

## 'Bomb, Bomb Iran'

# ASB president thinks concert could ruin FCC's reputation

by Carrie Pettitt

Rampage Feature Editor

Here at Fresno City College the subject of much controversy and talk this past week has been the upcoming "American Solidarity Festival." The festival is to be held Sunday at Ratcliffe Stadium.

Headlining the show will be "Vince Vance and the Valiants," the Nashville based band that recorded the highly debated hit record, "Bomb Iran."

The tune is a new rendition of a song called Barbara Ann, first recorded in 1961 by the Regents, and then by the Beachboys in 1966. The original song had

catchy lyrics — "Barb - Barb - Barb - Barb - Barbara Ann." as for the new rendition, "Bomb Iran," figure it out for yourself. You've probably already heard it.

The first thing to be made perfectly clear is this — the Fresno City College Associated Student Body had nothing to do with the promotion of this concert. "In fact," says ASB president Vicky Miller, "The senators and myself are opposed to the idea that the festival is going to be held on our campus."

In actuality, Ratcliffe Stadium

is a public facility and can be rented to any organization for almost any purpose, but in the minds of most people the mention of the stadium brings about an automatic tie — with FCC.

"We had nothing to do with it, we didn't even know about it until the stadium was already rented out," says Miller. "We want our name cleared."

The reason for the opposition on the part of our student government is easy to see. The song, "Bomb Iran," is a touchy subject at present and is considered offensive by some. The

Senate does not want the rest of Fresno thinking that Fresno City College is racist or that they as a group condone the bombing of Iran.

Now that the viewpoint of our student government has been discussed, let's look at the situation through the promoter's eyes.

The American Solidarity Festival is a promotion of Radio Station KFYE, also known as Y-94. The problem faced by the station in the beginning was not necessarily the song's controversial meaning, but finding a place to hold the festival. Mike

Purcell, the station's manager said every available site for concert proved fruitless until finally the State Center Community College District agreed to allow the use of Ratcliffe Stadium for the Festival.

Y-94 has met with much opposition since the record first began getting air play. A group of students from California State University, Fresno, sent a petition to KFYE-FM with 150 signatures asking the station to stop playing the song.

After consulting their attorneys, the radio station saw no harm in leaving the song on the air and continued playing it. Thursday before last, at least six CSUF groups (one of whom denied being part of it) asked for people to boycott the station. Leaflets asking the same were distributed around their campus and town.

"The groups say the song is racist and that we are warmongers for playing it," said a disc jockey from KFYE.

"I think it was a clever record, but I don't think it should be taken at face value," said the disc jockey. "I think it was made to get some frustrations off our chests instead of wanting to go over to Iran and kill millions of innocent people."

In an editorial that aired on KFYE pertaining to the song, the station's manager, Mike Purcell, said, "The station's position is a simple one. The record, "Bomb Iran" is the single most requested record on our radio station. It is our feeling that the people of Fresno identify this recording as a statement to the Iranian government that we are tired of having our people's freedom stripped from them directly or indirectly by Iran.

"The basic principles of life, liberty and the pursuit of happiness as guaranteed under our constitution have been torn away from a group of American citizens who are being held prisoner in a country that continually demonstrates contempt for ours."

"We feel that this recording says to Iran, 'We the people of the United States are fed up with this imprisonment of our fellow American's.'"

Despite all the talk and disagreement over the issue, the American Solidarity Festival will go on as planned. But why Fresno in the first place?

Because of the strong listening response, the strongest anywhere in the United States, according to Purcell, the band agreed to play in Fresno for expenses only.

"We've planned this thing as a family event," said Purcell. "It's a picnic and is meant to be a fellowship of American sovereignty."

Admission to the festival will be \$2.94 for anyone carrying a hand held, wavy American flag and \$5 for those without. "We want those flags a wavin!" said Purcell. The admission costs will help pay for the band's expenses.

Also performing at the festival will be two local groups, Dave and Ray, and Boy Howdy. The festivities will begin at 1 p.m. and later in the evening a fire works display is planned.

It is not the intention of this newspaper staff to advocate or oppose this event. It is only our responsibility to report the news. In the issue following this one there will be an interview with the band and the writer of the song itself.

# Students can Homecoming

by Joe Chabala

Editor in Chief

There was a time when the word "Homecoming" meant great pageantry and a time when alumni got together for sort of a reunion.

But the great social event of the 40's, 50's and 60's is reaching extinction on community college campuses across the nation. Fresno City College is no exception.

Traditionally, sometime during October and November was the time set for Homecoming. But there won't be any Homecoming festivities this fall semester, because according to Doug Peterson, associate dean, student affairs, it's just too late.

During the fall semester of 1979, Homecoming was brought back after a four year dormancy. It was met with confusion, poor planning and a general lack of

interest. That's when Peterson, not dean of student affairs at the time, put together a set of guidelines that would insure a successful Homecoming, if one was ever tried again.

One of the first rules was to start the planning of Homecoming at least eight weeks in advance.

"That's the rule I set up last year and I would follow it. That's why it's too late," said Peterson.

What would cause Homecoming, which at one time was a gala week with a lot of participation, to slip to a five minute ceremony during half-time, then finally to an obscure thought in a student's mind?

Peterson has his own ideas.

"Somehow the real meaning behind Homecoming has gotten lost over the years," said Peterson. "When I was growing up, Homecoming was a time for

the classes that had already graduated to come back to the campus and meet informally with their friends. It was sort of a reunion."

Peterson says there seems to be no real urge for FCC graduates to return to the campus, therefore making Homecoming meaningless.

FCC isn't the only school turning its back on Homecoming events. Peterson says the trend for community colleges in California is away from Homecoming. In fact, roughly 68 percent of the community colleges in California have done away with Homecoming on their campuses.

Another possible reason for the decline in Homecoming is that back in the 40's, 50's and 60's, when Homecoming was at its peak, clubs were more socially oriented, whereas the clubs of today are more

technically oriented. The clubs of a few years ago were always looking for things to do together.

Another apparent reason for the turning away of Homecoming is the fact that the average age of the community college student is getting older. The older student is more interested in work, home responsibilities and studies than extracurricular activities.

When asked whose job it was to initiate Homecoming, Peterson responded by simply saying, "the students."

He also says there is a glimmer of hope for the rebirth of a meaningful Homecoming here at FCC.

"It's like all things, they come and go in cycles, and someday Homecoming may be the "in" thing to do again," he said.

But until then the student of the 80's must do without.

# Counseling services offer FCC students a helping hand

by Yoko Koike

Rampage Reporter

Do you have academic or financial problems? Are you thinking about transferring to a four-year school? Sofia Hernandez from FEOC. (Fresno Educational Opportunity Center) is waiting for anybody who needs help, with counseling and various materials.

The FEOC started to provide financial service, several supportive services such as tutoring, academic counseling, advising, and transfer information in Fresno, Kings, and Madera counties in 1969. Now, some 10 counselors are assisting students in three counties including 23 high schools.

Sofia Hernandez, counselor-

college recruiter, has been stationed at FCC since this September by FEOC. She was a student of FCC and transferred to CSUF where she got her BS degree in child development. She was an employment counselor at the Fresno County Personnel Office before she began working at FEOC, so she has a lot of experience in

assisting people.

Hernandez remarked "I enjoy working with people, especially with students, because it is a challenging and rewarding experience. I want to assist anybody with any academic or financial aid problem." She is also a counselor-college recruiter at Bullard High School. FEOC has been improved by

expanding the counseling service and having a good, close relationship with each school, she said.

Rosemary Lopez from FEOC is also stationed at FCC and is working in the Tutoring Center assisting students who need tutoring aids.

Hernandez is in the FEOC Office downstairs in the Student

Service Building from 9 a.m. to 3 p.m. Monday and Tuesday, and in the Career Center upstairs in the Student Services Building from 9 a.m. to 3 p.m. on Wednesdays.

You can also contact her at the FEOC office on Van Ness on Fridays at 266-7757. She will be glad to help any student. If you need help, call her at 442-8231

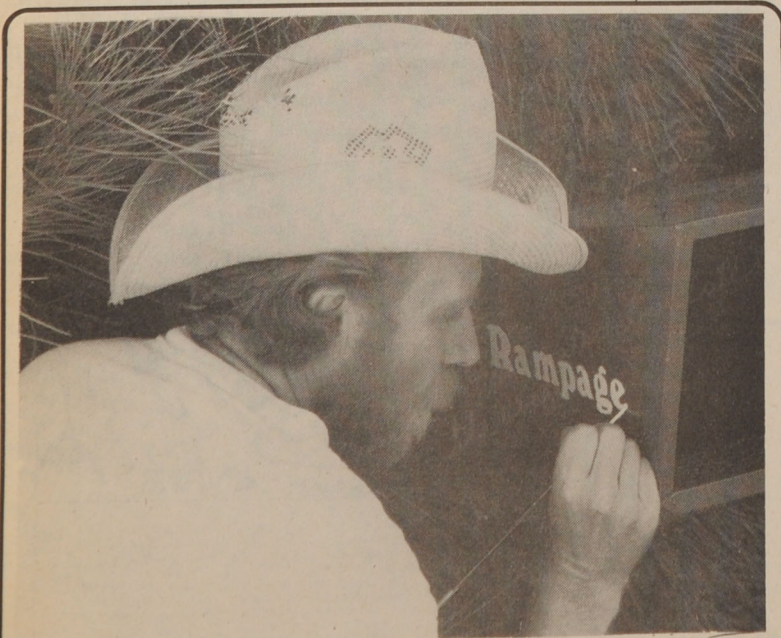


Photo by Roger Jerkovich

## Rampage facelift . . .

FCC maintenance man, Steve Howell, gives the Rampage distribution boxes a long awaited painting. It takes Howell about

20 minutes to hand paint the Rampage's emblem on each of the eight boxes located around campus. When asked what the

occasion for face lift was, he said, "Well, I didn't have anything else to do and I have to look busy."

# Survey shows college is fulfilling educational goals

by Suzanne Berry  
Associate News Editor

Fresno area residents feel that Fresno City College is doing a good job in academic education and in providing job and career training, according to a recent survey.

A poll was taken between June 17 and 28 to find out what people think of Fresno City College. The survey was made by the Field Research Corporation along with FCC's federally funded project to determine the college goals and objectives.

Dr. Carl Waddle, associate dean of humanities, in charge of the program, stated that the results of the survey will help the college understand what people think of FCC on the whole.

"The goals inventory survey was a house survey where the faculty, classified staff, and students at random answered approximately 100 questions on what the college should be doing and what is important to the respondent," stated Waddle.

"We are working under a federal grant to accomplish two things in particular: (1) to define the goals and objectives of FCC, and (2) to train the people who are participating on how to define the goals and objectives."

All the respondents were given eight reasons why they weren't likely to attend FCC and the top four reasons were: (1) conflict with job, (2) FCC doesn't offer what the respondent wants, (3) can't afford to go to FCC and (4) too old to go back to school.

Waddle explained, "There is a difference between importance and performance. For instance, improvement in basic skills is considered high in importance but it was rated low in performance. It was rated 2.95."

Waddle continued saying "If a respondent says the college isn't doing a good job in a specific area, then the college will try to improve on that area."

Transfer education and job career training were also rated high in importance as well as performance. Both of these

studies provide the staff with direction toward goals and objectives should be at FCC.

All the people surveyed were adults, and the survey was available both in English and Spanish.

The state chancellor conducts this survey throughout the state, but we got into more detail and depth by using the federal grant, Waddle said.

"This is the first time in 16 years that this survey was conducted here at FCC as far as I know," he added.

More than a third of the people surveyed thought a certain grade average was required to attend FCC and 39 percent thought a high school diploma was required.

Waddle explained, "Anyone 18 or older, a high school graduate, or anyone who can profit from instruction can attend FCC. Even students K-10 can attend if they want to, but they need to have an agreement with the school district."



## Teens face early parenthood

by Yoko Koike  
Rampage Reporter

Premarital sex among teenagers is increasing and teenage pregnancy has been a big problem.

According to a Newsweek magazine survey, nearly half the 10.3 million American young women between 15 and 19 years old have engaged in premarital sex. The percentage was double the survey in 1971.

The problem has spread among young students beginning at junior high level.

Dealing with this epidemic problem, the Community Task Force on Teenage Pregnancy will provide a two-day workshop, "Children Having Children: Whose Problem is it?" on Friday, Oct. 25 and the following day at CSUF as the third of series of four conferences.

Diana Veloz, community organization specialist of the Fresno Community Council, explained, "People start engaging in premarital sex in junior high school to express themselves romantically, girls express their femininity and boys express their manliness by sex. The problem is that young students are too immature to take care of their pregnant bodies and to bring up children emotionally and physically. They even deny being pregnant."

Another problem is that parents hesitate to talk about sex for adequate knowledge with their children even though they talk about differences in sexual anatomy.

Many aspects have to be

considered to cope with the problem, especially the people involved, not only students but also parents and teachers.

The first meeting was on public information on Dec. 1 at FCC. The speaker was Dr. Alayne Yates, authority on adolescent development, chief child psychiatry at Arizona University Medical School.

The first meeting was to promote community awareness of the problem, to equip teens, parents and professionals to provide healthy sexual decisions among teens, and to promote coordination and better utilization of services for teens. Several hundred people, including teens, teachers, parents, and professionals, gathered from Fresno and neighboring counties.

Students who attended the conference commented that three aspects should be improved in the community:

(1) Having education for all grade levels. As students mature, so should the curricula on sexuality.

(2) Providing parenting and adult sex education classes.

(3) The media could help prevent teenage pregnancies by publicizing the agencies and clinics which provide birth control information and supplies to the public.

The second conference, focused on what teens are saying about sex, was held at FCC on April 12. They entitled it "Sex — Is it really what's happening?"

The conference provided small group discussion of, by, and for

the teens.

"Teenagers feel that engaging in sex is common. Parents have to talk about sex with them. By the conferences, parents and children start very early communication. Both mother and father should talk with children, not mother and daughter, father and son," said Nathan Edwards, executive director of the Fresno Community Council.

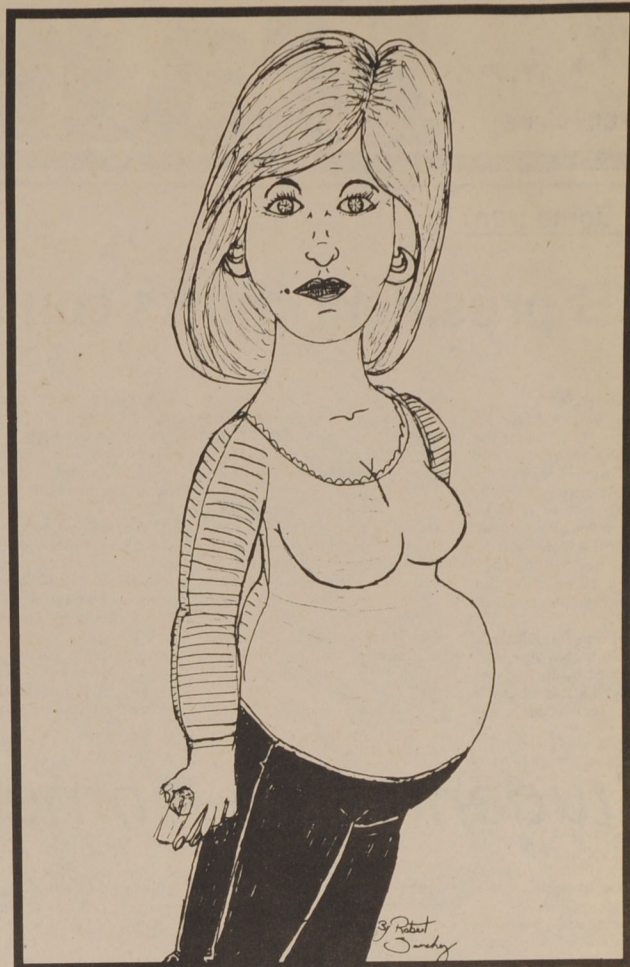
The third conference will feature a panel discussion about the pros and cons of sex education and mini-workshops dealing with problem-solving, developing new approaches to reach teens and how to provide better services to adolescents.

Keynote speech is going to be given by Dr. Aaron Hass, author of "Teenage Sexuality," who recently appeared on the Phil Donahue Show. According to his article in the San Francisco Chronicle, many adolescents decline to discuss sex with their parents for fear of disappointing, hurting or shocking them.

Veloz predicted "We are going to have a lot of controversy."

The workshop is open to all interested individuals, parents, teens, teachers and professionals. A donation of \$5 for adults and \$2 for students are required and this is available for two days. A sack lunch for approximately \$3 is available on Saturday (advance order only).

Call the Fresno Community Council at 237-8359 or Ann Fucci, Department of Social Service at 255-9711, ext. 648 for reservations and details.



## FCC discusses name change for Ratcliffe

What do "Fresno City College," "State Center" and "Ram" mean? Just suggestions. But soon Ratcliffe Stadium may be taking on a new name, a new identity.

The State Center Community College District Board of Trustees met Oct. 14th to discuss a proposed name change for Ratcliffe Stadium.

The stadium was named after the late Emory Ratcliffe, Fresno State College's first football coach and a well respected man in the Fresno area at the time.

Many FCC students, teachers and staff members feel that the stadium needs a new identity to fill the old one, since Fresno

State will be breaking off its ties with Ratcliffe when the Bulldogs move into their new stadium in late November.

In 1975 FSU sold Ratcliffe Stadium to the State Center Community District for about \$1 million. At the time the 13,500 seat stadium needed considerable work done on it and now it appears that most of the repairs have been made.

At the next SCCD board meeting, Nov. 5th, the trustees will further discuss relinquishing the Ratcliffe Stadium name and vote on it. If it passes, a committee will be chosen to develop guidelines to follow in selecting a new name.

## Class held to help people quit smoking

by Yoko Koike  
Rampage Reporter

The Sierra Hospital Health Education Center offers a five-day class for those who are planning to stop smoking, beginning on the first Sunday in each month.

The next class will be held from Sunday, Nov. 2 to Thursday, Nov. 6, from 7:30 to 9 p.m. at the center, 2111 E. Dakota Avenue.

Dr. Thomas Nelson will present

lecture, discussion, questions-and-answers, group therapy,

some exercises, and some interesting films.

The success rate is high. If you are thinking about quitting smoking, attend the class now because the class will be crowded in January and February.

Admission is free. Call 225-2262 for further information.

## Donations give sight

# Eye can see clearly now

by Susan Jones  
Rampage Reporter

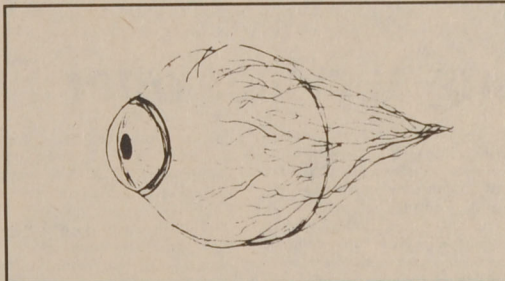
The gift of sight is something we sighted people take for granted. We don't think twice about our eyesight until something goes wrong with our eyes.

Many of us are near sighted (myopia) or far sighted (hyperopia). We wear glasses to correct our vision. But what about those people who can not see because of cloudiness of the cornea? (The cornea is the dome-shaped transparent tissue on the surface of the eyeball overlying the color portions of our eyes). About one blind person out of 20 is blind because of it.

Modern surgical science allows for the recovery of sight through the replacement of a clouded cornea. The Fresno Breakfast Lions Club Eye Bank provides a continuous source for the Central Valley cornea donors and recipients.

The "Eye Bank," as it is called, is located at Community Hospital. There are two sources of corneas for transplantation. 1) Eyes removed shortly after death, and 2) Eyes removed because of an injury or a disease which has not damaged the cornea. Neither of these types can be preserved more than two days.

The cornea transplant consists of cutting out the dead person's cornea and placing it in the recipient's eye. They stitch it in place.



He said the ultimate goal is to take the operation out of an emergency situation and make it into a scheduled one.

Virtually everyone can donate their eyes. "There's no compelling reason not to. There's no disfigurement, no limiting factor," said Handy. It's a contribution almost anyone can make."

The cornea is about one-half inch in diameter and one-twenty-fifth of an inch thick, but it is extremely tough. All light must pass through this transparent window. Anything reducing its transparency reduces the sharpness of vision,

and if this cornea becomes opaque, the eye becomes blind, even though every other structure of the eye remains normal.

director of the Eye Bank, said the cornea transplant "is the most successful transplant. It has been done for the longest period of time."

"There are no blood vessels in a cornea, which makes it easier. The rejection rate is low on this type of transplant."

He also commented that after the operation the patient and the doctor are friends for life. "It's very important that his family, work, etc., keep him encouraged."

On Nov. 9 at 6:30 pm, cornea transplants will be discussed on Channel 30.

Forms for donating your eyes can be obtained at local hospitals and the coroners office, and there is also a form sent out with driver's licenses.

For more information on the Fresno Breakfast Lions Club Eye Bank, call 442-EYES.

Dr. David B. Kaye, medical

Due to lack of entries,  
the Rampage contest

deadline date

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## Movie Review

# Divine 'Miss M' flounces her way into audience's heart

by Joe Chabala  
Editor in Chief

The houselights dim. The curtains part. And Bette Midler makes her grand entrance on a silver platter, carried by three young attendants, belting out "Big Noise From Winnetka."

Her feathered costume makes one suspect that several bald peacocks are prowling the neighborhood. But as she points out to her fans, "This isn't just a garment, it's an investment."

For the next two hours, Bette Midler sings... struts... weeps... laughs... flounces... woos the audience... plays with her pals, the Harletts... throws out one-liners like bridal bouquets... refuses to tell tacky stories ("I've eschewed vulgarity"), then tells them... breaks down in mid-song... and has a ball.

It is a turnabout from her screen debut as a sacrificial rock star in "The Rose," for which she won an Oscar nomination. "Divine Madness" is Midler at her best: singing, dancing, joking, miming, and carrying on a love affair with the audience.

It is also a departure in filmmaking, an attempt to break down the barrier that normally exists between performer and onlooker, to create the immediacy of live theater.

The show changes moods, or rather Midler changes the mood of the show from moment to moment.

At one moment she's pleading "Stay With Me," clutching a microphone like the sleeve of a departing lover, wailing a heartbreak that tears at your gut.

As "Delores Delago, the Toast of Chicago" — America's most willing if tasteless lounge entertainer — she reveals the frustration of being a mermaid to double entendre Hawaiian lyrics.

As Sophie Tucker, she admits that her boyfriend, Ernie, has sexual hangups. In fact, sex is the punch line throughout her whole show.

To the tune of "Chapel of Love," she performs a bit of "now you see me... now you don't" costume magic. On a platform transformed to a pocket park, Midler becomes a shabby old woman, in limbo between hope and pain.

The audience becomes part of the show. The show becomes a party, which is the way Bette seems to like it. Finally, she reaches a peak of energy and emotion, wailing "Any day now... I Shall Be Released."

One of the reasons, other than Midler's tremendous singing and acting talent, for the huge success of this film is the fact that her audiences bring their own show to a Bette Midler performance. They know her lyrics by heart. They mimic her gestures. They throw straight lines and she hurls back jokes like firecrackers.

During the show, after her Sophie routine, the audience wanted to see more. Someone wanted to hear the "Iaco story."

"You expect me to put that on film?" she joked, "I'm dumb, but not that dumb."

A second later, Sophie was gone to be replaced, as the

evening went along, by Princess Anne, Shelley Winters, and of course her alter ego, "The Divine Miss M."

Sharing the spot light with Midler are the funny, funky Harletts — Jocelyn Brown, Ula Hedwig and Diva Gray — backup

singers and frontline comedians who provide the Divine Miss M with bursts of immortal support. (Or as she expresses it, "Three young girls I found selling papayas on 42nd street... so flushed... so filthy... so gorgeous, and talented... that I

knew we were destined to share the same stage.")

For virtually any other performer, the challenge of headlining a nightly carnival — as the basis for a major movie — might have proved exhausting. But Midler, whose energy has

inspired as many adjectives as her singing and banter, thrives on it.

It seems hard to believe that she can even duplicate that energy level again. But she will, maybe a few hours later, maybe the next evening.



BETTE MIDLER belts out a heart felt "Stay with me."  
(Photo courtesy of the Ladd Company)

## Movie Review

# 'Private Benjamin' — a sophisticated comedy

by Carrie Pettitt

Rampage Feature Editor

What do you do when you're a spoiled 28 year old dumb blonde and your second marriage just ended because your old man kicked the bucket on your wedding night? You do what Goldie Hawn did in her new movie, "Private Benjamin." You join the Army.

In the movie, Hawn plays a

spoiled and slightly dizzy blonde who is coddled and over-protected by her affluent and doting mother and father.

All of her life, Judy Benjamin has belonged to someone. It was always either her father, her boyfriends or her husbands. She never really broke out of her protected mold until one day when a dishonest recruiter promised her the moon if she'd

just join the Army.

And so, Judy Benjamin goes from marching down the aisle to marching into boot camp in Warner Brother's sophisticated social comedy, "Private Benjamin."

Once in the Army, Judy has a rude awakening. The yachts and condos she been promised have turned into dingy barracks. It's the Army of the '80s, alright —

the 1880's.

The film marks Hawn's entry into the production ranks of the motion picture industry, as the film's executive producer.

Co-starring with Hawn are Eileen Brennan, who plays an old biddy drill sergeant, and Armand Assante.

"Private Benjamin," although a comedy, is an important and serious portrayal of a young woman seeking an identity of her own who chooses to break with her sheltered past and ultimately go her own way in the world.

In addition to making her debut as an executive producer, Hawn was able to do what she does best — act. She did a real good job of it, too.

A wide variety of sets and locations were used during the filming of "Private Benjamin." From an affluent mansion in Philadelphia, to the raw terrain of a basic training camp, and then finally part of the movie was even filmed in upper class Paris.

I would call this movie "real" comedy. Private Benjamin is a comedy that is not based on anything that couldn't happen.



GOLDIE HAWN discards her designer jeans and dons military attire for the lead role in "Private Benjamin."  
(Photo courtesy Warner Bros.)

## 'Society in chaos'

# Judge stresses law and order

by Susan Jones

Rampage Reporter

"Fresno is one of my favorite places in the whole world. It's the warmest, friendliest, brightest place to be." That's what Appellate Court Judge Dorothy Nelson said recently.

Judge Nelson gave a speech on Universal Justice at CSUF in the Residence Hall last Friday.

President Carter recently appointed Judge Nelson to the 9th Circuit Court in Los Angeles. The next step she will take may be the Supreme Court.

She thinks the rules of the road should be enforced. "There is too much chaos in society. People are taking possessions and goods that do not belong to them."

"We must think in universal principles first and foremost, try to reach the universal justice which we all desire," said Nelson.

Judge Nelson emphasized the importance of education in our society, "Education of character and love for humanity."

She gave an example of how students cram for a test. When

they walk down the hall to take that test they are afraid to turn their head because all the knowledge will come out. "Tunnel vision," as she said. She said students are learning just to take tests, pacify a requirement, and not to use common sense.

"Unless both wings are equally strong, the bird won't fly straight," said Nelson.

Judge Nelson has been married to another Judge Nelson for 20 years. They have two children, Frank and Lorna.

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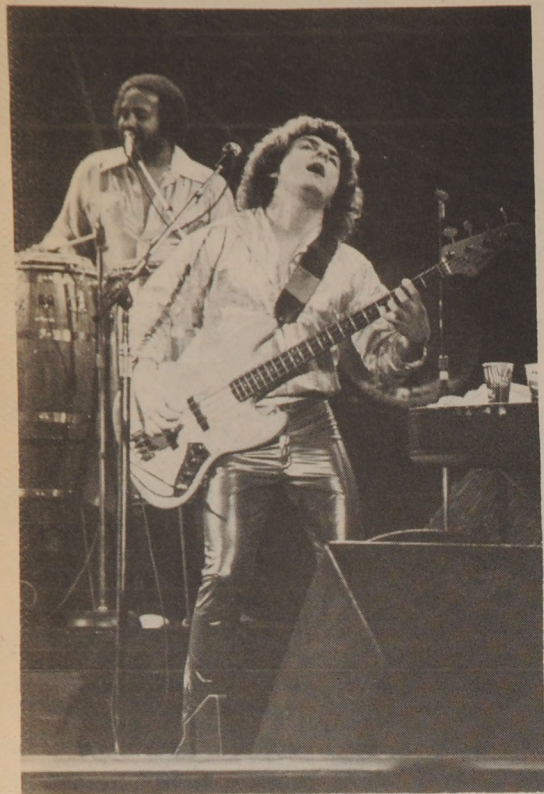
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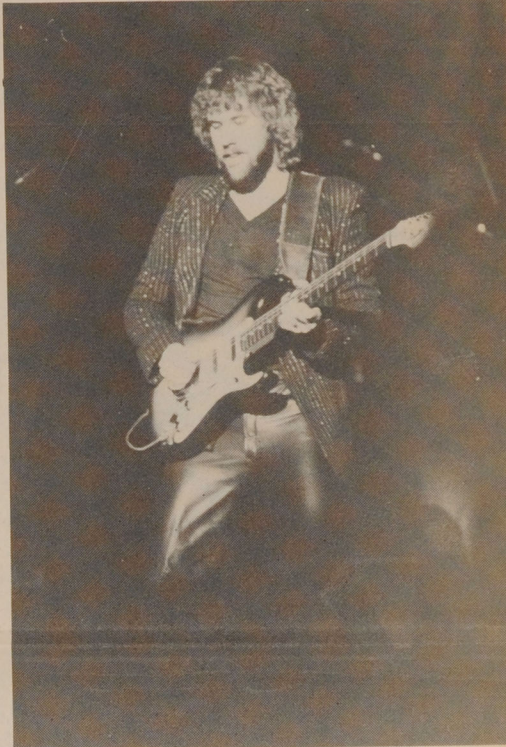
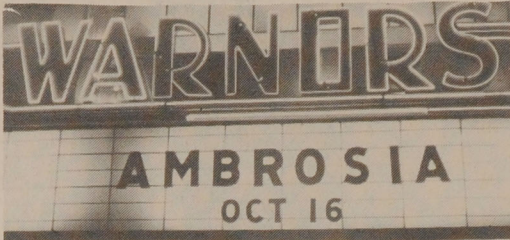
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Concert review

'Ambrosia' — for your ears

by Jeff Krause  
Managing Editor

Music filled the air of the graceful old Warners Theater last Thursday (Oct. 16) as Ambrosia came to town to play before a receptive Fresno rock audience. The music was quite loud, which would surprise people who remember only Ambrosia's most recent hits: "You're The Only Woman" and "Biggest Part Of Me." Those songs are mellow and they were performed well,

but Ambrosia did not put on a mellow show. Ambrosia's five piece ensemble consists of two keyboardists, a drummer, one guitar, and a bass guitar. This is rare in an age when most groups have at least two or three guitar players hopping around the stage at the same time. At one point during the show the house lights were turned up so the entire theater was dimly lit. Then, from the back of the theater, came group member

David Pack who sang, "Dance With Me, George" as he walked around the room with a wireless microphone. Then bass player Joe Puerta went solo for a short set on the acoustic guitar, a nice change of pace. The rest of the band then returned on stage to play "Nice, Nice, Very Nice" and their classic "Holdin' On To Yesterday." Ambrosia played for an hour and a half, including two encore

numbers. Nobody walked away from this concert disappointed. On stage they are electric and their communication with the audience is better than most. If you have the chance to see Ambrosia live, do it. You won't be sorry. The opening act of the night was a group called Aurora. Individually I believe members of the group will probably go on to greater glory, but together they probably go nowhere.

- Did you know



by Darrell Arthur McCulley

DID YOU KNOW that the melody from "My Country 'Tis of Thee" is from the national anthem of Great Britain? Of course you did. But how many of you knew that the melody of the Star-Spangled Banner is from an old English drinking song entitled "To Anacreon in Heaven?"

Here's something that's timely: see if you can name all of the categories in which Nobel prizes are awarded.

For those to whom monsters are important, the words Doroga, Gammera, Hedarah, Mantanga, Rodan, Varan, and Viras are all Japanese movie monsters.

A short note about something in last week's column: Zsa Zsa Gabor was not the winner of the Miss Hungary pageant of the year 1936. She was the holder of that title in 1936. The "3" was accidentally left out. Sorry about that, Zsa Zsa. Please don't sue us.

The reason it is illegal to kill a seagull in Salt Lake City is because seagulls once appeared to plague all of the crops, so the people passed a law honoring the seagulls and preventing their being killed.

The Maharishi Mahesh Yogi, spreader of the Transcendental Meditation system of thought, was also the guru for the Beatles.

Can you recall the name of the play being performed at Ford's Theater on April 14, 1865, when President Lincoln was shot? Extra credit if you can remember who the star was.

The first Presidential Airplane, commissioned in 1944, was not called Air Force One. It was called the "Sacred Cow."

And here's the answer to last week's Question of the Week: That invocation was said so that Boris Karloff (The Mummy, 1932) could be raised from the dead.

And now here's this week's Question of the Week: The British flag is nicknamed the Union Jack; the American flag is nicknamed the Stars and Stripes, or "Old Glory"; What was the nickname of the flag of the Confederate States of America?

And what do YOU know that's interesting?

Concert review

B-52's produce 'memorable' show

By Tony Fornaro

I found myself front row center at the B-52's last of two sold out engagements at the spacious outdoor Greek Theatre. The B's overcame extreme smog and a sluggish start to produce a memorable show. Looking at the quintet, with their outlandish taste in clothes and manner, it's hard to imagine they originated in Athens, Ga. Cindy Wilson was sporting a

wrinkled dress that somebody probably wore to the 1960 prom dance. Kate Pierson was adorned in a futuristic Bob Mackie creation. That's about as extreme as the B's wardrobe gets, as both girls balance out the casual dress code the remainder of the band chose to wear. What stands out so much in the live performance is the musical ability and hidden talents of key

members. Fred Schneider, along with shouting out the lead vocals, also plays toy piano during "Dance This Mess Around," and uses a trombone for "Party Out Of Bounds" (the first of three encores). Wilson plays relentlessly on bongos on "Planet Claire." Pierson's talk box on the same number is hardly evident on the record, but stands out nicely in

concert. The B's never stopped satisfying the crowd and played all but two songs, "Theres A Moon In The Sky" and "Hero Worship". I, along with the rest of the front row, sang the chorus to "Downtown". I highly recommend them. The B-52's will not let you down.

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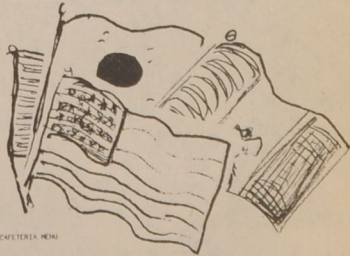
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ROAST LEE OF PORK MILKSAUCE WHIPPED POTATOES FRUIT BUTTERED PEAS SALAD ROLL AND BUTTER \$1.45	BAKED SPICED HAM CASSEROLE PINEAPPLE-RAISIN SAUCE SALAD ROLL AND BUTTER \$1.55	ROASTED PEEF - CORNEY CORNAGE AND CARROTS PARKSIDE POTATOES SALAD ROLL AND BUTTER \$1.60	PANED MEAT LOAF PARKSIDE POTATOES CORNEY CUT GREEN BEANS SALAD ROLL AND BUTTER \$1.55	CHICKEN FRIED STEAK MILKSAUCE BUTTERED PEAS FRUIT SALAD ROLL AND BUTTER \$1.55
TOASTED SPANISH RICE SMALL SALAD FLOUR TORTILLAS (2) \$1.50	BEF CHICKENSAUCE (2) REFRIED BEANS SPANISH RICE FLOUR TORTILLAS (2) \$1.50	CHILI MILDNESS (2) SPANISH RICE REFRIED BEANS FLOUR TORTILLAS (2) \$1.50	CHILI MILDNESS SPANISH RICE REFRIED BEANS FLOUR TORTILLAS (2) \$1.55	CHILI MILDNESS SPANISH RICE REFRIED BEANS FLOUR TORTILLAS (2) \$1.55
SEAFOOD MATTY SWEET POTATOES COLD SLAW ROLL AND BUTTER TARTAR SAUCE \$1.55	SEAFOOD CROQUETTES (3) FRENCH FRIES SALAD ROLL AND BUTTER \$1.45	FILET OF PORK (2) SHRIMPSTICK FRIES TARTAR SAUCE COLD SLAW ROLL AND BUTTER \$1.50	ASSORTED SEAFOOD TARTAR SAUCE FRENCH FRIES COLD SLAW ROLL AND BUTTER \$1.55	CHICKEN FRIED STEAK MILKSAUCE BUTTERED PEAS FRUIT SALAD ROLL AND BUTTER \$1.55
BEF TENDERS OVER RICE SALAD ROLL AND BUTTER \$1.50	SWEET AND SOUR BEEF CHICKEN EGG NOODLES SALAD ROLL AND BUTTER \$1.50	PORK FRIED RICE SALAD ROLL AND BUTTER \$1.40	SHRIMP CHOW MEIN OVER RICE SALAD ROLL AND BUTTER \$1.45	BEF TENDERS OVER RICE SALAD ROLL AND BUTTER \$1.55
RICOTTA FRESH BEANS SALAD \$1.45	SPAGHETTI WITH ITALIAN MEAT SAUCE SALAD ROLL AND BUTTER \$1.45	LASAGNE ITALIAN VEGETABLES SALAD ROLL AND BUTTER \$1.45	BRANDED ITALIAN BEF STEAK (2) MILKSAUCE SALAD ROLL AND BUTTER \$1.55	CHICKEN FRIED STEAK MILKSAUCE BUTTERED PEAS FRUIT SALAD ROLL AND BUTTER \$1.55

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ROLLS - 1/2 CUP

ROLLS - 1/2 CUP

BUTTER - 1/2 CUP

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A CHOICE OF FLOUR  
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# Sports

## Rams ready for league opener

October 24, 1980

5

If playing the toughest possible competition gets you ready for conference play, the football team should be over-prepared for its Central Valley Conference opener at Porterville Saturday night. Game time is 7:30 p.m.

Pre-conference games have been trying for the Rams, now 1-3 following a 29-15 loss to El Camino. The teams FCC has lost to have a combined 12-0-2 record and will be ranked the top eight in this week's state rankings.

The Pirates have been rejuvenated under the guidance of first-year coach Stephen Peck and are 3-2 following a 31-28 win over Kings River last Saturday.

The Pirates will be looking to record their first win over FCC. The Rams lead the series 12-0 and won the last contest between the school 32-0 in 1960.

A big gun in the PC arsenal will be the running of sophomore tailback Don Stagg, 5-10, 170. The Beaumont, Texas native rushed for 209 yards in 25 carries against Kings River and has collected 453 yards in 73 tries this fall, a 6.2 yard average.

Directing the Pirate offense will be freshmen quarterbacks David Smith, 5-10, 195 and Kevin Dunn, 5-11, 170. Their primary receiver is freshman Jim Swearingen, 6-0, 175, who had 24 catches going into the Kings River game.

The Rams have found a new face in their receiving corps. Freshman Mark Carmichael filled in the shoes of injured Ron Yrigollen and responded well, catching five passes for 100 yards. Included in that yardage were touchdown jaunts of 30 and 32 yards.

That was about it as far as the Ram offense was concerned against El Camino. FCC was not able to sustain a drive on the ground and picked up only 67 yards via that route.

The air lanes were a little more open as quarterbacks Robin Van Galder and Nick Papagni completed 13 of 22 passes for 154 yards and no interceptions.

Two positive things that came out of the El Camino contest were that (1) A lot of players saw action, which will help FCC in future games; (2) The Rams got out of the game without a lot of bad injuries and should be in good shape Saturday.



THE RAM defensive front will be in action again this week when FCC travels to Porterville for their Valley Conference opener.

Photo by Roger Jerkovich



FCC Cross Country Coach Bob Fries chases down some members of the women's team. Photo by Cynthia

FCC  
runners  
in action



Ramon Garcia leads the Rampack. Photo by Cynthia

—From The Bullpen—

## Phillies pull through to win World Series



by Danny Gutierrez  
Rampage Reporter

Now that the World Series is over, it's time to pick the best and the worst in the majors for 1980.

Manager of the year goes to the Houston skipper Bill Virdon. Virdon led his team to the National League West pennant for the first time in Houston history. They fell short by one game of going into the World Series.

The Philadelphia Phillies had much more experience and the Astros couldn't overcome it.

Another guy I feel could have gotten the honor was Billy Martin of the Oakland A's. Martin turned the A's into one of the most exciting teams to watch by stealing home, using the suicide, leaving the pitchers in, and really just having a good time with the club.

I think the Houston Astros had the best fans in the majors this year. Things seem to explode in the dome. Seeing all that orange and listening to all those sealed-in, screaming fans is enough to

make a guy cry. They also had a lot to cheer about. After J.R. was gone, it seemed to give them an emotional lift.

The Dodgers usually have excellent fan support, but after they lost to the Astros it seemed they didn't know how to cope with it and started throwing things at the players.

Speaking of throwing things, the Pirate fans had a run-in with Dave Parker. Parker didn't have one of his better years but it was better than average for anyone else. He batted just two percentage points behind .300, drove in 76 runs and had 17 home runs. What do they want?

Ah, The San Francisco Giants fans, well, there's not much to say about them because there's hardly anyone there to watch them.

The best unigrams (uniforms). I personally like the Pirates. They have so many combinations I'm not sure which one I like. The Stargell Stars have helped popularize the caps. How about

that guy who stole Kent Tekulve's hat in the '79 World Series? Well, that hat doesn't mean anything except maybe to the guy that took it, because they are now making Stargell stars.

Some other acceptable unigrams are the Baltimore Orioles, the San Diego Padres and the Milwaukee Brewers. The uniforms that I don't like, simply because of their socks, is the Cincinnati Reds. The jersey and the pants are OK but the socks blow it. Another disliked uniform is the Chicago White Sox. What are they? The tops look like rugby shirts. Sometimes they wear shorts. I don't know what kind of socks they wear. They're just downright ugly.

OK, here it is. The Most Valuable Player for 1980 is none other than the San Francisco Giants shortstop, Johnnie LeMaster. The guy never got his uniform dirty by diving for a ball, therefore had the neatest appearance. He had the purest swing. It was just awesome.

### classified

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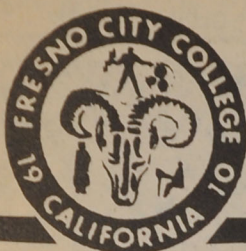
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## Editorials

The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students who represent recognized campus organizations, or members of the Associated Student Body Senate and its officers, so long as the material deals with relevant campus issues. No articles endorsing candidates or off-campus groups or causes will be permitted, nor will libel or slander.

Opinion pieces appearing in the Rampage will be the sole responsibility of their author. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will

be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the bookstore) when it will be judged for libelous content. All opinion pieces MUST be signed by the author, although the name may be withheld upon request. Please leave them in the Opinion Editor's mailbox in the Rampage office.

We reserve the right to delete portions of contributed material if lack of space dictates such action.

# Good things don't die, they just fade away

by Kim Starr  
Rampage Reporter

Word's out: no Homecoming. And boy, am I tired of the apathy issue. So I won't try to connect the two.

General reasons for its absence are that student government decided it wouldn't be feasible because of the eight-week preparation period required, lack of social pizzazz in clubs and lack of

alumni interest in coming back and seeing old friends.

The first reason is pretty bureaucratic and pretty dull, so I'll leave it alone. But the change in clubs and the alumni attitudes are less dull, so I'll kick them around a few minutes.

So clubs in junior colleges now are less social, more technical than in the past. People's social needs take second place behind the need to fulfill

material needs.

Goals! Motivation! Self-actualization! Me-ness! (No, no reference to Socrates.) People heard that BA degrees were getting grads nowhere because they weren't smart enough for the good technical jobs and too smart for entry positions or broom pushing. Now people want to be on top of things all they way though. (Or we want to prove that we aren't second-class students at Silly College by eliminating frivolous activities.)

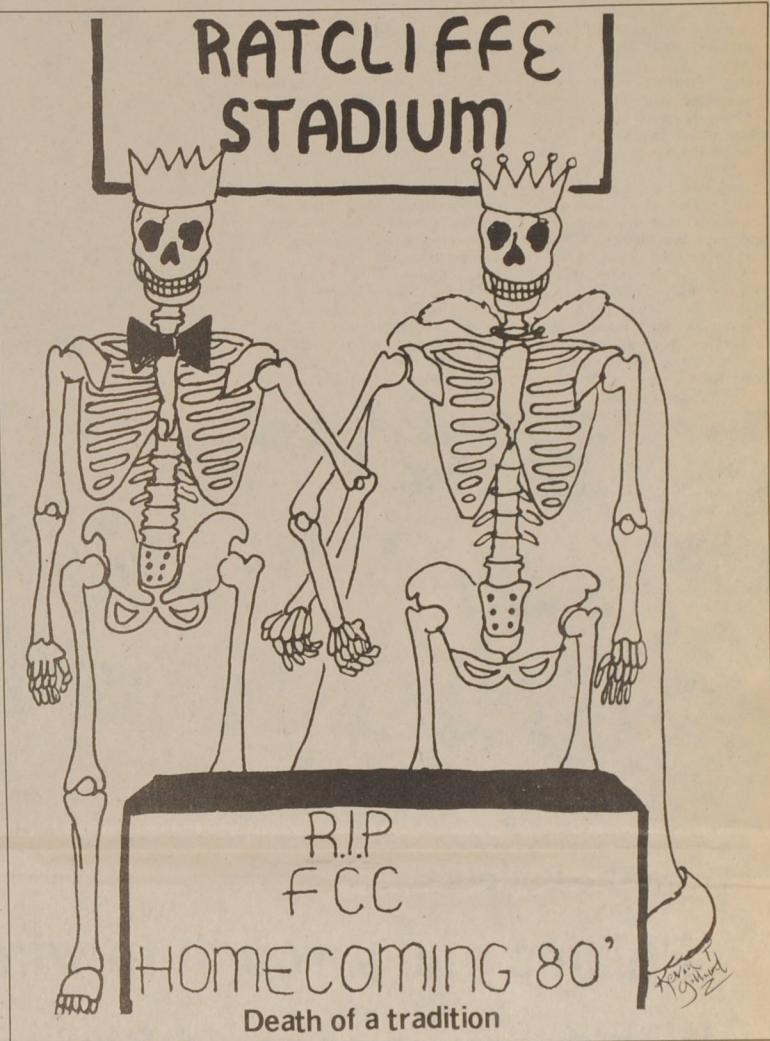
As to the absence of alumni interest, I should say that I find it a little puzzling. Something like half the participants in a recent poll of the college area have had some instruction at FCC. We regard this school generally as a good one. Why, then are alumni not proud enough of it or attached enough to their old Ram buddies to come back for the night intended to honor them?

And why have the Seventies been a decade of decline in social clubs?

Perhaps we have finally responded to the challenge of other countries' educational systems, where students are pushed roughly into and through tough schools, where technicians are a privileged class.

I remember the scare stories teachers told in high school about the rigid requirements of schools in communist countries, and how it would really be my fault if Red China overran us because I didn't apply myself assiduously to my dull technical studies.

So the students are more interested in technical studies and clubs than community life; the ties



aren't built that would interest them in such matters as Homecoming.

At last spring's graduation, Mayor Dan Whitehurst mentioned the introversion in our community made possible by technology. Our entertainment comes to us electronically, we are

spectators; our needs we seek to meet financially, we are socially independent.

(We know we can't really function that way, we try.)

So we've beaten back the Red Tide with diligence and determination at the expense of school social life. To each his own

priorities, provided he knows he has them.

Frankly, I don't think much about homecoming myself. Maybe this discussion has gone too far afield over too skimpy an issue. My apologies to those who thought I'd actually discuss Homecoming.

### Under the Gun

## Why can't FCC get a 'real' group to play?

by Roger Jerkovich

This Sunday, Oct. 26th, is the date of the Y-94 All-American Solidarity Festival, and our dear own Ratcliffe Stadium is the site of the concert. The concert features Vince Vance and the Valiants, the performers of the song "Bomb Iran," and a variety of local groups.

Now when the song "Bomb Iran" first came out, I enjoyed it like most people, and I see nothing wrong in having a concert for All-American Solidarity. The thing that is wrong is paying five bucks to see a group that is known only for one cute little song. Of course they say that it is going to be a festival that involves other groups, but why can't we bring a "real" group or a "real" show here?

It is my understanding that our own ASB has been trying for a long time now to get a well known artist (like CSUF did with George Benson) to come here, but the administration has always backed down or refused to give support, even though there is an excellent potential for profit. But when there comes a time for them to look good in the public eye, they give their support without question.

Now I don't know about the rest of you, but I wouldn't mind seeing our ASB sponsor a good concert. After all, it would promote interest in our school and probably would bring about a renewed interest in school activities, not to mention a healthy profit.

At last, with a week and a half before the election, it looks like the candidates have finally decided to discuss the issues instead of personally attacking each other. So Reagan is still old, Carter is still dense, and Anderson is still looking for the issue that will give him 10% more votes. Each has finally decided to make perfectly clear their stands on the issues of the campaign.

Just the other night on TV, Reagan bought half an hour of time to try to explain his political stands on the major campaign issues, and I thought he did quite well. And last week Carter toned down his personal attacks, and even apologized for bringing the campaign to nothing more than name calling.

And now with the agreement for a one-on-one debate between just Reagan and Carter, both men are finally going to have to put all their cards on the table, and it will probably decide the outcome of the election. I just hope that the debate doesn't deteriorate to name calling like the majority of the campaign has.

## Letters to the Editor

### Apathy

Dear Editor:

Okay Mr. Staff Editorial, you wanted a letter, you got one. After you read it, I hope you have time enough to stop laughing at my grammatical mistakes and try to understand what I'm saying. Where are all the students you wonder. Why doesn't anyone care?

Well, it might be because we have jobs so we can support our livelihood, that we don't participate. That might be true in many cases, people have their own lives to worry about, but that's not the point I'm going to argue.

You're wondering first, why doesn't anyone support the student government. Well, I think back a few years and remember the student governments in high school, jr. high, and even elementary school, and all the great things they did.

They got to choose what color decorations we'd have at dances or what band would play. In return they'd get their pictures in the year book and were able to say "Wow, I sure must be popular." It was very good for their egos.

Now these people who feel themselves the social elite find, because of the looser schedules, more maturity, and people having more important things to do (like working or studying), no one wants to play the game.

Look, the power of the students does not come from the ASB. Your silly senate is just something the administration lets you play with so you're happy. It's actually just a control device for them.

The real power of the students lies with the students. If we want to get a message we all believe in across, we will. So the fact no one votes is the general will of the people no matter how much you dislike it.

As for the football games. I'm sure the team members' families and friends are interested and I'm happy for them too if they win. But if they lose, it's still just a game.

Life ain't easy. I don't seem to remember anyone complaining about lack of attendance at soccer games, tennis or water polo matches. Those team members seem able to win without a big audience.

So quit preaching, will you. I have my own problems.

— Bernard Roessler  
P.S. I like Kim Starr. She's your best reporter.

### Participation

Dear Editor:

Regarding the editorial on student participation; when is the earliest you publicize the election for ASB officers, a week before it happens?

How many of the students know who the candidates are, what they look like, and what they stand for? And how many weeks in advance do you publicize what days the election is going to take place, where you go to vote, and who is eligible to vote?

You should go out and investigate what is wrong, and not write down what you think is wrong.

— Dirk Brimhall

### Smog

Dear Editor:

In-light of the recent smoggy weather we just experienced, I would like to propose that the Fresno City College ASB select creative alternatives in their means of transportation.

Here are some suggestions:

If you are a weekend skateboarder, then put a little fun in your week by bringing your board to school.

If you rode your bicycle to school in high school, get to

using it again and save on those gas bills.

If you like to rock and roller skate, then be bop your way to school and have a good time.

And if you are new here and want to meet people, then form a car pool. What better time than eight in the morning to get to know a person well?

Whether you walk, skate, or bicycle to school, the fact is clear that the person who benefits is both you and me.

— Brad Barnett

### Monetary Aid

Dear Editor:

After reading the article "Monetary Aide Helps Create Easy Access to Education!!!" I would like to ask a question and make a comment. I quote the "Rampage" dated Oct. 17.

"When being considered for financial aid, a student must be accepted for admission to the college, carry six units or more (more of these programs require full-time status), and be a citizen of the United States, a permanent resident, or intend to become a permanent resident."

Why are we so willing to sponsor non-citizens and make them lazy by handing everything

to them on a silver platter? No wonder foreign students don't want to go home after being in the U.S.A.!

One foreign student owns apartments in Fresno and plans on getting his residency. I've talked with him right here on campus. The oil money is being put into property and he never plans to return to the Middle East. As a taxpayer, and former employee of IRS, I'm also aware of the fact, that no income tax is paid by these people.

What a Rip Off!!!

Darlene Cline  
Student & Tax Payer

### Hostages

Dear Editor:

To laugh at ourselves in human drama situations, is great therapy. Although I didn't come up with a humorous answer to the Iranian Crisis, the entanglement of personal ideals being at stake, there is an interesting observation made. Alan Alda, of the TV series, "M.A.S.H."

While North and South Korea sat at the negotiating table, "Doctor Hawkeye" enters and attempts to get them to stop the way be agreeing on at least one point (no matter how simple) as a basis for a beginning.

This might be the same "replay" as we find some attractive looking dignity of undisputable charm finding herself in an elevator alone with a distinguished looking gentleman, who had been sitting on the opposite side of the negotiating table in the Iranian crisis. As their eyes met momentarily, he thought he saw some glow of friendship pass between them. Mustering up some inner confidence, he remarked, "This negotiating is certainly serious business and possible could be of long duration before a lasting agreement could be reached."

Why don't we reach some sort of compromise. You don't know me, and I don't know you, we don't know them and they don't know us. Why don't we have a party?"

She was caught off guard momentarily, but realizing suggestions by persons of such position as this gentleman, might have ulterior motives, she retorted with the question, "If I don't know you and you don't know me, and we don't know them and they don't know us, who are we going to invite?"

I am not interested in your prize offer, if it is still being offered.

— Who Knows?