

Dean of Instruction Al Herrera passes away, memorial scholarship fund has been set up



ALFRED J. HERRERA

Active Volunteers

Community friends are special friends

by Louise Schneider

Community Friends is a very special group of volunteers. They made a commitment. They kept it. Community Friends was started here in Fresno last September through funds granted for the program which operates in conjunction with the Mental Health Association. The group is under the direction of Gail Dalton, who has a master's degree in social work.

What is a community friend? According to Gail Dalton, a community friend is a trained Mental Health Association volunteer who works on a one-to-one basis with recovering mental health clients. "Recovering" is used with a little reservation because there are some people in the community who are chronically mentally ill and they'll probably never fully recover. It's something they have to live with the rest of their lives.

"A community friend would spend time with this person on a one-to-one basis. Rather than make the relationship forced or artificial, they do things together that friends would do, like shopping, movies, go to the library, visit in each other's homes, talk on the telephone. Maybe the volunteer will provide transportation once in a while, just anything that is what friends do," says Gail.

From this they build a pattern for socializing, trying to remove the client from the "mental health setting," "to put them back into the mainstream of 'normal' people" who have a support system of many friends and relatives, where many of these people only have a support system of maybe 4 or 5 people. Out of these, 3 or 4 may be professional people connected with their care. The relationship building such a pattern for the client could be called reconditioning.

Volunteers are trained at the training sessions which will include guest professionals from related fields and subjects include "active listening," and "recreational therapy."

"Male volunteers are especially needed right now. Traditionally, for some reason, it is women who volunteer for this kind of service. I have some male volunteers now that are really exceptional," said Gail. She doesn't have nearly enough of them. "I think it's a neat experience for a man, too," she said. "And we now have a need for older men, retired men."

She usually meets the clients first and matches them with the right volunteer.

Not just anybody, however, can call in to obtain a community friend. She would try to help you

if you did, but the program is not set up to work that way.

Usually, the person wanting a community friend is referred to the center by a mental health professional, such as a social worker, psychiatrist or a private therapist. Gail relies on that professional knowing the client better than she does and she accepts their judgement that they are referring clients who are not violent and are not dangerous in any way, and also that they could benefit from this kind of interaction provided by the community friends program. This also gives the volunteer the support he or she needs. "They have me to call," said Gail, "if they're having problems, or they can call the professional that referred the client."

"Original guidelines said that three months would be the length of this kind of relationship, but I've found that at the end of three months is just about when the relationship is just getting going," said Gail. "They've been lasting six months to a year. A lot of times, the client and the friend will decide to terminate the formal community friend relationship and continue on a regular basis. Like one volunteer decided to take a rest after seven months with one client, suggesting that the client try another volunteer as a "friend" and that the two of them continue as friends on a less formal basis. Now the client has more support than ever. She has the old community friend as well as the new community friend."

Most of the volunteers are students or people who work.

"We get together for rap sessions or for lunch in the office," said Gail. There are two sessions so that working people can come right after work without going home first. The usual time for working volunteers, or for those wishing to attend later, is 5:30 to 6:30 p.m.

What can the experience do for the volunteer? Gail says, "One thing is, that by the training we offer, it's interesting to watch as the group contacts with other people, interesting people. We are starting to have 'pot lucks' and we are starting to feel like a group. That's just one of the intangible rewards... the bond among the volunteers."

For students, if they want to do volunteer work for credit, or for a class assignment as an independent study, a field placement, or as work experience, she will be happy to provide them with the required documents.

"The emphasis here is not doing therapy or counselling. It is not heavy duty, although this can

by Darrell-Arthur McCulley
The Fresno City College Associate Dean of Instruction, Al Herrera was killed Saturday as he was helping a friend with yardwork.

The alleged suspect, John Gomez of Fresno, was the ex-husband of counsellor Cecilia Maldonado, the lady Herrera was helping with her yard. Herrera and his fifteen-year-old son Edward were working in the yard when Gomez drove by, and then later drove up. Earlier, Gomez had been told by Ms. Maldonado that he would no longer be allowed to see their five-year-old son. When he drove up to the house, Ms. Maldonado, her son, and Herrera and his son were all outside. Gomez then told Ms. Maldonado to take their child into the house.

Earlier that day, Mr. Herrera had bought a can of mace that he had recently earned a permit to carry, and had only had it that day. According to the suspect, Herrera reached for the can of mace which was in his pocket. Thinking that he was reaching for his weapon, Gomez shot twice, hitting Herrera once in the chest. The gun that Gomez later led Fresno Bee

reporters to was found to be a gun that had been stolen from Ms. Maldonado on March 13. Herrera then tried to run into the carport, where he collapsed. Gomez then allegedly shot him in the head.

After being search for by police, Gomez contacted the Fresno Bee and requested that a reporter and a photographer meet him in the vicinity of Herndon and Highway 99, from where he led them to the Beehive Inn, near Shaw and the Old Freeway. He directed them to a trash bin where the weapon was hidden, asked the reporters to drive him to Saint John's Cathedral, and there turned himself in to police.

The Police had been called on other occasions to other disputes between Gomez and Ms. Maldonado.

Dean Al Herrera has worked for Fresno City College since 1965. In that time many friends among the faculty, including Russian teacher Mr. Alex Kalistratov, who said, "He was a good friend of mine. In all the time I knew him, he would always do something for you if you asked him to. He was a nice man."

provide the opportunity for someone to check out the field," says Gail, referring to those students who are thinking of going into counselling or psychology.

Clients have all types and degrees of mental illness. Even many volunteers have been through the office who are pretty vulnerable themselves. Although

some of those who volunteer are in need of something themselves, their file is kept handy, because, Gail says, "they could be helpful to the right client."

Some of the qualities needed in a volunteer are being a good listener, being nonjudgemental, sensitive, having the belief that all people have a potential for growth, and being willing to

make a commitment.

"We all have free time," says Gail, "but not all of us are willing to make a commitment of any of that free time."

Also, the volunteer must be able to be firm, to say "no" to the client, especially if he's trying to "con" the volunteer. If the volunteer simply isn't able to respond to the client's request on

the same day, maybe he could at another time. The volunteer must be able to set limits and stick to them. It can't be a one-sided friendship where the client walks all over the volunteer.

If you're interested in a challenging, but rewarding experience, call Gail Dalton at community friends. It's a special group of volunteers. They made a commitment. They kept it.

Vicki Miller — a leader with potential

by Joe Chabala

The results are in and it looks as if ASB president Tim Sheehan will be turning over the government reigns to Vicki Miller, who won a recent election to fill the soon-to-be vacant spot.

Vicki Miller, a McLane graduate, has attended FCC for two semesters and has served on the student government for both semesters as well. She won last week's election by a wide margin over candidates Darrel McCulley and Jonathan Anthony Chan.

Miss Miller attributes her success to a more or less grassroots campaign.

"Chan was going around making some really nice speeches and Darrel was passing out pamphlets. All I did was to

pass out a little flyer and walk around telling people I was running and that I wanted their support," she said.

She also said she was getting scared during the race because she hadn't made any campaign promises or prepared any speeches.

With only a 105 voter turnout, from the over three thousand ASB card holders, Vicki was disappointed, but she pointed out that there were some problems in the election.

"Sure only 105 people is low, but maybe that happened because the polls weren't open long enough and not enough days... People didn't know when election day was, either," she said.

Vicki doesn't bring much experience with her to the office

but she's still optimistic.

"I'm hoping everything will run smooth. This semester we've had such a bad time in the senate because everyone was fighting with each other over petty things. If people cooperate with each other then things will go smoothly... I might have a nervous breakdown though," she joked.

Vicki's got big plans for next semester, but she says she is going to keep herself busy with the political end of the deal and let strong activities committees hold up the social responsibilities.

"I'm going to keep the free speech area full of speakers to get some political involvement on campus. I want to bring things to the students because they aren't interested in looking for

things that are happening."

Vicki feels the relationship between the faculty, administration and the student government needs to be worked on so that things will go smoothly next semester, maybe getting rid of some of the red tape hassles.

When asked what her plans for the future were, she said she would probably go to a university in San Diego when she finishes FCC. After that she said she would like to get into some type of work where she could use her love of language and background in politics... possibly in an embassy somewhere.

Vicki Miller's first official order of business will be to call a special election at the beginning of next semester to fill seven vacant senate seats.

Photo by Jeff Krause

Election runs smoothly — some seats are left vacant

by Tim Sheehan

Recent election results from the Associated Student Body elections turned up no real surprises as the favored candidates took a clean sweep of the offices up for grabs.

Out of a three-way race for President, Vicki Miller stunned opponents Jonathan Anthony Chan and Darrell-Arthur McCulley, taking 52 of the 105 votes cast for President, with Chan getting 28 and McCulley 25 votes.

The ASB Vice Presidential race between James Wilcox and Kevin Gilliard turned out to be much closer than anyone had expected, as Wilcox came up with 47 votes, just one vote short of snatching sweet victory away from Gilliard, who nailed down 48 votes. The initial count showed a 48-48 tie, with Gilliard asking for a recount and the error in counting (on a SCANTRON computer) showed up.

With nine Senate seats open and only two people running, George Silva and Sebastian Camacho cakewalked into their new posts, with a special election to be called in the fall to fill the vacancies.

Also to be either appointed or elected in the fall will be the ASB treasurer for next year. A lack of interest resulted in no candidates running for that position; so math students, get ready, because now is your chance.

The last office on the ballot was not an ASB office, but a non-voting post on the State Center Community College District Board of Trustees, a two way race between Kathy Roach and presidential candidate Jonathan Chan, with Roach emerging at the fat end of a 59-48 vote count that was open for all students to vote, not just ASB Cardholders.

A total of 112 ASB ballots and 8 open ballots were cast, a drop of nearly 30 from last semester's turnout.



Newly elected Student Body Vice-President Kevin Gilliard (left) and President Vickie Miller prepare to take office. Thank Heaven.

Proposition 9 looming ahead may dissolve "free education"

by Peggy O'Rourke

Californians may be facing an uncertain future if proposition 9 passes. The dilemma is that the State and local government may be facing the possibility of having to work without the funds which go to our social services, governments, and our community colleges.

The voters of California were consistently forewarned about the effects of proposition 13. However, fortunately for the voters of California, the State surplus, which has been commonly referred to as our "Bail-out-money," has saved our cities and government from going bankrupt.

Obviously, the students here at City College may be getting a little tired, and even a little frustrated about hearing the effects of proposition 9.

Nonetheless, it is an important issue. Voters can not ignore it, in hopes that it will go away.

The Dean of Instruction, Art Ellish, has some concerns about proposition 9 also.

"We will have financial problems even if proposition 9 fails, because the amount of money available is diminishing rapidly. Since the passage of proposition 13, our money has been reduced at about 10%, yet everything else is going up. So we are also losing money due to

the 7% inflation rate," says Ellish.

"Well over 80% of the ADA's money is used to pay for all the salaries. That includes not only the teacher's pay, but the salaries for our bookkeepers, secretaries, the counselors and others," says Mr. Ellish.

The biggest scare among the students as well as the faculty is the idea of forcing some kind of tuition upon the students. Fresno City is known for offering a free education for the community. However, most states across the country already have tuition in their community colleges, which runs from \$200 to \$400 a semester, and in some states high school students must pay for their own books.

If tuition is imposed, it will be at the State level. It will take an act of the State Legislature to change the law. Everybody believes that if proposition 9 passes, a tuition will come about.

The politicians and the media tell us that proposition 9 will pass by an overwhelming majority, like the passage of proposition 13. One reason is that proposition 13 was never felt by the voters of California, and the voters believe that the same may be true of proposition 9.

"When the surplus is gone, then there is no bail-out-money, and that makes Proposition 13 come true.

We were not hit as hard as we thought we would be. But when there is no bail-out-money, the predictions of 13 will come true," says Ellish.

How will the State of California come up with additional money if the bail-out-money is being used up?

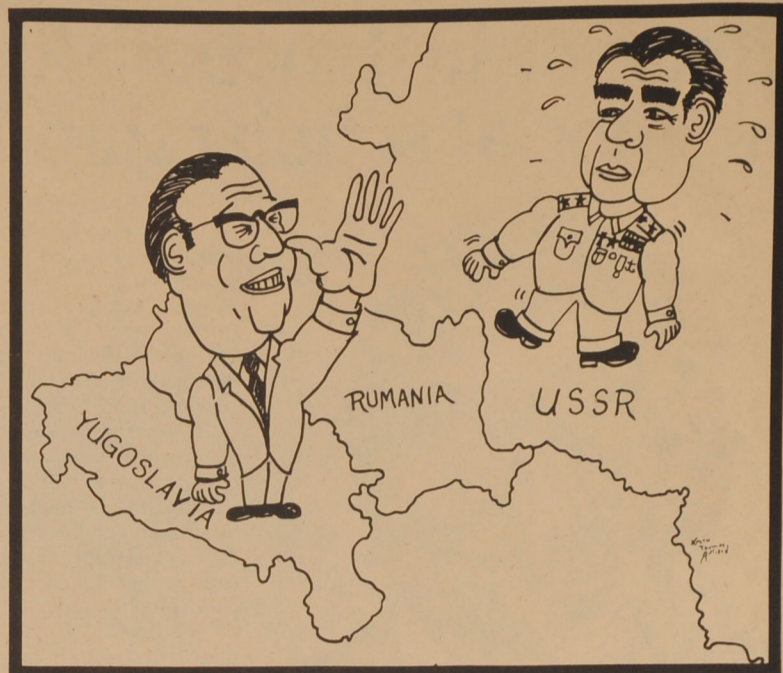
"Right now, we do not see any source of funding. There is still a surplus, but it's not as large. There is some talk of increasing the sales tax, which doesn't make much sense, because the whole idea of these propositions is to reduce the taxes, and not increase them," says Mr. Ellish.

In addition, the Student Senate has been working hard to defeat proposition 9.

"Our goal is to inform the students about the effect of proposition 9, and get the students to go out and vote on election day," says Tim Sheehan.

Students in the Senate have set up booths, and placed posters around the bookstore and the cafeteria. In addition, there have also been some local bands, and city and county officials as well.

"We are working loosely with Fresno State, who are willing to give us money if we need materials. What we and Fresno State do not use locally, will go to the State wide fund to stop 9 campaign," says Tim Sheehan.



Rescuing the wild not job for everyone

by Karen G. Bics

One dark night, as a Mama Opossum was taking her evening stroll, (as nocturnal mammals will do) with her many babies clinging to her back, she got a little too close to the road. Suddenly an unwary driver came along and put an end to the mama opossum and her family. All except for one baby opossum, who eventually came to be known as Opie. (Allusion to Andy Griffith, Mayberry RFD).

Another driver who happened along, noticed two tiny red eyes peering at him from the road side, and stopped to pick up the orphaned opossum.

Every day, people in and around Fresno find injured or orphaned birds and animals that will die without proper care. Most of us have a place in our hearts for the creatures of the wild, but what can we do in such a situation without proper knowledge about the care of them?

Cathy Garner, of the Fresno Wildlife rescue and Rehabilitation Services, probably hears more sad stories about Fresno wildlife than anyone else around. But she and her husband, Dave, are in a position to do something about it. They direct and operate this service which rescues injured or orphaned animals, rehabilitates them, prepares them for a normal, natural existence, and then puts them back where they belong. In the wild.

This is a great responsibility, which is shared by volunteers who temporarily adopt recuperating animals. They feed them their natural diet, treat them and then set them free.

One particular case which brought us in touch with this service was that of Opie the orphaned opossum. Many animals are injured, killed or left orphaned from incidences with cars, and it's impossible to save them all.

When Opie came into my hands, I took care of him as best I could, and then promptly fell in love with him.

But I knew in the back of my mind that a cage was really no place for a little wild creature, (who incidentally would grow to be a big wild creature). When I realized this, I got in touch with the Wildlife Rescue and Rehabilitation Service.

Through Mr. and Mrs. Garner, and their knowledge and experience, I gained some sound advice. "Opossums, (as well as most other wild animals) do not make good pets," Cathy told me. "Not only do they become ill-tempered, but their natural diet consists of things you probably won't be eager to feed him" (Grubs, dead mice etc. . .).

This is not only true of opossums, but of many animals that people good-heartedly try to adopt.

Accepting what was best for Opie, I turned him over to Cathy and Dave, where his story met a happy end. He was enrolled in opossum school, and eventually he will be set free.

A word of encouragement, if you ever come across an animal in need, call Cathy at 227-1467.

It's the only "natural" thing to do.

European viewpoint

by Gitte Krogh

This article will be my last since I will be returning to my country, Denmark, this summer. A long summer vacation is ahead of all the students here while all the students in my country still have a month to go.

I would like to tell about a certain way of travelling in Europe. The system is called INTERRAIL and is made especially for students, who usually don't have too much money to play around with.

When school is out, most students would like to get out and experience other places and most of all forget about school for a while. Therefore the railroad made a certain passport for students only. That passport allows the student to travel with any train all over Europe, for one month. The price is very low. In dollars it would be around \$150, which is a real bargain, considering that you for one month can go from one country to another as much as you want, and as often as you want.

The most common thing to do is to take a backpack and a tent and just jump on the train. To save time and money people usually sleep in the train and jump off in a new country the next morning. Sometimes you would like to stay in a country for maybe a week and after that then catch a train again to go to whatever country you would like to visit this time. This is not only a cheap way to travel but also a very good way to get to know the different countries. Instead of travelling as a typical tourist, you get to see places and meet people that represent the real lifestyle of a country.

This is a very popular way for students to spend the summer vacation and a great way for students, who come from other countries outside Europe, to get to know the European countries.

So now that I have spent a year here in California and have experienced the differences from my country, I would like to recommend to everybody, who has the wish and courage to go to another country, to go! It is a great experience and you get the chance to really get to know yourself. So get out and experience yourselves. It is a big step to take and it might hurt sometimes, but it is worth it.

Micro-News

by KAREN G. BICS
DON'T FORGET MAMA

Just a reminder that this Sunday, May 11, is Mother's day. It's just one day a year folks, so try to be nice.

TEMPTED TO TYPE?

Manual typewriters are available at the EOP&S office in the Student Services Building for those who need to take care of those last minute papers before finals. Typewriters available on a first-come, first-serve basis from 8 am to 5 pm, Monday through Friday.

AFRICAN VIOLETS AND WEDDING DRESSES

The Fresno city and county Historical Society will present a display of wedding dresses from the period 1884-1908, as well as exhibits of African violets on loan from the Fresno African Violet Society. The presentation will be held at the Meux Home/Museum May 8-11 and May 15-18 to commemorate Mother's day. The times are from noon to 4 pm and the cost is \$1.50 for adults and 50c for children.

SUMMER DANCE WORKSHOP

Wimmer, Wimmer and Dancers will present a summer workshop at FCC from May 26 to June 14. Classes are scheduled in tap, jazz, modern, ballet, technique, improvisation and repertory. Enrollment is limited and the applicants are accepted on a first-come, first-serve basis. Fees vary according to the number of classes taken. For details, contact the office of Community Services at 442-8256.

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Photographers
Oscar Garza, Henry Gutierrez, Jeff Krause, John Loughney and Bill Sahatdjian.

Advertising
Michelle Jeffers Louise Schneider

Secretary Monique Evanski
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The Rampage office is in SC-211
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Disco, Rosco, and rockin' Romero

by Carrie Pettitt

This week's featured student bears a somewhat familiar name. Especially those of us who spend hours listening to car and home radio will surely recognize the name of "Danny Romero." He is the afternoon DJ on 96 FM.

"Who?" you say. Let's see if this rings a bell. *Disco Danny Romero and his dog Rosco*. Oh yeah Now I know who you're talking about.

In writing this article I found that quite a few people view Danny as an all out disco freak, a Donna Sommers fan club president type. Upon interviewing the man, I found that contrary to popular opinion he is not the "Disco Dan" that he is so often referred to.

First of all, Rosco is a real dog, I asked Danny about his constant companion and he said, "Actually, Rosco is real and I'm the fake one. No, seriously, I picked him up at the Monterey SPCA."

This stereotyped disco image that the public seems to have about Danny came about when

Danny was working at KYNO AM. His boss wanted him to present a disco image since disco was the current rage at the time. Danny says he wasn't to thrilled with the idea but what could he say. From that point on his radio name was "Disco Danny Romero."

I found out that disco is not the only kind of music the Mr. Romero is fond of. His vast personal record collection includes everything from Ted Nugent to the Bee-Gees and "of course, all the Beatle's albums." He says he likes a wide variety of music but that he is probably not a classical music fan.

Danny, in his early twenties says he feels he has been pretty lucky as far as achieving success at such a young age goes. He was born and raised in the LA area and his life-long aspiration has been acting or at least performing in some capacity.

He studied acting for a while in college in LA, but then the prospect of radio announcing became a possibility. So Danny jumped on it.

I'd say he jumped at the right time. Danny was lucky. He got his first real on the air job in Bakersfield, a much larger scale audience than most beginning DJ's get to work with. As he put it, "Most guys have to work in small, mickey mouse towns until they get their feet wet. I guess I was pretty lucky. From Bakersfield I worked in Monterey for a year and a half and from there I came to Fresno and I've been here ever since."

During our interview, Danny made it sound easy to get where he is at, but I'm sure that behind that non-chalant, very confident exterior line lies a hard working man who has worked diligently to get where he is today.

Danny has found his way back into college here at FCC because he wants to further his theater studies. In fact, he performed in the recent FCC production of "Thurber Carnival."

"I've always wanted to be an actor," says big voiced Danny. "I've never been afraid to be in front of an audience. He says his work in radio and doing

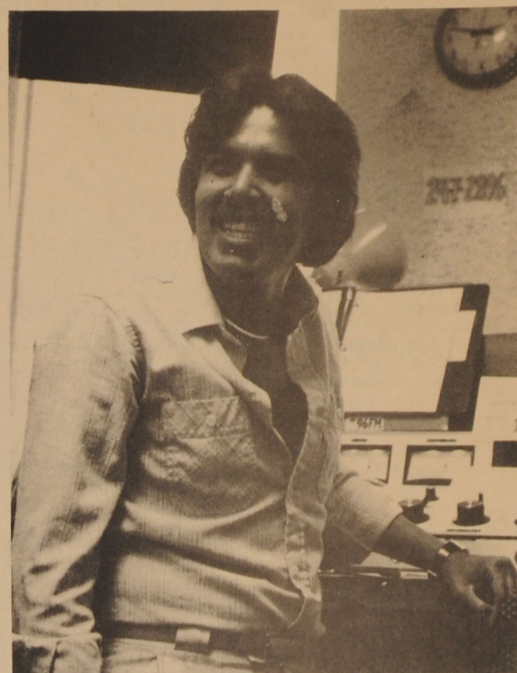
television commercials is a good way of preparing him for a possible assault on the big time — LA.

"Fresno is a good experimental market. I'm getting the good strong practical experience I'm going to need to have behind me if I ever do decide to try to make it big."

Danny says he still gets butterflies just before he goes on the air. "Every time! It never fails. It's not stage fright though, it's just my adrenaline rushing, getting me up for the show."

When asked if he felt strange about other FCC students treating him as if he were almost a celebrity Danny said, "Funny, I haven't been asked to sign any autographs yet. No, really I didn't want to attract any special attention, slowly but surely people began to recognize my voice and my name."

Well Danny, I guess as a disc-jockey for a relatively popular radio station you'll just have to learn to accept that kind of attention. Good luck Danny. Tough life isn't it?



Danny Romero

He never forgets

Rex Jensen "memorable" custodian

by Christy Dennis

Not everyone has had the pleasure of meeting Rex Jensen but once you've met him you'll probably never forget him. You may forget his name, but the chances are very slim that he'll forget yours. Rex has an ability to recall names in a flash, one that many of us lack. "I just like to use names," says Rex.

As a 22 year employee of Fresno City College he's seen many changes throughout the campus. "When I was first hired 22 years ago I worked as a custodian back at the old campus on Blackstone and 'O' street," said Rex. "The students then were hard working and ambitious. Then there was a period (one we all remember as the

dreaded '60's) when the students were disruptive," he went on to add, "but now the students are definitely back on the right track."

Rex's job here at FCC entails many duties as well as titles. Some refer to him as a warehouse man, a stock man, or one of those guys who puts around campus in those funny yellow carts.

When asked how he's maintained his job for so many years he simply replied, "I just do what needs to be done, and apparently everyone is happy with my work." The fact is, Rex enjoys people and students, which makes his work all the easier, since after all it is contact with others.

At 65 Rex may be retiring in a few years, only due to present mandatory retirement law. Otherwise he would keep working, since he's not a homebody. As far as hobbies go, they range from gardening to traveling. "If I have to be at home I'm outside tending my flowers and garden," stated Rex.

Where the traveling is concerned, Rex has traveled half way around the world. "I've been to all of the states except three, Hawaii, Florida, and Connecticut," said Rex. "I was in the army, which took me to many foreign countries."

In fact, Rex just got back from Oregon where he visited his relatives, who are spread out in the U.S. "I had a great time, but

when I got back (Monday) there was so much work to be done, I expected a mess so it didn't bother me," he said.

Rex has a large family himself, one he is very proud of. With the three children and his wife, he keeps himself quite occupied.

"My oldest son is a banker in Los Angeles. My middle son, who attended FCC, is an aircraft mechanic, and my daughter is an insurance adjuster," he said with a gleam of pride in his eye.

His wife Della finds her time filled with rewards and downfalls as a full time cook for the Salvation Army Rehabilitation Center.

One aspect of Rex's job is one we all strive for: "After 22 years, I still and never will dread coming to work."



Rex Jensen

Photo by Roger Jerkovich

POETRY

The poetry of Boris Pasternak

To the west he is known as the author of "Doctor Zhivago", to modern day Russia he is known as 'the translator', reproducing in the Russian language the works of Shakespeare and Goethe; for his own works have been suppressed by modern day Soviet ideology. Boris Pasternak was a man free from his own will and did not care much for the Soviet idealism that poetry should arise from communism and instead produced work that was of highly sensitive, highly personal, impetuous yet reserved. He was a poet of the city and the country with an unusual vision, a sincerity toward life and ironically the country which he refused to abandon, although they abandoned him.

Through all the trials of the past
The years of war and hardship,
I silently identified
Russia's inimitable features.

Pasternak's first acclaim came in 1922 with his third volume of poetry "Sister My Life". The book was tremendously well received and was hailed as the most significant new Russian poetry. With the freshness of his breath, the dazzling fire of his metaphors, whether recounting an old love affair or a brief journey into the Urals or even his own simple and private sensations, Pasternak forged imagistic riddles and paradoxes into a fantastically true language of the real world. As he writes from the title poem.

Sister my life burst forth today
In torrents of spring rain, everywhere.
But people in jewels are highly squeamish
And bite politely, like hidden vipers.

Pasternak was a lyric poet using relatively simple meters, but within this framework he created a new diction making up words simply to enhance the music of his lines. In fact, his poems are filled with music using a resonant image upon image, voice upon voice to structure his lines.

In 1957 Pasternak had completed "Doctor Zhivago" and in the following years was awarded the Nobel Prize which he

was forced to decline. In 1960 he died. Only two small lines appeared in the official Soviet paper announcing his death. But on his day of burial people from all parts of the Soviet Union numbering in the thousands, came to pay tribute, meeting at the railway station for directions. A small note was tacked up to a post, and each time a government official would take it down, another was immediately put in its place.

Here is an excerpt from his fourth book "Themes and Variations". The name of the poem is entitled "Break".

You're disillusioned? Thought we'd better part,
This world in requiem of swan-song leave?
On grief relying, her pupils widening large
And tear-bedewed, invincible would prove?

At mass, the frescoes crumble from the vaults,
Loosened by contortions of Sebastian's lips;
But, as from now, my hate perceives the fault —
Delay, and I regret the urgent whip.
Recovering quick, without least thought or pause,
She now resolves to plough up all the rest.
Like — Time. For suicide she finds no cause,
And thinks it slow — a tortoise at the best.

My friend so tender, O precisely as at night, when flying
from Bergen to the Pole,
By the warm down, like tumbling snow, cascading from
the legs of grebes,
I swear, my tender soul, my dear, I swear, it's not against
the grain!
When I admonish you: forget, and fall asleep, my friend;
When like a stiff Norwegian breaker to its funnels
jammed with ice,
Within the sight of winters and those motionless frosted
masts,

I, like a fool, rush in the commotion of your eyes: sleep,
find comfort,
It will heal before the wedding, my friend; be consoled,
and do not weep.

When northward quite beyond the ultimate habitation,
By stealth from the arctic and ever wakeful icebergs,
While a midnight cupola rinses the eyes of blinded seals,
I urge you still: rub not your eyes, sleep and forget-it was
a trifle.

This table is not broad enough to bear my chest
Upon its board or beyond the brink of anguish
To crook my elbow or just past that isthmus
Of so many miles of freshly ploughed Forgive.

There, now it's night-behind your sultry hair,
They've gone to sleep — beyond your shoulders' realms,
They douse the lights — but I'd bring them back at dawn,
And this porch would brush them with a drowsy branch

With hands, not snowflakes on them! They suffice!
O torment's fingers ten, with the blanching furrow
Of Twelfth-night stars, like semaphores that signal
The trains delayed that rolled through blizzards North!

The shuddering piano flicks the foam from lips.
This fever sweeps and scythes you of your feet:
You say, "My dear, my darling!" But I cry,
"No, not While music's playing? How could we meet

In twilight closer than we are, with chords —
An avalanche of diary sheets tossed yearly
Into the fire?" O wondrous understanding, nod,
Nod approval, be amazed! — For you are free

I'll not detain you. Go, be generous breath.
Go, join the others. Enough of Werther's pains.
For in these days the very air reeks death.
An opened window is an open vein.

Leftist punk band produce political album

by Braad Bartram

Without question, the best record in the stores these days is "London Calling" by the Clash, a 2 record set with 19 songs that sells for a mere \$7. "London Calling" is an album pointed toward the future but full of a sense of history. This is 4 sides of worry, good faith, and fury.

FEATURE

The Clash emerged in 1976, members of the first wave of the English punk bands. The Clash have always been one of the few bands with an interest in politics, and because this is a band that really does give a darn, they have generated more excitement and attracted more attention from the press than any band (excluding the Sex Pistols) in the past 8 years.

Rather fiercely leftist, the band meant to define, politicize, and emerge the musical revolt that was taking over London's streets. In the first years of the punk movement, anything must have seemed possible, including the idea that western society was so scarred and corrupt that it might fly apart at any minute. Unlike the Sex Pistols, who viewed the deterioration of English society with a rather self-righteous nihilism, the Clash observed the same society and its problems through a militant framework which offered some hope for change through positive reform. "Certainly," the Clash has said, "a long battle is ahead, but maybe we can win it, huh?"

But like all good things, "Punk Rock" died out, to be replaced by the sissified sounds of the more accessible "New Wave". Most of the better bands born during the punk movement have either disbanded or conformed. Fortunately, the Clash have done neither.

But like all good things, "punk rock" died out to be replaced by the sissified sounds of the more accessible "New Wave."

"London Calling" is NOT, however, a punk record. It is instead a political record, showing what punk (the best of which was extremely political) might have become if it had been given a chance to mature. Merry and tough, passionate and large-spirited, "London Calling" celebrates the romance of rock and roll rebellion in grand, epic terms.

The cover (pick it up and give it a look) is a somewhat teasing homage to the first Elvis record, and it suggests that the past is put to work in the present, with never a sense of revivalism or nostalgia.

The Clash have always used dread as a theme in their songs, and this record is no exception. Far from something to be free of, the Clash show us that dread is a purchase on reality that must be constantly tested to be renewed. Dread shapes fear, gives weight to laughter, reveals paradox. In short, dread puts the edge on.

"London Calling" doesn't merely demonstrate the Clash's commitment to rock as revolution. Instead, it ranges the whole of rock and roll past, incorporating the sounds of rockabilly, R&B, honky-tonk, ska, and digs deeply into rock legend, history, politics and myth for its images and themes. Everything has been brought together into one vast, stirring story — one that as the Clash tell it, seems not only theirs, but ours as well.

From the start, however, we know what a tough fight it's going to be. The title tune, an ominous scenario for doomsday, starts the record off on a chilling note. Lead vocalist Joe Strummer comes in sounding weary, used up. "The Ice Age is coming/The Sun is zooming in./Meltdown

English band "The Clash" tell their story

expected/The wheat is growing thin!"

And the rest of the record never turns its back on that vision of dread. Rather it pulls us through the horrors the record presents, and out onto the other side.

We fade into "Jimmy Jazz", a Nelson Algrenish street scene in which Strummer, sitting half drunk in a gin-joint, draws out an encounter with a cop, moving from tension to evasive shuffle to joyous relief. Staged like a one-act play, Strummer uses his voice marvelously, and when he escapes unscratched the listener

not only feels his relief, but we live it as well.

This is a record of brutality, injustice, and betrayal. Indeed, it is an accurate portrayal of life. We are shown assembly-line Fascists, advertising executives who should be Fascists, and Bohemian lowlife.

In "Spanish Bombs," Strummer is unable to tell whether the gunfire he hears is out on the streets or inside his head. We are given a swirling kaleidoscope of courage and disillusionment, old wars and new corruption. Here, as elsewhere, the heroic past isn't

resurrected merely for nostalgia's sake. Instead, the Clash try to show us that the lesson of the past must be earned as well as learned before they can be applied to the present.

In "Death Or Glory" we are presented with a grim litany of failure. "Death or glory" the chorus goes, "becomes just another story!" But halfway through the story reverses itself. The character decides that he must take a stand and declares, "We're gonna fight you, brother! We're gonna fight 'til you lose! We're gonna raise TROUBLE!!!" So that by the time

the final chorus comes in, we know what he is really saying is like hell its just another story.

In "The Guns of Brixton", we are asked, "When they kick out your front door/How ya gonna come?/With your hands on top your head/Or on the trigger of your gun!!!"

The album bristles with names and phrases that are as topical as today's headlines. But it claims to be no more than the latest battlefield in a war of R&R, politics and culture that could go on forever.

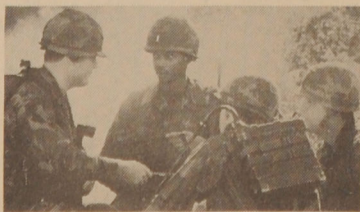
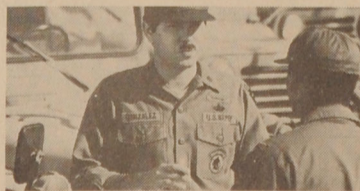
The last song on the record is not listed on the label. Called

"Train in Vain", is my personal favorite on the record. In it, one hears the longing, tenderness and regret mingle in Strummer's voice as he tries to get across to his girl and that losing her meant losing everything, yet somehow he's going to manage. Though his sorrow is complete, his pride lets him sing about his pain. A wistful, simple song about love, loss, and perseverance, "Train in Vain" sounds like an odd end to the anthemic "London Calling". But it is absolutely appropriate, for if this record has shown us anything, it is that a love affair and a revolution are not all that different. They're both part of the same long, bloody march.

Pick this one up. You won't be disappointed.



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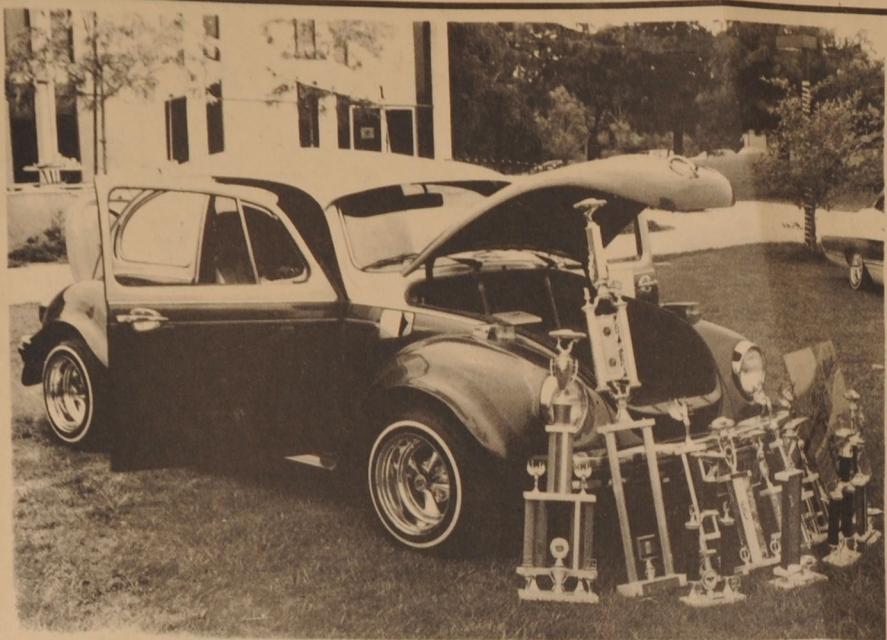
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One of the many cars on display for the Cinco de Mayo celebration

Photo by Roger Jekovich

Did You Know

by Darell-Arthur McCulley

NOTE TO READERS: Due to a change in production plans, this week's column will consist of the second half of the year's favorites, and the Question of the Week quiz. So heeeeeerrrrrr's trivia!

Ancient America (South) Indians believed that headaches were caused by demons trapped inside of the skull. Remedy: drill holes in the skull so the demons could get out. Some of the old skulls left around from these civilization boost as many as four or five holes. An ounce of prevention, you know.

The only letter to occupy the same place in all of the world's major alphabets is the letter "A".

Recent polls indicate that more people tend to believe in the existence of the devil than in the existence of God. Like to see someone explain that!

The economy of the tiny nation of San Marino is largely based on the revenue it receives from the sale of its postage stamps to collectors all over the world.

It is estimated by geological experts that there are less than five grams of the element Astatine in the earth's crust.

Zsa Zsa Gabor was the winner of the Miss Hungary beauty contest... of 1936!

Innumerable scientific sources attest to the fact that every cigarette you smoke shortens your natural life by about five minutes. If you smoke a pack a day for ten years, then you will die approximately 8½ months sooner than if you didn't smoke.

Every time one inch of rain falls in one acre of land, the weight of the earth increases by a little less than a quarter of a million pounds.

There are more bacteria in and on any given human body at any given time than there are people on earth. But no need to run and take a shower... the warm water only enhances their breeding conditions. Result: more but cleaner bacteria.

Okay. Here goes the grand Quiz to test your I.Q.!

1. Where do you find the area known as Scandia?
2. Who said, "Whatever you do, do it completely?"
3. In what city is the famous tourist spot Prince's Street found?
4. Who invented the Hashish brownie?
5. Who said, "Wives, be subject to your husbands" and "Don't provoke your children to anger?"

6. Who is the present Imperial Wizard of the Knights of the Ku Klux Klan in America?

7. What were the first names of the famous Andrews Sisters?

8. Do you remember the name of the first Prime Minister of Israel?

9. Are hamsters Carniverous?

10. What are the names of the ladies that tried to assassinate President Gerald Ford in 1974?

11. Who was the President of Egypt during the disastrous Six-Day War with Israel?

12. How many people were executed in connection with the murder of President Abraham Lincoln in 1865?

13. What city has more churches per capita than any other city in the United States?

14. Name the six flags that the state of Texas has had flying over it since it's history began.

15. Who ran against Menachem Begin for re-election as Israel's Prime Minister and lost?

16. What was the last nation as of October 1979 to be admitted to the U.N.?

17. How many people are there in the average American family?

18. What was the animal's theme song in George Orwell's book "Animal Farm"?

19. Who was the first choice for the part of Dorothy when the movie "The Wizard of Oz" was

being cast?

20. What were the only two times that the Olympic Games were not held in this century?

21. Who was the Soviet Ambassador to the United States during the Cuban Missile Crisis?

22. What is the only organ in the human body that can regenerate itself if 80% destroyed?

23. Who was the only person to win the triple crown twice?

24. What country has the largest standing army in the world?

25. What are the three elements that are absolutely essential to life as we know it?

26. What is the smallest member of the ape family?

27. Who was the first woman to run on the Democratic ticket for the Presidency?

28. Who was the Vice-President of the United States during the Truman Administration?

29. Who were the first people to use an alphabet?

30. Who was the first doctor to successfully transplant a human heart?

31. What do Catherine Ed-dowes, Elizabeth Stride, and Anne Champan have in common?

32. What two albums were the only ones in history to climb to the top of the charts on their first day of release?

33. Where did the Shakespeare play "Hamlet" take place?

34. Who was the first human being to travel faster than the speed of sound?

35. What are the more common names of the elements Columbiun and Wolfram?

36. Which Presidents have been successfully assassinated? Which unsuccessfully?

37. Who was the last former President of the United States to die?

38. By what names are the following countries now known? South-West Africa, Benin, Rhodesia, Malagasy Republic.

39. Name Santa's eight reindeer (not counting Rudolph!)

40. What was the name of the first test-tube baby, and where was she born?

41. How many of the planets of the Solar System have had earth probes sent to them?

42. Name the seven wonders of the Ancient World.

43. From whom did the United States acquire the Virgin Islands?

44. What do the arabic words on the flag of Saudi Arabia mean?

45. What is the most common form of surgery performed in the United States today?

46. What two Presidnets died on the same day?

47. On whom was the first successful heart transplant preformed?

48. What was the number of the Apollo mission that suffered a ruptured oxygen tank and had to return before reaching the Moon?

49. What were the names of the crew of the first successful moon landing? Also give the day, month, and year.

1. On Mars
2. Adolph Hitler
3. Edinburgh, Scotland
4. Alice B. Toklas
5. The Apostles Paul
6. Bill Wilderson
7. Polly, Maxine, and Laverne
8. David Ben-Gurion
9. Yes
10. Lynette "Squeaky"
11. Nasser
12. 4
13. Las Vegas
14. France, Spain, Republic of
15. Yitzhak Robin
16. St. Lucia
17. 49
18. "Beasts of England"
19. Shirley Temple
20. World War I (1914 and 1918) and World War II (1940-1944)
21. Anatoly Dobrinin
22. The Liver
23. Eddie Arco
24. Red China
25. Carbon, Hydrogen, and Oxygen
26. The Gigan
27. Shirley Shisholm, 1968
28. Alben W. Barkley
29. The Phoenicians
30. Christian Barnard
31. They were all victims of Jack the Ripper
32. "In through the out door"
33. Denmark
34. Major Charles Yeager
35. Niobium and Tungsten
36. McKinley, Garfield, Lin-
37. Lyndon Johnson
38. Namibia, Dahomey, Zimbabwe, Madagascar
39. Dasher, Dancer, Pancer, Vixen, Comet, Cupid, Donner, and Blitzen
40. Louise Brown, in England
41. All nine of them, but the probe have not yet arrived at all
42. The Pyramids of Egypt, the Hanging Gardens of Babylon, Statue of Zeus at Olympus, Temple of Artemis at Ephesus, Tomb of Mausolus, Colossus of Rhodes, and the Lighthouse of Alexandria
43. Denmark
44. "There is no God but Allah"
45. Circumcision
46. John Adams and Thomas Jefferson
47. Louis Washansky
48. Apollo 13
49. Neil A. Armstrong, Edwin "Buzz" Aldrin, and Michael Collins
50. The United States and Canada

FCC music recital successful

Grand finale is "impressifixion"

by Yoko Koike

The FCC Music Department Composition Recital by the music major students and the instructors was held on Wednesday, April 30th and Thursday, May 1st at the recital hall.

All 15 pieces of music for the percussion, the woodwind, and the voice were composed by the students.

Each piece received warm applause. Especially the last percussion ensemble, "Impressifixion", composed by Paul Williams, conducted by music instructor Eiji Maruko, performed by the FCC percussion students, captivated the audience. "Impressifixion" stands for "Impressionism," which is a 20th century art style, and the "Crucifixion" of Jesus Christ of Nazareth.

Paul Williams started writing "Impressifixion" six months ago.

"I got the idea because Jesus Christ is very important to me, and during writing, the Lord helped me," Paul said.

His attempt not to overdo in order to keep the music interesting succeeded. There are 25 percussion instruments such as marimba, timpani, chimes, bells, cymbals, gongs and piano. The music was properly rounded off.


Paul divided the music into 3 parts; crucifixion and blow of the wind, the ascent to the father, and the resurrection.

Paul related that he had difficulty arranging the music for different kinds of instruments. But "Impressifixion" is his best work since he started composing music two years ago.

Paul is going to transfer to Fresno State to continue studying music. "I want to be a teacher and compose more music," said the composer-in-the-making.

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Well, that is the end of the exhaustive trivia test. Here are the answers... give yourself one point for each piece of information that you were correct on. Some questions have more than one bit of information in them, so be sure you score yourself for each one. Now, for the answers:

Team does well at State meet

Well, the swimming season is finally over at Fresno City College. Their last competition was the state finals held at East Los Angeles City College. The four girls from the team who made it all the way to the finals were Kuleen McGraf, Gretchen Neilsen, Denise Jorge, and Susy Provost.

Susy Provost was very outstanding at the meet. In the 50 yard backstroke she placed ninth

out of 30 girls. And in the 100 yard backstroke she placed fifteenth. Her lifetime best, previously, in the 50 yard had been 30.2, but she broke that with a new school record of 29.6. Gretchen Neilsen also performed very well in the relays and had a good sprint.

The relay team was slightly off at the meet and didn't get into the finals. They had had better times during the year and didn't

do as well as expected.

The meet proved to be very enjoyable for the girls. It was a very demanding meet. Some of the best swimmers in the state and even the country were competing.

Coach Stephens feels that he really had an exceptional team this year, with them breaking 14 school records. Right now he's busy recruiting swimmers for next season.

Movie Review

Breaking Away innocent vs. Foxes Promiscuity

BY Mark Georgeson

Foxes is not a great movie, but it is certainly better than its title and in some ways very good. It's a film about teenagers, but fortunately there's not a single food fight in the entire story. Unlike most recent films about high school-age kids, *Foxes'* theme is serious. If anything, the movie sometimes takes itself a little too seriously, but better a thought-provoking approach to the subject than a mindless and pointless comedy.

The story is of the day to day and night to night life of four teenage girls in Los Angeles. The girls are roughly the same age as the four guys in *Breaking Away*, but their lives aren't very much alike. *Breaking Away* was a celebration of middle-American, middle-class values, while *Foxes* looks at typical L.A. teenage life. Both films were realistic, but *Foxes* is much less enjoyable to watch.

Of the four starring roles, Jodie Foster as Jeanie is the main subject of attention.

She's the best actress of any of them (although the other three are good also), and her character is the most interesting. In fact, you might wonder why someone as mature as she is has people like these for friends. But the writing and acting are good enough that from the opening scene they all seem natural together.

The worst off of the four is Annie, who goes from one bad experience to another with apparently little realization of what she's getting herself into. It's not easy to work up a lot of sympathy for her since it's for the most part her own fault that she winds up the way she does, but still it's an affecting scene when she comes to her inevitable bad end.

Foxes is better in dealing with the serious moments in the girls' lives than the humorous ones. Sometimes it gets a little too melodramatic, but sometimes it can be scary, as when their private dinner party turns violent

when it is crashed by whot looks like about a hundred people. And probably the scariest part of all is that these girls are the norm, and anyone in this story with loftier ambitions than getting drunk or getting high would be the deviant.

Along with the screenplay by Gerald Ayres, especially good with the common dialogue of the friends, the highlight is Jodie Foster's acting. She's consistently effective throughout, and she has two exceptionally good confrontation scenes; with her mother, after the disastrous dinner party, and trying to straighten out her friend Annie near the end.

For all the good acting and realism of writing, *Foxes* never really answers why the girls, and most of their peer group, choose to live as they do. It may not be an easy problem to resolve, but the movie's fundamental weakness is that it sometimes seems as much at a loss for answers as the people in it.

Rams bring home VC title

by Henry Gutierrez

Fresno City College made a mighty impressive showing at the Valley Conference track and field Championship meet last Saturday.

The women's team came away with the VC title and the men fell 11 1/4 points short of the men's crown.

Helen Lopez, a former Delano High school star, was brilliant in bringing home two first places. Lopez ran a 4:46.3 1500 meters and a 2:17.2 800 meter run, and after that she came in second in the 3000 meters and ran a leg of the Rams' bronze medal mile relay team.

Shari Jackson won the long jump with a record breaking

mark of 18-4. Frankie Sconiers and Danella Barnes also broke VC records in the high jump and javelin throw. Their marks were 5-6 and 126-3 respectively.

The men were a little less than fortunate, but they were able to garner some good marks. Steve Moreno won the 10,000 meters with another record setting mark, this one with a time of 30:15.3. Ramon Garcia was also able to win in his event the 5000 meters.

In the hammer throw, Tim Bennett took a first and in the discus Bennett took a third. Sprinter Rene Scott added some points with a 10.4 third in the 100 and a 21.2 200 meters to place third also. Greg Andreotti took a first place in the pole vault with a leap of 14.6.

Women's tennis team places third in Valley Conference

by John Loughney

After an impressive third place finish in the Valley Conference Tournament this past week in Modesto, the Fresno City College women's Tennis Team will be packing their balls and racquets for a conquest in Saratoga in the Northern California Tournament May 8, 9, and 10.

The tournament will be fielding 64 teams with the best players vying for a chance to attend the state finals later on this month.

Finishing with a 10-4 Conference Record and 15-4 Season Record, the tennis team will be bringing the strength and confidence they need to do well in the Northern-Cal tournament. Individual performance rather than team performance will be stressed because FCC cannot qualify as a team to go to the state finals.

Lynn Cabbiness was the heroine in the Valley Conference Tourney for FCC, making it all the way to the semi-finals and she could be a big factor in who attends the state finals. Along with Lynn, Maureen Mueller seems to have control of her game and she may prove to be very strong in the singles matches.

For Coach Shirley Stilwell, it is one of the most rewarding seasons for her and her team.

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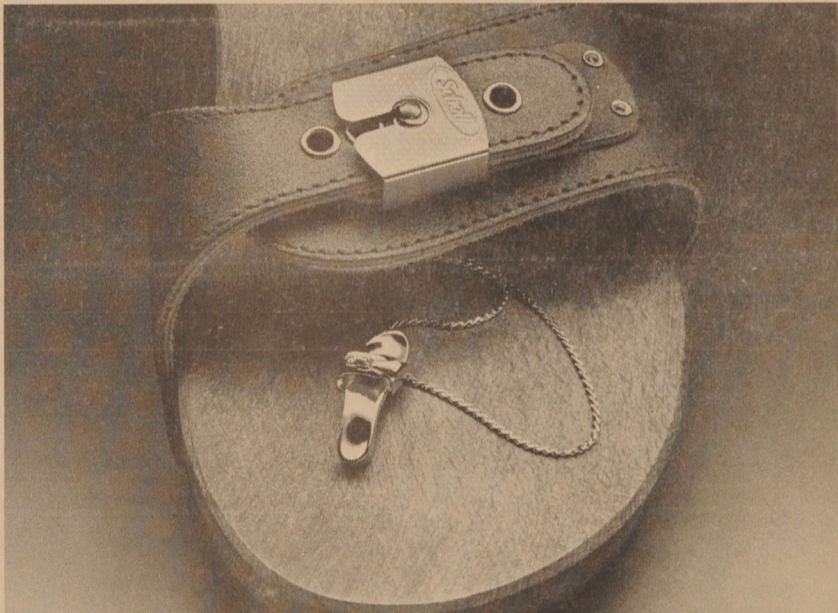
TUES-WED
the tall blond
man with
one black shoe
The Refractor of Time 9:05

THUR-FRI
BOGART
THE BIG SLEEP 7:15
MALTESE
FALCON 8:45

SAT-SUN
DE NIRO
TAXI DRIVER 8:30
DEER
HUNTER 8:45

SPECIAL MATINEE
JASON AND THE ARGONAUTS 12:00
GODZILLA VERSUS
THE THING 2:05
MON HITCHCOCK'S
NOTORIOUS 7:15
RESCUE 9:30

TUES-WED
Sweet
Away 7:15
Wijemistress 9:30



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