

Tennis Team Takes CVC Title

SEE, page 4

ASB Elections SEE BELOW

Frisbee Toss

SEE, page 3

Fresno City College

Volume 37, Number 23

Friday April 23, 1982

Rampage

Associated student body elections will be held on Wednesday, April 28 and Thursday, April 29.

The elections will be held from 10 a.m. to 2 p.m. and 6 p.m. to 8 p.m. The polling place will be the foyer between the cafeteria and the coffee shop.

ASB cardholders may vote for all positions. Non-ASB cardholders may vote only for the student trustee.

ASB advisor Lee Farley said 14 students turned in petitions and will be on the ballot. Farley expects two candidates who failed to meet the petition deadline to run as write-ins.

Students will also be voting on changes in the ASB constitution. The proposed changes are printed on page 6 of this issue of the Rampage.

The only contested race in the election is the race for executive vice-president. The two candidates are Larae Morris and Dennis Balakian.

Teresa Sanchez, an ASB senator, is running for legislative vice-president.

John Simmons, ASB vice-president, is running for student trustee.

David Pinuelas, ASB Parliamentarian, is running for ASB president.

Tim Means, Daniel Betancur, Ken Forbes, Ricardo K. Smith, Stuart Arakelian, Mark Riley, Mark Knipper, April D. Setty, and Shirley A. Squire are running for senator.

Grant Marcus is expected to run as a write-in candidate for student trustee.

Cynthia Gammel is expected to run as a write-in for student senate.

The Rampage collected statements from candidates at a recent Candidates Day. The comments are printed below.

Entire Student Government up for Grabs

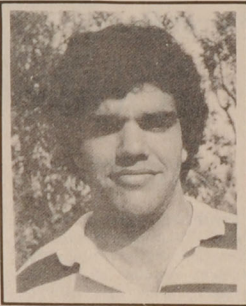
Elections Next Week



Stuart Arakelian, candidate for senator:

I would like to be able to have more activities for students to use their ASB cards for. I would like to be able to supervise where the funds of the student body go.

I am a lifetime member of the California Scholarship Federation. I have also served as treasurer in high school.



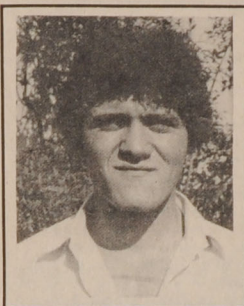
Mark Knipper, candidate for senator:

As a candidate for student senate I challenge the student body to truly elect those of us running for positions in student government. Ensure we are not shoe-ins. Find out who we are, and whether or not we should represent you!

Get off your apathetic asses and be truly different from your peers. Prove to me and yourselves that there is a new wave of the 80s.

Dare to care.

Oppose student material fees, or at least investigate the issues. Don't let yourselves and future students be railroaded into the death of the open access to all concept.



Dennis Balakian, candidate for executive vice-president:

If I were elected, I would try to make the ASB a more effective body, and try to have a better relationship with the college as a whole. Student apathy would be my greatest concern.

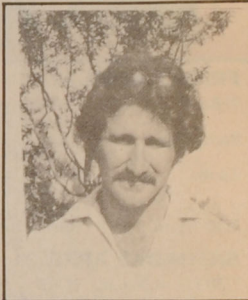
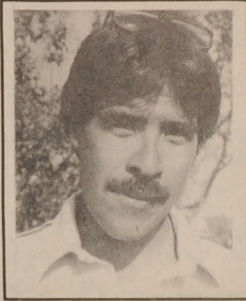
I was student body president while attending high school in Dinuba. I have been on the Dean's List here at FCC.

David Pinuelas, candidate for president:

Perhaps one of the most important concerns to me is the development of communication and understanding in the campus community.

A working relationship is needed between student government and student organizations. They should have a united effort with concerned groups.

I believe we should organize ourselves first. I believe this new senate is that organization.



Mark A. Riley, candidate for senator:

I sincerely believe in student government. In order to change and address certain issues that need the attention they deserve, a student has to get involved in order to make these changes.

I am presently a senator on the student body. I have had some experience in committees that involved student government in high school.

In getting involved I try to set up a draft counseling committee to inform the eligible eighteen year-olds of their right involving draft registration.

America's first feminist

Margaret Fuller

by Dale Cahill
Rampage Reporter

"Margaret Fuller: Forgotten American Genius" was performed in a one-woman show combining film and live performance on April 16, at the Unitarian Church of Fresno.

Laurie James, a professional actress from New York, portrayed Margaret Fuller — the woman, the author and the feminist.

The action of the play takes place in and around Boston and New York from 1810 to 1846. This dramatic portrait takes a look at an American genius whose strict father gave her a 19th-century, first son's educa-

tion. She spoke and read Latin by age six, and later became a towering and outspoken literary figure.

Margaret Fuller was the first woman editor of a large American newspaper and the most noted of American literary critics before 1850. She was considered one of the best conversationalists of her time. Her book on women's problems, *Women in the Nineteenth Century*, laid the groundwork for the feminist movement in the United States.

In 1845 Margaret Fuller wrote, "What woman needs is not as a woman to act or rule, but as a nature to grow, as an intellect to discern, as a soul to see Fuller, back page

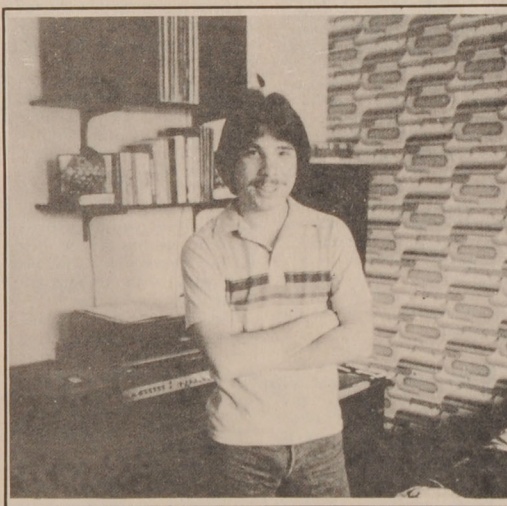


photo by Dan Immel

ON TO THE NEXT ROUND — James Michael Eaton relaxes at home between debates. Eaton recently placed in the top 20 percent at the Phi Rho Pi National Speech Tournament.

Farley Nixes Lawyer

The associated student body senate last week approved funds for an attorney in regard to the instructional materials fee.

According to some senate sources, the attorney was not retained to take action against the district or administration of Fresno City College, but rather to advise the senate about the legality of the application of the fee schedule.

District and administration sources said the funds for the lawyer would be approved unless there was something illegal about the allocation.

At press time the Rampage received a copy of a letter from ASB advisor Lee Farley which said the action was being held "in abeyance until you receive written authorization from my office."

The letter said Farley was "obtaining legal advice and administrative guidance."

At press time Farley was not available for comment.

FCC Student

Top Debater

by Dan Immel
Rampage Staff Writer

Some folks do it just for the sake of doing it.

Others do it for a purpose and do it well.

While debating has been in common practice since humans first developed speech, not everyone is successful in proving a point. Especially those who have no idea of what they are arguing about.

For James Michael Eaton successful debating has been easy to learn as driving a car. All it has taken is an alert mind, self-confidence and plenty of homework.

At the Phi Rho Pi National Speech Tournament held April 5 - 10 in Minneapolis, Eaton finished in the top twenty percent — very impressive for the 19-year-old freshman student from Fresno City College.

Equally impressive is his track record in debate competition. Since high school he has finished among the top three in every tournament he has entered.

In recent Northern California competition, Eaton finished second, competing against two and four-year institutions. He even out-debated Stanford University's entry in the process.

Simple to argue and be persuasive you say? Not really and never is it simple in collegiate forensics competition.

Preparation for the Phi Rho Pi's debate topic — "Resolve that the federal government should significantly curtail the power of labor unions in the United States — took eight months of extensive and

painstaking research. This included many long hours in libraries and writing the U.S. government for literature on the subject.

To the ordinary student, Eaton's achievements may seem to be in vain since there will be no forensic program at FCC next year.

"This upsets me because I'm really involved in forensics here," said Eaton. The program is being discontinued for lack of qualified instructors.

"They aren't replacing instructors who retire, quit, or are discharged, and it is difficult for the other instructors to carry the load," said Eaton.

But determination is the key to success in forensic competition and Eaton is not discouraged by the administration's decision.

"I'm hooked on debating and I can't stop now," said Eaton.

The road to Minneapolis however was not an easy one and without the efforts of some FCC faculty members, Eaton may never have set foot in snowy Minnesota.

Dean of Humanities Dr. Carl Waddle urged the approval of Eaton's trip to the midwest. He said, "We don't have any livestock judging teams but, by George, we do have an outstanding debater and I think we ought to approve this trip for him..."

Also instrumental in getting Eaton to the national tournament was FCC instructor Jim O'Banion who was able to convince the administration that the money would be well spent.

And indeed it was.

see Debate, back page

FCC In China

by Nina Tinker
Rampage Reporter

Gerald R. Farrington, political science and history instructor at Fresno City College since 1970, has applied for an extended grant leave to remain and teach at the University of Yunnan in Kunming, China.

Farrington, his wife Judy and small daughter Jocelyn, have been in Kunming since the fall of 1981 when he received his first grant leave to teach in the foreign language department at the university as a foreign assistant.

Since their arrival in China the Farringtons have been involved in the academic and social life in a province located in the southwest corner of China and bordered by Burma to the west and Laos and Vietnam to the south.

According to Gerald J. Stokle, dean of instruction of the social science division at FCC, Farrington has had a full and diversified schedule lecturing on American Culture, American Government, the role of the press in American Society, British Culture, and Western History. He added that Judy also does half-time teaching at the university and takes time to learn the ways of Chinese cooking. Jocelyn, known as "Joci," at age three is learning the Chinese language. Stokle said the title of "foreign experts" given to the Farringtons seemed appropriate.

In a letter to Fresno, Judy wrote that getting around the city is a great experience.

see Farrington, back page

Cheerleaders

Fresno City College will be holding cheerleader and songleader tryouts on Saturday, May 8, from 9 a.m.-4 p.m. in the college's gymnasium.

Clinics for songleader and mascot will be held on April 26, 28, 30, and May 4 and 6, from 3-5:30. Clinics for the cheer squad

will be held on April 27, 29, and May 3, 5, and 7 at the same times.

The final tryouts on May 8 will be held from 9 a.m. - noon for the cheerleaders and mascots. The songleader tryouts will be held from 1-4 p.m.

Persons wanting more information may contact Lonna Deeter at 442-4600, ext. 8440.

NAISA

The Native American Indian Student Association is sponsoring "American Indian Cultural Day" on Friday.

The event will feature a presentation by Jay Johnson of the California Indian Heritage Association (10 a.m.), basketmaking demonstrations,

campus tours, and performances by Indian dancers.

The events will be centered in the cafeteria, the senate chambers, and the free speech area. The events begin at 9 a.m. and will continue until 1 p.m.

This Week On Campus

FRIDAY, APRIL 23

- 7-8 a.m. Fellowship of Christian Athletes, Conference Room A
- 8 a.m.-5 p.m. Fresno County Special Olympics, Ratcliffe
- 2 p.m. Tennis (W) FCC v CSUF, Jaycees, Tennis Courts
- 2-6 p.m. MEChA Dance, Student Lounge
- 7:30-9 p.m. Fresno Judo Club, G 107

SATURDAY, APRIL 24

- 7:30 a.m.-4:30 p.m. FUSD v Middle School Track Meet, Ratcliffe
- 9 a.m.-4 p.m. Dental Hygiene Screening Clinic, S-30

MONDAY, APRIL 26

- 8 a.m.-10 p.m. Dance Production, G103
- 1-2:30 p.m. Psychology & Sociology Departments, Speaker, SO 110
- 1-5 p.m. ASB Film Series, Senate Chambers
- 3-5:30 p.m. Pep & Cheering Squads Tryouts, G 103
- 5:30-7 p.m. Union Martial Arts, G 107
- 6-9 p.m. Health Seminar, G 112

TUESDAY, APRIL 27

- 11-12 p.m. PE 20A Dance Production, G 103
- 12-1 p.m. MEChA, Conference Room A
- 12-1:30 p.m. InterVarsity, Senate Chambers
- 1-3:30 p.m. ASB, President's Cabinet, Senate Chambers
- 3-5:30 p.m. Pep & Cheering Squads Clinic, G 103
- 4-5 p.m. Phi Beta Lambda (Officers), BE 218

WEDNESDAY, APRIL 28

- 7-8 a.m. DECA, B135
- 8 a.m.-2 p.m. InterVarsity Book Table, Fountain Area
- 11:30-2 p.m. Friends of Civil Liberties, Free Speech Area
- 12-1 p.m. Baptist Student Union, Conference Room A
- 1-5 p.m. ASB Film Series, Senate Chambers
- 3-5:30 p.m. Pep & Cheering Squads Clinic, G 103
- 5:30-7 p.m. Union Martial Arts, G 107
- 7-8:30 p.m. Fresno Judo Club, G 107

THURSDAY, APRIL 29

- 11-12 p.m. PASU, Senate Chambers
- 11-12 p.m. PE 20A, Dance Production, G 103
- 12-1 p.m. MEChA, Conference Room A
- 12-1:30 p.m. InterVarsity, Senate Chambers
- 1-2 p.m. NAISA, Conference Room A
- 1-3:30 p.m. ASB, Senate Meeting, Senate Chambers
- 3-5 p.m. Pep & Cheering Squads, G 103
- 4-5 p.m. Phi Beta Lambda, BE 218

All Day, Tennis, Central Valley Conference Tournament, Tennis Courts.

FCC Students Film Hollywood Style

A group of Fresno City College students converted a Tower-district restaurant into a Hollywood-style sound stage for three Sundays last month.

The students enrolled in a filmmaking class, joined efforts to produce a ten-minute super 8 dramatic film called "Clouds Like White Elephants."

Jim Piper, the class instructor, said the owner of the Daily Planet restaurant, located at Wishon and Olive, agreed to let the students use the facility on three successive Sundays in March for the filming. The restaurant is normally closed on Sunday.

Six students have been involved in the production. Kathy Kincaid adopted the screenplay from the story by Ernest Hemingway. Bob Hamilton worked out the camera set-ups, while Ron Dill did most of the photography. Angela Stuart served as technical assistant during the filming. Appearing in the film's cast of two are Susan Jones and Richard Mynderup.

The story deals with a conversation at one of the restaurant's tables in which the man tries to talk the woman into having an abortion. "Even though the story is almost 60 years old, we felt it was very contemporary and realistic," Kincaid said.

Two Sundays were spent filming the dialogue at the table. On the third Sunday, a dozen extras were brought in and seated at other tables.

Piper said the six students learned many aspects of filmmaking during the project. "Their methods of production are identical to those of big-time Hollywood movie-making," said Piper.

The film will be edited this month by Kincaid, Hamilton, and Dill. In May the sound track will be completed.

After completing an initial filmmaking exercise, students in the class, English 31, must make a second film. They may work alone, in pairs, or in small groups, according to Piper.

"Students tend to prefer to make films that tell stories," Piper said. Less popular options are documentaries, animated films, and experimental productions," Piper added.

Several students in the class this semester are basing films on popular songs, Piper said. "The lyrics of the song become the screenplay, and the challenge is to edit the footage to correspond to the lyrics."

All films completed in the class will be shown at a festival at the end of the semester.

The Daily Planet's owner, Laura Higgins, also plans a Special screening of "Clouds Like White Elephants" at the restaurant.

English 31 is offered every semester, usually in the evening and carries three units of transferrable credit. "Many students who take the class go on to major in film and TV at universities," Piper said. "And some take jobs in the media industry."

FCC provides all equipment needed for filmmaking. Students must pay for supplies. Piper said "Clouds Like White Elephants" will cost the six students involved about \$125 for film, processing, and other supplies.



ACTION — Cameraman Ron Dill frames Susan Jones and Richard Mynderup. Bob Hamilton and Kathy Kincaid direct the scene.

Movie Review

Don't Miss Deathtrap

by Dale Cahill
Rampage Reporter

Deathtrap, starring Michael Caine, Christopher Reeve, and Dyan Cannon, is a movie that explores Agatha Christie-like mystery, while also offering whimsical humor throughout. The film is currently playing at Fig Garden Cinema.

Based on the longest-running Broadway mystery in history, **Deathtrap** takes the audience on a journey through murder, suspense, and comedy all at the same time.

Jay Presson Allen has adapted Ira Levin's play to the screen superbly. While it would have been easy to ruin a modern classic such as **Deathtrap**, Allen has merely transposed the form of theater to celluloid without losing any of the Broadway version's feel or excitement.

Directed by Sidney Lumet (**Dog Day Afternoon**, **Network**, and **Serpico**), the film takes place for the most part in Sidney Bruhl's Long Island Home, a rustic old windmill that is very comfortable. Yet Sidney isn't comfortable at all. He is a playwright with a problem. He has just written his fourth turkey in a row. His last play was booed off Broadway.

Feeling dejected and ruined, he returns to his Long Island hideaway where his overly nervous wife (Dyan Cannon) tries to convince him that his next play will be a big hit. Sidney realizes however that he's all written out.

To make matters worse, a young playwright by the name of Clifford Anderson, played by Christopher Reeve, has submitted his first play to Sidney. The disturbing thing about this play is that it's perfect—better than Sidney's last four plays put together.

Seeing an opportunity to get back on top, Sidney's diabolical mind plans a murder. Not for one of his plays this time, but for real.

From this point in the movie one doesn't know quite what to expect. Is this guy really going to kill so he can gain notoriety again? Well, the answer is yes; and no! Actually from this point the plot gets rather sticky, and full of surprises. What evolves is a deadly game of money, and the quest for success.

Clifford wants to be a famous playwright. Sidney just wants to get back on top. Sidney's wife wants another glass of cognac, and the Bruhls' new neighbor, who happens to be a famous dutch psychic, Helga Ten Dorp, wants to know what's going on. It's strange though, because she does know what's going on most of the time. She just can't pin it down until everything has happened.

This is true also of the movie. Whereas in Agatha Christie's stories there is always the detective to sift out the suspects, **Deathtrap** it's left entirely up to the audience to figure out who dunnit, or who's going to do what!

Deathtrap is a fantastic mystery-comedy. The direction is good. Lumet takes every step possible to create a realistic atmosphere without squelching the melodramatic atmosphere of the film. Using lighting to create a macabre scenario, as well as the best actors in the industry, Lumet's film resembles **American Werewolf in London** as a movie that keeps you in suspense yet also keeps you laughing.

Deathtrap is bound to shock you one way or the other. Irene Worth, as Helga Ten Dorp,

captivates the audience with her mesmerizing eyes and her experience as an actress from many years at the Old Vic Theater in London.

Christopher Reeve also does an excellent job along with the rest of the cast.

With all this going for it, **Deathtrap** makes for a good film that really shouldn't be missed.

Dance Concert Set

by Chris Comstock
Rampage Reporter

The Cabrillo College Dance Ensemble presented a dance concert in the Fresno City College Theatre April 16.

This was the first of a two-part series which will feature the Fresno City College Dancers April 29, 30 and May 1.

Regina DeCosse, formerly with the Bill Evans Dance Company, directs the Cabrillo dance group, which was formed to provide dance students with production and performance experience.

One very entertaining offering was "Mating Rites of the Homo Sapiens," in four parts: Rites of Spring, Courtship, Marriage, and Divorce. The dance points a humorous finger at these stages of human love.

"Windmill" and "Koan," choreographed by Regina DeCosse, and "Jist for Grins" were among the other numbers presented. Other works by Cabrillo faculty members and students were included.

The Cabrillo College group also offered master dance classes at FCC on April 17 through a grant from the California Arts Council.

Rampage

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The **Rampage** office is located on the northwest corner of campus in B-3. The **Rampage** welcomes letters to the editors. All letters must be type written and double spaced, and include the author's name, although pen names may be used.

All letters to the editor should be under 200 words. The **Rampage** reserves the right to edit any letter to the editor for clarity and brevity.

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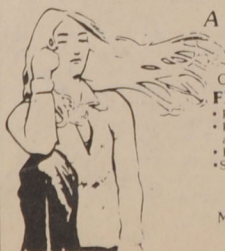
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Good Day For Frisbees and MDA Charity

It was an excellent day for the 7-Up Muscular Dystrophy Association Frisbee Toss sponsored by DECA.

On a day full of sunshine and temperatures in the 70s the frisbee toss was held in the Free Speech area last Wednesday. The event netted MDA \$104 for the battle against the crippling muscle disorder.

For a minimum donation of 25 cents participants were given six frisbees. The object was to toss them through the target on the 7-Up backstop.

Depending on the number of successful tosses, prizes ranged from free 7-Up to free frisbees.

Almost everyone participating walked away with a prize.

DECA president Karin Tengstedt said she was very pleased with the turnout but was more impressed by the concern and enthusiasm the students showed during the three-hour event.

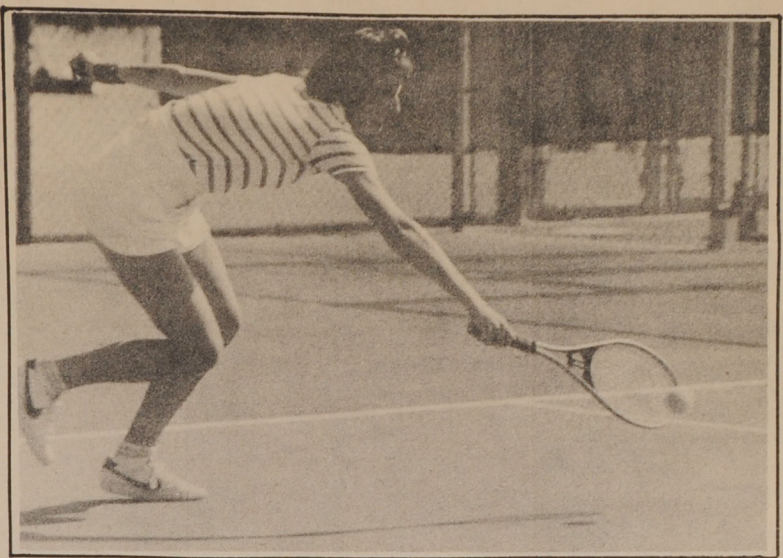
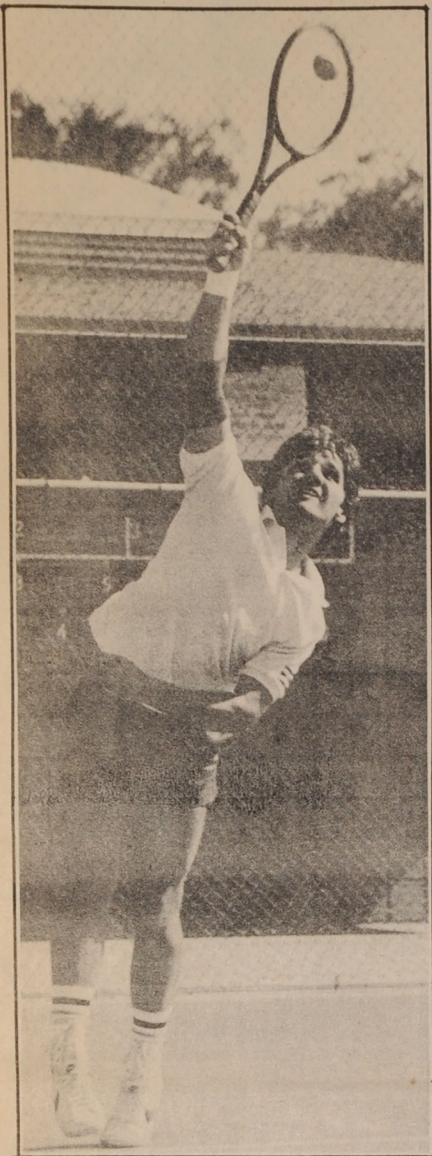
"Not only did we have a good time doing it," said Tengstedt, "I think everyone out there did."

7-Up, in conjunction with the MDA, donated many gallons of 7-Up and hundreds of frisbees. The frisbee toss is one of the more popular means of fund raising for MDA throughout California.



Story and photos
by Dan Immel





REACHING RAMS

FCC netters Alan Guthrie (left) and Diane Mansheim show their winning style.

A Remarkable Season for FCC Tennis Team

Coach Bill Wayte has his first championship as Fresno City College's men's tennis coach. His team whipped Modesto, 7-2, and Columbia 9-0 last week to claim the Central Valley Conference title.

Wayte's Rams are 13-0 in CVC action and 16-0 overall.

The Rams haven't lost more than two individual matches in any conference meet this season.

Number one singles player

Alan Guthrie has been a key figure in the Ram's success. The freshman from San Joaquin Memorial High has a 14-2 singles record this season and is 12-1 in CVC play, his only defeat in injury-default. He has teamed with Clovis sophomore Mark Tetzlaff in the number one doubles slot and they've compiled a 15-1 record, 13-0 in CVC action.

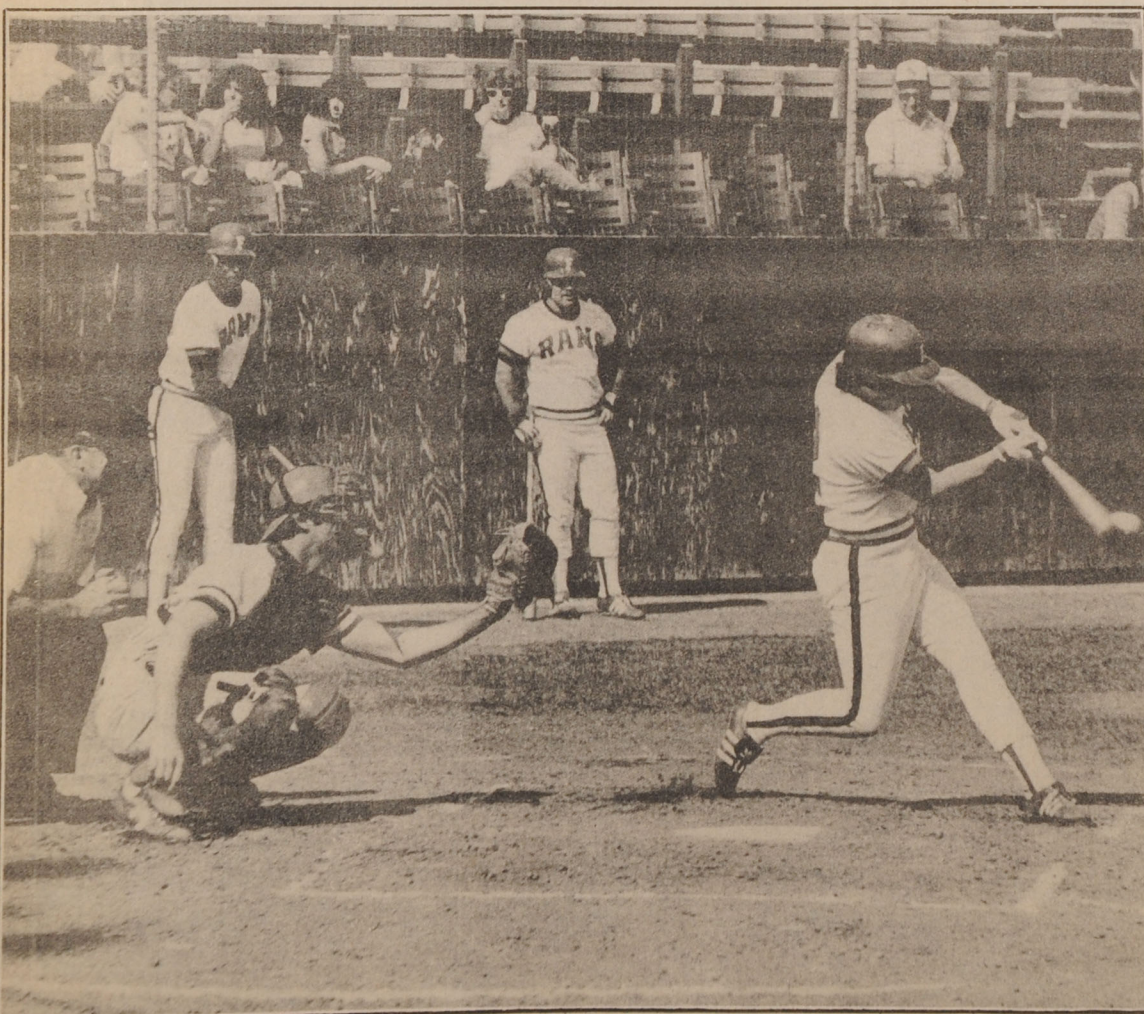
Guthrie's fine record has earned him the community

college "Athlete of the Week," award from the San Joaquin Valley Sportswriters and Sportscasters Association.

Shirley Stilwell's women have a pair of matches this week, traveling to Merced Tuesday and then hosting the Fresno State Junior Varsity Friday. Both matches start at 2 p.m.

The Ram women are 10-6 overall and 9-3 in CVC action.

Photos by Terry Pierson



BLISTERING BATSMAN

Ram Brian Gutkencht connects during loss to Merced.

Baseball Team Downed by Merced

by Bob Millar

The Fresno City College Baseball team lost to the Merced Blue Devils 8-1 last Saturday at Eules Park.

The loss was the Rams' seventh in nine games, dropping them to 2-1 in the Central Valley Conference second half action, and leaving them with a 13-14 overall record.

The Rams dropped below the .500 mark for the first time this season.

Brad Arnsberg, the Blue Devil pitcher, certainly did not help the Ram cause, hurling a six hitter and ripping a pair of singles that scored a couple of Merced runs.

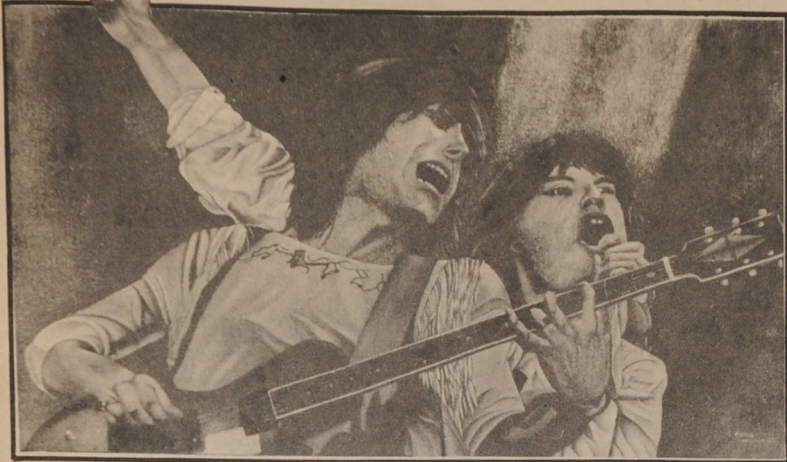
The Rams are defeating themselves. They committed four errors for the third game. They failed to score their baserunners, leaving 12 runners stranded.

The Rams had excellent opportunities to score as Arnsberg loaded the bases in the second inning by walking three Ram batters, but they failed to capitalize. The Rams also had two runners on base on four different occasions but could not get key hits.

The Blue Devils, the first-half champs, move to 2-0 in the second half of conference play and 18-9 overall. They will host Modesto this week.

The Rams will host the Pirates of Porterville in their next contest.

photos by Terry Pierson



Student Art Show Opens

by Dale Cahill
Rampage Reporter

The FCC Art Department is presently sponsoring its annual Student Art Show. The exhibit features student artists' work and will run until April 30 in the FCC Art Space Gallery, located on the west end of the art building.

On display are over fifty works by FCC students. The works were chosen on the basis of artists' experience and perfection in their medium. Included in the exhibit are oils, acrylics, prints, weavings, and sculptures. Many of the works are on sale at prices varying from \$15 to \$400.

The Art Space Gallery provides a peaceful and relaxed atmosphere for art lovers to enjoy current work by FCC students. Upon entering the gallery, one forgets the hustle and bustle of the outside world and finds himself involved in beauty and serenity.

On display among this array of works are Leana Wagner's **The Stones (Mick and Runny)**, a realistic portrayal of the famous British rockers. Also there is an erotic nude by Polo. Robby Woodard's **Canada Goose's and Monument on 99** show the wide variety of this artist's talents. Included in the sculptures is Eric Bison's **Dragon**, a fantasy brought to life through the artist's hands.

Every piece in this show is a winner. All the artists are worthy of mention. Everyone should stroll through the gallery and absorb some of the beauty offered through art.

This display is one that should not be missed.



Jazz Concert

by Chris Comstock
Rampage Reporter

A toe-tapping rendition of "Yardbird Suite," composed by Charlie Parker, kicked off the April 15 concert by the Fresno City College jazz band, under the direction of Robert Nielsen.

The music of Charlie "Bird" Parker, who played with Dizzy Gillespie and was known for his improvisations, is the perfect display for the zest and style of the jazz band.

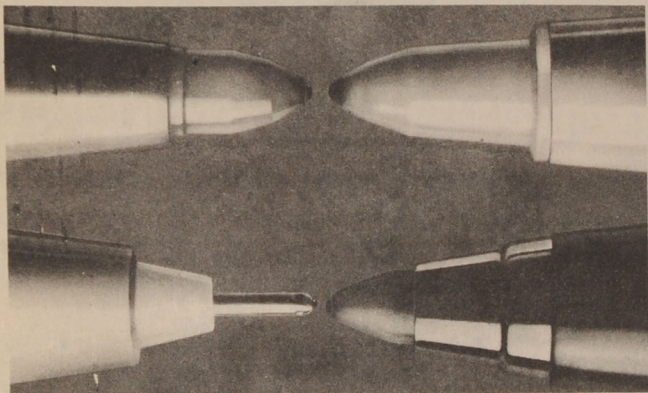
For "Trekkies" the band performed "Tholian Web" by Gordon Goodwin; and vocalist Becky Edwards accompanied the band's version of "There'll Be Some Changes Made."

Nielsen, who gives credit for the band's past success to late director Gilbert Rodriguez, introduced "Never to Be

Forgotten," a tribute to Rodriguez composed by Don Shamber.

Guest trombonist Ken Foberg, a Los Angeles studio musician who has played with The Glenn Miller Band and the Boston Pops Orchestra, accompanied the band in "Fun Kettle" and "What are You Doing for the Rest of My Life?" He also performed a solo number with the rhythm section.

The jazz band will perform on April 23 at Monterey Peninsula College and Cuesta College, and on April 24 at San Francisco City College. These three concerts will be in the form of a "rehearsal," says Nielsen, for the Pacific Coast Collegiate Jazz Festival on Saturday, April 24.



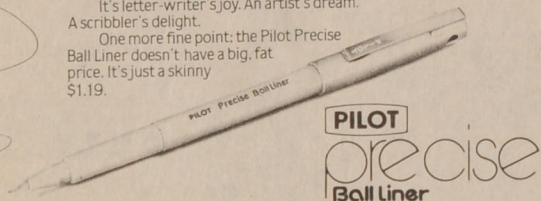
Only one of these pens is thin enough to draw the line below.

It's the extra-fine rolling ball of Pilot's remarkable new Precise Ball Liner Pen. (If you haven't guessed which one it is, look at the top photo again. It's the trim nude by Polo.)

But unlike the others, the real beauty of Pilot's Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel collar. A collar that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy.

It's letter-writer's joy. An artist's dream. A scribbler's delight.

One more fine point: the Pilot Precise Ball Liner doesn't have a big, fat price. It's just a skinny \$1.19.



The rolling ball pen that revolutionizes thin writing.

FRESNO CITY COLLEGE CAFETERIA MENU



FRESNO CITY COLLEGE
MENU OF APRIL 23, 1982
ALL MEALS \$2.10

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
CHICKEN CHILI HOT PILAF VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	STEAK & CHICKEN BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEAT CHICKEN CUTLET BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	SOFT TACOS BROWN RICE MILKED POTATOES FRESH SALAD MILK & BUTTER	STEAK OF BEEF CREAM POTATOES FRESH SALAD MILKED POTATOES MILK & BUTTER
MEATLOAF BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	CHICKEN VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEAT RAVIOLI VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	CASSEROLE VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	VEAL PAPERBAY BROWN RICE VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER
MEATLOAF (2) BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	(2) MEAT RAVIOLI BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEATLOAF (2) BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEATLOAF (2) BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEATLOAF (2) BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER
CHICKEN & RICE MILKED POTATOES MILK VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	STEAK & CHICKEN BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEAT RAVIOLI BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEATLOAF (2) BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER	MEATLOAF (2) BROWN RICE MILKED POTATOES VEGETABLE DE JOUR FRESH SALAD MILK & BUTTER

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HONOLULU IN HONOLULU
1982 JAW-1982

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PROPOSED ASB CONSTITUTIONAL CHANGES

Proposed amendments to the Constitution of the Associated Student Body of Fresno City College.

In accordance with Article XI, Section 1, of the Associated Student Body Constitution, the Student Senate is recommending these amendments to the Constitution of the Associated Student Body of Fresno City College.

Vote either YES or NO to these Constitutional Amendments.

CONSTITUTION

Article III - MEMBERSHIP

Only associated members shall be permitted to hold elective or appointed offices or vote in official Associated Student elections.

Article IV - ELECTIVE OFFICERS

Section 1. The elective officers of the Associated Students of Fresno City College shall be the President, Executive Vice President, Legislative Vice President, Recording Secretary and Senators.

Section 5. The President shall fill by appointment (within twenty-five (25) school days) with the consent of the Student Senate, any vacancy that might occur among the various offices of the Associated Students of Fresno City College.

Section 7. In the event that the President resigns or becomes unable to remain in office, the Executive Vice President (Legislative Vice President) shall become President.

Article XII - QUORUM

Two-thirds (2/3) of the members of the Student Senate shall constitute a quorum. All business shall be conducted by the voting members present. (Quorum shall be as prescribed in the by-laws.)

Article XIV - POLICY GUIDE

An Associated Student Body Policy Guide shall be a supplement to the by-laws of this Constitution, and shall act as an authoritative guide to the Associated Student Body and officers.

Article XV - EXPIRING CLAUSES

Term of office of the Senators elected pursuant to the Constitution and By-laws of the Associated Student Body shall be determined by lot at the first meeting of the Senate.

Term of office pursuant to the Constitution and By-laws of the Associated Student Body shall be fixed so that the entire legislative branch is composed of nine (9) members, whose terms expire one week before the end of the fall semester and ten (10) members, including the Legislative Vice President, whose terms shall expire one week before the end of the spring semester.

This Article shall be expanded after the terms of office have been determined pursuant to this article.

CONSTITUTION

Article IV, Section 3

Clause 1. Be a member of the Associated Students of Fresno City College and be maintaining a minimum of eight (8) (four (4) units before and during his term of office.

Clause 2 b. A candidate for President, Executive Vice President, or Legislative Vice President shall have completed at least one year (semester) at Fresno City College at the time of his or her taking office and shall fulfill the requirements of Clause 1 of this section with the exception that a 2.6 grade-point average be substituted for the 2.0 grade-point average in Clause 2a (and Clause 2 a of this section.)

(Article XIV - TERMS OF OFFICE)

(Term of office of the Senate shall be for two consecutive semesters.)

BY-LAWS

(Article X - QUORUM)

(Two-thirds (2/3) of the members of the Student Senate shall constitute a quorum. All business shall be conducted by the voting members present.)

Letters To The Editor

MEChA

Fresno City College MEChA, a student organization, will host a spring fashion show Saturday, May 1st, at Ratcliffe Stadium. The fashion show will be one of the main events featured at this Cinco de Mayo Celebration. The "Fashion Encounter" will feature new wave, classical, contemporary and quincenera

gowns. Children's fashions will also be included.

The show is co-sponsored by Hair Encounter of Clovis.

Tickets are available in advance for \$2.50 or at the door for \$3.00. (Cost covers all other festivities.) For more information call 445-1604 or 299-0962.

Sally A. Magana

Scholarship

This year, the Fresno Chapter of the Japanese American Citizens' League will award two undergraduate scholarships of \$400 each.

All members of JACL, their children, or Americans of Japanese ancestry whose residence is in the Fresno Chapter service area and who

will be a sophomore, junior, or senior in the fall of 1982 are eligible to apply. The deadline for submitting completed applications is May 15, 1982. You may pick up application materials in the Counseling Center from Deborah Shikami, Associate Dean of Students, Guidance and Counseling.

Meso-American Tour

The college is offering an 11-day tour of Meso-America in July. The tour will concentrate on major Mexican sites near Mexico City and Oaxaca. It will include studies of the sociological, cultural, and scientific importance of each

site.

The tour will also visit several traditional tourist attractions. College credit is available through Fresno City College and FSU. Interested persons should contact the community services office at 442-8256.

Fonda in Fresno

by Julie Kienast
Rampage Reporter

Actress Jane Fonda made a brief appearance at the Tower Theatre Saturday, April 17. Fonda spoke to an audience of 150 about her career. She said she was once a one-dimensional person as shallow as some of the silly, sexy young things she portrayed in her early movies.

Fonda said her life began to change in 1968 with her movie *They Shoot Horses, Don't They*, and all of the social and political movements going on around the world.

Fonda said she got arrested and did all the things a nice upper-class girl was not supposed to do.

Fonda said, "when I received the script for *Klute*, I thought I can't play a whore. I tried to think of how to get out of it.

Fonda did a very good job of sounding like an auctioneer. She auctioned off four of her posters from \$20 to \$40.

Then I started analyzing the character and why someone would become a prostitute. And all of the violence against women." This brought her to understand the feminist point of view, she said.

Fonda spoke about *Coming Home*, a movie about Vietnam. She said, "I wasn't worth s---t at the box office. I couldn't get a job anywhere and no one wanted to talk to me, especially about a movie about Vietnam."

Consequently she decided to produce *Coming Home* herself and it became a success. Fonda said, "I love my work and not because of the money."

Fonda made no mention of her husband, Tom Hayden, who is running for Congress, nor other political matters. Gone was the fiery rebel and most of the tales of the CIA, etc., that so many in the audience remember. Fonda arrived on crutches, explaining that she had torn a ligament.

from front page
Debate

Over 1,000 students from throughout the U.S. participated at the national event and Eaton's outstanding scores in persuasive speech and three other categories were good enough to land a spot among the top 20 percent of the nation's collegiate debaters.

He was judged on the content, quality, and knowledge of his presentation and his ability to effectively persuade the listener.

Those who know Eaton well are a bit surprised at the poised and self-confident style he exhibits during his speeches.

His mother characterizes him as a shy person and Eaton also admits this inhibition. But, once he is on stage and delivering a speech his only concern is to be as assertive and persuasive as possible.

Eaton attributes this virtue to his high school drama coach

who encouraged him to join the forensics team. Eaton said the support of Mr. O'Banion was helpful in making his ambitions possible.

"If it were not for Mr. O'Banion I probably would have never got out of California competition and on to the national level this year," said Eaton.

Since the forensics program will soon be defunct at FCC, Eaton plans to attend Fresno State or another college which offers a sound forensic program. It is his only alternative since he wants to pursue his debating goals further.

"If you want anything bad enough and are willing to work hard at it, you can succeed. You can grasp your dreams," said Eaton.

It is unfortunate that FCC will not have a forensics program for next year. The talent and recognition that Eaton has brought to FCC will surely be missed by all.

from front page

Fuller

live freely and unimpeded to unfold such powers as were given to her.... We only ask of men to remove arbitrary barriers.... Women ought not to find themselves, by birth, in a place so narrow that in breaking bonds they become outlaws."

To her peers — writers like Hawthorne, Emerson, Poe, Alcott and Longfellow — she was either friend or enemy. There was no middle ground.

James has researched and shaped the play based on Fuller's letters, journals, and books. James has received five grants from state councils on the humanities to present her

original drama in Maine, New York, Massachusetts, Pennsylvania, and Wisconsin. She has taken her dramatic portrait of America's forgotten feminist to theaters, colleges, libraries, and churches throughout the United States and also to Mexico where she video taped a one-hour show to be shown throughout that country as well as Latin America.

James' portrayal of Margaret Fuller is both an education and an inspiration. She captivates the audience with her natural ability to act out the life of an important American. She educates the audience about a woman whose thoughts are just as vital today as they were over a century ago.

from front page

Farrington

Bicycle riding is a very popular mode of travel but dangerous because Chinese traffic laws are so lax. Army trucks, minibuses, jeeps, carts, motorcycles, and cars go at one speed — fast! Passing is done whenever an opening appears, according to the letter.

The Farringtons enjoy a luxurious way of life in the International Community in Kunming. The first semester found them in faculty housing with stone floors, no heat, and a hot plate for cooking. They wore heavy clothing at all times. But they are much more comfortable now in the International Community. Judy wrote of a bath in the new quarters, a cook to prepare meals, and a guarded wall surrounding the complex.

Stokle said the State Center Community College District

board of trustees has extended Farrington's grant leave for the

1982-1983 school term. Approval has also been granted by the administrative heads on recommendation by the Chairman of the department of foreign languages at Yunnan. Final approval for the extension must come from Beijing (Peking). Stokle said that this is a political decision and can only be determined by the leaders of the People's Republic of China.

According to the Fresno Bee, the involvement of the United States and Taiwan in the military spare parts sales for Taiwan's air force brought a strong protest from the Chinese government. This could represent an interference in China's domestic affairs, the Bee said, and create reactions in many basic relationships.

It is in this political area that the grant leave is involved and it remains to be seen if Beijing will approve the Farringtons' extension.

Cranston says

No Nukes

US Senator Alan Cranston (D, Calif.) said recently that all of the more than 3.6 billion people who live in the Northern Hemisphere — more than 80 percent of the world's population — could be killed in an all-out nuclear war between the US and the Soviet Union.

"Total US-USSR nuclear war could not only mean the death of everyone in both countries, but of every innocent bystander inhabiting the Northern Hemisphere," Cranston said.

Cranston, who said he was basing his estimate on discussions he has had with a number of scientists, said that millions more living below the equator in the Southern Hemisphere "also would probably die from the effects of fallout."

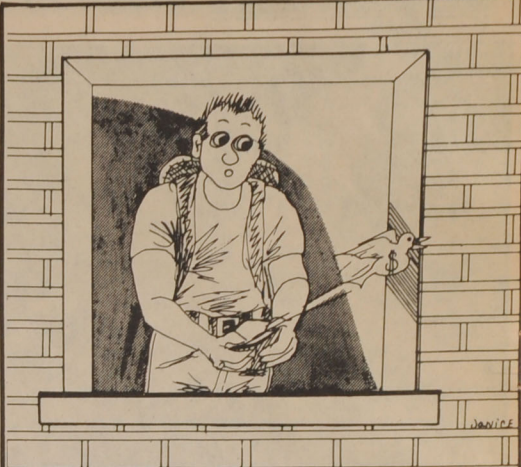
He stated that there is a widely held view among scientists with outstanding

credentials that nuclear war could exterminate the human race.

"That nuclear war could mean human annihilation cannot be proved, but it also cannot be disproved," Cranston said. "Most scientists whom I've consulted believe there would be human survivors, but not necessarily in the United States or the Soviet Union. They do fear that full-scale nuclear war would almost surely destroy our civilization."

Cranston, the Senate Democratic Whip, called for "more rapid progress toward reducing US and Soviet nuclear arsenals and immediate, dedicated, persevering negotiations for a fair, balanced, verifiable arms agreement."

"The worst aspect of the Reagan presidency is its failure to come to grips with the danger of nuclear war," he said.



Fees or Not

by Sam Williams

Students at Tuesday's task force meeting expressed a concern that the real issue of the instructional materials fee was being buried in a barrage of criticism of Grant Marcus.

They felt there are positions and opinions held by members of the task force other than those of Marcus. Any yet only Marcus' seem to make their way into the Rampage.

They asked me to express my opposition to fees. While I am against fees, my feelings on the issue are double-edged.

On one hand I do not want to be charged fees to attend Fresno City College. I would like to see the school stay open and free.

On the other hand I am studying in a department, journalism, that is already being cut.

The Rampage advisor is an English teacher and not a journalist. When our headline machine was discovered broken at the beginning of the year it was not repaired. Most colleges the size of FCC have typesetting equipment for their journalism departments. We do not.

Next year, with or without the fee, there will be no wrestling program at FCC. There will be no forensics. Possibly there will be no journalism. Cuts are also being considered in the drama department. So, cuts are a reality.

Those at the task force meeting believe that some students will be unable to attend FCC in spite of the proposed maximum fee of \$30.

I don't believe anyone who really wanted an education could not afford \$30 for a semester of school.

Arrangements should be made so that no one is turned away because of income.

But the real concern of the task force was where do we go from here?

How do we successfully oppose the fee? What the task force needs most is a fundamental shift from the self-mythified position they hold now to one centered in reality.

The task force will not generate revenue. The task force has no advisory potential. The task force has no official recognition.

The task force must understand who is going to make the decision about the materials fee.

Students will not make the decision. Faculty will not make the decision. Administration will not make the decision. Community will not make the decision. Rampage will not make the decision.

The decision will be made by the board of trustees. The goal of the task force then is clear and simple.

They must convince four members of the board of trustees to vote against the fee.

How difficult it will be to convince the board to vote against the fee, I don't know. I am not a lobbyist. But that is what the task force's goal must be.

I think the task force could and should make much better use of Tamra Kleinhammer. After all, she was elected by the student body to represent students on the board.

The task force needs wide support. Concentrating on a single purpose, swaying the board, may encourage more endorsements and participation by students.

Justice For All

Attention, all students interested in human rights, civil rights, and justice for all. Are you concerned with censorship and freedom of the press?

Anyone having had a bad experience with an attorney or the courts and feel changes are needed for the protection of innocent people and society please attend a meeting in the student lounge at 2 p.m., Monday, April 26, or 10 a.m., April 27.



FRESNO CITY COLLEGE
CHEER & SONGLEADER
TRY-OUTS

CLINIC DATES:
TIME: 3-8:30

Songleader & Mascot

April 26, 28, 30 May 4, 6

Cheer

April 27, 29, May 3, 5, 7

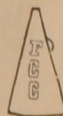
Where: G-101 in gym

TRY-OUTS: Sat. May 8

Cheer & Mascot 9-12

Songleader 1-4

More Info. 442-4600 ext. 8440



Don't Forget to
VOTE