

Parenthood

There is a choice

by Peggy O'Rourke

Planned Parenthood is a local and national organization that provides information and counseling on birth control. It is about being a parent or deciding about whether to become a parent. Planned Parenthood is located at 633 N. Van Ness and has been in existence since 1971.

The staff at Planned Parenthood consist of doctors, nurses, and nurse practitioners. In addition, there are also volunteers who are trained in various areas of Planned Parenthood; there are the birth control counseling, pregnancy counseling, clinical aide, and lab assistant, and then there are also the counseling over the telephones, which is available 24 hours a day.

The volunteers are carefully observed. The staff at Planned Parenthood carefully screens the volunteers and make sure that there is no bias toward certain contraceptives, which may affect the quality of counseling for their clients.

The client coming into Planned Parenthood may only use the special services if she plans to

have a full examination for any birth control, or a pregnancy test. She may not come in only to be tested for sterilization.

The services provided by Planned Parenthood includes pregnancy testing, and medical services, which includes venereal disease, sterilization, adoption, prenatal care, and abortion.

Although counseling is available in helping a woman decide whether or not abortion is necessary, it does not provide abortions. Planned Parenthood may give out referrals to women who wish to have an abortion done elsewhere.

teenagers, who are receiving some form of birth control.

Planned Parenthood also has what they call an "outreach" program. It is designed to step into the community and educate groups and individuals about the services available for them.

In the last decade, the demand has shifted among the different age groups in need of counseling about birth control. In the 60's and early 70's, emphasis had been placed upon the high school students ranging from 16 to 18 years of age. Although the demand is still strong, Planned Parenthood is now seriously

"The United States," says Bonnie Shaver, a representative of Planned Parenthood, "has one of the highest residential rate of pregnancies. One out of 10 teenage girls (in the U.S.) gets pregnant, and in California 10% under the age of 17 get pregnant. The number of pregnancies girls younger than 14 years old actually increased. And in the group between 20-24 it is rapidly declining."

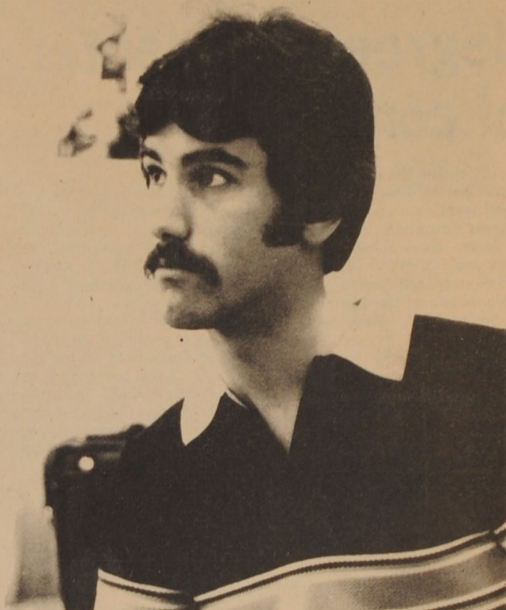
The trends in using the various devices for birth control is also changing. In the last decade many changes were made because of the pill. It was cheap, and could easily be obtained, but there were also problems with it.

"The birth control pill, when it came along at a low cost, also became a mass marketing product. The pill really started the Women's Movement. We know a lot about the birth control pill and other devices, but because of the problem women have had with it, they are now turning to the I.U.D. and other devices," says Ms. Shaver.

"The United States has one of the highest residential rates of pregnancies. One out of 10 teenage girls gets pregnant, and in California, 10% under the age of 17 get pregnant."

The clients involved in Planned Parenthood are usually young

concerned about the junior high school students.



Mark Ochinerio

Future 'medic'

by Christy Dennis

Mark Ochinerio, a 1979 graduate of San Joaquin Memorial, has set his goals on becoming a paramedic. "I decided on becoming a paramedic in my junior year of high school," related Mark. He went on to say, "And City is the only place in this area that offers the classed necessary for the correct degree."

The program here offers 13 classes, and in one semester Mark was able to earn the Emergency Medical Technician Certificate, which enabled him to be an ambulance driver.

"I wasn't able to be an ambulance driver until I turned eighteen, so when I did I got my EMT and the Ambulance Driver's Certificate and went to work," said Mark.

He later was silent as if in tranquil thought, then suddenly grinned and said, "The education is preparing me for future employment, but being out there (working for the ambulance service) is an experience. It is interesting and definite challenge."

Mark's schedule is somewhat hectic when laid out. He began working for Courtesy Ambulance Service in July 1979 and then found Clovis Ambulance Service more beneficial, where he started in September, and for two months he found himself working at two places while attending school.

"I was working at both places full time, and for a while there I was just wiped out," commented Mark.

FCC offers a notable program. The staff includes Mo Fith, who is associated with the State Fire Marshall Office, and Ed Bates, Sheriff and Coroner of Madera County. With their past experience they prove to be a valuable asset to the students.

To fulfill the requirements for becoming a paramedic, one must have an Associate of Science Degree, experience in the emergency and medical field, and experience in firefighting. So far, Mark has a little of each field to his credit, as he is presently a volunteer firefighter for the Mid-Valley Fire Department.

Music soothes the nerves

Where would you go on the Fresno City College campus if you wanted to watch the muppets?, or hear your history study guide, or listen to some music while you study? The learning center located next to the library is the place. Many students and instructors don't know or don't acknowledge the presence of this excellent facility on campus.

The center has been operating since September of 1971, but it doesn't get enough use. Only about one-third of the teachers use it for assignments. But those who do use it agree, it is quite a help in studying.

There are over 1900 different audio programs, over 1600 slide programs and about 60 taped cassettes of music to study by. They have a countless number of subjects. There is something for everyone.

The slide and cassette programs of research material are very popular. But there are also self-help courses. They also do sound tracks for the movie making class and some special recordings. The center will cassette record for a student any non-copyrighted material in the facility, such as a teacher's assignment.

One of the newer facilities in the center is the Video Tape Program. It has been operating for a year and a half now. It has approximately 100 tapes, varying from the American Short story series to Shakespeare; National Geographic to Special Donahue programs. They have five playback units and the center is very excited about the program.

The center is open from 7:30 to 9:00 Monday thru Thursday and until 4:00 on Fridays. They have a

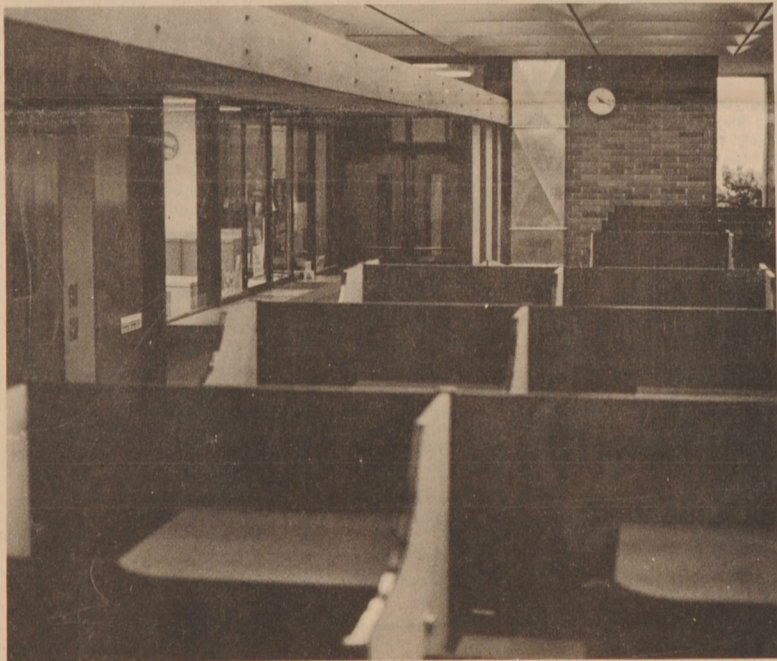
card catalog that lists all the material and they are working on integrating it into the main library.

One problem is since prop. 13 was passed they haven't had money to replace the old

equipment. They received a special grant for the video equipment. But they fear if prop. 9 passes there will be no money to replace the worn equipment and about three-quarters of it is nine years old.

Doris Hansen, who operates the center, feels it is very unique, and we are very lucky to have such a big and complete center at FCC. The center is said to be more complete than the one at CSUF.

Photo by Jeff Krause



FCC Learning Center

Fall 1980 registration begins August fourth

This year's Registration will begin on August 4, and will continue through the first week of instruction. The times for registering varies from day to day.

On August 4-7 registration will begin at 11:00 a.m. and go until 6:00 p.m. From August 11-13 registration will begin at 11:00 p.m. to 7:00 p.m. For students registering at the proper time, the place will be in the cafeteria.

However, for those who are late in registering, the location for registering for classes will take place downstairs at the Student Services Building.

And Monday, August 18 will be "Clean Up Day." That means there are no appointments scheduled, but will be open to

handle students who missed their regular registration appointments.

And after the week of August 18-20 there will be no program changes, except for students who were enrolled in classes which were cancelled by the Administration. These students will be handed a red "Priority Program Change Authorization Card" which will be given out only by the Division Dean.

Every year there are students who wish to enroll in a closed class, which is a class that has exceeded the allotted number of students. Those students who want to enroll in these classes must first obtain an orange "Instructor Permission Card."

Extermination was the game plan goal

by Bill Sahatdjian

The date: April 24, 1915. Plan: to exterminate the Armenian people. This plan was taken on by the Turkish government but wasn't accomplished, but between 1,500,000 and 2,000,000 were killed in the first genocide of the twentieth century.

It started in 1908 when sultan the leader was thrown out as leader by the young Turks. Prior to that they wouldn't draft the Armenians for the army. They started drafting all the men ages 15 to 55 and mixed them with the much larger Turkish army.

Enver Pasha, a young Turkish leader, had the idea of killing all the people in Armenia to be able to govern all the land between Turkey and Mongolia, which had been something the Turks had wanted for a long time. The reason that they needed to kill the Armenians was that the Armenians were not muslims like the Turks.

On April 24, 1915, it started, with the killing of 360 of the Armenians' highest scholars. Many fled into the desert where many died of hunger and thirst. Many stayed and tried to protect their land and died. The Turks almost made it all the way through Armenia until they came

near the capital city of Yerevan, where the Armenians made the Turks surrender in the Battle of Sardarabad.

On May 28, 1918, the Armenians declared independence. They had their independence until 1921 when it became Soviet Armenia. On Feb.

18, 1921, there was a revolution against Communism. It was the first revolution against communism. The Armenians were again independent, but only for forty days. Today part of Armenia is under Soviet rule and the other part under the Turkish rule.

'Dancers' receives ardent applause

by Yoko Koike

At last week's "Dancers in Concert" in FCC Arts Center Theater, ardent applause was heard. There were many positive opinions by the audience.

The students' skills were noticeable. What satisfied the audiences mostly is that each of 15 pieces of dance has

uniqueness, unconventionality, and witty ideas. The well thought out assortment of the program never got the audiences bored. The sources of the music were various, from mellow music to new wave.

The transition of the dance in "Tap Dance Medley" was praiseworthy. In the medley, the tap

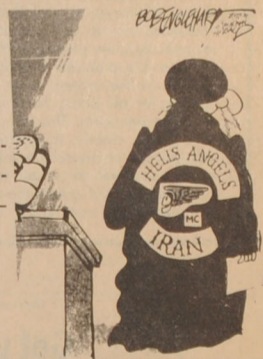
dance to the soft music was a successful attempt.

The unexpected movement made the show really fun. "Afternoon" and "Bagbow" are good examples of that.

Fascinating the audiences, it really was worth while to see.

inside

Attempt to free embassy hostages defended by writer — see page 2



Mail ordered degrees are center of controversy

by Tim Sheehan

(Conclusion of a two-part series)
Last week's story on doctorate degrees awarded by NOVA University drew some rebuttal from one FCC NOVA doctorate and sharp criticism from another, but only two of the five NOVA recipients at FCC were available for response. Dr. Richard Gibbs, an instructor in the Economics and Psychology Department at FCC, and Dr. Joseph Moore of Political Science, both had different reactions.

Dr. Gibbs' reaction was one of surprise and defense, stating that he "didn't like the way you guys (the RAMPAGE) are picking on degrees." He felt that the controversy surrounding the NOVA program is "unwarranted and unjustified."

Gibbs declined any further comment except to say that "you should look at degrees offered by USC and Fresno State, too, instead of singling out NOVA."

Dr. Moore was much more open in his comments on the nationwide controversy surrounding NOVA. "A lot of the criticism is coming from individuals not involved with the

program . . . they have a myopic view of the program," he stated, adding, "a lot of it (previously published information) is misleading. NOVA is nationwide; the school goes where the students are."

Moore attempted to refute the question of quality of the NOVA program clusters, as he pointed out that "we had professors from the University of Pittsburgh, Texas, Berkeley, and Ohio State. Many of them were highly regarded and published people."

Moore went further to comment on the research necessary for the class. "The research is really self-motivating . . . there's no one behind your back 24 hours a day saying 'you have an assignment to do.'"

Dr. Moore chose the NOVA program for his doctorate because it allowed him the opportunity to retain his job and still go for a doctoral degree. He finished the interview by stating that "Those individuals who criticize the program ought to try and get through it. That might change their opinion a little."



RAH!



RAH!



RAH!



SiS...BOOM...BAH!

Aborted effort to free hostages — who is to blame?

by Tani Mayeda

should we condone or condemn President Carter's attempt to free the hostages in Iran? Some think that we should condemn him for secretly planning the attempt that ended in tragedy. Others think that it was an act that should be condoned for at least attempting to bring the hostages home.

Had Carter succeeded in the mission, bringing the hostages home safely, he would have become a national hero. Only because of the failure of the mission are many people condemning the president. The mission may have been a success had it

not been for the weakness of our military.

Carter had no control over what happened to the mission in Iran. Out of all of the military helicopters that we have, someone sent our weakest ones. It seems that this blame should not rest solely on the president's shoulders. If the blame for the failure of the mission should be placed anywhere it should be placed on our military leaders. They couldn't even send a handful of strong helicopters over to do a mission that would have put our Armed Forces at an all time high. Now they are at an all time low, in many people's opinion.

It's sad to think that we can't even pull off a life saving mission. It's embarrassing to think what might happen if we had to go to war with the same helicopters that we sent to Iran. We wouldn't have to worry about the enemy, we would have to concentrate on not killing each other off from negligence or lack of properly working equipment.

Let's hope that in the future if another attempt to free the hostages is made that we send the proper leaders and mechanics to check and double check the equipment that is so important to a successful mission.

Lost — an interest in campus activities

BY Darell-Arthur McCulley

Where has all the campus participation gone? An interesting question. But don't mistake the meaning. I'm not referring to student apathy. That subject has been discussed to the point of boredom. What I mean is a certain notable lack of enthusiasm, patriotism if you will, for the old "Alma Mater."

Of course there are some groups on campus that take pride in the fact that they're from Fresno City College. The Swim Team, the Rampage staff, and a few (very few) other clubs and individual exhibit that special quality that other

who sit in the section of the stadium reserved for the opposition's fans during home games in mortal fear of being caught on the losing side of the field when the final gun goes off.

When, you may ask, is the remedy for so dreaded a disease? The answer is simple. There are two solutions. The first and most feasible is to target energies into trying to get people to show up at events or activities where FCC is certain to have either a strong influence (if the situation is not competitive)

or a strong chance for victory if the gathering is of a contest nature. Examples of this would be things like the Fresno County "No on 9" Committee, because Fresno City College is very important to their success in this area; the Foreign Language Fair, where FCC is sure to make a strong showing; or most athletic events featuring the women's Tennis Squad or the Swim Team. You get the picture?

The other solution, providing there are no objections, is to take every person who has been afraid to say they were from FCC within the last year, line them up, and shoot them. But of course, this plan would only work with the full cooperation of the Administration and the faculty, which isn't likely, so this plan may have to wait for better times.

European viewpoint

by Gitte Krough

After having explained the educational system of my school, the Gymnasium, and after having received a lot of reaction like: "You must do nothing but studying over there," I would like to tell about another side of the school: What the students are doing in between classes, what kinds of activities there are going on and the whole atmosphere of the school.

No, it was certainly not studying all the time. It was up to the individual student to attend the classes and to do his homework. Nobody was forced to do anything because everybody knew what was expected from them and what they could expect when the finals were coming up. And as I mentioned in my last article, the grading did not so much depend on if the student did his homework or if he could stand up and tell everything that he had read from the book, but rather if he had his own independent opinion and way to debate. In fact, almost all classes were based on discussions and making the students learn to take their own standpoint and fight for it. So very often the students who were politically engaged were the ones who did best in the classes. They were already used to discussing and using the vocabulary. Sometimes it seemed a little unfair that those students who spoke the most got the highest grades. But it was a challenge to everybody; if you wanted to have any influence at all you would have to speak up and let everybody know your point of view.

As you probably already have guessed, the political groups at the school were very dominating. There were groups for all ideas, from the extreme right wing to the extreme left wing. The left groups had the most members and were clearly dominating. In fact, the whole administration of the school was very, very democratic. Once every two weeks the whole school would get together at the "school-meeting" where the agenda would be read.

Everything concerning the school would be on the

agenda. If it was a matter of purchasing new equipment for a certain class, if it was a question of how many parties there should take place at the school, if the school should buy a new computer, etc. Everybody would have one vote, the teachers, the students and the principal. Each item would then be discussed and voted on. If anybody was unsatisfied with the result, they could veto it and the whole matter would be postponed for 14 days and then be taken up again to a new discussion. This gave, of course, the students a lot of power but also a great deal of responsibility. The whole running of the school would lie in their hands.

Also in the individual classes was the same system practiced. The students would discuss and vote on what kind of books and educational material they would follow. That could sometimes result in a red touch caused by the political standpoint of the majority.

Besides the political groups, there were a lot of other activities going on. Every spring the students would get together and plant flowerseeds all over the school campus. Each class would use a certain color or a certain pattern and the results were always very colorful and amusing.

One of the larger groups were the party committee. The name of it was DIONYSOS, named after the ancient Roman winegod whose name was DIONYSOS. It had 12 members, who were elected every year. The responsibility of the committee was to organize and plan the monthly party of the school. That meant the booking of a good orchestra, buying food and liquor and most of all to get everything cleaned up after the party.

Other also very popular groups were the bio-dynamic group, the anti-nuclear power group, the anti-EEC group, the women's LIB group, and the folk dance group.

A lot of things were going on besides studying, and whether people did study or not everybody would learn and experience a lot.

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The Rampage is published every Friday
by Fresno City College Journalism Five
classes

The Rampage office is in SC-211
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American dream: was it real?

by Mark georgeson

Heart Beat has an interesting beginning — an atomic bomb explosion leads directly into the song "Love Is a Many-Splendored Thing" while we see black-and-white photos of suburban, middle-class 1950's life. This might be intended to show that the so-called American Dream was really a false one — that people actually lived in cold-war fear while appearing outwardly content. Or possible it just shows that the bomb, and the end of World War II, marked the end of one era and the beginning of another, the prosperity of the 50's. *Heart Beat* is the story of the 50's prosperity and three people who didn't want to live with it.

The principal characters are Jack Kerouac, who wrote *On the Road*, Neal Cassady, upon whom *On the Road's* Dean Moriarty was based, and Cassady's wife, Carolyn. These three are presented to us but we never really get to know any of them well enough.

Kerouac's book was about the

beatnik life-style, the opposite of the way most others were living, or striving for — the house in the suburbs, the car in the garage, and the barbecue on Saturday afternoons. Only the first part of the film shows the *On the Road* way of life. After that Cassady and Kerouac break up, Neal marries Carolyn, and Jack tries to sell his book.

The Cassadys try to adapt to being middle-class for a while, and the highlight of the story comes when Kerouac moves in with them, and the three give being like everyone else an honest try. Sometimes they enjoy it, but sometimes they grow marijuana plants in their front yard, or invite their flustered (and somewhat caricatured) neighbors over for dinner, acting as if their situation (Carolyn has become the wife of both Jack and Neal) is the normal one.

Heart Beat does do well in its sense of time and place. The buildings, houses, and the people and furniture in them all seem accurate. And the clash between the two types of life, and Jack, Neal and Carolyn's

realization, at times, that the middle-class might not be so bad after all, is also shown well. That point is made again in the final minutes of the movie when the story jumps from the 50's to the 60's, when Neal is driving the psychedelic bus for the Merry Pranksters, and doesn't seem all that happy; Kerouac, visiting Carolyn's home, seems definitely unhappy; and Carolyn seems a lot older and a little disappointed, the only satisfied people are Bob and Betty next door, preparing for a weekend barbecue.

Nick Nolte is just right for the part of Neal Cassady, but his character could have been written in more detail. Sissy Spacek as Carolyn and John Heard as Jack are also good, but their roles are even sketchier.

Heart Beat had the potential for being a really interesting film. It has some good scenes, but it needs more. If there had been more, it would have been a success instead of a disappointing attempt at filming an unconventional story.



The official Rampage delivery truck waits in the parking lot before another Friday's run

Satisfaction is writer's reward

by Joe Chabala

E. M. Anderson has found himself doing many things in his life. He's a painter, a teacher, a student, a father, a husband, a pilot and now, through the help of Sid Harriet's Creative Writing class, he's also a published writer.

This week "Andy," as his friends call him, has had the pleasure of seeing some of his first fiction writing published in FCC's *Potpourri Literary Magazine*.

The Spring 1980 edition of the magazine is devoted entirely to 16 of his short stories, called *The He Virgin Society and Other Stories*.

Anderson said he hadn't really done any fiction writing before he took the class.

"During the war, back in Europe, I used to write letters back to my daughter. I used to tell her stories in these letters, but fictionalize things that happened," he said.

He said his wife would also write and tell him about what she and her daughter had done, so he would fictionalize those stories as well.

"My wife made a collection of those stories and she's been urging me to write ever since."

He finally took his wife's advice and took creative writing at FCC.

The first stories he wrote in the class were about airplanes, because he had spent 30 years in

the Air Force. He said these were just stories that didn't seem to go anywhere.

"I happened to write one story about the He Virgin Society — that triggered it off," he said. "Sid then encouraged me to keep writing stories like that."

The following summer "Andy" cranked out a series of short stories based loosely on things that did, could, or almost happened as he was growing up in Maine, where he worked in a drug store.

"These stories came about because in this little town where I grew up in and worked in a drug store there were a bunch of characters around and they all played jokes on one another."

He said what he was trying to do with his stories was to recreate the atmosphere of that small town.

"The flavor of the stories is exactly the flavor of the town in the mid 20's . . . and over 50 per cent of them have some reference to something that happened, but they've been fictionalized," he said.

Like other writers, Anderson proves to be his own worst critic.

"These stories sort of came out. I think they could be improved if I were to work them over some, but in my rush to get them in to meet the deadline, I just turned them in the way they were."

Now that he's had a taste of publishing, Anderson says he is considering to write seriously to

Would-be actor striving for success

by Carrie Pettitt

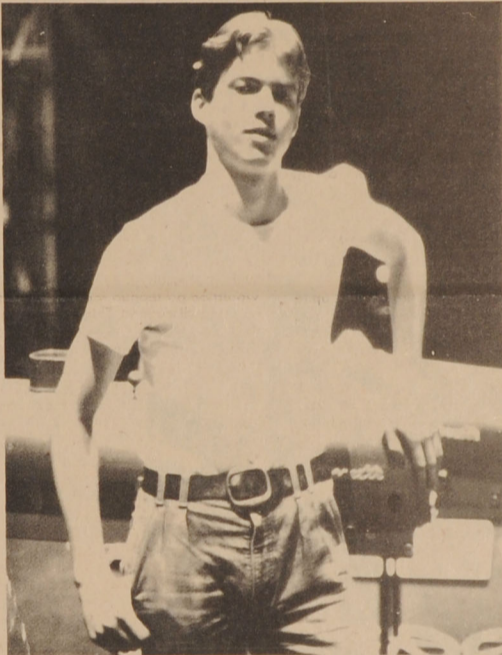
When you were a child, did you ever dream of running away with the circus? Doing just that is a fantasy that a lot of kids experience but not many of them ever actually do it, except for surprise a minute FCC freshman Harvey Moody.

Harvey is the star of the current Theater 3 production of "When You Comin' Back Red Rider?" The play originally opened in New York City at the Circle Theater in 1974. It was written by Mark Medoff and it was directed in Fresno at Theater 3 by Gordon Gode.

"When You Comin' Back, Red Rider," is an intimate story of human feelings that was definitely written for the stage. Harvey plays the part of "Red." When asked how he feels about the part he plays, Harvey said, "It's a very complex show and it requires a great deal of energy and intensity which I thrive on. Red is a very deep seeded person who hides behind a facade of someone he is not."

Harvey was born in Arizona and moved to Fresno at the tender age of three. Since then blond-haired Harvey (now brown because he had to die it for Red Rider) has been performing in local theater for quite some time.

Some of the highlights in his young theater career include the lead role he played in "Rags to Riches," a play directed by Good Company Player's Dan Passano.



Harvey Moody

At Roosevelt High School he appeared in, "The Tavern," and "Arsenic and Old Lace."

Harvey says his most memorable acting experience

was when he performed at Fresno Community Theater in "Equus," directed by Chris Brown. "I really enjoyed working at Community Theater."

get published in other magazines.

Since writing the collection, his writing has had to take the back seat because he finds himself busy with other things.

He says the bulk of his time goes to research for the real estate class he teaches at FCC at night and to refurbishing an old house he's bought recently. But he says when things get done

he'll start writing again.

What does one get out of writing?

"Just plain satisfaction. It's a sense of accomplishment when you do something. You're proud

Everyone should do a show there at least once. It's a wonderful experience and you'll never meet nicer people, but I have learned a lot at Theater 3.

As far as Harvey's formal education goes his high school years were rough ones. "I've had a lot of interesting experiences. It's a wonder I'm still alive," said Harvey as he went on to explain that during a period of less than three years he attended nearly every high school because as he put it, "It was mandatory." Concerning his higher educational career in college he says, "I'm here for my own betterment. Nobody is telling me I have to go here and I appreciate it."

In the future Harvey would like to try and break into radio and theater. He is majoring in Liberal Arts but his ultimate goal is working in the theater as an actor because he says he feels appreciated by the audience in live shows as opposed to film making, although he enjoys films.

From an on-lookers point of view I'd say that Mr. Harvey Moody has set some awfully high goals for himself. But it's true that unless you set goals you'll never go anywhere and I feel sure this won't happen to Harvey. This young fellow has a lot going for him. With his energy and ambition he can't help but go far in whatever he decides to do. Good luck, Harvey. See you on Broadway some day.

it because you did it . . . It doesn't matter whether anyone reads my stories or not. Naturally I want them to, but even if they don't, the initial satisfaction is the real satisfaction."

did you know

by Darrell-Arthur McCulley

NOTE TO READERS: Since the end of the year isn't far off, I thought it might be interesting to go back and repeat some of the more popular bits of information that have appeared in the column in the past year, and then in the last issue have a quiz that will consist of all of the "Questions of the Week" to test your G.K.Q. (General Knowledge Quotient.) So here we go with a trivial trip down memory lane.

Weren't you aware that in order for a person to be classed as a transsexual, the person in question can NOT have been a homosexual before the operation?

The man that was credited with the invention of the modern toilet was named Sir Thomas Crapper.

Reporters at the scene tell us that when Tanzanian President Julius Nyerere sent his army out to conquer Idi Amin's Ugandan forces, he neglected to tell his troops to be careful what they shot at. Result: their air was perfect and they accidentally shot down their own air force. Nice of them to save Big Daddy the trouble.

Does anybody remember the difference between a dwarf and a midget? Well, although they both run about the same size, a midget is a perfectly proportioned human being, while a dwarf has one or more areas of his or her body disproportionately larger than the rest, most commonly the head and torso.

Everyone remembers the old rhyme, "As I was going to Saint Ives, I met a man with seven

wives. Each wife had seven sacks . . ." and so forth, finally ending with the question, "Kits, cats, sacks, and wives, how many were going to Saint Ives?" The answer is, of course, one. But did you ever stop to try and figure out how many were going the other way? Well, there was one man, seven wives, 49 sacks, 343 cats, and 2,301 kittens, for a grand total (including Sacks) of 2,701! Ugh!

The average person passes over two quarts of gas from his or her system to the outside every day.

And here's the answer to last week's question of the week: The two countries that share the longest unfortified border are the United States and Canada, who have never distrusted each other since the U.S. invaded Canada in the days of the Revolutionary war.

There were many times that I wish I could have taken a victim mouse out of the jaws of a hungry cat. Now I'm glad I didn't. Seems that when something like a cat's tooth pierces a mouse's skin, the mouse's brain secretes a certain chemical that causes something similar to opium to be released into the little critter's bloodstream, so it never feels a thing. Then when the tooth or whatever is removed and the mouse is given a chance to recover, the effect eventually wears off and there is pain. So if the cat eats the mouse, well . . . what a way to go.

It is said by anthropology experts that the only symbol that means the same thing in just about every culture on earth is the familiar and ever-present middle finger in the air. All of the other gestures with which we are so familiar can mean dif-

ferent things to different peoples — except this one.

The eighth largest submarine fleet in the world belongs to the Magic Kingdom. That's right, folks . . . Disneyland.

Due to the nature of the remaining columns, there will be no question of the week this week . . . sorry!

And what do YOU know that's interesting?

FRESNO CIVIC BALLET

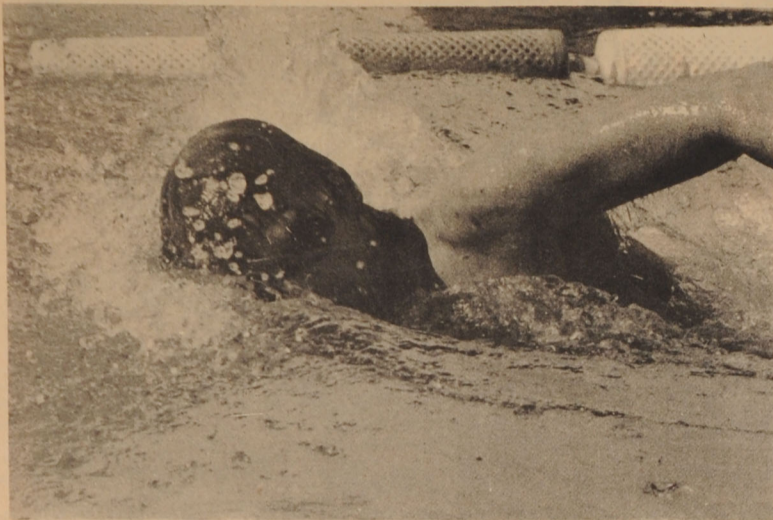
The FCB will present a new full-length "Cinderella and the Glass Slipper" ballet at 2 pm and 7 pm, Sunday, May 4, at the Fresno Convention Center Theatre. Therese Cenci and Fred Bologna star with a cast of 75 dancers, to Rossini's music. Reserved seat tickets are \$2.50, \$3.50 or \$4.50, (50 cent discount to all senior citizens) at the Convention Center Box Office and regular outlets. For more information call: 23-DANCE

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<p style="font-size: 0.7em;">"Everything you always wanted to know about..."</p> <p style="font-size: 0.8em;">THE FRONT 8:45</p>	<p style="font-size: 0.7em;">"The King of the Hill"</p> <p style="font-size: 0.8em;">THE KING OF THE HILL 8:30</p>
<p style="font-size: 0.7em;">"A Man for All Seasons"</p> <p style="font-size: 0.8em;">A MAN FOR ALL SEASONS 6:30</p>	<p style="font-size: 0.7em;">"The Walk About"</p> <p style="font-size: 0.8em;">THE WALK ABOUT 8:45</p>
<p style="font-size: 0.7em;">"The Children of Paradise"</p> <p style="font-size: 0.8em;">THE CHILDREN OF PARADISE 7:30</p>	
<p style="font-size: 0.7em;">"The Seventh Seal"</p> <p style="font-size: 0.8em;">THE SEVENTH SEAL 7:15</p>	

Mary Bronzan shows talent as a member of the undefeated track team



Swim season is over, but FCC swimmer Dorian Williamson keeps up on his strokes

Photo by Oscar Garza

by Brad Bartram

The undefeated girl's track team has a highlight in personable freshman Mary Bronzan. Not only does the blonde with the cool-beer brown eyes throw the discus and the javelin well (her best for the discus is 116'5") she also has a pretty smile.

Mary, first and foremost, is a gymnast, but since the Rams don't have a gymnastic team, she competes for the tracksters instead.

"I went out for the track team," explains Mary, in a pleasant voice punctuated by her smile (people would die for a glimpse of one of these smiles), "because I wanted to meet new people, and because I hate it when I'm not in shape".

Mary has nothing but praise for her teammates and Coach Dose ("They're terrific," and she recommends weightlifting for any girls who are a little on the porker side ("To firm and reduce, not to build").

She plans to attend CSUF and major in art, with emphasis on gold and silversmithing, sculpture, and calligraphy. It

seems that Mary's interest in art has been genetically handed down to her, for her mother is an artiste par excellence.

Mary takes great pride in her family ("We're really close!"). Her brother is local politician Bruce Bronzan, and her father is involved in the Foster Grandparent program.

Ice-skating, dancing and backpacking are some of Mary's favorite activities, and she lists shopping as one of her least favorite. Instead, she makes the majority of her own clothes.

For musical ability, this well-rounded student plays the piano and the Kalimba ("It's an African thumb piano"). She likes all kinds of music, with the exception of country western. She loves watching vintage movies, with musicals a favorite, and enjoys watching "Saturday Night Live", admittedly having a fixation over Mr. Bill.

She really enjoys college, although she doesn't much like the "bomb-shelter architecture that has taken over the campus. I mean, there are hardly any windows. I like the library, and

I'd really love to go inside the old Administration building sometime."

One thing she doesn't like about college is the fact that, "You meet people so temporarily. You never know if they will be around next semester. I really value my friendships."

"People may call FCC a high-school with ashtrays, but I went to Bullard and City is nothing like that. Bullard was very cliquish, and if you weren't a member of the 'in' crowd, you could develop some terrible inferiority complexes. Unlike here, it was very hard to get people to smile at Bullard. Everyone always did things in groups there. Bullard helped make more self-sufficient, more willing to accept responsibility, and it helped give me my pride."

Mary, who is currently taking a Speech 2 class, advocates the knowing of yourself, the acceptance of your feelings, and becoming honest with one's self.

And Mary has definitely got a little of the college student in her.

Coming soon!

A MASTERPIECE OF MODERN HORROR



A STANLEY KUBRICK FILM

STARRING: JACK NICHOLSON SHELLEY DUVALL "THE SHINING"
WITH SCATMAN CROTHERS, DANNY LLOYD STEPHEN KING
SCREENPLAY BY STANLEY KUBRICK & DIANE JOHNSON
EXECUTIVE PRODUCER JAN HARLAN
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WORLD PREMIERE MAY 23
NEW YORK and LOS ANGELES
AND FROM JUNE 13
AT A THEATRE NEAR YOU

Track coach Fries finishes Boston Marathon

by Henry Gutierrez

The Boston Marathon. The most famous 26 mile 385 yard race in the world. It is the finest form of long distance running the world has. It is an honor just to finish this event.

A handful of Fresnoans were a part of the official 5364 and a part of 4000 extras. Fresno City College track coach Bob Fries was a part of that famous race.

"One of the most exciting things I've done in the form of athletics," comments Fries on the

Boston run. "You read about this all your life. You read about Boston. That's the mecca of long distance running."

Fries said he wasn't disappointed with the race even though it took him fifty years to get there. The celebrated run and its famed "Heartbreak Hill" seemed not to phase Fries.

"You get up the morning of the race and they take you by bus the course of the run. This gets you psyched a little bit. You

drive for forty-five minutes on the bus and you realize how long the race really is. When you get to the tiny town of Hopkinton, you see these thousands of people sitting, waiting around. Even going to the bathroom is kind of an ordeal. Everybody goes out into the woods."

Fries added humorously, "We were back 60 yards from the starting line and it took us 45 seconds to get there, so Bill Rodgers got away from me and I couldn't beat him. It was really warm and we had to run with the wind. The most important thing in that race was to keep cool and that means to keep wet."

With two million people lining the course, there was no place without spectators cheering the race. Fries also said that the fact that he had on a jersey that said Fresno on it had a wild effect on the spectators. Normally fans just yelled in general to runners, but with an identifying name, he must have heard, "Go, Fresno" a hundred thousand times.

"I felt worse at ten miles than at Heartbreak Hill. I like to run up hill because you are able to work harder. I stopped at the top of the hill to rest and take a drink of water. When the announcer said, 'You've got it made, it's five point something miles downhill to Boston and it's all downhill.' Right then is when I knew I'd make it."

Fries said, "The last couple of miles, all marathoners feel the same. If someone had challenged Rodgers at the end, he said that he would have sat down and died. I had a lot of time to think about stopping. Your legs throb, thighs hurt, and your body screams with pain. I saw people just give into the pain. You're on a razor's edge whether or not to stop. At a mile to go I knew that I could achieve my two goals: to finish and to break 3 hours, the magic number in marathoning."

On the Rosie Ruiz story on whether or not she ran the total race, Fries said that she didn't look tired enough to have run the race. She didn't have any salt sweat stains on her shirt and seemed a bit to fresh to have run 26+ miles.

On the humorous side, Fries said that there was a part of the race that "dirty old men" liked the most. That was when the runners passed on all women's college on the way. "Most of the gals line the course, and want to touch you," Fries said, with a bit of a grin.

On asked whether or not he was going to run the race again, Fries said it was like asking a woman who just had a baby whether or not she was going to have another one.

For one of the privileged few who have had the joy(?) to run this famous race, Coach Bob Fries can rest assured that he was a part of that history.



Bobby Fries

Photo by Henry Gutierrez

Jog-o-thon raises \$3,500

by John Loughney

The Fresno City College Theatrical Department held its 3rd annual Jog-O-Thon last Saturday at Ratcliffe Stadium and it brought in close to \$3,500. Clubs and organizations raised between 600 and 700 dollars to be used for their own purposes.

The weather was a little warm but still very beautiful as an estimated 50 persons took part in the big event of the day. Tow separate heats were supposed to have taken place, but only the 10:30 heat was scheduled due to the lack of runners for the 12 noon heat. The money will be put into a trust fund which is already set up for the purchase of a concert organ.

Some of the clubs and organizations taking part in the Jog-O-Thon were DECA, Fresno Joggers, the Fresno YMCA, members of the FCC track team, and the Reedley Horticulture Club.

Local wheeler on campus, Jim Brooks, challenged the ASB

Senate, Valley Freewheelers, and the track team to compete in the Jog-O-Thon and it appears that just the track team members showed up. Jim couldn't make the event on Saturday due to a river expedition down the Kings River. However, he did his laps around the track on Thursday morning and posted an incredible 31 1/2 laps in one hour.

Other noteworthy feats: Steve Moreno ran 44 laps which was the best of the day and also a new Jog-O-Thon record and pulling through again was the Humanities Department Head, Franz Weinschenk, who brought in the most money for an individual with a little over a thousand dollars.

Dr. Anderson's band provided some great entertainment and Pepsi Cola provided the participants and spectators with free soft drinks during the Jog-O-Thon. Prizes were awarded to participants and spectators alike.

The Humanities Department looks forward to another Jog-O-Thon next year.