

Special Edition: Tower District

Fresno boasts no North Beach, no Greenwich Village, no Bourbon Street, but it does have a commercial and entertainment quarter it can be proud of — the Tower district. Centered at the intersection of Olive and Wishon less than a mile south of the FCC campus, the Tower district is unique and authentic. It is less pretentious than Fig Garden, less plastic and corporate than Fashion Fair, somehow more upbeat in feeling than the Mall.

Most of all, the Tower district is just plain fun for dinners, book lovers, movie and play buffs, and shoppers after the unusual. It is a happy district full of merchants and customers who seem to enjoy what they do and where they are. The *Rampage* salutes it in this special issue — for the benefit of our readers, and for the educational benefits it has provided the staff.

A digest of campus news is found on page 5 and 6

Quaint, Cozy Secluded.....

But it's no secret anymore

Through arched, wrought-iron gates and by a cobblestone walk lined with planters and small gift shops, one reaches Secret Gardens, a restaurant tucked quietly away in a small courtyard of Van Ness Village.

Secret Gardens, about one block from Fresno City College, may be the only vegetarian restaurant in Fresno.

Secret Gardens lends itself to something that seems like it would be found in Santa Cruz. The restaurant has an air of its own that is quaint, rustic, progressive, healthy, earthy and unusual.

The cobblestone path opens to a courtyard patio laced with cinzano parasoled tables, planters and outdoor shrubs—a musty smell of stone and life.

Through the heavy shake and glass door is another dining area, a small room with deeply varnished old wooden chairs and round tables covered with checkered linen, reminding me of grandma's old curtains. Macramé, paintings, colorful sayings and other donated hand-crafts and knick-knacks line the walls. Cane shades and planters hang from the veneer ceiling. If there is no live folk music going on, KPFA, or records of jazz or oldies but goodies make easy listening for good eating. There is a table full of reading matter by the antique cash register as well as checkers and chess boards. There were only a handful of customers when I was there, so, surrounded by wood, soft jazz and low conversation, the place was serene and pleasant.

When Larry Barber, Secret Gardens proprietor, discovered I was doing a story on his restaurant, he immediately took me back into the kitchen. An array of wooden-handled knives of various shapes and sizes plus a variety of cutting boards, slicers and dicers were everywhere. I hadn't seen equipment like this in the greas-spoon food places around town. Larry explained that it was because the majority



Secret Gardens, tucked away in the Van Ness Village, provides quaint and cozy atmosphere.

of restaurants were equipped to serve largely meat dishes or pre-prepared products. Picking up what he called a "bin rinner," a wooden tool with a handle and a cutting edge angled in the middle, I was told that it could cut and slice vegetables in various shapes and thicknesses. I was shown a menu as Larry attended to a Jack cheese-broccoli quiche that was ready to be removed from the oven.

I began to salivate. The smell of the quiche stirred hunger pangs. Everything on the menu sounded delicious or aroused my curiosity. There was a wide variety to choose from: soups, salads and sandwiches, to breakfasts, dinners or ala carte items. Homemade soup steamed from the crock pot, sprout and spinach salads sounded healthy and refreshing; sandwiches such as "cheese surprise," "cream

cheese walnut-date supreme" or the "tofu mushroom burger" all sounded unique and worth a try; whole wheat vegetarian pizza along with the numerous toppings — I had heard were the best deals (a six dollar pizza could easily serve four); and the breakfasts that included "make-your-own-omelettes" and almond-blueberry whole wheat waffles made me feel like trying the place out again in the morning. Side dishes of quiche, baked potatoes and steamed brown rice aren't served too many places in Fresno. Banana-fruit juice smoothies, freshly squeezed orange and carrot juice and a wide variety of herbal teas were the beverage choices.

"What'll you have?" I was offered a meal at the right time. "Whatever you enjoying cooking." Larry and I decided on a "veggie salad with sprouts." A sculpturer at work, he began

carbing an endless stream of vegetables to creative sizes, shapes and thicknesses. He enjoyed what he was doing. "It took me a while to decide just what to do for a living," Larry said without looking up, "but I came to the realization that a person has to do the work that he truly enjoys. I truly enjoy people. I truly enjoy music. And I truly enjoy cooking."

As more and more vegetables were sculpted in the bowl, I was beginning to wonder if I would have room. I was informed that I was not being treated unusually. Larry told me that everyone is a special customer that deserves food blessed with love and care.

The many vegetables worked into the salad, the different tools used for cutting, the care and creativity—all took quite a bit of time. "I have a motto," Larry said. "This is a natural food restaurant and not a fast-food

restaurant. Larry said that some items take as long as 40 minutes to prepare (such as the tofu-mushroom burger). Here we serve food with great love, not great speed. He acknowledged that people often complain of slow service; but he was quick to add, "If people want fast service, all they really need to do is to call in their orders in advance and it will be ready when they get here."

Larry feels that what he prepares has more nutritional value while being reasonably priced. The prices are inexpensive, with a good meal costing just three dollars. Larry believes that the quality of food is affected by the way in which it is prepared. "I wouldn't want to be a fast-food cook," Larry insisted. "I wouldn't want to be a cook who was not a part of the food he was preparing, spinning out meals like a machine."

Larry feels that preparing foods, especially pork and other saturated fatty foods, as well as highly processed foods like white flour and white sugar, all lead to heart attacks, high blood pressure and shorter life spans. "The appeal to the American appetite simply comes from the foods we are used to eating."

My salad was ready and Larry handed it to me with pride. "The dressing is made with olive oil, wine vinegar and freshly squeezed lemon and herbs—and, of course, with love," Larry said. The salad was excellent. The vegetables were fresh and the dressing well-seasoned.

Fast foods? Or food prepared

with care and love? No matter

the debate, I had eaten all I

could and the food was great. As

I prepared to leave Secret

Gardens, I was already thinking

breakfast. "See you in the

morning," I said.

Secret Gardens is located at

1459 North Van Ness. The

restaurant is open from 11 a.m.

until 3 p.m. and again from 5-9

p.m. To phone in orders ahead

of time, call 237-9390.

Good Company and thou

More variations on the Tower theme

by Sam Williams

Memories of the Tower district will always cause a warm spot to glow in my heart. Remember that crazy jog Wishon used to make? How it used to turn east on Olive for one-eighth of a block and then turn south again to become Fulton street? Remember the old mansion on Van Ness a block south of Olive that the fire department torched as a practice burn? I wonder if they knew they ruined the neighborhood kids' favorite fort. Maybe that's why they did it.

Remember the Old Carnation restaurant? Or Mungers pet store? Remember the old Cafe Midi? Or Mark Spolestra? Remember the great fried chicken we used to eat at Christensens on a Sunday afternoon?

Across Wishon, half a block north of the Tower theatre, lies a building I frequented as a child. They'd dress the windows for holidays with still-life displays and colored lights. Women could purchase buttons or softwares while their children had their choice of a hundred different types of cavity material at the candy counter. In those days it was a variety store, Sproul Ritz.

Today, the windows are boarded. The isled interior that was the site of many championship shopping cart races is now multi-leveled and filled with rows of clothed, candle-clad tables. The long rows of fluorescent fixtures have been replaced by banks of high intensity spotlights. Today, the building still has variety, but is

now the home of Roger Rocka's Music Hall and the Good Company Players.

Roger Rocka, a long time Fresno television personality, and the Good Company Players have combined to prove that dinner theatre is alive and well in Fresno. And the trend is growing. Dinner theatre is becoming popular throughout the country and especially in California.

Music Hall manager Al Weaver says the response to dinner theatre in Fresno is excellent. "Our musicals are our best received shows," said Weaver, "especially the more familiar musicals, like the upcoming Cabaret." The show runs from October 29 through December 6.

The Players started nine years

ago as a summer troupe. They appeared at the Fresno Hilton, the Townhouse, and the Memorial Auditorium.

The Players now use the Music Hall, which is owned and operated by Rocka, and have become a year-round troupe.

The Players present six musical and two non-musical productions per year. And under the full-time management and direction of Dan Pessano, the Players now have 12 permanent employees who make sets, and costumes, and help in the other areas of production.

The actors themselves receive only a token salary, but they gain invaluable stage experience. Shows at the Music hall are considered first rate and professional. They are similar to what is often called summer

stock, where so many young actors say they got their starts.

The troupe is made up entirely of Fresnoans. In fact, Richard Mynderup, a Fresno City college student, is a sailor in the chorus of the Cabaret.

Several Players have gone on to more professional jobs. For example, Keith Stoner is now working at Marriotts Great America. And Bruce Siebert is a dancer continuing his studies in Los Angeles and dancing in television commercials.

The Music Hall also sponsors the Junior Players, a group of children aged nine to sixteen who sing and dance before the regular shows. The Junior Players also have a Saturday morning television show.

The Music Hall has been used for special concerts by the

Fresno Folk Music Club. It was also used recently for a record signing party by the Bluestein Family, a local folk group.

For several months last year the Music Hall presented late night concerts by Juan Serrano. Serrano, now a resident of Fresno, is considered to be the greatest living master of flamenco guitar.

Anyone can be a member of the Good Company Players. Auditions will be held on December 12 for Oliver, South Pacific, and Chapter Two, the first three plays of the 1982 season. For more information, call the Good Company Players at 266-0211.

It may be a music hall now, but with the shows they put on and my memory, it must still be the Ritz.

Second hand Rose

Avant Garde via Betty Boops

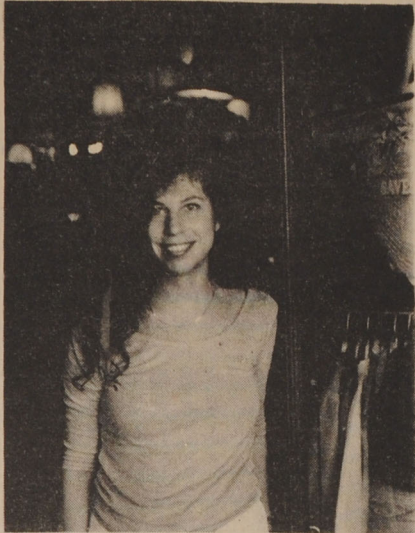
by Shelley Jeffers
Sports Editor

Tucked away in a tiny corner of the Tower District there stands a literal fashion time capsule. This vintage clothier in Van Ness Village, known as Betty Boop Star Expectations, has offered a unique variety of clothes for the discriminating bargain hunter.

Classified as an antique or vintage clothing store, Betty Boop considers itself more than just a second-hand shop. Although the earliest of its kind in the Fresno area—it has been in operation for the past seven years—more are opening up. Right down the street is Class of 42, another classic clothes shop, as well as dozens of thrift shops and used clothing stores, many located in the heart of the Tower district.

The vintage clothing era runs from the twenties to the fifties and Betty Boop's line runs mainly from the thirties and forties style. The name, Betty Boop—a cartoon character from the period—"just seemed to fit the style of the store," said owner Laurie Castello. Castello originally opened shop in Santa Cruz nine years ago, but moved back to Fresno within two years and has had a thriving business in the Vintage Clothing Market.

At first glance Betty Boop seems a hodge-podge of clothes and accessories. But upon closer inspection, the uniqueness of its



Laurie Castello,
proprietor of Betty Boops

wares is evident. Peer into the glass counter for original pieces of antique baubles and costume jewelry, or notice the fine collection of period eye glasses.

Castello has the accessories for every outfit and if you're unsure of what was popular with the style of your suit, just ask. Castello seems to be an authority

on the style and era for each piece of merchandise.

Hanging on the walls are hats from every era as well as several classic pieces of art, including mirrors and paintings with stylish art nouveau motifs. But Castello is quick to assure you that the decor is not for sale. Also found throughout the store are figurines and memorabilia of its namesake, Betty Boop, that Castello has picked up in her treasure hunts.

The store offers such diversified merchandise as women's dresses, night gowns, kimonos, hawaiian shirts, men's and women's suits and jackets, forties-style pleated pants, navy and army pants, men's forties style shirts, bowling shirts, as well as shoes, hats and accessories.

Castello won't reveal the sources for her merchandise and says only that there are several of them. Sometimes she does have to use other thrift stores.

The busy season for the vintage clothing market runs from October thru January with an extra heavy season around Halloween. Castello has several regular customers. The average age group is from 20-35, but she confided she gets all kinds.

Although Betty Boop only stocks period clothing, they have recently begun to bring in "wierd sixties stuff," because of the new-wave trend.

Castello attributes much of the success of her business to the trend of fashion and style. "Whatever is in fashion now was usually in fashion a few decades ago. The discriminating shopper comes here for the originals."

Tower Theatre
sets the scenes

by Melissa Chambers

The theatre's been such a part of the community for such a long time that some people have special feelings for it," says Gary Edwards, manager of Fresno's Tower Theatre.

A vital part of the Tower district's charm, the Tower theatre, built in 1938, was one of Fresno's major theatres. Though it has since gone through a number of owners, its structure has remained basically the same and it has never been remodeled—only refurbished, Edwards says.

The Tower is probably the only theatre in the valley to use a repertory format, which has led it in a never-ending effort to find just the right combination of films to please Fresno audiences. One major attraction for most Fresnoans is the Tower's lower than average admission fee. This is possible because the movies shown there are usually older films. For premiers the cost is higher.

So far the theatre's format has been most successful in attracting college students. Occasionally, children's matinees are offered, but these have so far proved unprofitable, Edwards says. The Tower used to be ideal for children's matinees because there were so many children growing up in the neighborhood. Now however, the neighborhood has aged, and the children have grown up, leaving the Tower trying to attract children from other areas.

On their next calendar the Tower plans to offer a whole series of family oriented films which will basically be shown on Monday nights. This hopefully will attract both adults and children to the theatre. One problem in planning this, Edwards says, has been the unavailability of G-rated films. So the Tower is "going back in the archives," and will be showing family oriented films from the thirties, forties, and fifties.

Off we go into the
Wild Blue Yonder

The Tower District also offers music enthusiasts over 21 a club to satisfy their needs--The Wild Blue Yonder. The warm, earthy atmosphere of the Blue is a unique and inviting setting for live music. The sound quality is always rich and full.

Bill Bixler, part-owner of The Blue and member of the group L5 states, "The Wild Blue Yonder is not a top 40 club." The Blue primarily showcases local bands. I asked Bill what requirements a band must fill to play The Blue. "They must be a good band, or a band with a good following," he said.

Bands that perform on a regular basis at The Wild Blue Yonder are L5, The Clams, Driver, Marz, Radio London, Don Weed, The Loren Pickford

Jazz Group, The Don Stewart Quintet, Hot Street, and City (the latter two from San Francisco).

According to Bill, the groups that consistently fill the Blue with they play are The Clams, Driver, L5 and Hot Street.

The club was named after the now-defunct The Wild Blue Yonder Band. Since its demise, members of the group are involved in other projects. Jim Bixler resides currently in Santa Cruz. Jim, Judy and Dan Voelz are in the Don Stewart Quintet. Bill currently is involved with studio work with L5. The group also includes Dave Stewart and Dick Fencing (ex-Blaze members) and L.C. Powell. L5 has also done video in San Rafael.

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CHILLE RELLENOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	TOSTADOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	BURRITOS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	BEEF ENCHILADAS SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	TACOS(2) SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS
SPAGHETTI MEAT SAUCE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CANNELORI ITALIAN SAUCE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	VEAL PARMESAN POTATOS AU GRATIN VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	PIZZA SAUSAGE & MUSHROOM VEGETABLE DE JOUR TOSSED SALAD	LASAGNE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
SHRIMP CHOW MEIN RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	STIR FRIED CHICKEN & VEGETABLES RICE TOSSED SALAD ROLL & BUTTER	GREEN PEPPER STEAK RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	SWEET & SOUR BEEF RIBS RICE VEGETABLE DE JOUR ROLL & BUTTER	CHICKEN CHOP SUEY RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER

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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

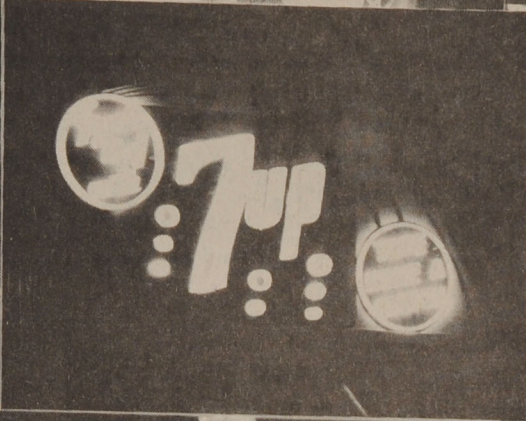
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THE FANTASY BEGINS NOVEMBER 6

it!

it's a beautiful noise
coming out from the streets
got a beautiful sound
got a beautiful beat
it's a beautiful noise
going on everywhere
like the clickety-clack
of a train on a track
it's got rhythm to spare
it's a beautiful noise
it's a sound that I love
and it fits me well
just like a hand in a glove
Neal Diamond



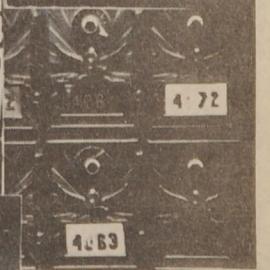
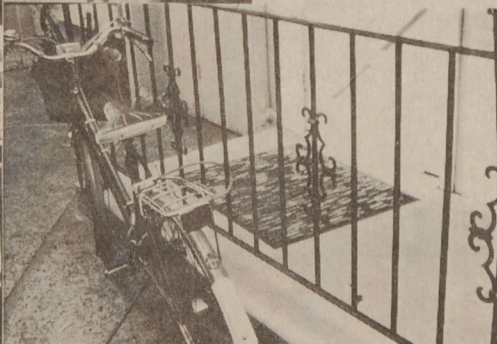
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OUR TOWN II
MON-SAT: LUNCH 11-2
TUES-SUN: DINNER 12-2

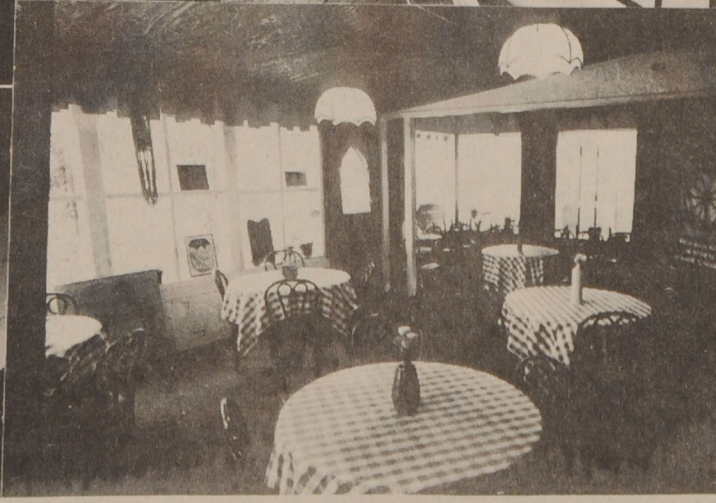


Photo by
Lenna Winther
and Mike Cramer

**Mayfair
MARKET**
LIQUOR
OPEN
HOURS



**29
PALMS**



Rams trick Merced 38-9 in Halloween Treat

by Sam Williams

Ram Football fans got one great treat on Halloween day as the Rams defeated the Merced Junior College Blue Devils 38-9.

The Devils got tricked by a Ram offense that gained 603 yards and a Ram defense that allowed only 327 yards.

The Rams have a bye next week. They will be looking for their fifth consecutive win at 7:30 on Saturday, November 14 against Kings River Community College. The game will be played in Reedley. The Rams are currently leading the Central Valley Conference with a 3-0 record.

Quarterback Doug Gaynor had an incredible individual offense of 428 yards. Gaynor completed 16 of 23 passes for 329 yards and four touchdowns. Gaynor also ran the ball nine times gaining 99 yards on the ground. Gaynor is proving himself to be one of the best quarter backs in the state.

Don Antonetti caught three passes for 102 yards and two touchdowns. Antonetti also ran the ball 68 yards in 12 carries.

David Fanning caught five passes for 111 yards and one touchdown.

The Rams' defense also shutdown one of the states most

impressive tailbacks, Donnel Hawthorne. Hawthorne gained only 83 yards in 20 carries and one touchdown against a tough and gritty Ram defense. Hawthorne also gained 76 yards on six receptions.

The Rams scored early in the first quarter with an 18 yard field goal kicked by Anthony Montanez.

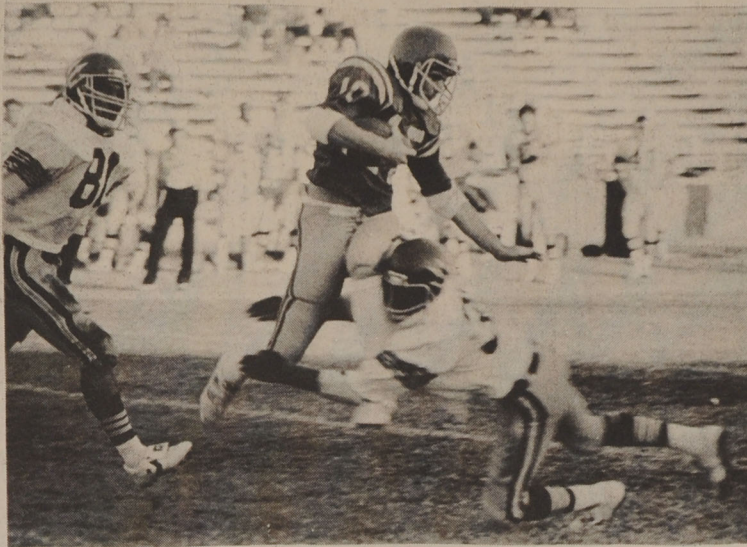
The Blue Devils marched the ball back deep into Ram territory but their scoring drive was upset by a George Timmons interception in the end zone.

The Ram offense quickly turned over the ball and the Blue Devils kicked a 43 yard field goal on their next possession to end the first quarter in a 3-3 tie.

The second quarter was a big one for the Rams.

Antonetti caught a Gaynor pass in the middle of the field and dodged tacklers all the way into the end zone for a 50 yard score. Montanez kicked the extra point and the Rams took a 10-3 lead.

Doug Albertson recovered a Blue Devil fumble to set up the Rams second touchdown. Fanning caught a 19 yard pass from Gaynor, pushed off a tackler, and ran into the left side of the end zone. Montanez kicked the extra point and the Rams took



Ed Gandolfo (No. 10) gains yardage against the Merced Blue Devils.

off 17-3.

The Blue Devils looked as if they might score and get back in the game, but they turned the

ball over after a fine Ram defensive play held them on fourth down on the Ram 24 yard line. The Devils elected to go for

the first down instead of the field goal.

This turnover set up a Ram possession that ended with an

easy pass from Gaynor to Derrick Coleman in the right side of the end zone with :39 left in the half. Montanez kicked another extra point and the Rams jumped to a 24-3 half time lead.

Both teams went scoreless during the third quarter, but the Rams did have a field goal blocked.

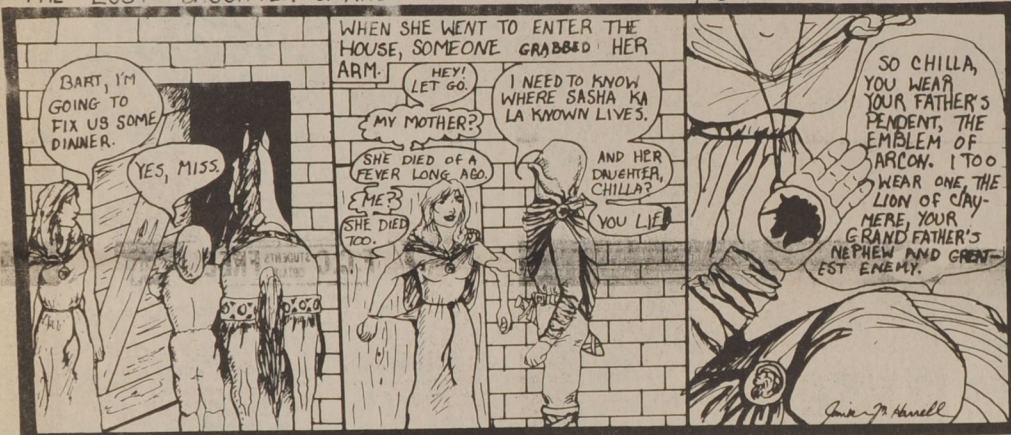
Then with 13:29 left in the game Gaynor found Antonetti wide open in the end zone and the Rams had another score. Montanez kicked yet another field goal, and the Rams lead 31-3.

The Blue Devils came right back with a touchdown of their own. Hawthorne ran the ball in from the one yard line, cutting the Rams lead to 31-9. The extra point was no good.

The Rams then came back with what had to be the real seat-warmer of the game. Tim Turpin and Ed Gandolfo combined for a 71 yard touchdown on their first play off the bench. Turpins pass was perfect to Gandolfo in the center of the field. Gandolfo then zig-zagged down field and into the right side of the end zone for the score. The Rams again showed their bench power. Montanez kicked the extra point for a final score of 38-9.

THE LOST DAUGHTER of ARCON

by Janice M. Harrell



Poets Corner

Playhouse in Glendale

Cracks in the boarded walls and tears in a tarpaper roof, weather leaked on dark musty cushions of the playhouse.

A rusted projector nailed on the table of green peeling vinyl, by the windows corner tucked away like a breakfast nook.

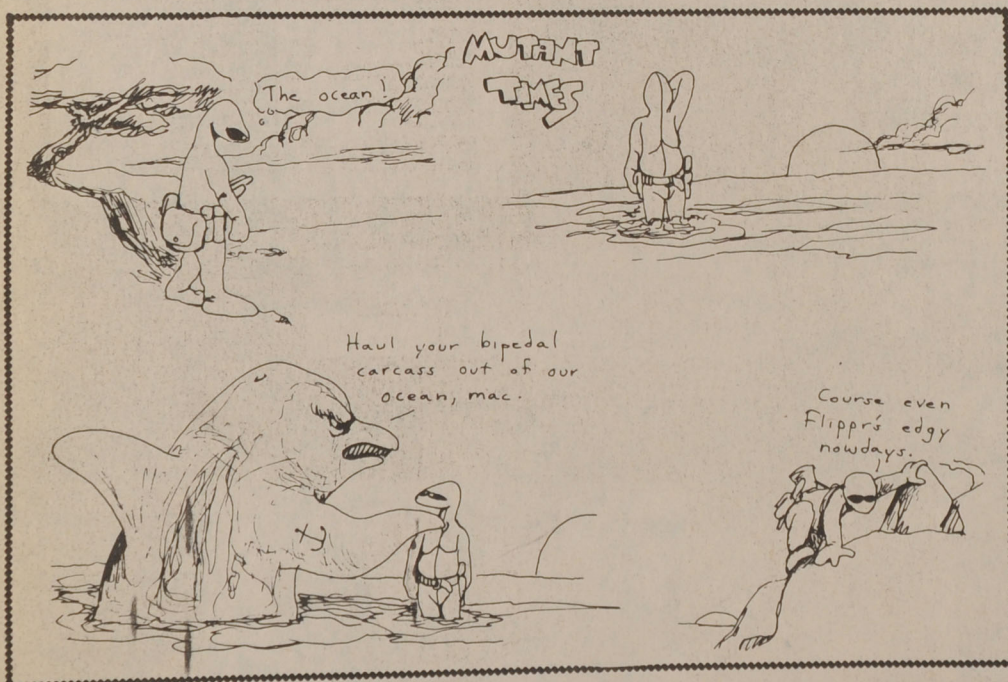
Pulleys on ropes through an only window passed to Betsy's backyard like a clothesline and secret notes attached with clothespins on purpose, to torment my brother.

Mounds of crushed pyracantha berries outside, ground with stones on wood for hours, like an Indian woman but her dogfaced children would not eat.

Peering through a cut out square like a peep hole in the slightly unhinged door, that still locked, to make faces at my brother.

Under the bench a secret cupboard tucked away, where four and a half balls of tin foil, I stole in bits and pieces from my Mother's kitchen, all shined like silver whenever I could sneak a flashlight. . . .

Sheila Welker. . .



Classified

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Tower

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Tower

NOV. 8 - 9

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NOV. 10-11
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THE HUNTER

PG
GAIJIN 7:15; DERSU UZALA 9:15

NOV. 12-13

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Shades of 1984?

Administration condones clandestine activities

by Judy Paredes

Proof that the Reagan Administration intends to give intelligence agencies more freedom to spy on Americans is confirmed by the proposed Executive Order giving the FBI and the CIA authority to survey and disrupt legitimate political activities of citizens and domestic organizations.

The order permits investigation and surveillance of anyone who "has acted or may be acting on behalf of a foreign power, has engaged or may engage in international terrorist or narcotics activities." The "may be acting" phrase allows agency action merely on a hunch. No criminal conduct or even the possibility of a violation of the law is required.

In this connection, the pardoning of FBI officials Mark Felt and Edward Miller, who were convicted of engaging in clandestine break-ins, was more than symbolic. The pardon was essentially an authorization of such conduct and a clear statement to political people that their houses and offices are not safe from the prying eyes of the FBI.

Reagan is also moving to undermine the Freedom of Information Act. The administration's reason for the action are clear—the act was a tool in disclosing information about Watergate, the My Lai massacre in Viet Nam, illegal CIA domestic spying and the FBI's Cointelpro program for illegally harassing progressive movements and activists.

The Justice Department has already rescinded a Carter

Administration order that required agencies to disclose information upon request unless disclosure was "demonstrably harmful" to the agency.

The new policy encourages agencies to assert every technically legal defense they may have. In practice, it means that almost no "embarrassing" disclosure will occur without an expensive court battle.

Besides this policy, proposed legislation would make using the act more expensive and time-consuming, and would exempt the CIA and FBI from the law altogether.

Another new instrument of repression is the Intelligence Identities Protection Act, a bill that does much more than forbid former CIA agents from revealing the identities of other agents.

Critics say in reality this bill is an official secrets act, the first law in the U.S. history to suppress information that comes directly from unclassified, publicly available material.

The bill covers the FBI and the military intelligence as well as the CIA, and outlaws any obstruction of government agencies in the carrying out of duties. Thus it would not only be illegal for an organization to expose an FBI informer discovered in its midst, but also for the group to expel the informer.

One version of the bill even forbids disclosing information that might lead to the identity of the agent. If passed, it would virtually end all exposure of CIA and FBI activities, since it is almost impossible to expose an operation without disclosing

information that might lead to an agent's exposure.

Until a few months ago, one would have believed the section of the identities act that forbids the use of publicly available sources to expose activities was a violation of the First Amendment's protection of free speech. But last June, the Supreme Court ruled otherwise in the case of *Haig v. Agee*.

The case concerned the State Department's revoking of ex-CIA agent Phillip Agee's passport on the ground that his activities abroad "are causing or are likely to cause serious damage to the national security or foreign policy of the U.S."

Agee argued that his activities involved writing and speaking and were protected by the First Amendment, but the Supreme Court upheld the State Department.

A federal appeals court decision in the recent *David Truong* case also has threatening implications.

Truong was convicted of espionage for supposedly passing confidential documents to the Vietnamese. Evidence in the case was based on wiretaps and a listening device placed without warrants.

Even though illegal electronic surveillance has never been approved by the Supreme Court, the lower court upheld the use of such tactics.

Overall, this shows that the administration, Congress and the courts are in the process of putting into place a Big Brother apparatus that they hope will give them the means of carrying out their backward and repressive policies.

In its Oct. 23, 1981 issue, the *Rampage* published a story about the circulation of a petition concerning state reapportionment ("Did You Sign?"). The *Rampage* wishes to inform its readers that the Mike Corcoran mentioned in the story is not the Mike Corcoran who owns The Shaw Copy Center, nor is the latter Mr. Corcoran involved in the circulation of petitions for payment.

beginning at 8:15 p.m. Tickets for the performance are \$2 for students and senior citizens, and \$3 for adults. Advance tickets are available through the college's community services office. Tickets will also be available for \$3 at the door.

For more information about the performance call the City College community services office at 442-8256.

Reaganomics

A public forum examining the effects of "Reaganomics" will be held in the Fresno City College theatre on November 10 from 11 a.m. to 1 p.m.

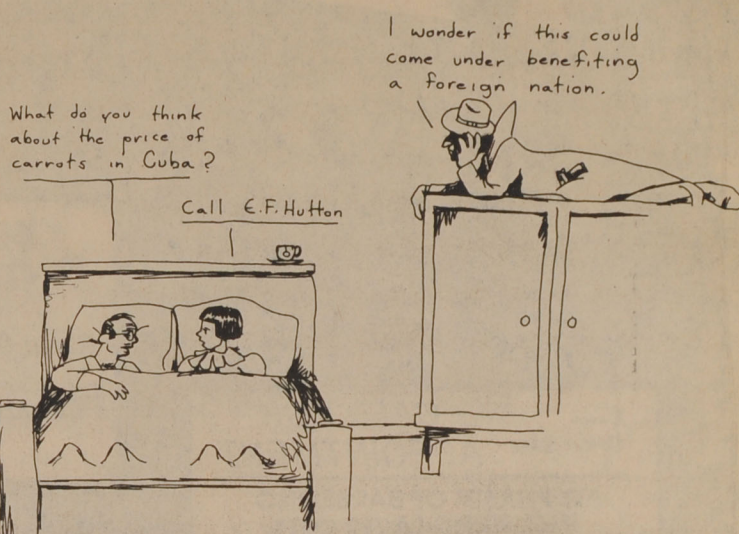
The forum is being sponsored by the Fresno City College chapter of Friends of Civil Liberties.

Featured speakers at the forum are Dennis Shine, economics instructor at FCC; James Cypher, economics professor at Fresno State University; and Michael Morrow, an English exchange instructor at FCC.

Cypher will speak in opposition to Reaganomics and Morrow will speak about the possible implications of Margaret Thatcher's economic program for Reaganomics.

The forum will be followed by a question and answer period.

Fresno City College ASB is in search of Bands willing to perform on campus in exchange for free advertising and exposure. Bands of all types are welcome to apply. For further details contact the ASB office in Room SC-205, above the bookstore, or call 442-4600, extension 8720.



Maureen Reagan is not 'Daddy's girl'

The Airport Holiday Inn in Fresno was the stage chosen by U. S. Senate Candidate, Maureen Reagan, last Tuesday when she came to Fresno to campaign for the office.

One of the things Ms. Reagan has often heard mentioned since it was rumored she would run for the office of United States Senator from California is the fact that she is the daughter of President Reagan. When asked if that would be an asset or a liability in her campaign, she replied that it would probably be a "toss-up," meaning that the resentment for a President's daughter running for office is neither greater nor less than the support she would automatically get because of her relation to the Chief Executive.

Many of the recent Presidents, including Ford, Carter, and Reagan, have had members of their family disagree with them publicly. When asked about this, Maureen said, "There is far less disagreement (between her and the President) than anyone thinks." "The methods used to achieve the ends," she went on to say, "may be different, but the goals are the same." She cited the

example of the Equal Rights Amendment, or E.R.A. She said that her father feels that women can achieve equality within the framework of existing laws and the enforcement of these laws, while she feels that the ERA is necessary, but she pointed out that the final goal, equality, is the same for both of them.

This reporter asked Ms. Reagan who she thought she would be running against should she win the Republican Primary next spring. In answer to that question, she replied, "Whoever the Democratic nominee is." She went on to add that at the time there are three Democrats in the running, including Fresno Mayor, Dan Whitehurst. Asked if, in her opinion, any one of the three would be harder to beat than the others, she answered, "All my life, beating Democrats has been my avocation; now it's my vocation," leaving no doubt that she intends to win the election no matter who she faces in the general election.

In reference to the food problems of the third world and the poor people of the world, Ms. Reagan said, "Better we should give them farm equipment than give them farm

produce," and also said that, "This nation has contributed more for the well-being of the world than any other nation in the history of the world." In relation to this, she said that one of the reasons for the economic condition in the United States is that there is a deficit of trade. One reporter there asked if that meant she supported trade barriers for imports into this country, to which she replied, "Never!"

We don't buy too much," she said. "We don't sell enough." On the subject of gun control, she pointed out that in the present political atmosphere of the country there is virtually no chance of registration of handguns becoming law but, in her opinion, every person that buys a handgun should apply for a license and pass two courses, one in the use of a handgun and another in home safety.

Another point that Ms. Reagan tried to make is that she does not like to wear political labels. When a reporter asked her what label she would put on herself, she smiled, and then said, "I'm Maureen. That's it. That's the best I can do."

Real Estate

Fresno City College is offering twelve continuing education classes for real estate professionals beginning November 3 and continuing through December 15.

The classes are designed for people employed in real estate who must meet state educational requirements to renew their real estate licenses.

Fees for the classes are \$7 or \$10 and students must preregister.

The classes being offered and the dates they are, are: Current Economic Factors and Their Effect On Real Estate, 11/3 and 11/10; Creative Financing and Tax Considerations For The Seller, 11/4 and 11/18; Tenant Vs. Landlord Rights, 11/5 and 11/12; Industrial/Commercial, 11/12; Equal Opportunity In Housing and Affirmative Action, 11/19 and 12/3; and Mobile Homes 11/17.

The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the Bookstore) when it will be judged for libelous content.

We reserve the right to delete portions of contributed material if lack of space dictates such action.

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Phone 442-4600, ext. 8262
1101 E. University Ave.
Fresno, CA 93741

Business seminar

Helping small businesses select a computer will be the focus of a seminar at Fresno City College on Saturday, December 5 from 9 a.m. to 4 p.m. in the college's forum hall.

The class will examine the strengths and liabilities of various types of computer hardware, presents different types of business software or programming, and explores methods to customize computer systems for agricultural, wholesale, construction, service, and manufacturing applications.

The fee for the class is \$50 which includes class tuition, lunch and refreshments during the morning and afternoon sessions.

For registration information call City College's community services office at 442-8256.

Energy conservation

A display of energy conservation techniques will be at Fresno City College on November 30, and December 1 and 2.

The display, sponsored by PG&E, demonstrates ways to effectively cut energy costs through home insulation, solar waterheating, air conditioning techniques, and other home conservation measures.

The exhibit is free and open to the public. The display will be located next to the City College cafeteria on the north campus mall.

For information about the exhibit call City College's public information office at 442-8257.

Blood drive

The Fresno City College health service and student senate are sponsoring a blood drive at the college on November 18 and 19 from 11 a.m.-2 p.m.

The blood drive will be held in the college student lounge, next to the bookstore. The drive is being organized by the Central California Blood Bank.

Micro News

Cabaret

The musical hit *Cabaret* will be presented by Good Company Players at Roger Rock's Music Hall starting October 29. The show, based on Christopher Isherwood's *Berlin Stories* and tracking the romance of several couples in pre-war Berlin, was a huge Broadway success and a hit movie as well.

The Music Hall is open Wednesday through Sunday nights, with Sunday matinees every Sunday except for opening week. Prices for dinner and the show start at \$14.00, show only tickets start at \$7.00 (students and seniors \$5.00 at curtain time).

Dinner is served from 6 p.m., with a pre-show entertainment featuring GCP's Junior Company starting at 8 p.m. and showtime at 8:30. On Sunday afternoons, lunch is served starting at Noon, pre-show is at 1:30 p.m. and curtain time is 2 p.m.

For reservations and information, call the Music Hall box office at 266-9494.

FCC play

Two actors from the Oregon Shakespearean Festival Association in Ashland will be featured in a special performance, called "The Play's The Thing," at Fresno City College on December 4.

Featured in the performance are Richard Elmore and Jeff Woolf. Woolf is an FSU graduate.

The program will include dramatic material from Shakespeare's plays and several modern dramatic pieces.

The performance will be held in the City College Theatre