursday double header against West Hills. Game time will be at 2 p.m., and the games will be played at Holmes Playground on the corner of First and Huntington.

Track ... The FCC men's and women's track teams, both CVC champions, will be in Sacramento today for the Northern California Championships trials. They will return to Sacramento next Friday for the NorCal Championships, and will go to Modesto on the 18th for the State Championships. The Rams were NorCal champions last year.

Tennis ... The Ram tennis teams will be at home tomorrow for the second day of the CVC tournament. They will then travel to West Valley College on Thursday and again on Saturday for the Northern California Championships.



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