

Teacher evaluations help maintain educational standards

by John Loughney
News Editor

In the early 1970's legislation was passed by the state to update the rules and regulations pertaining to the certification of teachers in the community colleges.

Every year a standing ad hoc certificated evaluation committee composed of members of the administration and faculty is set up at FCC. FCC President Clyde McCully this year has appointed Dennis Wash of the RTI division to head the committee, replacing Dr. Carl Waddle, who becomes the associate dean in the Humanities Division.

The law requires that contract instructors (teachers with two years and under) be evaluated every year and regular instructors (teachers with over two

years) be evaluated every two years.

Teacher evaluations are a continuing process at FCC. Every semester about one-fourth of the instructors are evaluated, according to when their time has arrived. Contract instructors are always evaluated in the fall semester because there are so few of them.

The main reason behind evaluations is to improve the quality of instruction and to make sure the instructors are following the rules and regulations set up by the law and by the institution itself.

"We would like to think there is value in everybody becoming a little bit better as a result of the evaluations," said Arthur Ellish, dean of instruction.

Student input, peer input and self-evaluation are also important in the overall evaluation

process of an instructor.

When an instructor is in line for an evaluation at least two of his classes and sometimes up to five are given questionnaires to express their own opinions of the instructor and to respond to questions having to do with the subject matter, the organization, and the enthusiasm of the instructor teaching the course.

"What we want to do is gather from the students their feelings, their opinions of the quality of the instruction they're receiving," responded Ellish. "For the majority of our instructors the opinion received from the students is the most valuable part of the whole evaluation process."

With peer or colleague evaluation the instructor may have a choice whether to have some of his colleagues evaluate him or he may decide against

peer participation. The peer evaluator must be agreed upon by both the instructor and the appropriate administrative supervisor.

An instructor's self-evaluation covers prior and present teaching outlines, lectures, assignments, organization of the class, and participation the instructor gains back from the students. The instructor looks at the high and low points of his class and how he can improve it.

After all evaluations have been completed a final evaluation report is set up by the college ad hoc certificated evaluation committee. They send it to the dean of the evaluations division for recommendations. If negative findings transcend, the final evaluation report is submitted to President McCully and the SCCCD Board of Trustees to decide the teacher's fate.

"Every once in a while the process identifies an instructor who sometime in the process goes under some sort of disciplinary action because he's not following the rules and regulations of the district or the state education code, or violating certain district policies, or is ineffective in teaching," said Ellish.

Ellish, as the chief instructional officer, can only recommend suspension, termination, or disciplinary action to the president and the board. "Disciplinary action is always used as a last resort and we try to help instructors with their problems and suggest better teaching methods and tactics," according to Ellish.

"Most terminations end up as a resignation because the instructor sees the handwriting on the wall." Some teachers leave

because of retirement, better job offers, and a few, uncontrollably, by death, he said.

Ellish also oversees complaints and problems students on campus have with instructors, so he investigates and sees what has to be done about them.

"I've seen where I might have objectively evaluated on a piece of paper an instructor who was not doing a very good job of teaching, but the fact remains that the students were doing a very good job of learning," said Ellish.

A private research firm recently summed up the performance of the students and teachers at FCC. In a survey of attitudes in our community approximately 90 per cent of those people surveyed said Fresno City College is doing a good job.

Computer aids students with occupation hunt

by Suzanne Berry
Associate News Editor

Is there anywhere on campus a student can go to find out what jobs suit him or her best? There is, to the Eureka computer in the Counseling Center.

Hannah Hockman is the supervisor of the Eureka computer, under the direction of Birt Reid, counselor. Two assistants help students operate the computer.

Students who want to use the Eureka computer should stop by the counter in the counseling center.

These students are given a computer questionnaire to fill out which will help one consider many factors involved in choosing a career. A student will evaluate which factors are more or less important to them.

The student then signs his or her name on a sign-in sheet before getting the use of the computer. The computer goes by certain code numbers.

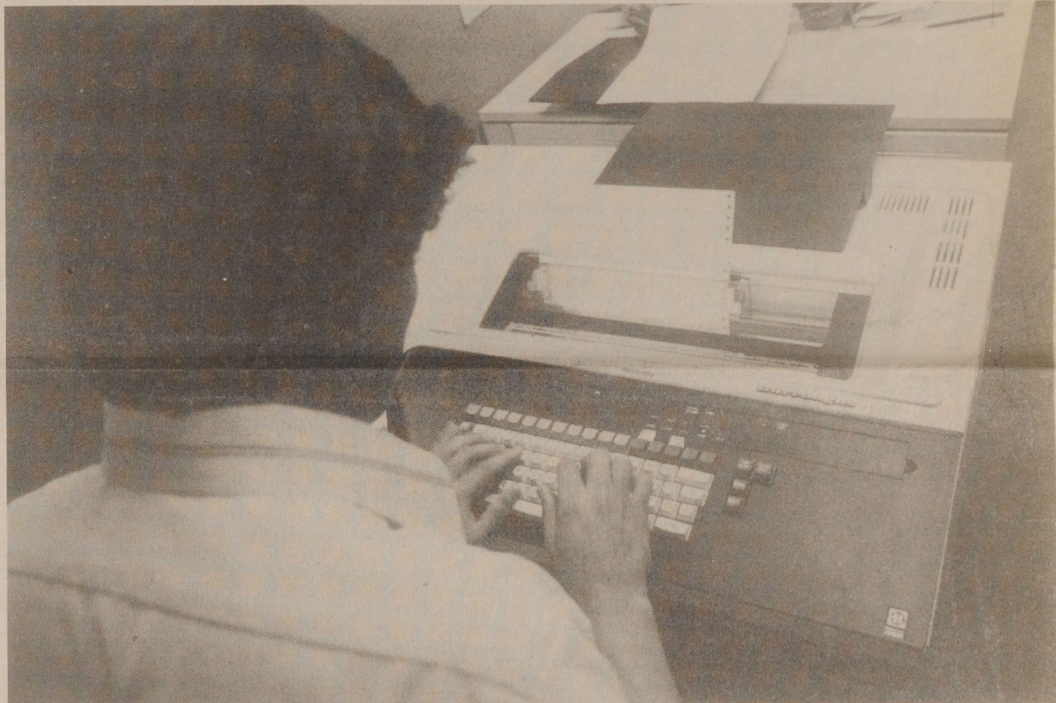
The computer localizes information to the area the user is interested in. The computer gives a brief description of occupations including working conditions,

wages, and employment outlook. Then it gives a short bibliography for each occupation, and information on how to prepare for an occupation.

Names of people to contact who are engaged in each occupation, descriptions of programs of study and training, and a list of the institutions where the programs are offered, and finally non-academic information about the school are some of the other steps the computer does for the student. Those who want to work out of state can find different jobs by using a different code.

Ora Reid, a computer assistant, said, "The people who use the Eureka computer are people from the community, high school students and some FCC students. There is usually a steady stream of people coming into use the computer. We average about students a week."

Reid continued, "From the students' reaction, they seem pretty excited and make comments like: 'I never thought about that!'"



Every job imaginable is stored in Eureka's memory banks.

Wants, values important in career

by Susan Jones
Rampage Reporter

A career is an important and vital means of self-expression. Besides a means of earning a living, a career can be a way to satisfy some of our deepest needs. Getting in touch with oneself — one's needs, wants, feelings and values, is an important first step toward personal growth in the search for one's career.

The above was taken from the book "Coming Alive From Nine to Five" by Betty Neville

Michelozzi. In her book Michelozzi writes about your career search. Do you want a career or just a job?

She says to ask yourself what you really need. A genuine need is something you must have to survive, something you cannot live without. And after your basic needs are identified, begin to look at your wants.

Wants enrich life beyond the level of needs. What we want reflects our values and gives meaning to our lives. Looking at needs, wants, and values, at the

roots of a career search, can open a new phase of personal growth.

The book also says that becoming aware of what we really value and cherish is a lifetime process.

Values are what we do, not what we say. Our struggles, disappointments, worries, hopes, and dreams are all indicators of value areas.

She says a career search can be a profound journey of personal growth. What is needed is a system that is clear and

demystified: First, a system that helps people to articulate who they are and what they do well. Second, a system that assists searchers to see the relationship between their personal characteristics and that of the world of work. And finally, a system that empowers them to secure the job they have decided upon by increasing their awareness of the basic elements of good job hunting.

There is a class here at FCC called Career Planning.

Journalism course brought back by popular demand

After being taken off the curriculum list for two years the Humanities Division is bringing back Journalism 3, a 3-unit course in news writing and reporting.

California State University at Fresno and other four-year universities now require one semester of reporting or news writing for lower division students and one semester in the upper division.

FCC's Journalism 3 class will meet the needs for students planning on transferring for journalism or mass communication majors.

The reason the course was brought back for the fall semester is because interest in the class seems to have increased. One student petitioned students to have the class accepted. It was dropped because of low enrollment after passage of Prop. 13.

The course is not only designed to fulfill transfer requirements, but to prepare students to work on the Rampage as well.

Basic skills of journalism like style, proofreading, legal considerations, coverage and

editing will be covered in the two hour class that meets twice a week.

Phil Smith will be teaching the class. He also teaches an Introduction to Mass Communication class as well as an Interpreting Current Events class.

Journalism 3 is scheduled for Tuesdays and Thursdays with an hour lecture beginning at 9:30 and a 90 minute lab immediately following. For more information contact Smith.

Micro-News

college or university, check Pages 13 and 14 in the 1980-81 FCC catalog for instructions.

Forgiveness petitions for "D" or "F" grades involving other colleges and petitions for academic alleviation are available in the office of the associate dean of admissions and records, Dr. I. W. Lasher, SS-111.

Last day to drop

The deadline to drop classes for the fall 1980 semester is Friday, Nov. 21, before 5 p.m. Students who want to file drop requests may go to Counter "B"

is SS building downstairs. The office hours are from 10 a.m. to 7 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Fridays.

THANKSGIVING DINNER

All FCC staff members are invited to make plans to attend the annual Thanksgiving Dinner Nov. 26 from 11 a.m. to 1:30 p.m. and 4 to 7 p.m. in the cafeteria. The \$2 dinner includes choice of turkey or baked ham with all the other traditional garnishes.

GRADE FORGIVENESS INFORMATION

Students, if you currently are repeating a course for which you previously received a "D" or "F" grade, you may petition for forgiveness of the former grade.

If the course you are repeating originally was taken at FCC, the deadline to petition is Dec. 5. Petitions may be obtained at counter "A" in the lower level of the Student Service building.

If the course you are repeating was taken at another accredited

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Movie review

Film fanatic turns psychopathic killer



In Eric's (Dennis Christopher) room, a montage of movie memorabilia surrounds him, further immersing him into the fantasy world

By Rampage Feature Editor
Carrie Pettitt

The silver screen is a fantasy to most people, but not for film buff-turned psychopathic killer Eric Binford in American Cinema's new suspense thriller, "Fade to Black."

The movie will scare the popcorn right out of your hands, but I found it strange because at times it was hilariously funny, although I don't think the producers meant it to turn out that way. Either that or the audience was filled with neurotic people because they were laughing like mad.

Shy and lonely Eric Binford, strikingly portrayed by Christopher Dennis ("Breaking Away") lives in Los Angeles delivering film supplies and cassettes for a living, but exists only to see movies and to cultivate his mental collection of trivia and fantasies about cinematic characters and stars.

His idols are Marilyn Monroe, Hopalong Cassidy and Cody Jarrett (James Cagney's character in "White Heat"). Frequently bullied at home and at work, Eric comforts himself by pretending to be heroes or villains from the silver screen.

A series of unpleasant events in Eric's life loosen his already thin grip on reality. The invalid aunt he lives with nags him constantly about his neurotic obsession with movies and his harsh boss unjustly accuses him of incompetence and later fires him.

Perhaps the worst blow occurs when Marilyn O'Conner (Linda Kerridge), a struggling young model who bears a remarkable resemblance to Marilyn Monroe, fails to show up for a date they arranged after meeting in a dinner.

This is the spark Eric's distorted mind needs to send him on a series of grotesque murders, all patterned after characters and incidents from his cherished motion pictures.

The finale of the movie, staged at Grauman's Chinese Theater in Hollywood, is by far the highlight of the film. The theater is in fine form in all her neon glory and Eric is on the roof defying police and SWAT team orders.

"Fade to Black" is what it set out to be — a suspense-filled horror film. It is not, I repeat not, a film to take your younger brother or sister to.

Gameshow auditions

Fresnans ready to face the music

by Rampage Feature Editor
Carrie Pettitt

Did you ever wonder what it would be like to be on a game show? It's a fair appraisal to say that we all have, at one time or another. All of last week curious Fresnans got an opportunity to find out what going on a musical game show would be like.

At the Hacienda Hotel here in Fresno, the contestant coordinators and the producer from the nighttime musical game show, "Face The Music," were in town auditioning new contestants for the taping of their next season.

What do the producers look for in prospective contestants? To sum it all up in one word — energy. "We want happy winners," says contestant coordinator Linda Lifshultz.

The three basic requirements for contestants on "Face The Music" are: 1. Energy. 2. Vocal vitality. 3. The ability to name

song titles which are used as clues to famous persons, places, or things. This may sound like a piece of cake, but take it from someone who auditioned for the show, it's not as easy as it sounds.

First of all, during the audition, contestant coordinators administer the first deciding factor, a written test that involves naming song titles from a tape with around 20 melodies on it. There is no orchestration, just piano music.

The second deciding factor is the fun part. Contestants get to stand up and tell about themselves and try to show as much vocal vitality as possible. It becomes evident at this point that quiet, meek people are not standard choices for television game shows.

By the process of elimination, the contestant coordinators, going by the results of the tests, eliminate failing contestants. The remaining contestants are lined up for Phase 2 of the audition.

Phase 2 of the audition for "Face The Music" consists of an actual staged run through of the game itself and meeting the producer of the show, Ray Horl.

Contestants who do well in the run through or impress the producer are invited down to Hollywood for a taping session.

The invite does not mean that the contestant will definitely get to appear on the show. Once in Hollywood, contestants are run through more auditions and briefings.

The down side of the whole thing is this: There is never any guarantee that you will be on the show. "If you don't make it the first day and you still have good energy, you'll be invited back the second day," says Lifshultz.

The up side to the deal is this: If you do make it on the show, you have the opportunity to win up to \$10,000 per taping, so it is feasible that a good player champion might win up to \$70,000.

keyboard and trumpet and a light quick melody.

The A band started with a bang. Their first song was "Murphy's Law" by Don Chamber. It carried a sax solo by lead Becky Terry. The A band also had four slide trombone players which lacked in the B band.

The second song the A band played was a ballad titled "Afterglow." It was soft and slow and again featured tenor sax Becky Terry. The tune "Backbone" featured the slide trombonists and Bob Schmally played an effective keyboard.

Esther Zercher sang "Sonny Gets Blue," a slow blues number, her husky low voice

gave it the sound of early blues singers.

The tune "Lola Lobido" featured drummer Jim McCarty, who played an excellent solo. Bongos gave the tune a Latin feel.

The final song, "Mr. Smooth," was a fast paced tune with the sounds of the 40's. Scott Erickson was featured on the slide trombone and Bob Schmally again on keyboards.

Band Director Gilbert Rodriguez is ill and did not make it to the concert, but his fantastic directions shows in both bands. The next jazz concert will be Sunday, Dec. 7, at 8 p.m. in the theatre.

Springsteen's 'The River' a reflection of life's tides

by Tony Fornaro

It is rare today to find a performer who will scrap a years work in the studio with ample amount of written material for an album for the simple reason "It wasn't personal enough."

This and much more set Bruce Springsteen apart from most major recording artists. His strong dedication to his audience and an unwillingness to give nothing but the best is why you can find Springsteen's latest album, "The River," at no. 1 on the charts.

His music is not an escape from reality but a reflection of life with its ups and downs. The opening cut, "The Ties That Bind," is a hard driving rocker encouraging us to overcome low points and keep striving for unfulfilled dreams.

Springsteen's goal for the disc was to touch on the feelings that everyone has. One listen and it's apparent he has succeeded, the closing number to side 1, "Independence Day," IS A MOVING SONG THAT CAPTURES THE SORROW OF LEAVING HOME. The title cut, "The River," is about a whimsical love affair that turns into much more when pregnancy enters the picture.

Springsteen never looks ahead, concentrates on today and plays every gig as if it was his last. His passion for the road is exemplified with gracing his audience with four hour shows

on his current tour.

Agencies were asking on the upwards of \$200 for a single ticket to one of the four shows recently in Los Angeles. When Springsteen was alerted to the problem he pointed out that New

York State has legislation prohibiting agencies from charging more than \$1.50 above a ticket's face value, and urged California rock fans to unite behind similar legislation.

Yes, Bruce Springsteen is one of a kind.

Under The Gun by Roger Jerkovich

While the cat's away . . .

Due to my taking a short leave of absence from this paper last week, my picture was, unfortunately, included with this column. My picture being included in the paper is no great crime in itself, but it does pose an interesting problem for an opinion writer like myself, who tends to get in hot water for what he says.

Having the "general public" know what you look like tends to restrict what you can or cannot say because of the prospect of being pointed out. Not to say that this is the most read paper this side of Biola, but if someone is dead set against your opinions or you personally, it can prove to be an embarrassing situation if you happen to meet that person.

So since the beginning of this year, I have never allowed my picture to be printed with my column, and wouldn't you know it, the week that I go to LA to see a concert they put it in. They just don't realize that it is so much easier to write an opinion column when people don't know what you look like.

What about Paul McCartney's new problems with the IRS? It seems that the IRS wants to tax Paul for the earnings he made in the U.S. even though he is not a resident of this country. Paul for his part is perfectly willing to pay the higher British tax but not the American tax. I guess that Uncle Sam isn't satisfied with taking just our money, he has to look for any place he can make a buck.

'Jazzing' it up at FCC

by Shelley Jeffers

The Fresno City College Jazz Band put on an excellent concert Sunday night in the FCC Theater. The band played to an almost completely full house, one of their best turnouts.

The B band started off the concert with four tunes. The first song, "Groovin' Easy," carried a quick beat. The second tune, "Soft Velvet," was a smooth slow tune that featured lead alto sax player Darcy Hansen.

The next tune, featuring Tammy Schultz on vibes, was "It's All Right With Me," a fast ragtime song. The last tune was "It's So Nice," with a strong

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Drop your guard for a minute.

Even though you're in a two-year college right now, there are many aspects of the Army you might find very attractive. Maybe even irresistible.

See for yourself.

ROTC SCHOLARSHIPS

If you're thinking of eventually going to a four-year college, it's not too early to start thinking about an ROTC scholarship.

There are 2-year and even 1-year ROTC scholarships available.

They cover tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally, they're very competitive. Because besides helping you towards your bachelor's degree, an ROTC scholarship helps you towards the gold bars of an Army Officer. It's worth looking into.

WINGS & A CHOPPER

With two years of college under your belt, you can get preferential consideration for Warrant Officer Flight Training.

If you pass all the tests and qualify, you'll go through 40 weeks of rigorous and valuable training.

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The result is a rewarding, responsible and prestigious position as an Army helicopter pilot.

STRIPES FROM THE START

What you've learned in college has already earned you a promotion in the Army.

It's true. If you join the Army with two years of college, you can start two pay grades higher. Instead of being an E-1 with an empty sleeve, you can come in as E-3 with stripes.

It means about \$60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

And starting out right can really help you make the most of the Army.

A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for 16 hours a month and two weeks annual training.

And there's a special program that lets you fit your Army Reserve active duty around your school schedule.

It's something to consider. Because even if you went to a two-year college because it was less expensive than a four-year college, you know by now that it still isn't cheap.

A CHANCE TO GO ON WITH COLLEGE

If you're thinking you might even go further with your college education, the Army can help there, too.

A few years in the Army can help you get not only the money for tuition, but also the maturity to use it wisely.

The Army has a program in which money you save for college is matched two-for-one by the government. Then, if you qualify, generous bonuses are added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for certain 4-year enlistments in selected skills.

Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you.

Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon below.

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Rams still in Central Valley Conference race

It wasn't the prettiest win ever, but Fresno City College's 48-27 football victory over Kings River keeps the Rams in the Central Valley Conference title race going into Saturday's confrontation with West Hills College.

Bill Musick's squad will host the Falcons in Ratcliffe Stadium. Kickoff time is set for 7:30 p.m.

FCC's win gives the Musick men a 2-1 record in conference play. The Rams are 3-4 overall. Howard Gay's Falcons are coming off a 14-13 win over Porterville and are 1-3 in loop play, 4-4 overall.

It has been a tough season for Gay's troops. The Falcons started the season with three wins in their first four games, the only loss a 42-13 dubbing at the hands of undefeated Taft. (FCC lost a 45-21 decision to the Cougars.) They even crept into the state rankings (20th).

Then came consecutive losses to Modesto (27-3), Merced (28-0), and Sequoias (26-14), before the win over Porterville.

The Falcons have been primarily a rush-oriented team this season. Leading the WHC

ground game is tailback Greg Dudley, 6-0, 170, and Mike McAlister, 6-0, 185.

The quarterback duties are capable handled by sophomore Kriss Heisinger, 6-1, 195. The Falcons are last in the conference in passing but that is mainly the fault of the receivers as Heisinger is considered one of the top quarterbacks in the CVC. Heisinger is also one of the top punters in the conference with a 39-yard average.

Going into last week's game the Falcons were fifth in the conference in total defense.

The Rams and Falcons haven't met since 1975 when FCC took a 40-14 decision in Fresno. The Rams lead the overall series 9-1-1.

The Rams held on to the pump trophy Saturday and had to play only 54:01 to win the game. The officials stopped the game with 5:59 to play, explaining it was getting out of hand.

They ended a contest that had a little bit of everything including almost 300 yards in penalties.

A lot of that "everything" was provided by Ram linebacker Craig Graves. The sophomore from Edison High had a field day. He blocked one punt and

returned the errant ball 24 yards for a touchdown. Several minutes later he tackled the Tiger punter in the endzone for a safety. Add to that six solo tackles and two quarterback sacks (one resulted in a fumble) and you see why he has earned the community college "Athlete of the Week" award from the San Joaquin Valley Sportswriters and Sportscasters Association.

Cornerback Julius Haynes also had a big night. The soph from Edison picked off two Kings River passes and returned one 41 yards for a score.

The offensive standouts for FCC were receiver Anthony Hampton and tailback Don Antonetti. Hampton caught seven passes for 141 yards and two touchdowns, one a 75-yard romp. Antonetti collected 73 yards in 12 carries.

Musick was pleased with the play of offensive tackle Ben Stockbridge and middle guards Darrell Nickel, Marcelo DeLaCerna and Calvin Walker.

All in all it was a good performance by the Ram defense. The Ram coaches were able to give all 50 players present a good deal of playing time.



Kevin Brown fancy footwork escapes yet another tackle.

Double trouble for CC opponents

by Suzanne Berry
Associate News Editor

Two members of the volleyball team here at Fresno City College share a number of things in common besides their last name. These two volleyball bumpers, setters and spikers are Kathy and Marilyn Holland.

Marilyn plays defense in the back row as well as other places on the court. She has been playing in different positions at different times. Her sister Kathy plays in the back row only. She is very good in the back row at all times.

Kathy said, "This is my second year at FCC and it's also going to be my second year on the volleyball team. I'm looking forward to having a good year."

Marilyn said, "This is my first year at FCC and I hope to have a good first year on the team."

Both girls graduated from Central High School where they played for the volleyball team all through high school. While



Kathy Holland is ready and waiting to return ball.



Marilyn Holland looks over to the bench

playing on Central's team Kathy earned the coaches award, trophies for being the most consistent player and being the best server.

Marilyn received the versatile award which deals with setting, bumping, etc. She also received the award for the most valuable player and all league recognition for two years.

Marilyn said, "Kathy always has to be ready for the ball in the back row. One always has to be ready and alert when playing a game of volleyball. I have to be ready for the ball at all times as well."

Marilyn and Kathy always talk to each other after a game, asking each other if they did a good job in the game or what they could have done to do a better job. They try to help each other out as much as possible.

They both love to play volleyball and they first started playing the sport competitively in the seventh grade.

Marilyn explained, "I like the competition and I also like to know that I can improve my skills. There's one thing I know and that is I can't let down on volleyball."

The girls practice with the rest of the team on Mondays, Tuesdays, and Thursdays for two hours. They run, do stretching exercises and then they practice their bumping, setting and spiking in warm up drills.

Marilyn said, "I'm trying to improve during practice and during games, but right now I'm working hard on my setting and my hitting."

The Holland sisters share a number of things in common besides their name. That includes playing basketball and softball and many other sports. One thing is clear — these sisters are very sports oriented.

During the summer Kathy plays on a softball team while her sister Marilyn plays on a coed volleyball team.

Marilyn's major at FCC is business education and for the time being she is unsure of where she'll be going to school next.

Kathy's major is recreation and she plans to go to Fresno State University after she finishes at FCC.

Sports In Brief

Rams face Blue Devils

Last week's easy wins over West Hills and Columbia had the volleyball team eagerly waiting Wednesday night's showdown with conference leader Merced. The Rams and Blue Devils were to square off in the FCC gym.

Coach Dody Anenson's Blue Devils led the CVC with a 10-1 record, their only defeat a 15-5, 10-15, 9-15, 15-5, 13-15 loss to the Rams.

Jane Shriner's team was 8-3 in conference play and 11-3 overall.

The Rams will finish out the week with a Friday night match

at Porterville. Game time is set for 6:30 p.m.

Soccer

Things went from bad to worse for Bill Neal's team as far as their Coast Conference title hopes are concerned.

The Rams lost to Ohlone, 2-1, and Evergreen 3-1 dropping their conference record to 4-6.

The Rams were to host Modesto Tuesday in Euless Park and will travel to Merced Friday. Neal's squad will host Skyline Nov. 18 in another 3 p.m. start.

Polo decides to try

The waterpoloists have finally made the decision to go to the Valley Conference this weekend. After a long tough season, some of the players weren't sure it was worth the trip, but after a team meeting they've decided to keep up the team spirit and play to the end.

The games will be this Friday and Saturday. The first game Fresno City College will play will be Friday against Modesto, then on Saturday they will play two games against COS and Merced.

Last Tuesday, the Rams played

COS and although they lost, Stephens feels it was one of the best games all season. At halftime the score was 5-1. We came back in the last two quarters and picked up four goals but they won with a final score of 7-5. "They played with great intensity," remarked Stephens.

The coaching never lacked this season with the help of Coach Stephens' son Greg, and the team played hard. Stephens felt the greatest problem was loss of team speed.

Recreational chess gets off the ground

Recreational chess will be provided Tuesdays from 7 to 11 p.m. by the FCC Community Services Office in the Student Lounge.

The free activity will start Nov.

18 with a brief organizational meeting and a free simultaneous exhibition at 8 p.m. by Philip D. Smith, an FCC faculty member who has won many chess tournaments.



Ram runner Jessie Cordova

Cross country No. 1 in CVC

The cross country team passed their first test with flying colors last week in their quest for the school's first state team title.

The Rams moved over every team in their way at the Central Valley Conference meet at Woodward Park. They totaled 19 points to finish first and a distant second was Porterville with 50 points.

Coach Bob Fries's Harriers placed five runners in the top seven and eight in the top 15.

Sophomore Ramon Garcia and frosh Julian Vinton crossed the finish line with identical times of 20:24.2, 20 seconds in front of third place finisher Humberto Ramirez of Porterville. Rounding out the Ram scoring was Nacho Salinas, fourth, John Hendry, fifth and Julian Vinton, seventh.

Tomorrow the top seven runners will travel to Rocklin to compete in the Northern California Championships.

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Sports pioneer

Volleyball ref speaks out on growth of women's sports

by Laura Lang
Sports Editor

There was a time, not so long ago, that the single exposure a woman had to sports was the once-a-year "playday" sponsored by the school. But women's athletics have progressed by leaps and bounds over the past few decades; not only must school girls trudge daily to the

"A student needs to find motivation inside himself. I like to have them go as far inside as possible but as much as I push and instruct them the desire to make it happen has to come from within."

gymnasium for their mandatory physical ed class, but the world of sports has opened itself to the female athlete, bringing professionalism and competitiveness into her spectrum.

Melva Irvin, who coaches gymnastics at CSUF and referees various sports, was a victim of this narrow-minded period. While still in school she wrote a letter of complaint to the Colorado State Department concerning the lack of Physical Education classes for females — she received no reply. It was a tough world for a little girl with the ambition of becoming "a good PE teacher," but as she grew up the opportunity for a woman to compete in and enjoy sports grew around her.

"The American youth of today has it so easy," said the early pioneer of women's sports, "it has become difficult to find a talented person with the dedication one needs to succeed in sports."

Irvin's insight in sports carries beyond that of being an athlete, or coach. She views the event with near neutrality, she carefully observes each play impartially — she is a referee. Her clear green eyes follow every movement and record the actions. Her decisions decide the fate or fame of a team and she doesn't take the responsibility lightly.

"On the stand I call the best

game that I can. In fact, after a volleyball match I go home with a headache. Watching every hit and having to concentrate on how the ball was hit is mentally exhausting. Officiating basketball is more physical work, but mediating volleyball is more difficult because of its tedious nature," stressed Irvin.

Irvin maintains that a good official should not detract attention from the game. "The referee is here to control play but he should not stand out in the minds of the crowd or players

after the game. If the referee is not doing a good job, play will become sloppy and draw attention to his inadequacies."

"I hate to see spoiled brats ruin a game," Irvin remarked about players who feel they need to argue with the official. "Good players realize that the official knows the rules. When a player gets upset over a ruling he gets nervous and plays badly; consequently there are more 'bad' calls made against him," she said.

For each match she realizes

the "human fault" of the players and sets her calls according to their ability. "A player only sees things from one side of the net, and the crowd in the bleachers is too far removed to give an accurate account of the action. The person on the official stand is neutral. I call or overlook the same level of hits on both sides of the court."

"If the official were to let down the level of calling to help the underdog team, it would not only be unfair to both teams but the leading team would begin to

make miscalculations and mistakes with more frequency."

Irvin was certified to regulate matches from the high school to university level 12 years ago. To judge college play an official has to pass NAGWS standards: a tough written test covering rules and techniques and a practical test. For her practical test Irvin had to officiate a UCLA volleyball tournament game under the scrutiny of three judges. She settled in Fresno after receiving a bachelors degree in Physical Education

from the University of Colorado, her masters from Penn State, and a doctorate from the University of Utah.

Irvin has coached at CSUF for the past eight years — a job that ties in well with her officiating. "Judging helps me with my coaching, it gives me a well rounded background." As the world of women's sports expanded, so did the competitive spirit.

But the local women's teams failed to bring home the glory the men's side captured. "Fresno isn't the magnet for women that it could be. It seems the students of today would rather go to a school near the beach than one with a solid team," she said.

Despite the setbacks Irvin's faith in her Fresno location remains strong. She cites organizations outside of the school system as the basis for future hopes.

"Women's sports have the opportunity to succeed. The ability of players at all levels is improving, as are the coaching methods," stated Irvin. her personal philosophy of coaching runs parallel to her professional attitudes. "A student needs to find motivation inside himself. I like to have them go as far as possible but as much as I push and instruct them the desire to make it happen has to come from within."

Irvin is currently attempting to organize a referees association in Fresno. There is a shortage of willing and knowledgeable volleyball officials locally, so schools are forced to use anyone willing to put a whistle in his mouth. The function of the group would be to gain better control over their own schedules, set up a board for training prospective officials and make evaluations on each official's ability.

"There are five main components to every match. The first referee on the stand who watches each player and every hit, the second umpire who watches the net and lines, the score keeper and two linesmen. If those five parts function well, it makes my job easy, said the key mediator. "All the others are dependent on me."

Crowd distractions, whining players, and bitter coaches might prove a hostile environment for a less ambitious individual, but it is this unique niche of the sports world that Melva Irvin has picked as her own. Her prim figure perched on a ladder overlooking the net looks as natural in the regulation black and white stripes of the referee as she looks in her more casual well tailored outfits. She has successfully hurdled the barrier and established herself in a one male-dominated occupation.



Melva Irvin oversees a volleyball game

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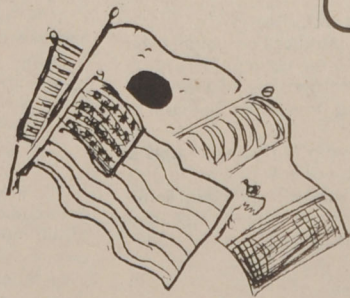
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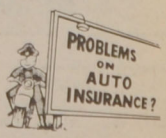
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Moral majority monitors, mount massive movement

by Kim Starr
Rampage Staff

REACTIONARY REVIVAL RAISES REAGAN IN RECENT RESURRECTION OF THE RIGHT — MORAL MAJORITY REAPS ITS RATHERS IN REPS AS REPUBLICANS REGAIN RUN OF RED TAPE.

Obstinate Opposition: Persisting blight, hope's flight crooked as right, decay's bite, grey's grip

tight, morality's night; hundreds of years of weapons born, bodies torn, souls forlorn, freedom mourned, bulks begun, philosophies sprung, resources wasted, hopelessness tasted, humanity digging its grave; eternal and absolutes abandoned for temporals and pragmatics; sacrifices sacrificed for comfort and self-sufficiency. And

someone said, "WAIT. It doesn't have to be this way. Let's make America great again!"

And the people roared.

Many moral questions have been raised recently in public policy proposals and proceedings. Issues such as abortion payments, ERA, euthanasia, gay rights (as if the rights themselves had any sexual preference;

let's call that gays' rights), pornography, and government intervention into troubled homes demand action, but in our democratic workings we can't seem to decide whose action to take. Each approach is based on a different moral ground, a different religious or irreligious belief.

Over the last 15 or 20 years, theories based on

scientific discovery and speculation and people's basic desire to be on their own have been popularized in the prevailing belief that nobody's approach to life is any closer to truth than anyone else's, but "If it's your thing to believe whatever, it's true for you." So when the legislators or judiciary decide public policies on controversial social issues with moral overtones, they often decide in a moral vacuum; nothing, really, is right.

Into the arena has leapt the Moral Majority, a group focusing on preserving world peace through the might of the United States, and social policies reflecting what they perceive as most Americans' moral preferences based on our heritage.

When someone comes along saying he knows the truth, we are particularly skeptical, especially if it is so dear to him that it seems to guide his life. Through the press, the Moral Majority has practically been equated with evangelical Christians; this equation is an equivocation. Many of its members are Christians; many others are not — they are concerned conservatives with a background in Christendom.

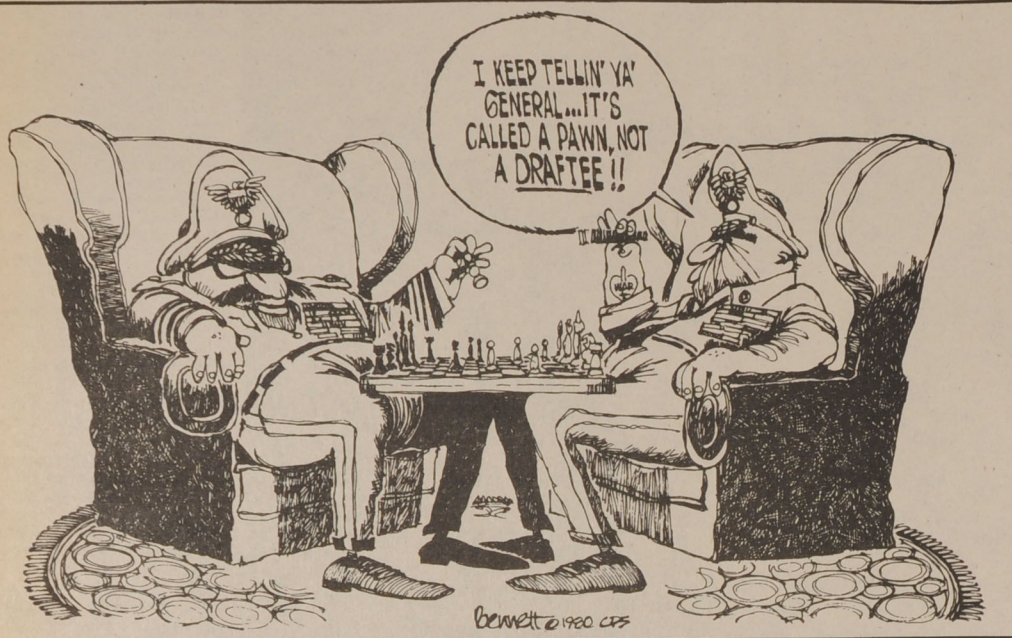
In this light, perhaps the political power they wield is ominous, as some observers have suggested, because they may be insensitive to people's real needs in their religious zeal (a zeal grounded in self, inasmuch as they don't know God). Outsiders associate the "Majority's"

power with the Middle Ages, when the clergy was often corrupt; when in the universities, science was deduction and observations took second place to orthodoxy; when the Church responded to the challenge of Islam by trying to exterminate its followers, uniting the head of Europe by giving them a common enemy to crush (blest be the tie that binds); when so much blood was spilt in the name of God that it is all some folks with but a smattering of Church history have on their synapses about that era. Such is the image of religious zeal.

But who would fear the poor in spirit, the meek, the mourners, thirsters of righteousness, the merciful, the pure in heart, the peacemakers, the persecuted? These are the people Jesus called blessed, nor the dogmatists with purple faces.

Can I write this in a school paper? Well, after all, Joe, you didn't assign me a topic this week.

Lobbying for its goals is the right of a group of concerned citizens, and the Moral Majority campaigns legitimately. Targeting candidates on the basis of a few issues is a technique of theirs, but it was used by the National Rifle Association, the National Organization for Women and others long before the Majority came along. In terms of spiritual benefit for individuals in the U.S. though, it hasn't much to offer unless people calling themselves Christians — joining the bandwagon — demonstrate consistently in their lives that the title means something. they have to be real.



Polish people push progressive policy passage

by Darrell-Arthur McCulley

The workers of Poland deserve a round of applause for standing up for their rights as human beings and facing up to the Soviet-supported regime. This week the Supreme Court of Poland ruled that the new labor union that the workers struck for last summer does not have to include in its charter a statement recognizing the Communist Party as the supreme authority over them.

It is law in Poland that any new organization must nestle in its charter some kind of sub-

servience to the ruling Communists. But the labor union, which was an offspring of the much publicized strike last summer, refused to give in to the pressure because they felt that doing so would not only endanger their freedom to bargain, but make them an instrument of the Government as well.

In a country where freedom of any kind is too precious to forsake, and justice made to serve the purposes of the State, it is not only admirable and gutsy an action, but one that must be seen

as a sign that the Polish people are getting tired of all of the food shortages, high prices, and repression of certain freedoms, and are willing to fight for what they believe to be right.

Trying to get more freedom from an eastern European, Soviet-supported government was tried, not only by Poland, but by Czechoslovakia and Hungary as well. The results were disastrous. Russian troops and tanks were moved in and the "freedom fighters" (pardon the cliché) and their cause were

squashed as flat as a steam roller running over a grape.

The courage of the people of Poland should be an inspiration not only to those of us who feel paternalistic to our "oppressed brothers" over there, but to the people in other restrictive Communist states as well.

What a great thing to see in our lifetime that all of the Warsaw Pact and other Eastern European nations could squeeze out of the Iron Curtain just far enough to get some breathing room. Bravo, Poland!

How will the Reagan presidency affect you?

by Darrell-Arthur McCulley

The Reagan Administration. Kind of hard to get used to, isn't it? Every news analyst in the country is trying to solve the mystery of the Reagan Landslide of 1980, and the "coattail" effect that turned a Democratic Senate into a Republican Senate.

But what is really vital is trying to figure out how a Reagan presidency will affect various groups in this nation. Let's take a look and try to anticipate at least some of the conditions that target groups around the country will be facing in the next four years.

MINORITIES

We see their lot staying about the same, or with minor improvement in the jobs that will come from the private sector. A lot of Chicanos voted for Reagan, not

because they feel that he is so much better than the President, but because the changes that were promised when Carter ran in 1976 just didn't materialize. The same feelings were prevalent in the votes of black constituents and American Indians as well.

BUSINESS, SMALL

If the decrease in inflation that has been promised does come about, then the small businessman will be one of the main beneficiaries, having to pay employees less cost-of-living increases because of a dropping Consumer Price Index. In addition the Wholesale Price index will probably come down, meaning that the prices merchants must pay for their goods will be less.

CONSUMERS

Because the price that merchants will be paying for their goods may well be less than they're paying now, they can pass on their savings to the consumer. In addition, a drop in the inflation rate will indicate that the dollar the consumer can spend will buy more than it does now.

BUSINESS, BIG

Fewer government restrictions on free enterprise will be more beneficial to big business than it will to small business, simply because big business is the one most affected by the restrictions now. More profits for big business in the future as demand from a not-so-broke consumer goes up.

BLUE COLLAR

There should be more job openings because of the expansion of businesses that will need workers. But the frequency with which a blue-collar worker receives a

raise probably will not be as great, due to a general trend of increase in the buying power of a dollar. In other words, he'll be able to buy the same things he buys now, but with less money.

FOREIGN INVESTORS

People in this country who invest their dollars in other countries, or products in other countries, are bound to benefit from a strengthening of the dollar against other currencies worldwide. As far as gold goes, I see no changes in the pattern (what pattern?) that the price of gold has taken in the past three years.

DEMOCRATIC POLICIES

For the most part, the ones already in effect will remain intact except for a few budget cuts here and there. As for new ones, the term is "up a creek."

DEMOCRATIC POLICIES, NEW

Same as above, but without the paddle.

SOCIAL SECURITY RECIPIENTS

Despite the fact that President Carter tried to imply that Reagan would do away with Social Security entirely, the fare of the elderly and other people living on fixed incomes should be better because of slightly increased and overhauled benefits and slightly decreased prices and inflation.

So, overall, I see the prices and the rate of inflation going down, while the number of jobs in the country increases, as do both small and big businesses, fewer of which will be closing down at home and abroad because of all-around better economic conditions. But don't expect Rome to be built in less than a year.

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