Sosa files grievances of discrimination

By Denise Bartlett Staff Writer

A sociology instructor claims Fresno City College administrators denied him money to attend a conference in Berkeley last April because of his political beliefs. A hearing on his discrimination grievance was held in October but no decision has been announced.

Luis Sosa originally filed the grievance claiming unfair treatment based on his political affiliation and his Hispanic heritage. He later dropped the reference to ethnicity.

College administrators have denied his charge and say their denial of his travel request was based on concerns about Sosa's classroom performance.

The decision of the arbitrator who heard the case is expected within the next weeks, according to Sosa.

The conference centered on Marxist ideology, and according to Sosa, he was asked by the association sponsoring the conference to make a presentation.



FCC instructor Dr. Luis Sosa.

His request to attend was denied by Dean of Instruction, Dr. Arthur Ellish, and by FCC President Dr. Clyde McCully.

Ellish made a recommendation for denial, and McCully agreed with Ellish.

"It was not the best use of funds to send Sosa to that particular conference,"

Dr. Arthur Ellish Dean of Instruction

All requests for attendance at conferences, meetings and/or use of co-curricular funds, must be cleared through both Ellish and McCully.

According to Ellish, the reason for denial was not based upon political or ethnic grounds, but rather because of concerns about Sosa's classroom performance.

"To this day I do not know what Dr. Sosa's political affiliation is," said Ellish.

Ellish also says had attendance been requested by any

other instructor in the Sociology Department, he would probably have recommended approval.

"It was not the best use of funds to send Sosa to that particular conference," said Ellish.

He said his concerns do not center on Sosa's subject matter competency, but rather on an "inordinant number of student complaints" about Sosa.

Sosa feels he is being singled out by the administration for his history of being outspoken on controversial issues, and because of his Hispanic ethnicity.

"What occurred (in this particular instance) is just the tip of the iceburg," says Sosa.

Sosa claims there have been a number instances over the past eight years while he has been an instructor at FCC where his civil rights and his academic freedom have been infringed upon.

There are three other grievances pending against FCC by Sosa which have not yet come-up through the channels to a hearing and arbitration.

The first centers on a letter of reprimand which Sosa charges was placed in his personal file. Ellish claims that no such letter is in Sosa's file.

The second has to do with what Sosa claims to be an unfair number of evaluations of his job performance. Sosa claims tenured instructors are supposed to be evaluated every two years, but that he has been evaluated for practically every class he teaches every semester.

In the third, Sosa claims there is an illegal personal file kept on him in the Social Science Division office.



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December 7, 1984



Ex-Board of Trustees President Les Thoneson hands over the gavel to the new President Dorothy Smith.

Rampage/Terry Pierson

Smith is new board president

By Denise Bartlett Staff Writer

The State Center Community College District Board of Trustees has elected new board members for the 1985 year, and has many old problems to face.

Dorothy Smith is the new board president. In the election held Tuesday evening at the board's regular meeting, Warren Kessler is the new vice-president, and John Burke the new board secretary.

Smith and Burke are both long-standing board members of several years, while Kessler was elected to a position on the board in the fall of 1983.

In accepting the presidency Smith said she looks forward to

a productive year for the board, and put her position in perspective.

"I don't think it's the seat, (of president) it's the person sitting in it that gets the job done," said Smith.

Outgoing board president Leslie Thoneson had words of praise for the board as a whole, and for the student trustees in particular.

"I think we've had two student trustees who have been an asset to the board, and to the district," said Thoneson.

Members of the FCC LaRaza Faculty, El Concilio de Fresno Inc., and the LaRaza Lawyers Association of Fresno brought a demand to the board to hire more Hispanics. They included administrative and instructional positions at both campuses as well as the district office.

Hispanics are at a disporportionate level compared with the number of Hispanic students at the two campuses, insisted the spokesmen.

The board will continue to face the complaints of lack of progress in affirmative action this year and in years to come as hiring practices come under scrutiny. The presenters pointed out that of more than 30 new instructors hired at FCC this year, none were Hispanic.

Other issues facing the board in the coming year are student enrollment on both campuses, funding, and legislative issues with regard to community colleges throughout the state.

Short-sighted students lacking in Humanities

By Donna Reese Editor-in-Chief

America's college graduates are not receiving the same quality of education in the area of humanities than they did 30 years ago.

According to a report released last week by William J. Bennet, chairman of the National Endowment for the Humanities, the reason for "the decline in learning in the humanities was caused in part by a failure of nerve and faith on the part of many college faculties and administrators."

"Most of our college graduates remain short changed in the humanities," said Bennett in an Associated Press article. "The fault lies principally with those of us whose business it is to educate these students."

Dr. Carl Waddle, dean of humanities at Fresno City College, said the fault lies with the student as well as with the faculty and administration. He said that most students concentrate on their major and don't spend time taking general education courses.

"It's not unusual for a student to come in and ask me to wave a humanities requirement for an associate of science or associate of arts degree," said Waddle. "So much is required in their major there is not enough time to get their general education."

Waddle continued, "They want a college degree but they want a college degree that doesn't include the general education requirements. They believe you ought to be able to

get a degree without the college education. If there is any fault, it is our (the administration) going along with this."

Dr. Arthur Ellish, dean of instruction, said many students take courses which will help them get out into the job market. This type of study requires very little general education, he said.

Ellish said it is a matter of an individual's right to set his or her priorities and just now the priority is to get into the job market.

"The fear I have is that students are short-sighted," said Ellish. "They're not doing any long-range planning."

"We kind of looked the other way and allowed training to substitute for education," said Waddle.

Ellish said that an emphasis is put on the courses that the students are taking and many of those courses are not in the humanities division.

"Budgets become restricted," he said, referring to all community colleges. "You

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The Rampage is seeking staff members for the Spring 1985 semester. In addition to reporter and photographer positions, various editors' positions are available. Those interested may apply to Dr. Harry Kennedy, advisor, on Monday or Wednesday between 1 and 4 p.m. at the Rampage office (B-3). For more information call 442-4600, extention 8373 or 8374.

Working to end the myth of the dumb jock

By Jim Rhodes Managing Editor

"We know of no stricter academic requirment in the nation for community colleges," said Stu Van Horn in an article in last week's Rampage.

Van Horn, the public information officer for the California Association of Community Colleges, was referring to the 2.0 grade point average requirement for athletes that will go into effect on July 1, 1985.

This requirement may seem strict to some but in this case, stricter is better.

If the other states also adopted this attitude they would raise the standard of education and improve on the image of the athlete, amateur and professional.

Most of the general public feels that athletes are poorly educated or just plain dumb and that attitude may have at one time been justified. Way back when, people who did not want to work for a college degree, or who felt they were not smart enough became athletes but now, athletes need and an education to survive after their career (pro or amateur).

The Harlem Globtrotters are proud of the fact that every team member has a college degree.

Joe Theisman of the Washington Redskins is considered to be a very shrewd restraurateur, "Broadway" Joe Namath, formerly of the New York Jets, is possibly more famous for his pantyhose and Brut cologne television commercials, and "Dandy" Don Merideth, ex-quarterback for the Dallas Cowboys, also had an illustrious career in television commercials with Lipton Tea.,

The list of highly learned athletes is certainly not endless but it seems that the time of the dumb athlete is comming to an end and the 2.0 rule can only increase the progress.

The 2.0 average may be difficult to obtain for some athletes but it can only help them by giving them a chance at a regular job/life after their sports career has ended.



The Rampage is published Fridays, except during holidays, by the students in the Newspaper Production class at Fresno City College, 1101 East University Avenue, Fresno, California 93741. Telephone (209) 442-4600, Ext. 8373 (advertising) and 8374 (editorial). Any opinions expressed in the Rampage are those of the individual reporters and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

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The Rampage office is located on the northwest corner of the campus in B-3. The Rampage welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address and telephone number. No pen names will be used.

What's missing in the **Rampage**? Have any story ideas? Let us know 442-4600, ext. 8373.



Bits and Pieces Ho ho ho to you too

By Denise Bartlett Staff Writer

It seems the Christmas season has arrived.

Last weekend I tried to get to the freeway going west on Shields Avenue near Manchester Mall, and it took me 25 minutes just to get to the on-ramp because of the traffic. Cars packed full of scurrying shoppers were everywhere. The thing was, no one seemed to know where they were going...cars darted to and fro, but nobody was getting anywhere.

People seem to be a little nicer in traffic during the holiday season. The normally irritating way people drive gets swept under the rug for the most part, and there seems to be less horn-blowing and threatening gestures from passing motorists. Yes, people seem to be caught up in the Christmas spirit, at least until they find the parking lot, then they turn into monsters.

If you think the competition for a parking space at

Fresno City College is fierce at 7:56 a.m., you should go to Fashion Fair or Manchester after 10 a.m. and try to get one. Normally milemannered old ladies turn into raving maniacs as they drive their big old cars around in search of a parking space. Devious are the ways of those in search of a parking space as they cut each other off, or sit for 10 minutes holding up traffic while someone else unloads their shopping cart and gets into their car, only to let it warm up forever.

The parking space battle seems only to be a warm-up for the war inside the stores. People come armed with their credit cards, and their shopping lists, and the determination not to let anyone get a better deal than they do.

One of the things I dread having to do each year is mail out Christmas cards. Every year I march off to the card shop to pick out the cards to be sent, and then the problem arises of trying to find something new or dif-

ferent from what everyone else has sent. There are always choices, but the task usually takes me two or three hours. I finally pick them out, and of course, realize I have picked out the most expensive cards available. I go home with my purchases and address them all only to realize I don't have addresses for half of the people on my card list.

Then there is mailing them out. If you think the department stores are bad, just try the post office. It's a real killer!

After the shopping is all done, then there is the horrible job of wrapping gifts. I know of one person who ended up spending more money on wrapping paper than on gifts. Unfortunately my talents do not lie in making packages look like the ones in the store windows. I feel lucky to make them resemble something which doesn't look like it survived a nuclear war.

But it is all in fun...'tis the season to be jolly, and I hope yours is terrific.

Movie Review

No regards for "Give My Regards"

By Jim Irons
Contributing Writer

Give My Regards to Broad Street Director: Peter Webb Writer: Paul McCartney Staring: Paul McCartney and Ringo Starr

If you are a fan of Paul McCartney you will undoubtably get a kick out of "Give My Regards to Broad Street," although you might have to see it once or twice to understand what is going on. Not that the story is overly complicated, it's fairly simple: an employee of McCartney's has disappeared with the master tapes of his latest album. McCartney has until midnight to find the tapes or his company will be forfeited to a rival company. No major complications, right?

But after the promise of the flim is set up, McCartney goes towards the end of the film in such a roundabout fashion that it seems as if there is no plot at

McCartney has several daydreams during the film that seem to have nothing at all to do with the plot. The musical parts of the film are great, he sings some classic Beatles tunes, some songs from his Wings

days, and some new stuff. Instead of McCartney writing the film, maybe it would have been better to have had someone else write it.

The film bounces between scenes of McCartney and company talking about the missing records, shots of him recording, and him dreaming of the missing tapes.

I for one expected something along the lines of "A Hard

Day's Night," "Help!," films McCartney did with the Beatles. Yet even with Ringo Starr and Tracy Ulman in the film, the movie just kind of wallows.

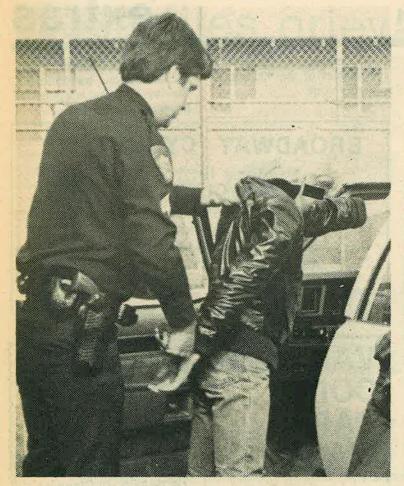
So, if you are a fan of Paul McCartney, Ringo Starr, or even Dave Edmonds, who appears in some shots and does some guitar work, this is a

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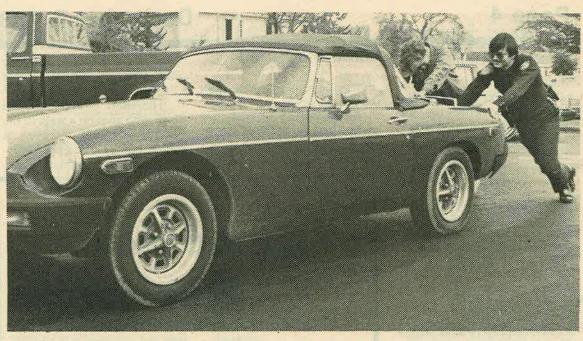


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Sergeant James Stovall handcuffs a juvenile suspect.



Officer Mark Phelps assists a female student to push-start her car.

Campus police help keep FCC secure

"Almost everybody on campus thinks we are security guards. There is a misunderstanding between the public and the department on what our job really is," said officer Mark Phelps, a three-year veteran of the State Center Community College District Police Department.

The Department serves Fresno City College, Kings River Community College, and the district's Vocational Training Center.

The department's job is to patrol the campus, handing any disturbances that come up, such as, people driving too fast, going the wrong way on a one-way street, and jump-starting cars on cold days.

One officer discribed the job as being almost anything that the Fresno Police Deparment would handle but on a smaller scale.

Investigations into false fire alarms, stolen bicycles and book, car thefts, sexual offenses, and physical attacks are a regular routine in the life of a City College Police Officer.

The officers patrol 24 hoursa-day including weekends. A usual shift lasts eight hours.

The department is assisted by a cadet class taught by Police Chief Kenneth Shrum. The class is designed to instruct students about law enforcement. There are approximately 20 cadets enrolled in the course at FCC and ten at KRCC.

The cadets provide security on special events and details, and write parking citations. They help the regular police officers with whatever needs to be



Sergeant Charles Anderson and Officer Randall Marks subdue a violent suspect who ran from them as they attempted to question him.

Photos and copy by Doni Sahm



Sergeant Charles Anderson writes a report while on patrol.



Officer Randall Marks searches for evidence after a fleeing suspect jumped into the buhes.

Humanities from page 1

must set priorities in what you call the 'best interest of the student,' but who defines the 'best interest of the student.' It falls more into the hands of the students. Priorities go to the courses the students enroll into for the job market. There is less money to support humanities. That is sad but it's a fact. To a certain extent that has happened here at Fresno City. We tend to give priorities to the area where more students are."

Ellish added he is afraid that in the future there will be a "backlash" from students because employers want people who have management skills as well as job training.

"Courses in literature, psychology, and political science teach you how to deal with human beings," said Ellish.

Waddle said that in the past three years FCC has revived its general education requirements and it now exceeds the state requirement for community colleges.

"Thirty years ago the general education requirement for a BA from a state college and university was 45 semester units," said Waddle. "During the late 60s and 70s it dropped down into the 30s. Now 48 semester units are required. It's higher than it was 30 years ago."

Waddle continued, "It takes one third general education courses, one third major courses, and one third elective courses to make up a degree. FCC and Cal State exceed that in general education."

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Movie from page 2

Financial aid

movie for you, otherwise don't bother to see it.

An interesting sidenote: Just before "Give My Regards to Broad Street" starts, there is a cartoon short written by McCartney and produced by his company, MPL, called "Rupest and the Frog Song."

The short is about a little bear who goes on a walk in the countryside and discovers a secret pond where a opera performed by frogs is taking place.

It is reminiscent of the silly symphonies of the 40s and is superbly done.

It is not the Saturday morning animation, but colorful, flowing work that is wonderful to see.

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