Vol. 40, No. 9

Fresno City College

**November 30, 1984** 

## Athletes faced with 2.0 requirement

By Denise Bartlett Staff Writer

The California State Commission on Athletics has passed a recommendation by the association's code committee which will require all community college student athletes to maintain a cumulative 2.0 grade point average effective next July 1.

"We know of no stricter academic requirement in the nation for community colleges," says Stu Van Horn, public information officer for the California Association of Community Colleges.

The decision comes after considerable concern over satisfactory academic progress by student athletes.

The exact wording of the code is as follows:

"In order to continue athletic participation in any sport, the student athlete shall maintain a cumulative 2.0 grade point average (GPA) in accredited post-secondary course work computed since the start of the semester/quarter of the first participation."

Dr. Arthur Ellish, dean of instruction at Fresno City College, voiced his concern over the change in policy as being possibly negative in scope. His chief problem with the new code is that now the student athlete will be required to maintain a higher grade point average than other students who participate in extracurricular activities.

The state Commission on Athletics is made up of 20

members from a broadbased cross-section of administrators, trustees, athletic directors, coaches, and deans from across the state of California. The group is responsible for setting the "State Athletic Code," which is the "bible" of community college athletics in California.

State Athletic Commissioner Walter Rilliet stated the goals of the new ruling as helping community college athletes to push for scholastic excellance along with sports participation.

"This is a statement that we want our athletes to be students first, our coaches—teachers first," said Rilliet. "If it takes motivation by rules to ensure academic quality in athletics, we are prepared to provide that motivation."

Dr. Emery Luck, FCC athletic director sees this as a positive change.

"I don't see where that (the new code) would be too tough (on the student athlete)," says Luck.

"When you look at it from the long haul, we might lose about one or two athletes, but it really won't have too much of an effect (at FCC), says Luck.

With the new ruling going into effect July 1, 1985 freshmen coming into FCC athletic programs will be able to start with clean academic slate. Returning student athletes will still have next semester at FCC to bring up their grade point average before the code goes into effect so their scholastic achievement will not effect their athletic eligibility.



Rampage/Terry Pierson

John Carippo sits disgustedly on the sideline after the only game the Rams lost in Central Valley Conference play this



Robert Kooyumjian sits in the handicap shelter waiting for a bus to take him home.

### New Handicap Shelter to be built

By Donna Reese Editor-in-Chief

A new shelter for handicapped students is to be built south of the bookstore to eliminate traffic congestion and prevent possible safety hazards of the present shelter, said Ken Shrum, campus police chief and chairman of the campus's Safety Committee.

The present shelter, located behind the old administration building and across from the cafeteria, is congested with delivery trucks, faculty cars, and handy ride buses which provide transportation for the disabled students, he said.

Though the shelter was approved last June and \$8,000 has been allocated from the college's budget for construction. Richard Cleland, the college's business manager, said the shelter is not to be built immediately. He said he hopes to have the project completed within the next three months.

"I have not been able to

schedule that work with maintenance," he said. "I'm having a little bit of a problem getting the maintenance staff caught up on their work."

Instructor Jeanette Imperatrice, who is also a learning disability specialist, said she is concerned with the students' personal safety.

"The buses could back up over students in wheelchairs," she said. "These students are not physically capable of moving quickly enough to get out of the bus's way."

Janice M. Emerzian, director of Enabler Services, said she has received several complaints from students because the shelter is not weatherized and it is isolated from other areas of the campus. She said students have also complained of being hassled by other students.

"It reminds me of having to walk through an alley," said Imperatrice.

Shrum said one student suffered from dehydration over the summer because the shelter is not weatherized.

"It is inadequate," said Shrum. "It is exposed to the sun during the summer and the rain during the winter. It is an eye-sore."

Liberal arts major Anne Harding, who uses the shelter twice a week, said her only complaint about the shelter is that it is not weatherized.

Students David Morrison and Teddie Pickard feel the shelter should be enlarged as well as weatherized.

"That (referring to the shelter) only holds a few (wheel) chairs," said Morrison.

Emerzian, Imperatrice, and Shrum all agree that the new location is an "ideal" place to build the shelter.

"The area is a little more open to the campus," said Shrum. "They (the students) can see what is going on."

"The new location has better lighting," said Imperatrice. "It will (also) be safer for the students to load and unload on the buses."

### Idealistic generation grows up in "Say Goodnight, Gracie" offering

By Doni K. Sahm Staff Writer

"Say Goodnight, Gracie," a comedy about the coming of age of the idealistic generation raised in the "Golden Age of Television," is being presented by the Fresno City College Theatre Arts Department.

The play opened Wednesday and continues through Sunday. Ken Weber, Richard Orozco, Audra Morgan, Don Miracle, and Deanna Watkins are the performers. Kristi Kelli is the

stage manager and FCC theatre instructor C. T. Quinn is the director.

The play was written by Ralph Pape and is set in a New York apartment in 1976. Old friends gather to change clothes and reminisce about old times before their 10-year class reunion.

Students began working on the play at the end of last October, said Quinn. Rehearsals were three hours a day, Monday through Friday. The students even worked through the two holidays, he said.

"Say Goodnight, Gracie" contains strong language that may be offensive to some

All evening performances start at 8:15 p.m. in the lab theatre. A matinee performance will be held at 2 p.m. on Sunday, December 2.

Seating is limited. General admission is \$3. Student admission is \$2.

# 'Raindrops keep falling on my head...'

By Donna Reese Editor-in-Chief

Well, it looks as though the rain season has finally arrived. Friends tell me they dread the rain. It seems to dampen their spirits. Most of them think I'm warped because I happen to enjoy the rain.

What can I say? I find watching the rain pour from the sky to be very peaceful. Nothing is more relaxing than bundling up in a blanket and sitting next to the wood-burning stove listening to the rain fall. It gives me a feeling of warmth inside. The same feeling many people get when they're at the beach watching the waves roll in.

My friends don't see the rain as I do. They see it as a big inconvenience. "It ruins the whole day," they say. "What is there to do when it rains," they cry as if they were six-year-olds.

If you're like me and enjoy being out in the rain you could always recreate the famous scene from "Singing In The Rain" and tap dance your way across your front yard.

Or you could be inventive and pull out the old Slip-n-Slide your parents bought you when you were a kid and have a "Let's Get Crazy" party. Can you imagine grown adults outside in their swimsuits playing in the rain. Personally, I think it would be a kick.

Rain seems to put people in a bad mood...especially drivers. Fresno drivers are said to be the worst in the state, possibly the worst in the country. The rain makes them 10 times as bad.

Driving home last week my boyfriend was almost in three accidents. Cars kept pulling out in front of him as well as trying to run into him. It was as if a "Let's see if we can kill Jimmy day" was declared. It's enough to make a person go mad, or so he says.

Besides making people worse drivers the rain also puts them in moods that have not been seen since Attila the Hun. Have you ever tried to serve lunch to a six foot, eight inch giant who is ready to mutilate you for just saying good afternoon?

Working part-time at a car auction, I often have to put up with this type of attitude from dealers on rainy days. Driving to Fresno from all over the state only to arrive here in the rain puts these guys in moods that make Charles Manson look like a sweetheart.

The only people worse than the dealers at work are the people who decide to go shopping. Have you ever been to Fashion Fair on a rainy day? Those people are ready to kill. Everything is rush, rush, rush. It seems these people can't slow down. It's like they have this obsession to get back on the road and see if they can kill someone before they get home.

The people I feel sorry for are the clerks in the department stores. I have to give them credit. Anyone who can deal with the pressures of angry, rude, and obnoxious people on a rainy day has my vote for president. The jobs can't be that different.

The Rampage is published Fridays, except during holidays, by the students in the Newspaper Production class at Fresno City College, 1101 East University Avenue, Fresno, California 93741. Telephone (209) 442-4600, Ext. 8373 (advertising) and 8374 (editorial). Any opinions expressed in the Rampage are those of the individual reporters and not necessarily those of the editor, staff, advisor, or the administration of Fresno City College.

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The Rampage office is located on the northwest corner of the campus in B-3. The Rampage welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address and telephone number. No pen names will be used.



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### Bits and Pieces

By Denise Bartlett Staff Writer

Oh the miseries which plague the daytime sleeper. You know who they are, all of those people who are either too busy with classes and scholastic responsibilities to work during the day, or are employed in occupations which require them to work at night.

You can usually recognize day sleepers by the rather dazed expression they wear on their faces when required to venture away from their beds during the day. These are the people who are most often caught sleeping through lectures in such comfortable places as the forum halls.

This year for the first time in many years I have rejoined the ranks of the graveyard worker. Unfortunately it has forced me to stay awake for up to two or three days at a time with only small snatches of sleep crammed in. Most of my friends have learned not to count on my being very coherent on Friday—the worst day of the week for me. It is not unusual for them to talk to me for long periods of time before they realize I have no comprehension of what they are saying.

Last weekend the holiday provided me with a chance to sleep on Friday after work instead of having to come straight to school. I was so excited about the posibility of being able to sleep on a Friday I could hardly contain myself as I drove home at six o'clock that morning. I went up the stairs to my still dark and quiet apartment, jumped into my jammies and slid into bed to have several hours of uninterrupted sleep. In order

to guarantee this, I did what

many people do: I unplugg-

ed the telephone, put a "do

not disturb" sign on my

bedroom door to keep the

'I feel the earth move...

roommate away, and put a pillow over my head.

As I drifted off to slumberland my greatest satisfaction came in knowing that I could easily sleep most

of the day if I wanted to.

The earth however wasn't in the mood to cooperate with me.

At a little after 10 that morning, we had an earth-quake. This isn't really a tremendous event for most of us Californians as quakes happen here pretty often. The second story of my apartment building felt like someone had decided to teach a herd of elephants aerobics.

I jumped out of bed and stumbled into the living room only to find my roommate wandering out too. We are both earthquake veterans and realized immediately what had happened, so we braced ourselves for the aftershocks which we knew would probably come.

I walked out onto the front porch to see if anyone

else in our apartment complex was shaken up. There are a lot of elderly people living there, and I was afraid that the quake might have been a bit too much for them. In the courtyard there

were several old women run-

ning around like chickens

with their heads cut off, but none of them seemed to be hurt, so I went back inside. When the aftershocks hadn't started after about 10 minutes, I went back to try and sleep for just a little longer. I finally drifted off,

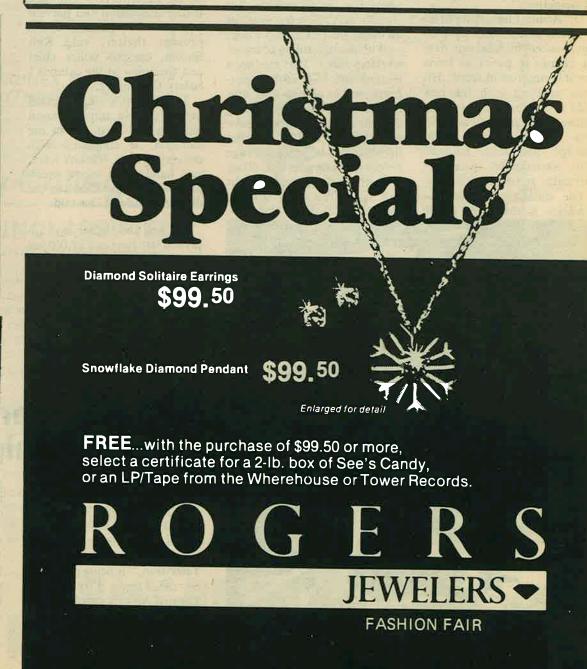
but kept having the strangest dreams about walking on a tightrope.

Then the aftershock came, just as I had finally really fallen asleep. This time I was mad. I stormed out into the living room and found my roommate (who, by the way, is my brother) on the phone talking to our mom. I took one look at him and said, "OK! would you please tell the ground to knock it off so I can sleep!" Then I turned around and made my way to the couch and lay there

fuming.

I guess my mom and my roommate got a pretty big kick out of it because they are still ribbing me about what a grouch I am when I wake up.

I finally gave up. Perhaps it is better to maintain my usual pattern then to try to interrupt it with sleep. All I can say to that is ... yawn!





## EXPRESSIONS

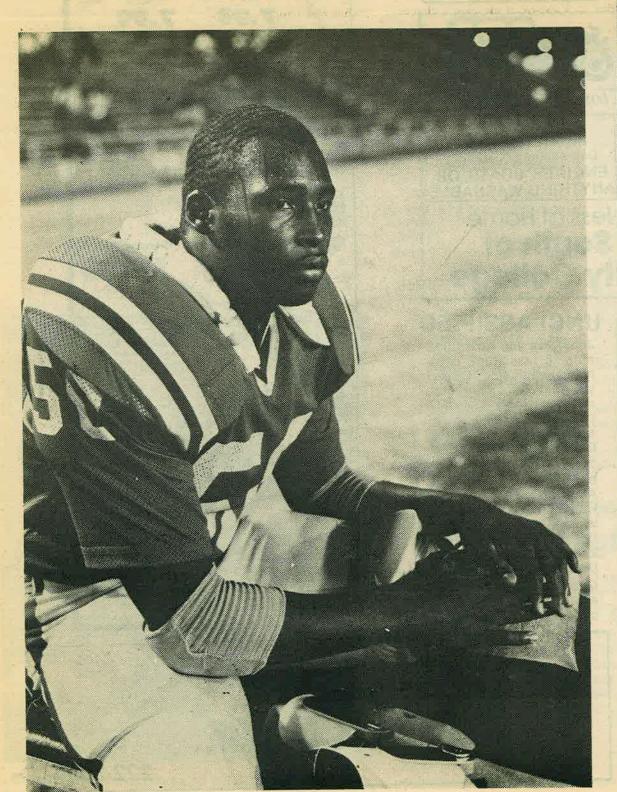
Photography is an exciting but sometimes frustrating medium simply because there are so many ways to deal with any given format. Many photographers like using the whole frame to show their meaning or story. Some use different points of view, while others use props and other gimmicks to create the mood of their photograph.

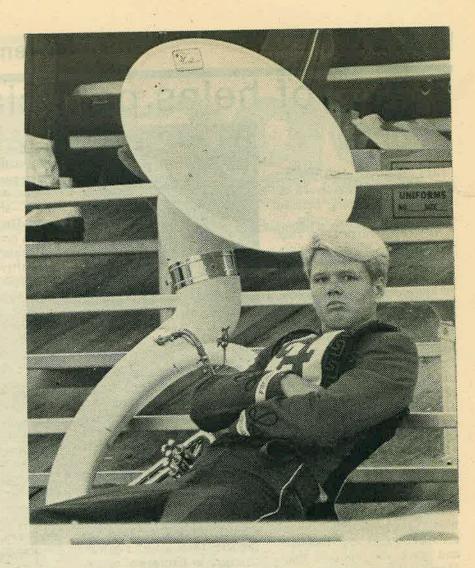
The student body and staff are the focus of my style of photography. And the part of that focus is the expression.

The facial expression and body language, the style of expression, is what photographers compare to the writer's proper usage of his or her literary skills. As a viewer we want to see these emotions at work, whether it be an injured ball player on the sidelines or the overjoyed child anxiously awaiting another amusement ride. Each one of these expressions comes only at the precise moment, probably never to return again. One famous photographer, Henri Cartier-Bresson, shot over 2,000 rolls of film just for those few handful of "that moment" shot.

The next time you feel as though you need to compare your writing skills, check out a pictoral yearbook at the library. Open the book to any page and write what the photographer wanted you the viewer to see. Maybe you'll agree that a picture is worth more than a thousand words.

Photos and Copy by David Keith









## FCC prof helps politicians improve speaking

By Tom Ferrall Contributing Writer

He speaks clearly and precisely as if every word he pronounces is being beamed across the world via radio.

It's not surprising that Fresno City College instructor James O'Banion speaks in such a manner. As a speech teacher, he knows the value of the wellspoken word.

The inability to speak clearly and concisely was one of the main problems that kept the Democratic presidential candidate out of the White House this year, believes O'Banion. He is respected by colleagues as an expert in politics and has spent 20 active years in the California political arena.

"Part of the problem of the Democratic campaign was Walter Mondale—namely his inability to speak," said O'Banion. "As a professional, I was consulted a year and a half ago and gave the opinion that Mondale's basic problem was that he sounded weak and tended to be too wordy. He did not lay out a clear program and was not aggressive."

O'Banion, a graduate of Fresno High School and Fresno State University, teaches interpersonal speech and public address classes at FCC and is also the debate coach.

O'Banion debated in college and began teaching shortly after graduation from FSU. He quickly found himself getting involved in partisan politics, political clubs and taking sides on various issues and

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O'Banion, F.C.C. James Speech Instructor.

arguments.

Because of his experience as a debate coach and his ability to put together solid arguments on issues, O'Banion also found himself working for a number of people on different campaigns.

He was a debate coach and issue analyst for U.S. Senator Alan Cranston for 10 years. When Cranston was first elected, O'Banion gave up teaching for two years to run Cranston's California operation. O'Banion was the county chairman of the Fresno Democratic Party for four years and also helped do a whole layout of the city council races "some years ago."

He helped organize a group to change the majority of people on the board of supervisors at one time and has supported various candidates vying for both statewide and national

Mondale's selection of

COIN

CAR

WASH

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**VAN NESS** 

Geraldine Ferraro as a vice presidential running mate was viewed by O'Banion, for the most part, as a good move. "There were two effects of that move-short term and long term. Her effect was positive as far as her selection. The claim is that she lost some of her support after her debate with Vice President (George) Bush. But I'm not sure about that, because people vote on the presidency and there is no way of telling who the public favored for vice president."

Although Mondale was beaten in a landslide and the Democratic Party has lost the last four of five presidential elections, O'Banion doesn't think the party is dead or dying.

"The Democratic Party has obviously been able to carry all the issues in local elections because the vast majority of govenors in states are Democrats," said O'Banion.

And what does O'Banion feel the party must do to get a Democrat back in the White House? "The party must

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nominate a candidate who is effectively clear in stating arguments. Mondale couldn't and he has never been able to. That is one of his defects as a politician."

O'Banion's main criticism of the current administration in control in Washington is the way the Republicans have handled the budget. "The major problem area is deficit. The

deficit is much too large. They've (the Reagan administration) gotten by for four years by letting the budget deficit grow.

"The trade deficit is just now beginning to come out. We're running a \$17 billion a month of more money going out than coming in. That is a long term economic disaster for the American dollar."

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