

Anwar Sadat: "Lived For Peace, Died For Principles"

by Darrell-Arthur McCulley

John F. Kennedy. Lord Louis Mountbatten. John Lennon. And Anwar Sadat. There is something that all of these people have in common. They were all in a position to help the world to become a better place to live for the people of the earth. They also have something else in common. They will never get the chance. They were all assassinated within my lifetime, and I wonder how my future might have been if they were allowed to complete their tasks.

Anwar el-Sadat came to prominence eleven years ago when Gamaliel Abdul Nasser died of a heart attack. Most of the people who were thought to know said that, at best, Sadat would last for just a few weeks,

and then the Egyptian government would crumble. No one thought that he had it in him to be a strong charismatic leader. But within a year Sadat had a strong grip on the situation.

Sadat was a man of peace. Departing from the traditional Arab position to seek peace with Israel, he not only isolated Egypt from the rest of its neighbors, but exposed himself personally to great danger, and he did it for what he believed to be right. He was the first Egyptian ruler in history to visit the United States. Although he was sure to maintain a friendly relationship with the armed forces, and was sure to keep them strong. And he whose brother was killed in the last war with Israel knew that the real way to prosperity was not in a

victorious war, but in a lasting peace. He was a man who wanted nothing more than for people to live without the fear of war hanging over their heads. The rest of the people of the world realized this, and

only thirteen days in Camp David for Sadat to turn Begin into not only a political friend, but a personal one as well. In just thirteen days, Anwar el-Sadat totally undid five thousand years of historical

international criminal. Anwar Sadat did not do what he did for the Shah because he was the Shah, he did it for a good friend because he was a good friend. He loved the man; that's why the Shah went to Egypt. When Anwar Sadat came to the United States in August, he not only came to talk about politics, he came to talk friendship. Personal friendship. He went out of his way to go to Georgia to see Jimmy Carter. But he didn't visit Carter because he was the former President of the United States. He went to see Jimmy Carter because Jimmy Carter was a beloved friend. In fact, it took only one short visit for him to work his personal magic on Mr. and Mrs. Reagan. When the President announced the death of Sadat, he had to stop talking

because of the emotion that ruled his voice. Nor was Nancy Reagan able to control herself. She cried.

But the greatest legacy left to the world by Anwar el-Sadat was not his accomplishment as a soldier. It was not his ability to put people at ease. It was the idea, the goal of a lasting peace in the middle east. He did a lot of the work to see the idea become a reality. "I will go to Jerusalem if it will save but a single soldier's life," he said.

Perhaps it should be fitting that the man chose his own epitaph. When asked what he would like his tombstone to say, he reflected for a moment, then thoughtfully replied, "I would like it to say on my tomb, 'He has lived for peace, he has died for principles.'" I'm glad it worked out that way.

News Analysis

rewarded his efforts with the Nobel Peace Prize.

He was also a loveable man who never forgot a friend. Even though Menachem Begin was politically for many years the sworn enemy of Sadat, it took

hatred between the Egyptians and the Jews. He caught a lot of flak for letting in the Shah of Iran to seek medical attention and to live. He did not open his country to a despotic ruler. He did not offer sanctuary to an

Fresno
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Rampage

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Many Changes in Financial Aid

Basic Grants Reduced

by Carrie Pettitt
Rampage Reporter

With the school year well on its way and a new administration in Washington, we at the Rampage thought it a good time to review the status of financial aid for this semester and next.

During the past year or so, financial aid regulations have changed at least five times. Here at FCC our financial aid clerks have been working diligently eight hours a day just to keep up with the changes.

Prior to the Reagan administration, Congress approved a bill that was called the 1980 Higher Education Amendment. Under the old administration this amendment would have given gradual increases in the amounts students could receive for the next couple of years.

With Reagan in office and a new administration, these increases have been halted, and the amounts of basic grants have been decreased by about 75

each.

Basic Educational Opportunity Grants (BEOG) have undergone a name change. They are now called Pell Grants, after Senator Claiborne Pell.

The educational amendment mentioned earlier would have also provided more money for campus-based programs. These increases have been cut out as well.

Earlier legislation provided for financial aid processing and administrative funds from the federal government. Under that legislation community colleges would have received \$10 per BEOG application and about the same amount for each Guaranteed Student Loan processed. This fee paid for service has now been eliminated.

I asked Don Watson, the chief financial aid administrator here at FCC, some direct questions pertaining to the availability of Pell Grants (BEOG) and GSL's this semester. He said that the maximum amount a student here at FCC will receive through the Basic Grant program will be \$680 for the

school year.

"The major change is in the amounts of money applicants will receive," said Watson, reflecting on differences in the Reagan and Carter legislation. "The amount will be lower under the Reagan administration."

When asked if Guaranteed Student Loans were harder to obtain, Watson said, "It's not any harder — if the family adjusted gross income is under \$30,000. Even if it's over \$30,000 if you can demonstrate the need."

How does one go about proving need? I asked. Watson replied, "Applicants must supply financial aid office with adjusted gross income information. This is a fairly easy process for students. Then the financial aid office, after completing numerous forms and figuring costs of education, expenses, food and housing, assesses the actual need."

Due to these changes in the financial aid programs, processing may take a little longer than usual.

Arroyo Appointed Associate Dean

Coordinates Many Activities on and off Campus

by Suzanne Berry
News Editor

Last July, the Board of Trustees appointed Robert Arroyo to the position of Associate Dean of Instruction for Continuing Education and Director of Community Services. The job requires Arroyo to divide his time evenly to each section.

Arroyo said that as Associate Dean of Instruction for Continuing Education, "I am mainly concerned with coordinating evening classes, summer school, and off campus classes as well."

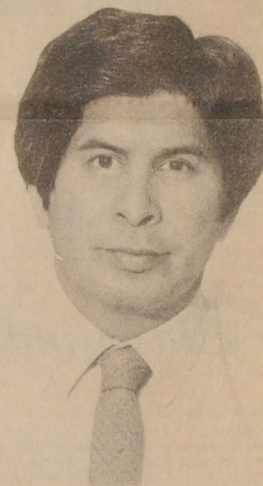
"As the Director of Community Services, I am responsible for setting up special non-credit instructional courses, as well as recreational and cultural enrichment activities as requested by the community at large."

Community Services offers mini-classes (one-shot, three-hour classes) as well as classes that last longer.

Arroyo first came to Fresno City College in 1969 as an instructor. That same year the Board of Trustees appointed Arroyo to be the Director of the Economic Opportunity Program and Services where he served until 1975.

Arroyo said, "After being director of E.O.P.&S. for a few years I asked to be reassigned to the classroom. I taught Political Science and Chicano Cultural Studies in 1975 and 1976.

Following this teaching



Robert Arroyo

stint, Arroyo was made acting Director of Community Services until a permanent appointment would be made.

Arroyo went on to say more about community services. "We want to work closely with the ASB so we can provide different activities for the ASB students." The community service classes have fees ranging from \$5 and \$10 up to \$95.

Arroyo explained that there were approximately eight to ten applicants for the job.

"I thought my chances were good because I had some

community college experience and I have acquaintances with the community. I'm familiar with the community also."

Arroyo added, "This is a very interesting job because it brings me into contact with different organizations."

Arroyo is trying to find ways to increase the funding of community services after Proposition 13 eliminated some of its support.

In conclusion, Arroyo stated, "The job is also a little frustrating at times."

Stiffer Penalties For "W's"

by Suzanne Berry
News Editor

Students who frequently drop classes can be penalized in the long run and can even be dismissed from the college for at least one semester, according to Dr. Ivan Lasher, Dean of Records.

Lasher said, "If a student drops a class during the first three weeks of the semester, that 'W' will not go on the student's record and no immediate penalty will be issued against them."

"However, if the student decides to drop a class after the first three weeks, then the student will receive a 'W' on their record," explained Dr. Lasher.

There is no immediate penalty of dropping a class after the first three weeks are up but students could be penalized if they withdraw from 50% of their course load.

The "W" is not included when calculating the grade point average, but excessive "W's" will be used as factors for dismissal and probation procedures.

"A person can be placed on probation due to the lack of progress in school work," said Lasher.

There are two different kinds of probation: academic probation and progress probation.

Students may be placed on academic probation when their cumulative grade point average for six or more units falls below 2.0.

A student who has enrolled in 12 or more semester units shall be placed on progress probation when the units for which entries of "W," "I," and "NC" are recorded reach or exceed 50 percent.

Lasher said, "A student on academic probation can be disqualified from the college if after three semesters the grade point average of all units attempted is less than 1.75."

Also a student that is on progress probation can be disqualified from the college if the percentage of units in which a student has been enrolled for which entries of "W," "I," and "NC" are recorded in at least three consecutive semesters reaches or exceeds fifty percent."

Students who have been on academic probation can be removed when both their grade point average for the last probationary semester and their cumulative grade point average

are 2.0 or better.

Students can be removed from progress probation when the percentage of units with "W," "I," and "NC" grades drop below fifty percent.

"I would encourage students not to enroll in a class unless they're sure they'll finish the class," Lasher warned. "Some students get in the habit of dropping classes thinking that it won't hurt them. It will really hurt them if they're dropping after the first three weeks of school and they're only hurting themselves," explained Lasher.

Lasher said, "The lack of attendance due to the students who drop classes cuts down on the revenue that is allocated to the district."

According to Lasher in the past the rate of class withdrawal has been high due to the students who are "shopping for classes."

If you're having a really hard time with one of your classes and it doesn't look like you'll succeed a student can drop the class in order to save their grade point average.

Lasher concluded, "I hope that the students will take a more serious outlook at the courses they choose with this penalty we now have that can hurt the students."

Miss Fresno County Named

Tracy Lynn Graham, a 21-year-old student at Fresno State University, was crowned Miss Fresno County Saturday Night.

Tracy has attended FCC and plans to study theatre arts in Los Angeles and New York City. She sang, "I Got You Under My Skin" in the talent competition.

Among the contestants were two FCC students: Alisha May Shaw, third runner-up, is majoring in music at FCC and is pursuing a singing career.

Pamela Schaller in Retail Management

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Mixing Media

Dancers and Photographer Blend Talents

In the FCC dance workshop, students have the chance to explore new directions in an informal setting. These dance experiments will be performed publicly in December in G101. The dance workshop is headed by FCC instructor Janice Jansen. These multiple exposure photographs were taken by Rampage photographer Lenna Wither in the FCC photo lab.



Album Reviewed

Chrissie Hynde Sparks "Pretenders II"

by Tony Fornaro

Janis Joplin, the forerunner of the female rock vocalist, could have had no idea what she started. Joplin incorporated the "from-the-heart, emotionally charged singing not heard before."

Many female vocalists have come and gone in her wake, but in today's music scene there is one that is becoming more prominent every day. Before her career is over she will surpass all that came before her. Her name is Chrissie Hynde. Her band — the Pretenders.

After last year's shattering debut LP and two world tours, the Pretenders made their mark permanently on the rock and roll scene. Their sound, based around Chrissie Hynde's sultry vocals, is laced with exploding guitar riffs and tamed by Martin Chambers' relentless drum thrashings.

In her work, Chrissie gives

one the impression that she's a feminist. She's totally independent, doesn't fool around with guys that burn her, and — unlike most female singers — doesn't obsess the lyric content with love spasms. On stage, she frequently addresses the crowd with "thank you, girls," ignoring the males.

After a long wait, *Pretenders II* has arrived. Comparisons with their debut are inevitable. There's no drastic change in style and there's the same mix of rockers and ballads. In fact, the production is improved, and the musicianship is tighter.

Martin Chambers slaps his drum twice to get you into the lament for "The Adultress," side one's saucy album kicker. Chrissie's vocals steam across the driving beat and have never sounded better. James Honeyman Scott's guitar changes gears throughout the number.

Chrissie's dominance is felt with the promise of "Bad Boys Get Spanked," the following tune which is one of the best hard driving rockers the Pretenders have made. Pete Farndon's wirey bass line is an impressive highlight.

Two import singles released in England find a home on this album: "Message Of Love" and "Talk Of The Town," both slow, catchy rockers. The latter expresses the sorrow of a one-sided love affair that might someday be rekindled.

Ray Davies of the Kinks penned the whimsical "I Go To Sleep." It's a real surprise. If one didn't know better, this might be mistaken as a Pat Benatar song.

"You guys are the pits of the world," complains Chrissie at the outset of the best song on the LP, "Pack It Up." Chrissie's admiration for Iggy Pop is evident for the first time on this

song.

"Waste Not, Want Not," "Birds Of Paradise" and "Jealous Dogs" collectively represent the worst of the album. Besides the usual good vocal, the songs lack adequate musical arrangement. "Waste Not, Want Not" is made even worse by a backing vocal that resembles a dog bark.

The band gets back on the track with "Day after Day." An above average rocker that spotlights James Honeyman Scott's guitar expertise.

"The English Roses," not a bad song when performed live, sounds awkward on record. The guitars don't mix with the mellow vocal track. Chambers sounds like he's playing drums with stick-um on the sticks.

The album ends on an uplifting rendition of "Louie, Louie."

Despite its unevenness, *Pretenders II* is quite a prize.

"Dia De La Raza" slated

Fresno City College's La Raza Studies program is sponsoring "Dia De La Raza," a celebration of Hispanic cultural contributions on Monday, October 12 in the college's student lounge.

The free event begins at noon and will continue through 1:30 p.m.

Sanger poet Omar Salinas will be featured in a poetry reading.

An improvisational jazz piano concert will be provided by Fresno State University professor Ernesto Palomino.

Featured speaker at the event will be Josephine Esparza who will speak on the significance of the "Day of the Mestizo" and the role of Hispanic culture in America.

For more information about the event call the City College humanities office at 442-4600.

Folk Dance Exhibition

Cloggers will clog at the folk dancers "Roman Holiday" October 17-18 at Holmes Playground. First and Huntington. Festivities start at 8 P.M. Saturday and 1:30 P.M. Sunday for dancers from all parts of the state.

The Sierra Mountain Cloggers will clog clogging routines on Sunday starting at 2:30 P.M.

Ray and Thelma Autrey direct

the Sierra Mountain Cloggers.

Additional folk dance exhibitions will be presented each day by beautifully costumed dancers. Admission free.

Saturday's activities will begin with an outdoor picnic at Holmes Playground just west of gym, from 11:30 A.M. Bring your own picnic lunch. Coffee and punch will be provided free.

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CLAP-CLAP-CLAP!!

I ALMOST FORGOT...

I WANT TO THANK MY MOM AND DAD, TOO.

AWWW, MARY... HE SHOULDN'T HAVE.

FRESNO CITY COLLEGE CAFETERIA MENU

WEEK OF OCTOBER 12, 1981

FRESNO CITY COLLEGE ALL MEALS \$2.00

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MEXICAN PORK FRICASSE SPANISH RICE MEXICAN CORN TOSSED SALAD TORTILLAS	TAMAR PIE SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	APRICOT ON ROLL (CHICKEN WITH RICE) REFRIED BEANS TOSSED SALAD TORTILLAS	CHEESE RAVIOLI SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS	CHICK (2) SPANISH RICE REFRIED BEANS TOSSED SALAD TORTILLAS
TORTILLAS ITALIAN SAUCE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CARAMEL (2) CHEESE & MEAT SAUCE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	CHEESE RAVIOLI VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	PEPPERONI & MUSHROOM PIZZA VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	LAGARNE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER
BEEF MANICINI RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	POLISHAN CHICKEN RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	SHRIMP FRIED RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	SWEET & SOUR SPARE RIBS RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER	STEER FRIED PORK RICE VEGETABLE DE JOUR TOSSED SALAD ROLL & BUTTER

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"I don't want to play with you"

Dunaway Very Convincing as Fanatical, Brutal "Mommie"

By Shelley Jeffers
Sports Editor

"No wire hangers," shouts Joan Crawford as she ravages her daughter Christina's closet in a midnight frenzy. This is only one example of the emotional and physical torment Crawford forced upon her daughter. Similar scenes were found throughout the film version of Christina Crawford's best selling book, *Mommie Dearest*.

The movie depicts a fanatical, brutal side of Joan Crawford, that her public seldom saw. Unfortunately, her four adopted children—only two were shown in the movie—had to live the experience. The book was an autobiography of Christina Crawford's life with her mother. But the movie proved to be more of a fictionalized account of these years.

Faye Dunaway, who portrayed the late Joan Crawford, was incredible. The similarities to Crawford—from facial expressions to

gestures—were all there. Dunaway never missed a beat. She is one of the most convincing actresses in a biographical role to come out of Hollywood.

Dunaway proved to be a superb choice in other respects. She brought life to the character. Joan Crawford could have been played as vicious, callous and selfish, but Dunaway made Crawford human and vulnerable with problems of her own. She also brought strength to the character. It was possible to hate Crawford but you also had to admire her, because she certainly fought for herself.

The film started out prior to Christina's adoption and attempted to show most of her troubled childhood. This trouble carried into her adult life, when she was still severely dominated by her mother, and finally ended at Joan Crawford's death.

Diane Scarwid, who portrayed Christina Crawford, was unfortunately somewhat irritating. This added sympathy

to the aging Joan Crawford when she had to deal with this whiney daughter. Her younger version was much more convincing.

The two-hour movie seemed quite long at times, and choppy when it jumped several years at a time. It didn't hold together nearly as well as the book. Many of the children's lines sounded contrived, and the bad-mother syndrome was stereotyped to extremes at times. But the acting merits of Dunaway outweigh many of the bad points.

The movie didn't fail to show that Christina Crawford was often a spoiled Hollywood brat who deserved much of the punishment she received. Murmurs throughout the darkened theatre suggested that she deserved everything she got, that she should have been more grateful, and that she could have had anything she wanted. But from the question remains: Does any child, rich or poor, deserve such abuse?

Letters to The Editor

Marcus Meltdown: From a Reader..

This letter is being written to refute the front page article regarding the Abalone Alliance which appeared in the Oct. 2 Rampage. The article is inaccurate.

The article on the Abalone Alliance quoted Grant Marcus as saying, "Faulty pipe support structures are a drop in the Radioactive Bucket of the many problems that still go undetected by PG&E." This statement is not accurate!

This problem of faulty support structures was discovered by PG&E. PG&E made a public statement. The problem was then reported to the NRC. The government and regulatory process was swift. The Diablo Canyon testing license was revoked. And many aspects of the Diablo Canyon plant are now, once again, under examination. This examination goes far beyond the faulty pipe support structures.

The anti-nuclear forces have

often said that there is a conspiracy to force the operation of Diablo Canyon on a civilian population that is opposed to it. They say PG&E is engaged with the government, the nuclear industry, and the entire regulatory framework to violate the public safety, trust and interest. They also say that this is being done so PG&E can rip billions of dollars off the ratepayers and then turn California into a festering, smoldering, radioactive heap.

It, therefore, must be a most bitter pill for the anti-nuke forces to swallow that one engineer, on the PG&E payroll, did what the Abalone Alliance could not do, and that is stop the low-power testing at Diablo Canyon. It is almost inconceivable that PG&E, with all this to gain, would wait until it is almost ready to operate Diablo Canyon, and now, after 15 years of struggle, controversy, and conspiracy, blow the whistle on

itself. What an unexpected and surprising show of conscience!

On the contrary, this event is a statement of the integrity and workability of the system, and companies, and agencies that have been involved with the questions and regulation of Diablo Canyon.

This does not mean there are not questions about Diablo Canyon, but it does show that PG&E is willing to make prompt and public statements concerning the safety of the plant. It also shows that PG&E is willing to admit its mistakes—even in the light of the certain criticism the company is bound to receive after a disclosure of this gravity. PG&E was not happy about discovering the faulty pipe support structures. Imagine the outcry if they had tried to hide the problem, or if they only told half the story.

A concerned Rampage reader,
Sam Williams

...and From an Instructor

Dear Grant,

Thank you for trying to answer my questions regarding your article in the September 11, 1981 Rampage. I asked you five questions about your article, and will give you 10 points for each correct answer. My grading scale will be as follows: 0 to 10 = F, 11 to 20 = D, 21 to 30 = C, 31 to 40 = B and 41 to 50 = A.

The first question I asked was if it were possible for a nuclear power plant to produce, by accident or any other means, the radiation equivalent to 1,000 Hiroshima-type bombs or a 20 megaton device. Either way, the answer was to be no, because you cannot compare the two. It would be like trying to compare apples with potatoes. You cannot produce an explosion from a nuclear power plant. You

get 0 points for the first answer.

On the second question, you answered correctly, and then said your answer was a half truth, so I will give you half credit, or 5 points.


The third question was if there had been any seismic activity reported along the secondary fault near Diablo Canyon. Since the fault was just recently discovered, and there has been no seismic activity in the area since the discovery of the fault, the answer to my question must be no, so you get a 0 for that one.

Question 4 was not answered, so you get a 0 for that, and the last question, is it all right to violate the law of the land, you answered yes. You get a 0 and go

to jail. Your total score is 5 points. However, both you and the editor misspelled my name (It is DICKIE not DIDUE) so I will take off 5 more points for spelling errors. Your total for the test is 0.

Grant, the purpose of my letter was to question your accuracy in reporting. I did not mention anything about human rights, or the educational needs of my students. In the future, before you question my teaching ability, I would ask that you sit in on one of my classes or at least interview one of my students regarding safety and health.

Editor's note: We regret that we could not read the signature of Mr. Dickie's handwritten letter. The Rampage is not responsible for the correct spelling of names appearing in handwritten letters to the editor.



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CANTERBURY 7:15, ARABIAN 9:30

OCT. 9-10
TOWER RECORDS and KKDJ MIDNIGHT MOVIES
THE BEST OF THE NEW YORK
EROTIC FILM FESTIVAL

OCT. 13-14
GLORIA 7:15
ATLANTIC CITY 9:30

OCT. 15-16
FRESNO PREMIERE
Return of the Secaucus 7

OCT. 16-17
TOWER RECORDS and KKDJ MIDNIGHT MOVIES
Aladdin Wonderland
Cinderella

OCT. 17
FOR YOUR EYES ONLY
VICTORY
UNDERSTANDING YOUR DREAMS 9:30

OCT. 18-19
THE DEER HUNTER
Apocalypse Now
APOCALYPSE 7:00, DEERHUNTER 9:30

OCT. 20
PREMIERE
The Story of C. G. Jung
Face to Face with Dr. Jung
G.G. JUNG 7:15, 9:45
FACE TO FACE 9:00

OCT. 21, 22, 23
FRESNO PREMIERE
Sex, Drugs and Rock 'N' Roll
RICHARD PRYOR
LIVE IN CONCERT

OCT. 23-24
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RICHARD PRYOR
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Quarterback Predicts Conference Title

by Sam Williams

Ram quarterback Doug Gaynor is optimistic about the rest of the football season.

Gaynor said, "I think we'll win our Conference. We've had a hard pre-season, as hard as we could have. You should have seen those guys from San Francisco. Three of them were over 6'5".

Gaynor added, "But a tough pre-season has made us better. We won't come up against teams like this during the season. It's made our passing and running game better. We're going to win."

Gaynor, a 6'3", 190-pound freshman from Roosevelt High, has been the starting quarterback for the Rams whose pre-season record is 0-2-1.

Gaynor passed for 1,885 yards in his senior year at Roosevelt. He was an All-Metro first-team pick. He also played in the City-County game.

Saturday, against San Francisco City College Gaynor completed 15 of 30 passes for 191 yards and two touchdowns. In

that game has also threw two interceptions.

Gaynor is almost fully recovered from an eye injury that sidelined him at half time during the game with Taft. Gaynor said the eye affected his game in Bakersfield, but not in San Francisco.

Gaynor was impressive in the first half against Taft. Prior to his injury he threw seven of eleven for 134 yards and two touchdowns.

Gaynor said his eyes should be "full tilt" by Saturday when the Rams take on Monterey Peninsula College in a Rattcliffe Stadium at 1:30 p.m.

Gaynor said, "MPC is tough, but I think we'll beat them. Our passing game is good, but it could be better. And we've got some really good receivers."

Gaynor has many receivers, although a look at the statistics shows that he does have some favorites. Derrick Coleman has caught nine passes for an average of 15.4 yards. David Fanning has caught 8 passes for an average of 17.9 yards. Brian Lane has caught seven passes for

an average of 14.3 yards. Don Antonetti has caught five passes averaging 15.4 yards. Other receivers include Mark Carmichael, Don Fumaona, Fred Gaines, Brook Edmonds, Gary Dimmick, and Santos Perez.

For the season, Gaynor has completed 33 of 66, or 50%, and averages 15.6 yards per pass. Before his eye injury Gaynor was averaging almost 20 yards per pass.

Gaynor can scramble too. Anyone who has been to a Ram game has seen Gaynor elude the rushers and turn a certain sack into a successful pass play.

Ram Football 1981, an athletic department publication, says Gaynor is a "big-time college prospect." Gaynor, however, is unsure about his college future. He doesn't know about a four-year school, but was planning on going to a school bigger than Fresno City College. Gaynor's major is undeclared, but he thinks he'd like to go into writing, perhaps journalism. (You want to trade jobs, Doug?)



Doug Gaynor scrambles in the pocket

Athlete's feats

Gade Fans: Best in JC Sports?

by Sam Williams

No doubt about it — Bakersfield's got footballmanial

11,257 crazed men, women, and children turned out for the Fresno City College vs. Bakersfield College game Saturday in the Bakersfield Memorial Stadium. (The game was played in Fresno last year and had the largest attendance of any FCC game.)

Saturday night was Jack Frost Night. Jack Frost is the founder of a pee-wee football league similar to the Pop Warner League in Fresno. There was a pre-game parade of 50 pound linebackers and four foot wide receivers. Some teams even had their own cheerleaders.

The spirit of the Bakersfield

fans didn't show as the 10 teams in the Jack Frost league walked around the field. The Bakersfield fans could care less. But let me tell you, when the BC Renegades took the field there was no question in the over 11,000 minds who the favorite was. The fans jumped to their feet and cheered on their local heroes with a passion.

During the game, grown men in pointed cowboy boots would lead a whole section of the stands in a cheer. And when the cowboy next to me yelled, "Everybody stands up on the kick-off!", I didn't have to think twice about standing up. And I must admit I did feel a little out of place cheering for the Rams. Especially when they'd knock the Renegades for a loss and I'm yelling "yeah, yeah, yeah!" and

then I'd notice all those Renegade fans around me looking disapprovingly in my direction.

And the Rams were the brunt of some pretty lowly cheers, "Ram meat, Ram meat. How do we like it? How do we like it? rah, rah, rah!" Now that's really sick!

But it was more than just wanting to win and rooting the home team on that motivated the Bakersfield fans. They love football. In fact, as the game progressed I saw that they liked the spectacular Rams plays almost as much as the Renegade plays.

I was really convinced during the exhibition game between two of Jack Frost teams during half time. What could be more boring than a 40 pound

quarterback rolling around the right side for a keeper? I mean they don't even kick off!

Well, I'm busy looking at the stats and trying to figure out if the play-by-play I'm working on is going to make any sense, and all of a sudden this cheer comes up from deep in the stadium. I'm thinking, well they couldn't have sacked Gaynor again cause he's in the lockerroom. So I look and a pee-wee just made a touchdown! These fans gave the little kids as much encouragement as they gave the big kids! It was incredible.

They could have put King Kong and Bo Derek on the fifty-yard line and no one would pay much attention. But drop a football on the field and they would go bananas!

Modesto Tournament

Volleyballers Start Strong, Win 3-0

By Suzanne Berry
New Editor

The Fresno City College women's volleyball team is starting off with a pretty strong season. Coach Jane Shriner was faced with difficulties at the beginning of the season with only four returning players: Stacy Kunshige, Cheryl Lieder, Kaye Roberts and Sheila Shaver. But as the season progressed, the team strengthened out with several new recruits.

FCC did win the recent Modesto Tournament 3-0. The team then went on to beat

Bakersfield at their own home court 3-0. Unfortunately the team lost against strong contender Merced College, 3-1.

The toughest teams for the Rams to beat will be COS and Kings River College.

"Newcomer Leslie Cumbie looks strong, and I hope Nina Jay and Brenda Frazier become stronger as hitters," said Shriner. The two strong spikers are Linda Holland and Shiela Shaver.

In conclusion Shriner said, "I believe this year's team will do as well as last year's excellent one."

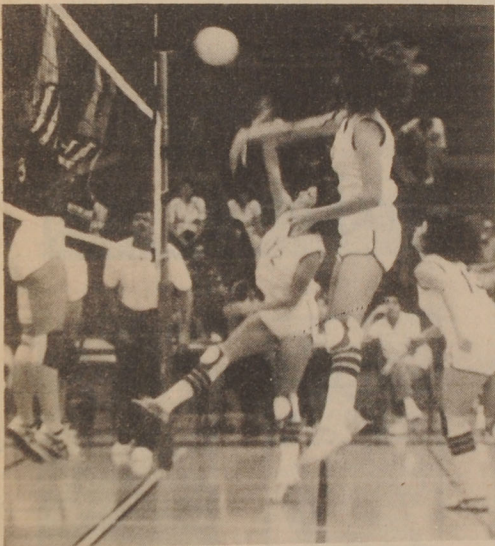


photo by Michael Cramer

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Waterpolo team finishes second

By Shelley Jeffers
Sports Editor

The waterpolo team sustained an unfortunate loss last weekend at the Salinas tournament. They lost what should have been an easy game to Cabrillo college. Commenting on the loss, assistant coach Schroeder said, "We went in with a bad attitude, thinking we'd beat them for sure."

Although Fresno City College was winning at the half, 5-3, the final score was 10-9. Cabrillo, FCC did come in second in the tournament beating Diablo Valley College, 10-8. They also beat Diablo Valley at the

Hartnell tournament, 17-7, and the win was expected.

Schroeder felt it was a "mental letdown" for the team, but he also felt that some good came from it because the team was too over confident. Much of the loss was attributed to Cabrillo's swimming strength. "They were the fastest swimming team we've faced yet," said Schroeder. "This stymied our best offensive technique—the fastbreak. We had to shut off and go back to set offense."

Don Pierce played an outstanding game, scoring five goals. "He's good on defense, but he's the best offensive player

and the biggest threat we had to the other team," said Schroeder. Robert Glenn also played a strong defensive game.

Schroeder felt the team overall lacked drive. The atmosphere of the first game—the easy win—seemed to

carry over into the second game. The important game of the season is with COS, and Schroeder has high hopes. The next game will be Tuesday against Kings River in Fresno, not at FCC's pool but at Casper Intermediate School.

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