

## Richard O'Brien of "Shock Treatment"



Fresno  
City  
College

# Rampage

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### Enrollment up 13%

## Fewer jobs, more students

Fresno City College reported an increase in student enrollment on the first day of school Monday, and officials attribute the hike to the economy. With fewer jobs available, more young people are returning to college.

The total enrollment for Fresno City College as of last Monday is 14,270 students, up 13 percent from last year's 12,361. These enrollment figures are incomplete because registration will continue through September 4.

Allyn Gerard, FCC registration officer, expects the total

enrollment to be around 15,000 students. The economy is one of the many factors that affect college enrollment.

Gerard stated, "The computer registration ran very well up until Tuesday the 18th when we basically had trouble with the printing of the students program. The system as a whole has worked well. We'll want to enhance the registration program to make it work more efficiently."

Late registration and program changes began Tuesday the 18th and will continue through September 4th, the last day to

register and make program changes.

Gerard also attributes some of the increase in student enrollment at Fresno City College to the school's outreach program that encourages non-traditional students to return to school.

In the last few years high school enrollees have declined as the enrollment for non-traditional students—returning housewives, veterans, the handicapped—has grown.

There was a 22 percent increase in the number of returning students, up from 3,001 last year to 3,670 this semester.

## New ASB president energetic

By Carrie Pettitt  
Rampage Feature Editor

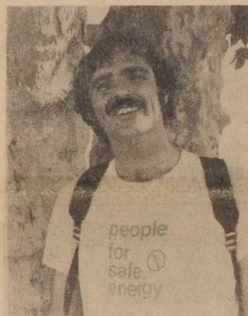
The new Associated Student Body President here at Fresno City College is 29 years old, extremely socially active Grant Marcus.

Marcus is a third semester student and will be beginning the two-year nursing program here in the spring.

Marcus hails from the Santa Barbara area and has been a resident of Fresno County for the past ten years or so.

Marcus has some very good ideas to put into action here on campus this semester. Once the wheels of government begin to turn, these are some of the changes we, the student body and the campus as a whole, may be encountering.

Grant Marcus is concerned with the welfare of his neighbors



and future inhabitants of this planet earth. He believes that the associated student body here at FCC can be an outlet or a feeder for national government.

Marcus stated during our interview, "If we're going to have a good, strong central national government, then it

should start out on the training grounds, the college level.

Marcus has been an environmentalist for the past 7 years, so one of his major concerns as ASB President will be use of and conservation of energy right here on campus.

There are three areas directly related to energy that Marcus plans to base activities on.

1. He plans to establish an on-campus recycling center.

2. He'd like to start a car pooling system to and from the campus.

3. He wants to bring an energy expert on campus to help establish some energy efficient standards.

Another long-term goal he has set is the reestablishing of a much needed day-care center for student parents. It will mean some rerouting of funds, but plans look optimistic.



Introducing this years new cheer and pep squads.

## Big plans for new computer

by Melissa Chambers

The new computer registration of Fresno City College students was "definitely successful," says FCC Registration Officer, Allyn Gerard.

Students who faced such problems as being enrolled in the same class twice or whose names "disappeared" from instructors' rosters might disagree. Gerard, however, says those were minor problems that for the most part have been straightened out.

Some fairly major changes will be made in the system for next spring that Gerard says will help the college take care of the problems which were identified. "In another two or three years we'll have a much smoother more sophisticated system, and we'll be able to do more for the students with the system," Gerard says.

Gerard feels the use of the computer for registration helps FCC students because it gives them immediate feedback about classes that are closed, cancelled, tentative, and other information.

Students cannot, however, use the computer for Computer Assisted Instruction (CAI). There are two computers on campus whose terminals are used by students for CAI, but Gerard is not sure if there are

enough terminals for the students who need to use them.

He says that although the system could be used for CAI, "We did not ever plan this to be anything but an administrative computer." He adds that the system FCC is using is designed for administrative use and that there are other systems more suitable for CAI.

There are big plans for the future uses of FCC's new computer system. The entire campus — Admissions and Records, the Library, the Finance Office, the Enabler Program, the Veterans Office, and everyone else that needs access to information — will eventually be using the computer, Gerard says.

Gerard goes on to say that in 10 years or less there will be students enrolling at FCC who are very knowledgeable about computers because they have computers in their own homes.

Right now the 12 to 14 year-old kids who hang around Radio Shacks on weekends can tell you more than you ever wanted to know about home computers, Gerard says. Ten years from now FCC will be getting these students who are so knowledgeable about computers and Gerard says it may be possible to put them in a room with computer terminals and let them register themselves.

## Tutoring Center ready to help

by Suzanne Berry  
News Editor

The tutoring center which is adjacent to the library is the ideal place to go if a student needs some help in a subject he or she is taking.

Bill Seaberg, Associate Dean of Learning Resources, pointed out that the tutorial center served nearly 1,900 students last year. Seaberg said, "Out of the 1,900 students that were served last year about 1,200 students indicated that they didn't drop a class due to the tutoring that they received. With all those students receiving help there were about 28,000 contact hours made."

The hours of the tutorial center are from 8-4 p.m., Monday through Friday and for the first time the tutorial center will be open 5:30 to 7:30 on Tuesdays and Wednesdays. The night hours will require a student to make an appointment 24 hours in advance if they want help on Tuesday or Wednesday night.

The tutoring is free of charge. The tutors however, do get paid as student aides by Fresno City College.

Seaberg explained, "It's a really exciting program and we're almost generating enough income to offset the cost of the tutoring program."

"I think the students who do the tutoring are top-notch students. The instructors pick some of their outstanding students and recommend them to the tutorial program. Most of the tutors are FCC students, but we do have some that are Fresno State students."

Susan Liberty, Instructor of the Tutorial Center, said, "Most of the students come for tutoring to improve their grades. If the student wants to work consistently they can usually go from a 'B' to an 'A', 'C' to 'B', etc."

Before the tutoring center opened, there was tutoring available through the EOP&S which was for EOP&S students only. By 1976, the tutoring program was fully funded by the district.

Liberty said, "We usually hire somewhere between 80 and 90 tutors all together. I hope we have as many as 40 to 50 tutors by the end of the first week or so."

There are a number of small-group tutoring sessions in reading, writing, and grammar. Some of the tutors go to the student's class to learn the problems of the student, but this is mainly in classes which have labs such as biology and foreign language.

In order to be a tutor one has to have received an "A" or "B" in the class in which they wish to tutor. Tutors must also maintain an average of at least 12 units throughout the semester.

Liberty commented that when students are doing poorly in a class it makes them feel self-conscious, but if they come to the tutoring center for help and do well they feel better about education.

"We try to help anyone that comes in the tutoring center for help. The daytime is when we have the most staff so we have more latitude."

The tutoring center is one of the largest in the state, and one of the best tutoring centers—if not the best—in the state.

It is set up as a class called Individualized Learning 100. The program also helps students prepare for the GED test, a series of tests to get a certification equivalent to a high school diploma.

If you've tried the tutoring center and it didn't work out for you, please let Susan Liberty know because she is trying to make the program work for everyone. Also if you have any ideas on how to make it better, let her know that as well.

Susan Liberty has a full time secretary by the name of Teri Smith in the tutorial center.

## Inside

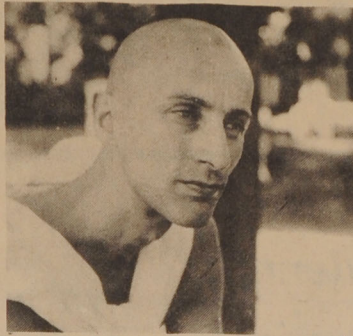
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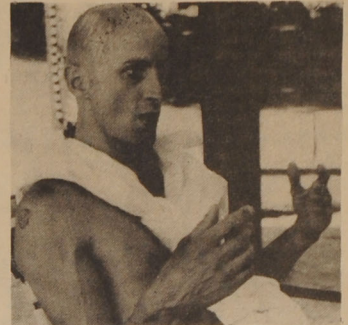
## Rampage Interview



"I think it's easy to be a radical without any purpose."



"There is titillation due to subtlety in sexuality and madness and in love."



"I think people expect me to be a little perverse, a little strange."

# Richard O'Brien: A perverse Puritan?

by Sam Tull  
Managing Editor

I had been looking forward to interviewing Richard O'Brien, the creator of the outrageous movie *Rocky Horror Picture Show*, ever since I was told he would be in town for the special sneak preview of his new movie *Shock Treatment*.

O'Brien, who wrote the screenplay, music and lyrics of the cult phenomenon called *Rocky Horror*, also starred in the tale of "Sweet Transvestites from Transsexual Transylvania" in the role of Riff-Raff.

When I learned that I was to do the interview I decided that it couldn't be a typical newspaper interview, not with Riff-Raff! So as we sat beside the pool that da and drak a few beers I asked Richard O'Brien the things I had wondered about him ever since my first fateful visit to Frank N. Furters castle a few years ago:

**Rampage:** I'm not what would be called a *Rocky Horror* culti but I have seen the movie maybe six times. How many times have you seen it?

**O'Brien:** Not many actually. Not as many as one would imagine. All things are relative. I've seen it perhaps a dozen or sixteen times.

**Rampage:** Do you like it?

**O'Brien:** I like it because I like it more each time I see it. I'm always pleased to see it. I think oh no, not again, but when I do see it I enjoy it. I think that is possibly because it's a musical. It keeps you going. It lifts you up a

bit, doesn't it? Makes you tap your foot.

**Rampage:** This is a question I've asked a lot of people who have seen *Rocky Horror* so of course I have to ask you. Do you think that it is the perversity in the movie that appeals to the audience? The release of some things inside of these people attending the movie which might be a little bizarre?

**O'Brien:** I think there is an element of that in it. But I must say that it's actually not as perverse as it seems. It seems more wicked than it actually is. It seems naughtier. It's extremely tame.

**Rampage:** As far as what actually goes on in the movie, yes...

**O'Brien:** Yes. There's always suggestion, isn't there? The movie doesn't actually comment on the way Frank's dressed. It's as if that's the way he dresses and you say, okay fine, you know, it's a strange way to dress but...

Well, I think it has given a few people a chance to climb into a pair of fishnet stockings who probably would like to before but didn't dare to. That's all right if they, you know, if that's a release for them or something, that's fine.

I've often thought that it's a strange sort of world anyway where most of the women walk around in jeans and my grandmother would have

thrown stones at a woman dressed in a pair of men's trousers and shirt. And yet if a guy dresses as femininely as most of the women dress masculinely these days there would be an outcry, which always seemed a bit strange to me.

**Rampage:** A bit of a double standard?

**O'Brien:** It is a bit odd, isn't it? It's the Victorians we have to blame for most of our standards. Especially the double standards. It was a period of hypocrisy and apparently before that period we were a lot freer with the way people dressed and people were a lot more flamboyant. Bright and swanky and... sexy.

**Rampage:** Speaking of outdated standards, Richard, what do you think of the Moral Majority and their objectives?

**O'Brien:** That's the rightwing backlash, the Puritan backlash. You put Reagan in office, you know the whole society is geared to getting back to the old values. But what they don't realize is that those old values were only there because the innovators were moving slowly. The innovators change society... society has changed. The conservatives are not prepared for it to change anymore. They want to go back to something that they felt secure with.

Which is a bit silly, actually. You can't stop change, it must take place.

**Rampage:** Maybe just delay it a bit?

**O'Brien:** If we could have delayed the industrial revolution by 200 years I think we'd be in good shape to inherit the earth for a little longer. Unfortunately the Industrial revolution happened too early and now technology has bypassed the common man. We're emotionally too far behind, 200 years behind where we need to be. Because we should be able to say, The world is in a bit of a shitty state. We have all these problems, we have to come together as a unit, as a group, and solve these problems logically, simply, without flag-waving, without chauvinistic behavior — and we can't, unfortunately, do that.

That sounds a little bit depressing but I think it's quite exciting, the times we live in. It could go anyway, we all know that. I just hope we don't get into a rash of building fallout shelters again. That's a bit silly.

Extremists on any level are frightening. They are the most vociferous generally. So therefore they grab the reins and say, it's coming our way. The silent majority do have a decent need to protect family and cultivate family and community spirit. Which I think is very important.

I think it's very easy to be a radical without any purpose. You know, you can knock everything if you want to. But unless you are suggesting a better way then you may as well shut your mouth.

**Rampage:** In *Rocky Horror* you have the very straight, very moral young American couple, Brad and Janet. During the movie, however, they both indulge in some rather bizarre behavior.

**O'Brien:** They're touched, yes. It's the story actually of the loss of innocence in a way, isn't it? I think that what happens to them, that's not the important thing. You could have shown that in another way, you know. It could have been simply the two of them out in the car and it broke down and they actually lost their innocence with each other. But we would have accepted that too easily in 1974 when the movie was made. So we want to see babes in the wood lose their innocence. That's basically what that is about. It's just titillation and nonsense really and loss of innocence.

**Rampage:** Do you consider yourself a celebrity?

**O'Brien:** Ah... when I go to a cinema and it's full of people and shouting, just for that little minute I believe I'm a celebrity because there are so many people there telling me I am. But at home I don't.

I think people expect me to be a little perverse, a little strange. I think that's expected isn't it? You know, in the framework of the things through the character Riff-Raff.

**Rampage:** Well, anyone who could create that story... you would think might be a little bizarre?

**O'Brien:** I'm actually relatively very straight. Quite Puritanical in many ways. I do have a fairly strict moral code. There's behavior which is acceptable and there is out of order behavior. A lot of people would think that my level of permissiveness and acceptability is far wider than it possibly is.

I don't think on the other hand that I am a Puritan. You know... not a Mrs. Grundy. I like naughtiness, you see. And I think if you have *carte blanche* in the field of sexual titillation then there are no longer any naughty areas. So therefore if anything goes there is no more titillation.

There is titillation due to subtlety in sexuality and madness and in love. Romance or whatever in life in general is wonderful.

*Rocky Horror* to an extent and *Shock Treatment* especially are romantic musicals. I don't think a lot of people will see it in that light but as far as Jim Sharman and I are concerned, *Shock Treatment* was meant to be optimistically romantic. You may think I'm crazy when you see it, coming out with a statement like that, I don't know.

A lot of people think I'm crazy anyway, whether I made that statement or not. Ah well...

# "Shock Treatment" a pleasant jolt

by Sam Tull  
Managing Editor

The town of Denton, located somewhere in the good old U.S. of A. is a bastion of the ideals of Americanism and Capitalism, which seem to go so well together. The problem with this average American town is that everyone there ends up in straight jackets.

Sound heavy & Well it's not. It is the setting for the new Richard O'Brien musical *Shock Treatment*.

O'Brien, who also created and starred in the outrageous cult movie *Rocky Horror Picture Show*, has again given us a movie worth seeing more than once.

With the exception of some unnecessary closeups of characters taken on a television screen, the movie moved (danced, rocked, boogied) right along.

Several of the songs were definitely rock and roll, good raunchy rock and roll. The kind that makes you tap your foot and your heart keep beat with the music. Particularly enjoyable to me were the opening Denton TV number and the openly sexual black dress piece.

The story, written by O'Brien and director Jim Sharman (who

also directed the stage and screen versions of *Rocky Horror*) takes place entirely within the studios of DTV, the Denton television station.

If the movie sounds like it may be making fun of America's addiction to The Tube, that's because it is.

It seems that the station's nefarious owner Farley Flavors (played very well by actor Cliff De Young who also plays the part of the good but stupid guy Brad Majors) is not content with just controlling the fortunes and minds of his station's audience, which is the entire population of Denton. Flavors decides he must have the innocent but pliable wife of his alter ego, Brad Majors.

After appearing on the "Marriage Maze," a marriage counseling show that tries to split couples up, Brad and Janet are manipulated towards their respective ends.

Brad is committed to Dentonvale, the town insane asylum which is run by the brother and sister team of Cosmo and Nation McKinley. These roles reunite O'Brien with actress Patricia Quinn to carry on their incestuous relationship as they did in *Rocky Horror* playing Riff-Raff and Magenta. But

believe me, the asylum run by O'Brien and Quinn is not dedicated to the care of its inmates.

Oh yes, the Dentonvale asylum is also Denton TV's most popular show.

With Brad safely drugged out of his mind, Flavors and his crew turn Janet into Denton's newest star. The shy, quiet Janet (played superbly by Jessica Harper) soon begins to enjoy her new life and in the course of her "coming out" gives us some of the best, raunchiest rock and roll of the movie.

Another exceptional performance was given by Nell Campbell who played her role as Nurse Ansalong to the hilt. She brought the same enthusiasm and sexual vitality to the role that she had to the groupie Columbia in *Rocky Horror*.

There is a tendency, and I think it's natural, to compare *Shock Treatment* to *Rocky Horror*. But as Richard O'Brien says of the movie, "It's not a sequel, it's not a prequel... it's an equal."

Generally the movie rocks along to an ending that both depresses you and cheers you up. But more importantly, you can just rock along with the music and have a good time for a while then go home and watch TV, if you still can.

Spoofig America's obsession with television are (l to r) Patricia Quinn, Rik Mayall, Nell Campbell and Richard O'Brien. On the tube is Cliff De Young.







## Cultist turn out

*Rocky Horror Picture Show* cultists and fans showed up in force for the sneak preview showing of the new Richard O'Brien musical *Shock Treatment*. Appearing at the preview was Richard O'Brien, the creator and star of both movies.

With many *Rocky Horror* fans dressed like their favorite characters from the movie there was plenty to see even before the movie started.

Though the fans were eager for the movie they were also eager to see O'Brien, who as writer of the screenplay, music and lyrics for the hit movie has quite a following in this country.

The movie *Rocky Horror* plays every Friday and Saturday night to packed theatres. So naturally when the premier of a new O'Brien musical comes to town the devotees are excited.

As you can see by the surrounding photographs these fans are serious about their movie. A little crazy too maybe, but.

From top clockwise we have: a fan dressed as that lovable Transylvanian transvestite Frank N. Furter; O'Brien and friend Jane Moss arriving at the theatre; the costume fans performing in front of the screen before the movie begins.



## Micro-News

by Melissa Chambers

### Computer Class

A class in the personal use of micro computers will be held from September 17 to October 22. Students in the six-week course will use computers and computer terminals to learn the basic computer language used on most personal computers and time-shared computer systems. The class is designed especially for home use of computers. The fee for the class is \$15.

### Learn while you earn

Women: You can get a well-paying job through apprenticeships. Apprenticeships combine training on the job with related and supplemental instruction at school. Today, it is used chiefly in the skilled crafts such as automotive and electrical repair, machine shop, meat cutting, house painting, iron-working, plastering, plumbing, and sheet metal working. Often the work is dangerous, but it provides good pay, good fringe benefits, and most importantly, the knowledge of a good job done well and the learning of a skill that will serve you for years. For more information about these apprenticeships call FCC at 442-4600 and ask for the

Counseling Center, or Ginna Jack, (extension 8628), or Georgellen Parder (Extension 8634). To listen to a four-minute general information tape on apprenticeship call 442-8244 anytime.

### Disney Flick

The original Walt Disney version of *Mary Poppins* will be shown in the Fresno City College Theatre August 29 at 10 a.m., 1 p.m., and 4 p.m. Admission is \$1.50 for adults, and \$1.00 for children under 12. Advance tickets with a discount of 25¢ are available at the FCC Community Services Office, room A-101, through August 28, 1981.

### Hope for Piano lesson dropouts

A class called How to Play the Piano Despite Years of Lessons is being offered by the FCC Office of Community Services. The course is designed to bring adult piano dropouts back to the keyboard and to help participants learn to play by ear for relaxation and enjoyment. The program also can aid the classical piano teacher in teaching popular music. The class starts Monday, September 14 from 5:30 to 7:30 p.m. and

ends Monday, November 2. The fee is \$95 which includes books, supplies and instruction. A preview of the class will be presented Monday, August 31, at 7:30 p.m., FCC room SM 122, no fee. For more information call 442-8256.

### Broadcasting help wanted

Fresno City College is planning to broadcast its football games this year on Fresno Cable. Students are needed to operate cameras and help in the program's production. Persons interested in helping should contact the sports information office in the administration building.

### Christian concert

A concert titled *Gospel Roots* will be presented by the Paul Robeson Players of Los Angeles on August 22 and 23 in the FCC Theatre. The August 22 performance is at 3 p.m., and the August 23 concert begins at 8 p.m. Tickets are available at the Fresno Bible House and J.C. House of Records. Donation is \$5 for adults, \$3 for those over 65 and children.

## Play tryouts Monday

## 'Philadelphia Story' 'opens Theater' season

Last year alone there were 76 events held in the Theatre Arts Building. How many did you attend? How many did you know about? The facility has virtually been ignored by the students of FCC. For this coming year the student body should stand up and take notice of what is being offered to them. During this year the building will be employed by the dance and music departments, instructional and institutional groups, the Associated Student Body, Community Services, public rentals, and last but not never forgotten, the theatre arts department.

This season the theatre arts department will start an auspicious year by presenting Phillip Berry's *Philadelphia Story*, a sophisticated comedy you may recognize as the old Grace Kelly-Bing Crosby movie, *High Society*. The performances will be October 22-24 and 28-31, with a matinee on the 29. It will be directed by Dr. Donald Gunn, with costumes and make-up by Tim Quinn, set design and technical direction by Mr. Tom Wright, Francis Sullivan, theatre technician, doing the lighting.

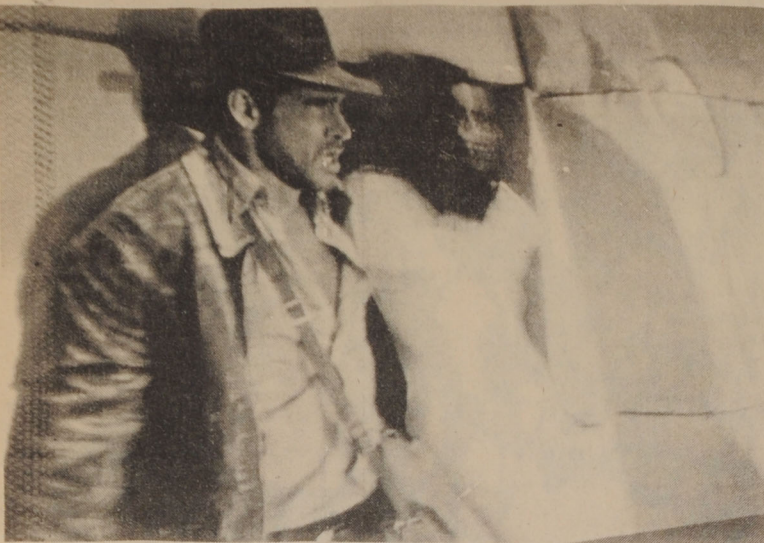
Following this will be Tennessee Williams' *The Glass Menagerie*, a bitter-sweet, slice-of-life play which will run November 16-22 in the lab theatre. This will not be a full production in that there will not be full sets with costumes.

Also this season, the actors

workshop class will perform scenes from two to four parts periodically throughout the semester. This will occur as "drop-in" theater in room 105 of the TA building.

When asked how the theatre arts students fair after they leave City College Mr. Wright said that former students are scattered all over the country from the Seattle Repertory Company to Broadway. "We have as many people involved in professional theatre as the baseball team has involved in the business of pro baseball, probably more. You hear about those all the time. They're visible because they make a living playing baseball, but we have a lot of people making a living playing theatre too. Unfortunately so many people look upon theatre as the way it was in their own high school, as a kind of club. It isn't though. It's a full time job." California income tax statistics list a staggering number of people who make their living in the arts. "All forms of the arts are looked upon as being some sort of Mickey Mouse activity," Wright observed. "How many students of the arts have had parents who say, 'Oh, why don't you quit that theatre business and do something worth while?' or 'Why don't you put your toys away and start learning how to type?' Yet there are more people making a living in the arts then one can imagine. We're talking about billions of dollars."





## 'Raiders': thirties flicks updated

Major film blockbusters are few and far between. The only chance a movie has of making megabucks nowadays is to star John Travolta or Darth Vader. That's what makes *Raiders of the Lost Ark* so refreshing. No big stars, no complicated plot — just a lot of action and good clean fun. Sure the ad campaigns boosted the movie as being the new brainchild from the makers of *Star Wars* and *Jaws*, George Lucas and Steven Spielberg. But don't expect to see a resemblance to either film. In fact, Harrison Ford breaks the Han Solo stereotype caused by *Star Wars*. Now he will be recognized as the new American hero, Indiana Jones.

The movie takes you away from current troubles and harkens back to the roaring thirties. When most people found recreation and release from doing the jitterbug, Indiana Jones sought emotional rescue by risking body and soul in search of archaeological finds in lands far far away. He struggles harder with the winks of girls received while he lectures to students in everyday

life as a professor than he does while slipping through tribes of savages in the jungle on an occasional vacation in South America. Indiana is a man who is loyal to his country and usually gets what he wants. After feeding a local museum full of artifacts, his unhappy superiors can now only be satisfied by locating the Lost Ark of the Covenant. Not an easy request considering the Nazis are one step ahead of him and have set camp in Cairo.

Indiana's sidekick is an old friend, Marian, played by Karen Allen. She makes a perfect match to Indiana's adventuresome traits, but surprisingly might have more guts. For instance, Marian didn't think twice about shouting at a Nazi officer to keep his hands off at one point in the movie. Indiana meanwhile took orders from a Nazi while he posed as one himself.

Every hero has an antagonist, and Indiana's is a French archaeologist named Rene Bellog, played by Paul Freeman. Rene always seems to be around to steal Indiana's newly

collected finds and is determined to get the Lost Ark in the same fashion. Rene also has a crush on Marian, which complicates the plot.

Seeing Indiana get out of every conceivable hassle imaginable in Egypt so effortlessly reminded me of the old *Batman* television show. Batman would always just reach to his trusty utility belt to get out of the most life-threatening situations. Indiana could also be the James Bond of the Thirties.

As collaborators, George Lucas (maker of *Star Wars*) gave Steve Spielberg (maker of *Jaws*) a few helpful hints to shoot a movie to get the full impact out of every shot. It shows. Spielberg's direction picks the viewer up and throws him/her into the action, setting an appropriate tempo for this film.

For a person to watch this film and not be affected in some way by its whimsical and unpredictable story is hard to imagine. Of course Lucas films couldn't be concerned with people not being affected. *Raiders of the Lost Ark* currently is the number one box office gross of the past summer.

## Summer bummers

by Shelley Jeffers  
and Debbie Lowe

The summer months bring forth not only a wave of hot weather, but also a wave of new movies. Unfortunately such mass production from the land of glitter often leaves us cold but provides no comfort.

Heading our list of worthless flicks is *Tarzan, The Ape Man*. Bo Derek's latest acting endeavor leaves much to be desired. Unfortunately, *Tarzan*, portrayed by Miles O'Keefe, has only a supporting role, and no lines. The title should have been something like *Janie Does the Jungle*. The only two things that keep the movie going show through Bo Derek's blonde every time she falls in the water, which averages about once every two minutes. This movie should have been rated X and sold to the Fine Arts theatre as a porno flick. Although there has been a lot of controversy about scenes being cut from the movie, the soft core scenes that remain are done in bad taste. Save the \$4.50 theatre tickey money; you can purchase the same thrills cheaper just by picking up a copy of the latest *Playboy*.

Brian De Palma, a master of thrillers, came out with his latest this summer, *Blow Out*, or is that *Bomb Out*. De Palma's

skills weren't up to par with this one; the story was dull and hard to follow and the dialogue was contrived. Pairing John Travolta and Nancy Allen (Mrs. De Palma) proved for a highly successful coupling in *Carrie*, an earlier De Palma film. But in *Blow Out* they seem to have trouble carrying on a simple conversation. Travolta plays a "whiz kid" sound man who hears a sound that never was, sees an accident that never was, and saves a victim that never was. Allen the victim is part con artist, part blackmailer, and part hooker. She is stereotyped to be unconvincing. The several subplots have no bearing on the outcome, and tend to be used just as filler to stretch the film a little longer. One such subplot does come to a definite but tacky ending: Throughout the film Travolta is searching for a woman's scream for a "blood bath" movie he is working on, and ends up using Allen's dying scream which he has on tape. His last lines are, "It's a good scream. It's a good scream."

Next on our list is *Final Exams* a cheap thriller trying to cash in on the teenage horror film craze made famous by *Halloween*. This film hardly had a plot, and no reason for the numerous killings. Exactly who the murderer is remains unclear, and his motivation even more so.

All that is known is there are a lot of dead bodies floating around the campus, and the small town sheriff has heard enough college kids cry wolf that he won't investigate. The best part is the end, which was so unreal I thought maybe they were trying to make it a comedy. The sheriff finally believes and comes just in time to save the heroine, but — get this — brings a bow and arrow to defend her with. Fortunately he dies and the girl takes up the bow and kills her assailant. Maybe they were trying to help out the women's movement.

Another talented filmmaker who came out with a bomb this summer is Mel Brooks. His *History of the World, Part I* makes us dread parts II and III. The entire movie consists of bathroom humor, big-breasted women in low cut dresses, and questionable one liners. The Spanish Inquisition is a good time for a rest stop.

Brooks has usually had great success with his films: *Blazing Saddles*, *Young Frankenstein*, *High Anxiety* and *Silent Movie*. But with *History of the World* he just can't seem to get the balance of humor, sex and violence to work.

These movies aren't worth the film they're printed on. Save the big bucks it costs to see them and treat yourself to a good steak dinner.

## "Gay Blade" has humorous edge

As the title would indicate, *Zoro*, *The Gay Blade* has homosexual innuendoes, George Hamilton, fresh from portraying Dracula in last year's *Love At First Bite*, looks to another worn out fable, *Zoro*. This time there are two Zorros. Each with their own alter egos. And I mean ALTER!

The two Zorros are brothers. One is a real ladies man named Diego; the other is... well — as the Spanish nobleman calls 'em, "a real sissy boy" self-christened Bunnies Wigglesworth. Hamilton portrays both.

Diego and Bunnies inherited the Zoro identity from their 85 year old father who was the original Zoro. The Spanish nobleman was known by town folk as a real hero — to landowners, a real pain in the ass — so the narration goes. At first Diego dons the mask and blade himself because the note from his father didn't show which of the brothers rightfully inherited the identity.

Out of nowhere appears Diego's brother, Bunnies. Diego,

not fitting the guise too well, decides Bunnies should actually have the Zoro name. There's one difference: Bunnies doesn't like to fight. Diego then asks,

"How do you defend yourself?" And Bunnies replies, "Actually, I'm pretty good with a whip." In addition to Hamilton's enjoyable performances, other veterans contributed. Lauren Hutton plays a Jane Fonda-type crusader named Charlotte Taylor Wilson, who fights against the high tax rate the Alcarde of Mexico charges the townspeople. Diego tries vainly to get Charlotte while getting out of the clutches of Florinda, the Alcarde's wife (superbly acted by Brenda Vaccaro). One of Florinda's excuses for her advances toward Diego is because she only had sex twelve times last year with the Alcarde. Diego commented, "Once a month isn't bad." Florinda retaliated, "But that was only one night! It only happens once a year!" The unusual Alcarde (sinisterly portrayed by Ron Leibman) is one of the most

likeable characters in the cast. His strange behavior was never more evident than when Florinda returns from Diego's house and is passionately embraced by the Alcarde. "You know that little thing we do once a year... we still have three months to go," explained the Alcarde as he drops Florinda to the ground. Another interesting event takes place at Florinda's ball. Bunnies comes in drag posing as Diego's cousin. The Alcarde falls for Bunnies real bad, and tells Diego, "Your cousin is not a woman... she's a Goddess."

The famous mark of Zoro is alive and well in this version also. In fact, it seems the script writers dreamed up scenes just to have Zoro display the mark. Which is fine. Because what else do you remember Zoro for? It's just one element in the story that's overdone.

This movie is unique and humorous. But undoubtedly it will be overlooked by moviegoers in favor of other more alluring shows in town.

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## Experience and desire boost waterpolo hopes

The waterpolo team looks like it's in for some drastic changes this season with the loss of coach Gene Stephens to illness. Replacement Andy Schroeder seems to have things under control relying on his previous experience coaching McLane high's water polo team.

Schroeder feels his main element of strength with this year's team is its great desire to win. He is looking forward to a lot of assistance from his five returnees: Mike Hamby, Don Pierce, Carl Romine, Robert Glen, and Ken Cherry.

This season's new recruits have Schroeder making big plans for the team, because of their strong potential. Steve Sessa, Randy Walden, Eric Ramsey and Johnny Moore—all McLane graduates and former members of Schroeder's team—have an advantage in working together previously. Other recruits are Kurt Sahn from Roosevelt and Tom Fries from Hoover.

Schroeder's best defense is the team's speed. Pierce, Sessa and Walden all have great speed, a

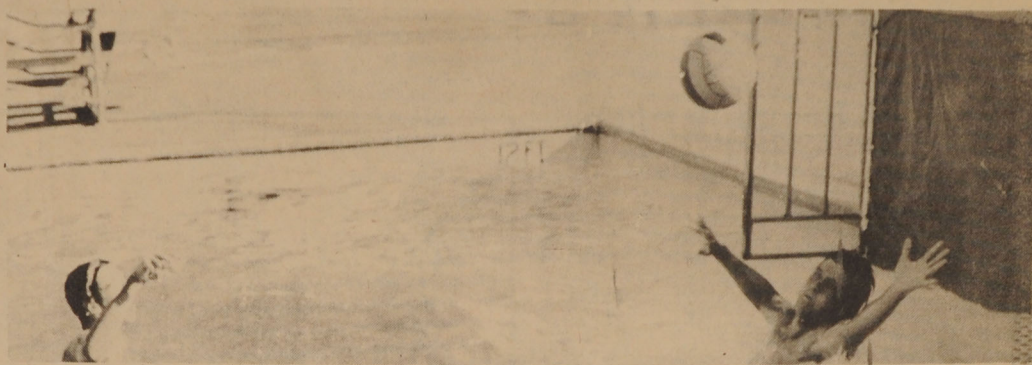
crucial advantage for the team. Schroeder also boasts having three players from the Valley Playoff Team from McLane, as well as an all-league goalie, Ramsey and two all-valley players Walden and Sessa.

Of the team Schroeder remarked, "We have ten guys all experienced and committed to the season." Schroeder feels Modesto is the strongest team, and will be a tough one to beat. Other strong competition will be with Merced and COS.

For the team to make it to the championships they will have to beat two of those three teams. "Our goal is to make it to the Nor-Cal Championships, and I don't think it's an unattainable goal," observed Schroeder, adding: "I played for FCC in 1970 and this year's team looks twice as good."

First game of the season will be September 19th, a tournament at Merced.

"Even though the team hasn't played together yet, there's a very good possibility we'll be in the running for the championship," said Schroeder.



## Ram gridders prepare for taft

by Sam Williams

The football season starts Saturday, September 19, at 7:30 p.m. with a home game in Ratcliffe stadium against Taft College. And already the players of the Ram's grid squad are smacking pads, sweating, eating nails and getting in shape for the 1981 season. Last year the Rams, with a 4-2 conference record, placed second behind Modesto, who placed first in the nation. Although it is too early

to tell if the competition is going to be as keen this year, head football coach William Musick said, "We're going to have a good team. We've got some decent talent and we've just got to build a team and play some good football."

Playing football should be no problem for Musick and the Ram squad. The roster reads like a who's who in valley football. Football players from all over the valley have chosen to come to FCC for their undergraduate

work. There's a good chance your favorite high school football players graduated with you and now are on the Ram squad. But the squad is not all newcomers; almost half are returning from last year.

"What the team needs most is your support," said Musick. For those who would like to scout the team prior to the regular season, a scrimmage is held every Saturday morning at 9 a.m.

The annual red and gold

scrimmage will be held at Ratcliffe stadium at 4 p.m. on Friday, September 4th. This is a dressed out intersquad scrimmage, the last one before the season opens. The red and gold scrimmage will be followed by a barbecue for the staff, players, families, and friends of the team. All scrimmages are open to anyone who wishes to attend. Let's show the Ram squad that the largest student body in the central valley has some spirit! Let's show some support for our football team!!

## Adaptive PE offers handicapped varied program

by Laura Lang

FCC offers a physical education class in which students are not graded on athletic prowess, but rather on their willingness to make simple movements and motivate themselves. The class has evolved in to new areas expanding horizons for these 4-6 semester veterans who keep enrolling in to the program until it fills a vacancy in their lives.

The Adaptive P.E. program enrolls students with a variety of handicaps: spinal cord injuries, arthritis, obesity, visual or audio impairment, partial paralysis from strokes, and cerebral palsy. To head such a group the instructor becomes "counselor, mother, teacher, and friend," according to Sue Martinez, the instructor for the summer swimming sessions.

During the summer Martinez, along with enough aids to work one on one, recorded the progress of nearly 60 students. Before the first meeting of the class Martinez, and sometimes a physician, sits down with each student to chart out daily exercise goals. This chart is submitted to the District at the end of the session for an audit and for funding. This is what makes the program impressive on paper; but what really makes it tick is what can be observed in the people.

The students are mainly

elderly with a variety of disabilities. Many prefer to wade in the pool, some swim, cling to the side watching everyone else—but they all enjoy themselves. The sense of self fulfillment radiates from each student and infects the instructor.

"This program is therapeutic for me," stresses Martinez. "I enjoy outdoor recreation, and I love people. In this program I have found the perfect combination."

"The students are so grateful for the time we spend together, and they are truly a joy to work with," Martinez adds. "Seeing their day to day progress is a real lift for me, and we do get results. If there were no improvement this job would be depressing, but there is a positive atmosphere here that creates a beneficial physical, social, and psychological environment for learning."

Becoming a counselor, mother, teacher, and friend can be inhibiting as well as beneficial. As Martinez puts it, "I have to know where to draw the line and not become too involved."

In sharp contrast to highly competitive, skill-oriented P.E. classes, the adaptive program encourages students to help each other. "They are special

people, and can often learn things from one another," Martinez explained. Certain students have a good outlook on life and can spread that intimate, I-really-understand feeling to others. These are students who have completely accepted their disabilities, and know how to cope with their limitations."

"During rehabilitation—after the loss of a limb, for instance—a person goes through six or seven stages of denial, anger and depression until finally he comes to accept and cope with his disability. Then he is channeled into a program like the ones we offer for activity and assurance."

Imaginative programs now being offered at FCC range from the basic Gait, balance and motor control, to the Wilderness Experience class. The Wilderness class takes four field trips per year, during which students are presented with the basics necessary for outdoor living. They are prepared so that they could take a trip to the mountains on their own. Skills emphasized are fundamentals such as cooking, using a topographical map and compass, and keeping warm.

Other classes offered are Aerobic conditioning and field training, racket sports,

swimming, and wheel chair basketball. Martinez explains how "In the wheel chair basketball class we all get in the chairs—handicapped, teachers, and aids—which is revealing to the non-handicapped because it puts them in their place and makes them appreciate just what the handicapped go through."

"Very often the little things we don't even give a thought to as we do them are complicated and time consuming for the handicapped," said Martinez.

Martinez, an attractive 24 year old, has worked with the

adaptive PE program four years under the guidance of Chuck Keller. She shows a special talent for spreading self-motivation and enthusiasm to her students. While I was in her office for about 45 minutes three or four of her students drifted in and out, knowing they were welcome and wanted. She talked to each individual on a personal basis—dispelling this one's fears, encouraging that one on his educational goal to CSUF, and asking about the family happenings of another. She treats each student as a special person because in her

words, "They are very special people. They are why we are all here."

"This is a maintenance type of program," Martinez observes. "Each day we have a pre-conceived plan on what to do to progress the student toward his long range goal. We work on stretching to increase range of motion and strength to improve coordination and balance. But the most remarkable changes in the program are the changes in attitudes—attitudes of himself and of the world around him. These are the most rewarding and permanent changes of all."

### Athlete's Feats

By Shelley Jeffers  
Sports Editor

The first week of the semester is always enjoyable: no problems have had time to erupt, you're not overdue on your homework yet, and you haven't had time to get bored with your classes.

Unfortunately, the first week is often the hardest on the newspaper staff. There's hardly ever anything to write about, and the few bits of news we find usually sound the same as all other first week stories in the past.

This semester is no different than the others, and I've got the "first column" blues. Ho-hum, what should I write about? I could write about what I did this summer but I don't think it would make for too exiting a piece. I could hit on your emotional level and talk about school spirit and morale but I think that's been covered completely by everyone else. I could of course fall back on

old faithful: a column about writing a column, but over the past few semesters that's gotten to be a pretty tired subject.

Wait a minute, I'm the sports editor. I guess I should write about something sports related. Well, the major sports topic this summer was the baseball strike. Now that's an idea.


Why shouldn't the baseball players go on strike—hell, everyone else did. The free agent controversy is pretty confusing, but I think it comes down to if the managers had their way the value of the free agency would be cut in half. Of course the solution didn't make either side very happy and the players are still not getting the protection they asked for, although they are attempting to finish out the season.

Finishing out the season has caused several problems of its own. Now the chaos starts: America's favorite sportsmen may offer to blow games to make it into the playoffs because of the way the awkward

schedule stands. Add that to the rest of the problems brought about by the strike, such as ball parks losing money.

During the 50 day ordeal the media placed too much emphasis on the strike. Everywhere you looked you were reminded of it. So much emphasis was placed on what the fans were going to do without baseball. Actually I think most of the fans found something to occupy their free time. Someone finally thought to ask the people what they thought of the strike and how it affected their life. Funny, the majority of them were pretty apathetic about the whole thing; hardly anyone really cared.

Seems the only people who were really caught up in it were the journalists and of course the players themselves. Well, this is one journalist who is not going to fall prey to that overwritten subject. I refuse to place all my precious column space on that tired story, but then again a column is a column.



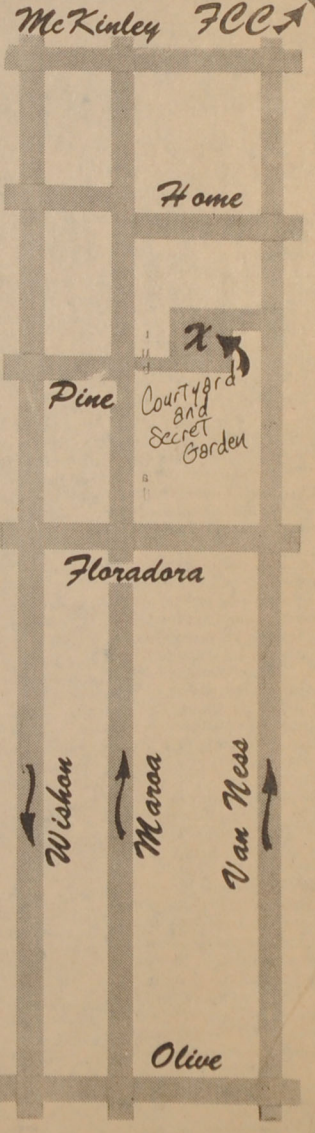
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## Farmer Brown's blues

by Darrell-Arthur McCulley  
Editor

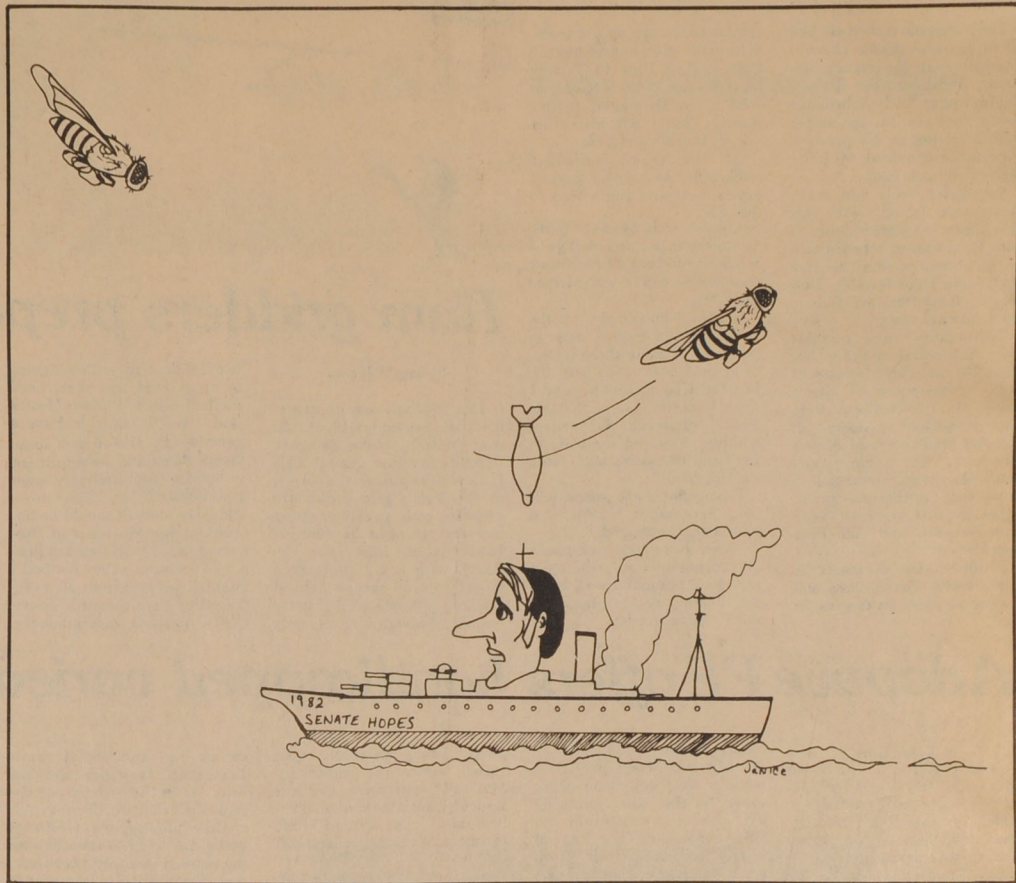
A lot of things have happened since we last walked these hallowed halls. For one thing, rioting crowds in Iran "honored" the French Embassy in almost the way they "honored" the American Embassy. The strike by PATCO (the Air Traffic Controllers Union) has delayed the flow of normal air traffic, at least for the time being. The world was able to get its mind off its problems at least for a little while by watching the marriage of Prince Charles and Lady (excuse me) Princess Diana on television. But here at home, or at least closer to it, there have been some interesting happenings, not the least of which is that little pest we all know and love, the Mediterranean Fruit Fly.

The fly, called *Medfly* by its closest friends, is a devastator. It attacks ready-to-be harvested political hopes, by laying eggs in ripe politicians who act as a host for the parasite.

One such victim is Farmer Brown of Sacramento. About to pick a bumper crop of public opinion harvest for the 1982 Senate season, Farmer Brown chose to fight the Medfly by stripping the fruit of his constituents rather than by the more popular aerial spraying. Despite planting a hybrid of the Feds-Forced-Me-To-Do-It wheat, he was not even to get in the secondary crop of sympathy. If the fruit fly is allowed to spread, then the political crops around the state could very well be damaged, leaving the path clear for those who had canned their political hopes for a rainy day to be able to sell the ever-popular "I-Told-You-So" fruit to the voting consumer.

Only one thing is for certain: if Farmer Brown had sprayed his crop a long time ago with malathion, he wouldn't be having this problem now.

I wonder if there's a cure for "campaignus interruptus."



To: All faculty members, members of Inter-Club council, and members of the Board of Trustees

From: Darrell-Arthur McCulley, Rampage Editor

If there is something you would like to see in the *Rampage*, let us know. We do a pretty good job keeping our eyes and ears open, but occasionally we miss something. It is not only our responsibility to make our newspaper entertaining and informative, but yours as well. There is a lot going on around the campus that deserves attention that we just don't hear about. We would greatly appreciate it if you would take it upon yourself to let us know about newsworthy events hereabouts. If you ever need to get in touch with someone at the *Rampage* just call Ext. 8262 and we'll dispatch our lightning-swift and ever-humble reporters to do their best.

Darrell-Arthur McCulley  
Editor-in-Chief

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by Darrell-Arthur McCulley

**DID YOU KNOW** that President Abraham Lincoln, three weeks before he was shot by John Wilkes Booth, foresaw his death in a dream that he recounted to Harriet Beecher Stowe at a White House party? He described the funeral and the decorations, and said that in his dream he asked one of the Honor Guardsmen "Who is dead?" The reply came that "The President has been murdered."

More people die from jumping off the Golden Gate bridge than are reported killed in shark attacks all over the world in any given year.

Editors Note

In upcoming issues of the *Rampage* we hope to keep you abreast of all cultural activities to be held on campus. If you know of, or are planning such activities, we would be pleased to run your announcement in the paper.

The *Rampage* welcomes letters from students of Fresno City College, members of the faculty, or from members of the community at large. Letters should be turned into the *Rampage* office, SC-211 above the bookstore, on the Monday before they are to be printed. Discussion of any issues is welcome, but in the case of what the Editorial Board of the *Rampage* judges to be libel or slander, we reserve the right to either confer with the author for the purpose of restatement of views, or to withhold the letter from publication completely.

In some cases, a letter may be edited because of lack of space.

## Did you know?

The venom of the kokoa frog is one of the deadliest poisons known to man. Natives of the jungles where the frogs occur tip their arrows with it. But for some unknown reason, if the frog dies a natural death, some process destroys the poison and the venom becomes harmless.

Here's a question for all history buffs: Which country on the American continents was the only one to be ruled by an emperor?

It is common knowledge that the boomerang was originally used as a weapon. But not too many people know that the Yo-Yo was too.

When Nancy Davis, later to become Nancy Reagan, was young, she starred in a play. The name of the play: *First Lady*.

Although homosexuals comprise anywhere from 2% to 10% of the population of the United States, they account for about one-third of all of the cases of syphilis reported in this country.

And here's the Question of the Week: Oscars are given for the movies, tonies are given for Broadway productions and the theater, Emmies are given for television, but what annual award is given to the outstanding animal actor of the year?

And what do YOU know that's interesting?  
Let's hear from you

The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the Bookstore) when it will be judged for libelous content.

We reserve the right to delete portions of contributed material if lack of space dictates such action.

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## Chapman sentence

### raises questions

by Sam Williams

Mark Chapman received a minimum sentence of 20 years to life for last year's murder of ex-Beatle John Lennon. Lennon was shot point blank in the back four times as he and his wife, Yoko Ono, were entering their New York apartment. Chapman's sentencing raises at least two important questions regarding justice in America.

**Question number one:** Was Chapman sane or insane when he shot Lennon?

Chapman's lawyers maintain he was insane at the time of the shooting. Chapman believed that he was Lennon and that the world was not big enough for two Lennons. Chapman said he shot Lennon because he was a "phony." Chapman explained his actions by saying he was receiving his instructions from both God and Satan. Chapman lives in a world where he rules like a God. Chapman has been diagnosed by defense psychiatrists as psychotic and schizophrenic.

But on the other hand, the court ruled that Chapman was sane. This ruling was based on the judgement that Chapman knew exactly what he was doing. He planned the murder. He used hollow-point bullets which flatten on impact so he could be sure Lennon would not survive the attack. In view of these facts, is Chapman, a deluded, diagnosed whacko, sane because he understood his actions and their consequences?

**Question number two:** Should the penalties for killing world figures be greater than those for the killing of ordinary people?

Before we examine that question, we need to know who was John Lennon. Lennon was the leader of the Beatles, the most successful group in rock history. In 1964, the Beatles had nine records in the top ten. Lennon and the Beatles influenced every aspect of Western culture. They led the world through a kaleidoscope of music, long hair, clothing, and drugs. They caused a melding of Eastern and Western religion, culture and music, and a loosening of sexual and cultural restrictions. Lennon was pop culture's main spokesman for love. His music and later his political statements in the seventies are full of a universal message of love. Perhaps this is what is so ironic about his murder. Lennon had spent the last five years as a "house-husband." He had traded his traditional male roles with his wife and was raising their infant son while Yoko Ono handled their business affairs. As their son was ready to enter school, Lennon was ready to return to music. He released an album and was planning a United States tour in February. No doubt Lennon's influence would have been positive and healthy for decades.

This was no ordinary killing. Lennon truly was a world figure. And yet Chapman received only the minimum sentence! A murder is a murder regardless of who is killed. But the murder of a person as important as Lennon has such a great impact on the world that somehow it is different. Each of us, worldwide, has lost the benefit of Lennon's example. This is the significance of the murder.