

Rampage

Vol. 41 No.1

Fresno City College

September 6, 1985

Community College District gets new chancellor

By James Tripp
Staff writer

Rekindling the community college spirit and helping the SCCCDC achieve its potential are just a couple of the goals of SCCCDC's new chancellor, Dr. Bill Stewart.

Stewart, the immediate past president of Kirkwood Community College of Cedar Rapids, Iowa, thinks community colleges in California have declined slightly in quality and is taking the helm of the SCCCDC with determination to help that change.

"California was the best in the nation (with regards to education) at one time," claims Stewart. "But with the passing of proposition 13 things became increasingly difficult. Our community colleges are still basically sound; however, we need more of a 'can do' attitude with everyone involved."

Stewart chose the position of chancellor at SCCCDC over offers for similar positions in many other community college districts including Jacksonville, FA and Oakland, MI. Stewart says he chose this district over the others partially out of a love for the West Coast and partially for the potential which this district offers.

"There's a rich cultural diversity in the Valley with a certain vibrancy that turned me on to it," said Stewart. "As you go through life you want to make professional decisions; I've only gone to a challenge (when deciding to change positions)." The challenge that attracted Stewart to SCCCDC is unattained potential.

"There's a rich cultural diversity in the Valley with a certain vibrancy...."

Stewart also chose the Fresno area because he saw it as a progressive move for his career. "Fresno City College is 40 percent larger than Kirkwood which gives it additional potential," expressed Stewart. Stewart has held the position of president not only at Kirkwood, but at Anchorage Community College in Alaska

as well.

At each of these colleges Stewart was said to have improved the quality of the institutions tremendously. "He's one of the nation's most recognized creative chief executive officers," exclaimed Max Tadlock, a national college consultant who has worked extensively with Stewart at each of the two colleges which he presided. "He literally changed the Anchorage institution from a second class citizenship role to a power house in collegiate institutions. He raised Kirkwood to national recognition with one of the best outreach programs in the United States."

Stewart is wasting no time in attempting to set both Fresno and Kings River Community Colleges on the road to a similar level of excellence. "We've already begun work on a 'strategic planning program' which will affect the next five years." The purpose of this program, which the Fresno Bee called a "Stewart trademark," will evaluate the SCCCDC's position in all areas determine if it meets community needs, and provide a plan to make them meet in areas where it is discovered that they don't.

Stewart is also excited about continuing work on the new Transfer Center that is being

developed at FCC. "It's an exciting concept," said Stewart. "We're going to be working closely with our four-year brethren to try to gain a higher percentage of students who will transfer to a higher level university." Though Stewart did note that the primary focus will be with California State University Fresno, he suggested that it would include other four year schools as well.

Other areas that Stewart feels haven't quite reached their potential were the areas of instructional and resource development, student growth, marketing and staff development as well as a revitalization of many individual programs.

Financial Aid officers await charges

By Donna Reese
Staff writer

Charges have yet to be filed against two Fresno City College employees who are under investigation for allegedly receiving kickbacks and favors from students.

The two financial aid office employees, James Johnson and Floyd White, came under investigation in May after

students charged them with soliciting kickbacks and favors in exchange for processing the students' applications for a subsidized loan.

Both sides have refused to comment about the investigation.

Deputy District Attorney Kenneth Hahus declined comment saying, "Defense attorneys accuse us (the District Attorney's Office) of trying things in the press, so we are just going to stop."

Hahus added, "It's not the District Attorney's Office's policy to give out information."

Kenneth Shrum, chief of the Campus Police, said his office is also not making any statements.

Johnson's attorney, Ernest Kinney, said he believes the case has already been tried in the press.

"If you look at the first article (about the case in the Fresno Bee) you basically find all the information of the case," said Kinney.

"My client is not guilty of any wrong doing," said Kinney.

The investigation involves 20 to 50 students making allega-

See charges Page 2

Rampage Moves

The FCC Rampage has moved to a new location above the campus bookstore. The bungalow building which housed the Rampage staff was moved to another site and will be used for a new secretary program.

The Rampage staff has moved to room 211 in the Student Center above the FCC bookstore.

The Fresno Community College District received about \$400,000 from a federal grant for a new secretary training program. The secretary program will use the former Rampage building which was moved in early August from its original site just west of the cafeteria, to its new site near Route 99 and Jensen Avenue.



Gallagher and his famous "Sledge-o-Matic" hit Fresno with a gallon of fruit juice and anything else that he could find. For more on Gallagher see page 3.

Terry Pierson

Concerts out; races in

By Monique Musick
Staff writer

Construction delays at Ratcliffe Stadium wiped out summer concerts but allowed college officials to schedule two days of motorcycle races during August.

Richard L. Cleland, FCC business manager, said, "The construction project made it impossible to have concerts because it went beyond the time limit."

Six concerts had been planned, including two rock concerts, two country-western, and two general audience.

Herb Spivey, owner of Fast Track Productions, later ap-

proached Cleland. An experimental motorcycle race was run, after agreement by FCC officials and the group NARS (Neighbors Around Radcliffe Stadium) to determine if the motorcycle noise was too loud.

After the race NARS agreed to let motorcycle races take place.

Cleland said the motorcycle races were easier to accommodate than the concerts, but that there was a significant difference in the profit made between the two. The three previous concerts "Journey,"

"Loverboy," and "The Police" had brought approximately \$30,000 profit to the college. The races reaped only \$7,000.

Profit from these fundraisers go toward Rally for Ratcliffe, a fund for remodeling the stadium and for an all-weather track.

Cleland's office is planning six concerts and four motorcycle races for the summer of 1986. He believes that the races made a good impression.

Diamond Jubilee
FRESNO CITY COLLEGE
1910-1985

Kids in a toy store?

By Dan Bartlett

Earlier this year, the United States and the Soviet Union announced a summit meeting between President Ronald Reagan and Soviet Leader Mikhail Gorbachov. The announcement was met with enthusiasm on all fronts, offering the possibility of renewed relations between the two countries, and perhaps at least a slowing of the arms race.

Since that meeting was announced, both sides have seemingly done everything possible to assure that the meeting, if it is held at all, will be a dismal failure. Claims of treaty violations abound on both sides, and neither seems willing to keep objections quiet to precipitate a better climate.

The U.S. has gone ahead testing the "Star Wars" system, contending that it will help offset the Soviet advantage in nuclear missiles. The Soviets contend that if the U.S. continues with the testing, they will be forced to develop space-based defense systems themselves, contending that the USSR will not allow itself to fall behind in any arms race.

The Soviets, in a ploy to discredit the U.S., have declared a self-imposed ban on the testing of nuclear warheads through the end of 1985, and have challenged the U.S. to do the same. It is an easy concession for them to make, considering they have a three to two advantage in deliverable warheads over the U.S. at the present time.

While both sides argue on, the rest of the world is held in political check. What kind of example are we setting for the Third World, when we can't at least keep our differences quiet until the summit between our present political leaders? Are we acting like the two most advanced countries in the world, or like two children fighting over who gets more from the toy store.

The two superpowers will be meeting with representatives of 70 other nations in Geneva to discuss a 1968 nuclear proliferation treaty, and will be caught in the unusual position of being on the same side.

The treaty calls for both to reduce their arsenals if other countries would renounce the usage of nuclear weapons. Since that treaty was ratified, both have continued to expand their weapons systems, and show no true signs of slowing down.

In this instance, the U.S. and the Soviets will find themselves on the defensive. While both don't want to be limited by an international treaty, they will undoubtedly be doing their best to assure that other countries do not start nuclear testing of their own.

In a world where more than half the population doesn't know where its next meal will be coming from, it seems ironic that the entire population is held under the constant threat of nuclear destruction.

If we are ever to achieve a true world peace, we must put aside our petty differences and establish an open line of communication between the powers that be on this planet. We have the chance to at least start on that this fall. Let us hope our leaders will be big enough to do it.

Charges from Page 1

tions that Johnson and White took money from students who believed it was the only way they could get or keep a government-subsidized loan.

Shrum reported in May that if the allegations were verified it could mean charges of

bribery, solicitation of bribery, conspiracy and extortion.

White could not be reached for comment. A woman answering his telephone refused to take any messages.

Both Johnson and White have been suspended from their positions with pay pending the

investigation. Hahus would not estimate how much longer the investigation would take.

Joseph Salazar, director of the Financial Aid and Placement office, said that both Johnson's and White's positions have been filled with temporary employees.

LETTER TO THE EDITOR

Dear Editor:

As Associated Student Body President I would like to welcome each of you to the Fall '85 Semester. I would like to remind you of the many committees which we have positions open for each semester and encourage your involvement in

committees include but are not limited to, Curriculum Committee, Safety Committee, Faculty Senate, and Programming and Activities. Applications can be picked up in Room 205 above the bookstore or in the Student Affairs office in the Student Services Building.

Bill Walker
ASB President

Crowd appreciates Y&T

By Donna Reese
Staff Writer

Imagine yourself inside the Warnors Theatre. You're seated somewhere in the first ten rows, close to center stage. You've just rocked through two heavy metal bands and are moments away from seeing the main attraction.

Your mouth is dry from screaming. The palms of your hands are sweaty from all the excitement. You see the curtain beginning to rise. A wave of energy fills your body and you scream some more.

You're now on your feet along with everyone else in the theatre. A fog rises from center stage. You see images of musicians taking their positions. Colored lights fill the theatre. You hear the first few cords of the band's opening number and know that they have taken the stage.

This was the reaction of the audience at Warnors Theatre Sunday night when Y&T began their show.

Promoting their latest album, **Open Fire: Live**, Y&T performed such songs as "Go For The Throat," "25 Hours A Day," and "Open Fire," as well as their hit song "Rescue Me," "Mean Streak," "Forever," and "Summertime Girls."

From start to finish Y&T showed the audience that they were no commercial heavy metal band. Their musical capability would give the best act in heavy metal a run for its money.

Lead guitarist and vocalist Dave Meniketti plays the guitar with such a passion that it sends chills up one's spine.

Dressed in white pants and a mint-green jacket, Meniketti

struted the stage in confidence. He knew exactly how to tantalize the audience, sending out electrifying guitar riffs. The crowd responded by screaming for more.

Although bassist Philp Kenmore didn't do as much as the rest of the band to entice the crowd, he did show them what a talented bassist he is. It was he, more than drummer Leonard Haze, that kept the band's rhythm.

Haze played a bigger part in the band's show than most drummers do. Instead of just

playing the drums and doing the standard drum solo, Haze would leave his platform to come down to the edge of the stage and talk to the crowd.

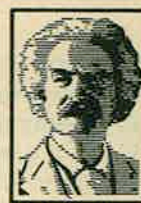
At the beginning of the show Haze stepped off his platform to toast the crowd with a Budweiser beer.

To the members of Y&T the highlight of the show was bringing out their traveling companion Rock. Rock is a robot that looks like a left over cylon from Battlestar Galactica. Rock's only purpose in the show is to judge the crowds screaming ability.



Terry Pierson

Y&T lead guitarist, Dave Meniketti, excited the crowd Sunday night with his lively guitar playing and ear-piercing vocals.



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Comedian Gallagher smashes the Warnors Theatre

By Dan Bartlett
Staff writer

"If cigarette smoke is so good, how come you blow it out? How come the rudest slob in the world always seems to work in the courtesy booth? Since congress starts with the word con, which is the opposite of the word pro, is Congress the opposite of Progress?"

If you were lucky enough to get tickets to Gallagher's two shows at Warnors Theater on Aug. 23 or 24 you found out the answers to these and many other interesting questions.

Gallagher (I don't even know if he has a first name, or a last one for that matter) is a comedian who gained his fame on the Showtime cable network. He was voted the outstanding comic talent on cable television in 1983, and has gained an immense following since then.

He started his show by telling the audience that they were in the top one percent of the country's population. Stating the fact that they were able to get tickets to his show (both shows were sold out) as evidence, he went on to say that the people in his audience were definitely not the type of people who drove down the highway with their seatbelts hanging out the door making sparks or drove across overpasses with their turn signals on.

The audience at a Gallagher show is unique in itself. They come prepared with ponchos or

garbage bags to cover themselves with, and don't seem to mind getting covered with anything from watermelon to Scope mouthwash.

Gallagher is more than happy to cover them with these and other substances, as he uses what he calls the "Sledge-o-Matic," a massive sledge hammer that he says will "slice, dice, grate and puree."

He used his "Sledge-o-

Matic" to systematically lay waste to an apple, a head of lettuce, an orange, yogurt, grapes, a pineapple, a quart of chocolate milk, a cheeseburger covered with ketchup, a bottle of Mister Clean, a carton cottage cheese, a one gallon jug of fruit juice, a crab and several other items.

With each swing of the sledge hammer, debris flew off the stage, covering the first six rows

of the audience, and they loved it. The more things he crushed, the more applause he got.

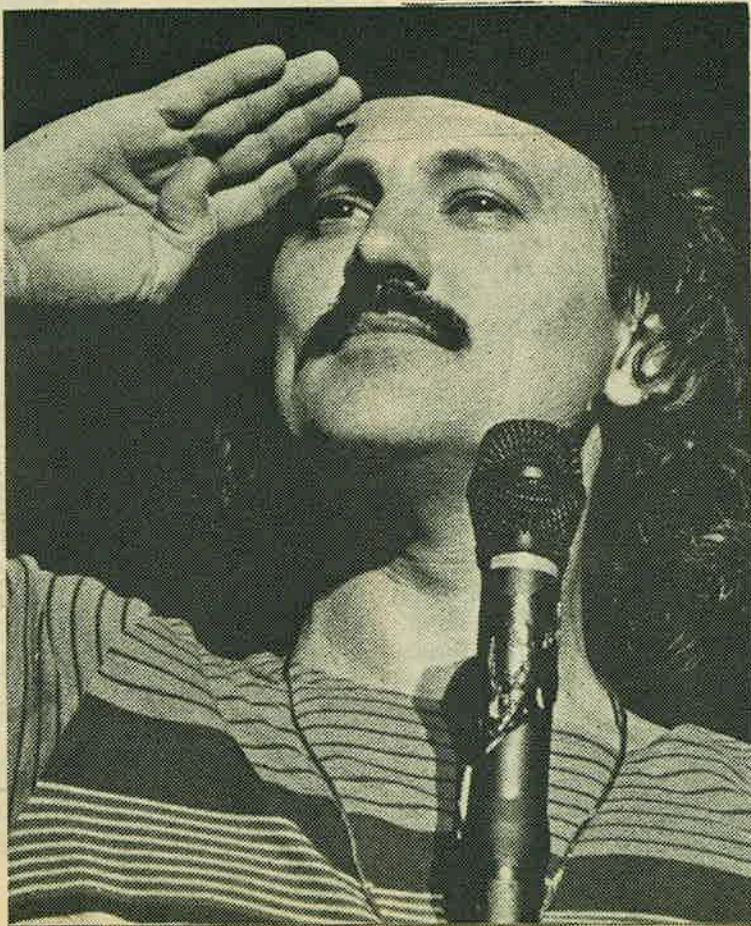
He also told of how America was a macho country, and being American meant not being a wimp. According to Gallagher, Prince went into hiding because of his mustache. "If I had a wimpy little mustache like that," he said, "I'd hide too."

High class sex, spelling in the English language, God's sense of humor, baseball and the strange ways women act were also thoroughly discussed.

Gallagher said that women didn't think driving was hard enough, so they had to curl

their lashes while going down the road to make it more challenging, and that they would go out and buy the most uncomfortable shoes in the world just so other women couldn't buy them. Then they would want to go dancing in them.

It would take way too much room to go into detail on what he did, so for those of you who missed the show, he will be appearing on the "Tonight Show" with Johnny Carson Sept. 10. If you watch that show, you may be luckier than those people who saw him live... at least you won't have to wear a poncho.



Gallagher is proud to be an "AMERICAN!"

Terry Pierson

Entertainment this week

Country singer Ricky Scaggs will be performing at the Warnors Theater on Sunday evening, September 8. Doors will open at 8 p.m. Tickets will be sold through Ticketron and usual Warnors outlets.

Santa Cruz band "Eddie and The Tide" plus the local band "The Wounded" will be featured at the CSUF Satellite Union on Saturday night, Sept. 7. Doors will open at 8 p.m. and tickets will be \$5 for students and \$6 for the

general public. Tickets will be sold through the Satellite Union box office and through Ticketron.

The 11th anniversary of The Wild Blue Yonder and the band "Driver" (all original members) will be held on the nights of Sept. 5, 6, and 7. Doors will be open at 8 p.m. Seating is limited and reserved tickets will be sold for \$10. For more information call 268-1379. The Wild Blue Yonder is located at 1145 N. Fulton.

Roving reporter

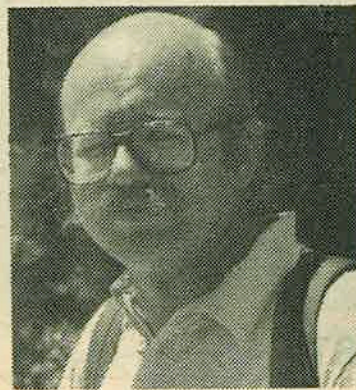
"Do you favor US. government sanctions against South African apartheid?"

By Don Donovan
Staff writer

Chris Lozano: "I think there should be some research on it. I don't think the rioting is happening for nothing. Something is wrong, I don't know what it is, someone has got to do something. The South African government isn't doing anything or moving. I think the United States, since we're allies, should talk to them and try to solve the problem."



Neil Campbell: "NO! I definitely feel that the native population deserves some rights in their own government. I don't think that the present government is making any attempts...."



Kurt Theil: "I favor it as a method, and I agree it's definitely discrimination. It's bad, but I'm not sure that's how it's going to solve it."



Greg Ireland: "It sucks. Nothing occurs through violence. Violence won't cure the sanctions. Tutu should try it passively, like Martin Luther King."

Cattani, Alfaro die over summer

By James Tripp
Staff writer

Fresno suffered the loss of two prominent Fresno City College figures over the summer, Dr. Ray A. Cattani, former chancellor of the State Center Community College District, and Vincent Alfaro, an administration of justice instructor. Both died in early August.

Cattani was district chancellor from 1981 until



Ray A. Cattani, former SCCCD chancellor.

February of this year when terminal cancer forced his retirement.

"It was hard for him to carry out his duties towards the end," noted Doris Cochran, administrative assistant to the chancellor. "He tried to continue working but finally it was just too hard."

Cattani first discovered his ailment in the spring of '83, at which time he underwent surgery and began radiation treatments. "After the treatments the doctors had thought that the cancer was gone," stated Cochran, "but in December of last year they rediscovered it. Cattani had another surgery that month after which he was never able to return to work. He retired the following February."

Cattani was a highly acclaimed chemist who received honors

for his work throughout much of the western United States. He continued to teach a 7 a.m. class in chemistry at Kings River Community College every morning before coming to work.

Vincent Alfaro, an eight-year veteran of FCC as an administration of justice instructor, passed away on Aug. 10 of a heart attack.



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Yates projects optimism for 1985 volleyball season

With confident optimism for the 1985 Fall volleyball season, Coach Susan Yates projects a winning year for Fresno City College.

Yates explained that the difficulty with last season was the lack of players who wanted to play college level ball. With only one returnee last year, the team performed remarkably well with an 8-5 win-loss total.

"Our strength lies in our defense and hitting," said Yates.

For this year, however, a weakness is found within the offense due to the inexperience of the setters.

Fundamentally working together, Yates is assisted by "highly qualified" Matt Torres and Stacy Kinushigi, although Torres concentrates in the training of setter skills.

The setter positions is the key to offensive attack. Torres defines the setter as "the quarterback of the team."

The team has five returning veterans, which increases its caliber in comparison to last year's. All the veterans are award recipients, including Most Valuable Player, Cindy Horton.

Also returning are Amy Barton, Janine Cates, Lynn Coffey, and Mary Wall, blending strong defensive skills in passer, blocker, and hitter positions.

New members joining the team roster are Demaris (Dee)

Dee) Craw, Denise Craig, Leslie Lanseadel, Lisa Najimian, Teddy Reyes, Lizette Sears, and Sheri Teraoka.

Highlighting the team, Cindy Horton is expected to receive much attention as the leading veteran. According to Coach Yates, pable of aggressive offense play, as well as defense play.

The FCC team is fortunate to attain Dee Dee Craw, who played for Pacific College last

year, as blocker, adding more strength to the defense.

"I think the girls work very hard for the three months that they are in season," commented Yates, "and it would sure be good to have some support, especially from the student body."

The first home game is scheduled with Harnell College, Sept. 26, held in the campus gymnasium, at 5 p.m.

The **Rampage** is published Fridays, except during holidays by the students in the Newspaper Production class at Fresno City College, 1101 East University Avenue, Fresno, California 93741. Telephone: (209) 442-4600, Ext. 8262 (advertising) and 8263 (editorial). Any opinions expressed in the **Rampage** are those of the individual reporters and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

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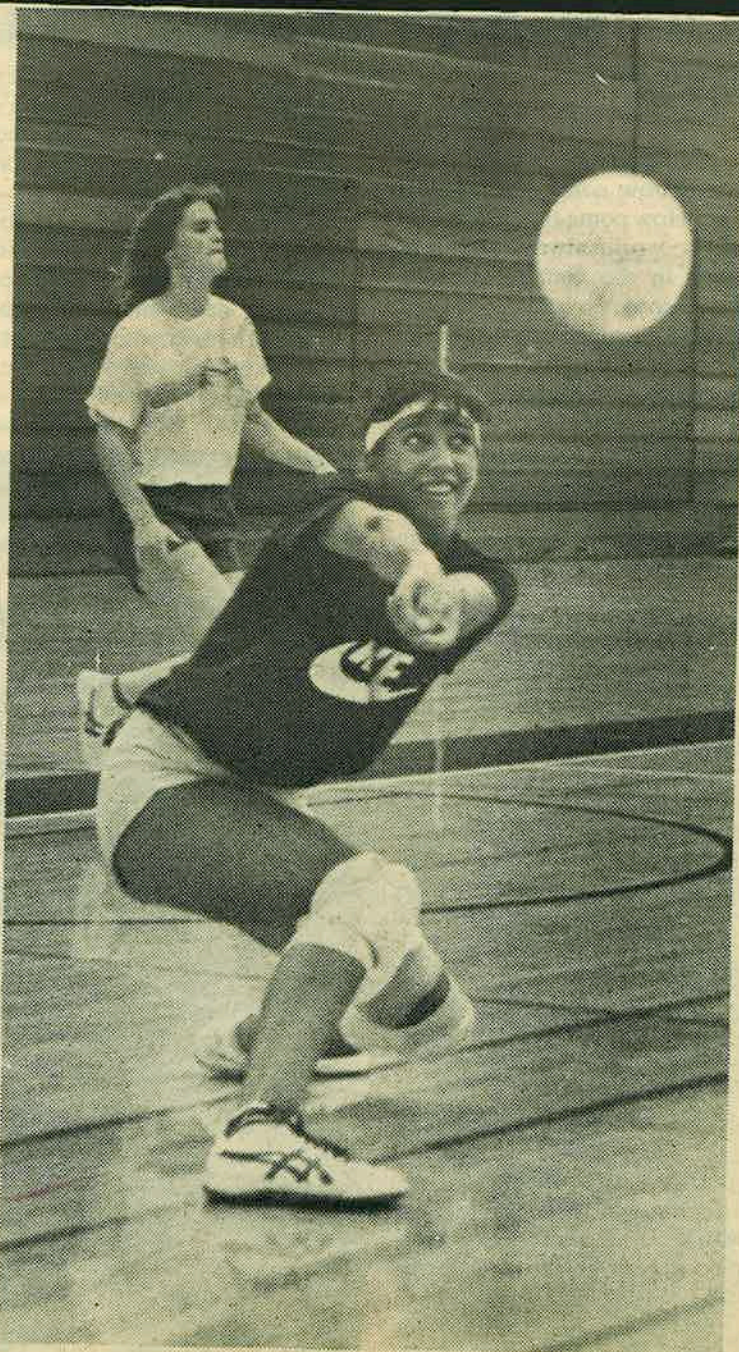
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The **Rampage** office is located in the Student Center, above the Bookstore, in room 211. The **Rampage** welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address, and telephone number. No pen names will be used. The **Rampage** reserves the right to edit any letter to the editor for clarity and brevity.



Cindy Horton digs one up for the new season.

Don Donovan

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