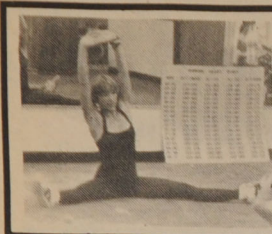


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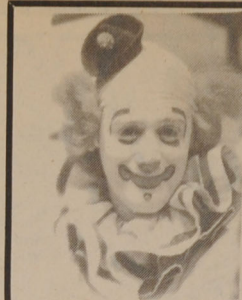
New fad

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Soccer on the move



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**Send in
the clowns**

page 3

Rampage

Vol. 36, No. 3

September 12, 1980

FCC parents still in search of campus child care center

by Tammy Yockey

Plans for the development of a Head Start Day Care center on the Fresno City College Campus were shot down this past July. The idea of a day care center, established in accordance with the Economic Opportunities Commission, was approved by the FCC Board of Trustees last

Dec. 26.

The plan was for the EOC to provide funds for the development and operation of the center while the community college district provided funds for the site.

The objective of the Day Care Center was to provide a place on campus where students could

leave their children while they attend FCC.

The center was to be set up according to the EOC regulations concerning the Head Start program, and only those who qualified under the EOC financial requirements would be permitted to use the facility.

While the FCC district went

ahead with plans to have the site surveyed, the EOC sent a request for funds to the Department of Health and Human Services in San Francisco.

Dr. Clyde C. McCully, FCC president, received news of the federal disapproval from the executive director of EOC, Joe Williams, on July 14.

Reasons for the disapproval: It was felt that the cost for having a modular unit placed on campus was excessive, problems might arise as to the ownership of such a unit if the center was to be discontinued, difference in eligibility requirements between FCC students and EOC regulations, and other alter-

natives should be looked into.

Total cost to the FCC district for architectural fees and having the site surveyed came to \$1,250.

Dr. McCully feels that it is unfortunate that things turned out the way they did. However, no further plans are being made for such a facility at the present time.

ASB will continue holding elections until senate completed

by Kim Starr
Rampage Reporter

If the Associated Students of Fresno City College fail to come up with 14 senators in the election this week, special elections will have to be held repeatedly, if needed, until the seats are filled.

That is the word from ASB Adviser Doug Peterson. Ballots from Wednesday and Thursday's election are being counted this morning to ascertain the outcome.

As of press time, six Senate candidates and two candidates for the office of ASB treasurer

had completed and turned in petitions for office. Those will not fill the seats open on the legislative body (there may be as many as 14 vacancies), Peterson said, adding that he was hoping for a good number of write-in candidates.

If the seats are not filled, the Senate will not be able to conduct business. A quorum (2/3) is needed for the body to act at all. If the Senate cannot function, students' wishes will not be represented in such matters as the Associated Students' budget allocations, college committees, and activities.

The Ramburger Roundup is not affected by the Senate's problem because it was arranged within an interim budget adopted for the beginning of this semester.

"I don't understand why students aren't interested in running for office," Peterson commented. "They have access to information about the school that most don't get."

Peterson elaborated on the advantages of Senate membership: one can be on schools committees, scholarship committees, sit in on the school president's cabinet meetings, and vote on budget allocations.

The budget the Associated

Students works with consists of proceeds from the sale of ASB cards, the student lounge and activities of the school for which admission is charged.

What students get out of the money they put into the school is determined by their representatives in student government.

Simply in order to conduct business, ASB president Vicki Miller considered appointing senators. That left them in a bind, according to Peterson, because any such appointment by the executive requires approval of the Senate, which can only be given by a quorum of Senators. There are only four at

present. Two others should have returned to complete their terms this fall, but apparently did not return to Fresno City College, he added.

Participation in student government has been down here for about the last four years, Peterson estimated, but membership in the Associated Student Body has not. Even though the school's enrollment is down from past years, the portion of students who are members of the ASB is up slightly. This paradox Peterson himself could not explain.

Another problem in the elections this year arises from the

new constitution adopted by the voters in an ASB election last November, Peterson remarked. It indicates that there shall be six senators elected at large, and the rest are to be divisional representatives: two for the Humanities Division, two for Business, two for Social Sciences, etc.

The six at-large members will gain entry with this election, but the rest will not be designated. Peterson explained that even though the constitution has yet to be approved by the Board of Trustees, the student government is trying to function under its provisions.

Cast appointed for 'Teach Me To Cry'

by Susan Jones
Rampage Reporter

Tryouts were held September 2 and 3 in the FCC Theatre for the play "Teach Me How to Cry".

"About thirty-five people tried out, which is a pretty good try out," said Tom Wright, FCC play director.

The cast list includes Nancy Wajckus as Stage Manager and Tracy Cox as Assistant Stage Manager. The cast also includes Theresa Reinhart, Jennifer Edwards, Julie Aal, Joseph Patrick, Greg Carlson, Gary Allen, M.J. Watt, Karla Keller, Brenda Long, Angels Sayre, Mary Perlono, Richard Brock, Chris Rood, and Vera Mosley.

"Teach Me How to Cry" is the story of a boy and girl who stumble upon one another and slowly find their ways toward dignity, open affection, and some sort of identity.

"It's one that I've wanted to do for a long time," said Tom Wright. "It's been a while of just this type, and I try to pick a variety, to teach, as well as entertaining".

September 3 were the call backs from the night before. A few came in and auditioned just on the third.

Tickets go on sale at the FCC theatre box office on October 13, from 10-4:00. With reserved seating prices ranging from \$2.50 General Admission, \$1.00 Student, Free with ASB card, and \$1.50 for senior citizens.

The plays opening night is October 23. It runs thru October 25 and October 29 thru November 1. There will be a matinee on October 30 with tickets costing \$1.00, non-reserved seating.

Tryouts for "The Bald Soprano" were held the same night, September 2. "The Bald Soprano" is a "one act play dealing with mans ability or inability to communicate", said Tim Quinn, FCC play director. "It's a form of theatre where the first observation doesn't make any sense at all."

The cast list for "The Bald Soprano" includes: John Deaton, Sue Harrington, Harvey Moody, Sue Christopherson, Brad Bartram, and M. J. Watt.

Rehearsals start November 4, and the actual play begins December 4.

New dean joins Learning Resource Center

by Suzanne Berry
Associate News Editor

William Seaberg has returned to the Fresno area to become the associate dean of instruction, Learning Resource Center, here at Fresno City College.

Seaberg, who was born in Klamath Falls, Ore. got his 3-12 grade education in Lynden, Wash. In 1950 he graduated from high school in a class of 50 people.

After high school, Seaberg served four years with the Navy during the Korean War.

In 1955, Seaberg entered Fresno State College where he majored in education and minored in music. In 1958, he received a bachelor's degree in education.

Seaberg began teaching at Holland Elementary School. He taught sixth grade for two years and then fourth grade for seven years. He also received a master's degree in guidance and counseling in physiology.

In 1966, the NDEA (National Defense of Education Act), was passed and that gave Seaberg the chance to work at USC where he dealt with instructional technology and audio visual services.

As a result of the job at USC, Seaberg was given the opportunity to become an audio visual resource teacher for the Fresno Unified School District. At this job he was in charge of all the audio visual materials for the Fresno School District where he dealt directly with librarians.

In 1970, Seaberg was given the assignment of being the district librarian for the Fresno

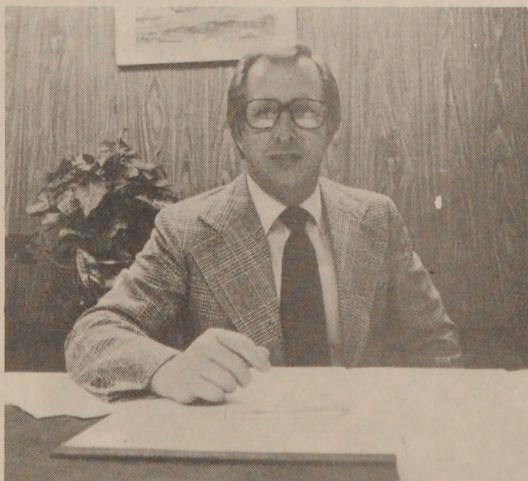


Photo by Roger Jerkovich

NEW DEAN

William Seaberg

looks ahead

to new job

Unified School District and in 1972 he was the Director of the Instructional Materials Center which he served until 1978.

For the last 1 1/2 year Seaberg worked over at the Monterey County Office of Instructional Materials Center.

Seaberg who started his position Sept. 8 said, "Right now I'm getting acquainted with the staff, so I don't have any anticipation of making any changes in the Learning Resource Center so suddenly."

"My philosophy of a Learning Resource Center is one of service. I don't think that we should approach a problem by saying no. We will do whatever we can

to help," commented Seaberg. The Learning Resource Center sources contain the books in the library, tapes that are directed on classes and the tutorial center which is a place to go to get individual help.

"If a student wants to learn there are many avenues open to them. In the listening center students can check out a variety of tapes but they remain in the center where they use them," stated Seaberg.

Seaberg explained, "A resource center must meet the needs of the student. The staff is more than willing to go out of their way to help the students when they need help. That's

what makes this area so exciting. There is a multitude of resources available for every student from the ones who really need help to the MGM (Mentally Gifted Minor)."

Seaberg thinks his new job is going to be fun and exciting. "There are approximately 20 people who work throughout the library and there are some parttime students that work in the resource center," said Seaberg.

Seaberg is happy to be returning to Fresno because his two sons and other relatives live here. He is choir director at the Friends Community Church. He also enjoys water, snow skiing and fishing.

Know ?

by Darrell-Arthur McCulley

DID YOU KNOW that professional mapmakers do not measure the distances between cities by the mileage from one city limit to the other? Rather, the number that you see on the map is the distance between the two main post offices.

Most of the history people out there should have known the answers to at least four of these questions on Presidential quotes.

1. "The only thing we have to fear is fear itself" was said by Franklin Delano Roosevelt.
2. "Two chickens in every pot, two cars in every garage," was quoth by Herbert Hoover in the election of 1928.
3. "I'll whip his ass" was the creation of Jimmy Carter when asked what he would do if Senator Edward Kennedy ran for the presidency.
4. "Bully!" was the favorite expression of Teddy Roosevelt.
5. "Ask not what your country can do for you, but what you can do for your country." John F. Kennedy.
6. "Prosperity is just around the corner" was quoth by Herbert Hoover during the election of 1932.

Everyone imagines that going over Niagara Falls in a barrel was a popular activity during the Great Depression. But do you know offhand how many people were known to have survived the trip? While you're thinking about it, think about this: only one person is known to have gone over the falls unprotected and still have survived. It was a 10-year-old boy wearing nothing but a bathing suit and one of those orange around-the-neck life preservers. All he paid for the trip was a few bruises.

The top three industries in the United States today as far as gross product goes are: 1. The oil industry, 2. The auto industry, and 3. The marijuana industry. It is the largest industry in the state of Florida, being cultivated in the swamps where it is almost impossible for the authorities to see from the air, much less get at on the ground.

The baby Kangaroo, when it is born, is so small that eight of them could sit in a standard teaspoon without touching.

The most expensive object in the history of mankind ever made for ornamental purposes is an oriental carpet valued at several millions of dollars — made entirely out of genuine pearls.

And here's the first *Question of the Week* for this year: For years people have been trying to come up with the answer to the age-old question, "Which came first, the chicken or the egg?" Well, thanks to logical deduction, I have come up with the answer. On a logical basis of deduction, see if you can come up with the answer based on the exact way the question was phrased.

And what do YOU know that's interesting?

Teacher plays draw with ex-chess champ

FCC instructor Philip Smith, a chess expert, played a draw game with former world champion Boris Spassky when Spassky conducted a simultaneous exhibition of 24 games in a recent chess festival at Saratoga.

Besides Smith's draw, one player beat Spassky and the other 22 lost. Smith's game was published recently in the S.F.

Chronicle's chess column. Smith, with the black pieces, played an accelerated fianchetto version of the Sicilian Defense.

The game followed book lines until Spassky varied on the 17th move. Four moves later Smith offered a draw and Spassky accepted. "I think he was impressed by the fact I offered the draw in a European language," Smith cracked.

Campus honored

Our humble college plays host today to the California Community Colleges Board of Governors meeting. The meeting will be held from 8:30 am to 4:00 pm in the campus theater. Sounds like a long, hard day right?

The board meets at a hotel on Thursday evening; in this case it will be the Holiday Inn. They will be provided with transportation from the hotel to Fresno City College on Friday morning, and then to the College from the airport on Friday afternoon. Ho, that college budget, its tightening on student activities but...

In the letter congratulating president McCulley on the selection of our campus site reads: "A brief tour (half-hour to 45 minutes) of the campus is always appreciated by the Board. The tour could include a movie or a slide presentation about the college... Tours are usually scheduled around the lunch hour."

Lunch hour for the board will find members picking out delicacies as they brouse through the food service line, and they will sit at specially reserved tables in the staff dining room. Drain, drain, drain...

A special flyer is being prepared which will be sent to all college personnel to announce the meeting. Also parking passes will be provided to board members and OTHERS IN THE PARTY AS NEEDED.

The Editor of the student paper who works late nights etc. is not given such a pass, nor are most visitors to the school. Mmmm...

The board in its rough details of the meeting request a U-shaped table for the seating of the 15 member unit, the Chancellor, Executive Vice-Chancellor, and the (Bored) secretary. Two smaller side tables will be reserved for staff and press. How much is necessary and how much is wasteful bureaucracy? You decide.

IVCF, other orgs. focus on religion

"Have you heard what's going on in Antioch?"

There's a man named Paul who's preaching in the middle of the town.

And they say he's gathered the Christ-freaks all around him.

Some very strange stories seem to be going round.

And they say that they've found the new Messiah.

And they say that they burn with a holy fire."

— Ken Medema, from his album, People of the Son

no particular church is involved in the organization.

IVCF offers a break from the secular student routine, and welcomes all FCC students to attend, Starr said. Meetings are held in or near the ASB Senate Chamber from 12 noon to 12:50 p.m. on Tuesdays and Thursdays.

In the coming weeks, IVCF will also arrange smaller group meetings at different times, so that they can accommodate students whose schedules do not permit them to attend any of the present meetings, Starr explained.

She encouraged students in this situation to contact the club through its faculty advisor, Phil McElroy, in his office, D-34.

Other clubs on campus also offer Bible study and fellowship. Campus Ambassadors meets weekly Tuesdays and Thursdays at noon in Conference Room C, and Mondays at noon in Conference Room A. Fellowship of Christian Athletes gathers on Friday mornings at 7 a.m. in Conference Rooms A and B. Baptist Student Union assembles Mondays at 7:00 for a three-hour meeting.

Film festival

by Yoko Koike
Rampage Reporter

The annual Student Film Festival will be presented comes next Friday, Sept. 19, at 8 p.m. in the Recital Hall.

The festival consists of 10 different films. You may laugh, cry, get scared, or find something new.

The films, including a class film and instructor, Jim Piper's production, are "I Am The Slime" by Ken Davis, "Best Man" and "Mudd" by Paul Ambagola, "Nightmare" by Jeff Garcia, "Traffic" by Don Pitts, "Shootout at the OK Corral" by Betty Hartwig, "Beggars" by Kevin Kennedy, "Choices" by Mark Stewart, the class film, "Love, Mother," and "The World's Record," by Jim Piper.

These films were made in English 31AB, the Super 8 filmmaking class. Piper and Dr. Sidney Harriet take turns teaching the class. The students make their own films and cooperate to produce a class film — a big job in a semester.

There are three parts of the process to make a class film in each semester. First, they have a lecture and a demonstration about how to make films. Second, they talk about the footage of the film they are going to make. Third, they define problems and try to solve them.

"The students' films are just 10 to 20 minutes, but it took a lot of time and effort to make them. The whole semester is worth it," Piper stated.

Piper remarked that this film festival was going to be one of the best.

As an amateur, Piper got 14 awards for different films.

Donations received at the film

festival benefit the following year's filmmaking class. This year's admission donation is \$1.

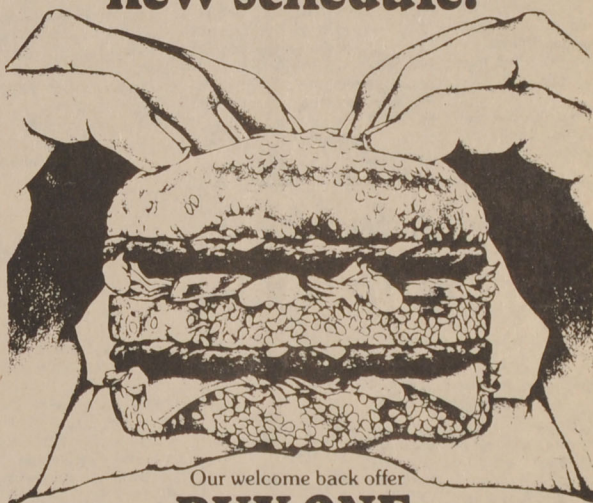
For additional information, contact Piper at 442-4600, extension 8130.

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WEEK OF September 22, 1980

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ROAST LEG OF PORK APPLE SAUCE MASHED POTATOES GRavy BUTTERED PEAS \$4.40 ROLL AND BUTTER \$1.45	BAKED SPICED HAM CANDIED SWEET POTATOES PINEAPPLE-ORANGE SAUCE SALAD ROLL AND BUTTER \$1.55	BOILED BEEF - GRAVY CABBAGE AND CARROTS PARSLEY POTATOES SALAD ROLL AND BUTTER \$1.60	BAKED MEAT LOAF PARSLEY POTATOES GRavy CUT GREEN BEANS SALAD ROLL AND BUTTER \$1.55	CHICKEN FRIED STEAK MASHED POTATOES GRavy BUTTERED PEAS SALAD ROLL AND BUTTER \$1.55
TOSTITOS SPINACH RICE SMALL SALAD FLOUR TORTILLAS (2) \$1.50	REFRIED BEANS SPANISH RICE SALAD FLOUR TORTILLAS (2) \$1.50	CHILI WELLONS (2) SPANISH RICE REFRIED BEANS SALAD FLOUR TORTILLAS (2) \$1.50	CHILI VENGE SPANISH RICE REFRIED BEANS SALAD FLOUR TORTILLAS (2) \$1.55	PELLELLA SALAD FLOUR TORTILLAS \$1.40
SEAFOOD PLATTER SHRIMP, CRAB, FRIES COLE SLAW ROLL AND BUTTER TARTAR SAUCE \$1.55	SEAFOOD CHORNETTES (3) FRENCH FRIES SALAD ROLL AND BUTTER \$1.45	FILET OF FISH (2) SHRIMP, CRAB, FRIES TARTAR SAUCE COLE SLAW ROLL AND BUTTER \$1.50	ASSORTED SEAFOOD TARTAR SAUCE FRENCH FRIES COLE SLAW ROLL AND BUTTER \$1.55	DEEP FRIED OYSTERS SHRIMP, CRAB, FRIES COLE SLAW TARTAR SAUCE ROLL AND BUTTER \$1.55
BEEF TIE-PAK OVER RICE SALAD ROLL AND BUTTER \$1.50	SWEET AND SOUR BEEF CORNED EGG NOODLES SALAD ROLL AND BUTTER \$1.50	PORK FRIED RICE OVER RICE SALAD ROLL AND BUTTER \$1.40	SHRIMP CHOW MEIN OVER RICE SALAD ROLL AND BUTTER \$1.45	BEEF AND PORK CHOP SUEY CHINESE NOODLES SALAD ROLL AND BUTTER \$1.55
BIGATONE FRESH BREAD \$1.45	SPAGHETTI WITH ITALIAN MEAT SAUCE SALAD ROLL AND BUTTER \$1.45	LASAGNE ITALIAN VEGETABLES SALAD ROLL AND BUTTER \$1.45	MEKED ITALIAN BEEF STEW (2) MEKED VEGETABLES SALAD ROLL AND BUTTER \$1.55	TAGALONE (TALLARINE) BUTTERED CARROTS SALAD ROLL AND BUTTER \$1.40

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SERVED WITH YOUR CHOICE OF
PASTA OR MACARONI SALAD
AND COLE SLAW

OUR EVERYDAY SPECIALS
THE HELP YOURSELF
VEGETARIAN SALAD BAR
WITH A LARGE SELECTION OF
FRESH VEGETABLES, MEKED SALADS
AND FRIES

King brings a woman's touch to clowning around

by Joe Chabala
Editor in Chief

Women have made great strides achieving equality in the past few years, not only in the business world but in the circus world as well. Circus clown Peggy King is proof of that.

Up until the late sixties, circus clowns were almost exclusively elderly men. It was almost unheard of to see a clown under

"I sort of fell in love with clowns," Peggy explained as she watched the workers setting up the circus equipment just hours before the first Fresno show. "I guess I must have realized I was really interested in clowns because of all the things I have collected and wrote about."

"When I was a senior in college," she continued, "I was a theater major and that's where

During the busy eight-week session the students are taught the tricks of the trade by former clown college graduates. They learn how to pull a comedy routine off, how to wear makeup, how to make costumes, pantomime, acrobatics, juggling, stilt walking, unicycle and elephant riding.

Peggy described an ordinary day at the college.

"We worked long and hard from about 9 o'clock until around 5 o'clock. Then later we would come back and study Laurel and Hardy films . . . I wouldn't say it was like studying philosophy," she mused.

Along with the hard work, Peggy says it was also a good experience. But after being in a regular college for four years it was a real shock to her system.

"One of our teachers used to be a high school principal," Peggy recalled. "He was used to saying 'Don't fall down! Don't make funny faces! Don't run! And everything was just the opposite there.'"

"The reason I say Clown College was a good experience for me it because I wanted to learn everything," she explained. "It's a good feeling to give 100 per cent of yourself to something, to believe in it that much. Not for the benefits necessarily, but for the giving alone."

After all the training and rehearsing is over, the moment she worked so hard for has finally come. She's done the routine hundreds of times, but still, as she puts on the white face, she goes over it again in her mind! Her hands start to sweat. Standing in the dark, just behind the curtain, her stomach turns a flip flop.

Then suddenly the spot light

"When I'm in the ring I just think about what I'm doing . . . Sometimes the crowd helps, but other times forget it."

the age of 58 at that time. But times changed and since the establishment of the Ringling Brothers and Barnum Bailey Clown College, circus doors have been opened to many young people like Peggy King who want to become full-fledged clowns.

At age 25, Peggy has been with the circus three years and says she could go on forever or stop tomorrow.

"When I first started out I said it would be my last year. My second year with the circus I said that would be my last year. This year I'm not saying," Peggy confessed.

Why is one drawn to the profession of making people laugh? For some it's going to the circus for the first time and seeing the silly people in painted faces making fools of themselves that does it. For others it's a chance to act out fantasies. Neither is the case for Peggy. She says she had never been to the circus before she started working for it.

I got interested in the theatrical clown."

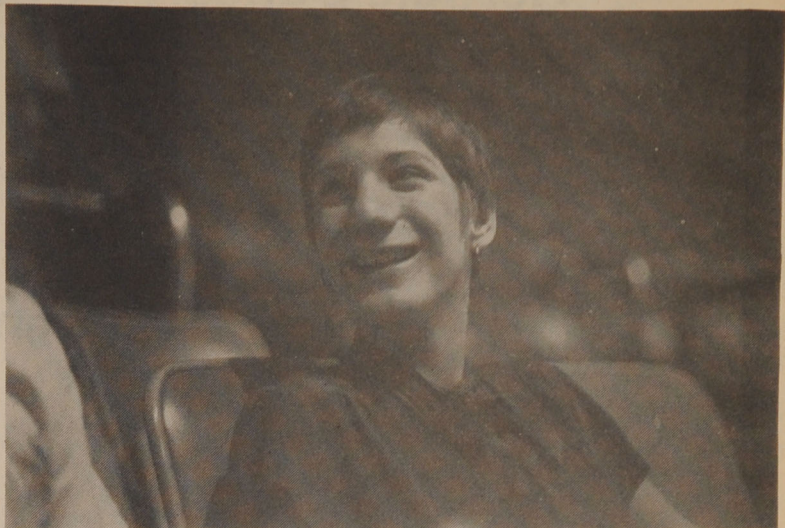
Clowning around may look easy, but you can bet that before these comics put one foot inside the circus tent, they've been through a lot.

Once a year more than 5,000 would-be-clowns gather up their red noses and big floppy shoes and flock to Clown College in Venice, Fla. for a chance to get into the class of about 50 or 60.

"When I applied I was certain I would be accepted. Even with such bad odds I was sure because I knew I had to be a clown. And the other clowns in the show had that same feeling of certainty they needed to be a clown," explained King.

"They accepted me on the basis of my application alone," she continues, "but I don't really know why because I didn't know how to juggle, walk stilts or anything."

Once the aspiring clowns have been selected, Irvin Feld, owner of The Greatest Show On Earth, meets each of the students.



LADY CLOWN Peggy King tells of her adventures under the big top.

shifts to the curtains where she is standing. That's her cue. She runs to the center of the ring and the gag begins. She's finally a full-fledged clown.

"When I'm in the ring I just think about what I'm doing. I also notice the crowd's reaction to what is going on," she said. "Sometimes the crowd can help, but other times, forget it."

What can a clown do when the audience isn't responding? According to King, not much.

"You just do what you have to do and get out. We (the clowns) make jokes with each other during the gag just to keep ourselves going."

King is an oddity to the circus as far as clowns go. Of roughly 28 clowns in Clown Alley, only four are women.

King explained that supposedly clowns are neither male or female, but that when people in the audience find out that she is a woman they seem to enjoy it.

"I used to play the seats and when other women found out I was a woman they would say 'well all right.' People like to know there are women working as clowns."

Traveling across the country 50 weeks a year and doing 13 shows a week can take its toll on the performers. They do all this traveling on the circus train.

"The traveling is sort of a love-hate relationship. We live on the circus train and it's neat to see America passing by your window. There's a certain romance about living on a train,

especially a circus train. But at the same time it's not that permanent. You can't stop and plant tomatoes . . . well, you can plant them but you can't watch them grow."

"Every once in a while I get the urge to take the day off, sit on the porch, have a cup of tea, wear my pajamas and read a book, but you can't do that."

When all is said and done, working and traveling with the circus is a hard and draining thing to do, but like anything else, you've got to give a little for something you enjoy.

King sums up her experiences with the circus like this. "It's not like a job and there are little things that are rewarding. Just like there are little things that are disappointing."

College is a must, even for circus clowns



Photo by Roger Berkovich



KYNO staff members gets the once over during clown tryouts.



by Carrie Pettitt
Feature Editor

Tired of the conventional four-year college scene? Go to clown college. Yes, there really is an institution one can go to, to learn the complicated intricacies of probably the most bizarre occupation in the world. At Ringling Bros. and Barnum & Bailey's Clown College, the craft that is taught is the art of clowning.

On Tuesday, Sept. 2, in the convention center arena, Fresno's got an opportunity to audition for admittance to the one and only clown college.

Some people are just not cut out to be clowns. The chances of getting accepted into clown college are slim and the competition is very stiff, according to those in the business.

The audacious concept of establishing a professionally-staffed institution of higher learning in the classic art of circus clowning came about shortly after circus director Irvin

Feld acquired "The Greatest Show on Earth" in 1967. The college is located in Venice, Fla., the circus' winter quarters.

The first step towards clown college is filling out an extensive application form. The application requires many hours and much serious thought to complete. It looks like your everyday ordinary job application, but it's far from ordinary. Most of the questions deal with the applicant's innermost creative desires, experiences and special talents.

Some of the questions asked on the application are personal. Do you resent disciplined situations? When was the last time you cried? Do you suffer from claustrophobia? Briefly describe your life style. You can just imagine what the rest of the application is like.

Clown college lasts eight weeks and during this two-month training course prospective

clowns are taught such diverse skills as comedy routines,

makeup, costume design, pantomime, acrobatics, juggling, stilt walking, unicycle and elephant riding and prop construction.

At the college, individualism is stressed and each student is encouraged to create his or her own personal style of clowning.

The stakes are high and if you are admitted into clown college you can look forward to eight weeks of craziness and hard work. Each year the clown college receives more than 4,000 applications. Out of that number, only 60 or so are actually admitted into the college. Out of the 60 graduates only 20 will be asked to join Barnum and Bailey's clown alley.

The auditions Tuesday before last were hilarious. The event was promoted by KYNO radio AM. When asked why he was auditioning for such an

outrageous career, one man replied, "I know it sounds crazy but since I was a small child I've always wanted to be a clown."

The reasons for becoming a clown seemed fairly consistent among the auditioners and the professional clowns themselves — a childhood dream for many only comes true for a few. "Nobody gets into the circus without going to and graduating from clown college first," said boss clown Tom Parrish.

The founder of "the greatest show on earth," P.T. Barnum, wrote in his autobiography:

"Whatever you do, do it with all your might — work at it; if necessary, early and late, in season and out of season, not leaving a single stone unturned . . ."

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A new concept

Aerobic Dancercise goes on

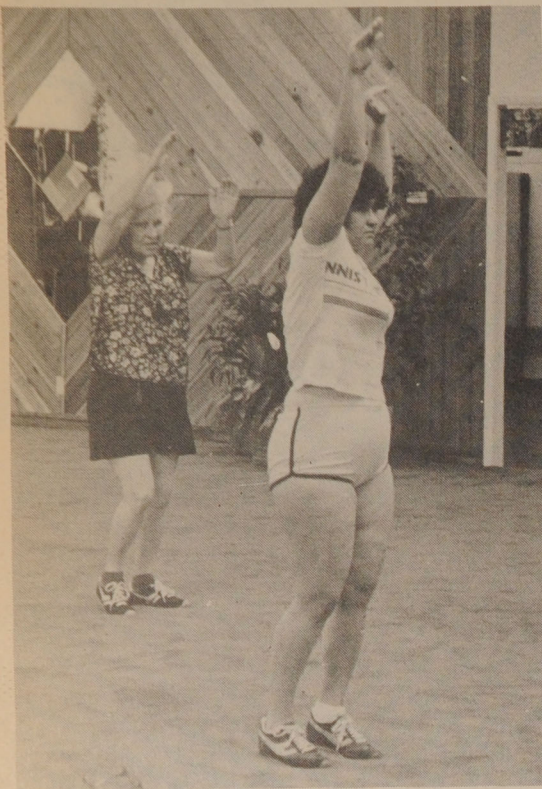


Photo by Cynthia Cavanaugh

STUDENTS reach for the sky. Their goal . . . to lose those pounds and inches.



INSTRUCTOR Kristi Hill teaches students the art of Aerobic Dancing

and on

and on



74-YEAR OLD pupil, Kathryn Blowers says she's not too old to keep fit

by Pat Espinoza
Rampage Reporter

In the city of Fresno a new dance concept — Aerobic Dancercise Program — has been introduced.

A staff member named Kristi Hill, commented, "We have a highly trained staff along with numerous classes given nearly every hour. There is a introduction available to everyone if interested in knowing more about the class. It's a new and different way to exercise, it takes drudgery out of your basic exercise."

It consists of a combination of new ideas and dance motivation. The program is run by Linda Graham. The studio is at 5646 N. Blackstone.

According to Hill, "Physically you'll burn off 500 calories per visit; it strengthens the heart, and the entire blood system while increasing circulation. You always go at your own pace. Slowly, you improve your ability and skill. Never do you stop, you're always in a continuous position of motion."

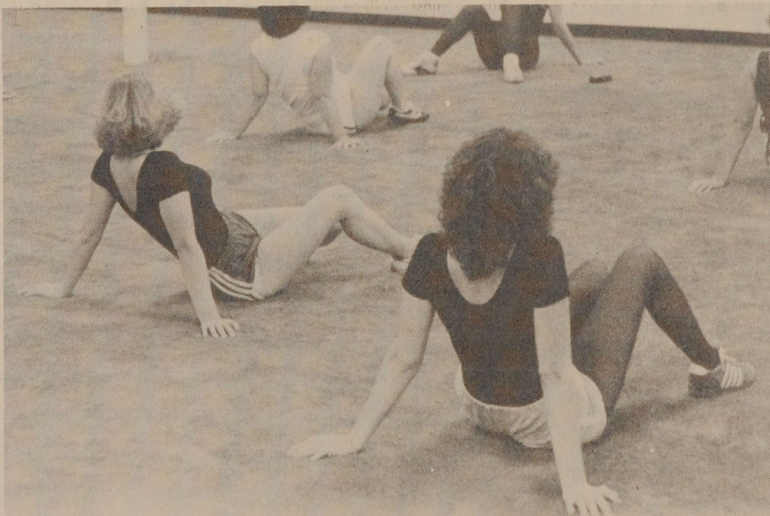
The sessions last about 30 minutes. The warmup is to stretch all your muscles out. Then come jumping exercises. The third step involves going to the floor for hops and thighs, kicks, etc. The fourth and last step, you'll cool down to get your heart rate back, being sure you're at your own heart level.

The age group varies from 16 as the youngest with 74 being the

oldest. A 74-year-old pupil, Kathryn Blowers, said I just started. I want to lose weight! My sister and I saw an ad in the paper. Then, we decided to try it out.

"While, we were enthused about the whole idea, we wanted to prove to the young that we are not as old as they think. We are capable and self-confident, though we take a slower pace. We have surprised ourselves. We found to our amazement that we were doing better than some of these younger women."

There is a babysitting program from the aerobic dancercise program itself, to provide you time for yourself and yet time for a child that requires the attention of a babysitter, free to members.



LADIES decide to rest a moment after a hard workout.

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Album Review

The B-52's land on a 'wild plant'

Looking for something unique, innovative, and danceable to regulate the pace of our nuclear age? Look no further than the B-52's exhilarating new album, "Wild Planet."

Forget about your earthly problems and take off with the B-52's continuing adventure through our galaxy. Don't wait another ten years for NASA's mission to Mars, the B-52's are way ahead of them.

"Party Out Of Bounds" opens the album with the B-52's explaining that they just thought they'd drop in on your turntable for an unexpected party. This cut symbolizes their whole purpose for existence: to entertain.

Kate Pierson and Cindy Wilson sing a downbeat hymn, "Dirty Back Road." The tune leaves nothing to the imagination, as the girls explain the basics of the art of watching the submarine races.

Put your jogging shoes back on

for "Running Around," Fred Schneider's alternative to the Fresno nightlife.

Probably the best cut (and the current British single) on the album is "Give Me Back My Man." Cindy Wilson's sultry vocals run smoothly along the upbeat rhythmic pulse.

Remember "Rock Lobster"? The group makes sure you don't forget with "Private Idaho," the closing number of Side 1.

Side 2 opens with "Devil In My Car," which highlights Rick Wilson's snappy guitar work.

Schneider's pet poodle, "Quiche Lorraine" is appropriate subject material for the next tune. Pierson's moody organ provides the backdrop for Fred's moving tale of losing Quiche: "Has anybody seen a dog dyed dark green? 'Bout two inches tall with a strawberry blond fall. Sunglasses and a bonnet, and designer jeans . . ."

What dance hall would be

complete without "Strobe light" This song is sure to be a stage favorite.

Starship sounds enhance the alien effect generated by "53 Miles West Of Venus," the closing number of the album.

The B-52's are currently on tour. An upcoming appearance at the Greek Theater in LA sold out in three hours.

— Tony Fornaro

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Griders prepare for season

by Suzanne Berry
Rampage Reporter

Fresno City's football team had their annual Red-Gold intrasquad game last Saturday, practicing their different plays in getting ready for the season.

Quarterback Robin Van Galder showed some excellent talent behind his outstanding blockers as he lead the Gold squad to a 21-3 victory over the Red squad.

Van Galder connected a 50-yard pass to wide receiver Anthony Hampton. Hampton showed a lot of talent on a diving catch. Also, John Blackill provided much protection for Van Galder.

Brown caught one of Van Galder's passes one-handed, on a third and 10 situation which turned into a 12 yard gain for a first down. Van Galder threw passes to Ron Yrigollen on third down situations.

Don Antonetti of the Red squad worked hard to gain yardage against the strong defensive

Gold team.

Overall, both teams did a relatively good job.

Van Galder, who went to Hoover High, was quarterback all three years there. During his sophomore year he played second string, his junior year he played third string and as a senior he played first string quarterback.

Van Galder is a sophomore here at FCC, where he is majoring in accounting. As of yet he has no further plans for football. "I will definitely continue college, but I'm just waiting to see how the season will go before I make future plans for football," commented Van Galder.

Last year Van Galder was named most valuable player.

Van Galder stated, "I am very excited about the season starting and I think we will be a good team. We have good size players with a lot of talent and I hope they all stay healthy."

Off and running

While a field of 365 runners ran in the 13th annual watermelon run last Saturday, coach Bob Fries used the opportunity to hold an intersquad practice.

It was the freshmen vs the sophomores. The sophs came out on top 22-34. (In cross country the team with the lowest score wins).

Finishing first for FCC, and fourth overall, was sophomore John Hendry. Hendry's time of 20:17 was 10 seconds faster than last year's best FCC time set by

Scott Thornton.

Ramon Garcia was clocked at 20:24, 19 seconds faster than his last year's time of 20:43. And Thornton, who has been hampered with the flu, came in third.

Helen Lopez of FCC topped all women runners with a 2:04 performance in the two-mile race.

Tomorrow there will be a five-mile race at Woodward Park. The race is open to anyone and it gets underway at 10 a.m.

WATER POLO SCHEDULE 1980					
DAY	DATE	OPPONENT	PLACE	TIME	
Tuesday	Sept. 16	Delta	Merced	1:00 p.m.	
*Friday	Sept. 19	Hartnell College	Fresno	3:30 p.m.	
*Friday	Sept. 26	Delta	Stockton	All Day	
Saturday	Sept. 27	Tournament	Stockton	All Day	
Friday	Oct. 3	Hartnell College	Salinas	1:30 p.m.	
Saturday	Oct. 11	Monterey College	Monterey	3:30 p.m.	
*Tuesday	Oct. 14	Cal Poly	Visalia	3:30 p.m.	
Saturday	Oct. 18	Merced College	Fresno	3:30 p.m.	
*Tuesday	Oct. 21	Modesto Jr. College	Turlock	11:30 a.m.	
Wednesday	Oct. 22	Reedley College	Fresno	3:30 p.m.	
Saturday	Nov. 1	College of Sequoias	Visalia	3:30 p.m.	
*Tuesday	Nov. 4	Modesto Jr. College	Fresno	2:00 p.m.	
Saturday	Nov. 8	College of Sequoias	Fresno	3:30 p.m.	
Tuesday	Nov. 11	Merced College	Merced	11:00 a.m.	
Friday	Nov. 14	Reedley College	Reedley	3:30 p.m.	
Saturday	Nov. 15	Central Valley	Merced	All Day	
Friday	Nov. 28	Central Valley	Merced	All Day	
Saturday	Nov. 29	State Finals	*T.B.A.	All Day	
		State Finals	*T.B.A.	All Day	

*To be announced.
**CSUF

Polo players hit the water

by Laura Lang
Sports Editor

Water polo is a rough game demanding swimming speed and endurance, combined with ball handling skills and raw courage. Possessing the ball gives an offensive advantage, but in polo the ball changes possession from player to player and from team to team so quickly the inexperienced observer fails to understand what's happening.

Only the team goalie can stand on the bottom of the pool. His teammates must continually tread water or swim. The game is fast, and hard to follow from the poolside since so much happens beneath the water, or in a whirl of whitewater.

Coach Gene Stephens has his work cut out for him as he prepares 16 Fresno City College students to battle their way through the waves as the Ram squad.

Awaiting their opening game against Delta on Sept. 16, the team hit the water Aug. 18 reviewing and in some cases learning the basics of water polo. With their big rival matchup against College of the Sequoias looming Oct. 22, the team is sharpening up mentally and physically, and hope to win

the "big one." Last year's record of 0-8 is not impressive but this year the Rams are in a new league of Central California Junior Colleges and hope to turn the tables.

"We should do well this year because our team membership has increased over last year's (11). That doesn't sound very important and in some sports, like football, adding a few more members makes little difference; but the increase in our line gives us two functional strings to work with," explained Joe Vega.

Vega is a returning starter, with a strong shooting arm and the accuracy to go with it. "Delta should be a good warm-up," Vega quipped.

The returning core of this year's team includes Pete Dellavalle, Scott Kor, Joe Vega, and Robert Ude. Promising freshman talent has been shown by Karl "Wonderboy" Romine and Randy Walden.

"We have more workable talent this year than last year. There is lots of individual skill, but those players combine well and work well with the rest of the team," emphasized veteran Pete Dellavalle.

Returning goalie Scott Kor is exhausted after practice. He

climbs wearily from the pool and rubs his hand over his face, irritating his slowly healing black eye. "My condition is really hurting me this year during practices. I put on some weight this summer and I can't eggbeater out of the water as high as I used to be able to," Kor stated.

An eggbeater kick is used in water polo rather than a scissor motion kick because it requires less energy to maintain position, it keeps the players bodies level in the water, and it allows free movement of the arms. "Being exhausted has taught me to use my head more and avoid unnecessary motion," he added.

According to Dellavalle, "The roughest part of polo is having to tread water the entire four quarter game. Each period is seven minutes of game time; so when the action stops the clock is stopped, but we are still treading until play resumes. Part of our endurance training consists of three hours of working with weights a week. We also swim progressive laps of butterfly which is a body building stroke."

Another addition to this year's squad comes in the form of a slender, blonde girl. The team acknowledged Sandy Winn as a

key part of every practice. She fills in vacant spots during drills, retrieves badly aimed balls that fly out on the deck, and boosts team morale. "She is even a good player, for a woman," one player observed.

Because water polo is a contact sport, women like Winn are not allowed to compete beyond the high school level, and because of tight budgeting, an all-women's team is not economically feasible. "Sandy does a better job than some of the players on the team," observed Vega.

A well-rounded Ram team is looking with interest towards their rival match with COS. "It's just like high school rivalries but the feelings run much deeper now," Vega said. "COS was chosen by two All-American swimmers to compete for, and that combined with their aggressive offense gives us a target to beat this season."

"We will have to wait and see how the rest of the league is this year, but our team is 100% better than it ever has been," summed up Greg Stephens, who has assisted his father with the polo team for the past four years. "This should be our best season ever."

WOMEN'S VOLLEYBALL SCHEDULE 1980					
DAY	DATE	OPPONENT	PLACE	TIME	
Sat.	Sept. 13	Davis Tournament	Sacramento	T.B.A.	
Tues.	Sept. 23	Hartnell & Monterey	Fresno	3 & 5 p.m.	
	25	Fresno Pacific	Fresno	4:00 p.m.	
Thurs.	Sept. 1	Sequoias	Visalia	4:30 p.m.	
Wed.	Oct. 3	Reedley	Fresno	4:30 p.m.	
Fri.	Oct. 8	West Hills	Fresno	6:30 p.m.	
Wed.	Oct. 10	Columbia	Columbia	6:30 p.m.	
Fri.	Oct. 15	Merced	Merced	6:30 p.m.	
Wed.	Oct. 17	COS			
Fri. & Sat.	Oct. 18	TOURNAMENT	Visalia	*T.B.A.	
Wed.	Oct. 22	Porterville	Fresno	6:30 p.m.	
Fri.	Oct. 24	Modesto Jr.	Modesto	6:30 p.m.	
Wed.	Oct. 29	Sequoias	Fresno	6:30 p.m.	
Fri.	Oct. 31	Reedley	Reedley	6:30 p.m.	
Wed.	Nov. 5	West Hills	Coalinga	6:30 p.m.	
Fri.	Nov. 7	Columbia	Fresno	6:30 p.m.	
Wed.	Nov. 12	Merced	Fresno	6:30 p.m.	
Fri.	Nov. 14	Porterville	Porterville	6:30 p.m.	
Wed.	Nov. 19	Modesto	Fresno	6:30 p.m.	
Fri.	Nov. 21	Shaughnessey Tournament	*T.B.A.	*T.B.A.	
Mon.	Nov. 24	Shaughnessey Tournament	*T.B.A.	*T.B.A.	
Tues.	Nov. 25	SHAUGHNESSEY TOUR-NAMENT	*T.B.A.	T.B.A.	

Womens volleyball ready

Soccer on the move . . .

Bright season ahead for FCC soccer

by Shelly Jeffers
Rampage Reporter

"Teamwork, that's our strong point this year," remarked Bradley Silva, captain of the Fresno City College soccer team. Last year he felt one of the team's main problems was that games were played on individual skills and not enough teamwork.

Silva stated, "This year we have less of a physical team, in size, everybody's smaller, so it forces us to play soccer like it's supposed to be played with 11 men." There's more passing this year and much more teamwork. "If we do win, that will be why, not individual talent."

This is Silva's second year playing for FCC and he basically plays the center position. He has been playing soccer about 10 years. He played for Bullard high school three years and before that played in junior high.

He doesn't think much about going into professional soccer, although it's in the back of his mind. He feels he might play for State.

Silva commented on coaching, "Mr. (Bill) Neal is good, he really worked us hard at the beginning and got us into shape really well. I think everybody out there can play a full game in the heat, no problem."

The league starts in a few weeks, although they have been playing some practice games. It was hard for him to predict how we'd do this season, but he did state, "We have as good a team as last year, maybe a little better, and we look pretty good and have got a lot of talent."

He feels some impressive players returning this year are Peter Shamnazer and Eddie Alberti, and also freshman Tim Pina.

Silva feels that FCC is one of the top teams. "We will be one of the teams to beat, no doubt. We had some tough teams in our league last year, but they've moved some teams around so

that eliminated some of the competition, but we're still in a tough league. We didn't do all that good last year, maybe came in third, hopefully this year we can do better."



Photo by Scott Raney

by Laura Lang
Sports Editor

With a returning four-player nucleus the Fresno City College women's volleyball team has high hopes for a new season, in a new league, with their new coach.

FCC has been regrouped this year into the Central Valley Conference consisting of Monterey Peninsula, Hartnell, College of the Sequoias, Merced, Kings River, Columbia, Modesto, Porterville and west Hills Colleges.

"This is an outstanding group this year, but since I never have coached the team before, I can make no predictions or assumptions," said Coach Jane Shriner.

Last year's season ended in a disappointing 4-3 second-round record with most losses suffered to schools no longer in our schedule.

Returning sophomore Sharon Babcock, voted most improved player last year, will be the backbone of the Ram spikers along with Kathy Holland, Shari Jackson, B. J. Johnson, and Joni Wong.

Outstanding newcomers to the squad are Marilyn Holland, a Central High graduate voted their most valuable player two years in a row, and most inspirational her sophomore year; Kim Jay, who attended Roosevelt; Stacy Kunishige, a McLane grad.

Karen LeDee, Fresno High superstar in both setting and hitting (nominated most valuable two years and named to the all star team her senior year); Cheryl Lieder, also of Central; Jeannie Lopez from Selma High; Stephanie Moreno, a San Joaquin Memorial standout, for the team and captain; Kaye Roberts, who played on the all-league team in 1977 and 1979 representing McLane High; Kristen Schaffer, from Roosevelt; and Sheila Shaver, who came to the Ram team via Hoover.

The team will travel to Sacramento on Sept. 13 to take part in the Davis Tournament, where about 34 schools will meet to compete. The first home game for the Rams is Sept. 23 when they will face Hartnell and Monterey at 3 p.m. and 5 p.m.

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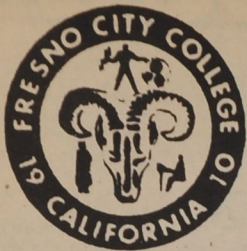
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Editorials

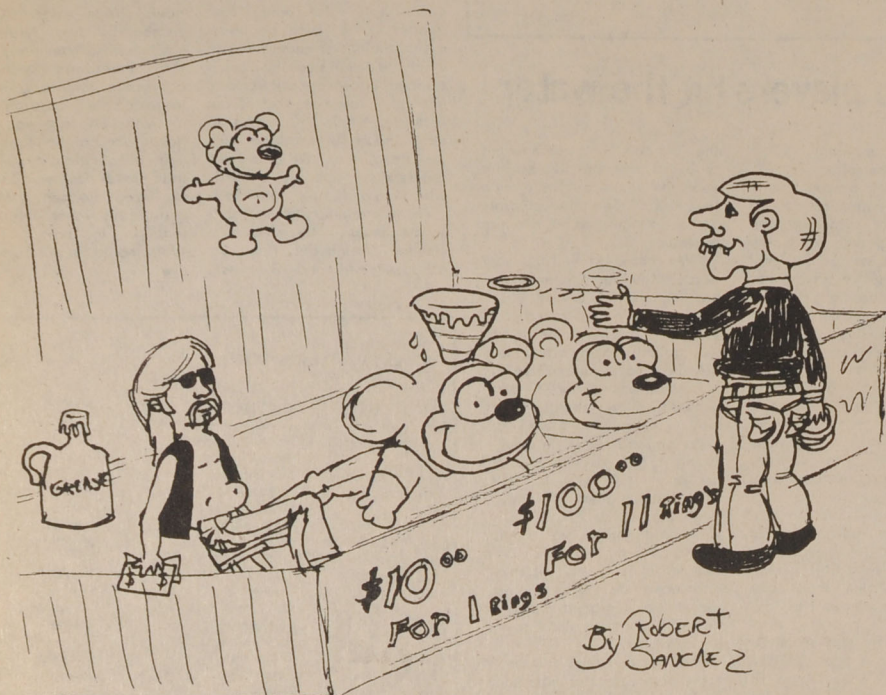
The Fresno City College Rampage Opinion Department welcomes opinion pieces from concerned students who represent recognized campus organizations, or members of the Associated Student Body Senate and its officers, so long as the material deals with relevant campus issues. No articles endorsing candidates or off-campus groups or causes will be permitted, nor will libel or slander.

Opinion pieces appearing in the Rampage will be the sole responsibility of their author. Editorials differ from opinion pieces in that editorials reflect the official position of the Rampage and will

be unsigned.

Anyone wishing to contribute an opinion piece to the Rampage should bring it up to the newspaper office no later than the Monday before it is to be published (SC-211, above the bookstore) when it will be judged for libelous content. All opinion pieces MUST be signed by the author, although the name may be withheld upon request. Please leave them in the Opinion Editor's mailbox in the Rampage office.

We reserve the right to delete portions of contributed material if lack of space dictates such action.



You Won't Believe What We've Got Waiting For You

Under The Gun

by Roger Jerkovich
Photo Editor

What is all of this garbage going on down in San Diego about paying junior high students 25 cents a day to go to school? City officials are ready and willing to pay students for school attendance as an incentive to decrease the absenteeism rate.

They don't pay them in cash, they would get a punchcard that they could use to purchase school supplies or "nutritional" cafeteria food (yechl).

Of course there are some legal problems but the major ones seem to be moral problems. Could you imagine being given cafeteria food as an incentive? That is cruel and unusual punishment.

I don't know about the rest of you, but I am getting mighty sick of all of this Xanadu music. Don't get me wrong, I like Olivia-Newtown Yum-Yum (a la Nick Ryan) as much as the next man, but a person can only take so much. First it was Debby Goon with that other song that haunted us for a couple of months, now this.

It has happened to me a couple of times now, when I change radio channels to have four or five stations playing Xanadu music, it seems like I'm caught in the Twilight Zone. I keep imagining that Rod Sterling will pop up saying, "Imagine if you will, a young man trapped in a room with a radio that plays only one song... all the time." It's enough to make you feel like the world has got to be plotting against you.

Back on the political side, that good ol' boy in the White House seems to have lost a minor battle in the war for the presidency (profound, isn't it!), by not preventing Anderson from getting in on the Women's League of Voters debates later this month.

No matter how hard Jimmy tried to ignore Anderson's candidacy, he couldn't keep him off the debates. So now he doesn't want to debate anymore because he won't get to face Ronnie one on one (aw shucks). Anyway, I'm sure that Amy would give a better debate than her paw would anyhow.

Did you see in Tuesday's Bee the picture of the new Mr. America, Gary Leonard of Fresno, who says he got that way from eating brussel sprouts? Horse Hocky! He works in some health food store here in town and has been in competitions for the last few years. In fact he used to be a football player here at FCC a few years ago, until he discovered the wonder food of the perfect body, brussel sprouts!

Last week, if any of you can remember back that far, Abbie Hoffman (Abbie who?) gave himself up to federal authorities after over 10 years of hiding. Personally I didn't know that he was still on the loose (are our children safe?). I thought that the government had him locked up in an outhouse somewhere in Virginia.

But it has been so long since the days of the yippies and the Chicago Seven that most people have just shut all of that out of their minds. Anyway, I don't know what he expects by giving himself up now. Maybe an Abbie Hoffman Memorial Institute of Yippiness is next on his list of things to do.

What a columnist writes when he has nothing to say?

by Darrell-Arthur McCulley
Opinion Editor

There is a time that every writer dreads. The time when there is a deadline only a few minutes away and the paper in the typewriter is as white as pure snow. This is one of those times. I have been wondering for quite a while what I could write about this week.

How about the presidential election? No, I don't think so. After all, that subject is going to be worked to death in the next few weeks anyway. And besides, there was an opinion about that in the first issue.

Okay, if not the national election, how about

the upcoming college elections? That won't work for two reasons, the first and foremost being that they haven't taken place yet. And even if they had, John Loughney wrote a good article about them only two weeks ago.

Student apathy is always fair game. Unfortunately, we dealt with that last week in the Rampage too. Besides, I'm sure that if it needs to be done, someone else will do it.

Doing an article on the economy would be a waste of time, because what's to tell? It's lousy and everyone knows it. There would be no surprise value.

Here's something that might work: a scathing

personal attack on ASB Senator James Wilcox. No, on second thought, that's a bad idea, too. He probably wouldn't be offended, and if he's not going to get mad then it wouldn't be any fun.

I'm running out of ideas. Wait a minute. How about calling for the impeachment of all of the ASB officers? It worked in high school. No, it won't work here because, unfortunately, they've all done a good job so far. Oh, well, that's too bad.

There's only one alternative left, and it's a good one, one that reporters have been using since time began, and which has become a time-honored, hallowed tradition on the Rampage staff.

I just won't turn anything in this issue.

Letters

Students must earn trust

Dear Editor:

I was on this campus in the 60's. You are correct about the rally points of that decade. However, I don't recall any political parties on campus. Since we are using empirical analogies, go sock one of those "apathetic" kids in the mouth and see what happens. The human feelings are there and to describe these "emotionally reserved" students as "apathetic" is inappropriate.

For the most part, the larger majority of the students have not made up their minds what it is that they want to do with the rest of their lives. Their primary concerns are with psychological survival and with the things of their immediate existence.

However, they do have feelings and opinions about the economy, the management of man's environment and politics. Some students agonize over these things and some of them could care less. The ASB Senate needs the student with new ideas and the student who can recreate enthusiasm in old ideas.

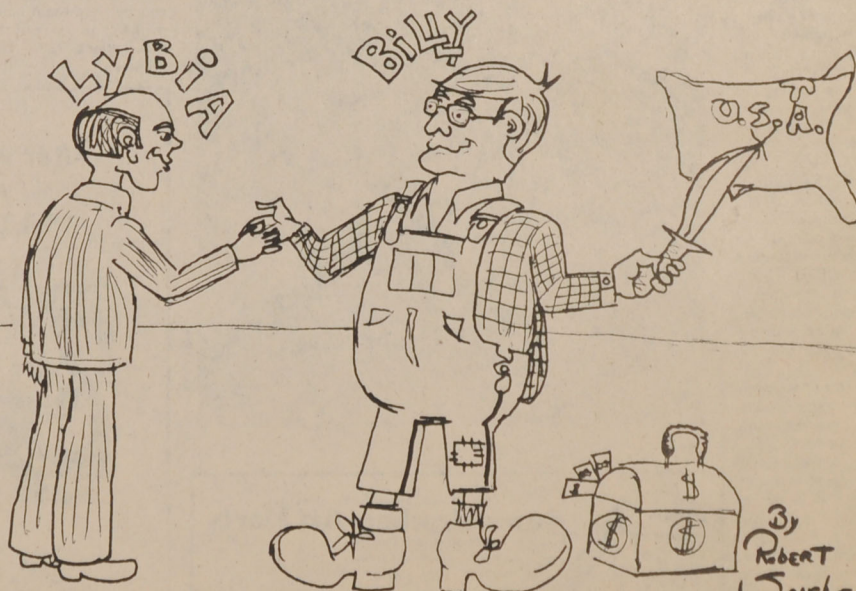
The State Center Community

College District (SCCCD) rules and regulations regarding student and ASB activities is, if my memory serves me correctly, stewarded by the various campus administrations. To some students this is a weak "foot-bridge" over a mighty big river, but as far as the SCCC is concerned the situation is covered and Student Government is afforded a legal basis in fact.

In our not too distant past, our ASB participated in some regrettable situations. I will not enumerate or elaborate those events, but the college administration in response to those events has set up a "chain of command" or a process which must be followed. Nothing gets done outside this process.

What students must do now is to prove to the administration that the students can again be trusted with the reins of power in deciding easier ways of doing things. There will still be some administration control, but it won't seem to be as strict as it is now.

s/s/James Wilcox
Student Senator



BACK

STABBER