

# South African Apartheid, how it started and where its going

By Lawrence Kay  
Contributing Writer

An anti-apartheid march ended with the unplanned arrest of three celebrities at the South African embassy in Washington, D.C., last September.

Since then, the daily arrests have been counted in the thousands while South African death tolls have been in the hundreds. Divestment of U.S. funds from the apartheid system turned into a major

political and academic issue. The resurgence of a student/black/labor coalition focused on boycotts of South African goods, divestment and sanctions against the racist regime in Pretoria.

However, the history of the current violence is much longer than the one-year span usually referred to in the U.S. media and the public's knowledge of the situation is limited.

What is apartheid? What makes it so bad, and why is a white minority government in

charge?

European colonization of Southern Africa began in 1652 with a way station for the

An anti-apartheid rally will be held at 11:30 a.m. Friday in the Free Speech Area.

A film, "Last Grave at Dimbaza," will be shown continuously in the Learning Resources Center from 1 to 4 p.m., said black faculty member Kehinde Solwazi.

Dutch East India Company, near present day Cape Town.

Colonial ownership of the area shifted between the Dutch and the British for decades. European competition intensified following the discovery of huge deposits of diamonds and gold in the late 1800s. Warfare broke out between the Dutch Afrikaners (also called Boers) and Great Britain in the 1890s. The British won the war and set up South Africa as an English dominion. A further split came in World War II between liberals and Dutch Nazi sympathizers, many of whom later

joined the Afrikaners' Nationalist party.

With the 1948 electoral victory of the Nationalists came apartheid. The Nationalists were virulent racists, and apartheid (Afrikaans for "apartness") is a legal embodiment of that racism.

Apartheid laws restrict blacks in their employment, residence, marriage and economic status. All blacks are required to carry identification called "passbooks," which strictly control their lives.

South Africa see page 2.

# Rampage

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October 11, 1985

## Faculty gets pay raise

By James Tripp  
Staff Writer

Subject to a ratification vote Thursday, Fresno City College instructors are slated for a four percent raise this year and a six percent raise next year. The proposed contract was approved by the SCCC Board of Trustees Tuesday night.

The settlement was a result of a nine-hour bargaining session held last Wednesday to reach an agreement between faculty members and the district. The agreement removed the threat of a strike by teachers complaining that the negotiations had dragged on for 17 months.

The new contract will run for two years, giving teachers new provisions for health and life insurance as well as retiree health benefits and two fewer work days per year.

"We wanted retroactive money back on the '84-'85 year when we didn't receive a raise," explained Tom Tyner, president of the local American Federation of Teachers. "We're now trying to salvage a decent year and get a solid figure for next year."

According to Tyner teachers are fairly satisfied with the new agreement.

"This is the first time we've been able to get a two-year contract which enabled us to secure a 10 percent (total) raise," said Tyner.

Among the benefits Tyner believes to be most satisfactory is the new health insurance policy. The policy now offers an option between the traditional Blue Cross 365 and the Prudent Buyer Option 1 which the district completely funds.

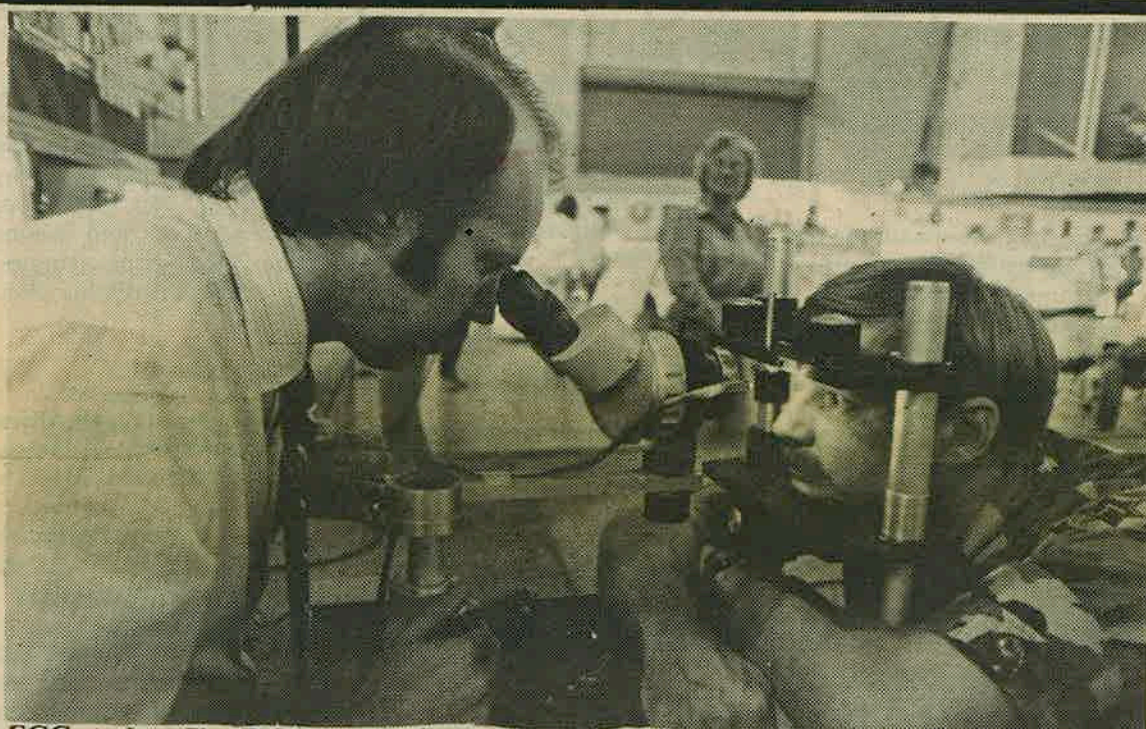
"The Prudent plan is a cost containment type plan," said Tyner. "By the district funding it, teachers won't have to fork out money from their own pocket." Teachers taking the Blue Cross plan will have to pay the difference in cost between it and the Prudent Buyer.

Tyner was also pleased with the additional funding for the life insurance policy. "We now have a decreasing term policy that will prove better for new teachers who are in more vulnerable positions." The policy allocates up to \$100,000 coverage for young teachers.

"I'm relieved that it's over," commented Tyner. "With the new two-year contract we should be able to achieve some bargaining pieces for future negotiations."

"Teachers are happy to put negotiations away and concentrate on education," concluded Tyner.

Tyner sees the new chancellor as being a big plus to teachers for future negotiations and hopes he will help in attaining a better retiree policy.



FCC student Jim Belcher examines the eyes of serviceman Charlie Cramer on his iris-microscope. Belcher lectured Tuesday night at the Fresno Fair on how he can tell a person's body is functioning by looking at the fibers in one's eye.

Rampage/Edward A. Garcia

## Cal Bowl queen candidates picked

By Lauraine Lake  
Staff Reporter

Fourteen Fresno City College club sponsored women have been nominated as candidates for the 1985 California Bowl Queen.

The candidates are Althea Cannon, PASU; Suzanne Duncan, Alpha Gamma Sigma; Erin Dunn, Student Senate; Katherine Fickling, American Institute of Architects; Patricia Harter, Student Senate; Gayle Jones, Alpha Gamma Sigma; Julie LaGrand, Delta Epsilon Chi; Theresa McCulloch, Alpha Gamma Sigma; Jill Oehlshlaeger, basketball team; Marlene Osa, Alpha Gamma Sigma; Deidra Probst, Student Senate; Patricia Salizar, music department; Cheryl Stoeckle, Student American Dental Hygienist Association; and Celeste Teraoka, FCC Pep Squad.

According to Cal Bowl assistant executive director, Lynn Davis, the selection of FCC to provide this year's Cal Bowl Queen candidates was patterned after the Rose Bowl Queen selection whose candidates are

provided by Pasadena City College.

Coronation of a California Bowl Queen and her court of five princesses will be on Friday, Nov. 1, at Sunnyside

Country Club. They will be required to attend several Cal Bowl-related activities as well as appearing at California Bowl 5, Dec. 14, 1985.

## Clinic now available

By Julie Wilson  
Contributing Writer

The Dental Hygiene Clinic at Fresno City College was established in 1972 and is accredited by the American Dental Association. The clinic staff consists of 20 dental hygiene students, instructors who are registered dental hygienists and a supervising dentist who is the program director.

The clinic is located in the science building on the basement floor. Appointments are now available Monday and

Wednesday mornings from 8-12 or Tuesday and Thursday afternoons from 1-5. Anyone interested in making an appointment for themselves, family or friends may call 442-8212 Monday through Friday.

Some of the services provided include: oral examinations, cleaning (scaling and polishing), X-rays, pit and fissure sealants and fluoride treatments. It is our hope that you will take advantage of this valuable service provided by the dental hygiene students at FCC.

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### GREENFIELD LECTURE

Jeff Greenfield, formerly of CBS-TV and now a commentator for ABC News will kick-off this year's Town Hall lecture series next Wednesday at the William Saroyan Theater.

Greenfield's topic will be "Media as an Image Maker." Tickets for the 10:30 a.m. lecture will cost 50 cents for students and may be purchased at the box office prior to the lecture.

*Diamond Jubilee*  
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## All-Americans' thrill indicted for frill

By Dan Bartlett  
Staff Writer

Baseball was stunned by the "Black Sox Scandal" in 1919. Eight players from the Chicago White Sox plotted to lose the World Series to Cincinnati for payoffs from gamblers.

At the time it was considered the worst possible thing that could happen to baseball. What else could possibly do more to damage the reputation of the game?

The 1985 season may well have provided the answer.

Seven players have admitted to using cocaine in a sweeping indictment that would make one believe drug users vastly outnumbered the non-users.

And what punishment will these seven face? Certainly not criminal prosecution, as they were granted immunity in return for their testimony in reputed drug dealer Curtis Strong's drug trial.

And the word from Baseball Commissioner Peter Ueberroth is that the players in question will not be suspended, but their cases will be "reviewed" by his office.

In connection with the trial, several names have surfaced through the testimony of players who were called to the stand. Prominent names such as Dusty Baker, Joaquin Andujar, Gary Mathews, Tim Lincecum, Lee Lacy, Al Holland and Bernie Carbo.

As the list grows larger, protestations over drug testing by players union head Donald Fehr have increased. He claims that such testing would be in violation of the players' rights. It seems more likely that such testing would expose too many of his union members as abusers of cocaine and other illicit substances.

In a game that has been dubbed "America's Pastime," it is becoming plausible that co-

caine and other drugs are becoming the replacement for the "thrill of athletic achievement."

While it is certain that all players are not involved in drug usage, something must be done about the ones who do step over the legal line and into the world of drugs.

When the average citizen is tabbed as a drug abuser, he is generally sent to drug rehabilitation clinics of some sort. Repeat offenders are sent to jail.

This same standard must be applied to baseball players. Mandatory drug testing must become a part of the game if baseball is to become a respected part of the American sports scene again. Players must be punished for drug abuse just as readily as average citizens.

There is an old saying that goes "If you're gonna play, you gotta pay." In baseball, people are beginning to wonder what they are playing with and how they are going to pay.

For the sake of the game, let us hope that the answers to these questions are forthcoming.

### South Africa from pg. 1

Failure to carry a passbook, or any technical error, can result in a \$500 fine and six months in jail. The apartheid laws also levy high taxes against the blacks, who work in mines and factories for a fraction of the pay whites get.

To bring it all home—imagine you were told that because you were born in Bakersfield that you had no right to live in Fresno. If you wanted to work here, you could only do so during the daytime, and only for 80 cents an hour. If you fell in love with a Fresnan, you could not get married. Any violation of these laws could get you arrested; any protest and you could be "banned" or killed.

These laws split the "coloureds" (Asians and East Indians) from the blacks, who are further divided along tribal lines and shunted off onto barren reservations, known as Bantustans or "homelands." Though some of the homelands have nominal independence, they are held in economic and political bondage, much as the neighboring nations of Mozambique, Angola and Namibia.

International opposition to apartheid has included a long-standing oil embargo, United Nations declarations, exclusion

## Writers needed for campus publications

Do you have a way with words? Know about something or someone interesting? If you do, the RAMPAGE needs you!

The Rampage is published by students in the newspaper production class, but anyone may submit material for publication. Even if you are not a professional writer, your story will be cheerfully considered. If you cannot write a complete story, but have a great idea for one, stop by the Rampage office located upstairs in room 211, above the bookstore. The editors will review any material submitted, but all stories must be typed double-spaced.

The Fresno City College magazine is soliciting articles. This year's magazine, entitled ETC, focuses on interesting San Joaquin Valley people who have made a contribution to the community. Students whose articles are chosen for publication will receive one unit of independent study credit.

If you are interested in writing an article, submit the following information to Jim Piper's office, room FO 29 by Friday, Oct. 18, 1985: your name, address, and phone number, two writing samples, story idea and feasibility plan.

and picketing of South African athletic teams and, most recently, economic sanctions by Western European nations.

A set of corporate guidelines known as the Sullivan Principles was developed as a moderate alternative to disinvestment in apartheid. U.S. corporations were encouraged to sign the principles, as a sort of "scout's honor" pledge to treat black employees better. However, their author, the Rev. Leon Sullivan, has recently admitted that the document is useless in the face of South African racism. He no longer defends the ideal of blind faith in "corporate responsibility" and recommends strong U.S. sanctions against Pretoria.

With the declaration this summer of a "state of emergency," and the arrests of hundreds of leaders of the non-violent, legal opposition, the South African government shows no signs of giving way, and the situation screams for our attention.

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## Points of Interest

**Around Campus:** A representative of the University of California system will be available for information Oct. 16 and 23 in the student Transfer Center ... FCC is sponsoring a tour of Monterey on Saturday, Oct. 26. The all-day trip costs \$26 and will visit many area sites, including the new Monterey Aquarium. Information in Community Services, 442-8256 ... Phi Beta Lambda will present some helpful techniques for gaining employment at their regular meetings (Wednesdays, 2 p.m., Room BE 218). Meetings are open to all students ... The Financial Aid Office has changed its hours beginning Oct. 7. The office will now be open to students from 10 a.m. to 3 p.m. ... Community Services is offering a class in genealogy beginning Oct. 13. The fee for this non-credit course is \$15. Information at 442-8256.

**Around town:** The Big Fresno Fair runs through Oct. 20 at the Fairgrounds ... Jeff Greenfield will speak at the William Saroyan Theatre Oct. 16 at 10:30 a.m. in the first of six lectures sponsored by the San Joaquin Valley Town Hall, Inc. Greenfield is a author and syndicated political columnist ... "Dragons and Dinosaurs of the San Joaquin Valley," a paleontology exhibit of area fossils runs through Nov. 24 at the Metropolitan Museum.

**Music and Entertainment News:** Willie Nelson will perform Friday night, Oct. 11 at Salland Arena at 8 p.m. ... Two progressive rock bands, The Dead Kennedys and Capitol Punishment will play the wilson Theatre in Fresno Sunday, Oct. 13 at 8 p.m. ... The Knights of Columbus Hall will host four bands Friday, Oct. 11 at 8 p.m. "The Meat Puppets," "Festival of Pain," "Ten Foot Faces," and "Camper Von Beethoven" will perform. ... The movie "Amadeus" will play at the CSUF satellite student union Oct. 11. Showtimes are 2:30, 7 and 10 p.m.

**Sports News:** The FCC football squad takes on Grossmont at Ratcliffe Saturday, Oct. 12, kick off 1:30 p.m. ... Soccer at Ratcliffe Friday, Oct. 11, starting time 3 p.m. ... Stroh's "Run for Liberty II" eight kilometer run Saturday, Oct. 12, to benefit the Statue of Liberty renovation project. Registration Saturday, 6:30 a.m., Courthouse Park, downtown. ... "Lady Liberty Trans Cal Supercross," Saturday, Oct. 12, Madera Speedway. Proceeds go to help renovate the Statue ...

**The Arts:** "New Primitive Constructions," by Craig Steketee through Oct. 18 at the AArt Space Gallery on campus ... "Masques," a collection of works by women through Oct. 26 at Gallery 25, Fresno ... "The Man Who Came to Dinner" through Oct. 12 at the Good Company Music Hall ... A recital by pianist Barbara Missman will be held Oct. 12 at 8 p.m. at Northwest Church, Fresno. "12th Night" runs Oct. 17 to 20 on campus at the Main Stage Theatre showtime 8 p.m.

**Student Organizations Please Note:** Be sure to send the Rampage news of your upcoming events in order to be added to Points of Interest.

### ASB to give away football prizes

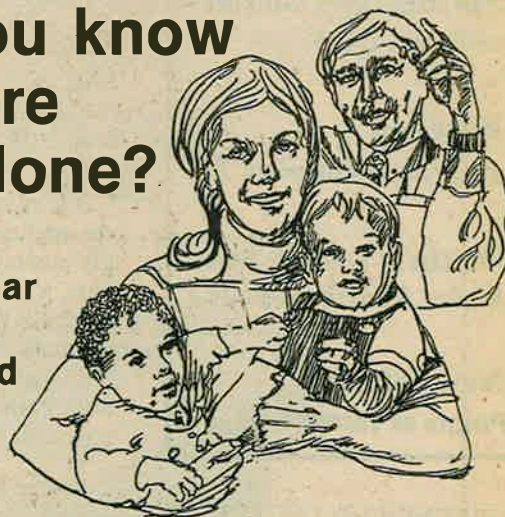
The ASB will hold free drawings during halftime at the three remaining home football games.

Starting with the game against COS on Oct. 19, winners will be announced but must be present.

Other home games included are the West Hills game on Oct. 26 and the Merced game on Nov. 2.

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# LA concert ends Springsteen tour

By Dan Pimentel  
Editor-in-Chief

Bruce Springsteen and his E St. Band chose the Los Angeles Memorial Coliseum as their final stop. "Born in the USA," performed for 83,000 cheering fans on Sept. 29, wrapped up a 15-month world tour.

It's been said that a "real" Springsteen fan knows every word to "Thunder Road." I didn't even know what album it was on! I like a smattering of his music, but don't own any Springsteen records, and most likely would not have paid a fortune to see him in LA.

Why then was I there in place of a warm body that would have killed to see the hottest act in music today?

The reason is simple. My guest and I were contest winners in KKDJ radio's "Goin' down to see Bruce" promotion. A detailed story of this wild and crazy excursion can be found elsewhere in this issue.

The anticipation this series of four Coliseum shows has produced had run wild by showtime. Throughout the neighborhoods surrounding the Coliseum, area residents watched helplessly as waves of Springsteen fans hung out, drank, smoked and played Springsteen tapes up until the last moment before heading inside for the show.

The event had a carnival atmosphere to it. Along the street vendors sold Springsteen T-shirts, alongside ticket scalpers hawking overpriced goods. The Los Angeles Police took a very dim view of the scalpers, as we saw several hauled away on our way inside the massive stadium.

Once inside the Coliseum, we started noticing the different groups in attendance. Springsteen has such a wide appeal that not only were there young people, as with most rock shows, but many middle aged men and women, mostly looking to be blue collar, the people Bruce

sings about. Another thing that stood out at this show was that many people brought their kids and made this a family affair.

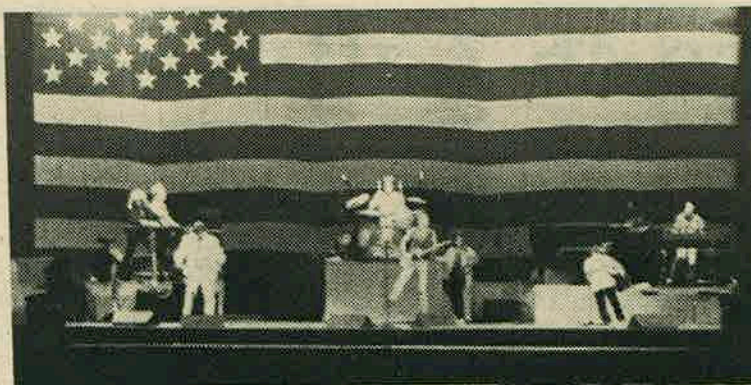
With 83,000 tickets sold, there was not an empty seat in the place. The show was scheduled to start at 6 p.m., but the band held off until 6:50 p.m. to allow all fans to find their seats. According to one of the couples in our tour group who saw Bruce in Philadelphia, this is a common occurrence. Springsteen was just waiting for all the fans to filter in from outside, making sure all present saw the very important opening song.

As show time approached, from our 40-yard line seats we could see movement on the darkened stage, signaling that the start was not far off. Suddenly, without any introduction, the stage exploded with light and sound. The band kicked off the show just like all the other shows on the tour, choosing the song that got the world tour off the ground, "Born in the USA."

From the minute the first note was struck, the massive crowd was on their feet, dancing and clapping. By opening with "Born in the USA," the band was able to get things off to a roaring start. The crowd was so pumped that nobody was sitting, and probably wouldn't be able to for quite a while, if at all.

For myself, not a Bruce maniac, I was eager to compare the live show to what I've heard on radio many times before. Very frankly, what I saw and heard was very special. Springsteen delivers straight ahead, no-nonsense rock and roll that is felt down deeper in your soul than any music I've ever listened to. Springsteen puts so much life, so much energy into his performance that it's hard not to believe it.

Bruce and the E St. Band have a following that is as loyal as any other. The band doesn't



Rampage/Kevin Bradley

need stage fog and spaceman suits to excite their audience. Just the instruments, the E St. Band and of course Bruce is all we needed to get thoroughly involved in the music. Most of the music deals with not so pretty subjects such as unemployment, hunger, and war. What makes this all so special is that it's real music that is played from the heart. Because Springsteen has lived the ugly, low income life of a blue collar worker on the skids, he can relate that feeling to you that makes you forget he's a rock superstar.

One thing Springsteen does is play for the back row. He never condescends to the screaming group at the front of the stage, but belts out everything so everybody in even a arena as large as the Coliseum can hear and feel his music. It's hard to not get involved in what he's saying, and harder still to not get up and want to dance and sing.

The huge stage used throughout the tour was con-

structed in such a way as to let as many fans as possible view the show. Bruce tries to get all present involved by constantly moving around the stage, side to side on the two elevated walkways that led out from the main stage to either side of the stadium. The E St. Band all use high tech instruments and microphones that require no wires or cords allowing them to move in unison all about, adding even more to the already electrifying show.

Adding to the stage effect was two huge screens on either side of the stage that was used to project close up images from the show. Several cameras were set up around and above the band, so the shots on these screens were always impressive. We could watch the screens, and then glance back to the stage to get the feeling of movement. The band's stage presence is such that they are always on the move. There are no fancy sets or laser lights, just Bruce and his band, but for this show, that's all you need.

Of all the high dollar concerts I've seen in my time, this was far and away the best. Bruce played every song he ever recorded except a few. He mixed the old with the new, something I really enjoyed, having never heard any of his old work. Added to this was several "cover" songs, including "War" by Edwin Starr, and a great set of older songs towards the end of the show. The Beatles "Twist and Shout" and "Do You Love Me?" stood out as the best rockers of the bunch.

Springsteen fans are truly a loyal and devoted group. I might have not known the words to "Thunder Road," but when Bruce played this piece, he didn't have to sing. He just held the microphone out towards the audience and they sang the song. What was strange was that because everybody knew the words so well, it was easy to understand every line, even though 83,000 people were singing at the same time.

It would be impossible to leave this show not being a Bruce Springsteen fan. How could I have missed this great entertainer for so long? I'm very glad I attended this show, because now the ranks of Bruce's army have one more volunteer.

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Rams lose 45-7 after Sacramento upset

By Dan Bartlett  
Staff Writer

Fresno City College's bid for two football victories in a row was stifled last Saturday as the Rams were man-handled by Modesto Junior College 45 to 7 at Ratcliffe Stadium.

The Ram defense, which had been dominant in a 17-10 victory over second rated Sacramento the previous week, drew first blood in the game on an interception return for 76 yards and a touchdown by outside linebacker Paul Johnson.

After a brief stint at quarterback by Rick Interbitzen, the Pirates replaced him with Thomas O'Leary and got things rolling.

O'Leary completed 12 of 21 passes for 270 yards and four touchdowns to direct the Pirates comeback. Two of those passes were to running back Ray Lankford, who also

threw a two-yard touchdown pass on a halfback option.

Modesto dominated in an offensive categories, outgaining the Rams 350 yards to 71 in the air and 152 to 53 on the ground.

Ram quarterback Maurice Egan completed 9 of 19 passes for 71 yards and no interceptions. The Rams top ground

gainer was Walter Jackson, who gained 61 yards on seven carries.

The Rams will attempt to fine-tune their game tomorrow night against Grossmont College, and will then start conference season against the College of the Sequoias next Saturday.

Jaurequi wins meet

Darin Jaurequi turned in a time of 21:27 to hold off Jose Iniauez of Hancock College and win the Hancock Invitational meet in Santa Maria last Saturday.

The field was comprised of runners from FCC, Hancock and Santa Barbara colleges. Danny Vega of FCC set the pace of 5:04 over the first mile, but faded to finish 10th overall in the race. Top finishers of FCC besides Jaurequi were

James Williams, third at 21:47, Vega 10th at 22:21, Robert Flores 12th at 22:36 Danny Orosco 14th at 23:42 and Erfran Castellanos 15th at 23:52.

The Ram women were led by Tiffany Shaw's third place finish with a time of 19:29. The other Rams in the top 10 were Doria Ford at 22:49, Yolanda Montez, at 24:23 and Lupe Trujillo at 25:17.

The teams next meet will be in Merced today at 3 p.m.



Fresno City College running-back, Walter Jackson carries the ball into the arms of Modesto Pirates defender.  
Rampage/Don Donovan

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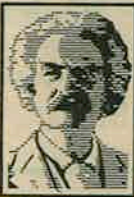
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The **Rampage** office is located in the Student Center, above the Bookstore, in room 211. The **Rampage** welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address, and telephone number. No pen names will be used. The **Rampage** reserves the right to edit any letter to the editor for clarity and brevity.



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