



Rampage

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Fresno City College

Friday, February 24, 1984

Appeal fails, basketball forfeiture stands

By Peter Cummings

Fresno City College basketball player Leonard Brown remains ineligible for Central Valley Conference basketball after an unsuccessful appeal last week to an eight-member CVC executive committee.

CVC commissioner Bill Harbour had previously ruled that Brown was ineligible for CVC basketball and that FCC must forfeit all games in which the high-scoring guard played because he withheld information regarding his eligibility status.

The meeting was held at the request of Brown and Ram Basketball Coach John Toomasian, and took place on the FCC campus.

According to Toomasian, the decision was unanimous. Both he and Brown stated their beliefs that the committee had decided well in advance and, hence, the meeting was only a formality.

Brown claims he made an honest mistake with no attempt at deception. But Toomasian said that neither Harbour or the CVC committee showed any concern about how or why the discrepancy occurred.

FCC now has the option of presenting a final appeal to the Northern California Appeal Board. Toomasian contends that he would like to press his case further, but is not sure that it would accomplish anything. Conversely, FCC Athletic Director Hans Wiedenhoefer said that he has no plans to appeal the case.

"We've taken this one as far as it will go. There's no point in pressing it any further," said Wiedenhoefer. Brown said that he has contacted an attorney and may continue to fight the ruling on his own.

Toomasian asserts that the punishment does not fit the crime. Both he and Brown feel that their reputations have been damaged unjustly and irreparably. According to Brown, two members of the CVC committee, whom he could not identify, asked him directly if Toomasian had actively encouraged him to falsify information about his eligibility status. Toomasian claims that this exemplifies the uphill battle he's faced in his attempt to clear up this matter.

Harbour asserts that he received the initial information about Brown's case from College of the Sequoias Athletic Director Dave Adams on Jan. 26. Toomasian said he was not sure how Adams got that information or how long he had it before reporting such to Harbour.

"I think it's ironic and unfortunate," said Toomasian, "that the COS athletic officials who originally welcomed me back to the FCC basketball program would, in this untimely situation, become the motivating force in the destruction not only of our season, but possibly thereafter the continuation of Fresno City College's basketball program." COS athletic officials could not be reached for comment.

In a related issue, Wiedenhoefer stated that Ram forward Randy Jackson had been cleared of any wrongdoing. Jackson, a subject of possible suspicion because he played at Arizona Western College during the same period as Brown, said "I'm clean."



The controversial Leonard Brown in action. Rampage/Terry Pierson

Correction: In the last issue of the **Rampage**, Central Valley Conference Athletic Commissioner Bill Harbour's name was misspelled as Harbor.

And in the Feb. 10 issue parking fees were reported to be included in the newly instated tuition. This is not true, parking fees will still be extra.



The unusual, the exotic and the beautiful can be found at the Fresno City Zoo and in next week's issue of the *Rampage*.

Women expand horizons

By Mary Downs

About 100 high school girls learned about making educational choices earlier this month.

The Fresno City College community services office and the Fresno branch of the American Association of University Women presented a workshop, entitled "Expanding Your Horizons: Careers for Women in the Math/Science Fields".

The workshop began in the FCC Theatre Recital Hall of the Music Building, proceeded through five informative labs, and ended with dinner in the Cafeteria Coffee Shop.

"Women spend lots of time thinking about their own lives, they often think of education," said Pauline Stephens.

Stephens, a junior high school math teacher introduced Dr. Merry Salehi, the keynote speaker. Salehi is a psychologist,

the Chairperson of the Department of Psychology at California State University of Fresno, a member of the Fresno County Mental Health Board, and a member of the Math/Science Network.

"We thought we'd marry and live happily ever after," said Salehi, nodding. "But nine out of ten women between the ages of 15 and 60 will work and will be responsible for supporting themselves."

"The average woman works outside the home at least 20 years. 66 percent of them have to work."

Salehi once interviewed 150 children in kindergarten, third and fifth grades. The children were asked what they would want to be when they grew up. 72 children said they would be mommies.

Salehi knew the mother of one girl to be a successful pediatrician and questioned the girl about what she might be besides a mommy. The girl finally decided she might be a nurse.

"When I asked why not a doctor, she replied, 'Girls can't be doctors. Girls are nurses,'" Salehi said.

According to Salehi math is the key to successful careers but from first grade to junior high school, girls are told they do not need to worry about math because someone else will be balancing their checkbook for them.

"The choice to not do well in math wastes precious time which must be made up in college," said Salehi. "Many courses have math as a prerequisite. During this time, one's earning power is far lower than it might have."

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Editorial

Graffiti talks, prejudice listens

By Denise Bartlett

You know, I just can't understand how we call ourselves "civilized" sometimes. You would think that we have evolved farther in our treatment of each other by now, but I guess we haven't.

The reason I bring this up is the still alarming habit we have for perpetuating or even tolerating the racism which surrounds us. Right here on the FCC campus you can still catch glimpses of it.

Last week I stepped into the ladies' room in the cafeteria only to find handwriting on the walls (another thing which I feel we could have put behind us years ago, like in grammar school.) More appalling than the fact that the writing existed in the first place was what it said. The gist of the childish message was that one person was of partially Indonesian extraction, and that Indonesian's were black, but this person was "passing herself off as white..." It went on to put this person down rather harshly.

Oh, there were retorts, some of them chiding the writer, some of them supporting her. What scares me is the fact that in our "enlightened" college atmosphere, people ate STILL racist.

We have people majoring in all sorts of academic fields, from business and nursing to child development and art. We have at our disposal one of the finest and most beautiful libraries in the entire community college system. We have the chance to receive one of the finest educational experiences which can be provided here at Fresno City College.

But we still have racists, bigots, and other individuals who have no understanding of equality and freedom.

How many times have we all heard someone putting down another person on the basis of race, religion, or sex?

"Oh, she's just a dingy broad," or "Who can trust a Mexican?" How many times have we all heard it? Whether or not we agree, we still hear it, we still see it scrawled across the walls, we still feel the discrimination coming from those who seek to hide their ignorance and fear of understanding others.

But what do we do about it? Do we yell back? Do we scrawl an answer to the misguided writer? Do we try to change the attitudes of others? Many have tried, but until the majority rises up to educate other in the art of being truly human, what will be accomplished?

I'm not saying we need to march in the streets. What is needed is a quiet, gentle rebellion against those who wish to keep others down. We must also learn to tolerate those whose ignorance is complete... Those who will not change. In trying to educate and enlighten others in the enjoyment of all humanity, let us not forget the ignorant few who cannot enjoy the friendship of anyone they meet simply because that person is of a different color or creed.

College is a forum for education and ideas. For many it is a stepping stone in helping to establish our conceptions of others. We're learning skills to establish our careers.

Why can't we learn to get along with each other too?

1984 is good to Van Halen

By Donna Reese

Heavy Metal music marks the style of rebellious rock-n-roll to a great number of people. Of all the bands in rock only a few have had the privilege of being named a true Heavy Metal rock-n-roll band. One of the top Heavy Metal bands to date is Van Halen. Their new album entitled 1984, brings back Van Halen's style of rebellious Heavy Metal that had made them so popular only a few years ago.

When Van Halen became known to the public back in 1978, they were recognized for David Lee Roth's raunchy vocals and Edward Van Halen's incredible talent with a guitar. Songs like "Jamie's Cryin'", "Runnin' with the Devil", and "Eruption" seemed to have made V.H. an over-night success.

Their new album is, as one Fresno disc jockey put it, "...their best album since their first release (Van Halen I)". Songs like "Panama" and "House of Pain" will take you back to the time when all you heard on the radio was "Runnin' with the Devil". 1984 is made of the same hard drivin' rock-n-roll.

Besides being similar to their album, 1984 is also much like their 1980 release Women and Children First. "Hot for Teacher" is another "And the Cradle Will Rock..." Both songs refer to the teenage generation and high school. Another

similarity of the two albums is Roth's liking to talk through the

backgrounds of songs. He talks through "Hot for Teacher" and "Panama" as if he were performing "Everybody Wants Some!!". Not to fret though, Roth continues to do it in such a way that it makes the songs very appealing.

As in every album, 1984 contains a solo by Edward. This year his solo is a bit different from the rest because he performs it using keyboards instead of his trusty guitar. His solo is

entitled "1984", which leads into their newly released single "Jump". Sadly to say, both songs sound like something that should have been on their last album, Diver Down, which did not meet with too much commercial success.

Overall 1984 is one of V.H.'s best albums. Each member, Roth (vocals), Edward (guitar, keyboards), Alex Van Halen (drums), and Micheal Anthony (bass guitar), plays with a style that is uncomparable to any other Heavy Metal band. 1984 is all Van Halen!



Campus arts find a friend

By Denise Bartlett

The arts are alive and well at Fresno City College. That is, thanks to the Friends of the Arts Program.

According to Dr. Carl Waddel, Dean of Humanities at FCC, Friends of the Arts began

as a fundraising project for the Art Space Gallery called Friends of the Gallery.

"They (the Humanities Dept.) were looking for funds to do special things in the gallery," said Waddel.

A gallery committee suggested soliciting contributions from

within the FCC staff. Former FCC instructor Flo Brenninger and Franz Weinschank were instrumental in getting the project together and soliciting funds from the staff.

When Dr. Waddel took over as Dean of Humanities, the entire fine and performing arts department were suffering due to the lack of available funding. At that time, Waddel decided to expand the project to an ongoing subscription basis which directly benefits the fine and performing arts.

In 1980, Friends of the Gallery became Friends of the Arts.

Current subscribers receive a number of gratuities for their support. Free tickets to all shows and performances are just one of the benefits contributors receive. For a minimum contribution of \$25, the contributor will also receive an original, signed print by a student or staff member which is produced right here on campus.

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"Oh, what a feeling."

Rampage/Terry Pierson

Jantzen is a 'maniac'

By Lynda Lasnover

Dance has been a vital part of Janice Jantzen's life since she was four years old. At that time, her piano teacher told Jantzen's parents that she had a wonderful sense of rhythm and ought to be a dancer. They took his advice.

Jantzen has studied dance at Stanford University and the Mary Wigman School of Dance in Germany. She received her Master of Arts degree in dance from the University of California at Los Angeles.

She came to Fresno because she wanted to "bring dance to the people" by teaching full-time at the community college level.

She teaches not only the standard dance classes but also a dance production class called "The Fresno City College Dancers". It is known informally as "The Company".

Jantzen is choreographing a large group work called "Ambient Passage" to be performed May 3, 4, and 5 at Fresno City College.

She found one of the props for this dance while in Copenhagen with Tandy Beal, a big black lacquer fan.

Jantzen and Tandy Beal met through their mutual mentor, Roberta Bristol, in 1974. Since then they have been associated through Beal's performances at Fresno City College.

The performers participating in "The Company" are all experienced dancers. Most are former students of Jantzen's from as long ago as eight years.

To be accepted into "The Company", Jantzen says, a dancer must be able to learn steps very fast, be able to project a love and enjoyment of dance, and have body awareness of musicality. The dancers must also be dependable and cooperative.

"You don't need a lot of previous classes," Jantzen says, "as long as you have good interest and, of course, a basic ability."

New vitality given to old joints

By Carlos Cordova

Maurice Fitzpatrick, a physical education instructor at Kings River Community College, became involved with the physical education of older people after he saw his father's health deteriorate from Parkinson's disease.

"My father was always a fit man even when he was older," said Fitzpatrick. "But when he got Parkinson's disease I was amazed at how fast the body can go down."

Fitzpatrick teaches old people exercises at seven different community centers in Fresno as well as teaching his regular classes at Kings River.

Fitzpatrick developed the exercise program in 1980. The State Center Community College District which governs Kings River and Fresno City College has funded the program from its inception. The district pays Fitzpatrick for teaching the classes and in return the program participants receive college credit. The Fresno Parks and Recreation Department allows the program to use Fresno city

gymnasiums.

The classes begin with the participants walking around the inside of the gymnasium for thirty minutes. The walking helps the old people to strengthen their cardiovascular system and "warms them up" for the joint and muscle stretching exercises that follow.

"The whole purpose of the program is maintenance," said Fitzpatrick. "If they can do it now, they can do it into their 90's."

Fitzpatrick said the average age of the participants is 80 years old. One woman at the Sal Mosqueda Community Center is 102.

"It's not all downhill," said Fitzpatrick, "you can continue taking care of yourself."

Fitzpatrick has seen dramatic results from the exercise program. "One woman couldn't go anywhere without her cane," he said. "Now that her joints have limbered up, she doesn't need to use the cane anymore."

Another woman was described by Fitzpatrick as "deathly afraid of falling". With the help

of the exercises and the use of a special chair, the woman is able to get in and out of city buses without any assistance.

Elsie Fleming, a program participant and volunteer instructor at the Ted C. Wills Community Center, said the program enables the old people to meet and socialize while they're doing the exercises. "I don't exercise at home," said Fleming, "because there's nobody to exercise with."

Fleming said the exercise program is so popular the participants continue to meet and exercise when the district is on semester break.

The program, however, may not be in existence much longer. With the imposition of tuition at community colleges in the fall of 1984 the participants will have to pay for the class.

"It looks like it's going to go under," said Fitzpatrick. "The old people are already hurting for money because of Reaganomics. Also, 20 percent of the participants are senile and it's going to be hard to explain to them what tuition is all about."

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Depth, Defense and freshmen help FCC

By Tom Ferrall

Good defense and depth in the infield. Strong arms and speed in the outfield. A talented crop of freshmen. These are just a few of the reasons why Fresno City College coach Len Bourdet wears a smile on his face as he enters his 27th season with the Rams.

Bourdets didn't have anything to smile about last season when his Ram club finished with a disappointing record of 19-17.

FCC finished fourth in the Central Valley Conference (the lowest finish ever in conference by a Bourdet coached Ram team) with a 13-11 mark.

If it had not been for a pair of forfeits by College of the Sequoias, FCC would have finished at 17-19.

But that is in the past and the future is all that concerns Bourdet and his Ram players. And one can't help but think the future looks bright.

The strongest part of this team is probably the infield. It is filled with good defensive players and each position has plenty of depth.

"We have adequate players two deep at every position," said Bourdet. "And we have versatile infielders, so if somebody gets a hot bat and we need him in the lineup, we can find a place for him."

Sophomore Mike Ramirez was continually bothered by a sore arm last year and has been working with weights. Consequently, the arm is healthy again, which is great news to coach Bourdet.

"My arm feels great," said Ramirez. "I'm concentrating more on my defense this year. I'm coming out early and taking about 200 ground balls every day."

Also at second base is the diamond of this year's newcomers. Mike Ross from McLane, who was named the All-Metro player of the year in 1983, is pressing Ramirez for the starting job.

There is a close battle for every position in the infield. But the players don't let the fierce competition cause any dissension among each other. The general consensus among sophomores is that this year's team possesses a lot more unity than last year's club did.

"Everyone gets along with each other and we're having a lot of fun," said Ramirez. "Last year there were too many individualists. Even though there are a lot of guys battling out here, everyone gets along just great."

Right now, the only thing that really has coach Bourdet worried is the lack of hitting. Hitting was a problem last year as witnessed by the teams low .249 season average.

"So far in practices and inter-squads our bats haven't spoke very loudly," said Bourdet. "Until the hitting comes around, we just have to hope our pitchers can carry the extra load and get us off to a good start."



Sophomore Mike Ramirez anchors the Ram infield.

Pitching staff is untested

By Tom Ferrall

After losing two good pitchers to graduation and a third because of academic ineligibility, the hopes of the 1984 Fresno City College baseball team now rest in the arms of a young and untested pitching staff.

Although this squad may lack experience, it doesn't lack talent. And it will take a lot of talent to fill the void left by graduating sophomores Mark Gardner and Jamie Briscoe. Mike Daniels, who didn't complete enough units to be academically eligible to participate, will also be missed.

The only returner is Bill Bartels, who posted a 3-2 record and 5.05 earned run average. Bartels, who was drafted by the California Angels, used a weight program to strengthen his legs over the past few months and has been throwing well in the Rams winter program.

Pitching coach Dick Selma hopes that Geno Magana, a freshman from San Joaquin Memorial who sat out a year,

and Daren Jackson, who was hurt last season, can pick up some of the slack left by the loss of Gardner, Briscoe and Daniels.

"The only proven pitcher we have is Billy Bartels, but we do have some good arms in our freshmen," said Selma. "Magana has been throwing well in winter league and Jackson has been throwing real well in practice."

"The whole staff has been throwing strong. Andy Schick has looked good in intersquad games and James Hobson, who redshirted last year, has also been throwing well," said Selma.

Schick tried out for the Rams last season but dropped out. Selma also expects good things from Kevin Clay, a freshman from Washington. Clay, a right-hander who relies on his fastball and slider for success, also sat out last season.

For the first time in many years the Rams will have two players who will see action both from the mound and in the field.

Ryan Virgo, a freshman from Madera who was drafted by the New York Mets, is a center-fielder who will also spend some time on the hill. At Madera Virgo compiled a 4-3 record with a 1.83 ERA. He also played in the outfield and hit for a .414 average.

Brian Nutter, a first team All-Metro pick last season from McLane, could also divide time in the infield and on the mound. Nutter posted a 6-2 record and a 2.75 ERA. He also played shortstop for the Highlanders while batting .298.

While Bartels and Jackson can rely on their velocity for success, the rest of the Ram staff will have to rely on their control.

"We're just hoping our pitchers will get the ball over the plate, because we've got the guys defensively who can make the plays behind them," said Selma. "We have a very, very good defensive infield. We are two deep in every position."

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**ARCHER'S
MUSIC**

Women from page 1

been, if not nonexistent."

Saheli said that 80 percent of the current poor are women. "If one gets married, it should be because it is one's choice, not because of financial need. One can gain a wonderful freedom by being financially independent."

"I married at 19, had three sons by the time I was 22, had a daughter after that, and found myself needing to earn a living while raising four children," said Saheli.

Saheli added, "The only independent woman is the financially independent woman and don't you forget it!"

After Saheli and three other speakers, the workshop moved to the Natural History Museum.

I first decided at nine years of age to be a biologist," said Grace Terrazos, who works for the United States Forest Services. "We do a lot of different things (in the Forest Service). I am officially a Botanist co-ordinating wildlife activities."

Terrazos showed slides of the environment with which she works.

Barbara Buhr, the FCC Math Lab instructor, and Maral Tchaderjian, a computer programmer, were kept busy in the Math Lab.

Tchaderjian helped the girls get acquainted with the Apple computers lining the long wall of the lab. The Apple can and did make graphic sounds. It had completed a melody three times before one girl was willing to go on to other activities.

Buhr got the Hewlett-Packard computer humming on the display units for the girls at the back of the lab.

"Non-traditional roles (for women) require calculus," said Buhr. "They have to take all the math and sciences they can get in high school. The more you take, the more options you have."

"If the younger girls can come (to the workshop) and see older women in successful careers as role models, their thoughts might change," said Buhr. "Hopefully, we will get more female students in these areas (as

a result of the workshop)."

"I thought that we would have a lot of lectures," said Ronica Banuelos, an eighth-grader from Computech Middle School. "I sort of decided (what I want to be in life) before coming here. I thought the chemistry lab was best. To me law would be kind of interesting to get into because of all the different subjects that are used."

"It was announced at school, San Joaquin Memorial," said Carmen Jalili of the workshop. "I wanted to find out more about the different fields."

"This workshop for girls in seventh through twelfth grades lets them know these fields are within their reach," said Loreen Behrens of FCC community services. "By high school, they've been socialized to think these jobs are not ladylike. They can be chemists, scientists, mathematicians, and work in the Space Program. We feel a need to provide workshops and information to the community at large, not just the students on campus."