



## Tuition deadlock ends: fees begin Fall '84

By Denise Bartlett

Last Thursday, January 12, California Governor George Deukmejian signed into law a measure to impose a \$50 tuition fee for community colleges, ending a political battle which has lasted for more than six months between legislature Democrats and Deukmejian.

The bill was a compromise measure originally authored by Assemblymember Richard Katz (D-Sepulveda.) Its intent was to break the deadlock between Deukmejian and the legislature on the imposition of tuition which will begin in the fall semester of 1984.

The battle hinged upon the fact that Democrats headed by Assembly Speaker Willie Brown refused to vote into law a bill to impose the fee. Deukmejian, on the other hand, refused to sign a bill to fund the 106 member community college system until the tuition was passed.

After months of squabbling, the State Legislature finally agreed to pass the bill, provided it carried all the way through with a companion clause to include a "sunset measure" allowing the fee to be gradually withdrawn over the next three and one half years.

With the imposition of tuition, ten other incidental fees

which are now paid by students will be dropped. At Fresno City College the fees to be dropped include materials fees, health fees, and parking permits.

The bill and its companion measure will generate a net revenue increase of \$96.5 million for the current fiscal year.

It was feared that a drop in enrollment would result because of class and program cuts which occurred due to lack of funding to the colleges prior to the beginning of the spring semester, thus resulting in a drop in the Average Daily Attendance (ADA). This could hurt the funding basis for the 1984-85 school year because state funding was based upon

ADA, and with a drop in the ADA, a drop of funding would result.

Community College Chancellor Gerald Hayward proposed a compromise measure, which also passed, to help eliminate much of the funding drop. It guaranteed that no college would receive less ADA money that it receive during the current year when enrollments have been low, resulting in a funding floor. In addition, a college would be paid ADA in 1984-84 for enrollment increases up to the levels it had in 1982-83, resulting in a funding ceiling.

Earlier in January, SCCC Chancellor Ray A. Cattani said that the first order of business

would be to repay the reserve funds borrowed last fall to make up for the deficit incurred by the delay in funding for this year from the \$1.6 million expected from the state in funding. After the operating reserve and reserves for construction and maintenance are repaid, some classes may also be added.

New offerings would be "short-term" courses in which the material is covered more rapidly than in a regular semester course offering.

FCC President Clyde McCully said in a Fresno Bee article on Jan 21 that the funding might allow the college to restore certain elements of programs and services that have been cut.

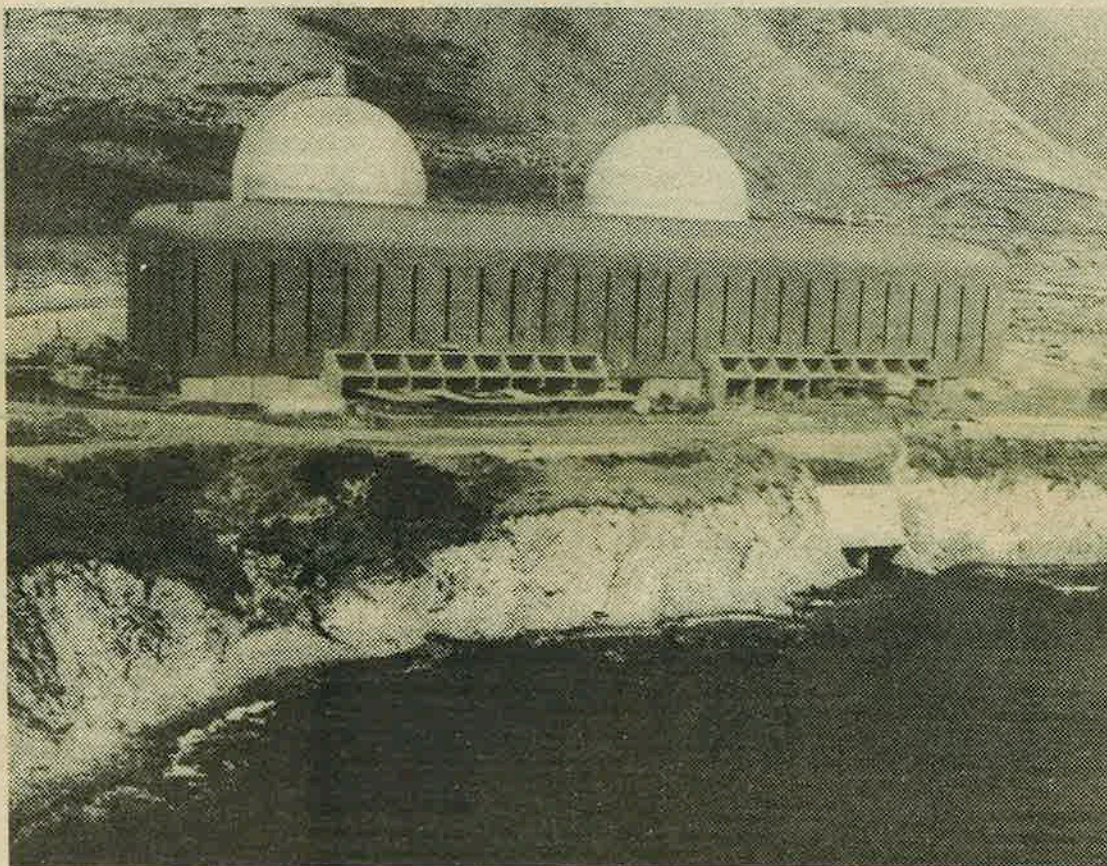
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Fresno City College student Lawrence Kay opposes operation of Diablo Canyon Nuclear Power Plant.



## Student protests against nukes

By Sharon Trujillo

Imagine two kids sitting in a bathtub full of gasoline. Both are holding matches. One kid boasts to the other, "I have more matches than you." The other kid replies, "No, I bet I have more matches than you."

The above analogy is a favorite of Lawrence Kay's. "The point of the analogy?" said Kay. "It doesn't matter which kid has the most matches. Only one is necessary to blow them up. The same goes for nuclear weapons. It doesn't matter which country has the most. One will do the trick."

Kay is a student at Fresno City College and an active member of the Fresno-based anti-nuclear group, People for Safe Energy. The group is a Fresno affiliate of the Abalone Alliance. The Alliance was originally formed to prevent the operation of Diablo Canyon Nuclear Power plant. Members are also active in protests to stop the arms race.

Kay has been active in the

peace movement since he read an article in the Fresno Bee, September 1981, relating to People for Safe Energy. The article mentioned an upcoming demonstration the group was planning at Diablo. Kay was 15 years old.

"I contacted the group to find out more about the peace movement," said Kay. "I went along to Diablo to help support the others at the protest. Although I mostly directed traffic, I saw people actually working on the issues. It left a strong impact on me."

Since then, Kay has participated in many anti-nuclear demonstrations, including protests at the Vandenberg Air Force Base and the Lawrence Livermore National Laboratory. Kay has been arrested seven times for civil disobedience.

Civil disobedience, non-violent action against civil authority, is a selective violation of the law for a vital social purpose.

Two weeks ago, Kay protested

with 20 others at Diablo. The protesters began their march late Tuesday night, Jan. 17. They hiked to the nuclear plant and set camp three miles from the main gate.

Kay said around 5:30 a.m. the next day, traffic started flowing, entering and exiting the plant. With banners, reflectors, and flashlights, the protesters began flagging down the oncoming traffic. One hour later 16 of the 21 were arrested, including Kay.

"We are taking a direct action by civil disobedience," said Kay. "I believe strongly enough that Diablo is such a horrible thing, I am willing to go to jail for it. I am violating the law to answer to a higher law."

Kay said many people perceive him as being terribly radical. "We dramatize things to make people see the issues," said Kay. "Many people are blind to these issues and it's a life or death situation."

Locally, in a recent protest, Kay and a group of other valley residents demonstrated in the lobby of Pacific Gas & Electric Co.'s downtown Fresno office building. They marched into the office carrying a large metal barrel marked 'Plutonium'. In protest against Diablo, the group lied down on the floor to depict a row of victims poisoned by radioactive material.

Kay said PSE is presently organizing a protest against Diablo the second week in February. For those interested, contact the San Pablo House, 345 N. San Pablo Avenue, 264-5803.

Unlike other students his age, Kay said his involvement in nuclear disarmament is a lifetime commitment. He said his strong ethical values cause him to involve himself in the peace movement.

"It's a matter of conscience," said Kay. "And I'll have my conscience as long as I live. I hope."





Rampage/Ken Forbes

## New editors take over

James R. Rhodes, a freshman from the U.S. Trust Territory of Guam, has been appointed editor-in-chief of the Fresno City College student newspaper **Rampage** for the Spring semester.

His parents, Mr. and Mrs. James Rhodes, both teachers originally from California, live in Dededo, Guam. Their son graduated from John F. Kennedy High School in Tumon.

**Rampage's** new managing editor, Carlos Cordova, is from

Fresno, and is a graduate of Fresno High School. He is the son of Mr. and Mrs. Alfredo Cordova.

The new advertising manager is Linda Lasnover and the new business manager is Mary Downs. Other sub-editors are Terry Pierson, Sharon Trujillo, and Donna Reese.

The **Rampage**, which will begin publication for the Spring semester on February 3, is a weekly newspaper published by students in journalism classes at Fresno City College.

By Carlos Cordova

As a result of a faculty senate recommendation to President Dr. Clyde C. McCully, the Fresno City College library has extended its hours for the spring semester.

William Seaberg, dean of the Learning Resource Center, said McCully released \$3,000 from the president's contingency fund to restore library operating hours to 1982-83.

Seaberg said McCully asked him to draw up a proposal to restore the hours at the request of the faculty senate. Seaberg said he presented McCully four proposals with the highest costing \$8,000 and the lowest \$3,000. The \$3,000 proposal chosen includes paying librarians and additional two hours of overtime to keep the library open until 8 p.m. and adding a student assistant in the Learning Resource Center.

Action to replace the hours was taken at the last faculty senate meeting in December. Susan Liberty, president of the faculty senate, said senate members in the Humanities Division had complained about the reduction in hours. Liberty said

instructors who taught English courses at night could not assign research papers because many of the night students could not get to the library before its 6 p.m. closing time.

The hours for the library reference room and the Learning Resource Center were trimmed back from an 8 p.m. closing time to 6 p.m. last semester. The periodicals room remained open

until after a vacant part-time librarian position was not filled. A reduction in 2,000 hours of student assistance was also absorbed by the library

Seaberg said the restoration of the hours was not made in anticipation of the state legislature restoring \$96.5 million cut for

community colleges statewide. The State Center Community College District's (comprised of

Fresno City and Kings River Community colleges) share will be \$1.6 million was made available. Seaberg said, however, the money would not be used to hire librarians or student assistants but rather for books and materials.

## ANNOUNCEMENTS

### Members Wanted

Memberships are still available to join Delta Epsilon Chi for the spring semester. All marketing and/or business majors are encouraged to attend the meetings which are held on Wednesday mornings at 7 a.m. in BE-135.

The club helps to promote leadership skills and professional development through competition and by hosting speakers from the professional community throughout the semester.

Course credit is available through GO 96 for one unit.

Applications are available through Delta members, or by contacting instructor Dennis Schneider in his office, BE 128.

### Donations Accepted

Donations are now being accepted for the Jose Barroso fund. Barroso is an older disabled FCC student who is in great need of an electric wheelchair. The wheelchair costs about \$2,000, so your help is needed. Donations of any size can be made to the Jose Barroso Fund C/O The FCC Business Office Cashier, Ann Stoner.

### Unclassifieds

**For Sale:** 1980 Kawasaki 750 L T D Kerker Header. New Tire, Chain and Sprocket \$1,800. Phone 1-332-2408 evenings or look me up on campus. Steve, the painter

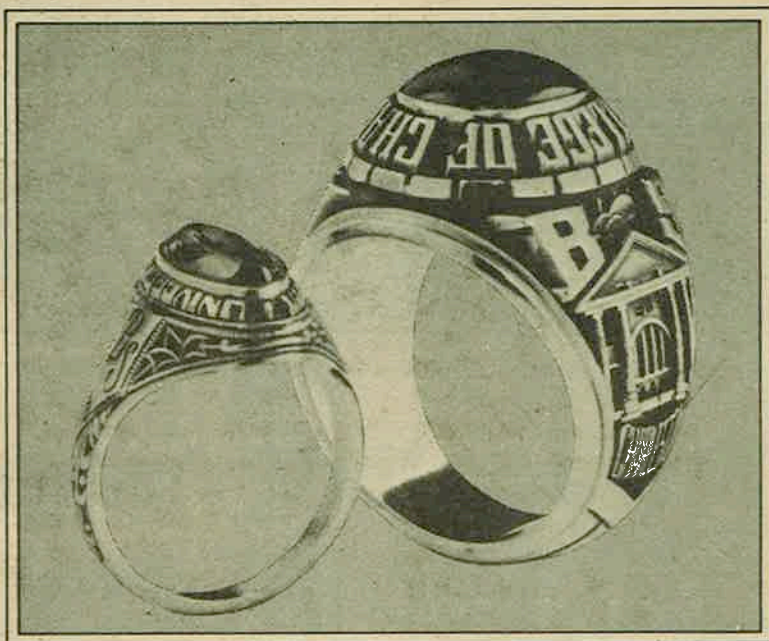
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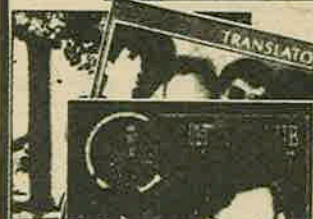
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# Black leaders portrayed in dramatic play

By Lynda Lasnover

Phillip E. Walker received a standing ovation at the end of "Can I Speak for You, Brother" performed Friday, in the Fresno City College theater. The one-man play depicting black leaders was not only performed but written by Walker.

His wife, Ethel Pitts Walker, directed the play. It was produced jointly by the FCC Black Studies department and the Community Services department.

The play is based on nine black leaders drawn from slave days to the present.

In the opening scene Walker played an old arthritic slave telling the story of High John Griot's triumph over his owner.

Using very simple staging and costumes, Walker transformed himself from a healthy young man into a bent old slave in what almost seemed like magic.

The story was wonderful, funny, dramatic--and at times, tragic.

Highlighting the play was Walker's portrayal of Malcolm X. The scene opens with Malcolm in a herion induced haze. Through a very effective use of lighting, Walker shows the amazing transformation of Malcolm X into the fiery, outraged, eloquent leader he became.

Walker slipped on a new personality with each new shirt. He has a master's degree in fine arts from the University of California at Davis. He has been acting since 1967.

Recently he played in "Ceremonies in Dark Old Men" and the lead in "Squash". He worked with the San Francisco Mime Troupe before his involvement with the African American Drama Company of California.

He and his wife spent four years in research on this play. He has been on tour two weeks and said he plans to show the play in 50 cities.

Walker said he prefers to act in plays which have a message he can believe in, like "Can I Speak for You, Brother."

He portrayed the leader Haki R. Madhubuti in the last scene. As Haki became the spirit Imanu he gave the audience the message of the play. He said, "...think about building a liveable world, that is revolutionary. Meditate on a new way of life, that's revolutionary..."

He closed the play with, "All that is good and accomplished in the world takes work. Everything else is jive."

The message was clear, the acting superb, and the play uplifting. And that ain't jive!



Phillip Walker remembers black leaders in his one-man play.

Rampage/Terry Pierson

## KISS changes faces but not music

By Donna Reese

No make-up or gruesome acts with blood and flames. Just a dazzling stage show of fog, fireworks, colored lights and a lot of hard drivin' Heavy Metal. This is what Kiss had to offer Fresno Sunday night at Selland Arena.

Entering onto a stage of fog and red lights, Kiss blasted the half filled arena with "Creatures of the Night". A fast Heavy Metal song from one of their more recent album.

After capturing the crowd's attention with their opening number, Kiss quickly jammed into a popular classic, "Detroit Rock City". To keep the flow of the crowd going, Gene Simmons stalked around the stage while Paul Stanley pranced all over it.

After a couple of songs off their new album, **Lick It Up**, Stanley began the band's series of solo performances. Of all the solos, Eric Carr's drum solo captured the spot light. with his drums set upon a silver army tank that revolved from left to right, Carr sprang into a fiery drum solo elaborated with a mixture of fog and lights.

Most of Kiss' hour and a half performance contained songs from their last two LP's,

**Creatures of the Night** and **Lick It Up**. The crowd went wild over such songs as "All Hell's Breakin' Loose", "Lick It Up" and "Love It Loud"

It is understandable since Ace Frehly (replaced by Vinnie Vincent) and Peter Criss (replaced by Eric Carr) are no longer a part of the band that Kiss stay away from many of their earlier songs. During the performance only four earlier Kiss songs were performed: "Detroit Rock City", "Slow Gin", "Love Gun" and "Rock-N-Roll All Night (and Party Every Day)". Though Kiss did not spend much time reliving the past, Fresno seemed impressed with the Kiss of today.

Riot and Vandenburg provided the opening show for Kiss.

Riot, a New York based band, played a half hour set of raunchy Heavy Metal. They gave Fresno a good example of how a band can sound like professionals in the studio and beginners in concert.

Vandenburg, a Heavy Metal band from Holland, on the other hand gave Fresno an excellent performance. They have a good tight sound that gives them the right mixture to be a mellow Heavy Metal band.

Girls like Tracy never tell  
their parents about guys like Rourke.

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# Patterson adapts to the big time in small town

By Carlos Cordova

Andre Patterson has had to adapt from living in New York to living in a town with only two taxicabs.

Patterson, last year's 6'-8" aircraft carrier for the Rams basketball team, is playing for the New Mexico State Aggies in the tiny town of Las Cruces this year.

"My first week there I asked a guy on the corner where to catch a bus to get downtown," said Patterson. "Not only do they not have a bus system, they only have two cabs. Not two cab companies, two cabs."

Patterson, however, said the change from living in big cities, including Fresno, to living in Las Cruces has been a smooth transition for him. "Even though I'm young," said Patterson, "what can you do when you're in a town with no discos but

study. But that's o'kay, I'm there to get an education and play basketball, nothing more."

This type of determination is what established Patterson as one of the top jucos in the country with the Rams last year. Patterson averaged 13.9 points and 10.7 rebounds a game as the Rams swept to a 28-5 season.

"I came here (Fresno City College) because I had to become a better player," said Patterson. "Coach (Gary Hulst last year) taught me three rules to becoming a better player: determination, dedication, discipline."

Patterson has learned his lessons well. After 15 games with the Aggies as of last week, Patterson was averaging 12 points and 8.1 rebounds a game. His tough and aggressive style of play has already earned him Pacific Coast Athletic Association Player of the week honors.

The award is a fine tribute to a junior college transfer. JC players often have a difficult time adjusting to the higher level of competition in Division 1 play.

"In Division 1 all the players are as good as you are," said Patterson. "You just have to work harder to be better than them."

That's right. Patterson said he was having problems establishing himself on the court at first because the team was expecting too much of him. This was evident in the Aggies' visit to Fresno last week to play against the Fresno State Bulldogs. Patterson had a yeoman's job trying to control the baseline against the Dogs' talented frontline. With little help from his teammate, Patterson pulled down a game-high nine rebounds and scored 10 points.



Rampage/Terry Pierson

Andre Patterson (33) of New Mexico State concentrates on the Fresno State ball handler.

# Tennis players love Redwine

By Carlos Cordova

One would expect the number one player on a community college tennis team to have led her high school team as a senior. Janet Redwine, the Rams numero uno out of Fresno High, didn't play her senior year as a prepster.

Redwine, was busy stroking her way through the competition in tournaments for women in the 18 and under class throughout Central California last year. Redwine's play ranked her as the number one player in Central California as she chalked up eight tournament championships on the court.

Redwine, however, isn't your typical tennis brat, born with a bottle in one hand and a racket in the other. She said she didn't seriously pick the game up until she was 15 years old. That's three years ago folks. Redwine credits her coach Cynthia Doerner at Sierra Racquet Club for helping her develop as a player.

Indeed, the lessons seem to have paid off for Redwine. She won the Fresno State Tournament the last two years in a row and last year won the Fresno city Championships. She was also selected to represent Northern California in Santa Barbara last year and she finished in the quarterfinals.

As if that wasn't enough for her, the Rams' freshman is concerned because she won't be able to play in any tournaments this year until the Ram netters host the Central Valley Conference tournament on May 3-5.

"She'll be ready," said Rams' coach Shirley Stilwell. "There is something to having tournament experience throughout the year but Janet has been in tournaments and is tournament tough."

That's right. Stilwell said she is trying to instill this "mental toughness" into her players. The Rams will need this toughness if they hope to improve on their 5-8 record from last year. All indications are they will be tough.



Rampage/Terry Pierson

Janet Redwine shows her swing.

"I haven't had a better group of players come out for the team," said Stilwell.

Stilwell still hasn't chosen her doubles teams but backing up Redwine as the number two player will be freshman Sherrie Giragosian out of Hoover. Other freshman netters include Stacy Baghosian, Bullard; Vivian Depry, Clovis West; Reta Frederico, Kerman; and Sara Nipoli, Roosevelt. Sophomores Cindy DeSoto, Janice Low and Susan Davis return for the Rams.

The Rams begin play with a scrimmage against Fresno State

University on Feb. 17 on the Bulldogs court and host American River College the following day.

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