



offspring soon

## Prospects for Nosey look rosey

Soon, you will hear a piece of good news from the Fresno Zoo. The female gorilla, Alvila, is pregnant and ready to bear a baby anytime.

Alvila, named after her father Albert and mother Villa, belongs to the San Diego Zoo. She wanted her baby badly, but they couldn't succeed. So they made an

agreement with the Fresno Zoo to have Alvila and Fred, who belongs to the Fresno Zoo, make babies.

She came to the Fresno Zoo

two years ago. The first baby was born on March 21st, 1979. This baby belongs to the San Diego Zoo and the second baby which is expected soon will belong to the Fresno Zoo, according to the agreement.

The first baby, Alberta, was not in good health because Alvila didn't have enough milk. The Fresno Zoo tried desperately to make Alberta healthy. "Alvila was holding her and patting her, even kissing her. It was touching," said the zoo keeper Mary Swanson.

A month after birth, Alberta got well enough to travel to San Diego.

The San Diego Zoo had a first birthday party on March 21st this year, and the Fresno Zoo had a party for her on March 28th at the Piccadilly Inn. This Party was also for raising money to build a new house for "Nosey" the elephant. Almost \$100,000 was raised through this event.

"Nosey" is an unforgettable animal for the Fresno Zoo. School children collected coins to purchase "Nosey." She came to Fresno from India 31 years ago when she was 3 years old.

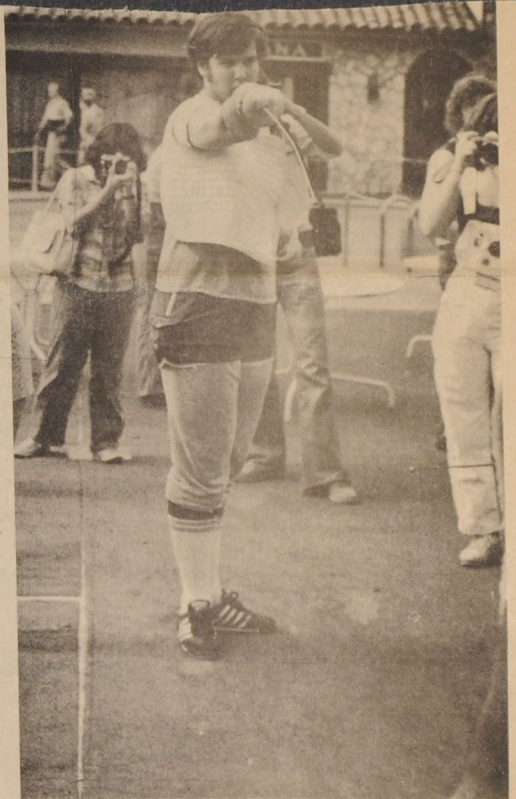
Her old house is not suitable and needs much repair and equipment. But she is in beautiful condition for her age.

Mary said, "She needs at least 1 or 2 companions. She has been alone since she came here. She doesn't know anything. She shouldn't be alone."

The new building will be located in front of the zoo office, on the west side of the zoo, with a swimming pool, a sand pit, and a water fall.

The expense was estimated at \$85,000. Now \$200,000 has been collected.

The Fresno Zoo Community plans Wheel-a-thon in May to raise more money for "Nosey." Everybody is welcome to join in the fun.



## Rampager earns fourth for photo in JACC conference

by Christy Dennis

At last weekend's Journalism Association of Community College's Conference, 60 of the 125 represented schools throughout California arrived at the Hacienda Inn to represent their schools for the various "on the spot" contests.

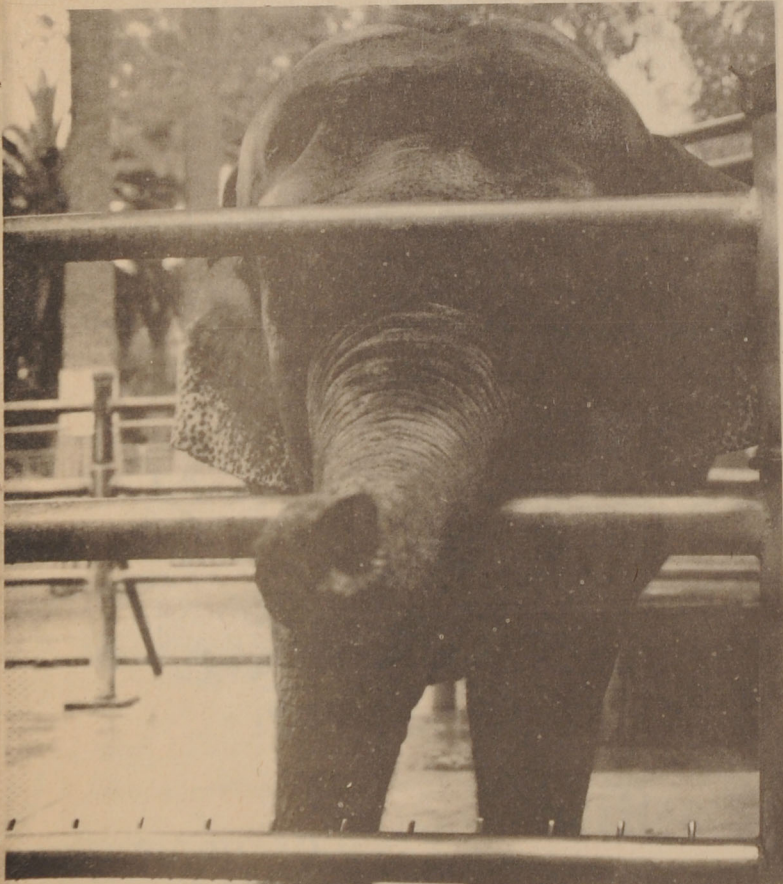
The mail-in awards banquet was swept by L.A. Pierce, whose table was in a continuous uproar. Other big winners included Sacramento City and Pepperdine. Although for many of the Rampagers it was their first time at the conference, they earned one award: a fourth place given to Jeff Krause for Feature Photo.

The atmosphere vibrated camaraderie, competition, and the pressures that accompanied the "on the spot" contests.

The main goal of the con-

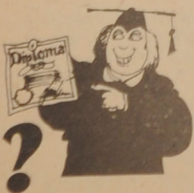
ference is to bring young journalists together, so they may understand and share similar problems. Most of the participating students returned to their schools with helpful hints to offer others, and hopefully polish their paper with finer points.

With the help of many distinguished journalists, who gave several seminars in their specialized fields, much was learned. Making an appearance was Robert Maynard of the Oakland Tribune who gave the Keynote Address, "The Challenge for Journalists in the 1980's." Others included Lynn Ludlow to the S.F. Examiner, Dennis Britton from the L.A. Times and Bob Mohlander of the Fresno Bee, along with many others.

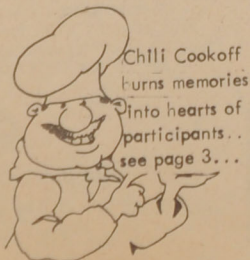


"Nosey," Fresno's favorite elephant is rapidly outgrowing her existing pen.

Inside this issue . . .



One-fourth of the Doctor's Degrees at FCC are Mail Order . . . see page 2 . . .



Chilli Cookoff turns memories into hearts of participants . . . see page 3 . . .



Stoney Maloney rocks out, professionally . . . see page 4 . . .

Athlete's feats . . .

see page 6 . . .





Recognized?



## Surrogate mother — giving childless couples another chance

Many married couples who want children and can't conceive them have only one other alternative to having children, and that's through adoption. Adoption agencies are usually booked up with a list a mile long and the couples become very distressed.

Recently, however, a method developed by a Louisville, Kentucky, infertility specialist, Dr. Richard Levin, may brighten the lives of many couples. The method, artificial insemination, involves taking the sperm of the man and implanting it in the fertile woman.

This method is a very simple one, but has never really been addressed due to moral values and legalities.

An Illinois woman, Elizabeth Kane (a fictitious name), a mother of three children, decided that she wanted to be a surrogate mother for a couple who were unable to conceive their own child. She consulted with Dr. Levin, and received permission from her husband to go along with the pregnancy.

A legal contract was drawn up in which the couple entering into this contract agree to pay all medical expenses incurred by the

surrogate mother, plus \$10,000 for her services. The infant gets turned over to the adoptive parents at birth. During the whole time the surrogate mother remains totally anonymous to the adoptive parents.

Still, most states prohibit artificial insemination because of possible black

market dealings, but soon legislation and court rulings may change all of that in favor of the childless couple. But controversy

among religious leaders is strong and may be the biggest thing to come along since Louise Brown, the Test Tube Baby.

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Photographers  
Oscar Garza, Henry Gutierrez, Jeff Krause, John Loughney and Bill Sahatdjian.

Advertising  
Michelle Jeffers Louise Schneider  
Secretary ..... Monique Evanski  
Advisor ..... DeWayne Rail

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The Rampage office is in SC-211  
Phone 442-4600, ext. 8262  
1101 E. University Ave.  
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## Micro-News

### by Karen G. Bics FREE TYPERS FOR TAPPING

If you need to use a typewriter, for homework, term papers or whatever, come to the EOP&S office in the Student Services building where manual typewriters are available at no charge, on a first come, first serve basis.

### Graduation

Graduation ceremonies will be taking place on May 21 at 8:00 PM at the convention center. Practice is at 4:00 PM on May 19. Students may order their caps and gowns at the bookstore. The color of the gown is blue.

Mayor Dan Whitehurst will speak for 20 minutes, and then in the reception in the lobby will be punch and cookies. All students are encouraged to participate.

### REGISTER TO VOTE!!!

The League of Women Voters is offering voter registration services at Fresno Fashion Fair during store hours from April 21 to May 5, the last day to register before the primary this June. For more information call the League at 439-0690.

### SUMMER JOBS IN YOSEMITE

For students who are interested in summer jobs in Yosemite park, representatives will be on campus to interview applicants Friday, April 25, from 8:30 to 4 pm. Applications are available at the Placement Office.

### PETITIONS FOR ASB ELECTIONS

ASB elections will be held on April 28 and 29. Petitions are available at counter "A", lower level of the student services building. Return forms to Student Affairs office, SS-200D, by 5 p.m. on April 24.

### SUMMER JOBS FOR YOUTH

Applications for the EOC summer youth employment program are available at the Placement Office, upstairs lobby of the Student Services building. Applicants must be between the ages of 14 and 21 and have a low income.

### OH FORGIVE ME

If you are currently repeating a course for which you previously received a "D" or "F" grade, you may petition for forgiveness of the former grade, and you better do it soon because the deadline is May 9. Petitions available at counter "A", lower level of the student services building.

### FIRST AID IN THE FIELD

Field trip first-aid kits, which meet provisions of the law, are available for check out at the Health Service office, SS-112, Monday through Friday from 8 to 5. Whenever students are taken on field trips under teacher or employee supervision, an approved first-aid kit must be available.

### SUMMER SCHOOL S'COOL

Summer school pre-registration begins April 28 for all currently enrolled students and May 5 for all other students. The Summer school session will be held from June 16 to July 25. Most classes will be held in the cooler morning hours and there is no charge for district residents. Prospective students are urged to register early since classes are available on a first come, first serve basis. For further information, contact the Admissions Office.

The Associated Students of Fresno City College will be holding their elections for officers for the '80-'81 college year on Monday and Tuesday, April 28 and 29. The offices of President, Vice President, and Treasurer will be at stake, as will nine of the eighteen seats on the ASB Senate.

Also, a separate election that all students are eligible to vote in will be for the Student Member on the State Center Community College District Board of Trustees. The person elected will serve a one year term beginning in June and will represent the FCC students in a non-voting capacity on the Board.

Election hours will be from 10 a.m. to 2 p.m. and from 6:30 p.m. to 8 p.m. on both days.

### PIANOLIN RECITAL

(That's a combination of piano and violin). A free piano and violin recital will be given on Sunday, April 27, at 4 p.m. in the recital hall, Speech Music Building. Violinist is Ruben Segal and the pianist is Olga Quercia. The Concert is open to the public.

### HEY BLOOD! GET YOUR TYPE

All students who donated blood at the recent campus blood drive may pick up their blood type cards at the Health Service Office, room 112 in the Student Services building, between 8 am and 5 pm.

## classified

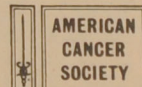
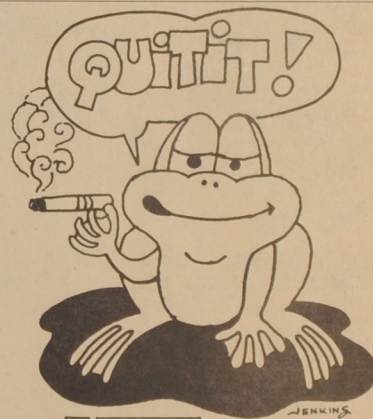
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If you're within a year of graduation, then you're eligible to be a part of our Externship Program. Find out more about this unique summer opportunity to gain a real-life perspective of the R.N. role. Call Barbara Faller at 442-6000, ext. 5691.



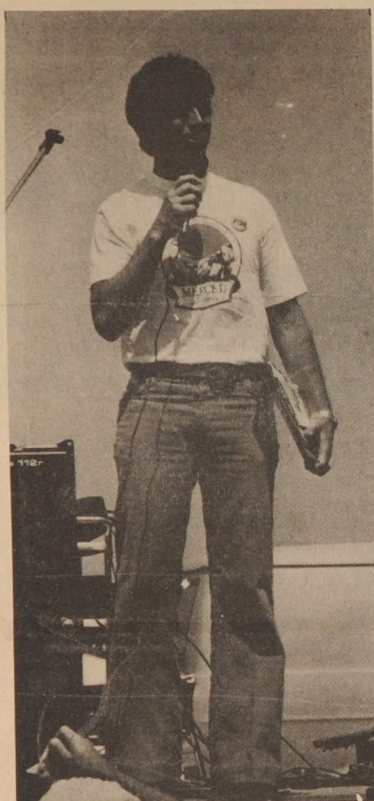
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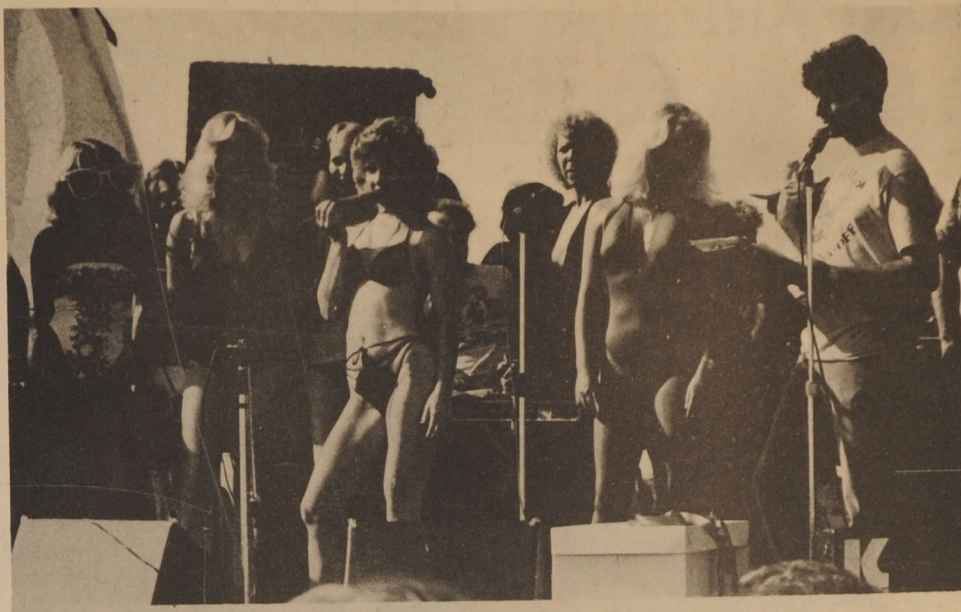


# The Great Y94 Chili Cook-off

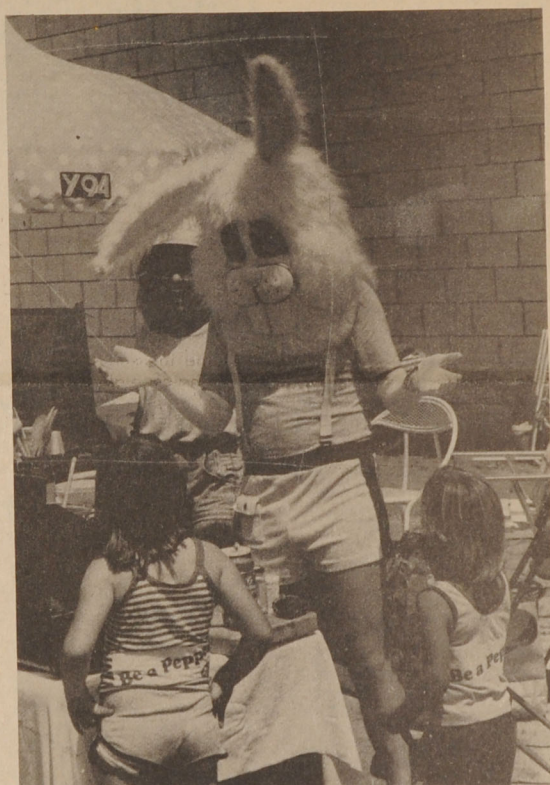
Photos by Roger Jerkovich



Nick Ryan brought the idea of a great chili cookoff in to existence



Five girls representing the Refectory walked away with the title of 'Miss Chili Pepper' hands down.



Two young chili tasters found their furry freind quite amusing



Contestants of all ages and abilities entered the cookoff in hopes of pleasing the coneseurs



The clown passed out Lallons to kids



# Stoney Maloney banks on rocks

by Karen G. Bics

He's been known as "Stoney Maloney" for so long that it took a double take to remember his real name. Michael Manning has been artistically characterizing his "Stoney Maloney" rocks for 11 years, and has become practically a household name across the country.

He claims that his interest in art began while he was in grade school. "I've always been able to sell my paintings. I even sold cartoons to my classmates. I guess I was pretty enterprising."

Manning is a self-taught artist who started painting primarily wildlife and landscapes, still his favorite subjects. Many of his paintings are sold as prints in Macy's and other department stores.

However, most of the spotlight lands on his famed Stoney Maloney. Most people don't even realize that he is a published artist.

He started his Stoney Maloney line in 1970 when a distributor ordered 200,000 of them. He hired 15 people to help him and began to churn out the famed painted rocks. The original designs included doctors and nurses, Teddy bears and lions. Manning later got the idea to start a Stoney Maloney family.

Manning has also designed Stoney Maloney for famous people — from President Ford to Liberacci. The White House even called him at his shop to order two characters of President Carter.

For 40 or 50 dollars he does characters from photographs for customers. "It's kind of hard, though," he admits. "After all, there's only one of me."

Originally from Pennsylvania, Mr. Manning got his stones from the banks of the Delaware River for his Stoney Maloney shop. Now, with the help of his family, he gets them from the San Joaquin River.

"Finding the stones is no problem. When you've been doing it for 11 years, you can spot the perfect pebble from a mile away," says Manning. "The family is a very big help. All my kids (he has four) pitch in, and my wife is currently doing some painting on the kitchen table. It's kind of a mess. We have to move all the rocks off to eat breakfast."

Mr. Manning's children help with everything from picking out stones, to painting and putting plants in the plant holder variety of Stoney Maloney. Four year old Carrie Lee, his youngest, helps pick rocks with the rest of the family; Keith, Renee and Rue, who is 17 and the oldest.

Michael Manning has come a long way from drawing cartoons in grade school, but he feels he has a long way to go. He has many plans for his future. Those plans include starting a mail order business and writing a children's book featuring the Stoney Maloney family.

He says the mail order business is a product of popular demand. It seems that when he was in Pennsylvania he had a great following of collectors who could come to his shop from all around to buy from the Stoney Maloney line. When he moved out west, he began to get a flood of mail from his former patrons, so he says he is hoping to work something out.



Stoney Maloney

Another of his major endeavors is to re-do his shop in the Manchester Mall.

"I hate these glass display cases and over-the-counter sales," he confides. "It seems so

sterile." What Manning has in mind is to turn his shop into a sort of fairy-land forest. "I want to have a work bench here," he points to one corner of the shop, "and out in a lot of tree trunks

and plants and leprechauns hiding here and there."

As the Stoney Maloney creator goes back to his bench to delicately paint a phone on the side of a fat little secretary's

stone face, he serenely concludes, "I've been doing this a

long time, and it takes a lot of patience, but it is very rewarding."

## "Gilda Live" is decadent

# It's only a bird in a "Gilda" cage

By Carrie Pettitt

The message on the marquee says — "Things like this only happen in the movies." I'm glad. Gilda Radner in her first motion picture starring role is nothing short of decadent.

"Gilda Live" is definitely a direct offspring of the Saturday Night Live show we have all learned to love and accept despite the fact that it is incredibly ridiculous. Gilda has in the past been a member of the not-ready-for-prime-time players. I think she should remain a member of those ranks. The kind of comedy portrayed in "Gilda Live" is not all that different from that of Saturday Night Live and it is fine

for late night television, but lacks class and is a bit on the tinny side. The movie, quite honestly, left a bad taste in my mouth.

I did laugh, though, with my mouth tightly shut. I found portions of this movie revolting. The film is a collage of different Gilda characters — all of them from brainless Lisa Looper to Gilda's rendition of a punk rocker singing "Gimme Mick!" Need I say who that's about? Some of you may have caught the tribute on Saturday Night Live a few months ago. If you like to see people doing tacky things like burping in public, you'll love "Gilda Live."

The topper scene was Gilda's

famous Roseanne Roseannadanna giving the conformation speech to graduates of the Columbia School of Journalism, in the place of Geraldo Rivera.

Claiming she was an alumni — ha ha ha.

I'm not saying don't go see "Gilda Live." I'm saying try to be in a very off-the-wall mood if you do. I guess the movie really can't do any harm. The audience seemed to love it, but remember a lot of people loved "Groove Tube" and "Flesh Gordon," too.

Gilda's co-star, Father Guido Sarducci, is just as silly as Gilda but he is pretty amusing, if you like half-hearted religious jokes.

Sarducci is, well, how should I put it, somewhat of a clown. The guy's got some pretty wacky ideas about economics and the hereafter. He's a basketball playing priest who predicts that this time next year President Carter will be fishing full time.

"Gilda Live" definitely shows that Miss Radner is a capable actress but not a very serious one: One wonders after seeing this movie is she has that ability. I hope her next attempt will be of a little more structured comical nature. Radner's got a lot of energy and personality and I think the public might enjoy seeing her in a movie worth remembering.

## POETRY

Tom Dragna's Pasture

Freed from school, we went to our home base, a split sycamore beside the dry creek. We tore streaks in our skins crossing barbed wire fences, then stripped and swam in a round, wooden watering trough, thick with moss.

In a shallow cave we found a horse's skull, slid our palms over the curved roof of the brain case and let our fingers ring round inside the eye socket,

wondering where were the other bones from that huge, headless body? We hid the skull in a crotch of our tree. Let the next tribe figure how he climbed up there and hanged himself.

## Three one-act plays are FCC theatre choice

by Brad Bartram and Shannon Trimble

If you haven't seen a production performed by the FCC Theatre Arts Department, you will be given one more chance to change the error of your ways.

The department's final production of the semester is a collection of 3 short plays to be presented in the Lab Theatre of the Theatre Arts Building.

This year the shows range from the tender to the bizarre. The first show of the evening is *So Long*, a gentle love story of a young boy and girl, under the direction of Tom Wright, head of the department.

The second show, written by Ray Bradbury, is a quiet comedy of 3 old gentlemen and the welcome visitor to their desert home. The show is *The Day It Rained Forever*, and its director is Lori Higuera, a young actress notable for her performances in this year's *A Thurbur Carnival* and *The Farce of Master Pierre Pathelin*.

The final show of the evening is a sophisticated absurdity dealing with the pursuit of the

American dream. The language is graphic and the events that occur are definitely for mature audiences. The show is called simply, *Line*, written by Israel Horowitz.

*Line's* director, Randall Stump, is an accomplished actor who has his own theatrical troupe, known as Fresno Livestock Theatre, which will be performing the play *Veronica's Room* this summer at Theatre 3.

*So Long* will feature Mike Hosford and Evelyn Probst as the boy and girl. *The Day It Rained Forever* has Robert Ruth, Bob Grover, and Joseph Givens as the gentlemen, and Maryalice Vargas as the visitor. *Line* uses Keith Williams, Brad Bartram, Alison Wright, Randall Stump, and Shannon Trimble in its cast.

The One-Act Plays will be performed May 1, 2 and 3 in the "Black Box, Studio 105." Show time is 8:15, and a \$1 donation will be requested at the door. Come early, as seating is limited and this annual event has always performed to sold out audiences in the past.

## "Miner" performance is rewarding

By Mark Georgeson

Sometimes a single performance in a movie can be more rewarding than the film itself, as is the case with *Coal Miner's Daughter*, starring Sissy Spacek.

Spacek plays Loretta Lynn, the "First Lady of Country Music." Although Spacek bears almost no resemblance to Lynn, it's difficult to imagine anyone else in the role, especially in her younger years. The story starts with Lynn at age thirteen and follows her rise to stardom. Spacek does all her own singing and is as credible as a teenager as she is later on.

Besides Spacek's performance, *Coal Miner's Daughter* also gives a fairer treatment of the rural South than is usually seen. After television shows like *The Dukes of Hazard* and others have depicted the South rather poorly, *Coal Miner's Daughter* is quite a change. The people in it are portrayed as decent, honest and reasonably intelligent, although they use a lot of double negatives and no one says "is not" when "ain't" will do just as well.

The movie also looks at the subculture of people involved

with country-western music. None of the people in the film seem aware of any cultural changes that take place outside of their own world. Whereas you can usually tell by clothes, hairstyles, or attitudes approximately when a story is taking place, Lynn and the rest are unaffected by what goes on outside their own lives. The only changes that occur as the years pass come in a distinctly country-western way.

*Coal Miner's Daughter* is not only the story of Loretta Lynn but also of her marriage to Doolittle Lynn, who gets her started on her career and remains her manager. When they decide to get married, Loretta's parents are understandably opposed, there being such a large age difference — he seems about 10 years older — and Doolittle's predilection for wild living. Loretta's father finally gives in, but warns Doolittle, "Don't you never hit her, and don't never take her far away from home." He promises to do neither but quickly does both.

Although Lynn's story is true, and she overcame quite a few obstacles in reaching stardom, hers is very similar to the typical

Hollywood rags-to-riches script. It isn't Lynn's fault that she has lived out so many clichés of other movies, but most of what happens the rest of the way is predictable.

As Doolittle says, "Gettin' here's one thing, bein' here's another." The pressures of fame give Loretta recurrent headaches, for which she starts taking pills, and her husband gets drunk with increasing frequency. Ironically, one of the most dramatic moments of Lynn's career, her on-stage breakdown, has already been used in a movie also, by the Lynn-based character in Robert Altman's *Nashville*.

You don't have to be a country-music fan to like *Coal Miner's Daughter*. In fact, country-music fans may be disappointed. There's not that much music in the film, and no song is played in its entirety except for the title track near the end.

The film has some good moments despite its predictability, and Tommy Lee Jones as Loretta's husband and Beverly D'Angelo as singer Patsy Cline also do well. And Sissy Spacek's performance is so far probably the best of the year.

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Remember to turn your clock FORWARD ONE HOUR this Saturday when daylight savings begins.



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If you're thinking you might even go further with your college education, the Army can help there, too.

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## STRIPES FROM THE START

What you've learned in college has already earned you a promotion in the Army.



# Swim team wraps up season

On Friday the 18th of April, the swim team went on the last meet they would participate in as a complete team.

Before they went we talked to a few swimmers to find out their strategy and their predictions for the upcoming meet.

Coach Stephens remarked that they would try their hardest but it was a big psychological battle and they would be under a lot of pressure. He said, "Usually in this kind of competition 50% of the swimmers do better and 50% do worse. It's hard to say, since somebody's metabolism could be off on a certain day." He hoped they would perform from their best both physically and mentally.

Mike Hamby felt pretty confident about the meet. He said,

"We were hurting a little in the diving, but the relay team will give it their best shot and hopefully bring home the gold."

Dorian Williamson, the team captain, stated that it's his last year and it's been great.

The meet, held at American River, was against many other schools to decide who would go into the state finals.

Coach Stephens felt the team did better than he had predicted and he said they improved more than any group he had coached.

In the men's events, an outstanding swimmer was Scott Sager, who broke 2 school records in the 100 and 200 freestyle. Jay Bain improved a lot. In the 400 yard freestyle they broke the old record of 323.5 with the new record of 321.2. The

relay team consisted of Scott Sager, Robert Ude, Ray Garish and Mike Hamby.

Some of the girls who did very well and are going to the state finals are Kuleen McGrath, Lisa Perry, Suzy Provost and Gretchen Nielsen.

Mike Hamby was outstanding in the 200 fly, 200 I M, and 400 I M. Mike Mozier did very well in the 1650, which is 66 laps. Robert Ude had his lifetime best in the 50 and 100 free. Joe Vega did his best times of the year in the 200 fly.

Coach Stephens felt he could ask for no more with 14 new school records. He said the team was very different but he got good results. They were quality swimmers. Although the team lacked in reserve, they had a successful season.



JACC member schools sent photographers to City College during the recent journalism

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## PUBLIC NOTICE: STEREO LIQUIDATION

Musicar Stereo Liquidators, a manufacturer's representative will dispose of their inventory surplus of stereo equipment. The items listed below will be sold on a first-come first-served basis at Holiday Inn — Airport 5090 E. Clinton, Fresno, CA.

SUNDAY, April 27th, 1980

10 A.M. to 3 P.M.

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20 Only 8-Track Car Stereos, Underdash	\$ 69	\$ 19 each	18 Only Graphic Equalizers For Car, High Wattage	\$159	\$ 69 each
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32 Only AM/FM 8-Track Car Stereos In Dash	\$165	\$ 59 each	10 Only AM/FM In Dash Cassettes For Small Car	\$190	\$ 69 each
30 Only AM/FM Cassette Car Stereos In Dash	\$189	\$ 59 each	22 Only AM/FM Cassettes For Car With Auto Reverse	\$225	\$ 89 each
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Fowler	7:10	1:10	5:10
Fresno	7:30	1:30	5:30
Fowler	7:52	1:52	5:52
Parlier	8:10 8:15	2:10 2:15	6:10 6:15
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## Track and golf results

The FCC track teams concluded their Valley Conference dual-meet seasons at Sacramento CC Friday, with the women's team sweeping Reedley 80-20 and Sac. City 74-30. The men swept Reedley 125-15 and Sac. City 94-49.

The wins gave the men a season record of 6-1 and the women a 6-0, giving them a 2 year unbeaten streak.

League champions will be determined by dual and conference meet performances. The conference meet will be May 3 in Stockton, preceded by the conference trials this weekend in Modesto.

Fresno City's golf team scored an important 389-402 Valley Conference golf victory over the rival College of Sequoias, out at the Riverside Golf Course.

Greg Pinasco and Jeff Lang both had the low score of 76. Riley Schlueter shot a score of 77, while both George Covacevich and Alec Walker shot a score of 80.

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Sleeper

7 p.m. 8:45 10:20

Fri-Sat.  
**KKDJ Midnight Movie**  
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