

Their fingers do the talking

by Peggy O'Rourke

When passing the doorway of the classroom, you immediately notice a room full of people sitting in complete silence. You glance thinking your eyes have misled you. You glance again to make sure. You realize there is something unusual, but you have difficulty in pinpointing it.

Suddenly, it dawns on you. There are no words being spoken by either the teacher or the students, and no one is encouraged to do so. That's because this is a sign language class, where the emphasis is in hand movements and gestures.

Galen Garretson has been teaching sign language for two and a half years. His zealous personality creates enthusiasm among his students, who are alert and eager to learn.

In addition to his teaching, Galen is also a counselor at the department of rehabilitation, where he specializes in the deaf.

Ironically, there is only one person who is deaf and two are hard of hearing, so the class is designed for those who wish to learn and understand the meaning of sign language.

In most classes, students complain about speaking in front of the class, but in sign language, the students must speak without using their voices.

"The students' greatest grip is communicating without their voices, and it's frustrating, and they try to slip in a word or two. However, I tell all my students that in order to pass my class they are required to communicate nonverbally before the class."

Sign language has too often been misunderstood by a public

that tends to be indifferent towards deaf individuals.

The largest premise established in society is the assumption that sign language is just like any other language that can easily be transmitted into word for word, from one language to another with little difficulty.

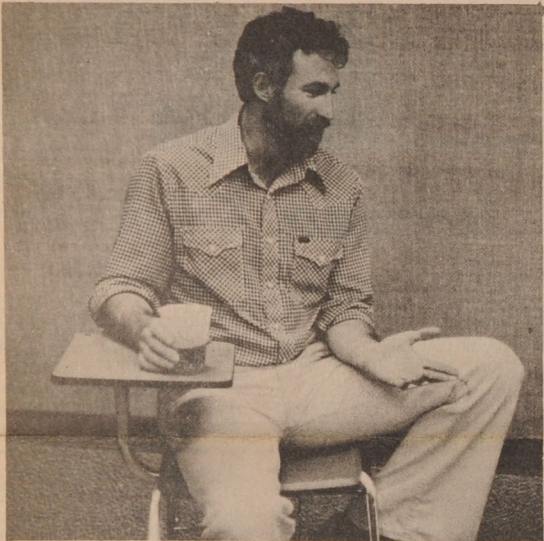
However, sign language can not be understood in the same way as other foreign languages. There are symbols and gestures that can not be transmitted into the English language because some words do not exist.

Furthermore, sign language is not spoken in full sentences like English; it is broken up into symbols, and shortened into gestures, and that creates a vast barrier between sign language and English. Therefore, a deaf student reading an English or history book is unable to understand the meaning in its full context.

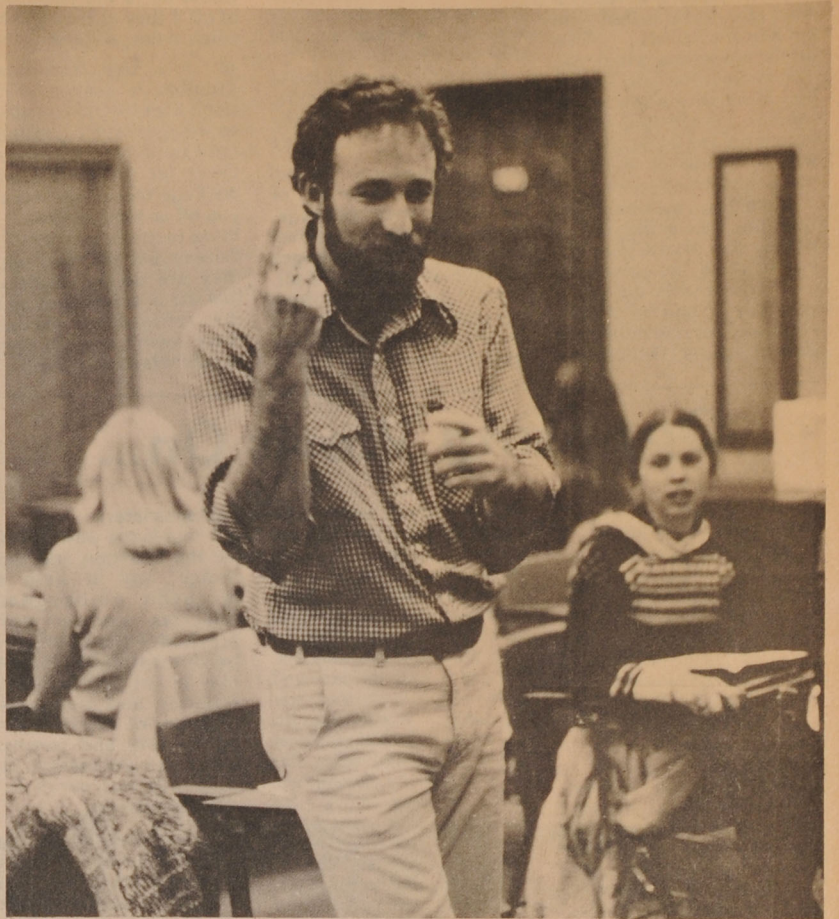
"As a language there are specific grammatical structures in the language, and a single sign can have multiple meaning, and those meanings can be with facial expression, or by the body movements. Even the sign can have different meanings, depending upon where the gestures are being made in proportion to the body," states Garretson.

In addition to learning each of the signs, the students are required to integrate skillfully facial expression with their hand movements and utilize their gestures in the proper locality of the body.

"Sign language is a foreign language. It has its own syntax and its own structure. It will become as essential as any foreign language. Deaf individuals are becoming more prominent in the community. And as more deaf individuals become more involved, the higher demand there is to know sign language," suggests Garretson.



Mr. Galen Garretson teaches his students to sign.



"If a person is deaf before he learns language he has a lot of problems in developing in the educational aspects. And if a person is prelingually deaf, before birth, he sometimes doesn't develop speech, which often poses two problems: his

deafness and speech."

"Most of the total educational system is based on the sense of sound. The lectures are spoken in words. In chemistry the instructor will tell you how to mix chemicals, and instructors in English will tell you how to write.

So the basic structure of sign language has to change to fit the structure of English."

There is no sign for apathy in Garretson's classes. With the students and his incentive, they are guaranteed to have a fun and full semester ahead.

SANTA BARBARA — He reads Beowulf in Old English, Chaucer in Middle English, but he makes his living predicting population trends in elephants, whales and trees.

He is University of California biologist Daniel Botkin, a pioneer in the use of mathematical models and computers in population ecology, and the new chairman of the environmental studies program at UC Santa Barbara.

Botkin was a science writer for a medical journal until the day he decided "it was more fun to do science than to write about it." Acting on this decision, he enrolled in Rutgers University in biology and three years later, armed with a Ph.D., turned his attention to what in the 1960s was still the little-known field of ecology.

"I figured it would get me outdoors," he says of a study that has sent him in quest of answers about Bowhead whales in the Arctic, moose in Michigan, ele-

"original" population size—the size that existed prior to modern human exploitation. The question, then, is how many Bowhead whales were around before the Yankee whalers began their hunting in 1848.

Botkin has sought out the only source of this information: the ships' logs kept by the whaling captains whose ships plied the western Arctic until 1915.

Stashed away in family trunks, private collections and museums, the logs contain information on the location of whales by longitude and latitude, numbers sighted and killed and pounds of oil and baleen collected, as well as sea conditions, such as ice cover and visibility.

Under direction of an anthropologist colleague, John Bookstoe of the New Bedford Whaling Museum, six persons working six months read and recorded this information, which adds up to 67,000 days of observations. It is now being processed by computers for analysis by

Endangered Species

phants in Africa, sandhill and whooping cranes of international regions and forest of the world.

He views his academic background in literature, physics and biology, and his stint in the Philippines as a teacher with the Peace Corps, as fitting preparation for ecology and environmental studies, fields concerned with the total environment, including the behavior of human

The U.S. government, which has taken a stand against the excessive killing of whales by foreign crews, finds its moral position compromised because of the traditional hunting of the Bowhead whale by Alaskan Eskimos. But before federal agencies can take a position, they need to know if such low-intensity hunting endangers the survival chance of this species.

According to U.S. law, Botkin explains, a species is endangered if its current population sizes below a certain percentage of the

Botkin.

Botkin has developed computer simulation models for prediction of population dynamics of endangered species. Capitalizing on the observation that most animals in this category share in common such characteristics as slow reproduction, prolonged pre-puberty and the need for much parental care, he devised models that can be adapted to studies of different animals in different locations by researchers anywhere.

One such study involved the sandhill crane, first put on the endangered species list in 1916. By the 1960s it had made such a good comeback that some states were allowing it to be hunted again. Should they? The U.S. Department of Fish and Game said yes—until Botkin, using the department's own statistics, demonstrated that continued hunting would send the population on the downslide again.

New class offering women self-improvement

"The seventies have been labeled as the decade of women. Women today are more aware of their potential. Years ago women planned only to work for a few years, now they are planning lifetime careers," states Dorothy Sloan, the creator of a brand new course here at Fresno City.

The new course is called, "Personal Development for Business Women," and it focuses on helping women who want to project a more successful professional and business image and more self-esteem.

This class involves many aspects of self-improvement such as, health, beauty, fashion and non-verbal communication, or body language. All of this is introduced on a very informal level. Reputable specialists from the community will come into the

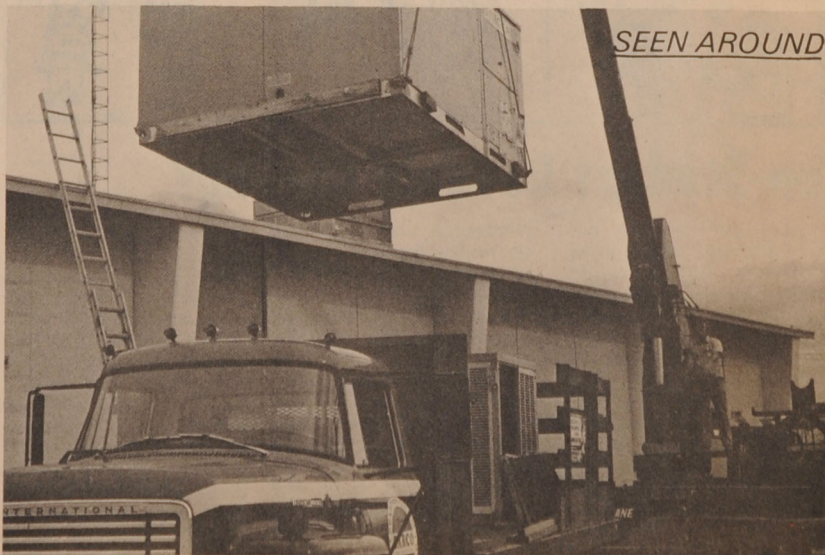


class and demonstrate various "self-improvement" techniques like, "Belly dancing your way to a better figure," cosmetic application and hair styling.

The class will also tune in on communication topics such as employee etiquette and public relations.

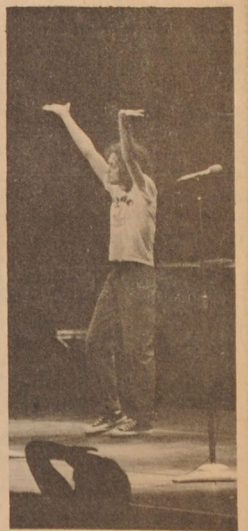
"So far we only have nine people enrolled in the class. I guess not many women are aware that it is being offered," said Mrs. Sloan.

Personal Development for Business Women is a 6 week course and is open for anyone who wants to enter. All you have to do is come to class (as soon as possible) and get a pink card from the instructor. Class time is Tuesday and Thursday at one o'clock. (There will be no class on the 17th.)



TI 400 gets a breath of cool air.

inside



Foreigner concert
see page four



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Packaged air for sale?

by Tani Mayeda

Have you bought a bag of potato chips or a box of crackers lately? If you have, you may have experienced what should be called "the packaging blues." This dilemma occurs when you first notice that you have a bag of air with a few of the food items stashed in the bottom of the package. You will also notice that the price is almost doubled.

It seems reasonable to raise the price along with all of the other prices going up, but to raise the price and give you less is unjust. If you buy a bag of potato chips and receive only a few potato chips (which are

usually burnt) you should only be required to pay for the amount you get. Maybe they should sell such items like candy in the candy store. But, who wants to buy stale chips?

For some reason it looks like the consumer is getting "ripped off." How can the packaging companies

justify these actions? Maybe they don't purchase any of the items they package. Maybe they keep what they don't put in the packages and give us a bag full of air. It could be that since there is so much polluted air that they feel they are doing us a favor by giving us a bag of

air. We could get one clean breath out of it.

Whatever the reason, it would be to the advantage of all if they at least put six chips in the package instead

of only five and some crumbs. It seems like a good idea for the consumer to boycott such products until something is changed. Don't let the people who package these products rip you off and get away with it. Write to the Better Business Bureau and ask them what they are doing. Don't let that dip or cheese just sit in the refrigerator because there wasn't enough chips or crackers to go around.



Opposing Views On...

by Mohammad Shariatmadary

After President Carter got disillusioned with all the efforts he made to get the hostages released now he talks about pressing for economic sanctions against Iran. But the President must know that he is making two classic errors of international relations: one is reacting rather than acting purposefully, and the other is ignoring the perceptions and legitimate interests of the other side. The cure to an international conflict is to broaden his vision and understand the Iranians' grievances and their adversary, and then to find measures that will solve their problem in a way that solves America's.

The starting point toward success, and the eventual release of the hostages, is to understand how Iranians think today. They see matters roughly as follows:

In gross violation of international law, the United States organized a coup in 1953 that took over all of Iran; helped maintain a despot in power for 25 years; trained secret police who tortured and killed thousands of people; helped the Shah take billions of dollars that rightfully belong to the people of Iran and aided his escape from punishment, enabling him to live in luxury on tropical

beaches. Even today, the United States is unwilling to accept the Iranian revolution, unwilling to apologize for the past misdeeds and unwilling to refrain from meddling in their affairs. From what the CIA did in Iran, in Chile and elsewhere, it is obvious that the United States has no real concern for international law or for human rights. On the contrary, by inviting the Shah to New York, by escalating a student takeover of one embassy into an "international crisis" and by threatening military action, the United States appears to be laying the foundation for again overthrowing the government of Iran.

Our choice is clear: if we Iranians should release the hostages now, we back down to the United States, we give up the world limelight, we risk punitive action and we abandon any chance of getting back the Shah or at least the enormous funds he and his cohorts took. On the other hand, if we retain the hostages, they stand up to world's mightiest power, we keep the world's attention, we have some security against military action, a chance of getting back the Shah or at least some of their money that he stole, and we can always release the

hostages later.

If that is the way Iranians see the situation and their choice, will it help to threaten embargoes, boycotts and a naval blockade? Sanctions may be domestically popular, may divert attention from inflation and may muffle criticism of the President, but history and common sense are persuasive that they will not serve U.S. national interest.

The United States can advance its interests only by paying attention to those of the Iranians. The United States must also commit itself to accept the full legitimacy of the present government of Iran, not to intervene or support counterrevolutionary efforts in Iran, to cooperate with an impartial international investigation of the past conduct in Iran of the U.S. and the Shah, and to cooperate in unfreezing assets and restoring funds rightfully belonging to the people of Iran.

This analysis of what is in the best interests of the U.S. is not a prediction of what a President will do in an election year. The Iranian confrontation has shattered Carter's political ratings in the polls. A policy that focuses on sanctions will predictably escalate and prolong that confrontation.

...The Iranian Crisis

Tani Mayeda

It looks like the situation in Iran will be the big issue for the 1980's. Militant Iranian students are not only holding Americans hostage but, now they are threatening to expel the United Press International and the Associated Press for not reporting the news objectively. These people, under the rule of Ayatollah Khomeini, will do anything to stay in the limelight of international affairs.

Their new excuse for hitting the front pages of the newspaper is that our news media is grossly distorting the incidents in Iran. How do these Iranians plan on reporting the news after they expel our pressmen? Would they be able to report incidents objectively? Would you trust the news coming from a group of militants holding our fellow Americans as hostages? Perhaps the UPI

and the AP are reporting the news too accurately, and Khomeini is afraid the Iranians may find out that he isn't any better than the Shah.

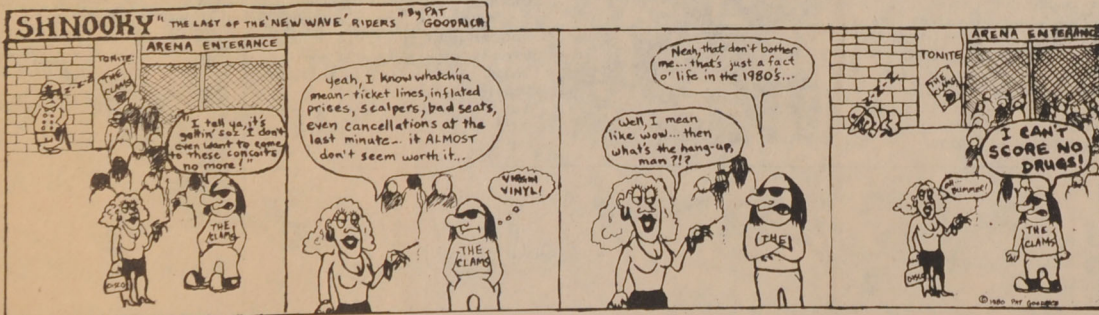
Whatever the case, our pressmen and politicians should be commended for the actions they have taken. President Carter's decisions and stand on the Iranian crisis has helped him in his quest for re-election, and in bringing the people closer together. Carter's actions have also strengthened our outlook of American leadership. Iran seems to lack such leadership.

Iranians complain that the Shah was so ruthless and unjust but, what about the way Khomeini is ruling? Can Iranians boast about the great leadership their country is under? If the Shah did damage to the morale of Iran, they should be correcting it not capitalizing on it. Khomeini's supporters are probably the same people who once

supported the Shah.

Khomeini's followers claim that the United States is meddling in their affairs. Taking over the U.S. embassy gives us an idea of the kind of people we are dealing with, and the kind of ruler they are under. Should we take the Iranian students in our country hostage, too? Do you think Khomeini would try to save the lives of his followers in a similar situation? Scrutinizing Khomeini's actions, it would seem that if he lost a few followers he wouldn't lose sleep over it.

Maybe we should organize a rally to support Carter and show Iran that we don't like what's going on, and intend on doing something about it. It's time for us to stand up and support our fellow Americans being held by these Iranian militants. We must join together and show Iran that their threats are only hurting themselves.



Iranian Student Reveals Feelings

by Darrell-Arthur McCulley

In an attempt to discover both sides of the issue, the RAMPAGE was allowed to conduct a short interview with one of our Iranian students to find out the views of at least one person from that country. Although the student declined to give his name, he was very informative. He feared that revealing his name might cause difficulty with his fellow Iranians in the Fresno area.

Although he does not have any idea what course President Carter would take in the Iranian crisis, he did say that "I'm sure if it was (former President) Nixon (in office) he would take a military action."

He also feels that the Shah should be sent back to Iran to face trial of his crimes. "He killed 60,000 people in just one year" for political purposes, according to the student interviewed.

In the light of the wave of

anti-Iranian sentiment that has hit the country, he was asked if he had had any bad situations arise with irate or angry Americans. "I haven't experienced that yet," he said.

"The view that they (Khomeini and the Revolutionary Council) have is not the view they're advertising."

He said that under the regime of the Shah, it was common knowledge that the atrocities were being committed daily, but that

no one spoke about it or took action. "Everyone knew that there were political prisoners," he said.

He also mentioned that the Iranian press was strictly controlled. "Every news that comes to Radio & TV for 10 minutes a day was about Shah. Just like now," he said, referring to the condition of press freedom under the present regime.

He also expressed the thought that the Iranian people are being "Unconsciously forced" into

Letter Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

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Renowned Afro-American dance company scheduled to appear on FCC campus January 30

Fresno area residents have an excellent opportunity to view one of America's premier Black dance troupes January 30 when the R'Wanda Lewis Dance Company will perform in the Fresno City College theatre starting at 8 p.m.

The Los Angeles-based company was formed in 1968 by its artistic director, R'Wanda Lewis. With over 2,000 appearances, it is the only major professional Black dance company located on the West Coast that has established a history of performance excellence.

The company performs traditional African, Caribbean, East Indian, modern and jazz dances. Pulsing rhythms, gospel melodies, blues and jazz sounds set the stage for dancers dressed in colorful costumes reproduced from authentic ethnic designs.

Since its inception, the company has received numerous awards, citations of excellence and performing commendations. It has received grants from the National Endowment for the Arts and the California Arts Council. It has also received grants from the Los Angeles Municipal Arts

Commission and the Los Angeles County Music and Performing Arts Commission.

The Company has performed with the Los Angeles Philharmonic at the Music Center, in summer programs at the Hollywood Bowl, and on television.

R'Wanda Lewis, the company's founder, is a veteran performer from a long family line of show people. She danced extensively in her native New York, as a soloist at Carnegie Hall, on the Broadway theatre circuit, with the Katherine Dunham Experimental Group and in concerts with Count Basie and

Duke Ellington.

The company's performance is sponsored by the Office of Community Services at Fresno City College. Admission for the show is \$2 for adults and \$1 for students. Tickets will be available at the FCC Office of Community Services.

In addition to the performance, the company will offer master classes in Afro-Haitian, Hindu and modern dance.

For information about the classes or the performance, contact Fresno City College at 442-8256.

Editor's Note

San Francisco home of the Giants, streetvenders, and sidewalk entertainers. An adventure in itself is finding one's way through the jumble of people, sounds and colors which characterize the famous city.

Typical tourists, such as myself, often wander aimlessly about the city never actually reaching "Tourist spots," but nevertheless exploring cultures and environments vastly different from our own.

The bus deposited us tourists in the big city promptly at 9am, with promises of a return pickup that evening. We wanted to see China town so we stopped two orientals walking ahead of us to ask directions. To our surprise they pulled out a tourist map of the city and started to babble in their own language on what to tell us. Then without another word the map was returned to the hidden pocket from whence it had appeared and they continued on down the street, leaving us in total bewilderment.

We hopped on the next cable car we saw, figuring that every road leads somewhere. But the end of the line left us right in the middle of San Francisco's gay community.

Life in a conservative town like

Fresno in no way prepares one for the sights and places found there and we were only too glad to catch a bus and start our sightseeing over from scratch.

The San Fran trip was a thriller, though. I saw my first three-dimensional movie "Creature the Black Lagoon," and took my first helicopter flight.

The big city was actually better to visit than the mountains where I have been longing to go, so it was time well spent as long as the snow remains icy-then it's off to the slopes.

Students this semester seem to be having a hard time getting back into the swing of things. Class attendance is low. It seems more students are waiting in line at the bookstore than sit in the classrooms. This week we have directed over fifty lost individuals away from the Rampage office. They came in search of anything from the school nurse to the computer rooms. What ever happened to the campus maps?

The Rampage Staff of 1980 welcomes comments on any and everything from our readers. After all the Rampage is your paper and without input from readers we cannot improve our services. Unless a voice is heard there is no hope for change.

Micro-News

ASB/STUDENT BODY CARDS ARE A REAL BARGAIN

A variety of discounts are available to students who purchase Associated Student Body (ASB) cards. About 20 coupon offers and discounts are available to ASB members during the Spring 1980 semester. Support Student Government and find out about the discounts that can be obtained. ASB cards can be purchased at the College Business Office, in the Administration Building.

CLASSIC FILM SERIES REFUNDS AVAILABLE

The classic film series, "Reel World," has been cancelled for the remainder of the year. For ticket refunds, contact the Community Services Office in the Administration Building, office A-101.

RAPE CRISIS TRAINING CLASS BEGINS FEBRUARY 7

A rape crisis training class is being offered starting on February 7. The course is designed to provide the student with specific practical skills for aiding rape victims and their families. Completion of the course fulfills the Rape Counseling Service requirements for participation in the voluntary hotline and advocacy service components of the program.

Susan Holland, Hotline/Follow-Up Coordinator of the counseling service, will be the instructor. Details can be obtained at the Social Science Division office.

FALL '79 BLOOD DONOR CARDS & TOTE BAGS ARE HERE

All FCC students who donated blood at the recent fall semester campus blood drive are reminded to pick up their tote bags and blood type cards at the Health Services Office in the Student Services Building, SS-112. They can be picked up between 8:00 a.m. and 5:00 p.m. Monday through Friday.

PLACEMENT TEST FOR MATH & ENGLISH NOW UNDERWAY

A placement testing program is currently underway for the Spring 1980 semester. Students planning to take an English or Math class, or a class that has "eligibility for English 1A" as a prerequisite should take the English/Math Placement Tests. There is no charge, and no appointments are necessary. The tests will last about two hours and will be given in the Counseling Center according to the following

schedule: Tuesdays and Thursdays at 1:00 p.m., Wednesdays at 6:00 p.m., and Fridays at 9:00 a.m.

The following classes have "eligibility for English 1A" as a prerequisite: Business Administration 16; English 1A, 1B, 5, 12, 13, 44A-B, 45, 46A-B, 47A-B, 48A-B; History 11, 12; Philosophy 1A; and Political Science 1. Eligibility for English 1A may also be obtained by completing English 51 with an "A" or "B". See your counselor for further information.

ROTARY SCHOLARSHIP CANDIDATES SOUGHT

The Rotary Club of North Fresno is in search of candidates for Rotary Foundation educational awards. The awards are for study abroad in 1981-82.

Rotary Foundation Graduate Fellowships, undergraduate scholarships, technical training, journalism and teacher's awards offer qualified students, technicians, professional journalists, and teachers of the handicapped an opportunity to contribute to better understanding between people of their home and host countries while pursuing their own career interests.

An award covers round-trip transportation, educational, living, and miscellaneous related expenses for one academic year, plus, in certain cases, intensive language training. The deadline for submission of applications is February 29, 1980. For further information contact Clyde C. McCully at 442-8251.

classified

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DROP BY MALCOMB'S CAMPAIGN HEADQUARTERS AND SAY HELLO: OUR TOWN RESTAURANT, 831 E. FERN IN THE TOWER DISTRICT.

NEED A ROOMMATE? Do you have an item you'd like to sell? Have you lost something you'd gladly offer a reward for? If so, advertise in our classified section of the Rampage. Our rates are 1.50 for 25 words or less and \$2.00 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

WOULD YOU LIKE TO wish a friend a happy birthday? Do you have trouble expressing your feelings in person? Well your troubles are over. The Rampage is starting up a PERSONALS section. Our rate is \$1.50 for 25 words or less and \$2.00 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

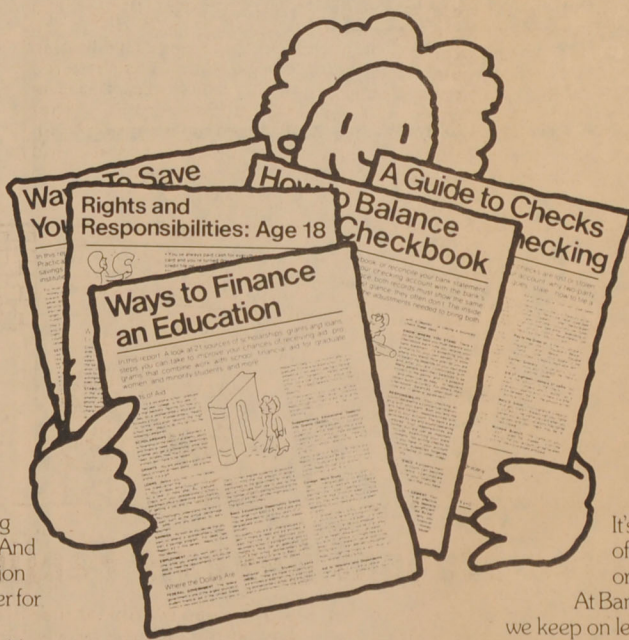
fcc dining ROOM MENU

Try our everyday specials too!!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Swiss Steak Mashed Potatoes Cut Green Beans Small Salad Rolls and Butter	Spaghetti with Italian Meat Sauce Small Salad Garlic Bread	Southern Fried Chicken Whipped Potatoes Gravy Buttered Peas Small Salad Rolls and Butter	Baked Meat Loaf Scalloped Potatoes Whole Kernel Corn Small Salad Rolls and Butter	Beef Pot Pie Egg Noodles Steamed Spinach Small Salad Rolls and Butter
Golden Fried Scallops Tartar Sauce French Fries Cole Slaw Rolls and Butter	Deep Fried Clam Strips Tartar Sauce French Fries Spanish Rice Flour Tortillas (2)	Filet of Sole Tartar Sauce French Fries Cole Slaw Rolls and Butter	Shrimp Shapes Fish Puffs Cocktail Sauce Small Salad Rolls and Butter	Deep Fried Perch Tartar Sauce French Fries Cole Slaw Rolls and Butter
Hot Tamales (2) Refried Beans Spanish Rice Flour Tortillas (2) Small Salad	Chiles Rellenos (2) Refried Beans Spanish Rice Flour Tortillas	Beef Enchiladas Refried Beans Spanish Rice Small Salad Flour Tortillas	Tamale Pie Refried Beans Spanish Rice Small Salad Flour Tortillas (2)	Tacos (2) Refried Beans Spanish Rice Small Salad Flour Tortillas
Ground Beef and String Beans Steamed Rice Rolls and Butter	Fried Rice Hong Kong Style Rolls and Butter	Beef Chop Suey Oriental Noodles Rolls and Butter	Beef and Pork Chow Mein Oriental Noodles Small Salad Rolls and Butter	Beef with Green Peppers Steamed Rice Rolls and Butter

A LA CARTE AVAILABLE

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BANK OF AMERICA

Foreigner drones on and on....

April Wine hailed at Foreigner Concert

Sunday night, local rockers got a chance to see a promising new band and a stagnant old one. The place was Selland Arena for the sold out Foreigner/April Wine concert.

April Wine is a five man band hailing from Montreal who have released a fine 2nd album, "Harder...Faster," and have not one, but two singles from that album on Billboard's Top 100 single chart.

Led by lead vocalist and guitar player Myles Goodwyn, April Wine opened their 45 minute set with something called "Oh Watta Night," (?) accented by red and green police lights spinning during the chorus.

April Wine's amps, red Marshall stacks with white grills, were quite interesting looking, and definitely different from the standard grey on black Marshalls. These, coupled with Foreigners hanging P.A., gave April Wine a

killer look and a killer sound.

Sporting a line-up of 3 guitars, 1 bass, and a powerhouse drummer, April Wine is sure to become a band to be reckoned with.

Personal favorites from their repertoire included "I Like to Rock," with its stolen Beatles "Day Tripper" riff, "Say Hello" with its intricate three part harmonies and Gary Moffatts outstanding guitar work, and their very accurate rendition of King Crimson's "21st Century Schizoid Man" where Brian Greenway, guitarist, took over lead vocals and played a version that did Foreigners Ian McDonald proud. (McDonald, you will recall, was a founding member of King Crimson.)

Drummer Jerry Mercer, who recently shaved his head but left his beard, adds to the band a fast, upbeat sound, falling somewhere between the powerful, double

bass drum approach of Pat Travers drummer Tommy Aldridge, and the fun slam-bang-bop approach of Marky Ramone.

April Wine makes music with a rhythm you can pogo to. If music doesn't make you wanna dance, what good is it?

Foreigner, on the other hand, drones. Cloned from the same corporate rock dream as Boston, Foreigner combines the swirling synthesizers, Gothic keyboards and multitracked guitars which do nothing musically, but do very well with the brainless record buying public.

Foreigner's 90 minute set (about 75 minutes too long)? featured 16 songs, which is about all their "hits" anybody could be expected to withstand.

Although I hate to admit it, Lou Gramm is an excellent singer. He has the ability to scream in key, and he has a deep resonant voice, much like Bad Company's Paul Rodgers.

Gramm put as much life into a

Foreigner song as anyone could hope for, which really isn't much. Foreigner often writes songs about winning or losing, but never about being either happy or sad. Gramm alternated between a type of belligerence ("Dirty White Boy") to the pained approach of "Fool For You Anyway."

Gramm should jump Foreigner and join up with Michael Schenker, formerly of U.F.O. (watta killer band that would be) but he's making too much money to do that. Foreigner's stage show is dull (the fog and strobe lights on "Long, Long Way From Home" were bad enough, but dropping mirror panels on "Double Vision" was more than a wee bit ghastly) and their music is quite dull. To me, that makes Foreigner a mighty boring supergroup.

My recommendation is: 1) burn all Foreigner albums you might own 2) buy any April Wine album you might find (the 2nd one is better) 3) Dig the Clams.



Myles Goodwyn, April Wine's lead vocalist, as seen by Fresno area concert goers, Sunday night at Foreigner.

concert seen through opposing eyes.



Lou Gramm, lead singer of Foreigner, excites Fresno rockers while singing "Cold as Ice" at recent concert.

Foreigner - still full of good sound

by Monique Evanski and Tim Sheehan

Fresno's Selland Arena was the site recently of the first of the big sellout concerts, as FOREIGNER gave the fans exactly what they wanted: some good, heavy rock 'n roll.

APRIL WINE, a new recording group with such hits as "High Roller" and "I Like to Rock," opened the show, and managed to impress the audience enough to rate an encore.

Soon, the lights went out, then the darkness was pierced by silver spotlights, flickering rapidly across the stage as the band the people came to hear took the stage. FOREIGNER broke into "Monday" while the crowd roared in approval. The excellent vocals of lead singer Lou Gramm was stunningly close to the sounds of this selection on their first album.

FOREIGNER continued to rock on with "Blue Morning," "I'll Get Even With You," and "Damage is Done," a nice selection from the first album that is not quite as 'rock 'n roll' as the first two.

The group displayed a remarkable ability to control the mood of the crowd, cheering on two selections from the latest album, "Head Games," and "Dirty White Boy," then mellowed out with "I'm a Fool For You," a slow piece that calmed the masses until FOREIGNER began performing "Cold as Ice," a song that many think launched the group from relative obscurity to national and worldwide fame. Gramm explained that this song was also one of the band's favorites.

Guitarist Mike Jones sang "Modern Day," followed immediately by Ian McDonald, who started a riff on his guitar as an intro to the song "Women." McDonald not only played guitar, but also performed on the saxophone, keyboards, and flute, which he played into "Starrider," the finest performance of the evening.

FOREIGNER also displayed a stage show of sorts, as huge mirrors descended from the ceiling to reflect onto the audience as the band performed another huge hit, "Double Vision."

"Love on the Telephone" and "Head Knocker" comprised the first of two encores. Then, just before the band disappeared into the thick smoke issuing from the stage, they performed "Hot Blooded" to conclude a near flawless performance. This was indeed a concert well worth the \$8.50 admission price, and will be a difficult one for any group currently on tour to top!

Alumni invited

On January 23, the Fresno City College Art Department will hold its first annual alumni art exhibition in the campus Art Space Building.

The exhibition will consist of contemporary arts, such as pottery, sculpture, drawing, and painting.

Any former art alumni may submit as many as four pieces of work for consideration. The submission deadline is January 15.

Mr. Leon Osborne, Art Department Chairman, wants more students, as well as the general public to take advantage of FCC's art gallery because artists don't get the recognition they deserve.

Alumni who are interested in participating in the show and have not yet been contacted may telephone Leon Osborne at 442-4600.



POETRY

by Sevag Yaralian

"The Colours of Memory" is one of the last books published by the late George Reavey. Although he is best known for his translations of many famous European and Soviet authors, such as Eluard and Beckett, Mayakovsky and Pasternak, his own books of poems have not received the acclaim deserving of his endeavors.

Reavey seems deeply fascinated with the ancient seers, mystics, and magi, or the wise and learned men. "The Colours of Memory" follows in that same unique interest. There are several poems in reference to Dr. Faustus, who, after twenty four years of fulfilling his desire of power and total knowledge, would submit his soul willingly to Mephistopheles. In the poem "Soliloquy of Faust", Reavey captures in an extraordinary manner the feelings of temptation and remorse, the strain of tension and anguish, that emanate from the aura of an "Immortal Faust" and in a soliloquy style, brings about the inevitable and truly sorrowful end.

"The Colours of Memory" was printed in limited editions labeled from A to Z and 250 numbered copies signed by the author. This book is no longer available to the public. The appraised value of a single copy is around \$175.00.

SOLILOQUY OF FAUST

This room's extent is any moon's
Not to be gauged by wall or ordinary eye:
It has a system and revolves
More multiply than carved Chinese ivory balls;
And when I, tall creature, walk
Unaware of life crushed or seething at my heel,
I do so oblivious of the All

Here in my oasis, sandcave, fruited plain or sea,
My head is safe about the ceiling, concave heaven,
Smiling on with central sun hung down no mystery,
Obedient to my hands' mastery. . .
The floor I walk on lies smooth, clear of crag and peak,
But from it strive ingenious forms for every posture:
I-vertical under electrical sun,
Bed-horizontal under self-willed moon,
Sprawling over tables pensive
Till ravished.

in a second
By gnomes surging through the keyholes of eternity
. . . So voyaging in never calculable spaces,
Billion-circling in fluid patterns of wallpaper,
Finding corners always strange,
Windows disquieting, days forever stranger,
Growing smaller as the room expands, slowly
Sinking into depths of deep sea-carpet,
Feeling distances increasing in a universe of
newly-glowing worlds,
Once atoms, now proud suns lordling the mazes
of huge space.

Through curious eyes perceiving
Distances immense as suns grow smaller. . .
Waiting
For the door to open on a motion of its own
Or whirled towards threatening chaos
Sitting and despairing
For the third and final death.

George Reavey

The Fresno City College Poetry Review will be offering critiques, book reviews, and interviews of as many contemporary poets as possible, as well as individual pieces of poetry.

The Rampage would also like to encourage poems submitted for publication from our readers. All those interested should submit their work to Rampage Office, SC 211.

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Movie Review

Bette Midler tears it up in "The Rose"

by Carrie Pettitt

They don't come right out and say it, but everyone knows what this movie is about. Bette Midler does pure Janis Joplin characterization in this movie. The choice of Midler to play this part is by far the best casting I've seen in some time.

It is a fine movie; worth seeing, but the music score is what deserves the most mention.

Oh, the blues, we love the blues. Bette Midler couldn't sing them any better. She literally crucifies the words as they come belting out of her mouth. The woman has fantastic range and control. I'll bet she could fool momex any day.

"The Rose," is just packed full of good old-fashioned high-energy rock and roll. Midler sang "Fire Down Below," a well known Bob Seger tune. I think even Seger himself would like it. One of Midler's best musical efforts in the movie was her version of "When a Man Loves a Woman," a well known oldie.

The movie climaxes in a musical triumph. The theme song of the movie is fittingly entitled "The Rose." I've never seen such a bitter-sweet ending.

In her own merit, Bette Midler's acting capabilities are as gutsy and vivacious as her vocal abilities. She played her part as a worn woman ready to give up very well. Midler exhausted herself, she gave 100%. Her band deserves an honorable mention, also. That's more than I can say for the rest of the cast.

Quite honestly, I felt that the story line seemed to lack a sense of realism. The movie appeared a little bit too far fetched at times. My appreciation for the movie is in the musical offspring of the effort. The movie itself was bizarre, but then so were the late 1960's, the era in which this movie takes place.

It was a time in which American youngsters began to experiment with drugs and sex, and rock and roll was enjoying the earlier portions of its hey day. The Rose was the queen of it all. She gave and she gave and the masses kept on taking, and the promoters kept on pushing until one day she could give no more.

Go see "The Rose," starring Bette Midler, co-starring Alan Bates. You won't forget you saw it soon. See it twice. You'll like it even better the second time around.

did you know?

by Darrell-Arthur McCulley

DID YOU KNOW that the first day of the new century will NOT occur in the year 2000? It will occur on January 1, 2001. Centuries end in zero, while decades end in nine. Can anybody explain this?

The decade of the seventies brought a wealth of interesting facts into existence, not the least of which is the arrival of the first test-tube baby in the world. Does anybody remember her name and the country of her birth? It wasn't so long ago, folks. Nobody should miss this one.

More planes and ships have mysteriously disappeared in the Great Lakes than in the Bermuda Triangle.

About fifteen MILLION people died during the Black Death plague in the twelfth century in Europe. That was about half of the population.

According to historians, President Chester A. Arthur, kept a prostitute on the premises of the White House.

Scientists now believe that dinosaurs might have been warm-blooded like mammals rather than cold-blooded like lizards.

Innumerable scientific sources attest to the fact that every cigarette you smoke shortens your natural life by about five minutes. If you smoke a pack a day for ten years, then you will die 8 1/2 months before your time.

There are many countries around today that have different

names than they did when they were first founded. Namibia used to be called South-West Africa; Benin used to be called Dahomey; Rhodesia is now Zimbabwe; and the Malagasy Republic is called Madagascar.

During the days of the Mexican Revolution, the Hollywood Moguls thought that it would be a neat thing to film their struggle for independence from start to finish. In those days, they reasoned, the film would be much closer to realism than they were able to achieve on the silver screen. So a crew from Hollywood obtained the cooperation of, and permission from, Pancho Villa himself to follow along with him and record his revolution for posterity. But when they got the film back to the States, the Studio brass saw it and decided that no one would ever believe that it was a true story and not a staged production and so the flick was canned.

The names of Santa's reindeer are as follows: Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, and Blitzen.

Here's the answer to last decade's question of the decade:

Who's buried in Grant's Tomb? Answer: Nobody. When Lou Grant dies, then there will be.

Here's the first Biggie of the EIGHTIES: Out of the nine known planets in the Solar System, to how many of them has mankind sent probes to? And what do YOU know that's interesting.

Closet tanners get the jump on summer

by Joe Chabala

Rain, snow, sleet, or bitter cold weather can no longer keep Fresnoans from getting a golden-brown tan, now that a few unique "suntan salons" have brought the latest fad to California.

While the salons are still relatively new to California, and still undergoing test by the Food and Drug Administration, Mr. Kevin Brown, owner of the Tan Works on the corner of First and Herndon, explained that they originated in Europe and then spread to the eastern half of the United States, after a few modifications were made.

"In Europe you lie down on a piece of glass or plexiglass with the ultraviolet lights under you. First you tan your back, turn over, and then tan your front. In the United States, instead of lying down you stand up and the bulbs surround you," he said.

Because of the way the lights are arranged, there is no need for turning or worrying about not getting a uniform tan. The lights are specially designed to give the right kind of tan in all the right places. Also, because of this process there is no heat involved so there is no need for grease or tanning lotion. In fact, lotions may retard the tanning process.

The lamps that are used in the salon are made by Westinghouse and produce the same type of ultraviolet radiation found in natural sunlight.

At the time of their origination, the FDA didn't say anything about the radiation they put out, but now they are running tests on the bulbs to make sure that they are safe.

"They (the FDA) are having a hard time," said Brown, "because it's the same exact rays as the sun. They can't ban anyone from coming in here because they can't ban everyone from going out in the sun. The sun does cause cancer and I'm sure if you come in here long enough you'll get skin cancer."

The tanning process at the Tan Works costs 45 dollars for 20 visits. Just prior to the first tanning period, the customer is asked to fill out a questionnaire about how he tans, what kind of skin he has, and so on, so that the technician will know how much "sun" he can take. Then, he is assigned a booth, the size of a small closet. He'll change in the private dressing room and enter the adjoining tanning booth. Because everything is private you can dress a little or not at all. After you've been "zapped", you

change and you re off.

Customers start with as little as one minute in the booth, which equals one hour under the sun, and can work up to ten minutes in the booth, depending on what kind of skin they have and how well they tan. Brown speculates that the FDA will soon be limiting the tanning to ten minutes.

"Businessmen like it because it is convenient. They can do it on their lunch hour...It's fast!" mentioned Brown.

Benefits of the salon, other than convenience, according to Brown, include: The speed with which you get the tan, so you don't have to waste time lying around in the sun. He also said

won't look so white."

Certain people in the medical profession have made claims against some of these tanning salons, but this doesn't seem to bother Brown. "Anything new or anything anyone is making money on someone is going to have something to say about it," he said.

Safety is stressed very much at Brown's salon. "We have an electronic timer that shuts off within one-hundredth of a second. If the timer sticks, we see it the second it does and use the fail-safe switch to shut the whole salon off so no one will get sun burned." He added, "Some salons in town use egg timers to time how long customers have been in the booth, and they aren't that accurate."

Brown also places a few restrictions and warning on his salon. 1) Eyeshades must be worn while in the tanning booth. Customers should never look directly at or stand too close to a lighted lamp. This is because excessive over-exposure of the skin or the eyes may cause severe sunburn. 2) No one under 18 years of age may participate in the program. 3) Women who are pregnant are not permitted to participate in the program. This is due to the small amount of radiation put out by the lights.

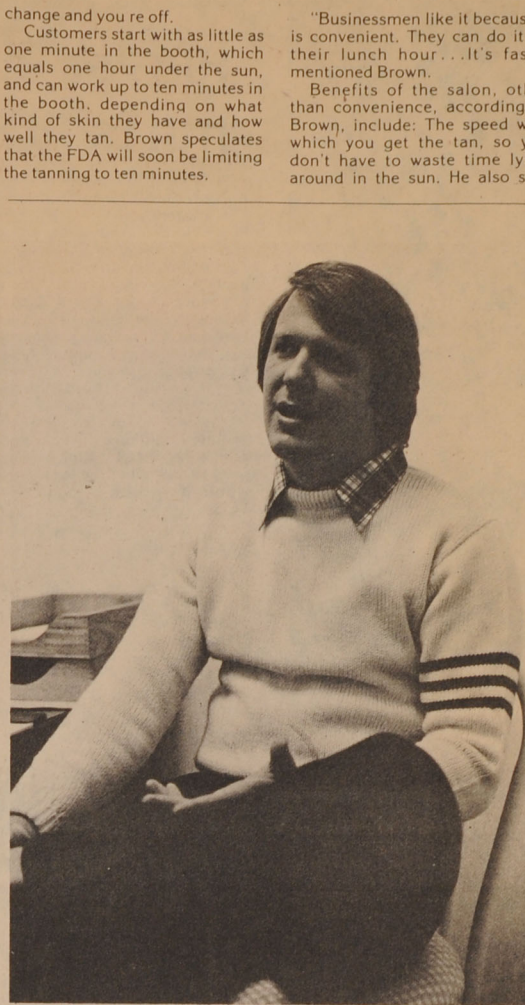
Some of the potential dangers Brown warns his customers of are: 1) Women using birth control pills or men and women using large amounts of saccharin or anything that contains estrogen will be considerably more susceptible to sunburn. 2) Normal sunlight and the ultraviolet lights used in this tanning parlor may cause damage to the skin and skin cancer. 3) Certain artificial hair coloring may be affected by the concentration of ultraviolet light.

Brown says he uses these restrictions and warnings to protect himself. "I'm playing it safe for my own benefit," he added.

He continued to say that since the ultraviolet lights are the same as the sun, if you don't tan well in the sun don't waste your money.

"At first I thought the salons would be a fad and die out in a few years, but now people want year round memberships because Fresno is too hot to lie out, it makes people sick," he said.

In conclusion Brown said, "I think it's safe. I go out in the sun, why not here? It's much quicker and you can have a tan all year round."



Kevin Brown, owner of The Tan Works, explains the advantages and disadvantages of artificial tanning.

"It takes the average person six to seven visits before they see any noticeable results. They can come everyday or every other day. Once they get the tan they come back twice a week. After 20 visits are up, they can get a maintenance program of ten visits for 25 dollars."

There is a wide variety of people who visit the salons. Brown declared he has people from 18 to 55 visiting his salon.

the salon can be used to keep or enhance the tan that you worked on over the summer or use it as a conditioner before you start to lie out in the sun.

Brown stated, "A lot of people don't like to go out the first time at the beach, because they're white. If you're really fair skinned," he continued, "you come in and condition your skin, so when you do go out for the first time you won't burn and you

Orpheus returns to FCC under the direction of Jack Fortner

Orpheus is back for another season of outstanding chamber music by traditional and contemporary composers.

Now in its third year, the group will present three Sunday concerts this season in the Fresno City College theatre on January 27, February 24 and April 13. All concerts will start at 5 p.m.

The January 27 concert will feature Vivaldi's "Concerto in G" "Octet, Op. 166" and

Minor, F. XII No. 6," Schubert's "Perelandra" by Tate.

Orpheus is the brainchild of Jack Fortner, a professor at California State University, Fresno. Established in 1978, it was awarded a special projects grant from the California Arts Council.

It was conceived as a professional ensemble to provide a permanent forum for the treasures of chamber music and to present the Fresno area's finest

musical artists.

The quality of the Orpheus concerts has received critical acclaim from the media and enthusiastic commentary from concertgoers in its first two years.

Orpheus is notable by the fact that, not only does it present masterpiece works of the standard repertoire, it also seeks to encourage composers living in California through performances of their music.

for a single concert to \$9 for a

season subscription. Students with student body cards can buy a season subscription for \$4.50 or pay \$2 for an individual performance.

Tickets are available at Gottschalk's, MV Music Village, Patrick James Men's Shop and Upstart Crow and Co.

The concert series is co-sponsored by Orpheus and Fresno City College.

For details about the series, contact the college at 442-8256

MOVIE REVIEW

Kramer vs. Kramer-realistic and talked about

by Karen T. Gaul

As anyone can see by the block long lines of people waiting to see "Kramer vs. Kramer," even for the matinee showings, the new flick starring Dustin Hoffman and Meryl Streep has become a shockingly magnetic attraction.

This is a very emotionally involving movie in which a divorced man and woman fight for the custody of their child. Dustin Hoffman is his usual brilliant self, but it seems as if fans and critics alike are beginning to take serious notice of Meryl Streep, as a superb actress and a unique beauty. Streep has made her mark in recent major films including "The Seduction of Joe Tynan," "Holocaust," and Woody Allen's, "Manhattan".

Ted and Billy grow closer and

smooth out a comfortable living plan together. Ted also comes to realize a few things about Joanna. "I tried to make her something that she wasn't... I thought that when I was happy, she was happy, too, but she wasn't, she was sad, Billy," he told his son in a touching scene.

Streep, or Joanna in the movie, plays a very unhappy housewife who leaves her husband, Ted, and child, Billy, in her fight to create a more positive self image. Hoffman, or Ted, is an energetic young advertising exec on his way up the ladder of success, who suddenly finds himself trying to keep up with the enormous demands of his career and be a double parent to his seven year old son at the same time.

The movie contains some truly great scenes, some funny, some

thrilling, of father and son, sort of growing up together. As corny as that may sound, Hoffman carries it off with stunning sensitivity and charm.

At the trial when at last Ted and Joanna were to battle it out, they realized that there still lay between them a kind of deep compassion.

The story does not exactly end happily ever after, but it drops off on a happy-sad note.

If you have a thirst for a real movie, I mean a serious, realistic and moving film, then "Kramer vs. Kramer" is the only flick in town.



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Greg Dupree fights for the rebound during last week loss against Cosumnes River.

Rams face Delta tomorrow

Player 'shortage' hurts FCC season

"I'd like us to play one game at full strength," lamented coach Chuck Stark after his team's 86-83 loss to Cosumnes River JC last Saturday. "We would like to get our whole team together and play a game. Even though we are only 6-3 at our tallest, I wish we had one game with all our players. We hope that Syd Harvey will be back Saturday for our game against San Joaquin Delta."

In last Saturday's game, the Rams lost in overtime to the visiting Chieftains. A last second regulation shot by Ron Edwards went in and out of the basket that would have won the game for FCC.

Ron Edwards led the FCC scorers with 28 points and Jerry Harvey added 19. The Rams thoroughly outplayed Cosumnes in the second half of the game. Center Greg Dupree put in 18 points for the Rams despite being played against a taller opponent. Dupree played his finest game of the year, muscling inside and rebounding both on the offensive

and defensive boards.

Stark was upset over the officiating, which whistled the Rams for fouls that enabled the Chieftains to have an edge in free throws 17-3 in the second half. "The most aggravating point was the fact that the officials failed to call the two technical fouls for hanging on the rim," added Stark. "That would have given us the free throws and the ball, and might have cost us the game," pointed out coach Stark.

FCC played its finest game of the young season in front of a small crowd of about 100 fans. This loss puts the Rams at a 0-3 Valley Conference record and a dismal 3-12 as of last Tuesday. Cosumnes is at 9-9 and 2-1 in VC play.

The Rams take on San Joaquin Delta tomorrow night at 7:30 in the FCC gym. The women's game will be starting at 5:30 preceding the men's action. The return of Syd Harvey will hopefully spark the Rams to victory in future VC games.

Golf coach has high hopes for 1980 season

Popular opinion suggests that golfing is not all that strenuous a sport—some people play it for weekend recreation, after all. But FCC's golf coach Hans Wiedenhofer describes playing competitive golf as an ongoing mental battle that should also be considered at least tiring physically.

"There's as much mental fatigue in golf as in any sport," said Wiedenhofer. "A player must concentrate for four hours. Any mental lapses and you lose."

The Rams, coming off three consecutive conference championships and five straight years in which they've qualified for state championships, begin their season February 14. What is the secret behind their success? "Good golfers," says Wiedenhofer.

Wiedenhofer hopes his team will be stocked with good golfers this year, although he admits "it's an unknown quantity as of now." Two members of last year's team are returning, Jeff Lang and Scott Hill, and a total of 15 people have signed up.

Two of the new players, George Covacevich and Brad Booth, were on Clovis' championship high school team. Another, Riley Schlueter from Hoover, was valley champ in his junior year.

"I look for him to have great potential," says Wiedenhofer. Others looking for a spot on the team are Ray Hodel, Bob Renberg, Alex Walker, Robert

Higginbotham, Sam Benson, Jeff Kutemian, Steven Neer, Greg Pinasco, Jerry Castillo and Brian Booth.

"After my many years of experience in coaching, I've found that there are two factors that make the difference between winning and losing," said Wiedenhofer. "One, the quality of the opponent; and two, the willingness of the members of any team to work hard on an individual basis."

And apparently it is hard work. "A golfer has to have a lot of self-discipline, emotional control, and be able to block out mistakes that happened just a minute ago," said Wiedenhofer. "In golf there's a lot of time to think, and you don't respond to your opponent as much as you do to yourself. It's a constant internal struggle. And don't underestimate the physical work. You walk about five miles, carry your bags, swing the club. In college you play 18 holes, whereas in high school they only play nine. In tournaments you play 36 holes, so you're on the course for nine to ten hours."

The Rams will have plenty of competition as they try for another conference title. "All the communities in our conference have good golf potential," Wiedenhofer said. "All the areas have good courses, good opportunities to develop their players." FCC's first meet will be with Cabrillo College at the Delaveaga course.



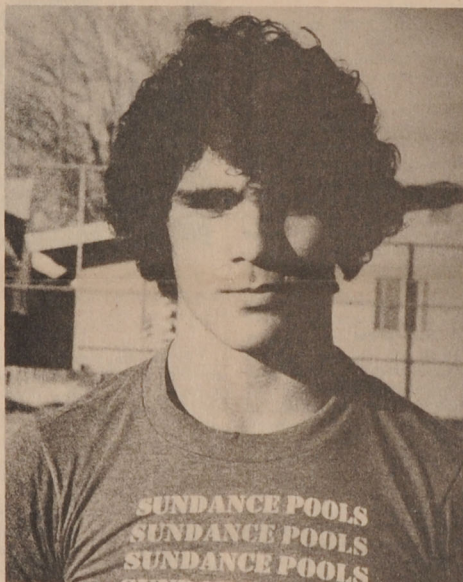
Skiers unite in the FCC Ski Club

Attention ski bums! Meet new friends and get in some great skiing. The Fresno City College Ski Club welcomes seasoned skiers, and beginners so don't be shy.

With over 60 members, it's one of the biggest clubs at FCC. Bi-weekly meetings are held in the conference room of the cafeteria, Wednesdays at 2:00. There is a \$3.00 membership fee, but most funds are raised by bake sales and car washes. Money was also raised for the club by selling raffle

tickets and raffling off tune-ups and a grand prize of ski bindings.

Club President Kim Kor says they're planning many activities for this season, such as a ski trip to Mammoth around the first week of March. The club is also planning a trip to China Peak with Reedley College's ski club in about three weeks. The club also anticipates three or four trips to China Peak and bringing some 12-foot-long sandwiches for lunch.



FCC wrestler Tom Harautunian

FCC's Harautunian aims for State Finals

by Christy Dennis

Fresno City College wrestling team boasts a talented freshman this season, Tom Harautunian, who has promises of pulling a place in the state championships.

"Sometimes I get worried about my schooling, because I find myself thinking about wrestling during class time," begins the dedicated freshman wrestler Tom Harautunian.

Harautunian takes his wrestling very seriously although he wishes his studies would come a little easier. "I'm finding it hard to really get into a course of study I can enjoy, but this semester I'm going to really give my studies serious thinking," states Harautunian. He went on to say "I would like to try Fire Science this semester."

Although Harautunian is a freshman in wrestling he is a sophomore at FCC. And he may be only a freshman in wrestling, but his recent Hoover High School record is one to be accredited. "I placed 5th overall in the valley when I was at Hoover," says Harautunian a little shyly.

So far this year Harautunian has attained a 13-5 record, with a first place at the San Jose conference match and a recent second at the West Valley Classics which were held last week.

The weight brackets are very important in wrestling, mainly because the more the wrestler weighs the tougher the contender. So a wrestler tries to attain a

minimal weight but must also stay within his bracket.

In this aspect of wrestling, Harautunian considers himself "pretty lucky." He weighs in at 118 for regional and scratch tournaments and must be 121 just before a match.

"I consider myself lucky because some guys really struggle to get their weight off and they usually have to fast before matches."

Harautunian never dreamed of wrestling at FCC, although he wrestled in junior high and at Hoover High school, simply because he never expected to grow. "I only weighed 98 pounds in high school, I never thought I was going to grow. Then I began to lift weights and I began to put on more weight in equal proportions, until I reached 128 lbs."

So, Harautunian gave wrestling another short after a year's rest, and to get himself in shape Harautunian worked behind former second placer in the state, Paul Balanos. Harautunian has now replaced the second ranked wrestler.

"Paul taught me a lot, but I wasn't able to compete because of his standing," conferred Harautunian.

Harautunian and other teammates average ten hours of practice a week as well as individual training.

The Regionals and State Championships await the freshman wrestler Tom Harautunian who has enough stamina and credibility to reach the top.

Third place Ram women square off against Delta tomorrow

"Ten years ago I didn't think I would be coaching women's basketball," said Coach Chuck Stark. But today the tables have turned and for three years Fresno City College has had a women's basketball team, which Stark has coached.

"The women have definitely come along way," added Stark. And that they have, with a present record of 12-3. In the first two years the Rams had a 21-3 record, and last year a 17-7 record.

Stark expressed the great satisfaction he's had in the past three years of coaching saying, "I'm really pleased with the women."

The Rams are presently in third place for the Northern California area. Dianza and San Mateo are first and second respectively, followed by FCC, COS is presently in fourth position.

There are possible hopes of reaching the Shaughnessy play-offs this year. In order to play in the Shaughnessy play-offs a team must finish in the top four. Then two of the four will go on to play at the state tournament. With the Rams currently in third the possibility has become a reality.

With the Rams recent loss to American River, 54-60, the pressure was really on, with the beginning of league play.

Stark explained the Rams quickly turned around the loss by blitzing Modesto 76-60, at Modesto.

In Stark's opinion the top five schools at the present are COS, Modesto, Sacramento, AR, and FCC (in no particular order).

The Rams will play Delta College tomorrow night at 5:30 p.m. with the men following at 7:30.

Athletic Supporter

Olympic Games: A Political Playground

by Henry Gutierrez

July 17, 1976. Montreal, Canada. XXI Olympiad. The Opening Ceremonies of the Olympic Games officially start the Games. The Queen of England ushers in the athletes of the world, beginning with Greece, the original Olympic country, and ending with the host country, Canada. I was one of the 70,000 spectators in the stands of the Stade Olympic.

Although the 1970's were a decade of turmoil, for this one writer, the year 1976 meant a lot. Having the opportunity to witness perhaps the greatest sporting event of the year was especially significant to me.

To watch the Stars and Stripes grace the top of the victory poles above the flags of the USSR, East Germany, France and many other countries, brought out the patriotic American in all of us. Mac Wilkins, Arnie Robinson, Bruce Jenner, to name a few were some of the outstanding Americans who brought athletic honor to our land.

One only realizes the brevity of the event when watching the Closing Ceremonies 17 days later. The joy of the days past is only etched in the memory.

The 70's reflected a lot of the hard times and the disappointing times. The fiasco of the 1972 Games comes to mind as a typical example of both faces of diversity. The Men's basketball team was robbed of a gold medal, and two US sprinters were also robbed of their chance to run for the gold. Worst of all was the act of terrorism against the Israeli athletes.

The world situation, now, seems to make the outlook on the Olympic year a dim one.

In the football world, I pick the defending champion Pittsburgh Steelers to whip the pants off the Los Angeles Rams. I figure that, position for position, the Steelers outman the Rams. Terry Bradshaw's leadership will engineer a number of Pittsburgh scoring opportunities. I pick the Steelers by 14 points.

The basketball scene here at FCC is off to a slow start, but coach Chuck Stark is very optimistic on his team's chances. A close loss to Cosumnes last Saturday was an example of the way the Ram season has been going.

Many of the other sports teams are also in gear toward their season openers. Swimmers have been enthusiastically practicing in the morning and during the rain for their events. The track team, baseball team, tennis, golf and wrestling teams are all in the swing of their practices. The emphasis on the spectators being an integral part of the athletes winning and losing will not get an argument from me.

With the advent of this new column I hope to enlighten and inform the student on the FCC campus of the sporting world on the outside and on the inside. I hope to hear from some of the ardent sporting enthusiasts who will hopefully make this column a weekly part of your reading.

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