



Elusive firm sends student savings cards

By Donna Reese
Editor-in-chief

University Press International, a company thought to have reneged on its contract to local merchants and the Fresno City College Associated Student Body, appears to have fulfilled its contract of printing 18,000 student savings cards.

The cards were received Tuesday by the ASB for distribution to the faculty, staff and students of FCC. Originally, the cards were to have been received for distribution by the ASB no later than May 25, 1984.

The cards list 15 local merchants offering up to 25 percent on their goods or services.

Denise Bartlett, ASB president, said the ASB was prepared to print its own student savings cards when she

received cards from UPI on Tuesday. The ASB delayed having its cards printed because they had been notified that some of the merchants had received cards from UPI, she said.

Timothy Fleming, owner of Flash Foto, said he had received four copies of the card on Wednesday, October 10. He said no letter or return address was sent with the cards.

"I'm confused," said Fleming. "It (receiving the cards) leads me to believe the company is still in business."

The company, headquartered in Dallas, Texas, was believed to have folded in July. Bartlett said the cards had been postmarked Richardson, Texas.

"I actually don't think there is a company," exclaimed Bartlett.

Eleanor Phillips, owner of Honey Treat Yogurt Shoppe, said she received copies of the cards two weeks ago. She too received no letter or return address.

Bartlett said the ASB "decided to wait and see if UPI was going to send the cards," since the merchants were receiving them.

"It saved us \$500 we would have used to print our own cards," she said.

The question of what happened to the company was brought up in late August when Fleming made inquiries as to when the cards were to be distributed. At that time Bartlett said this year's ASB had no knowledge of being involved with UPI.

In mid September Fleming had threatened to sue the ASB for \$194, the amount he paid

UPI to advertise on the card. At the time he felt the ASB was responsible for UPI not making good on its contract since it endorsed the company.

Fleming decided advertising on the cards would hurt his business more than it would help it. He said he would have

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CC transfers not so dismal

By Sam Williams
Contributing Writer

California's 106-campus community college system has come under fire because of a dismal transfer rate from the two-year schools to four year institutions.

In the fall of 1983 only 35,000 of 1.2 million students statewide moved up into programs at state universities leading to a four-year degree. The California Post Secondary Education Committee estimated another 5,000 entered private schools.

Critics claim the junior colleges have abandoned the "feeder concept" which allowed many students to obtain two years of low-cost undergraduate work before moving to a state university.

At Fresno City College, both college and State Center Community College officials admit

that the transfer rate is declining, but they claim the role of the college has changed over the last 20 years.

In addition, a new report released last year by the California State University Chancellor's office shows that students transferring from FCC to four year schools are almost as successful as native CSU system students.

"The base of the college has broadened," said FCC President Clyde McCully. "We've become a multi-purpose institution. Transferring students to four-year schools is still a goal, an objective, but that is not the only population of students served."

McCully said the college is offering classes to other types of students, including to part-time, returning, vocational, and community services students.

All of these students are outside normal transfer programs.

As an example of the success of such programs, McCully said "community services is now a cost recovery program. It's now self-supporting."

Gerald Fries, director of educational services and planning, said FCC is doing very well in feeding students to the four year schools.

Fries said of FCC's 13,666 students this semester more than half are taking part-time programs. And more than half of the full-time students are "taking terminal classes like police science, secretarial science and nursing and are not really transfer candidates."

Registration figures are not readily available at the FCC registrar's office because students planning on transferring are not charted until their

final semester at FCC.

"I think we're doing better than average (at transferring students)," said Fries. "We're holding our own."

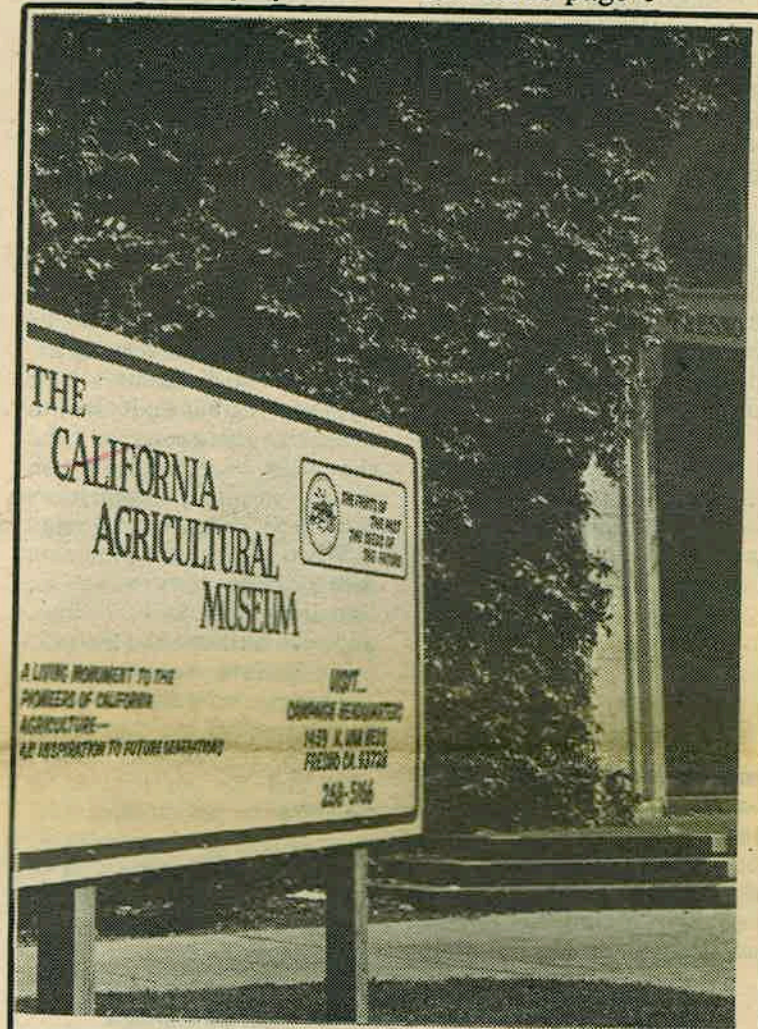
In a first time report by the CSU system, sent to FCC in March 1984, and in a report prepared by Fries and released in April 1984, FCC students transferring to four-year schools are on equal footing with native CSU system students who attended the four-year schools right out of high school.

In the fall of 1982, a total of 609 FCC students transferred to the CSU schools. In the fall of 1983, 467 of those students were still continuing their education.

"But we're not responsible for those who made it and dropped out," said Fries. "The big difference is that so many transfer students come back to CSU schools."

The transfer students had a Grade Point Average of 2.91 while at FCC which dropped to 2.66 at CSU. Navite CSU students also had a GPA of 2.66. The GPA of all undergraduates at CSU was only slightly higher at 2.69.

"Reduced to its most significant finding," wrote Fries, "the report indicates that the composite SCCC student GPA was roughly one-quarter of a grade point (letter grade) lower for work accomplished during the first year on campuses of the CSU system than it was for the total work completed while attending the colleges of the District. It is of further interest that the performance of SCCC transfer students at the CSU campuses was essentially the same as native CSU students."



The number of alternate sites for the relocation of the California Agricultural Museum has been reduced from 12 to six sites. The decision comes after the State Agricultural Museum's board of trustees meeting last Tuesday night.

According to Dudley Varner, museum director, the final decision on the new location will be made at 2 p.m. next Tuesday when the board will hold another meeting at the museum's present site, Fresno City College's old administration building.

Alternate sites include 20 acres at the Madera Municipal Airport, the old Sun-Maid raisin plant, and Fresno State.

FCC Theatre performs a Peter Ustinov comedy

By John Michelini
Contributing Writer

Peter Ustinov's comedy "The Love of Four Colonels" which opened Thursday, October 18, will continue through October 27 in the FCC theatre.

The play tells the story of an American colonel (Richard Orozco), a French colonel (Joel Dyer), a Russian colonel (Mark Russel), and an English colonel (Brian Hansen) all stationed in occupied Germany who fall in love with the same beauty.

The four colonels are stationed together, and their headquarters is next to a castle where a "sleeping beauty" has been resting for 100 years. Both a wicked fairy (Vince Cefalu) and a good fairy (Kristi Kelly) appear and take them to see the

beauty with comic results.

Miguel Martinez will play the dual role of the German major and his great-grandfather.

Student Kent Petersen is the production stage manager, and is assisted by Deanna Watkins. FCC theatre instructor, Dr. Don Gunn is directing the production, and Tom Wright and Debbi Pinedo are in charge of the student set production crews.

Tickets for the play are \$3. Curtain time is 8:15 p.m. Matinee performances are set for Oct. 21 and 25, and begin at 2 p.m.

The FCC theatre box office is open Monday through Friday from 10 a.m. to 3 p.m. It also opens one hour prior to performances. Play information is available by calling the box office at 442-8221.

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'Pirate' at fair
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'Potpourri' reviewed

By John Michellini
Contributing Writer

Potpourri Literary Magazine is a collection of short stories, art, and poetry. Ordinarily I would refrain from paying any attention to such lackluster collection on the grounds that its amateurishness places it beyond serious discussion.

But the truly otherworldly quality of these works by Fresno City College students brings a new meaning to the word "amateur." This truth becomes a joke to be shared with the reader, and the "potpourri" goes on in a kind pretended nightmare of decomposition. Nothing significant happens, and it happens over and over again. Anything follows anything, but the tone of confident directionlessness is carefully designed.

These writers don't have a smidgen more technique than any other beginning writer, but these people have decided to print these stories and try to find an audience that takes this literary gaga as art of some form.

Of course, it was Roger Braddy's artwork that entitled him to an impressive presentation. Maybe, since he has taste and flair for coloring book-like drawings, he'll do some real artwork one day, and that will give us something by which to measure his contributions to this magazine.

"One Plus One" opens the magazine, and sets the pattern for it. Ruth is married to Harry, a CPA who does nothing but worry about taxes, add prices, and make everything about life into a mathematical problem. Ruth is

losing interest in Harry and has an affair with someone she meets at a health club—a cliché of a subject to begin with. Ruth goes through life asking herself questions like, "What would happen if I would fix shrimp scampi instead of hamburger?" and watches the sun shine through her glasses of wine, a subplot of the story that I couldn't straighten out. The content is so drippy that the reader loses interest quickly.

"Lead A Normal Life" is eight pages long and feels ninety; its subject is duration and repetition its only device. A man named Calvin Beck is stranded on a country road as a result of car trouble, and seeks out a nearby farm. What he finds is an older man slightly off his rocker, and his young live-in girlfriend Anna, barely old enough to be carrying the baby she is. Calvin sees something odd in this relationship and tries to rescue Anna from this odd situation. He has no success with Anna, but he does manage to get sexually excited. Richard Gaskin's style does nothing but do its best to solemnize the goings on, and the story accomplishes on thing: it enshrines the amateur's faith in psychopathy as drama.

When each author comes out with his or her story, we can see that they mean to be serious, and each author has obviously put a lot into each story.

The cast of authors are so determinedly melodramatic (everyone gets a chance to bore you) and the material is so clownish or so childish that these stories have no weight. These authors shouldn't try so hard to write a great story, or maybe they should practice a little more.

Letter to the Editor

Dear Editor:

In the October 12 *Rampage* article "Campus organizations await ASB monies," concerns were raised with regard to the spring semester allocation, which was to be made by last year's ASB.

At this time the current ASB administration has every intention of attempting to make both the spring '84 allocation and the fall '84 allocation, but the monies are not yet available for disbursement.

Contrary to what may have been told to one club advisor, the money is not available at

this time. To have done so would have made it impossible to cover our operating expenses for the beginning of this semester. When the trust account mentioned in the article becomes available to the ASB, then we plan to make the spring allocation.

It is not the policy of this ASB administration not to pay its debts, and every attempt is now being made to try and make up for some of the financial responsibilities left behind from the past.

Sincerely,
Denise L. Bartlett
ASB President

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Editor-in-Chief.....Donna Reese
Managing Editor.....Jim Rhodes
Advertising Manager.....Jim Rhodes
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Photographers.....James Finley, David Keith, Doni Kristin Sahlm

The *Rampage* office is located on the northwest corner of the campus in B-3. The *Rampage* welcomes letters to the editor. All letters must be typewritten, double spaced, and include the author's name, address and telephone number. No pen names will be used. The *Rampage* reserves the right to edit any letter to the editor for clarity and brevity.

BITS AND PIECES Isn't it about time we all grew up?

By Denise Bartlett
Staff Writer

Isn't it funny how some places seem to earn a reputation for being something they are in fact not?

I can remember when I was in high school (and believe me, that was a long time ago) the rumor about Fresno City College was that it was a "glorified high school," or "high school with ash trays."

To read last week's editorial "Back in high school," one might be led to believe that may still be true.

I must admit that there is occasionally an action made by a student or instructor which may make a person think they are, in fact, still in high school. To see the graffiti which always seems to be scrawled on walls about the campus, it still seems as though some individuals are more talented with a spray can than with pencil and paper. Some of the instructors also seem to be locked into the principles of teaching students much younger than college-age individuals. As a returning student, I don't appreciate someone treating me as though I am still 18 years old, however I recognize the fact there are many people younger than myself attending classes here.

College is supposed to be a forum of free ideas and a chance for higher learning. It is also a chance for all of us to expand our social skills. Perhaps this is one of the final testing grounds before many of us are turned out into the "real" world in our respective careers upon leaving this institution. This is not, however, a place where we are expected to be babysat. We are not children, and should be treated with respect as adults. Young yes, but still adults.

As in any situation though, in order to receive respect, we must be willing to show it to others. Anyone who acts like a child should expect to be treated like a child. Sounds like pretty simple rules for conduct to me, but they don't always work out that way.

Policies have been set up in colleges all over this country to deal with student disruptive behavior. This is as a result of the increasing violence and acts of vandalism which continue to plague campuses all over the country. Similar policies have had to be adopted here at FCC, and according to the Student Affairs Office, which handles the complaints, there often are problems here on our campus.

Problems can be a student

who is continually disruptive in a class, a fight, a trash can fire, or other disruptive behavior problems. These are the sorts of things which continue to give community colleges a bad name in the community. Shouldn't we all have put childish acts such as these behind us when we left high school?

Maybe a reputation like "high school with ash trays" is not undeserved by some of the people who attend here, but the vast majority of the students and faculty here at FCC don't deserve that.

So perhaps it is about time for those of us who don't appreciate having to feel just a pang of regret when telling others where we attend school to stand up and do something about those who do not care about our school. Perhaps we can do something to improve the quality of our reputation by remembering the great things which come about as a result of attending FCC. Maybe it is as simple as telling others that childish behavior is really the exception at Fresno City College rather than the rule.

Whatever it is that we can do, perhaps we should do it because this is really a great place to learn, and I think it is time we remember to respect that fact.

'Teachers' needs to learn more

By Jim Irons
Contributing Writer

Rated: R
Starring: Nick Nolte, Jobeth Williams, Judd Hirsch
Directed by Arthur Hiller

"Teachers" has a lot going for it and could be a really great film. But it is only an OK movie, which is too bad.

The story concerns the efforts of a lawyer (Jobeth Williams) who is suing John F. Kennedy High School in New York on behalf of a recently graduated student who can neither read or write. Williams, also a graduate of JFK, goes to the high school to get depositions from the teaching staff. The conflict she creates between the teachers' sense of right and wrong is the main thrust of the story.

There are a couple of side plots in the movie. One concerns Nick Nolte as a teacher trying to reach a troubled, tough student (Ralph Macchio of "Karate Kid" fame), and a crazy (no, really crazy) history teacher (Richard Mulligan) who dresses up as characters from history.

But this is where the movie goes bad. It tries to do too much, it has too many irons in the fire. Maybe a better writer or director could have pulled it off with more intensity or real emotion.

What really holds the movie together, though, is the acting. Nolte is interesting as a social

studies teacher and his gruff, give-a-damn attitude towards his job is convincing. Judd Hirsch puts in a great performance as vice-principal and Nolte's best friend until ideals pull them apart. And even though he isn't used half as much as he should have been, Richard Mulligan is great as the nutty (or is he) history teacher, but even with a potentially great character, he isn't really given much to do.

'All of Me' relies on all of Martin's talents

By Jim Irons
Contributing Writer

Rated: PG
Starring: Steve Martin, Lily Tomlin
Directed by Carl Reiner

The story of "All of Me" concerns a lawyer, played by Steve Martin, who through a slightly freak accident, has the right side of his body taken over by one of the richest women in California, played by Lily Tomlin.

How does this happen? Well, Tomlin's character is dying and wants her soul placed in the body of a young beautiful girl. But instead she gets Steve Martin. Sounds strange? It is, but it makes for a pretty funny movie. It never goes into hilarity, and rightly so, for if it did the movie would not work.

The movie is not without flaws, and the story, beginning with Tomlin's character as a

Jobeth Williams is beautiful in a nude scene, but the movie and especially her role doesn't warrant it. Her character has nothing important to say and her talents (acting or otherwise) are wasted. If the movie would have concentrated on just a few characters, say Hirsch, Nolte, Macchio, and Williams, and not spread itself out so wide, it would have been much better than just okay. But that's all it is, just okay.

rich snob then falling for Martin's man-on-the-street character at the end, is a bit forced and contrived. But Martin and Tomlin, two fine comedy actors, pull it off well and you feel yourself rooting for the characters in the end. A fine supporting cast helps as well, including Martin's gravel-voiced secretary and his rich and beautiful or beautifully rich fiancée, played by Victoria Tennent. Even with the others in the cast, it is ultimately a Steve Martin movie, Tomlin appearing after her death in the film in mirrors and in voice only. Funny moments, such as Martin's fiancée bursting into his office after hearing him argue with Tomlin about fondling him in the toilet and alternately talking and yelling in his and Tomlin's voice to his fiancée, abound in the film.

It's not "Gone With the Wind," but it is a good way to spend five bucks.

Computers assist in teaching respiratory therapy

By Denise Bartlett
Staff Writer

It is estimated that by the year 2000 there will be approximately 100,000 new positions available in the field of Respiratory Therapy according to a chart posted outside of Fresno City College instructor Brad Lopez's office in the Math/Science building.

The Respiratory Therapy program at FCC is training students to fill the positions in hospitals and medical centers

all across the country.

Part of the training the students in the program are receiving is through innovative new computer technology.

Computer Assisted Learning provides students in the Respiratory Therapy program a chance to make diagnostic decisions and treatment programs for patients in a hospital-like situation before they are actually making those decisions on a living patient.

The program is a two-year certificated one which teaches students in graduating steps

beginning with background theory in therapy, in-class laboratory situations, and teaching on campus. As students progress, they go to local hospitals in Fresno for hands-on-training in a hospital setting. According to Lopez, the students then progress to the computer program.

Each student is presented at this stage with a computer disc, put out by a company called "Medi-Sim," which is what Lopez referred to as a "branching logic test" done entirely

on the computer.

Lopez ran a program on the computer located in the Math Lab. The program presented a case of a patient who was hospitalized for treatment of an apparent respiratory ailment. The student is given a list of diagnostic tests which could be used in helping to make decisions on what type of treatment program is necessary for the patient.

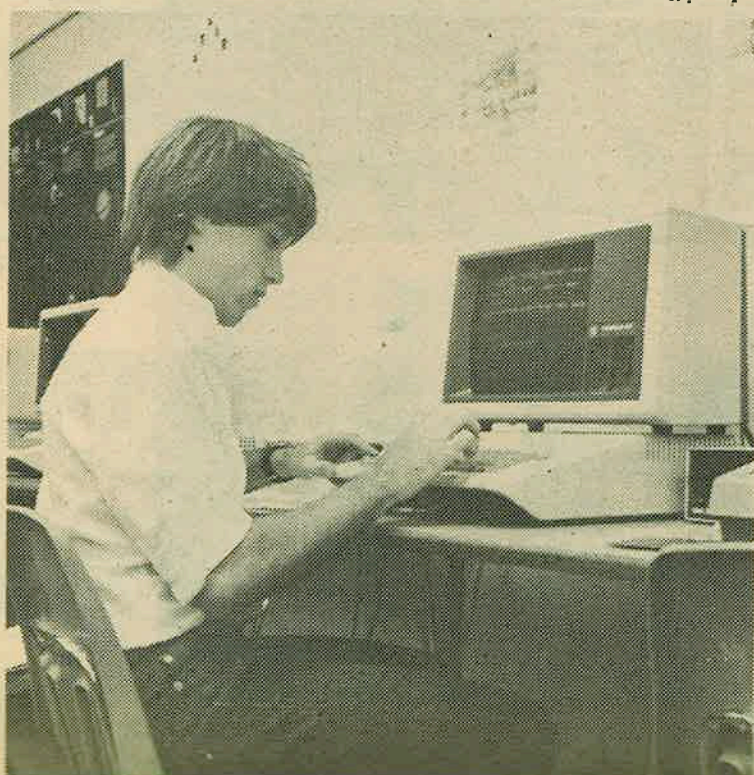
"The great thing about this is the student is given an actual clinical situation to work

through," said Lopez.

With a branching logic test, the student has a variety of correct steps which could be used individually, or in combinations on reaching a decision for a treatment regimen.

Lopez was introduced to this new training procedure about a year ago, and after having checked out the program himself, decided it would greatly benefit the Respiratory Therapy program at FCC. The

See computers page 6



Rampage/Doni Sahm

Computer wizard Peter Cameron does his homework,

Staff newsletter given new life

By Matt Weiser
Contributing Writer

In the recent past there has been a virtual potpourri of staff newsletters, including **Centerlines**, **FCC Bulletin**, and **Faculty Focus**. While well received, these existed only for a few issues.

The latest newsletter, entitled **Focus**, promises a longer lifespan, due to the existence of a contract between former-social studies teacher Dave Hendrickson and the State Center Community College District. The one-year contract calls for Hendrickson to write and edit a staff newsletter as a research project under the early retirement clause in his teaching contract. Hendrickson retired following the spring semester of 1984 after a career of teaching

geography and history.

Hendrickson speculates that the previous newsletters disappeared due to their very occasional nature and says they basically ran out of steam. Although he had no involvement in the previous newsletters, he believes that they were effective while they were around.

Production of **Focus** is a one-man job, with Hendrickson solely responsible for the composition, writing, and editing of the new newsletter. He plans to get the newsletter out every six weeks and to publish "all the news fit to print." This includes such subjects as the introduction of new staff, retirements, sabbaticals, new equipment, academic activities and travel information. **Focus** will be distributed solely to the

Fresno City College teachers and managerial staff.

Hendrickson sees a definite demand for this type of a newsletter, and has thus far received many positive comments concerning it. He feels it's survival is quite secure due to the contract.

However, the future of **Focus** after the contract runs out is unsure. It is believed that the newsletter will continue once it's year-long roots are planted.

Reader responses and suggestions have a large effect on the content and livelihood of such a newsletter, and Hendrickson sees them as very important. He believes the most important function of **Focus** is to keep it's audience informed of the latest happenings and events.



DELTA EPSILON CHI...
California Marketing Club

"SLAM IT!!!"

FROM:

ΔEX

PRESENTS:

WENDY GRIESS

Homecoming Queen Candidate



M.E.Ch.A Presents:

Mercedes Aliniz



Homecoming Queen Candidate

Fresno City College

Good luck from all of us!

Fresno City Co



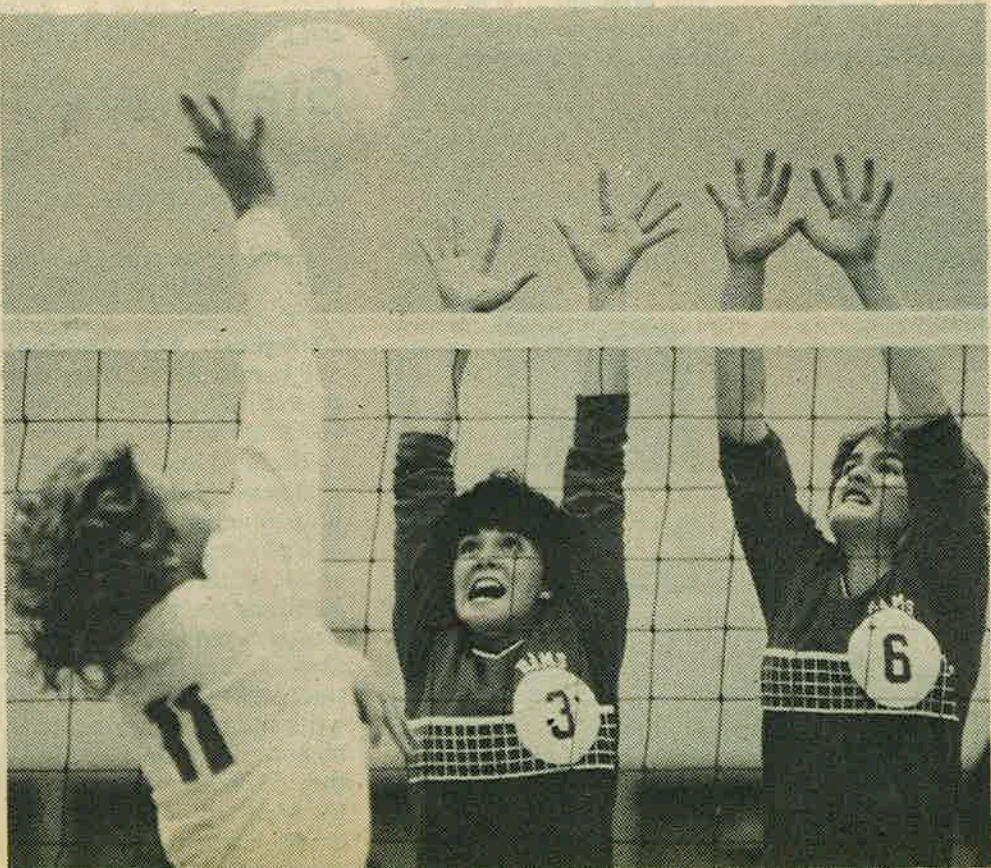
Cross Country Schedule

Date	Meet	City	Course	Time
Oct. 19	Mt. Sac. Invitational	Walnut	Mt. Sac.	9:00 a.m.
Oct. 26	C.O.S. vs. Fresno	Fresno	Woodward	3:15 p.m.
Nov. 2	Central Valley Conference	Fresno	Woodward	3:15 p.m.
Nov. 10	Nor-Cal Championship	San Mateo	Crystal Sp.	1:00 p.m.
Nov. 17	California State Meet	Fresno	Woodward	11:00 a.m.

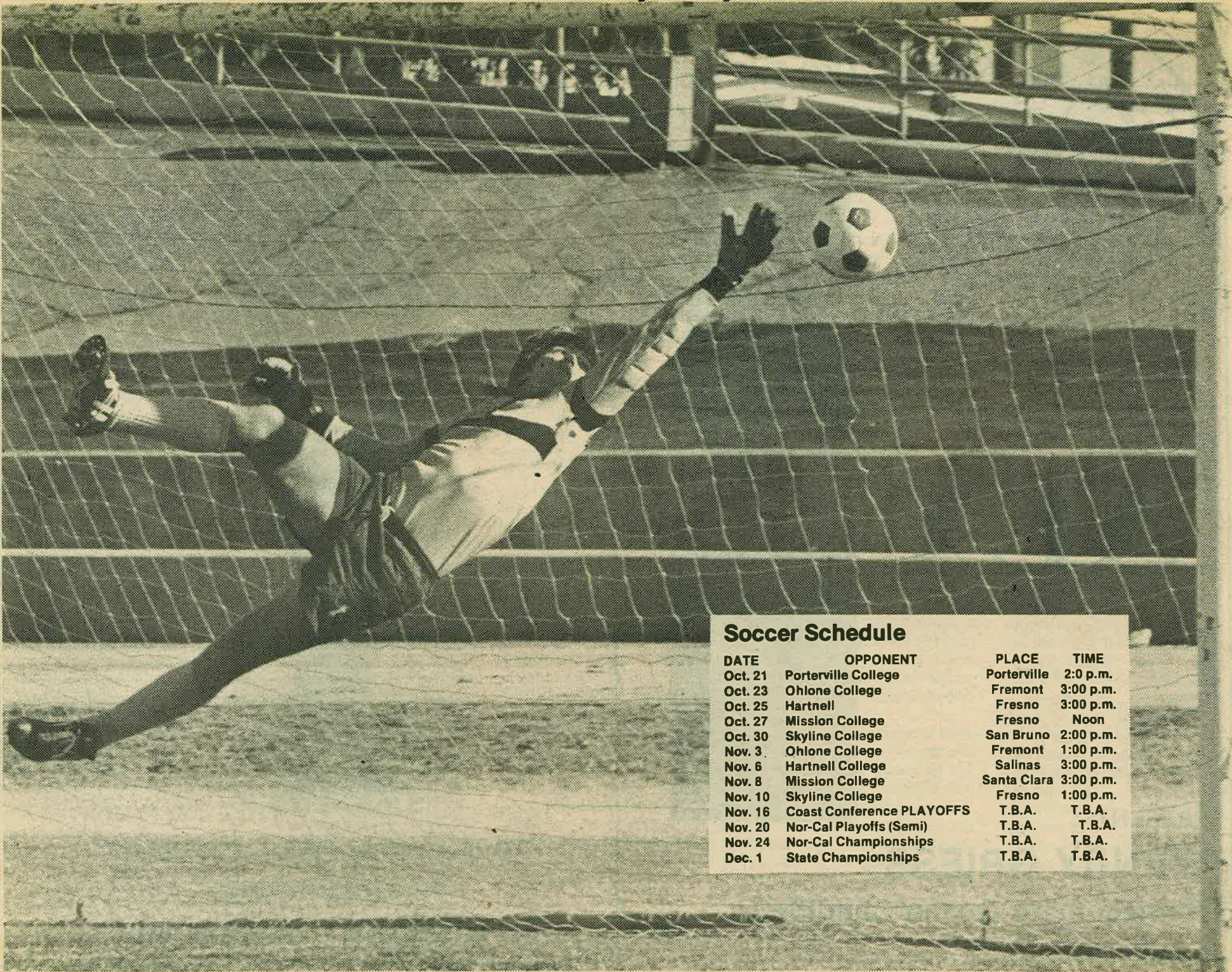
Fall Sports

Women's Volleyball Schedule

Date	Opponent	Place	Time
Oct. 19	College of the Sequoias	Visalia	6:30 p.m.
Oct. 24	Merced College	Fresno	6:30 p.m.
Oct. 31	Porterville College	Fresno	6:30 p.m.
Nov. 2	Kings River Community College	Fresno	6:30 p.m.
Nov. 7	West Hills College	Coalinga	6:30 p.m.
Nov. 9	College of the Sequoias	Fresno	6:30 p.m.
Nov. 14	Merced College	Merced	6:30 p.m.
Nov. 16	Porterville College	Porterville	6:30 p.m.



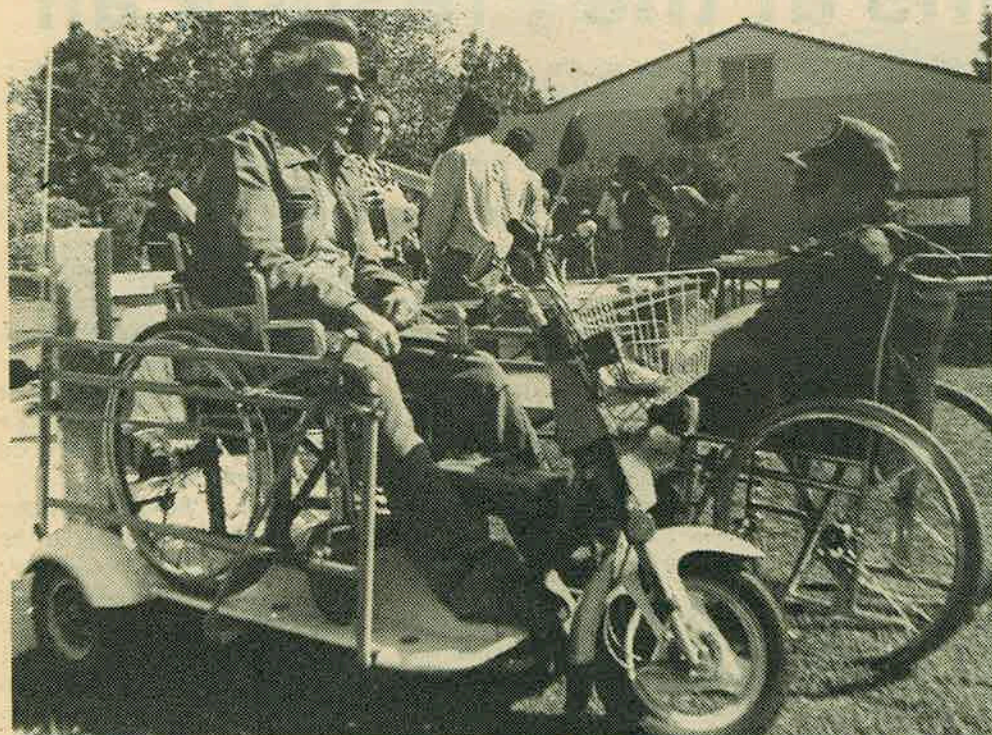
Photos by Terry Pierson



Soccer Schedule

DATE	OPPONENT	PLACE	TIME
Oct. 21	Porterville College	Porterville	2:00 p.m.
Oct. 23	Ohlone College	Fremont	3:00 p.m.
Oct. 25	Hartnell	Fresno	3:00 p.m.
Oct. 27	Mission College	Fresno	Noon
Oct. 30	Skyline College	San Bruno	2:00 p.m.
Nov. 3	Ohlone College	Fremont	1:00 p.m.
Nov. 6	Hartnell College	Salinas	3:00 p.m.
Nov. 8	Mission College	Santa Clara	3:00 p.m.
Nov. 10	Skyline College	Fresno	1:00 p.m.
Nov. 16	Coast Conference PLAYOFFS	T.B.A.	T.B.A.
Nov. 20	Nor-Cal Playoffs (Semi)	T.B.A.	T.B.A.
Nov. 24	Nor-Cal Championships	T.B.A.	T.B.A.
Dec. 1	State Championships	T.B.A.	T.B.A.

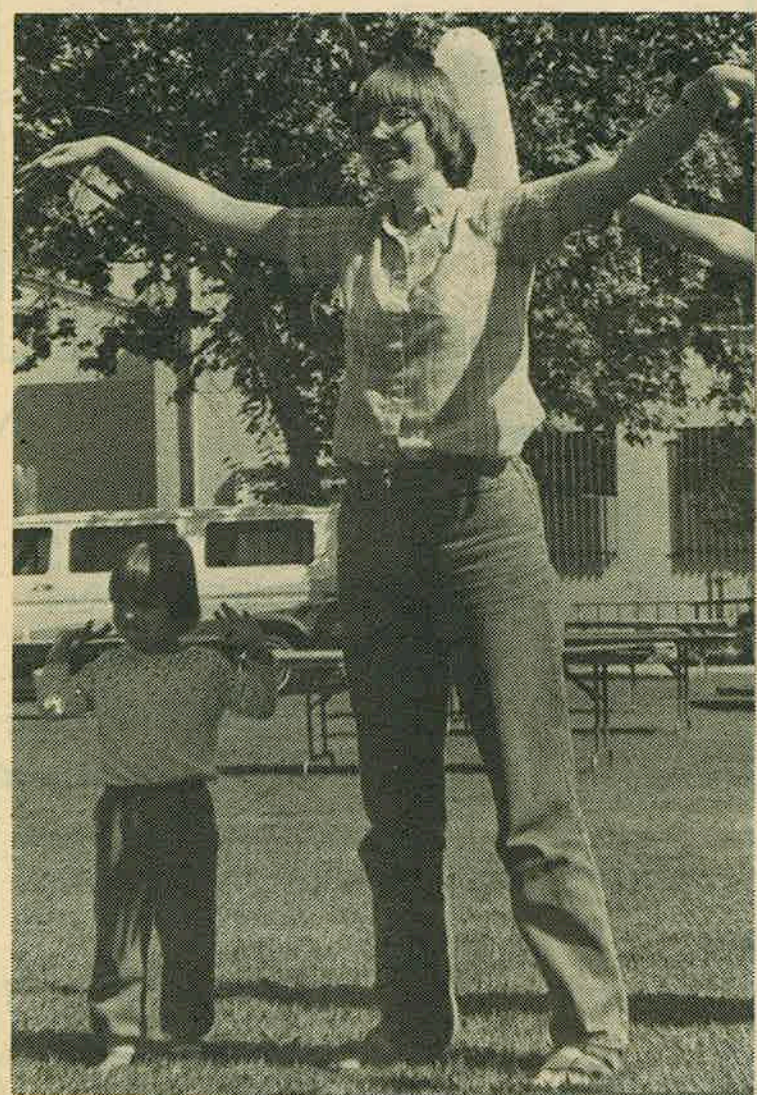
ge Happenings



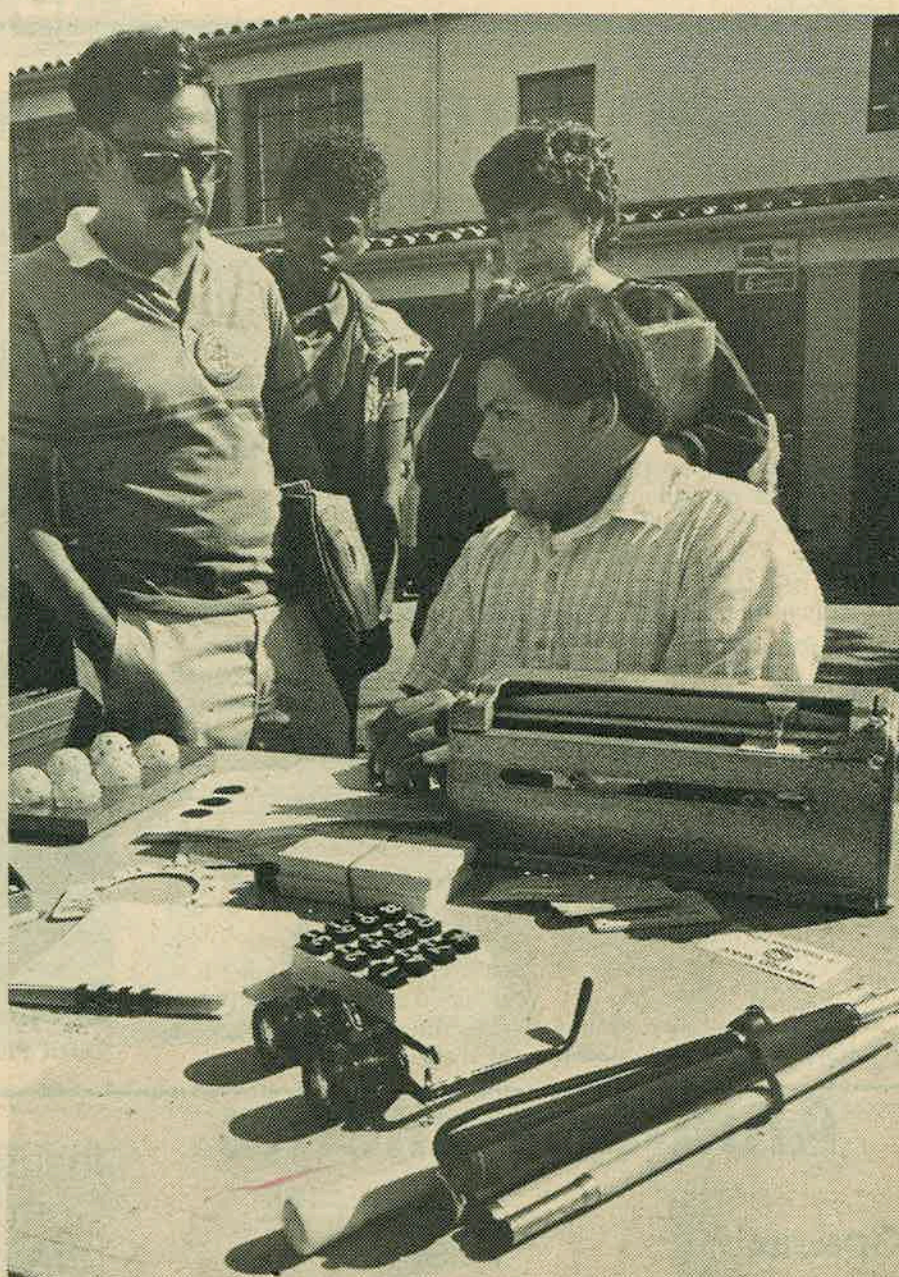
Disabled students John Waddell and Jim Ireland show their participation in Handicapped Awareness Day.



Clovis High School teacher Steven Rachelt and FCC career center's Barbara Scott, in a Wheelchair rally around the Free Speech Area.



Another highlight of the day was Jazzercise.



Rampage/Terry Piersol

Ralph Uribes (sitting) explains to George Alvarado, Robyn Fisher, and Magdo Gomez (left to right) about the experience of being blind.

Handicapped Awareness Day

Photos by
Doni Sahn



An unnamed male demonstrates his ability by popping a wheelie.

Pincay the 'Pirate' wins at the Fresno Fair

By Tom Ferrall
Staff Writer

It was vintage Laffit Pincay Jr. on Oct. 9 at the Fresno District Fairgrounds when the "Pirate" booted home My Donna B. in the featured 12th race contested over six furlongs.

Overcoming a slow start, My Donna B. saved ground along the rail. Under patient handling by Pincay, the Jerry Fanning-trained filly closed strongly in the stretch to move past Trappers Love and win by one length.

The way Pincay rallied My Donna B. was impressive. He went to the whip only twice and let his powerful hand-ride provide the rest of the urging. Most horse racing experts agree that Pincay is the strongest jockey in the country. His hand-ride is the best in the business and has the same effect on a horse as other jockeys' whips do.

Pincay, one of the world's greatest jockeys, also guided

Pat Moran to a third place finish in the tenth race, which was a 1 1/16 mile event.

Currently the nation's leading money-winning jockey, Pincay has more than 5,900 victories and has been the leading annual money winner six times. Entering his two Fresno races, Pincay's 1984 mounts had earned \$8.4 million.

During a brilliant 19-year riding career, Pincay's mounts have earned in excess of \$89 million.

After his victory aboard My Donna B., Pincay was only 34 wins behind Johnny Longden, the second winningest jockey in the history of horse racing.

Bill Shoemaker is the all-time winningest jockey, with more than 8,300 victories. "The Shoe" appeared at the fair Tuesday.

Unlike the 53-year-old Shoemaker, Pincay won't ride forever. "I don't think I'll be riding in my 50's," said Pincay in an interview on the backside of the Fresno track.

"It depends on how I feel and how I'm doing. If I'm not doing well, I think I'll quit because I have a problem with my weight."



Laffit Pincay, Jr.

Pincay weighs 117 pounds and feels the constant battle to keep his weight down wouldn't be worth fighting each day if he was not successful.

Pincay said the biggest thrill of his career thus far was winning the Kentucky Derby this year. Pincay rode Swale to victory in the Derby and also captured the Belmont with the Woody Stephens-trainee.

Ironically, the horse that gave Pincay his greatest thrill also gave him one of his biggest disappointments. Swale died a week after the Belmont. "It was just a great shock," said Pincay.

Pincay believes his big break came when he signed a contract to ride a few mounts for a southern California trainer named Fred Hooper.

"I came to southern Califor-

nia under contract to Fred Hooper and luckily enough, the first few races I rode, I won," said Pincay. "Other trainers started to notice that I could bring a horse to the winner's circle and I started getting better mounts. I think that was my big break."

Pincay said his favorite type of horse to ride is one that has enough early speed to stay close to the leaders and then still has something left to make a good stretch run.

"I like a horse that's got speed and that's going to be laying close to the pace. I don't really like a horse who comes from way back or a horse that wants to run way out front. I like a horse that enables me to lay second, third, or fourth so that I can see what's going on in front of me and behind me."

Announcements

Special 'Diamond Jubilee' Rams

'Diamond Jubilee' Rams are available in the FCC Bookstore. The stuffed rams sport a crimson ribbon with the college's 'Diamond Jubilee' logo. The rams cost \$8.30, plus tax.

Fresno Folk Festival

The Fresno Folk Dance Festival will be held Saturday and Sunday in the FCC gym.

Performances begin at 7 p.m. on Saturday and 1:30 p.m. on Sunday.

The Festival features cultural and folk dancing, including Hmong, Russian, Scottish, Norwegian, Danish and Irish among others.

It's free and open to the public.

Insurance Company offering job training

A two-year salaried training program is being offered by a major insurance company.

The company will be on campus Thursday, Oct. 25, from 9 a.m.—noon interviewing applicants.

To sign up for an interview, contact the Job Placement Office in the Student Services building, lower floor, room 114.

Computers from page 3

computer program discs are "expensive" according to Lopez (about \$200. each) but their usefulness far outweighs their cost.

"With the computer, they (students) can make all of their mistakes here on the computer instead of in the hospital," said Lopez.

The student can also look back over the completed program and learn from their mistakes with the help of their instructors.

The computer assisted learning program is helping the instructional staff of the Respiratory Therapy program and its students better ready themselves to complete the program, and be ready for careers in the field.

Cards from page 1

to raise his prices to offer the 15 percent discount advertised on the cards.

As of Wednesday Fleming decided not to file suit against the ASB. He said he would honor the discount since the cards had been printed.

"I think he realized the ASB did all it could to make good on the cards," said Bartlett.

The ASB filed a complaint with the Better Business Bureau against the UPI on Sept. 4. Bartlett said UPI was also under investigation by the Dallas District Attorney's Office because of a complaint filed against them by Scott Fitzgerald, owner of the Dallas building which housed UPI. According to Bartlett the company moved out of its Dallas location without giving Fitzgerald notice.

The Rampage has not been successful in reaching UPI for comment.

The ASB is now waiting for clearance to distribute the cards

said Bartlett. The ASB can not release the cards until they receive permission from L. Farley, associated dean of student affairs. Bartlett was not able to contact Farley as of Wednesday.


She said she contacted Robert E. Fox, dean of students, Wednesday to get permission to distribute the cards but was told to wait until she talked to Farley.

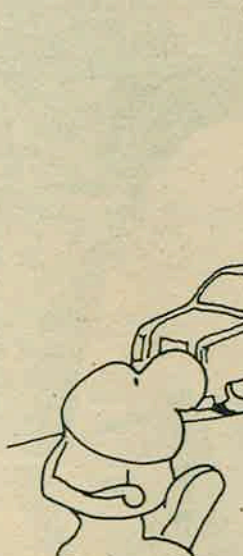
Bartlett said once the ASB receives permission to distribute the cards, it will distribute them any way it can. She said the ASB plans to distribute them to students during Homecoming and Ram Round-up as well as distributing them to the faculty and staff.

"They (the faculty and staff) have just as much right to the services on the cards as the students," she said.

Bartlett said another possibility would be to set up a booth in the cafeteria.

"We'll mail them if we have to," she joked.






JOE'S
BAR

HAPPY HOUR
4:00-5:00 P.M.

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RIGHT TO REFUSE
HAPPINESS TO
ANYONE.

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\$3.50 - General Admission

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DAYS: 1) PHYSICALLY
2) EMOTIONALLY
3) INTELLECTUALLY

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and instructions to
calibrate graph to
any day

BIORHYTHM

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FRESNO CA
93728

COMPUTER CALCULATED

Roving Reporter



Eric Romance, Computer Science (right): "Yes, the rides are too expensive and they look a little dangerous."



Sammy Sills, Business (right): "No, I do not think it's as safe with security guards as it would be with the police because they are not trained as well."



'UNCLASSIFIED

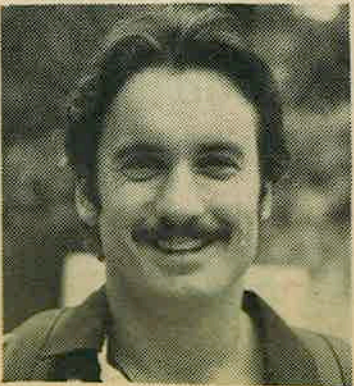
Typing in my home Connie 8-5 p.m.: 487-5172.Home: 298-1523
1975 VW Scirocco 4-speed, \$1875. \$1000 down. 1978 Honda Civic 2 door, AT, \$2195. \$1000. down.Quality Used Cars. 4505 E. Belmont, 251-7442
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M&W, what business let's you be 50 percent partner? Avon! New Avon lets you do just that. There's lots of money in today's Avon. Let me tell you about it. Call Ruth 222-2229.

photos by Terry Pierson
QUESTION: Have you been to the Fresno fair? What did you like or dislike about it?

Don Donovan, Photography (left): "No, I haven't had the time to go yet, but I'm going this Friday to see the Greg Kihn Band."



Cindy Horton, Business (left): "Yes, I liked it. It was fun. I especially liked the Beach Boys."



John Peterson, Engineering Instructor (left): "No, lack of time."

Rock highlights closing of the fair



Rindy Ross, lead vocalist of Quarterflash, sings a slow number.

By Doni Sahm
Staff Photographer
Fresno's Big 100th Fair closes with a clatter this weekend when two outstanding acts, the Greg Kihn Band and Dick Clark's "Good Ol' Rock N' Roll Revue" wrap up the final days at the Paul Paul Theatre.
The Kihn band originated in Berkeley and two years ago opened for such acts as Rick Springfield and Journey. Now widely known for singles such as "Jeopardy," "The Break-up Song" and the new hit "Reunited," the Kihn group performs Friday evening at 5 and 8 p.m.
With classics from the 50's and 60's, Dick Clark will provide the final act at the Fair on Sunday, again at 5 and 8 p.m. The Rock 'N Roll review features Del Shannon, Freddie Cannon, The Shirelles, the Coasters with Brother John. This show offers the last chance this year to cruise down the lane of the golden age of rock and roll.

From Punk to Preppy
Mane Street Hair Salon
Specials for students
"Ask for Kathy"
229-8260

Crossword Answers in next week's paper

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20							21					
			22					23				
24	25	26				27	28	29		30	31	32
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41						42				43		
44				45	46				47	48		
			49					50				
51	52	53			54		55			56	57	58
59						60						
61				62					63			
64				65					66			

© Edward Julius

ACROSS

- 1 French head
- 5 Basketball move
- 10 Raise
- 14 October's birth-stone
- 15 One-celled animal
- 16 '50s song, e.g. (var.)
- 17 Republican election nightmare (2 wds.)
- 20 Tyrants
- 21 Tennis tournament favorite (2 wds.)
- 22 Mr. Whitney
- 23 Common tattoo word
- 24 House of
- 33 Be human
- 34 Inter (Lat.)
- 35 Mr. Waggoner
- 36 Eat
- 38 Undeliverable mail or water sprite
- 40 Chicken
- 41 First-rate
- 42 Word of warning
- 43 Compass point
- 44 Former Time Magazine "Man of the Year" (2 wds.)
- 49 To be announced: abbr.

DOWN

- 50 Grecian
- 51 Classroom need
- 55 Stupid
- 59 Party meeting of sorts (2 wds.)
- 61 Footnote abbreviation
- 62 Miss Comaneci
- 63 Neon
- 64 Yield
- 65 Inexperienced
- 66 Do in, as a dragon
- 18 Mr. Porter
- 19 "Out, damned"
- 24 Part of some newscasts
- 25 Diamond bungle
- 26 Lying flat
- 27 Omit in pronunciation
- 28 VP in '53
- 29 Tarnish, as a reputation
- 30 Competing
- 31 Actress Verdugo
- 32 The Sisters
- 37 "Story"
- 39 Of ancient W. Italy
- 45 Casino words
- 46 Adventurous
- 47 Assam silkworm
- 48 Invalidates
- 51 The Odyssey, for one
- 52 Ceremonial garment
- 53 Put on (cover up)
- 54 Dermatological mark
- 55 "I cannot tell"
- 56 Suffix for poet
- 57 Legendary Roman king
- 58 Catch sight of
- 60 Suffix for block

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Homecoming

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Ram Round-Up Bar-B-Que
Live Entertainment

Featuring "Aqua Bob"

Air Guitar Contest
Volleyball Tournament
1st Annual Rat Road Race
Introduction of Homecoming Queen Candidates

**SATURDAY, OCTOBER 27,
RATCLIFFE STADIUM**

Home Game: Fresno City College vs. Porterville College
Pre-Game Tailgate Bar-B-Que
Homecoming Parade/Float Competition
Homecoming Queen and Candidates

Graphics by Mark Aydelotte

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October 26 and 27 1984

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